

# State To Date

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FROSTBURG STATE COLLEGE

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March 7, 1968



Rabbi Salinger discusses the story of "The Diary of Anne Frank" with the cast. Left to right: Julia Pugh, Pamela Olsen, Mike DeBoy, Rabbi Salinger, Bonnie Chambers, Gloria Henderson, and Barry Hickmann.

## "Diary" Opens Tonight

By Bob Nightingale

"The Diary of Anne Frank" will be performed March 7, 8, 9 at 8:15 p.m. in Compton Auditorium. Admission is free with Frostburg I. D. Adult tickets are \$1.50 and student tickets are \$.75.

"We open tonight!" These three words strike a certain amount of horror in every theatre bum's heart, and the opening of *The Diary of Anne Frank* is no exception. The illusion of nonreality will be painted on at least twenty minutes before the curtain opens tonight. Although the backstage action does not greatly affect the aesthetic quality of the actual production, it is seldom realized how much preparation is necessary for a simple three day show.

Much like birth, the conception of a production occurs months before its delivery. All starts with the choosing of a play. A cast and set are then required. Rehearsals start and designs are prepared at least four weeks before the production date. Here the problems start.

In an educational theatre such as ours, class schedules have to be considered in planning rehearsals. The technical plant is used by musical organizations as well as classes. In the latest production situation, two dramatic offerings have complicated the work. A fraternity production was on the stage, and the artists series had to use the facilities for *The Commedia*. Although a certain amount of work can be done off-stage, the crew was allowed four days on-stage to prepare the set for tonight's opening. This is not unusual.

Another problem arises when people have to work both aspects of the production. The star of the play works as many hours in the scene shop as the technical director, because of a shortage of help and also a lack of trained personnel to supervise the work crews.

After all of this work, the actors are allowed three nights in their home upon the stage. Then the entire production is dismantled and packed away in memories. The tenuous characterizations fade slowly and the tightly-knit

organization that has worked for weeks falls apart to rest.

The lull for these workers will not be long. The next show will be in its initial phase before the first act curtain opens tonight. This is what makes our work worthwhile—There is always the next show.

## Four RA's Sell Meal Tickets

Last week four dorm residence assistants were found by administration to have sold their meal tickets to students off-campus. As a result, Mr. Culkin, director of business and finance at Frostburg, required all boarding students to have their meal tickets revalidated. By making a student prove that the name on his meal ticket and student I. D. were identical, Mr. Culkin hoped to force the remaining students who had sold their meal tickets to buy them back.

The administration feels that the guilty students, all R. A.s, broke a contract with the college. They agreed when they accepted the job of R. A. to abide by certain rules, one of which was to buy and keep meal tickets. Mr. Culkin gave the students seventy two hours to regain possession of the ticket before he would charge them for another, although he could have just

## Melvin Cole to Speak

Mr. Melvin B. Cole, Governor Agnew's assistant on educational affairs, will speak with interested students, faculty members, and administration on the evening of Monday, March 11. His remarks will focus on the future of Frostburg and the other State Colleges, on the implications of the proposed repeal of the tuition-waiver program, and on the rest of Governor Agnew's proposed education legislation. The program will begin at 7:30 p.m. A question-answer session will follow Mr. Cole's presentation. Refreshments will be served.

The program is sponsored by the Student Education Association.

## Poll Favors Radio Station

The newly formed "Get a Campus Radio Station for FSC" movement, is making rapid progress through the results of a recently taken poll. Of the total number of students replying, 96% voted in favor of the proposed station.

The outcome also showed that 271 of the total 294 respondees felt that a radio station was needed at Frostburg College and that it would help to alleviate certain problems on this campus.

The third question concerned helping the radio station movement 20% of the balloteers volunteered to assist in some way. Students offered time and, in some replies, money, to get the movement off the ground. Most of the responses to question No. three indicated that the majority of the students answering wished to help the station after it had been acquired. These students offered such services as technicians, broadcasters, writers, and advertisers.

According to Gary Howard, head of the movement, the proposed station would have something to please everyone. "The station would, of course, have popular music, also campus news,

cultural events, forums, speakers. If we obtain an AM or FM station, sports events played away could be broadcast over the campus radio station by way of a telephone line direct from the game. Also through this means conversations with important people could be broadcast."

"Money", Howard said, "could first be provided by Student Union which is currently looking for a means to expend \$3000. That's where the idea for a campus radio station was first conceived. Ideas were tossed about and, in fact, are still being tossed about, for ways to spend this money. A campus radio station, I feel, is the best way to use it. If we do get the station, advertising could be one of the possible means of sustaining it.

"As was stated at the second meeting of the student body concerning the abolition of student government, a radio station is needed on this campus. A radio station would aid three main facets of college living. It would certainly intensify campus spirit. Communications at this college would be greatly improved. This point includes publicity. And thirdly, I feel a campus radio station would somewhat help entertainment problems at FSC."

Howard stated that The Federal Communications Commission has been contacted and he is awaiting their reply. He has also checked with Mr. Parnes into types of equipment that could best be employed with the college's funds and space.

