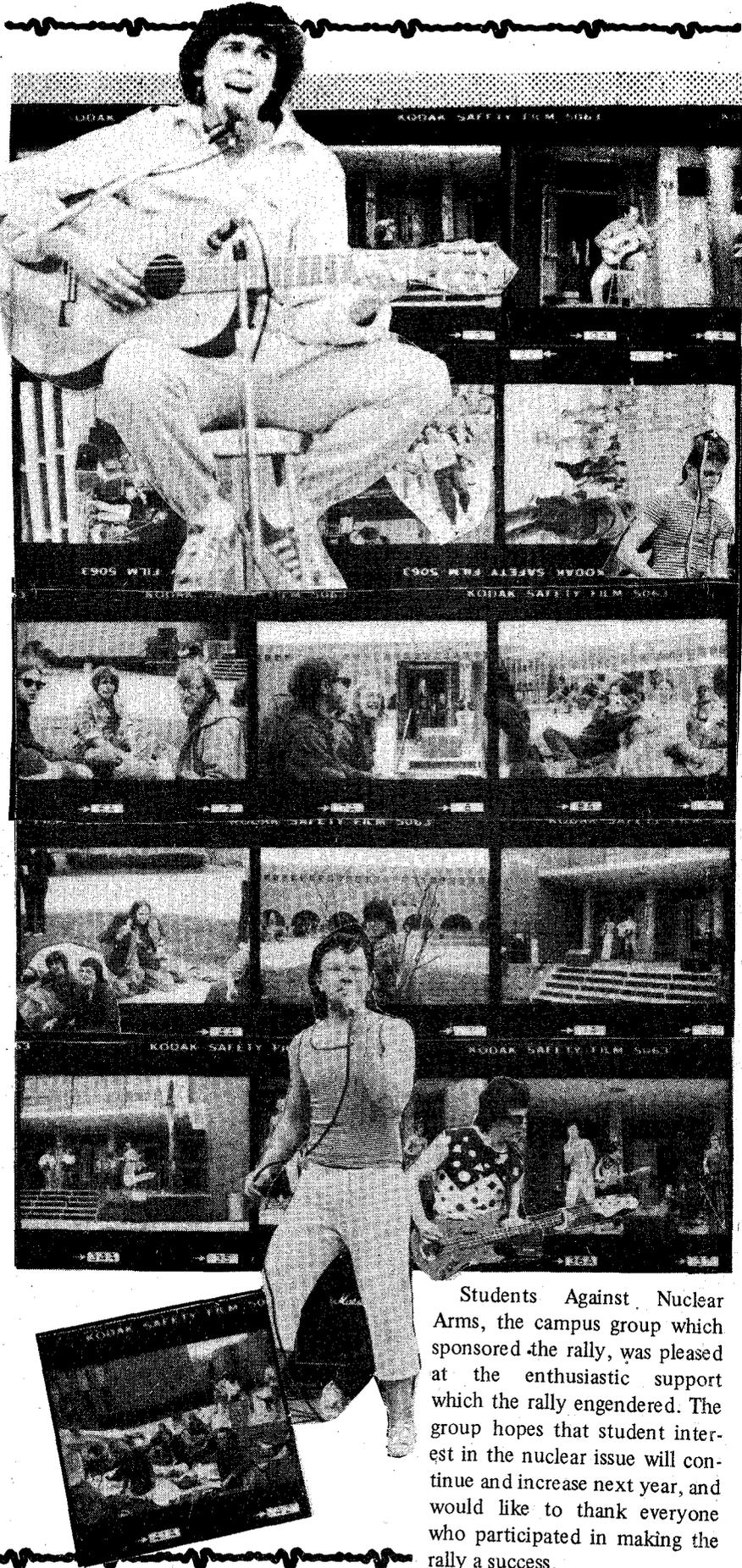


Frostburg's first annual spring outdoor anti-nuclear rally was held last Saturday in the Fine Arts Quad. The event began sunnily at noon, and gathered a crowd of about 150 people. Clouds gathered and it drizzled as the day wore on; the crowd dwindled because of the rain and cold wind. The weather did not, however, dampen the spirit of some fifty participants who stayed throughout the rally, remaining for a cold, wet, but enthusiastic end at 6:00p.m.

The Quad was gaily decorated with banners atop colorful poles, bearing such slogans as "Survival is the Issue", "Bag the Bomb", and "Nuke Ronnie". The program included music, poetry, and speakers from the campus and the area. Powerage woke the campus at noon with eye-opening heavy metal rock and roll. G-Spot followed Powerage, and played intermittently throughout the day, inspiring much applause and dancing in the rain.

The main speaker at the rally was Darren Smith, President of Cumberland's nuclear freeze group. Ms. Smith spoke on the topic of Feminism and the Nuclear Freeze Movement. The purpose of Darren's speech was to remind us that those qualities which are labelled by society as feminine, such as loving, nurturing, and self-sacrifice, are those which promote peace. She urged us to find the feminine qualities in all of us, and to develop these to work for peace. Ms. Smith ended her speech with two quotes from well known scholars. The first was from Ashley Montag, that "the genius of woman is the genius of humanity and humanity is the supreme form of intelligence. The second, was from Mahtma Gandhi, "Non-violence is the law of our being, the future is with women."



Students Against Nuclear Arms, the campus group which sponsored the rally, was pleased at the enthusiastic support which the rally engendered. The group hopes that student interest in the nuclear issue will continue and increase next year, and would like to thank everyone who participated in making the rally a success.

