

State

Frostburg State College

Volume 34, Number 40 February 3, 1984

Lane Center Trash

by Ana I. Arias

Empty potato chip bags, curled Snickers wrappers, half-filled Coke cups and forgotten snack-bar trays are becoming a common and sorry sight encountered in the Lane Center's lounge.

Recently, however, the number of dirty ashtrays, candy wrappers and napkins was creating such a problem that it was almost impossible to find a clear space. The housekeepers were even asked a few times not to clear out the trash hoping the students would realize they were creating a dump.

Mr. Don Moore, Director of College Center and Campus Activities, addressing in a first public notice "those who use this area as their personal lunch box," made it clear that the lounge would not be cleaned

for a few days. Some form of improvement was needed, unless of course, it was the student's wish to snuggle up next to the half-eaten popcorn bags.

When the garbage problem did not improve very much, a second notice was posted from Ms. Beth Reuse, Campus Activities Advisor, to Mr. Moore. The latter one informed students that "it is the housekeeper's responsibility to empty trash-cans, vacuum and pick up light trash." But they do not and should not have to return trays to the Snack Bar and dispose of everyone's rubbish.

"Most of the trash is left by the lunch crowd," commented Ms. Reuse. "The housekeepers take pride in their work and they don't like to see the lounge a mess."

Nevertheless, those few who did clear their waste and even discarded the litter of others were extended a special thanks through the memo.

Students who have difficulty in finding a trash can, owing to anxiety of being late to class or plain laziness, could deprive themselves and others of a cherished convenience. If these individuals don't improve their dumping habits, they could jeopardize and finalize everyone's privilege to eat food in the lounge.

This measure, though rather severe, would be the only choice left to Ms. Reuse and Mr. Moore. They do not want to go as far as enforcing such a rule, however, if students do not cooperate, they may have no other alternative.

Cafeteria "Trashed"

by Mark H. Allen

"We simply do not know what to do about it!" states Kathy Guyler, Food Service Director at Frostburg State College's Chesapeake Dining Hall.

"We don't know what to do to stop a handful of students from infringing on the right of the majority of those who eat here," continued Ms. Guyler, referring to the food fight which took place in the Hall's Main Dining Room at 5:30 p.m. on Tuesday, January 31st.

It begins with the traditional clinking of flatware on glasses to warn everyone to dive below the tables. Then the onslaught begins. Chicken bones and pudding become threatening missiles. Patrons of the Dining Hall are struck and their clothes are stained.

According to Ms. Guyler, this "first food fight of the semester has escalated the vio-

lence of the past. Bowls and glasses are now thrown." In the past, "students suffered with an unsanitary Dining Hall and the loss of 'extras' such as cereal, ice cream, and a full salad bar," she adds, "but now they are threatened with broken glass, potentially thrust into their eyes."

Student Kevin Mitchell explains, "there is rarely any conflict being settled here. No one fights against anyone else. Students hold fights simply for the sake of holding food fights."

Ms. Guyler adds, "We don't know exactly why students do this. It appears to be a release of frustration, but over what? If there are complaints about the food or operation of the Dining Hall, then why don't students resurrect the Food Committee?"

The Food Committee, comprised of members of the administration and student body, voiced ideas and suggestions to Dining Hall management until last spring, when the Committee was dissolved due to poor attendance. "Only about four students were involved, and then only occasionally," Ms. Guyler points out.

She suggests, however, that "the Committee can be started again at any time by contacting James M. Limbaugh, Associate Dean of Students for Auxiliary Services."

"The problem will never be solved until the silent majority puts the peer pressure on the small number of students causing the problem," says Ms. Guyler. She concludes, "I only hope that they do so before someone is seriously hurt."

THIS WEEK IN THE NEWS

MARINE KILLED IN DAY-LONG BEIRUT FIGHTING:

In a day-long series of battles, U.S. Marines fired on Shiite Muslims with tank, cannon, mortar, and machine guns. As a result of the fighting, one U.S. Marine was killed along with a nine-year-old girl and two civilians. Wounded were 29 persons in the fight which broke out at about 9:10 a.m. and lasted until night fall. The Marine was one of two soldiers who were wounded and was awaiting evacuation when he died. The name of the Marine has been withheld until his family is notified.

LEBANON'S PROSPECT AT STAKE IN DAMASCUS:

The prospects for an interim Lebanese security arrangement that might provide an easier way for U.S. Marines to begin withdrawing from Beirut seem practically nonexistent here. That, at least, is a consensus that emerges from conversations in Damascus with Syrian leaders, their Lebanese prodigy, and sources among the scores of interested parties that have descended on the city to join in negotiations for an agreement that would allow the Lebanese army to extend its authority outside Beirut, or to foil the talks.

PRESIDENT REAGAN TO RUN AGAIN:

President Reagan, in his special address last Sunday, made the announcement that he will be a candidate for reelection. Reagan acknowledged few qualms about seeking a second term, saying the only factor that might have dissuaded him was "the feeling that I could not accomplish these things that we were trying."

BRANCH AND RIVERS SUSPENDED INDEFINITELY:

Adrian Branch and Steve Rivers, two University of Maryland basketball players, were suspended indefinitely from the team by coach Lefty Driesell. The suspension came as a result of the arrests of Branch and Rivers in Prince Georges County for the possession of a small amount of marijuana.

WINTER OLYMPICS TO START NEXT WEEK:

Yugoslavia is continuing its preparations for the upcoming Winter Olympics which will begin next week. It is reported that TV revenue from this years Olympics will reach nearly half a billion dollars. The XIV Winter Olympics are to commence on Feb. 7.

Cupidgrams

Send Your Valentine
A Message In State.

Submit Cupidgrams at
the State Office
by Sunday 5th.

If your Valentine
doesn't receive a
Cupidgram, don't get
caught saying,
"I forgot."

editorials

We are overlooking something very important in our curriculum at Frostburg. As we attend our classes, we are learning ABOUT a particular field or vocation. What we are not learning is how to necessarily SURVIVE in the working world, whether it be the career we are pursuing or just an intermittent job to keep the bills paid. After graduating, the hope is to slide gracefully into the working world and move up. Yet, our degree does not always prepare us fully for this and often one encounters more bumps and bruises than anticipated.

There is something that can be done to make our transition a bit easier. This opportunity exists at this college but not to as great a degree as possible. I am referring to the internship programs. They provide an excellent opportunity to get a first-hand view of how a particular job operates. The routine and regiments which are so often untouched in the classroom come alive for the intern. Yet, the internship program is a limited one and not everyone can reap the benefits.

