

DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

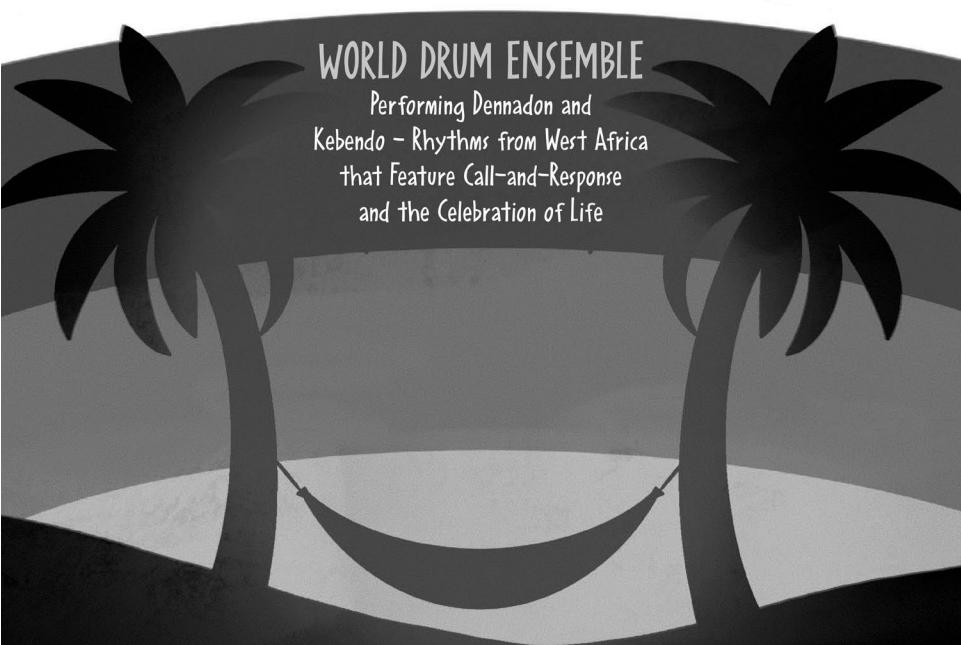
# World Drum Experience

Featuring Latin and African Rhythms

Performing Songs from Heart, White Snake, Eurhythmics, Fleetwood Mac, Mandy Keita and  
Bob Marley - with Steel Drums on Marley's Song "Jamming"

## WORLD DRUM ENSEMBLE

Performing Dennadon and  
Kebendo - Rhythms from West Africa  
that Feature Call-and-Response  
and the Celebration of Life



Directed by Ted Nichols

Saturday, April 17, 2021  
Holloway Hall • 7:30 p.m.

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# PROGRAM

Dennadon ..... arr. Mandy Keita

“Denadon (Dennadon)” is a Malinke-rhythm from the Mandiana region in Guinea. “Dennadon” is generally played as a welcome rhythm before the Mendiani festival and comes from the Kankan-area in Guinea. Originally, it was played to welcome the young women who dance the Mendiani dance. These girls are preparing themselves in a cabin on some distance from the bara, the dance floor. The men then run to the village square (the performance area, where everyone is gathered). They enter with the girls dancing on their shoulders and heads, and they make a tour of the circle, showing the girls to all in attendance. “Dennadon” is the song played throughout the girls’ entrance. After they play this song, the girls descend to the ground, greet the elders and notable personages in attendance, sing the Mendiani song, then dance Mendiani. The ceremony is not done very often however the rhythm is very popular.

Let’s play, Djembe-players let’s play! Let’s play yeah!

Here I Go Again ..... Whitesnake

British rock band Whitesnake was originally put together as the backing band for singer David Coverdale, who had recently left Deep Purple. Their name came from the song of the same name. Whitesnake’s early sound has been characterized by critics as blues rock, but they slowly began moving toward a more commercially accessible hard rock style. Originally released on their 1982 album *Saints & Sinners*, the power ballad “Here I Go Again” was re-recorded for their 1987 self-titled album. The song was co-written by Coverdale and guitarist Bernie Marsden, who had never been happy with it.