STATE

Frostburg State College

VOLUME 34, NUMBER 28 APRIL 28, 1983

Whatever happened to respect for tradition in America? While self-appointed adults complain that it is "young people" who refuse to respect the traditions that create a sense of continuity in our lives, they are selective indeed, discarding traditions with as much abandon as the youth they criticize.

Senior Picnic is a case in point. This activity has been part of campus tradition for almost two decades. It is the Seniors' last hurrah, so to speak, their final opportunity to play together, to remember the four years they have shared and to touch base before scattering. It is a tradition to which we look forward. And it is a tradition which the administration has effectively cancelled.

In the past the College Center

Board has been responsible for arranging the Senior Class picnic. This year, however, CCB has decided not to hold it because their advisor, Beth Reuse, fears that she will be liable for any injuries or other problems arising from the event. Michael Noonan, Assistant to the President and a lawyer, counselled that neither she nor the College would be liable if, for example, an intoxicated student returning from the picnic were injured in an auto accident.

However, it seemed to many that the potential problems could be best avoided by holding the picnic on campus this year. They approached the Administration with this idea, but were told that the college would not permit the Seniors to have a picnic on campus because alco-

hol would obviously be brought to the event, thus increasing the possibility of destruction of property and other disruptive behavior.

While such a possibility clearly would exist, as it does when Rotary or Westvaco hold events where alcohol is consumed, most Seniors are insulted by the implication that they are mature enough to receive diplomas but not mature enough to behave as responsibly as seniors at past picnics.

However, soon to be graduates will not be deterred. Using the organizational and managerial skills acquired during their years here at FSC, the Seniors have begun to organize this event on their own. They vow that this is one tradition that will not die.

We Don't Get No Respect

For the last nine months I have had the privilege of being the editor of the college newspaper here at Frostburg. This experience has provided me with the opportunity to observe certain facets of the college which most students never see. That has made this year extremely enlightening yet, in many ways, damned discouraging.

Throughout the last year I have had to deal directly with many of the administrators here at FSC—either concerning the organizing of certain campus events or the reporting of certain decisions made by the administration which directly affect student life. Although I have often received positive feedback from administrators during these dealings, I have also run into many obstacles.

It seems that the administration feels that most of the students here at Frostburg are not capable of behaving like adults. Despite the fact that we, as seniors, have completed four years of college successfully and are now preparing to enter the professional work force as Frostburg's latest class of adults, we are still children in their eyes. We cannot be trusted to control ourselves while celebrating our graduation from this fine establishment.

Sadly enough, there are some students here at FSC who are not able to behave like adults, at least not when they are under the influence of alcohol. However, the administration is forcing the majority of students to suffer for the minority's actions. Instead of punishing the entire student body for the actions of the handful, perhaps our college parents could put their heads together and come up with an intelligent solution to this seemingly insoluble problem.

In spite of all these frustrations, I have had an extremely satisfying year as the Editor of STATE. I have seen, and in many ways, instigated, many changes in our school newspaper, particularly over the past six months. I am proud of the fact that STATE is no longer an insignificant publication. Not only has there been an increase in the number of articles and letters submitted to the paper, but the content of these articles has also risen in quality. Students now seem to be more concerned about major issues which are confronting our society, sexism, racism and the nuclear build-up among others.

These changes have not come about by the actions of the few. Louise Klee, Cyndi Stefan, George Orvis, Mark Corbliss, Mary Anne Cipolla, Teresa Romeo, Doug Risinger and Tom Stokes are some of the writers who have been instrumental in raising the quality of the paper. The new visual look which STATE has gained over the past six months is due solely to the work of one person—Tim Goecke. His expertise and creativity has made STATE's visual appeal on par with that of its content. Despite the fact that he is departing for California Institute of the Arts, Tim's impact will continue to be felt since the staff has gained a new awareness of the visual as a result of his efforts.

Darcy Long, the business and production manager of the paper, has been my right-hand woman in running STATE. Without Darcy's knowledge, advice and patience, our campus newspaper would never have become what it is now. Tammy Peltz and Sandy Barney, the two typists at STATE, also deserve recognition for their work—they have typed their fingers numb many an evening.

And last, but certainly not least, I would like to introduce to the campus next semester's Editor of STATE—Cyndi Stefan. Cyndi has proven to be a fine writer and staff member, and with support from the campus I am sure that she will do an excellent job. I hope that Cyndi will experience more of the joys and fewer of the frustrations which I have encountered in this position.

Dear Editor,

I am writing this letter in desperate hope that the faculty, staff, and administration will pay notice to this letter.

I am finding more students each day becoming very disgruntled with this college. Many of my peers are transferring to other colleges, moving off campus, and even dropping out of school all together. I also am

transferring to another college for some of the same reasons my fellow students are.

I have been talking to many of these students and I feel as though I have a good grasp on their feelings. As the leader of the largest and probably the most successful organization (Ski Club) in the history of FSC, I feel qualified to make these recommendations to our college.

The biggest complaint is Res-

idence Life. Many students feel that the Residence Life Office is beginning to take the shape of a dictatorship. There are many students who are unhappy with the new one year housing contract, the new alcohol policy, and the billing for dorm damages. Another common complaint is that you can not talk to Residence Life about any problems you have. Once they make an incorrect ruling, we suffer, no matter how wrong their decision may be. I have been told that they had to make the housing contract one year in length to help keep the dorms filled. Yet, at TSU they have 1,000 empty rooms in their new dorms. Their policy to help keep them filled is to give semester by semester contracts.