There are other possibilities for us to learn about the job we want to pursue. Naturally, this starts in the classroom. An effective method involves classroom workshops which mimic an actual job situation. The Psychology Department has an excellent program integrated in some of their classes whereby students act as counselors to other students. Since computers are becoming more widely used in every field, I believe computer basics should be a mandatory requirement for graduation rather than an elective. In hand with this belief is the idea that courses in word processing and office machinery should also be mandatory (or at least available). To take even that idea one step further might be to suggest required classes which give us basic secretarial skills (i.e. typing and shorthand). This would at least provide us with the ability to perform in a reasonable temporary job (my apologies, gentlemen, but you too may find the urgent need for money is too strong to overlook sitting behind a typewriter). It beats a fast-food restaurant or selling door-to-door. Even stronger emphasis on courses in personal finance may prove very beneficial in our uncertain futures.

I find one other aspect of our curriculum missing - the trade skills. I refer to electronics, mechanics, carpentry and the like. While it would be too difficult and costly to work anything significant as far as actual majors in these areas goes, a few introductory courses might whet the appetites of some students and provide us with some basic "around the house" know-how.

I realize, of course, that all of these proposals are costly. But they will inevitably add a new and vital dimension to the quality of our education at Frostburg. Further, I would like to point out that many other state-funded schools have these programs and they have proven very successful. The idea of the classes being requirements tends to turn students off to the idea. A less demanding class would naturally be easier and more appealing. But after all, most of us are here to get an education and a well-rounded one which will help us best in our futures should be within our reach.

STATE is a weekly publication, operated by the students of Frostburg State College. Opinions expressed herein are those of the authors and do not necessarily reflect those of the college or subdivision thereof. Deadlines for articles and letters are no later than Sunday, 12:00 midnight, prior to publication. STATE is located in room 232 Lane College Center, x 4326.

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Letters to the Editor

Dear Editor:

At the very end of last semester a new organization was formed on campus. Students For Social Responsibilities was created by several people who see a need to address social issues at Frostburg.

Chartered by SGA, Students For Social Responsibilities is a non-partisan organization which will deal with such issues as: ecology, civil rights, women's rights, world hunger and pollution (to name a few).

Because we are a non-partisan organization (not politically affiliated), we will strive to provide all sides to each issue we address. In addition to providing speakers and information to the academic community of Frostburg, SSR will also act as volunteer coordinators to several community projects in Frostburg.

All students interested are encouraged to attend general meetings: Tuesdays at 4:30 p.m. in Lane Center Room 205-206.

Anre Litman
Students For Social
Responsibility

Dear Editor,

The subject on which I address you today is one which has been worn to the ground for as many years as F.S.C. has been established. I am

speaking of one of Frostburg's major forms of recreation, food fights. I am especially referring to the most recent incident of January 31st. Contrary to most letters on this topic though, this is not a complaint form but an apology.

As a member of the staff of this paper, STATE, I was asked to write an article concerning that particular food fight.

I found this quite humorous for the reason that my friends and myself had actively participated in the "event." I accepted the story gladly and proceeded to the cafeteria to interview the manager on duty that night. My feelings of enthusiasm quickly left me, however, as I entered a roped-off dining hall that was not fit to walk through, much less to eat in. I felt ashamed as I viewed a disaster area which I helped to create. My decision to write the article was quickly reversed. I had no right!

Students called it a food fight, yet there was broken glass all over the floor. One aggravated student hurled a glass bowl at my table. When I questioned him about it, he proceeded to show me food-stained dress pants which had been clean when he walked in. His actions of retaliation may not have been justified, but his anger surely was. I personally

left dinner that night wearing an expensive jacket badly stained with pudding. The jacket must be dry-cleaned before I can wear it again, and even that cannot guarantee to save the coat from ruin. I had no right to gripe about this but imagine how an innocent bystander would feel in the same situation; I am sure there are plenty.

I expect that my fellow "food fighters" are very surprised to be reading this. Even more surprised, I'm sure, are the Custom Management managers who I work under. To my friends who are curious as to why I wrote this, all I can say is that it was something I had to do. To my appalled managers who are wondering why a cafeteria worker would participate in a food fight, all I can tell you is that it was one of those things that just seemed too fun to stop and think about. That won't be a problem in the future.

I would like to apologize to Custom Management and all students not involved in the food fight. I realize that I will receive much repercussion from this letter, but if it will cause a single student to think twice before throwing a piece of food at a meal, it will be worth it.

Kevin Mitchell

Art and Minority Affairs Co-Sponsor Films

The Smithsonian Exhibit entitled, "Black Women, Achievements Against the Odds" will be sponsoring the following activities through February 15:

Wednesday, February 8 -

A film entitled "FUNDI: The Story of Ella Baker" will be shown at 7 p.m. in the Stephanie Roper Gallery.

Thursday, February 9 -

"The Spirit Catcher," a film

about artist Betye Saar, will be shown at 6:30 p.m. in the Roper Gallery. Also, from 7 to 8 p.m., there will be a special presentation called "Love Ain't Ev'ol." The program is an exploration of significant dimensions of relationships between black women and men through oral interpretation (African-American Literature) and original music by Fred Hord and Pansye Atkinson.

Friday, February 10 -

Two films will be shown starting at 7 p.m. One is entitled "Gwendolyn Brooks" and the other is "Aretha Franklin."

This four film festival and presentation are sponsored by the Department of Art and Art Education and the Office of Minority Affairs. All programs will be shown in the Stephanie Ann Roper Gallery.

Music Department Gives Concert

A "Concert of Brass Music" will be given by alumni, students and faculty of the Music Department of Frostburg State College on Saturday, February 11, at 8:15 p.m. in Pullen Auditorium.

"Fanfare for the Lord Mayor of London" for eleven brass and percussion will be conducted by Jon Bauman to open the program. "The Three Solitaires" by Victor Herbert will feature trumpeters Robert Grab, Ron Davis and Charles Grab. Alumnus trombonist Charles Propper will perform Telemann's "Sonata

in A Minor."

After intermission, the F.S.C. Faculty Brass Quartet will perform the first movement of the "Quartet No. 4" by Wilhelm Ramsoe. Robert Grab will play a virtuoso trumpet selection by Herbert L. Clarke. Leroy Anderson's "Bugler's Holiday" will feature Charles Grab, Teresa Renner and Teresa Wilhelm.

