



# StateLines

For and about FSU people  
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## FSU Production of ‘The Whipping Man’ Explores Legacy of Slavery



Nathaniel Kidd (left) and Gershawn Mason in a scene from “The Whipping Man”

FSU’s Department of Theatre and Dance will lead off its spring season with a production of “The Whipping Man,” a story of the post-Civil War South. Directed by FSU’s **Mairzy Yost-Rushton**, performances will take place in the Pealer Center’s F. Perry Smith Studio Theatre on **Friday and Saturday, Feb. 28 and 29**, and **Thursday through Saturday, March 5 to 7**, at 7:30 p.m., with a matinee on **Feb. 29** at 2 p.m.

Playwright Matthew Lopez’s first work, “The Whipping Man” examines a vital, but not-often-spoken-of period in American history, the post-Civil War South, as its denizens struggled to acclimate to the new emancipated social order. The play is set in April of 1865. The Confederacy has just surrendered and throughout the South, slaves are being freed and soldiers are returning home. Caleb DeLeon, grievously wounded and starving, returns to his family home in Richmond to discover an empty house. His mother and father have fled from the destruction of the war. Only Simon, the old family slave, remains. Simon is guarding and tending to the property as best he can while waiting for the return of his wife and daughter, also former slaves of the DeLeons. That same day, John, another former slave of the DeLeons’, also returns. He has been using the house as a cache for items he has looted from the surrounding abandoned homes.

As the three men wait for signs of life to return to the city, they wrestle with their shared past, the bitter irony of Jewish slave-owning and the reality of the new world in which they find themselves. As the sun sets on the last night of Passover, Simon and John prepare a humble Seder with stolen wine, hardtack for matzo and raw collards for bitter herbs to observe the ancient celebration of the freeing of the Hebrew slaves from Egypt. But the pain of their enslavement will not be soothed by this tradition, and deep-buried secrets refuse to be hidden forever. The three men must settle with demons from the past and decide where honesty and loyalty will lie as they seek to find their way in this new world.

Individual tickets are \$15 for general admission, \$12 for FSU employees and seniors, and \$7 for students. For info, call the Theatre and Dance box office at 301-687-7462, Monday through Friday, 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

## Entertainment

### CES at FSU to Present Contemporary Circus, Cirque FLIP Fabrique



CES at FSU will host Cirque FLIP Fabrique in its inventive production, “BLIZZARD,” on **Tuesday, March 3**, at 7:30 p.m. in Pealer Center Drama Theatre. This event is sponsored by Thomas Cumberland Subaru Hyundai.

What if winter has taken over? Not just outside, in the streets and in the fields, but also in the houses, in the bedrooms, underneath our clothes and even right into our hearts. Would it be a catastrophe? Or a

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chance to start over? With “BLIZZARD,” Cirque FLIP Fabrique delivers a spirited, whimsical journey into the dead of winter and invites audience members to lose themselves in a moment of complete wonder.

Founded in 2011 in Québec, Canada, the company’s fresh, fun take on contemporary circus results in playful, breathtaking performances. These world-class artists have worked with the prestigious Cirque du Soleil and Cirque Éloize and have performed at circus festivals around the world.

Performance tickets are \$29 for adults and \$15 for youth under 18. Military, package and group discount rates are also available. For info or to order tickets, visit CES’ webpage at [ces.frostburg.edu](http://ces.frostburg.edu) or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

## Music

Unless otherwise noted, performances will take place in Pealer Recital Hall and are free and open to the public. For info, contact FSU’s Department of Music at 301-687-4109.

### Guest Artist Series Hosts Electro-Acoustic Violist Martha Mooke



FSU’s Department of Music will host a Guest Artist Series concert by electro-acoustic violist Martha Mooke on **Friday, Feb. 21**, at 7:30 p.m.

Mooke, who is also a composer, producer and educator, will perform a concert of her viola music, featuring FSU’s Wind Ensemble, String Ensemble, Percussion Ensemble and FSU’s choirs. She will also host clinics for FSU music students, as well as students in Allegany County Public Schools.

