

ABSTRACT

Title of Thesis: RE-CLAIMING LOST LANDSCAPES THROUGH
COLLABORATIVE ETHNOGRAPHY: A
PRESERVATION CASE STUDY CENTERED ON
INTANGIBLE HERITAGE

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This thesis shows how collaborative ethnography—as defined by open and deliberate ongoing collaboration between researchers and research participants—can help re-identify lost landscapes through the collection of memory and story and could help former residents strengthen and maintain their place attachment. Memory and story evoke place in ways that more conventional preservation practice often misses. A collaborative ethnography approach to preservation practice can bring places with little to no tangible heritage back into the broader historical narrative and provide richer social, historical, and geographic contexts for places that retain robust tangible heritage.

The case study for this project is the pre-1990 landscape of the Limestone Pony Club (LPC) which is primarily centered around Fayetteville and Manlius, New York. While some portions of this landscape are extant, others have been lost to development or no longer retain recognizable physical signs they were once associated with the LPC. A collaborative approach to collecting memory and story brought these lost portions of the landscape back into the historic LPC narrative.

This study produced two products—first, a framework document for preservation professionals outlining how to apply collaborative ethnography to preservation practice, and second, a three-part *LPC History and Memory Toolkit*. The toolkit consists of a story map, a Facebook group dedicated to LPC history and memories, and a narrative LPC history from 1963 to 1989, all developed through this collaborative ethnography approach to traditional preservation research. The Facebook group page also served as a digital ethnographic field site and aided in collecting and reviewing LPC memories and stories. This thesis shows how and why a collaborative ethnography approach is beneficial to preservationists seeking a more people-centered focus.

Subject Headings: collaborative ethnography, place attachment, people-centered preservation, erased landscapes, lost places, intangible heritage, story, memory, digital ethnographic field sites, Limestone Pony Club, United States Pony Clubs

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ETHNOGRAPHY: A PRESERVATION CASE STUDY CENTERED ON
INTANGIBLE HERITAGE

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To the lost places of the world and the stories and memories that sustain them.

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PART ONE: FRAMEWORK DOCUMENT

CHAPTER I

DEVELOPING A COLLABORATIVE ETHNOGRAPHY APPROACH TO HISTORIC PRESERVATION

Introduction

This story is about lost places and the people who lived within them. It is also a story about how preservationists can help people reclaim these landscapes through place-based memory and story. The proposed collection method, based on collaborative ethnography, is a pioneering approach. Unlike traditional ethnography, *collaborative* ethnography openly and explicitly embraces collaboration at every point in the research process.¹ For historic preservationists, this means including people in all aspects of our research as clearly, thoroughly, and equally as possible. Through this collaborative work, we co-create—with the community—a fuller preservation story that truly centers people within their landscape. This approach is not place-centered, not people-centered, but people-in-place-centered.

Centering people within their landscape is important because people-centered historic preservation is still rooted in the story of places: who was there, how and when these places were built, and why they remain important now. This approach naturally aligns with places where conventional understandings of physical integrity are unchallenged; however, more inclusive interpretations of place include landscapes changed by subsequent development. If physical

¹ Luke Eric Lassiter, *The Chicago Guide to Collaborative Ethnography* (Chicago and London: University of Chicago Press, 2005), 15-16.

integrity is compromised or lost, memory and story often remain. For the people who remember, this intangible heritage is key to their place attachment. More inclusive preservation practices should include both intangible assets, such as story and memory, and tangible assets. All represent finite resources that should be documented and preserved.

My study shows how collaborative ethnography—as defined by open and deliberate ongoing collaboration between researchers and research participants—can organize and guide the collection of memory and story related to place. This co-produced intangible heritage can then be used to preserve and strengthen identification of and attachment to place. Folklorists and anthropologists recognize that memory and story are critical components of place attachment and support people’s investment in protecting place. Historic preservationists benefit by embracing practices that support the collection and evaluation of both intangible and tangible heritage to produce richer preservation products based on more profound understandings of culture and place.²

Case Study

The case study I chose for this project is the Limestone Pony Club (LPC): a regional chapter of the United States Pony Clubs (USPC) founded in 1954 to teach children up to age 21 horsemanship and horse care and provide opportunities to participate in local, regional, and

² Clifford Geertz, “Thick Description: Toward an Interpretive Theory of Culture,” in *High Points in Anthropology, 1st Edition*, ed. Paul Bohannan and Mark Glazer (New York: Knopf, 1973), 531-552.

national competitions.³ The LPC was active in the Manlius, New York area from 1963 through circa 2013.⁴ It was reorganized in 2019 and is now headquartered in Cazenovia, New York.

I chose the LPC for my case study due to my personal connection and my ongoing friendships with many LPC members. I started riding at the Carol Northrop farm, a primary LPC horse boarding and training facility, in 1979 and became a member of the club in 1982. In 1984, my parents purchased my horse, Rafel, from Carol Northrop, and I boarded him at her facility until 1985. In 1986 I moved Rafel to Weiss's farm in Fayetteville. Although I left the LPC prior to the 1987 riding season, I was a member of the club for five years and experienced the pre-1990 LPC landscape for eight years. I remain part of the community through my friendships with other members and through our shared experiences of the LPC landscape. I also recently lived in the area for a decade and drove by many LPC places daily. My familiarity therefore facilitated the selection of the LPC landscape as my study topic.

My case study focus is pre-1990 LPC places where most tangible historic fabric has been lost, yet related memory and story remain. The LPC landscape is non-contiguous and composed of nine primary physical locations connected by club member behavior and use.⁵ The landscape also includes three sets of areas related to rallies, club meetings/award dinners, and smaller local farm sites. Rally sites are located throughout New York and in Pennsylvania, Virginia, Kentucky, Ohio, and Nebraska. Club meetings/award dinners and smaller local farm sites were identified at multiple locations within Fayetteville and Manlius, New York. Although the pre-

³ "Membership - The United States Pony Clubs, Inc." United States Pony Club, updated 2022, [Membership - The United States Pony Clubs, Inc.](#)

⁴ Based on a preliminary phone interview on March 16, 2022, between me and current LPC District Commissioner Nicole Casamento, the club was disbanded around 2012-2013 due to financial struggles and difficulty maintaining leadership. The USPC files for the LPC do not extend beyond 2013.

⁵ Identified LPC places include the Troop K Practice Site (Intervale Farm), the Broadfield Rd Practice Site, the Smith Farm Practice Site, the Carol Northrop Farm, the Phil Quartier Farm, Highland Forest County Park, the Manlius and Fayetteville Parades, the Green Strip Trail, and Guston's Woods. See Figure 1 in Appendix II.