Let us not forget there are some good administrators at the college. There are two people that I have dealt with. They have "bent over backwards" to help us. They are, Don Moore and Dr. Deluca. My thanks goes out to these helpful people.

I encourage all students to voice your opinions to the administration. If we all speak up at once, they might listen. As far as I am concerned, I encourage any administrator, staff, or faculty to consult with me during my remaining days here.

Respectfully submitted,
Scott Fine
President, FSC Ski Club

Open Letter to the Editor,

I am very proud to have been a part of the productive changes and accomplishments that the College Center Board (CCB) has had this year. I was fortunate to have the opportunity to work with Rob Brindle (Vice-President), Larry Swanson (Tres.), Debbie Ransdell (Sec.), 6 very hard-working chairpersons, 28 dedicated members, and our advisor, Beth Reuse, who helped to organize the group itself. She was instrumental in initiating a CCB Membership Agreement and a CCB I.D. card, a program checklist, applications for N.A.C.A. Candidates, applications for chairperson positions, and a new organizational structure for next year.

This past year, in addition to our regular series and Special Events (Parent's and Siblings' Weekend, Autumn Week, Winter Carnival, and the Bluegrass Festival), CCB had some new accomplishments in programming.

The Movie Committee started a classic movie series on Wednesday nights. Drawings were held at some movies for free tickets

to other CCB events. And cartoons were shown during finals week for a study break.

The Pubnight Committee included free food, such as pizza or nachos with the admission price. Some of the last Pubnights were held free of charge. And student talent was used as opening acts for the Pubnite performers.

The new ideas for Special Events that were successful includes, the Freshman Mixer, the Parents' Weekend Reception, computer portraits, and having a professional comedian, Tom Parks, as the M.C. for the Student Talent Show.

Just a reminder—CCB is your organization! CCB uses student funds which are allocated from the S.G.A. to program events. Feasible suggestions are always welcome and new membership is encouraged and needed.

I have enjoyed working in this office; it has been a memorable and educational experience for me. I wish Eddie Padilla and his crew all the best of luck next year!

Sincerely,
Sofia Taylor
CCB President

Last week's article on the Martial Arts Competition held in the Phys. Ed. Center was inaccurately entitled "Chop-Chop." The headline was created by a STATE staff member and was not intended as a derogatory remark.

STATE STAFF 1982-1983

Laurie Hortie—Editor-in-Chief
Darcy Long—General Manager
Tammy Peltz & Sandy Barney
Typists
Ted Baker—Photographer

Writers, proofreaders, & layout personell: Gayla Campbell, Mary Anne Cipolla, Mark Corbliss, Tim Goecke, Jacki Gordon, Louise Klee, Ken Lipschitz, Matt Lutz, Elise Mitlehner, George Orvis, Doug Risinger, Teresa Romeo, Cyndi Stefan, Tom Stokes, & Tom Zecha.

—This piece was written and submitted by Gardin B. Danceforth

Dear Editor,

Please print this letter in your newspaper. We have tried everything else, and maybe if our only child reads this in the school publication, he will see one error of his ways and straighten himself out and stop tearing our hearts apart.

Son, you were always a gifted boy. Ever since you won the Eighth Grade County Wide Science Fair Prize for the Best Experiment, you wanted to be a scientist. We were so proud when you graduated from high

school with honors and with two scholarships. We gladly sold our second car and made do with the Plymouth although it was so old, and we even dipped into our savings for your tutoring at Frostburg State College.

But then things began to go downhill, son. After only one semester as a Biology/Chemistry double major with a 4.0 grade point average, you went and changed your major to Undecided and began to take Philosophy, Literature, Foreign Language, Music, Art, History, and Business courses along with a reduced load of science credits. Then you began to write home about the "deeper meaning" of the Liberal Arts and the lack of ethics of scientific engineers. As if scientists all cheat on their taxes and collect double on insurance claims and smoke marijuana! We tried to understand you, hoping it was just a phase. I understand college kids and their fads. Why, I met your father at a hoola-hoop contest at Vassar where my girlfriend was majoring in home economics.

But after your two entire semesters as an Undecided, we laid down the law. "If you don't declare your major now, son," you must remember Dad saying, "we will no longer support you in your college career and then you ungrate turned your back on us, and we sacrificed we have made for you, and you supported yourself in your oven business." After only one summer you had earned yourself enough money to buy yourself a new car—a FOREIGN car at that. Now, son, don't get me wrong, there is nothing wrong in business as an honest career—but making and selling liberal propaganda! Bumperstickers, buttons, posters, tee shirts with such slogans as "Childfree marriage is for me," "No Nukes is Good Nukes," "Unilateral Disarmament Now," "Save the Whales," "Impeach Ron," "Improve a Child's Mind—Raise a Teacher's Salary," and "Boycott Nestles."

We are pleased you are back at school again, but why pursue Liberal Arts? You have turned against everything RIGHT, everything AMERICAN, everything we raised you to be. We have continually asked you to explain yourself to us. But then you just write back about your great Shakespeare class, your monthly Unilateral Disarmament meetings in the basement of your church, your lobbying efforts to take away tax breaks from the very rich. We have tried calmly to see your point of view, but we keep coming back to the heart-rending question, "Why? Why? Why?" son, please become a scientist, and we'll pay your way. Invent costly drugs for which citizens will pay. Join our party, be sure to vote—just stop meddling in politics. Your hippy ways and Negro friends have got us in a fix. Take up hunting, and stop that "gun control" nonsense. Son, are you a Commie, a Fag, Insane, or dense? We Love You.

