

THE SU DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS



# HAIRSPRAY

**THE BROADWAY MUSICAL**

**APRIL 7-8\* & 13-15\*, 2018**

HOLLOWAY HALL AUDITORIUM | 8 P.M. & \*2 P.M.

*This production is made possible, in part, by the Office of the Provost.*

**Salisbury**  
UNIVERSITY

[www.salisbury.edu](http://www.salisbury.edu)

# HAIRSPRAY

## THE BROADWAY MUSICAL

Book by  
Mark O'Donnell  
Thomas Meehan

Music by  
Marc Shaiman

Lyrics by  
Scott Wittman  
Marc Shaiman

Based on the New Line Cinema film written and directed by JOHN WATERS  
Orchestrations by Harold Wheeler  
Arrangements by Marc Shaiman

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

**The videotaping or other video or audio recording  
of this production is strictly prohibited.**

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### Your Courtesy Is Requested

PLEASE: Be sure to shut off phones for the duration of the performance. These devices are distracting to everyone, actors and patrons alike, taking us all out of the world of the play.

No flash photography, food or drink is allowed in the theatre.

Late-comers will be seated at the discretion of the production management.

# HAIRSPRAY

**Director**

Dr. Matt Saltzberg

**Music Director**

Dr. William M. Folger

**Choreographer**

Staci Alexander

**Scene and Lighting Designer**

John Raley

**Costume Designer**

Leslie Yarmo

**Wig Designer**

Jake Thereault

**Sound Designer**

Ethan Boyer

**Technical Director**

John Raley

**Associate Scene Designer**

Chelsea Eline

**Assistant Technical Director**

Carly Berkowitz

**Associate Lighting Designer**

Ryan Bailey

**Associate Costume Designer**

Georgia Fried

Setting: The City of Baltimore

Running Time: 2 ½ hours, plus 15 minute intermission

# HAIRSPRAY CAST

*(IN ORDER OF APPEARANCE)*

Tracy Turnblad	Alli Payne
Corny Collins	Michael Mitchell
Amber Von Tussle	Caitlin Burke
Brad	Joe Groth
Tammy	Michelina DeVeas
Fender	Caleb Graham
Brenda	Kate Carpenter
Sketch	Sean Milligan
Shelley	Caroline Lewis
IQ	Jake Thereault
Lou Ann	Josephine Caruso-DiPaolo
Link Larkin	Patrick Gover
Penny Pingleton	Gigi Pesaniello
Prudy Pingleton	Mary-Tyler Upshaw
Edna Turnblad	Nick Melczarek
Velma Von Tussle	Maggie Jones
Harriman F. Spritzer	Brandon Maher
Wilbur Turnblad	Mike Mott
Little Inez	Chareese Vandyke
Principal	Brandon Maher
Seaweed J. Stubbs	Jay Copeland
Duane	Kamron Brooks
Gilbert	Jarrell Corbin
Lorraine	Glory Ngwe
Thad	Eric McCladdie
The Dynamites	Jaden Burnett, Vee Gardineer, Imari Pyles
Mr. Pinky	Brandon Maher
Gym Teacher	Mary-Tyler Upshaw
Motormouth Maybelle	Janelle Thomas
Matron	Mary-Tyler Upshaw
Guard	Brandon Maher
Denizens of Baltimore	Kamron Brooks, Jaden Burnett, Kate Carpenter, Josephine Caruso-DiPaolo, Jarrell Corbin, Michelina DeVeas, Vee Gardineer, Caleb Graham, Joe Groth, Caroline Lewis, Brandon Maher, Eric McCladdie, Sean Milligan, Glory Ngwe, Imari Pyles, Jake Thereault