Acclaimed for her electrifying performances and compositions, Mooke transcends musical boundaries, enhancing her classical training and expertise with extended techniques, digital effects processing and improvisation. A Yamaha Artist and leading clinician on electric and progressive string playing, she has toured with Barbra Streisand, Peter Gabriel and Star Wars in Concert and has performed with Elton John, Lou Reed, Iggy Pop, Tony Bennett, Bon Jovi, Patti Smith and many others. Mooke is also the founder and artistic director of the Scorchio Quartet featured on David Bowie’s “Heathen” CD.

Mooke has received awards from ASCAP, Meet the Composer, Arts International and Fellowships at the MacDowell Colony. She has been commissioned by Symphony Space, Tribeca New Music Festival, Agosto Foundation (Prague), Percussion Plus Project, Musicians Accord and others. Her musical arrangements have been performed by country music star Sturgill Simpson, Iggy Pop, Sharon Jones and Tibetan musician Tenzin Choegy. Her catalog includes solo, chamber, symphonic band and orchestra works, as well as multimedia, film, theater and ballet scores. Mooke’s genre-defying recordings, “Enharmonic Vision” and Bowie’s “Cafe Mars” with guitarist Randolph Hudson III, have attracted wide critical acclaim. Her latest CD is “No Ordinary Window.”

For info, contact Shannon Shaker at 301-687-7452 or [band@frostburg.edu](mailto:band@frostburg.edu).

### U.S. Army Jazz Ambassadors Will Perform as Part of FSU’s Fifth Annual Jazz Festival



As part of the FSU Department of Music’s fifth annual Jazz Festival, the U.S. Army Jazz Ambassadors will perform on **Saturday, Feb. 22**, at 4:30 p.m.

The concert is free and open to the public, but tickets are required. Tickets are available at Main Street Books in Frostburg or the FSU Department of Music, Performing Arts Center room 202, and online at [tickets.frostburg.edu](http://tickets.frostburg.edu). Tickets will also be available at the door.

The Jazz Festival provides an opportunity for high school students in the Mid-Atlantic region to spend the day in clinics and masterclasses focused on jazz music. The clinics and masterclasses are presented by members of the guest jazz ensemble, as well as FSU jazz faculty.

Known as America’s Big Band, the Jazz Ambassadors are the premier touring jazz orchestra of the U.S. Army. Formed in 1969, this 19-piece ensemble has received critical acclaim throughout the United States and abroad performing America’s original art form, jazz.

Performances by the Jazz Ambassadors offer some of the most versatile programming of any big band. Concerts include classic big band standards, instrumental and vocal solo features, patriotic favorites, contemporary jazz works, and original arrangements and compositions by past and present members of the Jazz Ambassadors.

For info on the U.S. Army Jazz Ambassadors, visit <https://www.armyfieldband.com/about/ensembles/jazz-ambassadors>.

For info on the FSU Department of Music concert series, call 301-687-4109.

Registration is still open for students interested in the clinics/masterclasses. For info, contact Dr. Brent Weber at 301-687-4116 or email [jazz@frostburg.edu](mailto:jazz@frostburg.edu).

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## FSU's Department of Music to Present West Shore Piano Trio in Faculty-Guest Artist Series Concert



The FSU Department of Music will present the West Shore Piano Trio in a Faculty-Guest Artist Series concert on **Sunday, Feb. 23**, at 3 p.m.

The West Shore Piano Trio, comprised of **Dr. Jay DeWire** on piano, Heather Haughn on the violin and Diana Flesner on the cello, will perform Johannes Brahms' "Piano Trio No. 1 in B Major" and Antonin Dvořák's "Piano Trio No. 4 in E Minor" (Dumky).

Brahms completed "Piano Trio No. 1 in B Major, Op. 8" in 1854, when he was only 20 years old. The trio is the only work of Brahms to exist today in two published versions, although it is almost always the revised version that is being performed today. The work is homotonal, with two movements in the key of B major and two in B minor.

"Piano Trio No. 4 in E Minor, Op. 90, B. 166" (also called Dumky trio) is a composition Dvořák wrote in 1891. It is a prominent example for a piece of chamber music deviating from the customary form. Dumky is the diminutive form of the Slavic term *duma*, which refers to epic ballads, specifically a song or lament of captive people. During the 19th century, composers from other Slavic countries began using the *duma* as a classical form used to indicate a brooding, introspective composition with cheerful sections interspersed within.