The Metropolitan Brass Quintet, Ron Davis and Robert Bailey, trumpets, Jim McIntyre, horn, Charles Propper,

and Barry Foreman, tuba, will present Don Gillis' "Just a Closer Walk." The program will end with Gabrielli's "Canzon Septimi Toni No. 2" for two brass choirs.

The annual Alumni Brass Concert is coordinated by trumpet instructor Charles Grab, Jr. This is another program in the series for the College and the community by the Frostburg State College Music Department. There is no admission charge and the public is welcome.

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First Wensel-Faherty Scholarship Recipient

Amy Lynn Dixon, a graduate of South Garrett High School, has been selected as the first recipient of the Wensel-Faherty Scholarship to attend Frostburg State College.

Miss Dixon had enrolled in the dual degree program in engineering, offered at Frostburg State in conjunction with the University of Maryland. Amy had attained a 3.8 grade point average at South Garrett and has been identified as a Governor's Merit Scholar.

This scholarship endowment has been created by a FSC alumna, Mrs. Gladys Faherty, class of '55, to provide an annual scholarship to a high school senior from either Garrett or Allegany County. Mrs. Faherty, a librarian at Mt. Savage School, feels her rewarding career in ed-

ucation was made possible by her college education and wishes to help others achieve their educational goals.

Recently, the Wensel-Faherty Scholarship has been expanded to make two awards for 1984-85 academic year, one for a Garrett County senior and one for an Allegany County senior. Criteria utilized by the Foundation's Scholarship Committee includes high school grades, SAT scores, community/school activities and financial need.

Applicants should apply for admission to FSC and submit a Financial Aid Form (FAF) to the college's Financial Aid Office. Scholarship application forms are available at the Foundation Office, 689-4161. Deadline for applying is March 1, 1984.



UCM opened the semester with a reception held recently at the Osbourne Center. The social was held in honor of Frostburg's foreign students.

New Exempt Form W-4

Baltimore, MD If you had no income tax liability for 1983 and expect to have none for 1984, you may be able to claim exemption from withholding of Federal income tax, the Internal Revenue Service says.

Teddy R. Kern, IRS Director for Maryland and the District of Columbia said, "To claim exemption, employees must file

a complete Form W-4, 'Employees Withholding Allowance Certificate,' with their employer." Kern added that, "A new Form W-4 must be filed with the employer by February 15 of each year to continue the exemption."

Those who usually qualify for exemption from withholding

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Elisabeth Hitchins Memorial Scholarships

Five area scholars are the 1983-84 recipients of the Elisabeth Hitchins Memorial Scholarships at Frostburg State College. Pictured from left to right are Louise K. Mattingly, a business administration major from Cumberland; Julie A. Martens, a Frostburg resident with a double major in Biology and English; Anthony J. Amoruso, an accounting major from Cumberland; Duane E. Monahan, a resident of Mt. Savage majoring in mathematics; and Maxine Klink, an elementary education major

from West Salisbury, PA. The Hitchins Scholarships, administered by the Frostburg State College Foundation, were created by Miss Lillian Wellner - registrar emerita at FSC - in memory of Miss Elisabeth Hitchins, who dedicated forty years of service to Frostburg State College.

Criteria for these scholarships require that recipients be full-time students with junior or senior standing seeking a bachelor's degree from FSC; maintain

The Frostburg State College Foundation recently established a fellowship for graduate students at the college. The fellowship is an award of funds to a student granted on the basis of academic merit and performance. Awards are for an academic year of two semesters at the rate of \$1,000 for each of the two semesters.

Individuals with a strong record of performance in a baccalaureate-degree program of study, who seek a master's

a 3.25 grade point average; participate in extra-curricular activities and community activities; and financially contribute as much as possible to his/her education.

Applications are now being accepted from sophomores and juniors for the Hitchins Scholarships to be awarded for the academic year 1984-85. Deadline for applying is February 29, 1984. For more information, contact the Foundation Office at 689-4161.



FSC Foundation Establishes Graduate Fellowship

The Frostburg State College Foundation recently established a fellowship for graduate students at the college. The fellowship is an award of funds to a student granted on the basis of academic merit and performance. Awards are for an academic year of two semesters at the rate of \$1,000 for each of the two semesters.

Individuals with a strong record of performance in a baccalaureate-degree program of study, who seek a master's

degree at Frostburg State College, are encouraged to apply for the graduate fellowship. The College offers master's-degree programs in Education, Management, Biology, Counseling Psychology, Fisheries Management,

Wildlife Management, and Modern Humanities.

Application materials may be obtained at the Graduate School Office, Frostburg State College, Frostburg, Md. 21532, phone (301) 689-4231.

Winter Driving: Cold-Start Tips

by Trip Donovan

(Winter Driving is a two-part series aimed at keeping your car on the road and running during the upcoming semester. Part Two, "Staying Straight," will provide tips for safe driving during hazardous conditions.)

Got the winter-time car blues? As you have no doubt noticed, Frostburg weather has an especially effective way of wasting and debilitating autos, many of which have never experienced trouble during the winter when kept back East. As you guessed, the fact that we generally experience significantly colder winter temperatures here is to blame. Slower starts, lower gas mileage and lack of power are all typical problems associated with the extra cold. The problems are all aggravated when the car sits for extended periods (such as the gaps between jaunts home) or hasn't had a recent tune-up. Tune-ups usually pay for themselves very quickly during the winter because of the phenomenal increase in power and gas mileage.

Now that we have good fuel entering the carburetor, assuming the car isn't fuel-injected, let's examine the device that allows an engine at zero degrees in zero-degree air to start and run, even though it's designed to run in 80-degree air. It's called a choke. It is a flap across one of the openings in your carburetor (if you own a 4-cylinder, it runs across the single opening). It is designed to close horizontally across the opening when it's cold and open fully to a vertical position when the car is warmed. When cold, the engine needs more fuel, so the choke "starves" the engine of air until it fires smoothly. When warmed up, however, if the choke is still closed, your car will work too hard to get the air it needs, and gas mileage will suffer drastically. Checking the choke is quite simple and needs to be done only once each winter. Remove the air cleaner on a cold day before you have run the car and examine the flap. If it is not horizontal, get into the car, push the gas pedal to the floor once, release it, and check the choke again. If it is still not closed (horizontal), it needs adjusting. If you can't find a friend to do it, a mechanic can do it in minutes at a low cost. Once you have run the car enough to warm it to the point when your heater works (you did put the air cleaner cover back on, didn't you?) park it, shut the motor off and examine that choke again. If it is not vertical, you're cheating yourself out of gas mileage and should get it adjusted for the warm end. So much for the fuel system.