Sincerely,
Mom and Dad

FROSTBURG STATE
"END OF EXAMS"
CELEBRATION



AT
WINSTONS
IN GEORGETOWN, D.C.

WEDNESDAY

NARDS ROCK & ROLL

MAY 18th 8:00pm

NO COVER

CULTURE

Dear Paul,

You have success! "A Celebration of Asian Culture...featuring Japan" unfolded in flawless beauty like the many-petaled lotus flower.

I believe this year the audience participated more fully, as opposed to observing passively, and consequently left with a deeper understanding of Asian philosophy, theology, and art. This I base on what I saw and overheard from audience members: the oohs and aahs escaping unbidden from their lips at the sight of a completed sumi-e brush painting created before their eyes; their sighs of pleasure at the final chord of an exquisite koto solo; the pleased chatter of women at a kimono and flower show when they realize that, with all her cultural differences, the Japanese woman before them is so very similar in her feminine concerns and goals.

From my casual observation, it seems that the participating artists, too, were surprised and excited by the phenomenon of the Celebration. Their display of artistic skills, together with the contributions of so many College faculty, staff, and students and financial support of several funding agencies, have created a symposium which adds up to a whole greater than the sum of its parts. The ripples outward from the Celebration on the still pond of Western Maryland will continue to reach beyond Western Maryland, certainly beyond the East Coast and very probably will reach Asia itself. The efforts of the Economic Development Corporation of Allegany County to bring Japanese commerce to the area can't help but be enhanced by the weekend-long cultural experience. The Celebration sends out good karma as it personally affects individuals as well as corporately affecting whole communities (of scholars, of artists, of Orientals,...).

One last accolade: the selection of events on the program impressed me with an overall view of Asian thought. As in Asian cultures the mind and body and spirit are inseparable, so have the artists fed our intellect, our spirits, and our senses. Gary Snyder led meditation which purpose is to elevate the mind and enrich the spirit while never ignoring the body; Carolyn Kay danced a worship service; Shyzuko Harden taught us of Heaven, Earth, and Man in the quiet beauty of floral arrangements; Mr. Yamada and Mr. Feasel presented a tea ceremony exemplary of Japanese participatory worship in friendship, eating and drinking, and appreciation of natural beauty.

Marvelous Celebration, Paul.

Warmly,
Gardin B. Danceforth
Alumnus

Dear Paul,

I thoroughly enjoyed the special theatrical program on Friday. I must say the Japanese Theater Art group presented a very creative play using Western and Japanese theatrical traditions and techniques. You must be congratulated for organizing such an interesting and intellectually challenging program. As they say in Japanese; Gokuro sama. I know you were asking participants to evaluate the individual presentations. That's a great idea. Thanks again for inviting me.

Sincerely,
Cecil H. Uyehara
Uyehara International Associates

MESSAGE FROM GOVERNOR HARRY HUGHES.

It is a great pleasure for me to extend greetings to all of those attending "A Celebration of Asian Culture Featuring Japan" being held at Frostburg State College.

I trust this unique program will strengthen the bonds of friendship which already exists between the peoples of Japan and the United States, and will further the awareness of Asian-culture not just in Western Maryland but throughout our State.

Let me also take this opportunity to commend all of you who worked hard to produce this celebration. I am pleased to add my support to this effort, which is a fine example of how the arts and humanities can flourish in our institutions of higher education. Although I cannot be with you, I want you to know I share in the spirit of your celebration, and I send my best wishes for a successful, inspiring and enjoyable program.

Sincerely,
Harry Hughes
Governor

Some Participant Responses to "A Celebration of Asian Culture"

"I don't want to neglect to thank you for the very fine conference on Asian culture which you put together. Several events in it belong to the most significant experiences I have had for quite some time!"

"The value of the recent celebration was priceless."

"Koro and Dance—excellent!"

"The local media—Channel 13 News—have been picking up on it and I heard a very nice plug on the TV news last night."

"The timing of activities with free time in between was very good. You also had good utilization of presenters, especially in the case of Gary Snyder and the kind of dialogue which extended from one day to the next between the presenters. Congratulations!!"

"A standing ovation!"

"An exciting weekend—excellent quality! Future events might benefit from a pre-registration."

"I enjoyed the Tea Ceremony and the Friday morning lecture very much."

"What other opportunity will the local schools have to experience events of such quality?"

"The Lady Aoi: Breath taking!"

"Excellent program—immensely rewarding."

"Inspirational."

The Frostburg Orchestra will present Sunday, April 24, 3:15 p.m. in Pullen Auditorium. Dr. Robert S. Pullen, conductor, will include selected works by Beethoven, Debussy, and Liszt. The public is invited to attend. Admission is free.

In this country alone tens of thousands of new poems are published every year, and the amazing fact is that almost all of them deal with the very private feelings and experiences of the authors. It is as if every author lived in a rather tightly sealed inner world, a world rich in nuances and intensities, and one in which the overwhelming problems of the outer world appear only at the margin—like the fleeting shadows of the evening news on the TV screen. Or as if authors were simply incapable of formulating anything coherent and plausible about the very hard facts of our common life. In the United States, still the political center of the world, political poetry is almost non-existent—except for those crude verses which are composed of worn-out slogans and cheap sentimentality. Poetic sophistication seems to be reserved for the inner world.