1990 physical landscape is largely unrecognizable today due to widespread residential development, club members maintain the intangible landscape through their memories and stories. I will show how using collaborative ethnography to collect and preserve intangible heritage re-captures place and promotes and supports place identification and attachment beyond the traditionally accepted limitations resulting from physical integrity loss.

The case study for this project is a lost landscape. Although a collaborative ethnography approach can apply to erased landscapes, I identified important differences regarding intent and association. I defined erased landscapes through the intentional removal of physical fabric and association with related issues concerning equity and justice. Erased landscapes are often associated with marginalized groups or communities where unequal power, agency, authority, and voice have contributed to displacement and physical fabric loss. Projects involving urban renewal and gentrification result in erased landscapes.

I defined lost landscapes as not involving purposeful disenfranchisement or association with marginalized communities. For example, the LPC landscape succumbed naturally over time to the decline of the club and gradual residential growth; there was no single, widespread development that resulted in physical fabric or community loss. Although the LPC community was purposefully displaced from their original practice location at Intervale Farm by condominiums in the early 1980s, this did not result in sustained hardship for the club. Practices were simply shifted to a temporary location until a new practice field was secured. Likewise, club members are not part of a marginalized community, nor do they endure systemic inequity, injustice, prejudice, or racial bias. Although lost and erased landscapes exist along a spectrum, the LPC landscape aligns most closely with a lost place.

The history of the LPC outlined for this project covers the club from 1963 through 1989 when one of its central locations was the Carol Northrop farm on Broadfield Road in Manlius, New York. Ms. Northrop was a founding member of the LPC and an active and engaged horsewoman in the central New York area. Her farm served as a primary boarding and training facility for many club members, and her death on Christmas Eve in 1989 marked a significant turning point for the club. The event serves as the endpoint for the thesis portion of this project. Collaborative work continues.

This study produced two products—first, a framework document for preservationists outlining how to apply collaborative ethnography to preservation practice (this portion of the product), and second, a three-part *LPC History and Memory Toolkit*. The toolkit consists of a story map, a Facebook group dedicated to LPC history and memories, and a narrative LPC history from 1963 to 1989, all developed through this collaborative ethnography approach to traditional preservation research. The Facebook group page also served as a digital ethnographic field site and aided in collecting and reviewing LPC memories and stories.

Statement of Hypothesis

Collecting memory and story through collaborative ethnography can help a community recapture their experience of and attachment to place, despite loss of physical integrity. Promoting place-based story and memory can help former residents strengthen and maintain their attachment (especially when physical integrity has been lost or compromised) and can help current residents develop a deeper and more nuanced connection to places as they are today. Memory and story evoke places in ways that more conventional preservation practice often misses. This approach brings places with little to no tangible heritage back into the broader historical narrative and provides richer social, historical, and geographic contexts for places that

retain robust tangible heritage. The collection and inclusion of intangible heritage can also identify non-contiguous landscapes, like the one chosen for this study.

Three fundamental premises form the foundation of this research. First is the growing understanding that memory and story are integral and essential components of more inclusive preservation practice. Thus, finding better ways to improve their use supports this overall trend. Second, contemporary preservation practice is embracing more robust incorporations of intangible heritage. Embracing collaborative ethnography to collect memory and story is one way to expand broader consideration and use.⁶ And third, inclusion does not happen without trust. We build trust and strengthen community through continuing authentic collaboration through all phases of a project: from initial data collection through the active research phase and follow-up. Making more reflexive and collaborative research practices standard within our field can increase trust between professionals and communities. Collaborative ethnography is one way we can make preservation practice more people-centered and expand our understanding of place beyond physical considerations.

Relevance to Current and Future Preservation Practice and Research

The LPC landscape study is relevant to broader preservation practice because it demonstrates an adaptable method (collaborative ethnography to collect memory and story) that can be used to develop more inclusive histories and move preservation beyond tangible heritage-only assessments. For example, although some LPC places retain recognizable, tangible assets—such as barns, foundations, and fences—the majority exhibit no easily identifiable signs that they

⁶ For example, “Preserving intangible heritage: Defining a research agenda,” Bonn 2016, Proceedings of the Association for Information Science and Technology, Wiley Online Library and Tangible and Intangible Cultural Heritage (U.S. National Park Service) (nps.gov), accessed April 17, 2022.

are related to the early history of the LPC. Loss and erasure are critical issues in historic preservation, and the need to find better ways to address them is urgent.

Adapting collaborative ethnography can better illuminate and address real-world issues of change, development, erasure, and culture loss⁷ and help preservationists identify and design more equitable solutions to contemporary problems (the long-term consequences of urban renewal, for example, or better-anticipating problems resulting from large-scale infrastructure projects like the nationwide move towards green energy). It is also useful for building and maintaining trust between our field, the public, researchers, and the communities they wish to study. A collaborative approach makes preservation something we do *with* people, not *to* them, and can help preservationists better recognize and address community concerns like gentrification or misrepresentation early in the research process. Early recognition and acknowledgment can produce better preservation outcomes and promote ongoing cooperation between preservationists and the community.

Since collaborative ethnography is a negotiated process that produces a negotiated product,⁸ it can also extend equity or justice-related research into action⁹ by better identifying community needs and potential solutions, especially when initiated early or at the beginning of a project. Preservation projects with an organic, ground-level-up scope that do not have strict or pre-set guidelines for projected products or outcomes are therefore well suited to a collaborative ethnography approach.

⁷ Luke Eric Lassiter, Hurley Goodall, Elizabeth Campbell and Michelle Natasya Johnson, eds., *The Other Side of Middletown: Exploring Muncie's African American Community* (Walnut Creek, CA: AltaMira Press, 2004); Luke Eric Lassiter, Brian A. Hoey and Elizabeth Campbell, *I'm Afraid of That Water: A Collaborative Ethnography of a West Virginia Water Crisis* (Morgantown, WV: West Virginia University Press, 2020).

⁸ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 135.

⁹ *Ibid.*, 152.

As a field-based discipline, collaborative ethnography also benefits historic preservation by providing an established way to move past a primary focus on the physical aspects of the built environment and develop more dynamic ways to center people and communities in preservation research. Instead of maps, articles, or buildings leading and organizing our work, it will be people: communities telling *us* what is essential and what should be studied and preserved. It therefore hastens the deconstruction of the architecture-as-king approach to preservation practice.