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Cold Start Tips

Continued from page 3

The electrical system is next on the list. Above all else, make sure your battery has the proper amount of solution in it. The battery case usually has the specifications for checking. There is little use in doing anything to the car if the battery is shot because, even if you do get a jump start, it won't charge right. Putting new spark plugs in will make the next largest improve-

ment in reliability and performance and are easy to install. If you have never worked on an engine before, you might want to buy them at an auto parts store, give them to a friend along with a six-pack and watch him or her change them so that next time you can do it. The other electrical components should hold out until your next yearly tune-up. (You did get it tuned-up last year, didn't you?) and the fine adjustments on them should be

left for someone who has done it before and has the tools.

Last but not least, check that oil! Don't ever start out on the trip home or back without you or someone else checking your oil. You can't always trust the idiot light, and 150 miles with low oil is a virtual death sentence for your car. While you're under that hood, check the water. That idiot light isn't fool-proof either. And once each winter, have a service station at-

tendant check your coolant fluid to see it has the right amount of anti-freeze.

If you stuck through this article this far, you've got what it takes to take command of the machinery around you. Your personal transportation is the logical place to start. Go for it; get your hands greasy. It washes off! Who knows? You might even find it fun and satisfying to do something for yourself.

Gripe of the Week

Michael Jackson

by "A. Merkin"

Hog's Hollow, W. VA.

I usually don't write into no newspapers but last week I had this real lousy night that I just gotta tell you all about. It was lookin' like a real good day startin' out. See, on Wednesdays I get to empty the quarters outta the Coke machine at the filling station and I usually swipe a handful and pick up a twelve pack for the ride home. By the time I got home I was kinda drunk and I found out we was having one of my favorite dinners - chicken pot pies and fritos, so I kicked the kids off the couch and set myself down to watch the A-Team and all I see is Michael Jackson.

Now I wasn't gonna hold no truck with missing Mr. T kick ass, so I gets up to change the channel. All of a sudden the kids start hollering to put it back on. There wasn't no way in hell I was gonna, but then my oldest boy starts waving his Buck Knife around saying that we was gonna see Eddie Van Halen play guitar on "Beat It". It'd been kinda a good day so I didn't much care anyways.

It was this big old awards show we was watchin' and no lie they went on and on about this boy for a good twenty minutes. First they brought out all these big, famous folks saying how good he was and such. I felt like I was gonna get sick so I sent Elli-Jo to the kitchen for another bottle of ketchup. She came back and said there weren't no more, and I knew right then and there that this was gonna be one helluva night. It was too. George Jones didn't win a goddamn thing.

I just can't see what the big deal is. I watched the whole show and heard all the folks saying how successful this boy is, being twenty-five and such. Hell, when I was twenty-five I was already assistant manager at the filling station and was supporting a wife and seven kids. And I really don't think he could be doing that good, cause if he was he would dress more like Elvis did. Now there was a singer. But anyways, he comes on up on stage to get the statue and I'll be damned if he don't sound just like a girl!! My oldest boy's only sixteen and he can talk so low that it sounds like a big long burp. Why, I'd be real tempted to whip up on my daughters if they sounded like this Michael Jackson boy did. But I gotta say the guy can dance. But hell, if I wanted dancing I'd watch that girl with the jugs on "Solid Gold." I just figure the whole Michael Jackson thing's some liberal, commie plan or some such thing. And don't you all go saying I'm prejudiced.

W-4

Continued from page 3

are full-time students who work part-time and earn no more than \$3,300 if single and no more than \$5,400 combined income if married.

Kern went on to say that, "When a change in income occurs during the year which will result in an income liability, employees must file a new Form W-4 with their employer within ten days to begin having Federal income tax withheld." Details about withholding can be found in the free IRS Publication No. 505 or by calling the number listed in your local phone directory under Federal Tax Information.



Sports Trivia

1. Name the U.S. yacht that defended the America's cup this year.
2. Which rookie hit the most major league home runs in 1983?

— Ron Kittle, 35
— Liberty
Answers:

Trivia

1. Vincent Price performed a poem extract in Michael Jackson's song "Thriller." Name another song in which Price's voice is used.
2. In the cartoon series "Pop-eye," Sweet Pea had a white dog that could mold itself into different shapes. What was its name?

— Jeep
— "dow."
— Alice Cooper's, "Black W."
Answers:

QUOTE—

"If you are bored, it means you have no inner resources."
—W.H. Audem

"Fraud and deceit are ever in a hurry. Take time for all things. Great haste makes waste."
—Benjamin Franklin

PUBLIC RELATIONS

by Mark H. Allen

I used to think that a public relations office is merely a complaint department. Isn't that, after all, the office in most any organization which handles customer complaints? By December, 1983, when I completed my 15-week internship in the Public Relations Office at Frostburg State College, I had learned that there are many more functions of P.R. office.

Most any P.R. office's primary function is to promote the image of the organization it represents. The office fulfills this primary function through its many secondary functions, the most important of which are visuals graphics, journalism, and people relations.

Visuals - photography and video production - are important tools for promoting the image of an organization. Visuals can be more interesting and more realistic to an audience than drawings.

A visual that is extremely flashy, for example, may turn off the conservative members of an audience. A visual that is appropriate to the audience's needs, interests, and preconceptions may go far in promoting the image of its organization.

In the FSC Public Relations Office, the staff uses visuals, especially photography, on a regular basis. For economy of personnel and funds, however, they usually depend upon members of the campus Communications Media Department and various other individuals to fulfill the needs for visuals.

More important to image promotion than visuals are graphics, a mainstay of the P.R. operation. Graphics include the production of brochures, pamphlets, booklets, and newsletters. If graphics are attractive enough to an audience, they will induce the audience to read the copy. The colors, shapes, and sizes of the paper, and the drawings and type printed onto the paper, must be appropriate to the target audience. A conservative audience will be most attracted to somber hues and symmetric shapes, while a liberal audience will prefer bright colors and asymmetric shapes. Graphics also help to set the tone of the copy before the audience begins to read it. If a P.R. professional wants to set a tone of discomfort for the reader, perhaps to reflect a tragic or dangerous situation described in the copy, he/she will use extremely dark, bright, or clashing colors in the graphics. This end can be reached by asymmetrically juxtaposing one shape with numerous symmetric shapes. More often, however, the P.R. professional will want to promote the positive image of the organization. He/she will then set a comfortable tone with consistently soft hues and symmetric shapes. Whether negatively or positively, graphics are always effective. Careful consideration can produce very positive results.