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# SCENES & MUSICAL NUMBERS

Baltimore, 1962

## ACT ONE

- Prologue: **Turnblad Home & Streets of Baltimore**  
"Good Morning Baltimore".....Tracy & Company
- Scene 1: **TV Station WZZT & Turnblad Home**  
"The Nicest Kids in Town".....Corny Collins & Council Members
- Scene 2: **At the Vanities**  
"Mama, I'm a Big Girl Now".....Edna & Tracy,  
Velma & Amber, Prudy & Penny
- Scene 3: **TV Station WZZT**  
"I Can Hear the Bells".....Tracy & Company  
"(The Legend of) Miss Baltimore Crabs".....Velma & Council Members  
"Transition to Detention".....Tracy, Little Inez
- Scene 4: **Detention**
- Scene 5: **Patterson Park High School Gymnasium**  
"The Madison".....Corny Collins & Company
- Scene 6: **TV Station WZZT & Turnblad Home**  
"The Nicest Kids in Town" (Reprise).....Corny Collins & Council Members  
"It Takes Two".....Link, Tracy & Council Members  
"Velma's Revenge".....Velma
- Scene 7: **Turnblad Home & Streets of Baltimore**  
"Welcome to the '60s" .....Tracy, Edna,  
The Dynamites & Company
- Scene 8: **Patterson Park Playground**  
"Run and Tell That".....Seaweed
- Scene 9: **Motormouth Maybelle's Record Shop**  
"Run and Tell That".....Seaweed, Little Inez & Company  
"Big, Blonde, and Beautiful".....Motormouth, Edna, Wilbur,  
Council Members, The Dynamites & Company

# ACT TWO

Scene 1:	<b>Baltimore Women’s House of Detention</b>
	“The Big Dollhouse”.....Women
	“Good Morning Baltimore” (Reprise).....Tracy
Scene 2:	<b>The Har-De-Har Hut</b>
	“You’re Timeless to Me”.....Edna & Wilbur
Scene 3:	<b>Tracy’s Jail Cell &amp; Penny’s Bedroom</b>
	“Without Love”.....Tracy, Link, Penny, Seaweed & Company
Scene 4:	<b>Motormouth Maybelle’s Record Shop</b>
	“I Know Where I’ve Been”.....Motormouth & Company
Scene 5:	<b>The Baltimore Eventorium</b>
	“(It’s) Hairspray”.....Corny Collins & Council Members
	“Cooties”.....Amber & Council Members
	“You Can’t Stop the Beat”.....Tracy, Link, Penny, Seaweed, Edna, Wilbur, Motormouth & Company

## ORCHESTRA

William M. Folger, Music Director

Violin 1.....	Christopher Sajadi
Violin 2.....	Anthony Constantine
Cello.....	Martha Mancuso
Bass.....	Lee Knier
Reed 1.....	Amy Sterling
Reed 2.....	Frank Mahoney
Trumpet.....	Tom Davis
Trombone.....	Michael Devine
Keyboard 1.....	Aimee Faulkner (rehearsal pianist)
Keyboard 2.....	Veronica Tomanek
Keyboard 3.....	William M. Folger
Guitar 1 Acoustic.....	Donny Harmon
Guitar 2 Electric.....	Jacob Shatuck
Drums.....	Becca Doughty
Percussion.....	Jane Mahoney