There are exceptions. Zoe Anglesey's *SOMETHING MORE THAN FORCE*. Poems for Guatemala 1971-1982 may be counted among them. Anglesey's poems are shaped by the techniques and sensibilities of Modern Poetry, as well as informed about the activities of State Department, Pentagon, and military establishments in Latin America. They show a concern for innovative form, but also convey pictures of Guatemala which will stay with the reader longer than the airline posters for the average tourist.

I am head of my union,
I am a journalist and teacher,
I am a bus driver and nurse,
I am a seamstress in a bra factory,
a medic and student.

I am opening my front door
and the turning locks make the only noise.
Hanging from a noose
in front of me is a corpse
of my dog or my youngest son,
my grandfather or some loved one.

Where the tongue should be
a message reads:
Be gone by tomorrow night!

Right-wing death squads, condoned by the military in power, have for a long time used terror to prevent the badly needed distribution of land among the impoverished peasants. The poem (somewhat like a photograph in which several negatives are superimposed on each other) fuses several typical events into one. The personal "I" which runs through all the incidents, is the focus of the accumulated horror; the collected stories, which one can read in the papers, become a personal fate. The technique of the poem forces together the inner world and external conditions.

Not all the poems of *SOMETHING MORE THAN FORCE* are equally strong. But the volume (published 1982 by Adastra Press) is well worth the attention of aficionados of Guatemala and political verse.

Arty Bits

Dr. Jose Rodeiro, a member of the art faculty of Frostburg State College, has been invited to exhibit five of his recent Institute of International Education's Cintas Fellowship paintings at the annual Salon des Nations in Paris, France.

The invitation was sent to Dr. Rodeiro from Mr. Gerald Berclaz, Director of the Societe d'Organisation et de Conseils des Arts Plastiques, Geneva, Switzerland.

The salon will open on July 6, 1983 at the Centre International D'Art Contemporain (International Center for Contemporary Art) on the rue Taine, Paris. The exhibit will present samples of the most contemporary currents from each country represented. Dr. Rodeiro is one of those asked to represent the United States.

Dr. Rodeiro has been teaching art history and studio at Frostburg State College for the last four years, and he is coordinator of the Fine Arts Gallery.

He has received grants for his art and has lectured at many colleges and universities. His works are in several major collections.

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amber music
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he tuba quartet.
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gram ranges from ren-
jazz and contemp-
ensemble literature.
concert is open to the
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H. Hearson,
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e Ensemble will also pre-
a new composition by ju-
percussionist Craig Harvey.
ssisting in the program will
members of the FSC Sym-
honic Wind Ensemble, perfor-
ning in Michael Colgrass' "Con-
certino for Timpani." This sel-
ection, scored for brass and per-
cussion, will feature senior per-
cussionist Michael Smith as
timpani soloist.
The concert is open to the
public, free of charge.



FSC's Speech and Theatre Department week presented Moss Hart's "Light Up the While there was a small audience because of petition from two other play performances and actors gave outstanding performance. Congratulations to all who performed helped stage, this final production of 1982-83 school year.

Men's Track

The Frostburg women's lacrosse team won two of three contests last week, including an upset of Division II Slippery Rock, 12-8. Frostburg fell victim to Towson State, 20-11 and defeated Bridgewater 16-8.

FSC had not defeated Slippery Rock since 1975, and the Rock may have taken the Bobcats lightly. Slippery Rock led 4-3 at the half, but Frostburg scored two goals early in the second half and never trailed again. Diane Corbett and Barb Barrett paced the FSC attack with 5 goals each. Corbett scored Frostburg's first four, with Barrett scoring the last five goals. Denise Wade scored the remaining two goals.

"Our defense played the best they have all season," commented FSC coach Sharon Irwin. The pace of the game was as fast as any we've played this year. Renee Cannon had an outstanding game in goal, especially against the calibre of Slippery Rock." Irwin praised the entire defense's play, thus helping Cannon record 20 saves.

As good as the defense was

possession of the ball."

A new star shone bright against Bridgewater. Wade cracked her slump with an outstanding 6 goal, 3 assist effort. Barrett added 4 goals and Corbett 3 in a game played in the rain. The win boosted FSC to 7-2 on the year.

Frostburg led just 8-6 at the half, and Irwin admits she was more than a little upset with the defensive play. The defense totally shut down the Bridgewater attack in the second half, permitting just two scores. Bridgewater did not attempt a shot until 12 minutes had expired in the half.

The Bobcats host UMBC on April 25 before participating in the State Tournament April 29 to May 1. UMBC is always an intense rivalry. Frostburg is seeded number one in Pool Two of the State Tournament. Included in FSC's pool is UMBC, Goucher, Anne Arundel, Washington and Hood. Towson State is seeded number one in Pool One.

A sidelight to the Tourna-

LACROSSE

against Slippery Rock, they were that bad against Towson State the previous day. Corbett provided FSC's only offense, scoring 8 of the 11 goals.

"The inexperience of our defense was very crucial," explained Irwin. "Their attack was very fast and experienced. Most of the first half we didn't have

ment is the selection of Maryland College Teams I and II. Trials for selection take place Saturday, April 30, with the selection process the following day. Those players selected will play in the South Tournament May 14-15 at Goucher. Irwin is hopeful that a number of her players will make the team.