Graphics are an integral part of daily business in the FSC Public Relations Office. They produce everything from brochures to newsletters, including posters. Graphics are produced for promoting the image of the college as a whole and for individual offices, departments, etc., within the College's structure.

An organization's image can be even more productively promoted through journalism - the writing and research of news stories. The kind of news story most often used by the P.R. Office is the news release. The P.R. Office finds in the news release a rich source of free advertising. The news release is just that - news which is released by the organization to the news media. This advertising is not only free, but - because it is ultimately published by the relatively unbiased news media - its audience considers it to be credible as relatively unbiased news. Though the news release is actually quite biased in favor of the image of the organization, its bias must be supersubtle. Not only will the reader reject obvious propaganda, but the editor will see that parts or all of it never even reach the reader's eye. In order to avoid obvious bias, the P.R. professional will write "puff" - very subtle plugs - for his organization. Puff is based upon material which is of interest to the reader, but it is always slanted to make the organization look as good as possible.

One of the first statements offered me about my internship was from Rene Atkinson, Director of FSC Public Relations: "How to write is the most important thing one can learn for work in public relations." His point is that, if one is weak in visuals and graphics, he/she can still survive in public relation, provided he/she can write effectively.

Before the news release is written, it must be researched. The research often requires tactics normally used by both the investigative reporter and the P.R. professional. The investigative reporter will often pursue the facts with dogged determination, hounding people and asking embarrassing questions, and so will the public relations researcher. Most often, however, the P.R. researcher will take the friendly approach to people.

This friendly approach is most often appropriate to the people's needs and therefore the basis for people relations. People relations, the most important function of a P.R. office, involves approaching people - both within and outside the organization - in manners most appropriate to their needs. This approach helps to satisfy people's needs and thereby promotes the positive image of the organization.

The great importance of people relations is obvious in the FSC Public Relations Office. When Rene Atkinson explains to a student why he/she must pay a parking fine, or when Mr. Atkinson explains to a parent why his/her son has been thrown in jail, he must be very careful of his approach in order to avoid being hit in the face. Sometimes, the challenge is even greater. When student Joan Ann Charlton was murdered and when student Mark Sherman died in an auto accident, Mr. Atkinson was responsible for answering the parents' phone calls. How does one answer a hysterically grieving parent's question "Why did my child die?"

Though visuals, graphics, and journalism are very helpful, people relations is by far the most important secondary function of a P.R. office in fulfilling its primary function of promoting the organization's image. And I used to believe that a P.R. office is merely a complaint department!

- ENTERTAINMENT -

Grammy's

- CCB

WINTER CARNIVAL is planned for February 8-12 with many activities scheduled. "Life After College," an interesting show, will take place February 8 in the Lane College Center. To continue the week's festivities, there will be a Pub Nite on February 10 in the Lane Center Snack Bar. The performer will be Sally Fingerett. On February 11 CCB will sponsor the annual VALENTINE'S DAY DANCE in the Lane Center Multi-Use Room. The dance will take place from 9-12:30 Saturday night. Tickets will be sold in advance and will cost \$1.50 each. There will be food and decorations, making this event very special. Sally Fingerett will also be performing again Saturday night, and tickets will cost \$1.00 each. An added benefit is that tickets will be sold for admission to both Saturday night events at a cost of only \$2.00. Beverages will be served at the Pub Nite, so proper ID is required. Attendance at one event or both will

"AN OFFICER AND A GENTLEMAN" will be shown on February 12 at 6:30 and 9:00PM in the Multi-Use Room. Tickets will cost \$1.00 each and will go on sale one-half hour before each show. This movie is an excellent one that you won't want to miss!

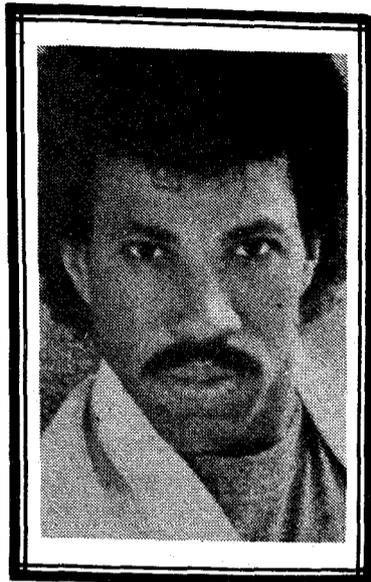
TALENT SHOW auditions will take place February 14. A sign-up sheet and a list of rules must be obtained before auditions. These sheets may be picked up outside the CCB office door, Lane Center room 223. The auditions will take place from 7-10PM in Lane Center room 202.

BEST-SELLING BOOKS

1. PET SEMATARY, Stephen King
2. WHO KILLED THE ROBINS FAMILY?, Bill Adler and Thomas Chastain
3. POLAND, James A. Michener
4. BERLIN GAME, Len Deighton
5. THE NAME OF THE ROSE, Umberto Eco



PICK HIT: The Eurythmics just released their second LP, "Touch," featuring the hit single "Here Comes the Rain." Their tour schedule is set to start in March.



Richie—
"All Night Long" nominated best song.

There's a change of pace according to the Grammy nominations. For the first time the pulsating dance music by such artists as: Michael Jackson, David Bowie, and Lionel Richie which dominated the charts in 1983 were nominated as opposed to previous years. Dance hits prevail over the six thousand Grammy nominations in such categories as: record, album, and new song of the year. Michael Jackson, whose "Thriller" album has launched six top ten singles, received a record twelve nominations. The number one

soundtrack of the year, "Flashdance," received nine nominations.

Nominated for record of the year were all dance hits with the exception of the hit single, "Every Breath You Take" performed by the Police. The other four contenders are: "All Night Long" by Lionel Richie, Jackson's "Beat It", "What a Feeling" by Irene Cara, and "Maniac" performed by Michael Sembello.

For the new song of the year (songwriter), dance hits again dominate the category. Similarly, the Police with "Every Breath You Take" is the sole exception. The other nominations are: "Beat It" and "Billie Jean", "All Night Long" and "Maniac".

In the album of the year category, dance oriented LP's also dominate the list. Competing with "Let's Dance" by David Bowie are: "Flashdance" soundtrack, "An Innocent Man" by Billy Joel, Michael Jackson's "Thriller" and "Synchronicity" by The Police.

