

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

WORLD DRUM EXPERIENCE



DIRECTED BY TED NICHOLS

SPF
22

SALISBURY PERCUSSION
FESTIVAL 2022

Saturday, April 23, 2022
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

Cherry Bomb Runaways

“Cherry Bomb” was written by Runaways manager Kim Fowley and guitarist Joan Jett for the group’s self-titled debut album. The title is a play on the name of their lead singer Cherie Currie, who was just 16 when this song was released. A “Cherry Bomb” is a small explosive device popular with kids, but in the context of this song, it means an underage girl who is lots of trouble – in this case taunting her parents and other adults with suggestions of promiscuity and bad behavior.

Vehicle..... Ides of March

The Ides of March formed in 1965 in Berwyn, IL – their name came from a line in the Shakespeare play *Julius Caesar*. Jim Peterik, who was the group’s guitar player and lead singer, was 14 at the time. They were all teenagers when this was released. The horn section was added in 1968.

This song was written by Peterik, who shared its origins: “On April 9, 1968, while I was waiting to see one of my favorite groups, The Turtles, at Riverside Brookfield High School in the Chicago Suburb of Riverside, my eyes wandered to the girl standing in front of me – she was a vision in knee socks and orange culottes – long silky hair and huge blue eyes. A tumultuous love affair developed with many ups and downs.”

The Beat of My Drum Babatunde Olatunji

Nigerian drummer Michael Babatunde Olatunji (1927-2003), though less well known than other African musicians who have exported their traditions to the West, deserves recognition as a pioneer among them. His *Drums of Passion* album (1959) paved the way not only for a host of other releases of African music, but also, in many ways, for the entire category of world music.

“I’m the drum, you’re the drum, we’re the drum. Rhythm is the soul of life.

The whole universe revolves in rhythm. Everything and every human action revolves in rhythm.”



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Sweet Home Alabama Lynyrd Skynyrd

The story of “Sweet Home Alabama” begins not in Alabama but in Jacksonville, FL. That’s where, in 1964, five teenagers formed what would eventually become the iconic rock band Lynyrd Skynyrd. It wasn’t until five years after getting together that they finally settled on the name Lynyrd Skynyrd though, after their former P.E. teacher Leonard Skinner who penalized guitarist Gary Rossington for his long hair because it was against the high school’s policy.

In 1972, the band debuted its first self-titled album, followed by another, *Second Helping*, in 1974. The first track was a huge hit. Called “Sweet Home Alabama,” the single reached number eight on U.S. charts – its popularity due, at least in part, to a controversy hidden in the verses. Well, maybe hidden isn’t the right word. Lynyrd Skynyrd directly name-dropped their supposed adversary, Neil Young, in the song: “We didn’t even think about it. The words just came out that way. We just laughed like hell and said, ‘Ain’t that funny.’ We love Neil Young. We love his music.”

THE BEATLES SET ONE

I Want to Hold Your Hand.....John Lennon and Paul McCartney

“I Want to Hold Your Hand” clearly talks about the narrator’s desire to be in a romantic relationship with a woman he’s falling in love with. In the song, he uses appealing words to woo this lady into accepting him as her man.

I Saw Her Standing TherePaul McCartney

According to the book *The Beatles: A Hard Day’s Write – The Stories Behind Every Beatles Song*, McCartney started writing “I Saw Her Standing There” one night in 1962. He wanted the song to appeal to The Beatles’ fans, who were mostly female.

Day Tripper.....John Lennon and Paul McCartney

The song was a knowing reference to the burgeoning drugs-based counterculture of the mid-1960s. “Day tripper” was a slang term for someone who failed to fully embrace the hippy lifestyle.

“That was a co-written effort; we were both there making it all up, but I would give John the main credit. Probably the idea came from John because he sang the lead, but it was a close thing. We both put a lot of work in on it.”

PROGRAM

Got To Get You Into My LifePaul McCartney

This beatific love song is actually about marijuana. McCartney cleared this up in his 1998 book *Many Years From Now* when he explained that it was not about a particular person, but his desire to smoke pot. “I’d been a rather straight working-class lad, but when we started to get into pot it seemed to me to be quite uplifting,” he said.

“Ooh, then I suddenly see you, Ooh, did I tell you I need you Every single day of my life.”

Baga Gine Famoudou Konate Thomas Ott

“Baga Gine” literally means “Baga woman.” The Baga are an ethnic group in northwest Guinea. They have a story illuminated in this piece. A Baga woman hears music. At first, she didn’t want to dance, but since the music was so good, she couldn’t stand it anymore and started to dance. The rhythm has been rearranged to be played with the djembé and is very popular in particular in Guinea.

Does she dance the dance? Or does she not dance the dance? Hey!

Can you believe it! The Baga woman even dances in the car! Hey!

Lingus Snarky Puppy

Snarky Puppy is an American instrumental ensemble led by bassist Michael League. Snarky Puppy combines a variety of jazz idioms, rock, world music and funk, and they have won four Grammy Awards. Although the band has worked with vocalists, League described Snarky Puppy as “a pop band that improvises a lot, without vocals.”