## Debaters Receive Prizes

Two members of Frostburg's Forensics Squad brought home honors last week from the John F. O'Brien Parliamentary Debate Tourney, hosted by Pennsylvania State University. In individual events Marjorie White, a junior, won the title of "Miss Gavel Girl" of the convention and the first place award in the After Dinner Speaking Contest. She was chosen from the selected finalists by vote of all the delegates and hers is the highest award given to a female at the debater's congress. First prize was a gavel pendant and a Kodak camera.

Peggy Coddington, a junior, won a trophy for fourth place in this event. The second and third place winners were from Penn State. Also ranking high in individual events was Bob Sobas, entered in the Impromptu division as a novice. The other members of the Frostburg squad who competed in the parliamentary debate aspect of the tourney were Anna Wertenberg, a fresh-

man, Michael DeBoy, a senior, and R. C. Nightengale, a senior. Coaches for the delegates were Miss Ann Williams and Miss Barbara Baird.

Sessions were convened under the same rules and patterns used by the United States Congress. The Congress held two sessions, each of which considered different topics. The first session considered bills on the topic "The United States should guarantee an annual cash income to all citizens." Frostburg supported the majority bill which was against the GAI and was instrumental in winning. Michael DeBoy was acting spokesman for the group.

The second session considered the question "How should student power be delegated in the function of the University?" The Frostburg delegates supported the minority bill which stated that students should have a right to speak in all social decisions and allow physical and mechanical decisions to be given to the administration with the right of advise and evaluation incorporated into the majority.

Representatives came from twenty-two colleges and universities, spread from Hanover in Kentucky, to McGill in Montreal, and including such institutions as Drexel, Ithica, Oswego, New Kensington, Penn State, LeHigh, Susquehanna and Slippery Rock.

## Sr. Testing Coming

Senior Testing is a necessary part of the college career. Information will be posted soon on time and place for this test. Check mailboxes in Gunter Lobby for further details.

## Board Reviews Budget Programs; Tuition Waiver System Could Go

Graduate program, tuition waiver, and laboratory schools were discussed in last week's meeting of the Maryland House Ways and Means Committee on the Budget for the State College.

At the hearing Representative Sarbines pointed out that whereas the governor's budget message speaks of a 13% increase for the state colleges and emphasizes that this is a higher than average percentage increase for the state agencies in his budget, there is only a slightly less than 5% increase in general fund support. The other 8% of the increase is made up by special fees, which include higher tuition (through elimination of tuition waiver), a new registration fee, higher room and board fees, and an increase in federal funds.

Governor Agnew has proposed a bill which would eliminate the tuition waiver program. If, however, the bill is not passed, provisions for tuition waiver funds will be put into the supplemental budget. Robert Nordvall, Assistant to President Morey stated that "In talking to Charles Thomas as the Board's staff specialist for financial affairs, I was told that the loan program of the governor if not passed has sufficient funds in it to fund both tuition waiver and senatorial scholarships."

### Laboratory Schools Program

Mr. B. Melvin Cole has proposed that counties where the closing of the laboratory schools will lead to overcrowded public schools should get the use of the lab schools for the county until this is worked out.

Editorial Comment

# Do Not Fold, Spindle or Mutilate — Please

Business and education have traditionally co-existed, one being mutually exclusive of the other. But when techniques are injected into education, then education's traditional co-existence becomes no-existence. Education must not allow the business world to either influence or control it. For this reason we were dismayed by the "businessman's" attitude toward education held by the Board of Trustees in the questionnaire recently given to the faculty and certain students. This questionnaire, handled by a business concern, showed an obsession with the physical plant, an almost complete lack of inquiries concerning the process of education, and a prejudiced attitude in favor of community "public relations."

Questions concerning the factory aspects of the college saturated the survey. Why is it necessary to hire a consulting firm to ask, "are the sidewalks adequate?" A myopic cyclops could check and see if there were sidewalks extending from building to building. What if the majority of answers suggested the sidewalks are inadequate. Would the firm then recommend paving the entire campus? One can imagine the consultants advising that music be piped into classrooms to amuse those students who are bored by lectures, or that movies be shown every night to give the students something to do.

The physical plant, the buildings, etc., are admittedly a necessary element of the college. But they are not everything. Just as a new gym does not insure a winning team, a new science building does not insure future scientists. And brighter lighting, more sidewalks, and cleaner blackboards do not insure a better education. If an examination is to be made, questions dealing with the plant should be secondary to those dealing with the educational process.