For example, historic preservationists are well-trained in tangible heritage documentation and assessment but often need more training and guidance in collecting and assessing intangible heritage. The collection of stories, memories, and experiences as components of place has yet to be standard practice, and our field is just starting to embrace intangible dimensions of value and significance.¹⁰ Tangible assets cannot talk back and tell us what we may have misrepresented or misunderstood. Collecting story, memory, and experience through collaborative ethnography can help us better understand how historic buildings or landscapes are used and experienced.¹¹

However, collaborative ethnography does have limitations regarding applicability to broader preservation practice. Initial project co-creation is rarely possible for compliance work, and project or grant deadlines may not allow enough time for reflexive co-interpretation, writing, and editing. The format of final products may also be limited by outside guidelines (such as report format requirements issued by SHPOs), which will restrict the extent of collaborative co-design. Many preservationists may also lack the community familiarity and rapport required for true collaboration, limiting the types of collaborative preservation projects that can be

¹⁰ Meghann E. Jack, "Beyond Preservation: A Consideration of the Intangible Aspects of Buildings," *Material Culture Review* 82 (March 2016): 187, <https://journals.lib.unb.ca/index.php/MCR/article/view/25626>.

¹¹ Jack, "Beyond Preservation: A Consideration of the Intangible Aspects of Buildings," 181.

undertaken.¹² Since the method relies on collecting story and memory, it can only be used on projects where stakeholders are still living.

Additionally, as collaborative ethnography will change a research project's nature, agenda, and course,¹³ it may not be suitable for preservation projects with rigid guidelines, research agendas, or prescribed outcomes. Nevertheless, as collaborative ethnography could be at the heart of any people-centered research approach, it is suited for more flexible preservation projects or projects seeking equitable solutions to specific community-based issues and needs such as gentrification, loss or erasure. Collaborative ethnography is one tool that can be adapted to support more people-centered preservation practices.

The trend to move beyond architecture-centered models has also shown that many places that would benefit from a people-centered focus lack the kinds of physical anchors preservationists routinely use to center their research: buildings, parks, streetscapes, etc. Although preservationists are developing ways to better articulate these kinds of landscapes¹⁴—ones where the once robust tangible fabric is now mostly lost but the stories, memories, and experiences of those who lived within this fabric remain extant—our ideas and practices surrounding this challenge are not fully formed. This thesis articulates one method—using collaborative ethnography to collect memory and story—to anchor our research within predominantly intangible landscapes.

¹² I circumvented this limitation by collaborating with a community with which I already have established rapport.

¹³ Luke Eric Lassiter, “Collaborative Ethnography: What Is It and How Can You Start Doing It?” in *Building Research Design in Education: Theoretically Informed Advanced Methods*, ed. John Ravenscroft and Lorna Hamilton (United Kingdom: Bloomsbury Publishing, 2018), 186-187.

¹⁴ “PastForward Reading List: Intangible Heritage,” National Trust for Historic Preservation, Preservation Leadership Forum, August 16, 2018, accessed March 14, 2022, [http://PastForward Reading List: Intangible Heritage \(savingplaces.org\)](http://PastForward Reading List: Intangible Heritage (savingplaces.org)); “Issues in Intangible Cultural Heritage,” Council on Library and Information Resources., n.d., accessed March 14, 2022, <http://Issues in Intangible Cultural Heritage • CLIR>.

For example, the physical landscape of the LPC is now a combination of existing farms, partially demolished farms, open fields, overgrown trails, woodlots, and post-1990s residential subdivisions. Although some public spaces (like Highland Forest County Park) remain intact, their association with LPC activities has faded. Using intangible heritage to identify and connect tangible assets to collective memory and story will help bring many physical places back into the LPC narrative.

A final benefit is expanding our definition of place. Using collaborative ethnography to collect and preserve intangible heritage shows how landscapes and places that now exist primarily in memory can still be part of more inclusive preservation efforts. By expanding our definition of place beyond physical restrictions, place can include intangible and tangible landscapes. For example, conventional preservation uses phrases like “sense of place” or “place attachment” to describe the experience or emotion linked to a physical location.¹⁵ However, this study is not centered on a tangible landscape's rehabilitation or physical reconstruction. Instead, it uses collaborative ethnography to re-capture places that exist primarily as collective memory and experience and bring them back into the historical narrative. Collaborative ethnography can therefore show how our working definition of place can be expanded to include non-physical landscapes defined by shared experience. If intangible heritage is all (or most) of what remains, then place becomes not just a physical location but an experiential one as well.

Collaborative ethnography provides a way for preservationists to democratize the fieldwork process, negotiate our research agendas, propose project outcomes, and share agency and authority with communities across multiple dimensions: from initial research design, through

¹⁵ Edward C. Relf, *Place and Placelessness* (London: Pion, 1976).

practice, interpretation, analysis, product design, and production, and even into subsequent action and activism.¹⁶ This can help us develop better community-based preservation solutions. For example, since physical fabric is a “...material manifestation of the culture and ideas of a specific time and place...”¹⁷ more robust inclusions of intangible heritage create better preservation plans that suit the needs of the current community while still preserving important tangible and intangible heritage. Better cooperation leads to better conservation and better preservation outcomes overall.

Collaborative Ethnography Applications within Historic Preservation

Collaborative ethnography is helpful for more people-centered preservation because it is an existing framework for understanding culture and working cooperatively with multiple and diverse voices and perspectives.¹⁸ It is people-centered because it requires ongoing collaboration and sharing responsibilities at all project steps—from initial research design to practice and implementation, to analysis and interpretation, and finally, product production and dissemination. This sharing of control for the research process and results facilitates a more equitable blending of academic/professional, and community interests. It moves collaboration past simple interviewing and subsequent verifying for accuracy and provides a way to balance difference, privilege, voice, agency, and power between researcher and subject.¹⁹ Collaborative ethnography can aid in crafting a more moral, ethical, and people-centered historic preservation.

Collaborative ethnography is likewise an excellent method for gathering the ephemeral and fragile components of intangible heritage represented by people’s memories and experiences

¹⁶ Lassiter, “Collaborative Ethnography: Trends, Developments, and Opportunities,” 69.

¹⁷ Jack, “Beyond Preservation: A Consideration of the Intangible Aspects of Buildings,” 180.

¹⁸ Lassiter, “Collaborative Ethnography: Trends, Developments, and Opportunities,” 79.