The song “Lingus” has been recorded by the group many times, but SU World Drum Director Ted Nichols’ favorite take is from their ninth album *We Like it Here*. Snarky Puppy is a very special musical group made up of some of the best jazz fusion instrumentalists in the world. As a group they have won multiple Grammy awards, but individual members also have won solo Grammy awards. Their audience is often a small group in an intimate setting. Each audience member gets a pair of headphones and has the opportunity to be a fly on the wall during the recording session.

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Sekhen Ba Amun Foli..... Thomas Roebers

Life has a rhythm, it's constantly moving. The word for rhythm (used by the Malinke tribes) is "foli." It is a word that encompasses so much more than drumming, dancing or sound. It's found in every part of daily life. In this performance, you not only hear and feel rhythm, but you see it. It's an extraordinary blend of image and sound that feeds the senses and reminds us all how essential it is.

THE BEATLES SET TWO

All You Need Is Love..... John Lennon

This begins with a clip from the French national anthem, "La Marseillaise," written and composed by Claude Joseph Rouget de Lisle in Strasbourg on April 25, 1792. Lennon was the primary composer of the song. It is typical of Lennon: three long notes ("love -love -love") and the rise of excitement with at first speaking, then recital, then singing, then the climax and finally the redemption. This as opposed to McCartney's conventional verse, verse, middle part, verse or A, A, B, A. Lennon felt that a good song must have a rise of excitement, climax and redeeming.

McCartney sang the chorus to The Beatles 1963 hit, "She Loves You" at the end: "She loves you yeah yeah yeah ... She loves you yeah yeah yeah."

Helter SkelterJohn Lennon Paul McCartney

The term helter-skelter can be defined as either disorderly confusion or a slide that spirals around a tower at an amusement park. McCartney highlighted both meanings of the term through his opening lyrics: "When I get to the bottom I go back to the top of the slide / Where I stop and I turn and I go for a ride/ Till I get to the bottom and I see you again." The constant, un-trackable movement of both lyrics and timbre exemplifies the gritty vibe that McCartney wanted to impress upon his listeners.

PROGRAM

Hey Jude.....Paul McCartney

“Hey Jude” was released as a non-album single in August 1968. It was written by McCartney and credited to the Lennon-McCartney partnership. The single was The Beatles’ first release on their Apple record label.

The writing and recording of “Hey Jude” coincided with a period of upheaval in The Beatles. The ballad evolved from “Hey Jules,” a song McCartney wrote to comfort John Lennon’s young son Julian after Lennon had left his wife for the Japanese artist Yoko Ono. The lyrics espouse a positive outlook on a sad situation, while also encouraging “Jude” to pursue his opportunities to find love. After the fourth verse, the song shifts to a coda featuring a “na-na-na na” refrain that lasts for over four minutes.

Hit Me With Your Best Shot Eddie Schwartz

This was written by Schwartz, a successful producer who has worked with Joe Cocker, Carly Simon, The Doobie Brothers and Jeffrey Osbourne. He has written over 200 songs, including “Don’t Shed a Tear” by Paul Carrack.

This was written from a female standpoint, with the lyric “Before I put another notch in your lipstick case.” When male bands cover this, they sometimes sing the line as “Put another notch in my guitar case.” This was the only line Pat Benatar changed when she recorded it, changing “your” to “my.”

Schwartz explained in an interview: “The song is laden with sexual innuendo, but at the core, it is a song about self-confidence. It’s a song saying ‘no matter what you throw at me, I can handle it, I can play in your league.’”

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PERSONNEL

Salisbury University World Drum Experience

Ted Nichols, Director

Zoe Michelle Bradshaw, senior, Music / Psychology (Mardela, MD)

Brad Carr, senior, Earth Science - Secondary Ed (Laurel, DE)*

Lucas Adam Carr, junior, Biology - Pre-Medicine (Laurel, DE)*

Alexander Dipirro, senior, Music (Salisbury, MD)*

James Ellis, Drums Around the World (Salisbury, MD)*

Christopher Lankford, senior, Music / Political Science / Clarke Honors College
(Milford, DE)*

Holden William Levy, freshman, Music (Clarksville, MD)

Marley Listmann, junior, Music (Ocean City, MD)

Ryan Mackesey, senior, History / Communication (Milford, DE)*

David Raizen, Drums Around the World (Hebron, MD)

Brice Alexander Sanborn, senior, Music (Severn, MD)

Dave Williamson, Drums Around the World (Salisbury, MD)*

Hannah Wilkins, Mardela Middle and High School, (Hebron MD)*

* World Drum Experience Band members.

ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

John Raley, *Co-Chair, Department of Music, Theatre and Dance*

Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*

Brooke Church, *Department of Music, Theatre and Dance*

Shawn Stone, *Department of Music, Theatre and Dance*

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**Department of Music, Theatre and Dance
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**This event is made possible, in part, through the generous endowment
of the Late Charles R. & Martha N. Fulton.**