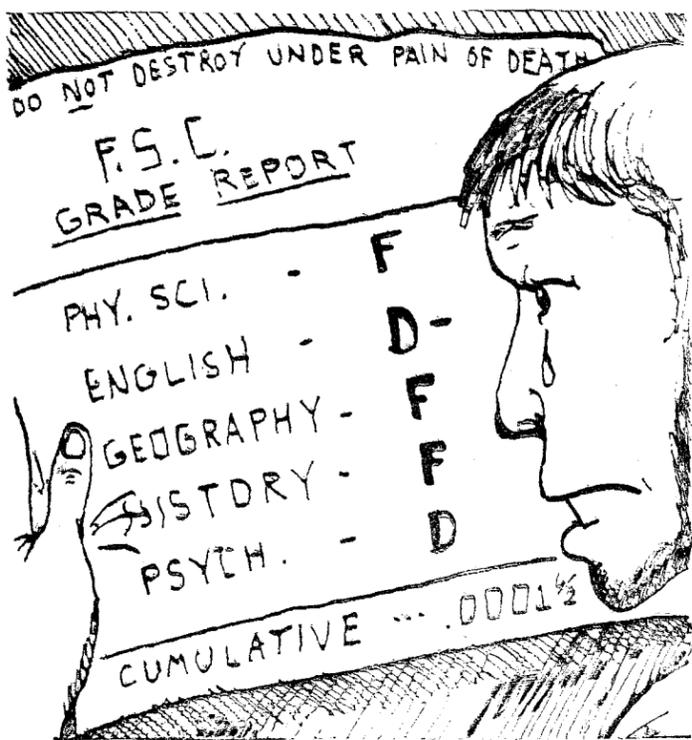
Beyond the exhaustive treatment the physical plant receives, the survey assumes that the college should serve a public relations role in the community. While a college cannot neglect the fact that it is a

part of the community, it must not allow that community to dictate its role. One must question the value of a graduate program whose sole excuse for existence is because local businessmen deem it necessary.

Another problem which arises with this type of questionnaire is that it fails to deal with certain biases. For instance, the questions "How would you rate the student/faculty academic interaction" and "social interaction?" These questions presuppose fixed ideas about the interaction. But a student who thinks that there should be no interaction and sees that there is some here would rate "fair." Likewise the student who feels there should be extensive interaction and sees very little here would also rate "fair." Therefore, the answers become meaningless.

We commend the Board for recognizing the fact that problems exist at Frostburg and the other state colleges. We commend them for trying to rectify these problems. But we feel that the Board has made an expensive error in commissioning a consulting firm to draw up and evaluate this type of questionnaire. It is a waste of students' time and taxpayers' money. But there is a deeper and more alarming problem: the computerized attitude the Board has adopted towards the state colleges. Education is not an orderly process. It thrives on nonconformity — on questions, challenges, and explosions. Things can't be made to "run smoothly" at a college in the business sense of the word. Frostburg is not a degree factory employing mass production, assembly-line techniques.

We are worried about our Board's intentions and attitudes, and hope that they will realize that education cannot be processed and packaged. We sincerely hope that the factory doors be closed, and the college doors reopened.



"If the lighting in Dunc's were better I could have made my point score."

## Letters to the Editor

Dear Editor,

Trying to answer 1,000 students individually is rather tiresome. Therefore, I thought it best to explain in the newspaper why I resigned as Managing Editor of STATE-TO-DATE.

To quote from my letter of resignation, dated February 22, 1968, (which I presume is on file in the newspaper office): "It has been brought to my attention that the *Pathfinder* clearly states that the Managing Editor must hold not only his cumulative point score but also the previous semester point score. My cumulative point score is 2.1. Last semester I attained a 1.7 point score. Therefore I am in the wrong."

I hope that this explains basically why I resigned.

Sincerely,  
Frank Florentine

Dear Tom,

I thought your editorial of last week was very convincing, and if you insist I will be only too glad to show my high-minded integrity by changing your grade to an "F". However, if you would be willing to consider some sort of compromise on the matter, perhaps you'll let me try to explain why I don't apply "Harvard standards" and why I actually do allow a few of my students (though not very many, according to rumor) to pass. My reason, I'm afraid, is a mere humble prag-

matic one which the Philosophy Department would probably reject with scorn, but perhaps you'll concede that there is some sense in it anyway. It's simply that I don't see how you can educate students by flunking them.

Not that I don't agree with you that our standards here are below what they should be. On the contrary, I think your point is well taken. We should certainly be reminded that there is a higher ideal—who knows? perhaps even an absolute—towards which we owe it to ourselves to strive. In a school in which, I'm told, the Dean of Students bullies freshmen for being "different" and a teacher gives milkshakes for final exams, it is all too easy to forget that there are any ideals except to be as much like everyone else as possible, to play the game, to fit in at all costs. I'm glad you remind us that Frostburg standard is **not** good enough. Perhaps giving 90% of my students an "F" isn't the best way to raise the standard, but I do believe that neither I nor my students should forget that we are not as good as we can and should be, and should do something about it.

I'll see you in class,  
Robert Higbie

P.S.: As for your criticism of *BitterSweet*, does one need to be another Eliot to be a publishable writer? Should we go without a student magazine because we aren't Hemingways (at least not quite)? Can you give me an absolute standard by which to judge

are accompanied by a Gregorian chant. The acting, was, in a word, horrible, except perhaps for Layne Stone's amusing rendition of Zanni. Everyone else seemed to rely on the fact that the play was shocking and exaggerated. They failed to realize that exaggeration depends on subtlety and pace to be effective. The miming was the only engaging part of the program. Norman Ornellas, as Arlecchino, was often brilliant in his miming though he did have problems with the schizoid nature of the character. But even the miming was handled poorly; too often it degenerated to clichés. And so, the performance was not really bad; it was disappointing.

blind and obviously incapable of satisfying his wife's enormous appetites. Arlecchino takes on several disguises ostensibly to help the various marriage partners dupe one another, but actually to gain the favors of all three women. He succeeds in arranging the wife-swapping but fails to satisfy his own hungers. And so at the end he decides to go off to another town where, we are led to believe, the same sort of situation exists.