## Singer-Songwriter Crys Matthews to Appear in CES' On the EDGE



CES at FSU will present singer-songwriter Crys Matthews as part of its On the EDGE series on **Thursday, Feb. 27**, at 7:30 p.m. in Lane Manicur Hall. The event features informal table seating, comfortable couch and armchair seating, a free appetizer and a cash bar, and is co-sponsored by Student Activities/Late at Lane and FSU's University Council on Diversity, Equity and Inclusion.

Matthews' eclectic blend of Americana, folk, jazz, blues, bluegrass and funk has endeared her to fans and critics alike. In 2017, she was awarded first prize at the New Song Music and Performance competition at Lincoln Center. Her music is steeped in traditional melodies and punctuated by honest, original lyrics. A recent podcast from the National Endowment for the Arts raved that "the preacher's kid from a small town in North Carolina is doing quite well with eight releases under her belt, including songs about social justice, love, loss and her dog. She's really terrific – immensely talented and personable."

The music publication the Bluegrass Situation stated, "While each and every day, on each and every media platform, we're reminded of the division, alienation, marginalization and divisiveness rampant in our country (and our world), we're not often enough met with people like Matthews who exist as reminders of what beauty can occur when we bridge those divides."

Community members are also invited to attend an interactive performance and discussion with Matthews, "Sing Don't Shout – An Alternative Approach." The free 2 p.m. event will take place at Frostburg's Clatter Café, 15 S. Broadway. The event is sponsored by Gonzaga Health as part of the CES Arts for Enrichment series.

Performance tickets are \$15 for adults and \$13.50 for youth under 18. Military, package and group discount rates are also available. For info or to order tickets, visit CES' webpage at [ces.frostburg.edu](http://ces.frostburg.edu) or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane Center, is open Monday through Friday from 10 a.m. to 4 p.m.

## Percussion Ensemble Presents First Spring Concert



The FSU Department of Music will present the Percussion Ensemble in its first spring concert on **Thursday, Feb. 27**, at 7:30 p.m. The group will be accompanied by pianist **Dr. Joseph Yungen**.

Directed by **Dr. Mackenzie Jacob LaMont**, the concert will feature Paul Creston's "Ceremonial," George Hamilton Green's "Cross Corners," Michael Colgrass' "Percussion Music," Vic Firth's "Encore in Jazz," Green's "Valse Brillante" and Lynn Glassock's "No Exit."

Creston's "Ceremonial" is a highly rhythmic, very entertaining work for percussion and piano that moves from a slow introduction to a mid-tempo pulsing march, rarely letting up and building to the end.

Green published "Cross Corners" as a xylophone solo with piano accompaniment in 1924, one in a series of six novelty foxtrots grouped under the title "George Hamilton Green's Jazz Classics for the Xylophone."

"Percussion Music" (1952) was written while Colgrass was a sophomore at the University of Illinois. After using up all of his jazz drum solo ideas in the piece "Three Brothers," he decided to enter new areas of music. This piece is Baroque in character and was inspired by Johann Sebastian Bach.

Firth's "Encore in Jazz" was designed for the conservatory and advanced high school percussion group. It was written in the jazz idiom using a set of dance drums (drum set), as well as vibraphone and marimba. The first section is a medium riff tempo, and the second is an up-tempo two-beat section. At one point in the piece there is a "battle of drums" between the dance drummer and the rest of the ensemble.

In 1936 Carl Fischer Music, Inc., published Green's series of eight xylophone solos with piano accompaniment. "Valse Brillante" was part of this original collection of "Xylophone Rags." In a contrast to "Cross Corners," this piece is in a slow 3 that nevertheless clearly shows the traditional Green style of xylophone writing.

Glasscock's "No Exit" is an aggressive, rhythmic percussion ensemble composition for eight players – six minutes of contemporary driving tonal excitement that seemingly does not end. It embraces the perception and feeling of energy that percussion instruments are capable of projecting. "No Exit" was the first prize winner of the Percussion Arts Society Composition contest in 1997.

