



Salisbury
UNIVERSITY

Viva Viola!

FEATURING RITA PORFIRIS, GUEST VIOLIST

DR. JEFFREY SCHOYEN, ARTISTIC DIRECTOR



SATURDAY, OCTOBER 17, 2015
HOLLOWAY HALL AUDITORIUM, 7:30 P.M.

SPONSORED BY:



24 HOUR EMERGENCY SERVICE
"World Class Service Done Right The First Time"

McIntyre's Electrical Service

WIReWORKS

Solar Electric Wind Electrical Solar Hydraulics

RESIDENTIAL | COMMERCIAL | INDUSTRIAL

- House Wiring
- Landscape Lighting
- Renovations & Repairs
- New Construction
- Solar Pool Heat
- Solar Domestic Hot Water
- Design & Build Systems
- Bucket Truck Service
- Back-Up Generator Installation
- Contract Service Work
- Solar PV Panels

410-546-8043

410-546-1810

www.wireworkssolar.com
www.mcintyreselectric.com

Serving The Eastern Shore



Licensed & Insured

*Mention The Local Book To Receive A Discount On Your 1st Service Call

Principal Agent



Nationwide®

Staples & Associates Insurance and Financial Services

www.staplesagency.com

1410 S. Salisbury Blvd., Salisbury, MD 21801

Email: staplew@nationwide.com

Phone: 410-546-3999 Fax: 410-546-5156

STAPLES & ASSOCIATES
INSURANCE & FINANCIAL

**COLDWELL
BANKER**

RESIDENTIAL BROKERAGE

1131 S. Salisbury Blvd. Ste B
Salisbury, MD 21801

Search Your Neighborhood & The World...

ColdwellBankerHomes.com

86,000 Agents | 3,000 Offices On 6 Continents | 109-Year Legacy

410-543-4545

Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor agents and are not employees of the company. The property information herein is derived from various sources that may not be limited to county records and the Multiple Listing Service and it may include approximations. Although the information is believed to be accurate, it is not warranted and you should not rely upon it without personal verification. Not intended as a solicitation if your property is already listed by another broker. ©2015 Coldwell Banker Real Estate LLC. Coldwell Banker is a registered service mark licensed to Coldwell Banker Real Estate LLC. An Equal Opportunity Company. Equal Housing Opportunity. Operated by a subsidiary of NRT LLC.



PRESTO

Performing Arts Education Outreach at Salisbury University

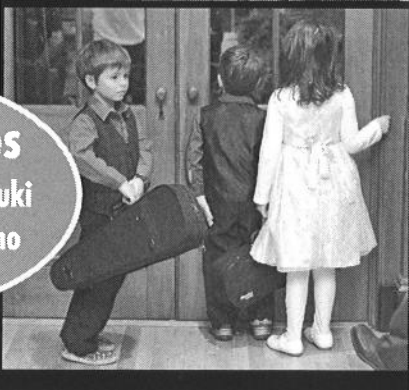
Lessons in piano, strings, voice
and other instruments.

Dr. Sachi Murasugi, director
Becca Doughty, manager
presto@salisbury.edu
410-548-2985

Group Classes

Musical Theatre, Suzuki
Violin and Adult Piano

www.salisbury.edu/musicdept/presto



3D MAMMOGRAPHY IS HERE!

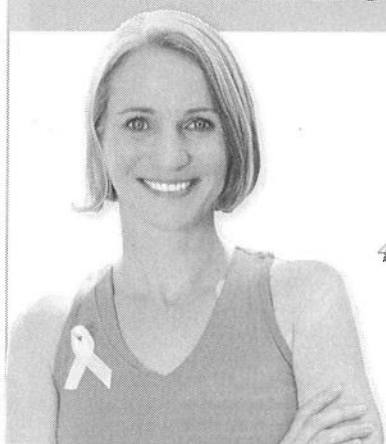
Better Cancer Detection

To get the *BEST* Mammogram call
410-749-1123 to schedule your exam today!



Peninsula Imaging
at Woodbrooke

1655 Woodbrooke Drive • Suite 101 • Salisbury
www.peninsulaimaging.com





The Bank Of **Delmarva**

Your Bank For Life!

Ten Convenient Locations:

Delmar • Salisbury (4) • Ocean City • Laurel •
Seaford • Dagsboro • Rehoboth

410-548-7892 • 800-787-4542

**FREE Internet Banking • FREE Bill Payment
FREE Mobile Banking**

www.bankofdelmarva.com

DEVRECO

Development Real Estate Company

Since 1983

118 North Division Street Suite 201
Salisbury, MD 21801 • 410-543-5115
www.devreco.com

About the Artists

Rita Porfiris

Always trying to bridge the gap between popular culture and classical music, violist Rita Porfiris has been the subject of articles and interviews in media across the globe including the *New York Times*, *Chamber Music America*, *International Symphony Musician*, the *NBC Nightly News*, NPR, PBS and the BBC. She has performed in major concert halls and music festivals worldwide and as a soloist has appeared with numerous orchestras including the Orquesta Filarmonica de la Ciudad de Mexico, the New World Symphony and was a featured soloist in the Houston Symphony's Baroque Festival.

Currently the associate professor of viola and director of chamber music at The Hartt School, she has also been on the faculties of New York University, the University of Houston Moores' School of Music, Florida International University and the Harlem School for the Arts in New York. She has given master classes, lectures and clinics across the United States, United Kingdom, Germany, Japan, Argentina, Brazil, Iceland and the Dominican Republic.