At one point in the second act the players almost knocked the scenery over. This, in itself, is not worthy of criticism. But it typifies the performance in general, which was disappointingly amateurish. It was not a successful combination of acting, mime, and music. The music was almost non-existent. In fact, I can remember it being employed only twice—once effectively when Cintia and her lover (incidentally never identified in the program) go into the house to "pray" and

all writers equally? I don't know of one.

### Children's Theater Readies for Tour

Roundabout Theatre of the Department of Speech and Theatre is presently readying two children's plays for March performances. **The Brave Little Tailor** which was produced at the Pullen School last fall will tour ten schools in Garrett County under Title I federal funds during March and April. Director John Gowans has announced the following cast for the touring production: The Maid, Ruth Espey; Queen Ohlalia, Linda Geyer; Queen Eulalia, Sue Ogden; the Tailor, Jack Fox; Giant, John Seidel; Brother Giant, George Curran.

Also in rehearsal is **The Unwicked Witch** by Madge Miller. Director Lynn Hale has cast the show as follows: Winona, Cheryl Robinson; Gobble, a 300-year-old witch, Karen Pawlowski; Hobble, a 600-hundred-year-old witch, Roxanne Soraci; Wobble, a 900-hundred-year-old witch, Sarah Barbour; Simon, Mike DeSanto and Luke, Nelson LeRoy. Assistant director for the production is Sandra Tuccio.

**The Unwicked Witch**, a comedy, will be presented at the Pullen School Auditorium on Friday, March 15 for the Pullen School children. Public performances will be Saturday, March 16 at 7:00 p.m. and Sunday, March 17 at 2:00 p.m. Admission will be .50.

## 3 Cuckolds Found Wanting

By Gene Walz  
Instructor of English

The picture of 16th century Italian life as presented by the Commedia dell'Arte Players production of "The Three Cuckolds" was often bold, bawdy, and blasphemous. This undoubtedly accounted for the departure at intermission of several members of the audience. The play, billed as a revival of the old Italian art of combining acting, mime, and music, revolves around the character of Arlecchino, a hungry (in both senses) youth who stumbles upon three mismatched married couples. Arlecchino remembers one of the women—Cintia whose renowned culinary and boudoir accomplishments convince him to take advantage of the fact that her fat husband Coviello is after Flaminia, her neighbor's wife. Flaminia's ancient husband, Pantalone, piqued because his wife is cold to him, turns to Franchina, whose husband Zanni is almost totally deaf, dumb, and

blind and obviously incapable of satisfying his wife's enormous appetites. Arlecchino takes on several disguises ostensibly to help the various marriage partners dupe one another, but actually to gain the favors of all three women. He succeeds in arranging the wife-swapping but fails to satisfy his own hungers. And so at the end he decides to go off to another town where, we are led to believe, the same sort of situation exists.

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**Frampton Expands**

**Library Ticks With New Life**

Writing a term paper? Everyone is these days, and how many of us gripe because Frostburg's fairly new library just cannot provide the sources we need? Perhaps the solution to this problem has recently been furnished by a new joint library system.

On Friday, March 1, a teletype operation was initiated connecting Frostburg's library with the Enoch Pratt Free Library in Baltimore. This process will promote easier access to library materials not available at Frostburg. A third connection to this system will make available to Frostburg students the resources at the McKeldin Library at College Park, Maryland. It is hoped that eventually Johns Hopkin's Library will also be connected into this pioneering system.

The library's scope has been enlarged in yet another way. Newly allocated federal funds have enabled our library to purchase several valuable and important resources, including the British Museum General Catalogue of Books to 1955, the complete back files of one hundred journals (microfilm), records of the U. S. Congress since 1789 (microfilm), and over three thousand maps of Maryland and the surrounding states from the U.S. Geological Survey. Also, Frampton has become a partial U. S. Government Depository for government publications.