# PRODUCTION STAFF

Director	Dr. Matt Saltzberg
Musical Director	Dr. William Folger
Choreographer	Staci Alexander
Technical Director, Scenic & Lighting Designer	John Raley
Costume Designer	Leslie Yarno
Wig Designer	Jake Thereault
Makeup Designer	Benjamin McVay
Sound Designer	Ethan Boyer
Stage Managers	Meredith Ditto and Bailey Kirk
Assistant Stage Managers	Katie Hopwood and Claire Thomas
Vocal Coach	Mary-Tyler Upshaw*
Dance Captain	Jake Thereault
Scene Shop Specialist	Bill Boyan
Associate Set Designer	Chelsea Eline
Assistant Technical Director	Carly Berkowitz
Associate Costume Designer	Georgia Fried
Assistant Costume Designer	Megan Murphy
Associate Lighting Designer	Ryan Bailey
Deck Captains	Cameron Leese, Timmy Lewis
Carpenters	Kevin Delauder, Kyle Munson, Skylar Vann
Shift Crew	Skylar Van, Elizabeth Krissoff, Joey Mott, Logan Stuchlik, Jacob Hernandez, Brianna Scott, Missy Dee
Sound Operator	Michael Jones
Engineers	Ethan Boyer, Taylor Still
Audio Consultant	Christian Tauler
Props Master	Chelsea Eline
Props Artisans	Benjamin McVay, Wangyuxiao Chen
Light Board Operator	Dawson Hill
Follow Spot Operator	Marshall Bailey, Quincy Corbin
Microphone Technician	Grace Fitzpatrick
Head of Wardrobe	Courtney Thomas
Costume Shop Specialist	Helga von Kollmar
Wardrobe and Construction Crew	Jayla Blount, Josephine Caruso-Dipaolo, Wangyuxiao Chen, Allison Feldman, Elizabeth Jensen, D'Azhane Keith, Laura Kiesche, Helena Nyerere, Imari Pyles, Brett Stiles, Bailey Kirk
Makeup Crew	Tianna Peoples
Box Office Manager	Sally Choquette
Box Office Assistants	Michael Beverley, Meredith Ditto, Megan Murphy, Jake Thereault
House Managers	Carly Berkowitz, Dan Frana

*\*Denotes member of AGMA*

## DIRECTOR'S NOTE:

Baltimore native John Waters wrote and directed the original 1988 film upon which *Hairspray* the musical is based. Waters' films are rife with the alternative moralities and twisted logic of eccentric characters who revel in the excesses of bad taste. *Hairspray* received a PG rating and was Waters' first commercial success, but it retains his subversive, transgressive signature. It is, after all, a comedy — and now a *musical* comedy — about integration. As film historian James Egan notes, Waters' characters “have great dignity and resourcefulness, taking what's different or unacceptable or grotesque about themselves, heightening it, and turning it into a handmade personal style.” Indeed, Waters' films celebrate the outsider, and *Hairspray* the musical carries this aesthetic through.

The story of *Hairspray* whirls around *The Corny Collins Show*, which is based on *The Buddy Deane Show*, a teen dance television show hosted by Winston “Buddy” Deane on WJZ-TV in Baltimore from 1957 until 1964; it featured only white teens except for the once-a-month ‘Black Mondays,’ known as ‘Negro Day’ in the musical. It was on for as many as three hours a day, six days a week, and the teens who appeared on the show regularly became local celebrities. *Hairspray* presents an alternative reality, however: After bomb and arson threats followed one unexpected afternoon of integrated dancing, the show was canceled.

A comedy about integration? Singing and dancing about race? Rewriting history? Hmm . . . But then I remember: The cast of *Hairspray* is comprised of SU students, faculty, staff and alumni, as well as members of the community. And whenever I watch them perform “You Can't Stop the Beat,” the show's closing anthem, I feel an immense sense of joy. Not in some sort of uncritical, saccharine disregard for the way things really are, but rather ‘joy’ as discussed recently by Boston University theatre professor Yo-El Cassell: “Not joy that communicates, ‘Yes! I am really happy!’ but joy like a light source giving power that feels whole, tangible and multidimensional.” “You Can't Stop the Beat” reminds me that the embodied work of dancing is an experience of the soul, a way to engage in and explore the world around us, and a significant mode of cultural and individual expression — it is moving that leads to a *movement*.

## CAST BIOS

**Kamron Brooks** is a freshman at SU. He is a theatre major and is in the Duane and Negro Ensemble.

**Caitlin Burke** is a sophomore at SU. She is majoring in communication arts - multimedia journalism with a minor in political science. Recent productions include *Legally Blonde* as the role of Margot at Danbury High School in Danbury, CT, and *Hairspray* in the role of Tammy at Musicals at Richter in Connecticut.

