

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

WORLD DRUM EXPERIENCE DIRECTED BY TED NICHOLS

LIVESTREAM PERFORMANCE

"I am the drum, you are the drum, and we are the drum.
Because the whole world revolves in rhythm, and rhythm is the
soul of life, for everything that we do in life is in rhythm."

— BABATUNDE OLATUNJI



FEATURING THE MOST POPULAR SONGS FROM PREVIOUS CONCERTS, INCLUDING:

SANTANA • HUEY LEWIS AND THE NEWS • VAN HALEN • THE ALLMAN BROTHERS • THE AVERAGE WHITE BAND
BAGA GINE BY FAMOUDOU KONATE, FEATURING WEST AFRICAN RHYTHMS ABOUT A WOMAN WHO LOVES TO DANCE

Wednesday, November 11, 2020

Holloway Hall • 7:30 p.m.

For streaming access code visit www.showtix4u.com

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PROGRAM

Pick Up the Pieces.....Average White Band

“Pick Up the Pieces” is a 1974 song by the Average White Band from their second album, *AWB*. According to Malcolm “Molly” Duncan, he had disagreed with releasing the song as a single because the song is a “funk instrumental played by Scotsmen with no lyrics other than a shout.” He also said about the shouts of “Pick up the pieces”: “It’s about picking yourself up when things aren’t going well. We’d spent a lot of time making no money whatsoever, so it felt very relevant.” (*The Guardian*)

Baga GineFamoudou Konate
Thomas Ott

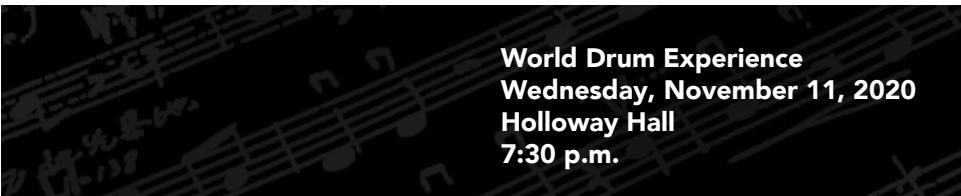
Baga Gine literally means “Baga woman.” The Baga are an ethnic group in northwest Guinea. There is a story about a Baga woman hearing music: at first, she didn’t want to dance, but the music was so good she couldn’t stand it anymore and started to dance. The rhythm has been rearranged to be played with the djembé and is very popular, in particular in Guinea.

Blue SkyAllman Brothers Band
Dickey Betts

The Allman Brothers Band were an American rock band formed in Jacksonville, FL, in 1969 by brothers Duane Allman (founder, slide guitar and lead guitar) and Gregg Allman (vocals, keyboards and songwriting). “Blue Sky” is the eighth track by the Allman Brothers Band off the *Eat a Peach* album. Dickey Betts wrote this about his Native American girlfriend, Sandy “Bluesky” Wabegijig. And for a while, Betts refused to perform this after their 1975 divorce. This is the first time Dickey Betts sang lead vocals on an Allman Brothers song. Although Duane Allman was part of the recording of this song, he died before its release on *Eat a Peach*. Duane Allman and Dickey Betts played on the bridge solo – Duane going first followed by Dickey.

Smooth.....Santana
Rob Thomas Itaal Shur

“Smooth” is a collaboration between Latin rock band Santana and Matchbox Twenty vocalist Rob Thomas. The song was written by Itaal Shur and Thomas, produced by Matt Serletic and sung by Thomas. Twenty years after its release, “Smooth” enjoys the gilded status of America’s second-most popular song of *all time*, right behind Chubby Checker’s “The Twist” and right above Bobby Darin’s “Mack the Knife,” according to *Billboard*. Thomas wrote “Smooth” for his wife, Marisol Maldonado. He stated in interviews that the lyric “My Spanish Harlem Mona Lisa” was inspired by the 1972 Elton John song “Mona Lisas and Mad Hatters,” which includes references to the 1961 Ben E. King song “Spanish Harlem.”



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The Power of Love Huey Lewis & the News

This was featured in the movie *Back to the Future* and included on the soundtrack. It plays in a scene where Marty McFly (played by Michael J. Fox) hears it as he rides his skateboard from Doc's house to school. The film's director Robert Zemeckis wanted Lewis to do the song – Huey Lewis & the News were rising stars with a modern sound that worked well in the movie, which takes place in both 1955 and 1985.

Jump Van Halen

“Jump” is a song by American hard rock band Van Halen. It was released in December 1983 as the lead single from their album *1984*. It is Van Halen’s most successful single to date. There is a fairly lengthy keyboard bridge in the Van Halen classic “Jump.” The song differs from earlier Van Halen songs in that it is driven by a keyboard line (played on an Oberheim OB-Xa), although the song does contain a guitar solo, which was spliced together from multiple takes. Eddie Van Halen recorded the keyboard and lead guitar parts separately for the album. But how did it come off during live shows? The man (literally) behind the curtain for Van Halen live shows was the keyboard player from Night Ranger, Alan Fitzgerald.

PERSONNEL

Salisbury University World Drum Experience

Ted Nichols, Director

Alexander Dipirro, Junior, Music (Salisbury, MD)

Brad Carr, Sophomore, Earth Science - Secondary Ed (Laurel, DE)

Andrew Creed, Senior, Music (Severna Park, MD)

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Madelyn Goodale, Senior, Accounting & Information Systems (Woodbine, MD)

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ACKNOWLEDGEMENTS

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**This event is made possible, in part, through the generous endowment
of the Late Charles R. & Martha N. Fulton.**