The National Academy of Recording Arts and Sciences finally nominated artists that combined critical and commercial success. The Grammy's will be broadcasted on television on February 28 on CBS. Check local listings for the time.

Annual Awards

Monday, January 16th was the eleventh annual American Music Awards, hosted by Lionel Richie. This year's program was better than the previous year's due to the large array of stars and the stunning live performances.

Michael Jackson spotlighted the night by winning seven awards plus a special "Award of Merit" given to him by Diana Ross. Gladys Knight and The Pips won the favorite soul group and Aretha Franklin won best female soul vocalist, both for the third time.

In the country category, Alabama was named the favorite group for the second straight year in a row. Willie Nelson and Barbara Mandrell both won favorite country singers. This was Mandrell's fourth consecutive win.

In the pop category, Daryl Hall and John Oates won best group and Pat Benatar won favorite female vocalist, both for the second time.

The American Music Awards' results usually determine the winners of the most prestigious music awards, the Grammy's.

Top 10's

ON THE CHARTS: Yes makes the comeback of the year with the new number-one song of the week.

Top Pop Singles

1. Owner of a Lonely Heart -
2. Karma Chameleon - Culture Club
3. Talking in Your Sleep - The Romantics
4. I Guess That's Why They Call It the Blues - Elton John
5. Break My Stride - Matthew Wilder
6. Joanna - Kool and the Gang
7. Say Say Say - Paul McCartney & Michael Jackson
8. Running with the Night - Lionel Richie
9. Twist of Fate - Olivia Newton John
10. That's All - Genesis

Top Pop Albums

1. Thriller - Michael Jackson
2. Can't Slow Down - Lionel Richie
3. Colour By Numbers - Culture Club
4. What's New - Linda Ronstadt
5. 90125 - Yes
6. Synchronicity - The Police
7. Rock & Soul Part I - Daryl Hall & John Oates
8. An Innocent Man - Billy Joel
9. Uh-huh - John Cougar Mellencamp
10. Seven & the Rugged Tiger - Duran Duran

Top Black Singles

1. If You Only Knew - Patti LaBelle
2. Joanna - Kool and the Gang
3. Let the Music Play - Shannon
4. Body Talk - Deele
5. Something's on Your Mind - D-Train
6. Time Will Reveal - Debarge
7. Running with the Night - Lionel Richie
8. Yoh Mo Be There - James Ingram with Michael McDonald
9. I'll let you Slide - Luther Vandross
10. Encore - Cheryl Lynn

(Resource Billboard Magazine) These Records and Tapes can be found at Ray's Record Shop.

Admit One: Movies of '84

Here's a quick look at the movie calendar for 1984. Scanning the list it looks like this might be a good year for moviegoers. Let's hope.

"Footloose" - Directed by Herbert Ross, this film has been dubbed the male version of "Flashdance." It stars Kevin Bacon (Diner) who also had a double doing some of the more difficult dance steps.

"Swing Shift" - This film stars Goldie Hawn in a Rosie the Riveter post-World War II comedy. If this movie is a hit, look

for that era of fashion to become the "in-thing."

"Splash" - Ron Howard (Night Shift) directs Daryl Hannah (Blade Runner) in the mermaid romantic comedy. Insiders say the underwater scenes are breathless.

"The Cotton Club" - Directed by Francis Ford Coppola, this film stars Richard Gere. With Coppola at the reign maybe this film will establish Gere as an actor.

"Children of the Corn" - This film is based on a short story by

the master of macabre, Stephen King. The film is set in Nebraska and deals with a strange religious cult and its impact on the townspeople.

"Supergirl" - With a \$40 million dollar budget they better make us believe that a woman really can fly.

Listed are some more movies to look forward to in your local theaters:

"Indiana Jones and the Temple of Doom"

"Top Secret"

"Broadway Danny Rose"

"Streets of Fire"

"Star Trek III: The Search for Spock"

"Dune"

"2010"

"Rhinestone"

"National Lampoon's Joy of Sex"

COMING
ATTRACTIONS

Play Review
Trends of '84

SPORTS



Sports Profile:

Diane Wisnewski

Thinclads Impressive in First Outing

Hoopsters Rebound with 75-63 Victory

The Bobcat's probably played their most consistent game thus far in their win over Mary Washington.

Sophomore guard Eddie Rutledge paced the team with a game high of 24 points, netting 18 in the first half. Steve Beauregard, Jim Conner, and Milt Bailey also scored in double figures for the Cats collecting 12, 13, 10 points respectively. Freshman center Steve Gielda put down a team high of 11 rebounds.

The Cat's led throughout the game and weren't seriously threatened by Mary Washington until 7:30 was left in the game, with the score standing at 43-52, Bobcats. From that the Bobcat defense took over holding Mary Washington scoreless for the next 5:15 of the game. During this stretch the Bobcats ran off 13 points to solidify their lead thereby putting the game away.

Now 5-9 for the year, the Cats hope to continue their winning ways against St. Vincent on Monday night.

Lady Cats Pull It Out in Overtime

In what was the most exciting game to date, the women hoopsters pulled out a 68-67 overtime win against U.M.B.C.

Billie Boddie sent the game into overtime by hitting a lay-up with three seconds remaining. Once in the extra period, Diane Wisnewski and Kathy Orsini took over. They scored all 10 of the overtime points; Wisnewski netted six with Orsini getting four. For the game, Wisnewski had 26, tying a career high, and Orsini had 22 to lead the Bobcats.

The Cats lead most of the way until U. M. B. C. made their run to tie the game. For the last two minutes, the lead exchanged hands until Boddie sent it into overtime.

The Lady Cats are now 8 - 3 for the year.

Going solo after three years being part of a successful two-some is a tough transition, even for someone as accomplished as Diane Wisnewski.

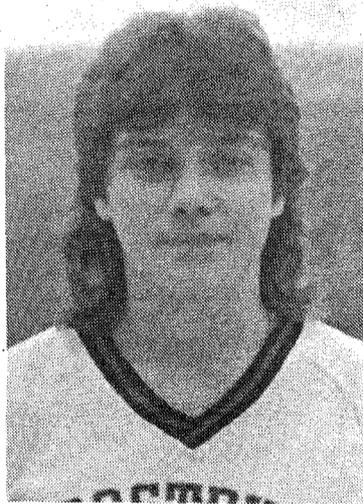
Wisnewski, along with Mary Carol Jackson, combined to form perhaps the most potent tandem in Frostburg women's basketball history. During their three years of play together, they combined for 1397 rebounds and 1824 points, while leading the team to a three year record of 55 - 17 and three consecutive berths in the A. playoffs. The '83 season typified their importance to the team. In 19 of the 25 games, either Wisnewski or Jackson led the team in scoring, combining for 694 of the teams 1783 points. Besides scoring they were the leading rebounders.