¹⁹ Lassiter, “Collaborative Ethnography: What Is It and How Can You Start Doing It?,” 186-188.

of place.²⁰ This approach facilitates a better balance between current community needs, and the goals of preservation and can help preservation move past a primary focus on only maintaining the physical aspects of integrity and significance. The collection of intangible heritage is also of value because architecture alone is not enough to tell the broader story of how people experience and use a place, especially after its initial construction (think adaptive reuse). As folk architecture studies routinely combine evaluations of physical assets with oral history to better document a place's meaning and use,²¹ preservationists can also use memory and experience to develop better understandings of place.

Study Audiences

My primary audience is the preservation community and my immediate academic colleagues. They helped to craft and execute this research and provided reflexive feedback throughout my research process. They are also the first to have access to the independent application, testing, and refinement of this methodology. My secondary audience is the LPC community which could benefit from stronger place attachment, awareness, and understanding of their shared heritage, and access to shared and interactive project deliverables based on LPC history.

Summary of Study Outcomes

My goal for the professional audience is the production of a set of recommendations for applying collaborative ethnography to preservation practice that other professionals can follow, test, adapt and improve. These recommendations are presented in Chapter IV as text that can

²⁰ Michael Ann Williams, "The Realm of the Tangible: A Folklorist's Role in Architectural Documentation and Preservation," in *The Conservation of Culture: Folklorists and the Public Sector*, ed. Burt Feintuch (Lexington: University Press of Kentucky, 1988), 203.

²¹ *Ibid.*, 203.

stand-alone without the surrounding chapters. Although the applied product example is a landscape where intangible heritage remains, but most tangible fabric has been lost, these recommendations are adaptable to any preservation project seeking to be more people-focused. I sincerely hope this case study shows preservationists and the broader academic community how and why collaborative research should become a normative component of more people-centered preservation practices. The methods outlined in Chapter IV are directed at this primary audience.

My goal for the LPC audience is the production of the interactive, three-part, digital, *LPC History and Memory Toolkit* that they can use to share and enhance their understanding of the club's history and strengthen their attachment to LPC places. The toolkit contains 1) a Facebook group centered on shared LPC history and memories, 2) an LPC community asset story map based on research materials collected by me, materials donated and loaned to me, and information and memorabilia provided during interviews, and posted by community members to the shared Facebook group, and 3) a narrative LPC history organized by year from 1963 through 1989.

Conclusion

This chapter introduced the project topic, outlined how and why collaborative ethnography helps gather intangible heritage, discussed how and why this approach is beneficial to historic preservation, discussed some of the limitations of this approach, and summarized the study audiences and projected study outcomes. Chapter II discusses the analytical methods underlining this research and outlines the project methodology.

CHAPTER II ANALYTICAL METHODS

This thesis used two primary analytical methods: collaborative ethnography and place attachment. The collaborative ethnography approach to collecting story and memory was adopted to aid in the identification of LPC places and potentially enhance and support place attachment. Chapter IV provides recommendations for collaborative ethnography components that preservationists can apply to their practice based on this project's outcome.

My goal was to show how collaborative ethnography can be used to conduct preservation research that centers community throughout a project. Because ethnography is a time-intensive process, this case study was purposefully chosen to fit within the two-semester timeline recommended for thesis projects. I was a member of the LPC from 1982 to 1986 and I relied on my experiences, memories, and relationships with other LPC members to complete this project. Although time constraints meant only some components of collaborative ethnography were employed, the final project product for the LPC community—the three-part *LPC History and Memory Toolkit*—was produced using jargon-free writing to ensure accessibility to the LPC community. Verbatim transcripts of the collected memories and stories were used as much as possible.

Since this study involves human subjects, I submitted an exemption application which Goucher College's Institutional Review Board approved. A copy of the exemption letter is provided in Appendix I. To ensure transparency, I was clear during all interviews and other

collaborative work that the goal for this project was to demonstrate the benefits to preservation practice and the LPC community of collecting intangible heritage to enhance the study, evaluation, and attachment to place through collaborative ethnography. I was also clear that this project is part of a master's program in historic preservation. In support of explicit and informed consent, I gave a written disclaimer acknowledgment to all participants and posted a PDF copy to the Facebook group page on July 4, 12, and September 10, 2022. A copy of the disclaimer acknowledgment is provided in Appendix I.

First Project Methodology: Adapting Collaborative Ethnography

Many professionals who emphasize a more people-centered approach to preservation are familiar with the practice of ethnography; however, *collaborative* ethnography is different. While traditional ethnographic methods are collaborative to a degree—the use of participant observation, for example, is impossible without cooperation and rapport between researcher and subject—collaborative ethnography takes this emphasis to a whole new level. It “...*deliberately* and *explicitly* emphasizes collaboration at every point in the ethnographic process, without veiling it—from project conceptualization to fieldwork, and, especially, through the writing process.”²² For historic preservationists, this means including communities in all aspects of our research as clearly, thoroughly, and equally as possible: from initial project design through data collection, analysis, and interpretation. Most importantly, it means explicitly and continuously including community members in our writing process as active collaborators,²³ clearly identifying their contributions to the text, and constantly re-integrating their commentary into the

²² Lassiter, *The Chicago Guide to Collaborative Ethnography*, 15-16.

²³ *Ibid.*, 17.

research process. The process results in co-produced, multi-audience products that center both community and professional voices.²⁴

Collaborative ethnography is also about expertise, both yours as a researcher and that of the community, and how that expertise is shared and negotiated throughout a project. It involves being open and honest about the skills you bring and remembering that yours is not the only or most important voice. Negotiating expertise also means effectively sharing your concepts, methods, and terminology with your collaborators and being open to receiving knowledge from them as well.²⁵

However, sharing and negotiating expertise is complicated and not without hazards. While decentering our voice is necessary to the collaborative research process, we should not eliminate or minimize our academic, professional, and personal skills. We must also remain aware of the multiple ways shared expertise intersects within a project. For example, Breunlin and Regis initially planned to use their professional expertise to give their collaborators greater political authority and voice.²⁶ However, minimizing their academic expertise to maintain a more egalitarian status meant they didn't sufficiently share the terms and concepts underlying collaborative ethnography and how it is done. As a result, conflict arose among some collaborators regarding meaning and representation. Ongoing negotiation regarding where and how expertise is shared within a project is therefore needed for better collaboration.²⁷

²⁴ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 16-17.

²⁵ Rachel Breunlin and Helen A. Regis, "Can There Be A Critical Collaborative Ethnography?" *Collaborative Anthropologies* 2 (2009): 138.