The recipient of the "Athlete of the Week" Award, presented by the Frostburg State Athletic Department, goes to Diane Corbett for the week of April 18-24.

Corbett scored a total of 16 goals in three games for the women's lacrosse team. She scored 8 times versus Towson, added 5 in the upset of Slippery Rock, along with an assist, and recorded 3 goals and 1 assist against Bridgewater. Corbett has been a major force in the FSC attack.

Others nominated for the award were: Garret Matthews—men's track and Pete Gourlay—baseball.

Due to lack of space in a previous issue of STATE, athlete of the week was omitted. Lawrence Sagel, a member of the men's tennis team, was the recipient. Sagel thus far has compiled a 5-1 record as the number one singles player.

This past week the Bobcats ran in their only triangular meet of the year, winning the Maryland State College Championship for the eighth straight year. FSC easily defeated Towson State and Salisbury State, amassing 123 points to Towson's 25 and Salisbury's 20.

Double winners for Frostburg were Robert Stanley in the 110-meter high hurdles and 400-meter hurdles, Mike Beckwith in the shot and discus and Hill in the 200- and 400-meter sprints.

This past weekend FSC ran in the Mason-Dixon Relays. Stanley again won the 110-meter high hurdles, while the 800-meter relay team also finished first. The 1600-meter relay team of Prins, Hill, Walker and Matthews was the final Frostburg first-place finisher.

Prins captured a second place finish in the 400-meter hurdles, as did John Arias in the 10,000-meters. The shuttle hurdle quartet of Ted Edelmann, Bill Bradley, Tony Golding and Stanley also finished second.

In the field events, Bill Burgess took first place in the javelin with a throw of 183 feet.

With all of these fine performances, Coach Bob Lewis felt the best performance was turned in by Matthews. The

freshman turned in a 1:55.5 in the 800-meter leg of the sprint medley and a 47.9 in the 1600-meter relay. Both were personal bests. Matthews has run so well in both the 400 and 800-meters that the FSC coaching staff isn't sure which event is his strongest.

Coach Lewis will accompany fourteen Frostburg runners who will compete in the prestigious Penn Relays April 28-30. The rest of the men's team will run at the Indiana (Pa) Invitational on the 30th.

Performers heading for Philadelphia are: Jack Kiley in the 5,000 meters; Rich Hoffman in the 10,000 meters; Lorenzo Waters and Bas Prins in the 400-meter hurdles; the 400-meter relay team of Bill McKinney, Marty Salisbury, Tony Chase and Tim Street; the 1600-meter relay team of Noel Cyrus, Shoun Hill, Tony Walker and Garrett Matthews; and the 800-meter relay team of Vernon Koger, Salisbury, Carlos Acker and Tony Chase, an all-freshmen quartet.

INTRAMURAL UPDATE			
Men's Soccer—Competitive			
TEAM	WON	LOST	TIE
G-Spot	4	0	1
Kiwi's	4	0	1
B.F. Diehl	4	1	1
Superstars	3	1	2
Kicks	2	2	1
Ho Goals	2	4	0
Shoot the Monkey	1	5	0

Men's Soccer—Non-competitive WEST			
TEAM	WON	LOST	TIE
Kix	6	0	1
Killer Buds	4	2	0
Pi Kappa Phi	4	1	1
Strikers	2	2	1
ROTC	2	2	1
Don-Ho II	1	2	4
Loose Ends	0	4	2

Men's Soccer—Non-competitive EAST			
TEAM	WON	LOST	TIE
Little Feat	4	0	1
DBX	3	1	0
KZX I	2	1	2
Sangas	2	1	2
The Mothers	2	3	1
DPO- Red	1	4	0
LC-SM	0	0	2
Off the Wall Gang	0	2	2

Women's Volleyball			
TEAM	WON	LOST	TIE
Jet Setters	7	0	
Phantoms	5	2	
DBX	5	2	
Highway Hellions	4	3	
Bennett's Blast	2	5	
Volley Girls	2	5	
Alpha Xi Delta	2	5	
Pi Kappa Phi	1	6	

Coed Volleyball			
TEAM	WON	LOST	TIE
Equalizers	10	0	
Faculty	9	1	
Loose Ends	7	3	
O'K Candienes	7	3	
Weber's	7	3	
DBX I	4	6	
Kim Lucks	4	6	
LC-PP	3	7	
DBXII	2	8	
Total Kenetic Energy	1	9	

Men's Volleyball EAST			
TEAM	WON	LOST	TIE
Faculty	7	0	
Spike the Monkey	6	1	
Fredopoli's	4	3	
Broadway Bombers	4	3	
Sangas	3	4	

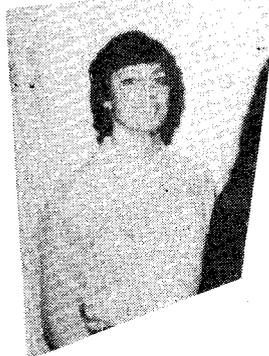
Women's Track

The women's track team will also run in the Indiana (Pa) Invitational this weekend. A number of girls continue to run well for Barb Sargent's team. She hopes that the Indiana meet will provide some of her girls a chance to qualify for Nationals.

This past weekend the girls ran in the Mason-Dixon Relays. Kathy Crotty and Val Pearce finished 1-2 in the 400-meter hurdles, Crotty in 64.5 and Pearce in 65.2 seconds. Crotty also finished third in the high jump with 5'2", a personal best. Fellow freshman Robin Scott jumped 5'0", also a personal best.