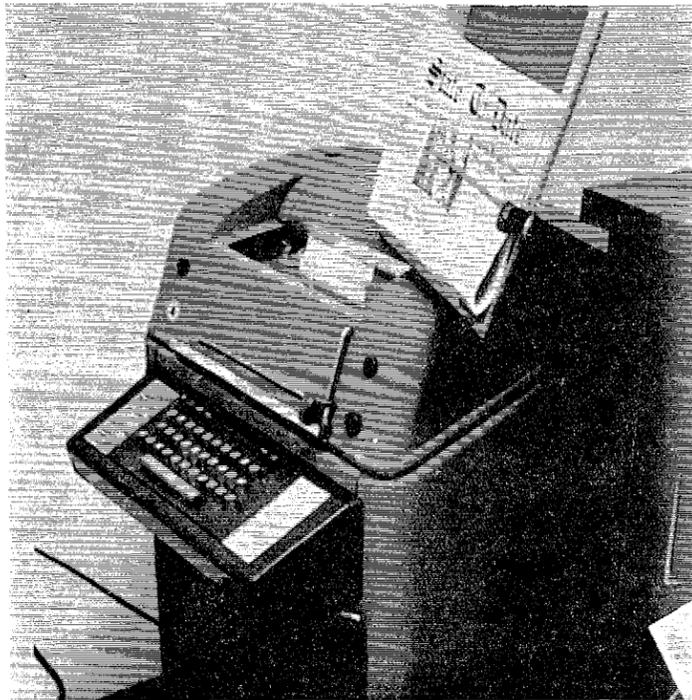
The library has come far from its days in the basement of Lowndes Hall. In 1957 the Old Library, now the headquarters of the registrar and business office, housed twenty-eight thousand books. Today more than seventy-three thousand volumes are shelved at Frampton Library.

Mr. John Zimmerman heads a staff of twelve professional librarians and ten clerical workers (not including student workers), a dedicated and hard working body which expended a sum of \$222,000 in 1966-67. A large portion of the annual budget is being used to purchase ten thousand to

fourteen thousand books each year.

To house all of the new volumes, an addition to the present library building is in the drawing

stages. Its size will be comparable to the present building. This large complex will accommodate a total of nine hundred readers and two hundred thousand volumes.



The above machine now unites Frampton with the Enoch Pratt Library in Baltimore. Eventually it will be a part of a linking network.

**Clew' Views**

IT OCCURS TO ME:

That Dwight Eisenhower just made his first hole-in-one. I don't think that's too great a feat for a man who practiced from sun-up to sun-down for eight solid years.



Carter Clews

—That the other day I went into the State-to-Date office and the entire staff was mad at one of the writers. It seems he had pulled the wings off of a fly and hadn't let anyone watch.

—That according to Sunday's paper, Rockefeller will "run if drafted." If the war in Vietnam gets any worse, that makes two of us.

—That Richard Nixon seems to

be in quite a dilemma—no one will vote for him because he's a "loser", and he's a "loser" because no one will vote for him.

—That this past month marked the birthdays of those two esteemed Americans, George and Abe — George Morawski who owns Hampden Liquors, and Abe Finklestein who runs the Hampden Clothes Shoppe. Good luck, George and Abe.

—That the man who hit and killed Denise Ann Darvall, the world's first heart-transplant donor, and her mother, has been sentenced to two years in prison. Apparently the judge didn't have a heart.

—That George Washington Carver once said, "Do the common things in life in an uncommon way, and you'll attract the attention of the world." If you doubt that statement, just observe the distance and accuracy Steve Milne achieves in spitting and you'll be convinced.

—That I've had two dealings with the Frostburg Police, and both times I've been impressed with the extent to which proper therapy can help mental retards.

—That for those interested, Narda and Vince have happily been married for nine months now. Narda has apparently found the key to happiness—Vince has a big mouth and a big stomach, and if she keeps them both full, he usually doesn't bother anyone.

—That after hearing Senator Tydings speak once again, I am convinced that he has the two necessary attributes which can assure almost any man success in the political field—his father's name and his father's money.

—That before MacNamara left office, he said he just couldn't wait to go. As far as I can tell, that made it unanimous.

—That most of the informed government officials are predicting increased harassment in the Korean Zone. After careful and detailed research, I think I've found the solution to the problem of increased harassment — increased killing of the harassers.

—That in the past three weeks, three of the campus "Greek letter organizations" have contributed to charity. This month a fourth heavy contribution will be made by a fraternity. Next year, a committee will assume the responsibility of deciding whether or not "Greek letter organizations" are worthy of being on campus. What was it Shakespeare said about, "The good that man do is oft buried with them"?

**Open Tryouts Begin**

The Play: Twelfth Night

The Author: Shakespeare

Roles: Eleven major parts for men

Three major parts for women

Numerous lords, sailors, officers, musicians, attendants and a priest

Place: Compton Auditorium

Sunday, March 10 2:00 p.m.

Compton Gymnasium 3 Monday, March 11 7:00 p.m.

Compton Gymnasium 3 Tuesday, March 12 7:00 p.m.

**Telemco, Bittle Bring Art to F.S.C.**

By Rebecca Yates

Jerry Telemeco and Kurt Bittle will present a two man art exhibit in the library from March 11-18. This show, a tradition of the Art Department, has been one year in the planning. Some thirty-eight pieces will be displayed.

Many of Jerry Telemeco's exhibits are sculpture. He spent over one hundred hours on his most interesting piece, entitled "Reclining Figure," which is carved in walnut. The abstract form is about three by four feet in size and its line and movement are well-handled. Jerry also uses wax for a media; both "Portrait

of a Friend" and "Violent Attack" are worthy of praise.