²⁶ *Ibid.*, 117.

²⁷ *Ibid.*, 137-138.

I brought expertise to this project as a historic preservationist, as a former member of the LPC, and as a recent long-term resident of the overall Manlius area. I was both a researcher and a community member. The dynamic nature of my status helped me share my expertise across multiple fronts and better negotiate project methods, interpretations, and results. For example, sharing and negotiating our expertise led to the development of the *LPC History and Memory Toolkit*.

My study applies collaborative ethnography to historic preservation practice through project co-creation and design, interviews, co-interpretation and analysis, co-writing and production, co-reading and editing, and accessible writing. Each component is discussed in detail in Chapter III. Since the LPC community is geographically dispersed, this project also used a dedicated Facebook group page as a digital ethnography field site and medium of collaboration.

Online Engagement via the LPC Facebook Group

The LPC Facebook group served as a dedicated research web page/digital ethnographic field site for this project.²⁸ Ethnographers have been exploring digital field sites since the mid-1990s, and digital ethnography has developed as an alternative form of communication centered on *mediated* rather than *direct* contact between researcher and participants.²⁹ Digital ethnography also provides participants with multiple ways of communicating and representing themselves.³⁰ Given social media's ubiquitous and embedded nature in our daily lives,³¹ engaging with

²⁸ Robert V. Kozinets, *Netnography: The Essential Guide to Qualitative Social Media Research* (Los Angeles, CA: SAGE Publications LTD, 2020), 263-265; Christine Hine, *Ethnography for the Internet: Embedded, Embodied and Everyday* (London, UK: Bloomsbury Academic, 2015), 123.

²⁹ Sarah Pink, Heather Horst, John Postill, Larissa Hjorth, Tania Lewis and Jo Tacchi, *Digital Ethnography: Principles and Practice* (Los Angeles, CA: SAGE Publications Ltd, 2016), 3, 13.

³⁰ Hine, *Ethnography for the Internet: Embedded, Embodied and Everyday*, 3.

³¹ Pink et al., *Digital Ethnography: Principles and Practice*, 7.

communities through social media can help historic preservation become more relevant and present in everyday life.³²

Digital mediums also provide shared spaces that facilitate multiple and asynchronous ways to collaborate, co-produce information,³³ and help create and maintain co-presence across space and time.³⁴ For communities like the LPC, where members are no longer enmeshed in one geographic area, digital mediums help them reconnect to places they can no longer physically access.³⁵

One method, netnography,³⁶ involves immersed digital interaction between the researcher and participants and focuses on collecting and evaluating discrete online interactions or traces.³⁷ These discrete trace interactions are produced by posting or commenting on a social media site, interviewing via email or direct messenger, or interacting on a dedicated research web page, like a Facebook group.³⁸ Dedicated research web pages³⁹ provide broad support for asynchronous engagement, where interactive data (comments and posts) are actively co-produced by researchers and participants rather than passively observed and recorded.⁴⁰ In his book, *Netnography*, Robert Kozinets recommends Facebook groups as one of the easiest and best ways to create a dedicated research web page.⁴¹

³² Hine, *Ethnography for the Internet: Embedded, Embodied and Everyday*, 182.

³³ Pink et al., *Digital Ethnography: Principles and Practice*, 12; Hine, *Ethnography for the Internet: Embedded, Embodied and Everyday*, 72.

³⁴ Pink et al., *Digital Ethnography: Principles and Practice*, 99; Hine, *Ethnography for the Internet: Embedded, Embodied and Everyday*, 72-73.

³⁵ Kozinets, *Netnography: The Essential Guide to Qualitative Social Media Research*, 281.

³⁶ *Ibid.*, 4.

³⁷ *Ibid.*, 16, 245-259.

³⁸ *Ibid.*, 193, 259.

³⁹ *Ibid.*, 261.

⁴⁰ *Ibid.*, 245, 259.

⁴¹ *Ibid.*, 263-265.

For collaborative ethnography, communication via a Facebook group is beneficial because it blurs the line between the researcher and participants and can encourage participants who might otherwise be unwilling or unable to engage with a project through more traditional means.⁴² It also helps participants maintain direct and active research roles as they can post questions and respond to comments without the need for active support by the researcher. Participants can also see project information as it develops without filtering by the researcher. It allows participants to maintain more robust agency, awareness, and presence throughout a project.⁴³

The LPC Facebook group produced most of the stories and memories related to LPC places and facilitated ongoing, asynchronous communication and sharing between the LPC community and me. LPC members took active research roles by posting their own material and actively commenting on others' posts. This resulted in an interactive ethnographic field site⁴⁴ where members could see the stories and memories posted by others, respond directly to them, and actively engage in the research project at their own pace, time, and convenience. Conversations between participants required no additional action by me beyond creating the group and accepting individuals as members. In addition, as group administrator, I could see who viewed posts and thereby measure all levels of engagement.

The Facebook group also mitigated the scheduling conflicts I encountered for more traditional interviews and resulted in a significant increase in participation from the LPC community. For example, while the conventional interview approach only involved ten LPC

⁴² Hine, *Ethnography for the Internet: Embedded, Embodied and Everyday*, 79.

⁴³ Kozinets, *Netnography: The Essential Guide to Qualitative Social Media Research*, 86.

⁴⁴ *Ibid.*, 86.

members, the Facebook group engaged more than fifty. Community members also wrote stories and memories in their own words and commented in their own voices on other member posts.

Although this project differed from netnography⁴⁵ by not using online ethnography to identify or define a community, it did use the four established elements of netnography: cultural focus, telling stories about the LPC community; use of social media data, the LPC Facebook group page; immersive engagement, via the Facebook group; and the use of that Facebook group as a primary ethnographic field site, data site.⁴⁶ This project used the Facebook group and traditional interviews to collect memories and stories related to the LPC and gather the data needed to build the story map. As a means for increasing place attachment, the LPC Facebook group page also makes LPC history available to the community anytime.

Historic preservationists should consider embracing digital tools for gathering and creating more inclusive and interactive content. As social media becomes more user-friendly,⁴⁷ research web pages provide an excellent opportunity for collaborative digital field sites.⁴⁸ For example, digital field sites (like the Facebook group page content co-created for this project) facilitate more collaborative interaction between research participants by providing readily available means to share stories and engage with content posted by others, independent of moderation of interaction with the researcher. Digital field sites can also gather insight and opinions on sensitive or controversial parts of a project and brainstorm potential solutions. Digital field sites allow participants to engage with a project where and when they can and help mitigate challenges associated with traditional in-person-only collaborations.⁴⁹

⁴⁵ Kozinets, *Netnography: The Essential Guide to Qualitative Social Media Research*, 137.