Percussion Ensemble students include **Ryan Barber, Blaine Becker, Deandre Cook, Kamonte Johnson, Nora Kopit, Hanna Livingston, Kaden Lohr** and **Antonia Zais**. They will be joined by guest **Cheyenne Jeffries**.

## Jacob Dalager Will Perform in Faculty Artist Series Concert



FSU's Department of Music will present a Faculty Artist Series concert by trumpeter **Jacob Dalager** on **Sunday, March 1**, at 3 p.m. He will be accompanied by pianist **Dr. Joseph Yungen**.

Dalager will perform his climate change concerto, "3utures for trumpet and orchestra"; "Variations and Fugue on a Theme by Brahms" by Eric Ewazen; "Equinox Sonata" by Carson Cooman; and "Solus" by Stanley Friedman.

"3utures for Trumpet and Orchestra" depicts three climate crisis scenarios. The first movement, "future/pending," is a future based on our current trajectory, where the planet experiences the collapse of its ecosystems and mass extinction. The second movement, "future\_lost," is an imagined future had we acted on climate change sooner. "future.possible" is a call to action, with high-energy rhythmic drive and heroic melodies.

Celebrated trumpeter Chris Gekker commissioned Ewazen's 2012 piece, "Variations and Fugue on a Theme by Brahms," as a memorial to his father, a dedicated amateur pianist who loved Brahms.

"Equinox Sonata" (2015) for trumpet and piano was written for and is dedicated to Gekker. "Sun Horizon" is bright and energetic, cast in a loose sonata form. "Dream Walking" is dedicated in memory of composer Brian Fennelly. The tone is lyric and elegiac – building to several climaxes before ending quietly. "Moon Mysteries" begins with a machine-like ostinato and a modal melody. The (nervous) energy does not abate as the music presses toward a vigorous conclusion.

Composed in 1975, "Solus" is a unique work for solo trumpet incorporating a variety of contemporary techniques, including Harmon mute effects, indeterminate rhythms, 12-tone technique, changing meters, shakes, vocalizations, pedal tones and tonguing effects progressing from single to double to doodle to flutter tonguing.

## Presentations

### Seminar on the Science of Mindfulness

Student Affairs and The Mindful Well-Being Group will host Christina Pucel, MS, NCC, LPC, on **Friday, Feb. 21**, from 2 to 3:30 p.m. in Gira Center 397 for a seminar titled "The Science of Mindfulness and Implications for Higher Ed."

Come learn why mindfulness is beneficial to you and students; learn how to explain the science of mindfulness and how mindfulness practices can change your brain; and learn how to lead simple breathing, meditation and mindfulness practices.

For info, contact Dr. Holly Currie at 301-687-4359 or [hncurrie@frostburg.edu](mailto:hncurrie@frostburg.edu).

### Focus on Beating Procrastination



Start Strong! It's all about your GRIT.

Come to the session, "Let's Talk About Procrastination," on **Tuesday, Feb. 25**, in Lane 111 and **Wednesday, Feb. 26**, in Lane 113. Both sessions will take place at 6 p.m.

For info, contact Latisha Cooper, learning specialist, PASS (Programs Advancing Student Success), at [lvcooper@frostburg.edu](mailto:lvcooper@frostburg.edu).

### Dr. Felix Kumah-Abiwu to Speak on 'Decoding Media Gatekeepers and Their Portrayal of Black Males in America'



As part of Black History Month, the African American Studies Program will host Dr. Felix Kumah-Abiwu on **Tuesday, Feb. 25**, from 6 to 7.30 p.m. in the Lane Atkinson Room (232) for a lecture titled "Decoding Media Gatekeepers and Their Portrayal of Black Males in America."

Kumah-Abiwu is an assistant professor of pan-African studies and director of the Center for African Studies at Kent State University. His research focuses on African security issues, elections/democratization, global narcotics policy and media gatekeeping/portrayal of black males in America. He earned his master's from Ohio University and his doctorate in political science from West Virginia University.