**Kate Carpenter** is excited to perform with Salisbury University for a second year, last year she played Helga a Kit Kat girl in *Cabaret* directed by Dr. Paul Pfeiffer. She is currently a senior at Stephen Decatur High School and involved in their theatre department under the direction of Brandon Cater. Kate has been active in local community theatre, is a dancer at Seaside Dance Academy and can-can dancer at Frontier Town Theme Park in Ocean City.

**Josephine Caruso-DiPaolo** is a freshman at SU. She is a communication arts major and theatre minor. She has recently played Annie in *It's a Musical* for Musical Theatre Workshop.

**Jeremiah Copeland** is a sophomore at SU pursuing degrees in music and theatre. He recently played the role Nick Bottom in *A Midsummer Night's Dream*.



**Jarrell Corbin** is an alumnus of Salisbury University Class of 2017. This is his second show with the theatre program.

**Michelina DeVea**s is a freshman at SU, double majoring in music - vocal performance and geography, with a minor in dance. She attended Carver Center for the Arts and Technology as a dancer and is also in the SU Dance Company.

**Meredith Ditto** is a junior at SU, majoring in theatre - production/design and minoring in communications arts and marketing management. She stage managed *Appropriate* in the fall.

**Vee Gardineer** plays a Dynamite and is a graduating senior. Her primary major is in communication arts with interests in screenwriting and performance. She will be attending graduate school in the fall. She thanks the theatre community for their ongoing support.

**Patrick Gover** is a sophomore at Salisbury University. He is double majoring in theatre and music. Enjoy the show!

**Caleb Graham** is excited to take the stage again in his third Salisbury University theater production as Fender, the Bum and the Hot Dog Vendor. In past shows, he has played a Bartender and Rudy in Cabaret and a Fairy in the SU adaptation of *A Midsummer Night's Dream*. Thanks to everyone cast, crew and directors for being amazing throughout this whole process, and thanks to all my friends and family for supporting me!

**Joseph Groth** is a junior at SU. He is majoring in communication arts - media production. His recent works include *Appropriate* and *The Amendments*.

**Katie Hopwood** is a freshman and is studying secondary education. She was previously assistant stage manager for *A Midsummer Night's Dream*, and *Hairspray* is her second production with the SU Theatre Program.

**Caroline Lewis** is a junior theatre - performance major at SU. Some shows she has been in at SU include *To Kill a Mockingbird*, *The Country Wife* and *Appropriate*. Most recently, she appeared in a staged reading of the new play *The Amendments*.

**Brandon Maher** is a sophomore here at SU and majoring in theatre completing both tracks — performance and design and production. He was last seen in *A Midsummer Night's Dream* as Aegeus and as a featured soloist/dancer in Musical Theatre Ensemble's revue, *It's a Musical!* Enjoy the show!

**Eric McCladdie** is very excited to perform in his first role at Salisbury University. He's been acting for years and hopes to make a career in drama therapy or as a professor of drama at an HBCU to inspire students of color to pursue a career in the field of theatre. He thanks his friends and family for all their support, and offers a special shout-out to the boys — Ron, Evan, Kenneth, Josh and Tianna — who came out to support him even though they hate musicals.

**Nick Melczarek** (Ph.D., University of Florida, 2003) has taught in the SU English Department since 2004. *Hairspray* is his first time on the stage since a single performance in high school in 1984. He thanks his wife Tina and son Alexei for making it possible for him to rehearse and perform, and his sister Lisa and friend Dr. Ross Leasure for encouraging him; and, he dedicates his performances to his late Jewish proxy-mom Sue Normand and his late best brother Sasha, with whom he should always have been on stage.