⁴⁶ *Ibid.*, 134-136.

⁴⁷ Hine, *Ethnography for the Internet: Embedded, Embodied and Everyday*, 189.

⁴⁸ *Ibid.*, 191-195.

⁴⁹ Kozinets, *Netnography: The Essential Guide to Qualitative Social Media Research*, 245-259.

On the Ethics and Use of Social Media Research

Knowing something has been posted to a public group page is not the same as giving consent for research use.⁵⁰ As an online researcher, you must disclose your identity, affiliation, and purpose.⁵¹ To address ethics concerns, I received an IRB review waiver from Goucher College and provided project participants with project information and a disclaimer acknowledgment explaining my role as a researcher and the scope of my project. I also began each interview with a discussion of the project scope and goals. The scope and purpose of the project were also posted in the *About* section of the Facebook group. The project disclaimer was provided in my posts on July 4, 12, and September 10, 2022.

Collaborative Ethnography and Historic Preservation Practice

The use of collaborative ethnography by preservationists has both advantages and disadvantages. A significant benefit is the documentation of memory and story to better recover meaning and place, especially when most tangible fabric is gone. As discussed above, one significant disadvantage is time. Working with a community to identify a need and design a collaborative preservation project around that need may not fit well within a project deadline. Professionals in compliance also rarely have the luxury of choosing project locations or scopes. Therefore, this technique should be adapted to fit within pre-existing project guidelines and limitations and may not be suitable for shorter-term preservation projects that lack established rapport between researchers and the community. For this project, I mitigated the time issue by pre-selecting a familiar topic within a community to which I have existing access.⁵²

⁵⁰ Kozinets, *Netnography: The Essential Guide to Qualitative Social Media Research*, 173.

⁵¹ *Ibid.*, 260.

⁵² As previously mentioned, I was a member of the LPC from 1982 through 1986.

Although work on the *LPC History and Memory Toolkit* will continue, I developed an artificial stopping point for this thesis: the death of LPC founder Carol Northup in December of 1989. Her passing marked a significant turning point for the club. The narrative history portion of the toolkit was also stopped at the end of 1989. Given the enthusiasm displayed for the project by the LPC community, further enhancement of the toolkit, including the development of the narrative history post-1989, will continue. Potential changes in place attachment resulting from the project were evaluated through two *Before-and-After Questionnaires*, copies of which are provided in Appendix I.

Unlike more traditional ethnographic approaches (like participant observation where the researcher assumes the role of authoritative observer, recorder, interpreter, and analyst), collaborative ethnographies are co-created at every stage with consultants: from initial project design through fieldwork, continuing with analysis and interpretation, as well as through writing and editing. Collaborative projects are, therefore, an ongoing and continuous negotiation between researchers and consultants where shared authority, agency, and voice are the norms.⁵³ Although this makes collaborative ethnography an excellent approach for preservationists seeking to do more people-centered work, not all components are suitable for all projects. Some components of collaborative ethnography, including how they were used for this project, are discussed in Chapter III. Chapter IV provides the complete collaborative ethnography approach recommended for historic preservation based on this project's outcome.

⁵³ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 16-17.

Second Project Methodology: Place Attachment

Studies of place attachment underscore the benefits of memory and a sense of belonging to people's well-being.⁵⁴ At its core, place attachment refers to the emotional, experiential, and cognitive bond that connects people to a physical location: it represents the interactions between place, memory, experience, emotion, knowledge, behavior, etc.⁵⁵ It is the sum of people's memories and experiences of place⁵⁶ and how place is given meaning.⁵⁷ Strong place attachment increases people's connections to the past⁵⁸ and supports individual and collective memory. When paired with nostalgia, place attachment can also help rebuild continuity in cases of erasure or other kinds of place disruption and loss.⁵⁹ My study addresses erasure and place disruption and shows how intangible heritage can be used to mitigate and repair lost connections to place.⁶⁰

For example, the recent nomination for the Shockhoe Hill Burying Ground Historic District explicitly included erasure resulting from later development as a component of the district's history. Although non-contributing today due to loss of integrity, these erased portions

⁵⁴ Irwin Altman and Setha M. Low, ed., *Place Attachment* (Springer, 1992), *ProQuest eBook Central*, <https://ebookcentral.proquest.com/lib/goucher-ebooks/detail.action?docID=3085127>; Maria Lewicka, "In search of roots: Restoring continuity in a mobile world," in *Place Attachment: Advances in Theory, Methods and Applications, 2nd ed.* (Routledge: Manzo, L.C., & Devine-Wright, P., 2020); Leila Scannell and Robert Gifford, "The Psychology of Place Attachment," in *Environmental Psychology: Principles and Practice, 5th edition* (Optimal Books, January 2014), 287-288, [http://\(PDF\) The psychology of place attachment \(researchgate.net\)](http://(PDF) The psychology of place attachment (researchgate.net)); Mina Najafi and Mustafa Kamal Bin Mohd Shariff, "The Concept of Place and Sense of Place in Architectural Studies," *World Academy of Science, Engineering and Technology, International Journal of Humanities and Social Sciences*, Vol:5, No.8 (2011): 1057-1058.

⁵⁵ Scannell and Gifford, "The Psychology of Place Attachment," 287-288; Low and Altman, "Place Attachment: A Conceptual Inquiry," 1-12.

⁵⁶ Yi-Fu Tuan, *Space, and place: the perspective of experience* (Minneapolis: University of Minnesota Press, 1977).

⁵⁷ L.C. Manzo, "For Better or Worse: Exploring Multiple Dimensions of Place Meaning," *Journal of Environmental Psychology*, (2005): <http://dx.doi.org/10.1016/j.jenvp.2005.01.002>.

⁵⁸ Scannell and Gifford, "The Psychology of Place Attachment," 287-288; Leila Scannell and Robert Gifford, "The Experienced Psychological Benefits of Place Attachment" *Journal of Environmental Psychology* 51 (2017): 256-269.

⁵⁹ Lewicka, "In search of roots: Restoring continuity in a mobile world," 70.