Kumah-Abiwu is the author of "The Dynamics of U.S. Narcotics Policy Change: Implications for the Global Narcotics Regime." He has contributed a chapter on black males and media gatekeepers in a recently published book, "Marginality in the Urban Center: The Costs and Challenges of Continued Whiteness in the Americas and Beyond." His articles have also appeared in scholarly journals such

as “West Africa Review,” “Commonwealth Journal of International Affairs,” “Journal of Pan-African Studies,” “International Journal of Public Administration,” “Journal of Economics/Sustainable Development,” “Commonwealth & Comparative Politics,” “Urban Education” and “Journal of Men’s Studies.”

For info, contact Dr. James Saku, coordinator of the African American Studies Program, at 301-687-4724 or [jsaku@frostburg.edu](mailto:jsaku@frostburg.edu).

## American Chemical Society to Host ‘Future of Food’

The FSU Department of Chemistry, FSU SMACS and ACS Western Maryland Local Section will host the ACS “Future of Food” webinar on **Tuesday, Feb. 25**, from 6:45 to 8 p.m. in Compton 226. Join thousands of students and early career chemists from around the world to celebrate the 50th Anniversary of Earth Day. Food impacts major problems facing humanity – health, sustainability, global warming, poverty and inequality. Learn how the chemistry community can work to address these challenges through food science in this interactive online video event. For info, contact Blair Knouse at [beknouse@frostburg.edu](mailto:beknouse@frostburg.edu).

## Points of Pride

### FSU Named Military Friendly for Ninth Straight Time



VIQTRY, which serves military personnel and their spouses transitioning into civilian life, has named FSU to its coveted 2020-21 Military Friendly Schools list, marking the ninth time in a row FSU has received this distinction. The Military Friendly Schools list honors colleges, universities and trade schools in the country that go above and beyond to embrace America’s military service members, veterans and spouses as students and ensure their success on campus.

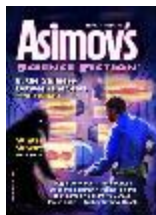
FSU is home to a Veterans Center that serves as a base for student veterans and dependents of veterans and helps ensure they receive the resources, representation and academic benefits they have earned. The Veterans Center hosts the Veterans Services Office, led by a full-time director, and the Student Veterans of America organization and offers a lounge, kitchen, computer lab and meeting room for veterans to use. Members of the Student Veterans Association additionally perform numerous community and alumni outreach through fundraisers and programs.

FSU is also home to a chapter of SALUTE, the first national higher education honor society for student veterans and military service members. SALUTE members are recognized at twice-yearly ceremonies on campus.

FSU will be showcased along with other 2020-21 Military Friendly Schools in the May issue of “G.I. Jobs” magazine, and on [www.militaryfriendly.com](http://www.militaryfriendly.com).

For info about FSU’s services to military and veteran students and their dependents, contact Danielle Dabrowski in the FSU Veterans Services Office at 301-687-4409 or [dldabrowski@frostburg.edu](mailto:dldabrowski@frostburg.edu).

### Andy Duncan Is Asimov’s Readers’ Award Finalist



**Andy Duncan**, a professor in FSU’s Department of English, is an Asimov’s Readers’ Award finalist in the Novelette category for his story, “Charlie Tells Another One,” from the magazine’s September/October 2019 issue. The winners in each category, chosen by a poll of the readership, will be honored at the 2020 World Science Fiction Convention. In the meantime, all the shortlisted works can be read for free online via <https://www.asimovs.com/about-asimovs/readers-awards-finalists>.

## Take Note

### Don’t Forget to Fill Out the Alcohol Survey



If you are a full-time student between the ages of 18 and 25, you will be receiving email correspondence regarding participating in the Maryland College Alcohol Survey. The survey is administered at most Maryland colleges and universities, and provides FSU with the opportunity to weigh in among its peer institutions within USM. Consider taking about 10 minutes to complete the survey when it is emailed to you. One participant will win the Nintendo Switch and 25 participants will win \$10 in Dining Dollars, redeemable at any on-campus dining location.

### Wisp Trip



The Center for International Education will host a trip to Wisp Resort for snow tubing on **Wednesday, Feb. 26**. The bus will leave from the Pealer Center at exactly 4 p.m. and return to campus at around 10 p.m. Be in front of the Pealer Center between 3:45 and 4 p.m.