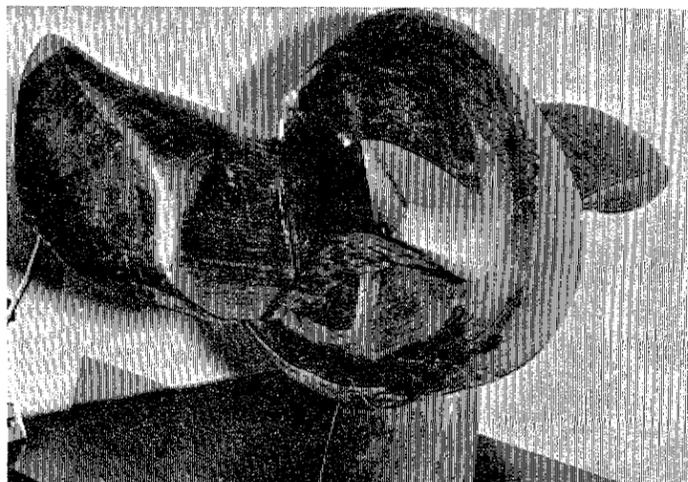
When asked how he felt about modern sculpture, Jerry replied, "I feel that most artists are aiming at a spontaneous approach disregarding any idea of craftsman-like quality." Jerry feels that subject matter and approach are only as important as the quality of the work.

Kurt Bittle, in contrast, prefers watercolor. He is fascinated with old, decayed buildings and the loneliness, desolation, and nostalgia associated with them.

He has also been influenced by the work of Andrew Wyeth.

Kurt seldom includes people in his pictures. When asked why, he commented, "People symbolize a sort of plague, a world of cut-throat friends, filled with greed and contempt. When I include people in my pictures, it is only to create a sense of abandonment."

"Darrow Plantation," one of Kurt's entries in the show, points up human futility and ignorance by depicting the inglorious results of a useless war.



Telemco's Reclining Figure: which is to appear in the coming art show took over a year to create.

**What's Going On Here?**

TODAY

"The Diary of Anne Frank" — Little Theater Play, 8:15, Compton Auditorium

FRIDAY

"The Diary of Anne Frank" WRA Invitational—8-9, Compton Gym

Bobkittens: St. Francis, 7:30, Compton Gym

Sr. Class Band Dance—Joey D. and the Soul Brothers, 9-12, Gunter Hall

SATURDAY

"The Diary of Anne Frank" WRA Invitational — 8-4, Compton Gym

Wrestling: 4-1 Tournament, away Debate Team: Pitt Spring Novice x-exam

SUNDAY

Tryouts for Twelfth Night—Compton Auditorium, 2:00

MONDAY

Foreign Film "Big Deal on Madonna Street"—8:30, Library Lecture Room

WRA Bowling 6:00 Judicial Board—7-9, Conference Room 3

Student Union — 6:30, Shop Annex

Philosophy Club — book review

The Savage Mind by Levi-Strauss given by John Bardi

Art Show (through 18th) — Kurt Bittle and Jerry Telemco, Library Foyer and Reading Room

Student Education Association — Mr. Melvin B. Cole, speaker on Gov. Agnew's proposed education legislation, 7:30

Tryouts for Twelfth Night—Compton Gym 3, 7:00

TUESDAY

Final date for removing incompletes

Senate — 6:30-7:30, Library Lecture Room

Baptist Student Union — movie "The Parable" 8:00, Library Lecture Room

Bitter Sweet — 7:30, Faculty Club

Tryouts for Twelfth Night — Compton Gym 3, 7:00

WEDNESDAY

Foreign Film "Big Deal on Madonna Street" — 4:10, Compton Auditorium

WRA Bowling 6:00 Art Film—sponsor: Speech and Theater Department, 4:10, Compton Auditorium

**Italian Spaghetti Dinner**

Chef Nick Quartucci Preparing:

SPAGHETTI AND MEATBALLS  
SALAD  
HOMEMADE ITALIAN BREAD  
BEVERAGE

All for Only \$1.50—Adults  
.75—Children

TUESDAY, MARCH 19, 1968, 4-7 P.M.  
Tickets Available at Allen Hall

**Reward!**

\$50.00 reward for information leading to the arrest and conviction of those connected with the theft of a 1963 blue Oldsmobile from in front of John Bone's residence, 151 Park, Ave., Frostburg. Phone 689-9356. All information will be held in confidence.



Gail Loche (FSC) and Katy Clement (FSC3) show their form against Wilson College. FSC won 60-33.

## Bobkittens Roll On After Loss

By Kathy Phillippi

The F.S.C., Bobkittens met the girls from Bridgewater College, the toughest team in their thirteen game schedule here Tuesday, Feb. 27. Jumping to an 8-2 lead in the first quarter, the team soon lost the only lead they ever had and fell behind the Bridgewater team for good. The offensive team of Colleen Barry and Kathy Clement, who was high scorer bagging 26 points, tried but couldn't provide the point the team needed to win. The brilliant team of Linda Farver and Phyllis Shepe didn't seem to really faze the Bridgewater offense, who compiled 51 points. The Bobkittens lost, 39-51.

The little Bobkittens met the same fate, losing their game 27-32. Plagued from the opening quarter by numerous violations, bad passes, and fouls, the little Kittens managed to at least tie the game by the end of the second quarter. The second half, the Bridgewater team dominated the ball for the majority of the time,

and the J.V. lost their fourth game. High scorers were Joyce Cox, with 14 points, and Sue Flinnay.