⁶⁰ Mary Hufford, *One Space, Many Places: Folklife and Land Use in New Jersey's Pinelands National Reserve, Report and Recommendations to the New Jersey Pinelands Commission for Cultural Conservation in the Pinelands National Reserve* (Washington: American Folklife Center, Library of Congress, 1986).

of the landscape were still included in the nomination.⁶¹ The authors argued that erased landscapes still convey significance if visitors comprehend the story of that place and overlay that story on the landscape as it is today, even for areas with substantial alteration.⁶² The Fox Point Cape Verdean Heritage Group in Providence, Rhode Island, is also working towards reclaiming portions of their cultural landscape erased by development, urban renewal, and gentrification.⁶³ Collecting memory and story through collaborative ethnography is therefore one way to mitigate the damage and loss caused by erasure.

Although historic preservation increasingly includes intangible heritage, practitioners in other disciplines, such as folklore, have been doing so for some time. In her work, *The Realm of the Tangible*, folklorist Michael Ann Williams evaluates how people's memories and experiences of place can be more important to them than the actual physical locations associated with those memories.⁶⁴ She discusses how "historic preservation, like most other cultural conservation programs, is cultural intervention."⁶⁵ Although folk architecture studies, like historic preservation, initially focused on physical fabric, folklorists understood that tangible assets represent only a part of a place's heritage, value, and meaning. For preservation, this is another example of how and why collaborative ethnography can be of benefit by helping us document and understand how people use and attach to physical places and how they give them meaning.⁶⁶

⁶¹ L. Daniel Mouer, Lenora McQueen, Ryan K. Smith, and Steve Thompson, "Shockoe Hill Burying Ground Historic District," National Register of Historic Places Nomination Form (Washington, DC: U.S. Department of the Interior, National Park Service, 2022), Section 7, 4-6.

⁶² *Ibid.*, 16.

⁶³ "About the Fox Point Cape Verdean Heritage Place Project," Fox Point Cape Verdean Heritage Place, accessed November 5, 2022, (fpcapeverdeanhp.org).

⁶⁴ Williams, "The Realm of the Tangible: A Folklorist's Role in Architectural Documentation and Preservation," 200.

⁶⁵ *Ibid.*, 200.

⁶⁶ *Ibid.*, 203.

In addition, if place is defined by both physical location and the meanings and values assigned to that location by individuals or a community,⁶⁷ then the preservation of place needs to address both the tangible and intangible aspects of that place. Heritage is more than just physical fabric; intangible heritage is a valuable lens for developing a better understanding of a built environment or, as is the case for this project, re-creating one. For example, Meghann Jack⁶⁸ demonstrated how, although the physical components of a family farm in Nova Scotia had been mostly demolished or abandoned, the meaning of that place was preserved through memory and story. Hundreds of physical buildings, neighborhoods, and landscapes are lost annually in the United States. Still, their intangible heritage endures past this loss in photographs, stories, and other kinds of memorabilia. Folk architecture studies provide a valuable model for preservationists by showing how the tangible heritage of a place is associated with the intangible components that anchor that place within people's experiences.⁶⁹

Even in situations where tangible fabric is lost or significantly compromised, place attachment remains if story and memory remain. Place attachment for the LPC binds the community together years after the original, Manlius-based community dissolved. Intangible heritage persists even after the disappearance of shared landscapes. For example, the Carol Northrup farm, once an LPC community hub, is now primarily a demolished landscape with former trail riding areas lost to residential subdivisions. Condominiums and a golf course now replace the first LPC practice field at Intervale Farm on Troop K Road. Despite these changes, LPC members retain shared history. This history includes tangible and intangible components, but the intangible heritage has proved more durable.

⁶⁷ Najafi and Kamal Bin Mohd Shariff, "The Concept of Place and Sense of Place in Architectural Studies," 1054.

⁶⁸ Jack, "Beyond Preservation: A Consideration of the Intangible Aspects of Buildings," 181-182.

⁶⁹ *Ibid.*, 186.

As story is one of the ways people create and maintain emotional connections to place,⁷⁰ using collaborative ethnography to gather memory and story is consistent with the trend in preservation towards adapting social science methods to collect data that enhance people's attachment to place.⁷¹ By using collaborative ethnography to bring these intangible components together, we can improve our sense of place attachment to the physical landscape we once shared, reinforce our social ties, and increase our sense of community. Collaborative ethnography is therefore a helpful preservation tool when tangible fabric has been lost but the memories and experiences of the people who made that fabric part of their lives are still present.

Scannell and Gifford (2010)⁷² developed a three-part framework for assessing place attachment which was used to organize this portion of the study. Their framework articulates 1) who is attached, 2) what they are attached to, and 3) how that attachment is expressed.⁷³ The *who* component includes individual LPC members (myself included) and their collective memory and experience. The *what* component is the physical, tangible LPC locations associated with these memories and experiences. The *how* component consists of the emotions related to these places and the memories and stories that make these places meaningful and important. It is primarily these cognitive components (the memories and stories) that make up the intangible heritage that is the focus of this study. In addition, Altman and Low⁷⁴ identified six cultural means of place attachment transmission: genealogy, loss and destruction, ownership, cosmological, pilgrimage,

⁷⁰ Scannell and Gifford, "The Psychology of Place Attachment," 283.

⁷¹ Jeremy C. Wells, "The Affect of Old Places: Exploring the Dimensions of Place Attachment and Senescent Environments," in *Place Meaning and Attachment: Authenticity, Heritage and Preservation* (Routledge, 2020), [http://\(PDF\) The Affect of Old Places: Exploring the Dimensions of Place Attachment and Senescent Environments \(researchgate.net\)](http://(PDF) The Affect of Old Places: Exploring the Dimensions of Place Attachment and Senescent Environments (researchgate.net)).

⁷² Leila Scannell and Robert Gifford, "Defining Place Attachment: A Tripartite Organizing Framework," *Journal of Environmental Psychology*, Vol. 30, Issue 1 (March 2010): 1-10.

⁷³ Scannell and Gifford, "The Psychology of Place Attachment," 274.

⁷⁴ *Ibid.*, 283.

and narrative. Narrative (story and memory) and pilgrimage (frequency of interaction with the *LPC History and Memory Toolkit*) were most relevant for this study.

Since place attachment is an emotional and cognitive bond, and positive place attachment is often associated with feelings of happiness and comfort,⁷⁵ questions regarding changes in feelings of happiness and comfort associated with place are another way to assess changes in the strength of attachment. For this study, changes in place attachment were measured via two *Before-and-After Questionnaires* administered electronically by me to participants in the collaborative memory and story-collecting process and subsequent collaborative production of the toolkit. The questionnaire was offered to all LPC members—regardless of their level of participation in the research portion of the study—if they interacted with at least one part of the *LPC History and Memory Toolkit*.