The cost is \$20 per student. The deadline to sign up is **Wednesday, Feb. 19**.

Stop by CIE in the Fuller House, 101 Braddock Road, to reserve a seat on the bus. Reservations are made on a first-come first-served basis. You will also need to fill out a waiver and obtain a receipt. Payments must be made in cash. Once you pay for the trip, the money is nonrefundable. You may only sign up and pay for yourself.

For info on the Wisp resort, visit <http://www.wispresort.com>.

## \$3 Lunch Special and Win It Wednesday



Still considering a meal plan? Test drive a meal plan **every Wednesday this month** from 10:30 a.m. to 1:30 p.m. with the \$3 lunch special at Chesapeake. Everyone on a meal plan will be entered to win a prize **every Wednesday in February**. The drawing on **Feb. 19** will be for two Wisp lift tickets with a one-night stay. The drawing on **Feb. 26** will be for a mountain bike. To select a meal plan, visit

<https://dineoncampus.com/frostburg/meal-plan-purchase>.

## Harlem Globetrotters Return to FSU

The Harlem Globetrotters, who are in their 94th year of basketball wizardry and comedic theatrics, will return to FSU on **Monday, Feb. 24**, at 7 p. m. in the Cordts PE Center Bobcat Arena. Their one-of-a-kind family entertainment has been seen by millions of people, including popes, kings, queens and presidents. The Globetrotters have showcased their iconic performance in 122 countries and territories in six continents, breaking cultural and societal barriers. In 2014, their visit to Frostburg was a tremendous success in that they broke box office records out of the 101 Globetrotter venues they performed at that year.

To buy tickets, go to <https://www.ticketweb.com/event/harlem-globetrotters-bobcat-arena-tickets/10014765?pl=hglobe>. For info, contact Tim Arnold at [tarnold@frostburg.edu](mailto:tarnold@frostburg.edu).

## FrostburgFirst Announces Pop-Up Shop/Small Business Incubator Program



FrostburgFirst, in partnership with the city of Frostburg and the Small Business Development Center at FSU, announces its Pop-Up Shop and Small Business Incubator Program that will bring together entrepreneurs, artists, makers and small businesses with local property owners to activate vacant spaces in downtown Frostburg. The vision for the program is to cultivate an encouraging environment for entrepreneurs by increasing storefront occupancy and fostering sustainable businesses that enhance downtown Frostburg revitalization.

The program is intended to attract small retailers and/or service-based businesses to the Frostburg Arts & Entertainment District by offering assistance with start-up costs, including rent, utilities, materials, insurance and marketing to give the selected businesses the opportunity to test their products and services. FrostburgFirst hopes the program will create opportunities for future business owners who have had trouble finding accessible, affordable and flexible spaces and allow them to create, expand and nurture their small business with relatively low risk in downtown Frostburg.

Applications are open and will close on **Tuesday, Feb. 25**, at 5 p.m. Download an application at <https://bit.ly/31vxllB>.

## Book Discussions on ‘Waking Up White’



Debby Irving’s powerful “Waking Up White: And Finding Myself in the Story of Race” opens a rare window on how white Americans are socialized. Irving’s focus on the mechanics of racism operating in her own life may lead white readers to reconsider the roots of their own perspectives – and their role in dismantling old myths. Readers of color will no doubt find the view through Irving’s window fascinating, and telling.

Irving is an emerging voice in the national racial justice community. Combining her organization development skills, classroom teaching experience and understanding of systemic racism, she educates and consults with individuals and organizations seeking to create racial equity at the personal and institutional levels.

Book discussions on “Waking Up White” will be held at The Book Centre at 15 N. Centre St. in Cumberland from 6 to 7:30 p.m. on the following **Tuesdays: Feb. 25 and March 24**, as well as at Main Street Books at 2 E. Main St. in Frostburg, also from 6 to 7:30 p.m., on the following **Thursdays: Feb. 27 and March 26**.

Sign up to join the discussion or ask questions by emailing [info@thebrownsvilleproject.com](mailto:info@thebrownsvilleproject.com) or visit [www.thebrownsvilleproject.com/actrc](http://www.thebrownsvilleproject.com/actrc). For info, contact Dr. Elesha Ruminski, FSU partner liaison, at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu) or 301-687-4480. People can attend these later sessions even if they did not make the initial meeting held in January.