Jamming ..... Bob Marley

“Jamming” is a song by the reggae band Bob Marley and the Wailers from their 1977 album *Exodus*. The song also appears on the compilation album *Legend*. The song was re-released 10 years later as a tribute to Bob Marley and was again a hit – as in the Netherlands, where it was classified in the charts for four weeks. In Jamaican patois, the word *jamming* refers to a getting together or celebration. It is still receiving moderate airplay from adult alternative stations. Although it can also mean an impromptu musical session, Marley’s lyrics refer to having a good time, especially through singing and dancing. We feature steel drums in this song, including lead pan, double seconds and the cello pans.



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Barracuda..... Heart

“Barracuda” is a song by American rock band Heart from their third studio album, *Little Queen* (1977), and was released as the album’s lead single. The song peaked at number 11 on the *Billboard* Hot 100. In 2007, the song was included as a playable track in the music video game *Guitar Hero III: Legends of Rock*. In 2009, “Barracuda” was named the 34th Best Hard Rock Song of All Time by VH1. The song was included on the compilation albums. It was written by Ann and Nancy Wilson together with guitarist Roger Fisher and drummer Michael DeRosier. According to the band, the song is a statement about the record industry in general. It was written at a time when there was friction between the band and their label. *Little Queen* was the first album Heart released for the CBS-Portrait label. Their old label, Mushroom Records, sued the band and in 1978 released *Magazine*, an album made up of previously recorded material that Heart did not want released. (Thanks to Sovereign Records for this information.)

Kebendo..... arr. African Drumming  
Jacob Kinniburgh

The Kebendo-rhythm and -song is one of the women addressing the men and warning them not to take more than one wife. The woman ask themselves what they all shall do to prevent their men to marry more than one wife. It was during the time of dictator Sékou Touré that it was decided that women had to approve if their husband wanted to marry a second wife, during this time, the song became popular. For a long time, only the first djembé-pattern was used to accompany the song. Famoudou Konaté added all the rest (“Rhythmen und Lieder aus Guinea,” by Thomas Ott and Famoudou Konate).

The following is a part of the song-lyrics. The word *fila* (two) is later on replaced by *saba* (three), *nani* (four), *lolü* (five) and *wörö* (six):

E ! Kebendo, oh Laila, Muso fila ta lu, wo ma nyin, wo ma nyin

The men (the gang)! Now what!

To merry two women, that's not good, that's not good

When finally the men sing about *kelen* (one) wife, the women reply with *wo ka nyin* (that's good!).

# PROGRAM

Sweet Dreams ..... Eurhythmics

“Sweet Dreams (Are Made of This)” is a famous 1983 single by British music duo Eurythmics. The “sweet dreams” referred to in this track are actually the personal motivators we all have in our individual quests for fulfillment. The recurring theme throughout the song is a never-ending search for contentment. Indeed, no matter where on the Earth the singer may find herself, she is always surrounded by people who are consumed by their “sweet dreams” and, as such, aspire to live out their fantasies. These aspirations seem to manifest themselves in one of two ways. Either a person is taking advantage of someone else, or they are being taken advantage of. Ultimately though, “Sweet Dreams” has an uplifting message. Why? Because in it, the duo encourages listeners to stay optimistic and not to give up on accomplishing their goals.