The Bobkittens made up for their loss to Bridgewater on Tuesday by solidly defeating the visiting Wilson team 63-30. The Wilson team never presented a challenge, and their offense took advantage of the lack of competition scoring 22 points in the 4th quarter alone. High scorer was again freshman Kathy Clement with 21 points. The Bobkittens defense helped their team to a victory with Linda Farver grabbing 14 rebounds, and Phyllis Shope 8. The win gave the team a 6-4 record.

The J.V. team emerged victorious, also. The Little Kittens had a field day, holding the Wilson squad to a 12-2 halftime score, and a final 29-16 tally. The team was led by high scorer Joyce Cox, with 14 points, and Sue Flinnay to a 2-4 record.

## Men's Intramurals Closing TKE, Hayne, Rebels and Coney In It

Feb. 28—The Men's 1967-68 Intramural Basketball League is about to come to a close, with four teams going for the coveted championship this week, the teams include the Rebels, the Haynes, Coney Herman's, the Tau Kappa Epsilon. The Conies this time are the only undefeated team in the league, having defeated the previously undefeated Haynes 71-52 to keep the unblemished mark. The quarter-final action went as follows:

### Rebels Defeat Sig Tau II (57-23)

The Rebels, a perennial championship contender in the intramural league, led by J. Rice's 17 points defeated Sig Tau II. The Rebel's using the rebounding of Charlie Keller and the defensive play of Harold Mosser were able to pull away a half-time lead of 26-10 as Sig Tau could not get close. Sig Tau's cause was even more shattered when their big rebound man Rocky Kiester was injured in the third quarter. The high scorers for Sig Tau II were Don Leonard & Tom Morris with 7 each, followed by Dan Collin's 5 points.

### TKE Dunks Flames (73-41)

TKE playmaker Louis Sachetti

dumped in 18 points in the first half, as TKE easily handed the Flames their second and eliminating loss 73-41 in a wild game of run & shoot ball. TKE'S Dave Brown and Ken Snoots were able to collect 14 & 7 points respectively. The game itself was one of TKE domination as they controlled everything from the boards to the ball. The Flame's star Oscar Lewis was able to collect 15 pts. followed by Ed Evan's 11 pts.

### Conies Muscle Hayne's (71-52)

The Coney Herman's led by Fred Sloan's 21 pts. were able to hand the Hayne's their first loss of the season 71-52. The first half saw the Conies Gary Marsch get into foul trouble early, as Elmer Smith had to replace the big defensive man for Coney. Coney man Fred Sloan however rebounded and "crashed the boards" superbly to make up for any powerloss underneath. Bob Ostrum of the Haynies was able to dump in 13 pts. from under the basket, as was Ted Hayne. Cliff Moore was the leading scorer for the Hayne's as he swished in 15 pts. Darrell Blank and Ed Johnson of the Conies each netted 17

## Coaches Favor Status Quo

### 12-Foot Baskets Voted Out of Reach

NEW YORK (AP) — Forget about it.

There will be no 12-foot-high basket in college basketball, not if the nation's coaches have anything to do with it.

Not even the presence of Lew Alcindor can inspire a rise in the hoop which now towers at 10 feet. Nor could Dr. James Naismith, the man who invented the purely American game back in 1891, if he were still living.

The measure was soundly defeated 559-53 in a national poll conducted for The Associated Press. Seventeen college coaches were undecided.

Coaches of nine of the Top Ten teams at the time the poll was taken — Houston, UCLA, North Carolina, St. Bonaventure, Columbia, Tennessee, Kentucky, Vanderbilt and Duke—voted No. Bob King of New Mexico was undecided.

Guy Lewis of the top-ranked Houston Cougars asked: "Why ruin a great game?"

Jim Wooden of UCLA made this comment: "I would be placing the basket even farther away from the shorter player and, perhaps increase rather than decrease scoring and probably bring about more stall games because the lead would be easier to protect. The game has fine balance now."

Larry Weise of St. Bonaventure summed up his thoughts thusly: "I've never lost or won a game because of the height of the basket. It is always the team that has the best combination of offense and defense and the one that makes the fewest mistakes that wins."

Ray Mears of Tennessee, whose school had made extensive experiments at 12 feet, declared: "I personally like to see the boards and make the big play."

All coaches of teams in the small college Top Ten of last week negated any change. They are Long Island, Evansville, Ken-

tucky Wesleyan, Southwest Missouri, University of Southwestern Louisiana, Trinity, Tex., Norfolk State, Guilford, McNeese and Pan American.

"I don't feel that enough people dominate the game at 10 feet," figured Bob Daniels of Kentucky Wesleyan, and his thoughts were borne out by many of his cohorts.

In the Big 10, nine coaches were against the issue and one Ralph Miller of Iowa, was affirmative. Coach Miller said: "I definitely would like to see the basket raised for college basketball. However, I am not certain of a two-foot elevation."