Without Jackson in the lineup, Diane has had to shoulder more of the scoring responsibility. "Diane has adapted very well to the added responsibility," according to Head Coach Jim Crawley, "I think what has helped her most is the fact that in all phases of the game, she is the best player we've ever had at the school."

Even with all her skills as a player, Diane was hesitant about taking up the scoring slack. "With Mary Carol here, I shot 6 or 7 times a game, now I shoot over 20 times a game." Her average verifies the fact of her shooting more, it's up to 14.8 from 12.1. She is now becoming more aggressive offensively which is fine with Coach Crawley, "I hate not having the ball," says Diane, "I feel more comfortable with

it either passing or shooting."

The change in her play can not only be traced in the current year, but throughout her four years at F.S.C. As a freshman, she wasn't as physically aggressive as Coach Crawley would have liked, but through the years that has changed, as has



her position on the floor.

As an all-county player at Mt. Pleasant high school in PA, Diane played center, where she scored over 2000 points. But when she came to F.S.C., Crawley quickly switched her to point guard. "She was timid at first, but after gaining maturity, she played with more confidence," stated Coach Crawley.

How did a high school center end up playing point guard for Frostburg? "I wasn't really recruited, plus I had three different coaches in high school. Bob Cover, who refereed the men's games told Coach Crawley about me, so I called him and then visited the school. I could have gone to Pitt or I.U.P., but half of my high school went

there. I wanted to go away from home, and Frostburg was my last choice."

While many of the girls she played against in high school gain national recognition at Division I schools, Diane languishes in relative obscurity in Division III. All this could change by season's end. Many of the coaches in the Atlantic region have continually sited Diane as an outstanding player. With this could come one of her individual goals of making an All-Star team. "Not necessarily All-American," she says, "but All-State."

Diane is nearing perhaps the greatest individual goal a player could achieve through his or her career, which is scoring over 1,000 points. "I'm excited about it because it's something I can be proud of and it's something I should accomplish since I've played four years." She is 95 points shy of this milestone.

Though she has personal goals, Diane sees the team's goal as the ultimate goal. "We've always made the playoffs, but we would like to get past the first couple of rounds." Last year they lost in the second round.

Coach Crawley had this to say about Diane, "She is a great person, very caring, with a fondness for her team members and those around her. Her willingness to perform any task asked of her and to accept it makes her very loyal to the school and the program. I hate to lose her."

In an era where the big ego abounds, Diane has managed to stay level-headed about her tremendous playing talent.

The first meet of the year is usually an indication as to who trained over Christmas.

If this is the case, then the whole Bobcat track team spent their break running. According to Head Coach Bob Lewis, the "team looked good." He was very encouraged by the performances of the freshmen members of the team.

By far the most impressive freshman performer was Joe Barber. Barber won the 55 meter dash with a time of 6.3 seconds and was second in the long jump with a leap of 21ft. 2 inches. Freshmen Maynard Hurd and Ray Toppins finished second in the high hurdles and triple jump respectively.

The Bobcats made impressive showings throughout the meet. Senior Shoun Hill finished fourth in the 400 meters with a time of 51.4, while sophomore Tony Walker finished third in the 500 with a 1.06. The middle distance and distance events were lead by Dwain Thomas, Kenny Buck and John Arias. Thomas and Buck recorded times of 1.58.7 and 1.59.7 for 800 meters, while Arias finished 5th in the 3000 meters with a time of 8.37.0.

Pole Vaulter C.A. Webb tied his own indoor record of 14 feet in winning the event.

The 4 x 400 team of Dwain Thomas, Shoun Hill, Bas Prins and Tony Walker recorded a sub 50 anchor leg.

No team scores were kept, but the team had four of six finalists in both the hurdles and 55 meters. The next meet will be Saturday at Catonsville Community College.

Area Ski Conditions

WISP, Deep Creek Lake, Maryland - 45-minute drive. 32- to 52-inch base with loose granular cover. One inch of natural snow as of Sunday, with more expected through the week. 13 of the 16 trails are open.

Seven Springs, Champion, Pennsylvania - 2-hour drive. 40- to 48-inch base with a fresh snow cover. More snow expected during the week. All trails are groomed and 6 to 8 chairlifts are open.

Snowshoe, West Virginia - 3½-hour drive. 45- to 57-inch base with packed powder cover. 4 to 7 more inches are anticipated through the week. 25 trails are open and they will be making snow when temperatures fall below 28 degrees Fahrenheit.

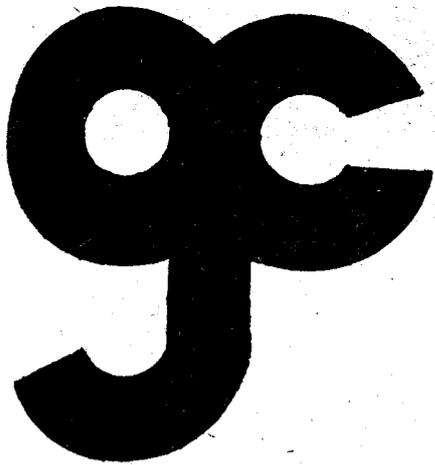
ABA 2001's



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GREEK COUNCIL

Attention Greeks:

Please send a member of your organization to Greek Council meetings. Without all of your support, input and caring, I feel the Greek system will never be a strong and productive group.

Thank you,
Brad Provenza
President Greek Council

Smoker

The brothers of GAMMA KAPPA EPSILON will hold a smoker for all prospective members on Monday, February 6, 1984 at 8:00 p.m. in room 210 Lane Center. Come on out and see what we're all about!

Essay Contest

The Omega Psi Phi fraternity is sponsoring an essay contest for "Black History Month." The topic is "What phenomenon prompted the Civil Rights Movement in the 1960's and why in the 1960's?" There is a 500 word minimum and an entry fee of one dollar. All essays MUST BE TYPED. First prize is \$15.00 and second prize is \$5.00.

Due date for entries is February 24. They may be turned in to Joe Maye or Lane Center Box 211.