Lyrics of “Sweet Dreams”

Sweet dreams are made of this;  
Who am I to disagree?  
I travel the world and the seven seas;  
Everybody's looking for something

No Matter What..... Badfinger

“No Matter What” is a song originally recorded by Badfinger for their album *No Dice* in 1970, written and sung by Pete Ham and produced by Mal Evans. As a demo, “No Matter What” was originally recorded at a slower tempo by Ham on acoustic guitar (as heard on the posthumous Ham solo CD *7 Park Avenue*). A group demo version of the song played at the same tempo as Ham’s acoustic demo was recorded by Badfinger on April 18, 1970, with Mal Evans producing. The song was recorded again in a more rockier version at a faster tempo by the band in May 1970 at Abbey Road Studios and it was this version that appeared on the album and single. Although the song and recording were a favorite of Badfinger’s shortly after it was recorded, the hierarchy at Apple reportedly was not inclined to release it in any format. This song is also noted for its false ending, after the final chorus, where, after a short pause, the song repeats the last line twice before its final ending chord.



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Dreams ..... Fleetwood Mac

“Dreams” is a song by British-American rock band Fleetwood Mac from their 11th studio album *Rumours* (1977). In the United States, “Dreams” was released as the second single from *Rumours* on March 24, 1977, while in the United Kingdom, the song was released as the third single in June 1977. A stage performance of “Dreams” was used as the promotional music video. In late 2020, the song experienced a widespread resurgence in popularity as a result of a viral TikTok video created by Nathan Apodaca. The song subsequently re-entered national music charts in certain countries and also entered the Spotify and Apple Music charts in certain countries. Singer and songwriter Stevie Nicks wrote “Dreams” during a tumultuous time for her band, Fleetwood Mac. During the writing *Rumours*, many members of the band were going through a transition in their romantic and personal lives. Bassist John McVie was separating from his wife, Christine McVie, who was the pianist and a singer in Fleetwood Mac. As far as Mick Fleetwood, he was also going through a divorce.

All Night Long ..... Lionel Richie

“All Night Long (All Night)” is a hit single by American singer Lionel Richie from 1983. Taken from his second solo album, *Can’t Slow Down* (1983), it combined Richie’s soulful Commodores style with Caribbean influences. This new, more dance music, pop-inspired approach proved popular, as the single reached number one on three *Billboard* charts (pop, R&B and adult contemporary). In the U.K., it peaked at number two on the singles chart. The song lyrics were written primarily in English, but Richie has admitted in at least one press interview that “African” lyrics in the song, such as “Tom bo li de say de moi ya” and “Jambo jumbo,” were in fact his sui generis dialects. Richie has described these portions of the song as a “wonderful joke,” written when he discovered that he lacked the time to hire a translator to contribute the foreign-language lyrics he wished to include in the song.

# PROGRAM

## PERSONNEL

### **Salisbury University World Drum Experience**

**Ted Nichols, Director**

Olivia Davidson, Senior, Music ( Cambridge, MD )

Brian Dennis, Junior, Music – Music Technology Track (Silver Springs, MD)

Alexander Dipirro, Junior, Music (Salisbury, MD)

Brad Carr, Sophomore, Earth Science (Laurel DE)

Andrew Creed, Alumnus, Music (Severna Park, MD)

Sara Miller, Senior, Music (Salisbury, MD)

Spencer Kelley, Junior, Communication (Salisbury, MD)

Christopher Lankford, Junior, Music & Political Science Honors (Milford, DE)

Ryan Mackesey, Junior, History & Communication (Milford, DE)

Shane Peters, Freshman, Psychology (Stevensville, MD)

Hannah Wilkins, Mardela Middle and High School (Hebron MD) \*

\* World Drum Experience Band members.

Cover Design by Hannah Wilkins



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## **ACKNOWLEDGEMENTS**

**Dr. Charles A. Wight**, *President, Salisbury University*

**Dr. Karen Olmstead**, *Provost and Senior Vice President of Academic Affairs*

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**John Raley**, *Co-Chair, Department of Music, Theatre and Dance*

**Colleen Clark**, *Co-Chair, Department of Music, Theatre and Dance*

**Brooke Church**, *Department of Music, Theatre and Dance*

**Sally Choquette**, *Department of Music, Theatre and Dance*

**Information Technology, Purchasing, General Accounting,**

**Copy Center, Publications, Public Relations & Event Services**

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