Dan Spika of North Texas State turned in the only "yes" ballot of eight received in the Missouri Valley hoop.

In the 10-member Southeastern Conference nine, including Adolph Rupp of Kentucky, the nation's winningest coach, were against while Tommy Bartlett of Florida was not ready to declare himself.

Seven coaches of the Pacific-8, including Wooden of defending NCAA champion UCLA, were against while Rene Herria of The University of California favored the 12-foot elevation.

The eight coaches of the Southwest Conference voted a solid "no" as did eight of the nine voting members of the Southern Conference.

Only one affirmative was found among seven of the eight members of the Atlantic Coast circuit, that coming from Jake McCloskey of Wake Forest.

## New Foul Plan

(AP)—Louisiana State basketball coach Press Maravich, who hates to see star players foul out of games, came up with a plan today that could end the practice.

Although Maravich dubs his plan a "foul bank," it actually involves simple addition and subtraction.

A player who is fouled would get one foul subtracted from his total number of infractions. A player who makes the foul gets one added-as is done presently.

### Player is Banished

"We're the only sport that penalizes its players by banishing them from the game for making five fouls," Maravich said.

"In hockey, they put a player in the penalty box. In football, you get a 15-yard penalty. In baseball, a pitcher who throws a beanball usually stays in.

"The fans come to see our star players—Lew Alcindor of U.C.L.A., Oscar Robertson of the Royals, Elvin Hayes of Houston. That's what makes the game.

Maravich, who is chairman of the Rules and Recommendation Committee of the National Association of Basketball Coaches, said he would offer the proposal at a meeting later this month.

Stacked in height, the midwife kits supplied by UNICEF would be 100 times taller than the Empire State Building.

UNICEF has provided enough vitamin capsules to supply one to every person in the world today.

Holding hands at the Equator, the mothers and children protected from malaria by UNICEF in a single year would circle the globe.

## Jurgenson The Best

(AP) — Sonny Jurgenson, of the Washington Redskins, won his first passing championship in the National football league in 1967, the final statistics confirmed Saturday.

The star quarterback ranked high in all four categories on which the title was based. He was first in touchdowns with 31, and lowest percentage of interceptions with 311, second in percentage of completions with 56.7 and seventh in average yards gained for each pass attempt, 7.38.

### Jurgensen Sets Record

Jurgenson also set league records for attempts, 508; completions, 288, and yards gained, 3,747.

Baltimore's John Unitas led in percentage of completions with 58.5 while Green Bay's Bart Starr, the 1966 passing leader, was first in average gain with 3.68 last season.

### Unitas Runner-Up

Unitas was the runner-up for the passing title. Then came Fran Tarkenton, of the New York Giants; Roman Gablied, of Los Angeles; Norm Snead, of Philadelphia, and Starr.

The Redskins took the team crown followed by Baltimore, New York, Los Angeles, Philadelphia and Dallas.



### SIGMA TAU GAMMA

The Men of Sigma Tau Gamma—Beta Pi Chapter are proud to announce their Pledge Class for the Spring Semester '68. The pledges are Bob Smith—a Senior, political science major from Cumberland; John Williams—a freshman elementary education major from Poolesville; Charley Mullaney—a freshman chemistry major from Cumberland; Gib Warnick—a sophomore geography major from Rawlings; Charles Fazenbaker—a junior political science major from Lonaconing; Gene Ebersole—a junior political science major from Hagerstown; Gregory Jenkins—a junior elementary education major from Westernport; John Mallonee—a freshman history major from Baltimore Polytechnic Institute; Gary McCallister—a freshman chemistry major from Pylesville; Gary Mullinix—a freshman chemistry major from Highland; Joe Herbert—a junior history major from Westernport; Gary Linkous—a freshman Biology major from Camp Springs; and George Curran Jr.—a junior political science major from Baltimore, who is a resident assistant in Simpson Hall.

The Sig Tau Pledge's this weekend will be going on their first of two "walkouts", this one to Concord State College, West Virginia, accompanied by Brother's Tom Morris and Charley Lamb.

Several brothers of Sig Tau this weekend are traveling to Fairmont State College for a Conference Leadership Meeting. The Brothers are Steve Olczak, Pete McCallum, Wayne Morton, Navy Jones, and Bob Graves.

**EDITOR'S NOTE:** Due to a lack of writers the sports page is going to depend on outside sports news acting as a consolidation of national sports news. So anyone who wants to write please contact Bob Graves or Tom Mullan—State-To-Date.

## Sports at FSC

**FRIDAY — Bobkitten Basketball - St. Francis, 7:30, Compton**

**SATURDAY — Wrestling - 4-1 Tournament, Annapolis Academy**

**TUESDAY — WRA LaCrosse and Softball Sign Up**

& 16 points respectively to add to the Coney victory.

The league this year has been handicapped in a number of ways. The Double-Elimination or "lose two games and you're out" proved to lessen the quality of the games as well as the enthusiasm for them by the men participating in the league. The Refereeing of the games was below par as it is every year, this can only be corrected by better training of the "paid" student referees. Let us hope next year that the old two league—twelve plus games and tournament championship will return to the Compton Backboards.