Activities

The following are some of the activities of Theta Delta Pi from last semester: a Thanksgiving and a Christmas basket were made, 25 dollars was donated to Toys for Happiness, and pledges collected food for a needy family in Frostburg.

Meeting

On Thursday, February 9th, an information meeting will be held for Pi Kappa Phi, Chi Delta Phi and Alpha Delta Chi. Meetings will start at 7:30 and last until 9 o'clock. All interested in the fraternity life are encouraged to attend.

Valentine's Day Dance

Omega Psi Phi Fraternity presents a "Valentine's Day Dance" on Saturday, February 11 at the Lane Center Snack Bar from 9 p.m. until midnight. The band will be Steppin'. Attire is semi-formal and there will be a prize for the best dressed male and female. Admission is \$1.50 for couples and \$1.00 for others.

STATE Stands Corrected

We goofed! My apologies to Dr. Jom Bramann for the misspelling of his name in the last issue. Also, the FSC Men's and Women's Track Teams were mistakenly called the "Thinclods" as opposed to their proper nickname, the "Thinclads."

To those people whose personals were omitted, I apologize but would also like to remind you of our early deadline of Sunday midnight prior to publication. I'm enforcing this deadline rather strictly in order

to diminish the last-minute workload we inevitably have on Mondays and Tuesdays.

I would like to thank the KZX fraternity for their understanding note to us which brought our attention to yet another goof. It reads, "KZX would like to apologize for the misunderstanding which led the staff of STATE to claim that our upcoming LAS VEGAS NIGHT function would benefit the Frostburg Little League 'exclusively.' KZX will donate half of the function's proceeds to the Little League."

One last apology to our own staff members for the mix-up, misspelling and omission of some of the names in the credits section of the paper. We'll get it right this time!

-Editor

APARTMENT FOR RENT

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announcements

RESUME WORKSHOP Tuesday February 7 213-214, 3:00 - 4:00 p. m. Everyone is welcome to attend. Call Mr. Grab, CP&P, 689-4403 for more information.

The Women's Clinic Services are available on campus again this semester. Any female wishing to enroll in this clinic is asked to stop by the Brady Health Center any Tuesday that classes are in session at 4:00 p.m.

ATTENTION Secondary/K-12 Majors: Students in Secondary and K-12 Teacher Education who plan to enter a teaching internship during the first semester of the academic year 1984-1985, please contact Miss Linda Kay Brumage, secretary, Framptom Hall 203, and secure an ap-

plication for admission to your teaching internship. Deadline for applying is February 15, 1984.

ATTENTION Early Childhood/Elementary Majors: Students in Early Childhood & Elementary Teacher Education who plan to enter a teaching internship during the first semester of the academic year 1984-1985, please contact Miss Linda Brumage Kay secretary, Framptom Hall 203, and secure an application for admission to your teaching internship.

Deadline for applying is January 31, 1984.

FROSTBURG-- The American Lung Association of Maryland, in cooperation with the Frostburg State College department

of health, physical education and recreation, announces a "Freedom From Smoking" clinic. An orientation session was held Thursday, January 26, but it is not too late to still sign up! The clinic is open to the public, and there will be a charge for materials. Telephone 689-4461 for additional information.

Anyone interested in working with children on Saturdays (at the Armory), please call Susie Hart (689-1227).

Musician's hot line is a free service of Ulsch enterprise. If you are a talented musician seeking other musicians, call our musicians's Hot line. Mon-Fri. 4-6 p.m. 689-1547.

FSC Counseling Service Sponsors Programs

-Student Stress: Identifying, Coping With It.

Dr. Spencer Deakin. This series will identify specific sources of stress for students, and focus on effective coping techniques. Wednesday, March 21, 28 and April 14, 1984 - 4:00 p.m.

-Choosing a Major.

Dr. Spencer Deakin. Designed for the undecided student. Focus will be on the important factors to consider in choosing a major - exploring academic departments and moving past one's obstacles that interfere with one's choice of a major. February 13th, 4:00 p.m.

-Bacchanalian Pursuits : An Alcohol Information Game.

Dr. Spencer Deakin. An amusing and informative alcohol education program presented in a game show fashion. Provides participants with increased awareness of alcohol use and abuse on college campuses. Perfect for student activity groups, Greek organizations, and residence halls. Date and Time to be arranged.

-Relaxation Training Series.

Joanne Cohen, Counselor Intern. Experiential techniques for enhancing relaxation potential and ability. Includes muscle relaxation, guided fantasy. Monday, February 20, 27, March 5.

-Changing Attitudes About Eating and Exercise.

Mrs. April Colburn. Participants will gain an increased awareness and understanding of their eating habits, and will develop an approach to weight loss and/or maintenance acceptable and unique to him/her. Nutrition and exercise information, attitudes and feelings about the physical self, maintaining "food diaries" and behavioral methods for altering eating habits, will be discussed. Time to be arranged.

-Sex, Sexuality and Life

Mr. Patrick Deasy. An interactive group based examination of sexuality and its relationship to human development. Specific topics covered will be based on group preference. Length of this series will be determined by participants and the number of topics to be covered. Time to be arranged.

-Assertion Training.

Ms. Eileen Davis. A series of 5 - 8 one-hour sessions which deal with the following: 1) Self Assessment- regarding non-assertive/assertive/aggressive behavior; 2) Knowing Your Rights; 3) Exploring individual situations which create the most difficulty for participants; 4) Behavior Rehearsal for practice; Time to be arranged.

-Women's Network.

Dr. Lee Cohen. For adult female students who are returning to college after a break in their education who have other roles, such as wife or mother, in addition to their student roles - who are older than the average student - who are wanting to explore: role conflict; feminine versus feminist identity; interpersonal relationships; college survival; career choice; and social support. Time to be arranged.

- All groups have a minimum and a maximum number of participants allowed.

- To register for any group, contact the Counseling Service at 109 Pullen Hall, extension 4234. Times for the To Be Arranged group will be decided by participant availability.

Noise and Banner Night



Come and get rowdy at Noise and Banner Night! Come see the Bobcats take on Pitt-Johnstown on Wednesday, February 8 at 7:30 p.m. Prizes for the most creative banner and the loudest noise will be awarded. First prize is five free medium pizzas from Foxes Pizza Den. Second prize is three free medium pizzas.

50 students needed for fashion show to model Haircuts & Clothing
Apply
Sat., Feb. 4th
from 1-4 p.m. at
CLIP JOINT
(next to Tap Room)
Apply in Person
or call
689-3100

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