## Women’s Leadership Retreat



The FSU Women’s Studies Program and the Center for Student Diversity, Inclusion and Equity will host the 2020 Women’s Leadership Retreat **Friday, May 1, through Sunday, May 3**, at the Loyola Retreat Center, 13210 Green Ridge Road NE, Flintstone. Topics will include interviewing and the workplace, finances, healthy relationships, body image, women empowering women and more.

Space is limited. For info, email Dr. Jennifer Earles at [jearles@frostburg.edu](mailto:jearles@frostburg.edu). To apply, submit your application by **Friday, Feb. 28**.

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## Help Celebrate Earth Day's 50-Year Anniversary

### Become a Presenter at Focus Frostburg 2020: "Learn In" for Earth Day!



Focus Frostburg is FSU's annual day of learning on sustainability and climate awareness. This year the event will be held on **Wednesday, April 22**, from 10 a.m. to 5 p.m. (with an evening program TBA) in the Lane Center. The event is free and open to FSU students, faculty, staff and the community.

As in previous years, faculty may want to have students, as appropriate, attend a Focus Frostburg session in lieu of class attendance or to make any of the Focus Frostburg seminars and activities an extra-credit assignment.

Student presentations would make a great class activity. Poster presentations are welcome. Hands-on activities, workshops and demonstrations are strongly encouraged.

To participate, email **Dr. Kara Rogers Thomas** at [krogersthomas@frostburg.edu](mailto:krogersthomas@frostburg.edu) and submit a presentation or workshop title and one- or two-sentence abstract of your topic. Topics may be varied but should cover a sustainability, environment or climate awareness issue. All presentations should span a maximum of 50 minutes, since the normal MWF class schedule will be followed. If more time is needed, content can be carried over into a second session. In your response, indicate if there is a preferred time of day when you would like to present. Room space for presentations is limited. Be sure to confirm your interest by the deadline, **Monday, March 2**.

## Have Questions About FSU's Honors Program?



Be sure to check out the Honors Program table in the Lane Center on the first Tuesday of the month (**March 3**, **April 7** and **May 5**) from 11:45 a.m. to 1:45 p.m.

Stop by to speak with Honors Program staff about Honors requirements, Honors courses, priority registration, Honors enhancements, graduating with honors, Experiential Learning Options, applying for the Honors Program and Honors study abroad opportunities.

You can also find info about the Honors Program on Facebook at [facebook.com/honors.frostburg](https://facebook.com/honors.frostburg) and Instagram at [frostburg\\_honors](https://instagram.com/frostburg_honors).

## Visit Maryland's State Capitol in Annapolis

### Learn and Practice Your Civic Engagement Skills!



Sign up for a free trip to meet state governmental officials on **Wednesday, March 4**, tour the statehouse, have lunch with the Western Maryland delegation and current FSU interns, and see live debate on current state legislation. Dress is business casual (no jeans or sneakers). The charter bus will depart at 8 a.m. from the Pealer Center lobby entrance and return to FSU at around 9 p.m. Lunch is provided, but it is recommended you bring money for dinner or snacks before returning home. Seating is limited, so sign up early. No shows will be charged \$50.

Get your free ticket at the Lane Center box office Monday through Friday from 10 a.m. to 4 p.m. or online at <https://frostburgtix.universitytickets.com>. For info, contact Tim Magrath at 301-687-4080 or Bill Mandicott at 301-697-6662.

## FSU Undergraduate Research Symposium Coming on May 1

FSU will host the annual Undergraduate Research Symposium on **Friday, May 1**, from 11 a.m. to 2 p.m. in the Lane Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines. The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2019, fall 2019 or spring 2020. Students can obtain registration forms from their faculty or staff mentors.

Registration forms are due by **Friday, March 13**, and must be submitted as an email attachment to Dr. Karen Keller at [kkeller@frostburg.edu](mailto:kkeller@frostburg.edu). Full project descriptions/abstracts will not be due with the registration form but will be due by **Friday, April 3**, as a separate email attachment to Keller.

For info, email Keller or call 301-687-4174.