**Sean Milligan** is a junior at Salisbury University majoring in psychology with a minor in biology. In 2013-2014, he was Rapunzel's Prince in *Into The Woods* and Professor Marvel/Wizard of Oz in *The Wizard of Oz*. I thank Matt, Staci, Dr. Folger and the rest who are involved in the production to make it happen. Also, thanks to my Mom, Dad, Morgan, Ryan and Billy, who supported me throughout the whole entire process.

**Michael Mitchell** is a senior theatre - performance major and is excited to help bring *Hairspray* to life! He is grateful for all the great faculty who have helped shape his art and the friends he has made in his time at SU. Thanks, thanks and ever thanks, and here's to the next adventure!

**Glori Ngwe** is a freshman at SU and a communication arts - multimedia journalism major. She helps with the theatre technical crew and assisted with the *It's A Musical* production of the Musical Theatre Ensemble. She is on the Substance Dance Team and SU's African Student Association's dance team.

**Alli Payne** is a junior theatre - performance major at Salisbury University. She is so thankful to be playing a role that inspired her as a 'pleasantly plump' little girl. After she graduates, Alli hopes to attend grad school for theatre performance and continue doing what she loves!

**Gigi Pesaniello** is a freshman interdisciplinary studies major at Salisbury University. Some of her recent credits include *Appropriate* and *The Amendments*. Gigi is so excited to be in her first musical at SU and is grateful for the opportunity to work with such talented and fantastic people.

**Imari Pyles** is a freshman and double majors in theatre - performance and production. She is excited to further her knowledge in all aspects of theatre at Salisbury University.

**Jake Thereault** is a sophomore at SU. He is majoring in theatre - performance. Most recently, he has played in *Cabaret* and *A Midsummer Night's Dream*. Thank you Mom, Dad and Grammy for your ongoing support!

**Mary-Tyler Upshaw** is an alumna of Shenandoah Conservatory and Salisbury University. She currently teaches music, theatre and technology. As a proud AGMA member, Ms. Upshaw can also be heard on the Grammy-Winning Best Choral recording of 2000.

**Chareese Vandyke** is an international freshman who majors in music and minors in English. She is crazy about the arts and hopes to one day be a songwriter and composer. In addition to that, she wants to open a music school for all ages in her home country Guyana.

## ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President, Salisbury University

Dr. Karen Olmstead, Interim Provost and Vice President of Academic Affairs

Mrs. Martha N. Fulton and the late Charles R. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Dr. William M. Folger, Co-Chair, Department of Music, Theatre and Dance

Robert Smith, Co-Chair, Department of Music, Theatre and Dance

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### Special Thanks:

Alexis Alston

Jeanne Anderton, Lecturer, Salisbury University Department of Art

Ryan McNeil (in memoriam)

David M. White, Associate Professor of Theatre, Towson University

*“... thanks, And thanks, and ever thanks ...”*

~ Twelfth Night, Act III, by William Shakespeare

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Sincerely,

*Robert W. Smith*

Robert W. Smith

*Co-Chair, Department of Music, Theatre & Dance, Professor of Theatre, Artistic Director, Bobbi Biron Theatre Program*

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World Drum Experience • April 14 • Black Box Theatre, 7:30 p.m.

Celebration of Great Composers • April 15 • Great Hall, 1:30 p.m.

SU Dance Company Spring Dance Concert • April 19-22\*, 2018 • Holloway Hall, 8 p.m. and 2 p.m.\*

Salisbury & University Chorales • May 5, 2018 • Holloway Hall Auditorium, 7:30 p.m.

Salisbury Pops • May 8, 2018 • Holloway Hall Auditorium, 7:30 p.m.

Jazz Ensemble • May 10, 2018 • Holloway Hall Auditorium, 7:30 p.m.

Piano/Strings Recital • May 11, 2018 • Holloway Hall, Great Hall, 3 p.m.

Salisbury Symphony Orchestra Concert • May 12, 2018 • Holloway Hall Auditorium, 7:30 p.m.

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