The 1600-meter relay team finished second. Crotty, Linda Pratt, Pearce, and Vicki Proctor combined to run a 4:02.4. All are freshmen with the exception of Pearce.

Finishing third was the 3200-meter relay team of Pratt, Julie Wiseman, Susan Shugars and Melissa Makes in 10:24.00.



I would like to express my gratitude to Bob Shreve, Mike Bednarcik and all the coaches and members of the HPER department for their help and support throughout the year as Sports Editor.

Thanks,
Teresa Romeo

FIND-IT-HERE

REWARD offered for return of light brown leather wallet stolen morning of 4-12-83 from 5th floor Library. Contact Wilma at x4187 if found.

Anyone who has borrowed materials from Dr. Ramsey for the Harvard Model U.N., and has not yet returned them, are asked to do so as possible. She will need the materials for next year's Model U.N. Thanks.

LOST: Several Weeks Ago (like before Spring Break) Lady's gold Pulsar Watch. Please notify me if you know the whereabouts. Reward offered. Call Maureen at 689-6492.

HELP WANTED: Tutors for the 1983-84 school year. Openings are available in all areas. Applications will be accepted until May 3, 1983. Contact the Learning Center for more details and an application. x4441.

A dependable and responsible upperclassman seeks employment painting while attending summer school. Experienced in all aspects of painting and preparation, including small repairs to wordwork and windows. Reasonable rates and FREE estimates. If interested, please contact Dean Shott, L.C. Box 88.

FREE Kittens, cute, etc. Call K. Schlegel at 689-4228 or 689-9882.

PERSONALS

Bernice,
You are a beautiful friend and soror. I hope you dedicate the time and sincerity to the world that you have dedicated to me.

Kim
Seniors,
Congratulations on your accomplishment. Now go out and smooth the road a little for the rest of us.

Love,
Kim S.
Stormy & Chocolate,
In one more year we can shed a tear for then we get the hell out of here!

Light touch

TO DOUG RISINGER AND RALPH LIGHTNER:

Remember the white Lee's you guys threw in the dumpster! They now cost \$24.95!!

DEBBIE
++++
Prince in Shining Armor, ILYVMAAFTTY!! Here's to the future—1,125 days!

With Love Always,
LB, Sean, and Kristi
++++
Uncle Dan,
I didn't know turkey men had birthdays? Your jacket looks really nice. Who knows I may forget to give it back.

E.T.
P.S.— Cupids lose at their own game!

++++
Be var-wy var-wy quiet — we're hunting gr-wades. Heh heh-heh.

++++
TO: Pop-shh Ahh,
Happy Birthday!
FROM: Pop-shh-Ahh Light
++++
Hey T.V.—

Happy Birthday and many happy turkey calls! Purps
++++
MEMBERS OF THE NOBLE ORDER OF THE UNICORN:
It has been great fun dungeoneering with you all. Good Luck and a fond farewell!

Jirial/Siduri
++++
Chris,

Hope your seminar and orals go well. Glad we could help with the "late night" experiments! Can't wait to see how they TIE in. Congrats!

Love,
Your Roomies,
The women of 151
++++

Elli— We better brush up, partner.
Pat
++++
Stoney... (Sorry Martha)

For the hour long talks at L.C., crashin' out in Apt. C, listening 'n' sharing, the hugs, laughs, and caring... You're M.B.B and the M & M of my life... You'll be missed.

Love ya,
Double Date
++++

To the Alamo & Friends,
Thanks for the wonderful party and cake.

++++
DOUG— You had your chance but now I'm gone.

Jackie & Susan,

Thanks so much for a job well done. On behalf of the brothers of Pi Kappa Phi, I would like to extend our sincerest gratitude.

Gerald Kennedy
++++
Richie and Mary-Ann (Big Sis)
I've had a great year with y'all! And I love you both! Can't wait for this summer and next semester.

Love ya,
Beth
++++
To the jock who cleaned out my wallet at the P.E. Center last Tuesday night—

Let's hope there is still "honor among thieves." because it's obviously wanting among athletes.

Marc Routhier
++++
Matthew,
Happy Birthday! Even though we won't be together on this very special day my heart goes with you. Have fun at your picnic.... but not too much fun.

Love, Hoppy

Announcements

The Maryland Dance Theatre will perform on the campus of FSC on Monday, May 2, at 8 p.m. in Compton Auditorium. The performance is being sponsored by the FSC Cultural Events Series Committee and is open to the public. Admission is free.

Congratulations to Mr. Mike Langrehr. Mr. Langrehr, a college administrator, held the winning ticket for the Computer Science Club raffle of a Commodore Vic-20 computer. The ticket was drawn the night of April 25.
Again, congratulations, Mike!

CONGRATULATIONS!
Barb Eberwein and Nancy McClaran, two FSC Art students, were recently awarded the Stephanie Ann Roper Memorial Scholarship. STATE would like to extend its congratulations to the two recipients.

Accu-Tam
Partly cloudy and a chance of rain showers on Friday, warm between 60-70's.

Mostly fair and sunny on Sat. and Sun., cooler in the 50's to 60's.

EVENTS

8:00 p.m. THURSDAY, April 28
S.G.A. Meeting. Lane Center 201.

8:15 p.m. FRIDAY, April 29
F.S.C. Brass Ensembles Concert. Pullen Auditorium
9 p.m.— 1 a.m. Delta Sigma Theta Disco. Lane Center Snack Bar.

