

SALISBURY SYMPHONY ORCHESTRA PRESENTS

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Into the Forest

CHAMBER CONCERT

With Guest Soloist Ernest Barretta, Piano

Special Appearance By

Rita Porfiris, Viola & Anton Miller, Violin



VIDEO STREAMING ON DEMAND

SATURDAY, MARCH 27, 7:30 P.M.-MONDAY, MARCH 29, 11 P.M.

SPONSORED BY



All SSO concerts are made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

Into the Forest

CHAMBER CONCERT

PROGRAM

Piano Concerto in F Major, KV 413.....Wolfgang Amadeus Mozart
Allegro

Ernest Barretta, Piano

Concerto Grosso in F Major, op. 6, no. 2George Frideric Handel
Andante larghetto
Allegro
Largo
Allegro, ma non troppo

Sachiho Murasugi & Kristen Bakkegard, Soloists

Patricia Wnek, Violin 1

Paul Bagley, Violin 2

John Anderes, Cello

Guest Appearance by Anton Miller and Rita Porfiris

Woodland SketchesEdward MacDowell
To a Wild Rose
In Autumn

Comments by Yung Chin

Internationally Acclaimed Bow Maker, Author, IPCI International Chair

Tales from the Vienna Woods Johann Strauss Jr.

For upcoming virtual concert dates and details as they are finalized visit:

www.SalisburySymphonyOrchestra.org

I Got Rhythm Chamber Concert • May 2021

Salisbury Symphony Orchestra at Salisbury University
Dr. Jeffrey Schoyen, Artistic Director

Violin I

Sachiho Murasugi
Concertmaster
Kristen Bakkegard
Leyna Paul
Patricia Wnek

Violin II

Paul Bagley, principal
Lindsey Behrman
Kailey Chase
Theresa Marcelino-Ton
Briana Murray

Viola

Victor Hsia, principal
Anthony Constantine
Karen Treber

Cello

John Anderes, principal
Brady Morrison
Benjamin Rodman
Ryan Schwink

Piano/Keyboard

Ernest Barretta

SSO Interim Manager

Sally Choquette



CONGRATULATIONS

SPRING 2021 RECIPIENTS

SSO Elliot Scholarship

Kailey Chase

Dean's Ensemble Scholarship

Ryan Schwink & Leyna Paul

**The following students received SSO scholarship funds
for the spring 2021 semester**

John Anderes

Lindsey Behrman

Theresa Marcelino-Ton

Briana Murray

Benjamin Rodman

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*Thank you to **Delmarva Public Radio** for supporting
the **Salisbury Symphony Orchestra***

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This list reflects SSO support as of March 1, 2021.

If you have not yet become a member, but would like to join those who support the SSO, please contact the SSO office at 410-548-5588. The SSO extends its sincere appreciation to all of its financial supporters and for those making these events possible!

PROGRAM NOTES

Handel's *Concerto Grosso opus 6, no. 2* was first published in 1739. Using Corelli's models of the *concerto da camera* and the *concerto da chiesa*, Handel wrote four movements slow-fast-slow-fast instead of the newer three movement format, fast-slow-fast, popular with Vivaldi and Bach. In the *Concerto Grosso*, Handel sets solo violins and cello (the concertino) in contrast to larger sections (the ripieno) of string players. The word *ripieno* in Italian means stuffing or padding. So, Handel achieves a sort of conversation between the more focused sound of the soloists and the "padding!" It is interesting to note that Handel composed these pieces for the purpose of being showcased in between sections of his oratorios.

Edward MacDowell published his *Woodland Sketches* in 1896. Originally for piano, they are heard here in an arrangement for strings by Percy Hall. *To a Wild Rose* is a beautiful and simple melody that is reminiscent of Grieg. *In Autumn* is an energetic jaunt that reminds one of a folk dance. These pieces were possibly inspired by time that MacDowell spent at a farm that he purchased – the property that would eventually become the MacDowell Colony, which still exists as a sanctuary for painters, composers, authors and sculptors.

Johann Strauss Jr.'s *Tales of Vienna Woods* is one of his most famous waltzes, written in 1868, heard here in a strings arrangement by Kenneth Abeling. Its beautiful melodies are inspired by the Vienna Woods, a mountain forest near Vienna that is home to beeches, oaks, hornbeams, pines and firs. Like many natural areas near populated cities, the Vienna Woods was once slated for clearing, but due to public resistance was saved. In 1987, it was declared a protected area by the local governments.

Wolfgang Amadeus Mozart wrote his *Piano Concerto in F, KV 413* in 1782. It was composed in Vienna for a subscription series there. It is an early work, originally written for piano, strings and a small wind section. Mozart authorized performances for only the strings and piano, a practice commonly done in the baroque if parts were only doubled. The first movement *Allegro* is unusual in that its meter is 3/4. It is very operatic in nature, with sections of beautiful piano melody alternating with ones of brilliant virtuosity. The string writing is equally as impressive, a testament to Mozart's additional virtuosity on the violin.

ACKNOWLEDGEMENTS

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The Salisbury Symphony Orchestra, founded in 1986, performs great symphonic literature and regularly features internationally known guest soloists. Comprised of University students, alumni, faculty and staff, community members and working professionals, the orchestra brings exceptional live symphonic music to the Salisbury, MD, community and to the broader Delmarva Peninsula. Members of the orchestra rehearse and perform an array of literature that includes works by composers such as Bach, Beethoven, Phillip Glass, Tan Dun and Joan Tower. In addition, enrolled students have the opportunity to participate in workshops and masterclasses given by featured soloists. Treasured by the University and the community, the orchestra serves as a model for cooperation between these two entities.