## Graduation Will Be Here Before You Know It

It's not too early to be thinking about graduation, especially if you intend to graduate on **Thursday, May 21**, in the Cordts PE Center. The Colleges of Business and Education will present their graduates at 9:30 a.m. and the College of Liberal Arts and Sciences at 2 p.m.

Tickets will be required for admission. The number of tickets allotted per graduate will be announced at a later date.

If you have not applied for graduation, contact the Registrar's Office to submit your application and ensure everything is in order for you to graduate in May.

The first of two Commencement mailings will be sent in **mid-March** to your local and permanent addresses. Check your PAWS account to make sure your home address is correct. If you need to update your address, send an email from your FSU account to the Registrar's Office at [reginfo@frostburg.edu](mailto:reginfo@frostburg.edu).

Caps and gowns are provided at no cost to all graduates and may be ordered online at <http://bookstore.frostburg.edu>. Your order must be placed by **Monday, April 6**.

Full details about the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or email [commencement@frostburg.edu](mailto:commencement@frostburg.edu).

## Jobs

### PASS Office Seeks Student Math Coaches

FSU's PASS Office is looking for student coaches for its fall 2020 Developmental Math Program. Earn \$800, receive 3 Educational Field Experience credits and build your resume! Coaches help their peers improve basic math skills by implementing learning programs in pre-algebra and intermediate algebra courses.

Dependable students with strong math, communication and organization skills are encouraged to apply.

Application materials are due **Friday, March 13**, and can be obtained by contacting Kim Kurek at [kmkurek@frostburg.edu](mailto:kmkurek@frostburg.edu).

### Be a Part of the Team at FSU's Summer Camps and Conferences

What are you doing next summer? Consider being part of the team for FSU's thriving Summer Camps and Conferences program. Coach Wootten's Basketball Camp, Camp Hope, Brit-Am Soccer Academy, the Washington Metropolitan Association of Chinese Schools and many other groups call FSU their summer home.

The position includes room and board. More applications are received each summer than there are positions (15 total), but all are welcome to apply. After an initial offer is made, the summer position is contingent on passing a criminal background check. This is a position working with youth; successful completion of the background check, especially as it relates to minors, is a state and FSU requirement. The work varies, e.g., some customer service, some bed moving and interaction with other offices on campus. The position requires someone who can think on his or her feet to solve problems. Hours are not regular; this is not a 9-to-5 position.

An online application is available at <http://www.frostburg.edu/admin/confer/conferences-and-events-staff-application> and you can submit it there. For info, contact Tim Arnold, director of Conferences and Events, in Hitchins 322, at [tparnold@frostburg.edu](mailto:tparnold@frostburg.edu) or at 301-687-4021. The deadlines for applications is **Friday, March 13**. Hiring decisions are anticipated by spring break.

## Study Abroad

### Where in the World Would You Like to Study Abroad?



**Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019**

**Photo taken in Morocco**

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu) or 301-687-4747.

### Info Sessions on Study Abroad



Interested in studying abroad? Attend a study abroad information session to learn more! Sessions will take place on the following **Fridays** at 3:30 p.m. in the Fuller House: **March 6 and 27, April 17 and 24, and May 8**.

Contact Kara Hotchkiss at [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu) or 301-687-4747 to sign up to attend.

### Study Abroad and International Fair



All students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, March 24**, from 11 a.m. to 2 p.m. in Lane Manicur Hall.

Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU's international students will exhibit displays about their countries and will be available to talk about their cultures. There will drawings for free prizes! Faculty are encouraged to attend to learn more about faculty-led study abroad trips.



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For info, contact Kara Hotchkiss at 301-687-4747 or [kjhotchkiss@frostburg.edu](mailto:kjhotchkiss@frostburg.edu).

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

### Just One Slip Can Lead to a Hospital Trip!



**Always be aware of your surroundings.**

**Wear boots or slip-resistant shoes.**

**Walk slowly, take small steps and use your arms to keep yourself balanced when walking on ice and snow.**

**Be careful getting into and out of vehicles, and hold on to the vehicle for support.**

**Use handrails where you can.**

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#### VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

##### CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

##### OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

##### STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).