8 a.m.— 5 p.m. SATURDAY, April 30
8:30- 10:30 a.m. National Teacher Exam. Dunkle 218
English Diagnostic Workshop—Jr. level Proficiency Exam Pullen 127
10:30 a.m.— 12:30 p.m. Math Diagnostic Workshop— Jr. Level Proficiency Exam Pullen 127
10:00 a.m. Admissions Open House Program. Lane Center 201
1:00 p.m. Men's Tennis: Indiana U. (Pa.) Home
1:00 p.m. Baseball: Waynesburg (2). Home.
9 p.m.— 1 a.m. Omega Psi Phi Disco. Lane Center Snack Bar.

1:00 p.m. SUNDAY, May 1
1:30 & 3:30 p.m. Baseball: Wilmington (Del.) (2) Home
2:00 p.m. Planetarium— "Rainbows, Haloes & other Sky Wonders" Tawes Hall.
3:15 p.m. C.C.B. Movie— "Raiders of the Lost Ark" Lane 201.
6:30 & 9:00 p.m. F.S.C. Band Performance. Lane Center Multi-Use.
C.C.B. Movie— "Raiders of the Lost Ark" Lane Center Multi-Use.

Frostburg Area Ambulance will hold its annual Spring Rummage & Bake Sale on April 29 and 30 from 9 to 3 at the Frostburg Community Center located on Water Street. If you have any usable items please bring them to the Frostburg Area Ambulance building on Water Street or call 689-3357.

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to the GRADS!!

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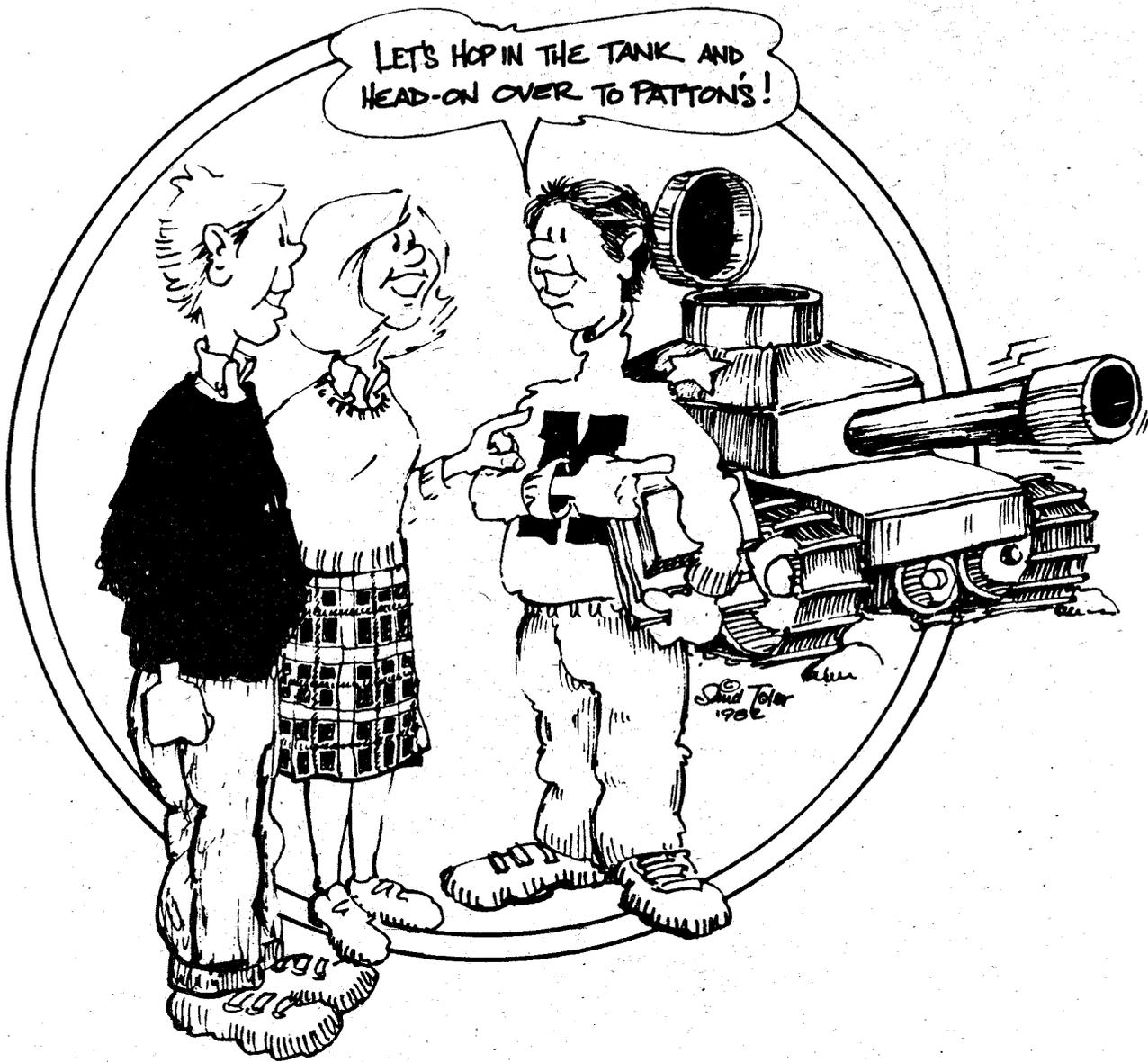
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