Porfiris is a member of the Hartt String Quartet and the Miller-Porfiris Duo. As a founding member of the Plymouth Quartet, she was in-residence at the Ojai Festival, Mainly Mozart, Point Counterpoint and the Internationale Quartettakademie Prag-Wien-Budapest. She was the recipient of Austria's prestigious Prix Mercure, a prize winner in the Fischhoff Chamber Music Competition and the Primrose International Viola Competition, and a laureate of the Paolo Borciani International Quartet Competition.

In her former 20-year-long career as an orchestral musician, 15 years of which were spent with the Houston Symphony, she worked under some of the most recognized conductors of the 20th-21st centuries, including Leonard Bernstein, Sergiu Celibidache, Kurt Masur, Michael Tilson Thomas and Christoph Eschenbach.

Highlights of recent seasons include chamber concerts with Lynn Harrell, Joseph Kalichstein and Jamie Laredo; sold-out Bartok Concerto appearances at the historic Gewandhaus in Leipzig, Germany; and a performance of the rarely played Romantic Rhapsody for Violin, Viola and Orchestra by Arthur Benjamin with the Concert Artists of Baltimore as part of the Miller-Porfiris Duo.

Porfiris' transcriptions for the viola of both classical music staples and pop favorites have been enjoyed by audiences and performers from the U.S. to China. She received critical acclaim in the May 2014 issue of *Gramophone Magazine* for her transcription of Reinhold Gliere's *Eight Pieces Op. 39*, recorded on the Miller-Porfiris Duo's second CD *Eight Pieces* and released in fall 2013.

Porfiris received both her B.M. and M.M. in viola performance from The Juilliard School, studying with William Lincer. Other teachers and mentors have been Paul Doktor, Norbert Brainin and Harvey Shapiro.

Jeffrey Schoyen

Jeffrey Schoyen graduated with distinction from the New England Conservatory of Music where he was a student of Lawrence Lesser. He completed a D.M.A. at Stony Brook as a student of Timothy Eddy. Awards he has received include a National Endowment for the Arts Chamber Music Rural Residency Grant, Tanglewood Festival's Gustav Golden Award and a Frank Huntington Beebe Grant to study with the great cellist William Pleeth in London. Dr. Schoyen has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and principal cellist of the Filarmonica del Bajío in Mexico.

An active chamber musician and recitalist, Dr. Schoyen has given concerts throughout the United States, Germany, Mexico and Spain. His most recent recital tour included the cities of Cuenca and Guayaquil in Ecuador.

Dr. Schoyen has taught at the University of Nebraska at Kearney and at the University of Dayton. He has presented conference lectures on topics ranging from Performance Practice to Kinesiology in String Playing.

His interest in conducting began at Tanglewood, where he was awarded cello fellowships playing under the guidance of conductors such as Bernstein, Ozawa and Masur. Since then he has attended conducting workshops in Madison, Chicago and Toronto. Having been the conductor of the Slidell Community Orchestra and the Kearney Area Symphony Orchestra, he is presently serving his ninth year as the music director of the Salisbury Symphony Orchestra. He has collaborated with artists such as Anton Miller, Charlotte Paulsen, Gary Louie, Dan Kamin, The Capitol Quartet and Dominic Armstrong. He is an associate professor at Salisbury University where he teaches cello and bass, and various other courses. During the summer, he serves on the faculty of Blue Lake Fine Arts Camp in Twin Lake, MI.

Program Notes

Suite for Viola and Small Orchestra, Ralph Vaughan Williams (1872-1958)

Vaughan Williams, who was very fond of the talented violist, Lionel Tertis, was led to write the Suite for viola and orchestra in 1934. The suite is comprised of eight short pieces. The first one is a calm Prelude in neo-Bachian style. The second, a Carol, is a folksy melody sweetly accompanied by the orchestra. The third is a rustic Christmas Dance and is followed by a Ballad that has an almost Finziesque lyricism that for moments brings to mind *The Lark Ascending*. The fifth piece is a Moto Perpetuo and the sixth is a Mussette, a languid dance punctuated in the background by a metallophone. The seventh is a Polka Mélancholique, and the eighth, an extraverted Gallop.

Irish Rhapsody, Victor Herbert (1859-1924)

Written in 1892, and commissioned by the Gaelic Society of America, Victor Herbert debuted his *Irish Rhapsody* on April 20, 1892. Upon hearing this piece, J.G. Huneker referred to Herbert as the "Irish Wagner." Its skillfully constructed and colorfully orchestrated medley of traditional airs alternates lyrical melodies and lively dances. The themes quoted include *All Those Endearing Young Charms*; *To Sadie's Eyes*; *Come O'er the Sea*; *Rich and Rare Were the Gems She Wore*; *Erin, Oh, Erin*; and *Gary Owen*. Toward the end, Herbert combines several themes together in an impressive demonstration of "learned" counterpoint.

This piece became so popular across the country that it literally was played to death, falling so far from favor that it disappeared for decades.

Music from Abdelazar, Henry Purcell (1659-1695)

Although opera made slow progress in 17th century England, music played an important part in the theatre. Plays invariably included not only songs, but also short orchestral pieces to call the audiences' attention to the start of the entertainment. It was a genre Purcell turned to only during the last five years of his life. *Abdelazar* (or *The Moors Revenge*) was one of the last plays for which Purcell composed incidental music. First staged in 1695, the year of Purcell's tragically early death at the age of 36, it was the work of Aphra Behn, one of several prominent women playwrights who contributed to the vital and frequently bawdy theatrical scene in Restoration England. The music Purcell composed for *Abdelazar* consists of nine pieces scored for strings and it is the Rondeau that has ensured enduring fame for an otherwise forgotten play and its largely neglected music, for this is the movement taken by Benjamin Britten as the theme on which he based his famous *Variations and Fugue on a Theme of Purcell*, more popularly known as *The Young Person's Guide to the Orchestra*.