Participation in the questionnaire was voluntary. It used a five-point Likert-type response scale⁷⁶ from 1 (strongly disagree) to 5 (strongly agree) regarding statements on individuals' perceived levels of attachment to physical LPC locations before and after participation or interaction with the project. This approach has been successfully applied in other studies addressing place attachment.⁷⁷ The before questionnaire was developed before the initiation of the intensive interview process in the summer of 2022. The after questionnaire was provided to the LPC community in September and October 2022.

⁷⁵ Scannell and Gifford, "The Psychology of Place Attachment," 287-288.

⁷⁶ "Likert Scale Definition, Examples and Analysis," Simply Psychology, accessed March 16, 2022, <http://Likert Scale Definition, Examples and Analysis | Simply Psychology>.

⁷⁷ Leila Scannell and Robert Gifford, "Place Attachment Enhances Psychological Need Satisfaction," *Environment and Behavior*, Vol. 49(4) (2017): 359-389.

For the LPC project, strength of place attachment could also be measured by the frequency of visiting physical LPC locations⁷⁸ and by frequency of interaction with the toolkit. Although time constraints mean this metric may not be applicable, Scannell and Gifford⁷⁹ show that symbolic or remote proximity to place can increase the benefits of attachment and enhance feelings of belonging.⁸⁰ Using a dedicated Facebook group and interactive story map to increase place attachment within the LPC community is, therefore, a valid and tested approach.

This chapter discussed the analytical methods used for this thesis—collaborative ethnography and place attachment—and identified which components of collaborative ethnography were specifically applied to this project, and how this approach could affect changes in place attachment. It also discussed developing and using the LPC Facebook group page as a digital ethnography field site. Chapter III details how the components of collaborative ethnography were applied to my case study, outlines the community-based study results, evaluates the project’s success in strengthening the community’s attachment to LPC places, and shows how these methods were used to produce the three-part *LPC History and Memory Toolkit*. Chapter IV presents the complete set of recommendations for the preservation community to adapt collaborative ethnography to preservation practice based on the findings reported in Chapter III.

⁷⁸ Scannell and Gifford, “The Psychology of Place Attachment,” 277.

⁷⁹ Scannell and Gifford, “Place Attachment Enhances Psychological Need Satisfaction,” 361.

⁸⁰ *Ibid.*, 361-381.

CHAPTER III CASE STUDY METHODOLOGY AND RESULTS

This chapter details how the select components of collaborative ethnography were applied and used to produce the three-part *LPC History and Memory Toolkit*, outlines the components of the toolkit as the study's community-based project result, and evaluates the project's preliminary effect in strengthening the community's attachment to LPC places.

Applying the Components of Collaborative Ethnography to the LPC Project

My case study used project co-creation and design, co-interpretation, co-analysis, co-reading, co-writing, co-editing, and jargon-free writing. Each of these components is discussed below.

Component 1: Project Co-creation and Design

This component involves determining what the community wants or needs and then co-creating a project scope and design to meet those needs.⁸¹ Although not initially intended, my

⁸¹ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 136-137.

project did ultimately involve co-creation and design. To meet the two-semester deadline, I chose the project topic and scope and proposed the initial project products: a framework document with recommendations for applying collaborative ethnography to preservation practice for the preservation community and an associated story map for the LPC community. I chose the story map because it is an established tool within the preservation community, and I thought it would make an accessible product for LPC members. Through participation in the *Before Questionnaire*, however, the LPC community indicated they wanted a social media site and physical publication to be included as project products.⁸² Thus, I expanded the initial LPC community product proposal from a story map to a three-part *LPC History and Memory Toolkit* which included a dedicated Facebook group page (the social media site), a narrative LPC history organized by year (the base for a later physical publication), and the story map.

Although producing a social media site and physical publication was not part of my initial project design, listening and responding to community feedback is an essential component of collaborative ethnography. Modifying my plans for the LPC community-based product demonstrated my commitment to deeper collaboration and helped strengthen and preserve existing trust. It also increased the chances that the products of this research will be beneficial to the LPC community and, therefore, valid as the result of a more people-centered preservation approach. Although project re-design in the early stages of research may not always be possible, there are significant benefits to keeping space for project co-creation and design.

⁸² Responses to Question 7 of the *Before Questionnaire* indicated 37.5% preference for a physical publication, 37.5% preference for a social media site, 18.8% preference for a website, and 6.2% preference for all-of-the-above. See Table 2.

Component 2: Interviews

The interview process in collaborative ethnography is about ensuring the accuracy of representation, agency, and voice,⁸³ and positioning ourselves as part of a team *with* a community, not as the leader or sole voice of authority and expertise.

Although my project relied heavily on interviews as a classic collaborative technique, it took the further step of co-interpreting and analyzing the collected information and co-editing and designing the *LPC History and Memory Toolkit*. Interviews were also reciprocal: they introduced the project, outlined the methods and timeline, and included discussions on how the information would be organized and used, which information would be used for the thesis project, and which would be kept aside for future collaborative research. This latter information consisted of all data related to memories and stories following the death of founding LPC member Carol Northop in 1989. This event was a watershed moment for the club and provided a natural stopping point for this research.

Although the yearly membership lists provided by the USPC give access to the entire LPC community, I created the Facebook group in January 2022 to identify LPC members for formal interviewing. I started by inviting my direct personal contacts and then planned on the snowball method for expanding the interview pool. I did not intend for the group to be a medium for deeper collaboration. However, following the results of the *Before Questionnaire*, on July 3, 2022, I began engaging in active online immersion⁸⁴ with the LPC community via the Facebook group page. At this time, group membership expanded from five members in January to over 50

⁸³ Elizabeth Campbell and Luke Eric Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises* (West Sussex, United Kingdom: Wiley Blackwell, 2015), 99.

⁸⁴ Kozinets, *Netnography: The Essential Guide to Qualitative Social Media Research*, 261-265.

by the end of July. As the project moves past the thesis phase, the master membership list provided by the USPC could be used to further expand the collaborative community.

For the collaborative collection of memories and stories, this project relied on traditional interviews with ten LPC members conducted by phone, email, Facebook messenger, and Zoom, and online engagement via the LPC Facebook group. Digital copies of photos and photographs of memorabilia were shared via email, Facebook messenger, and the Facebook group page. Written notes were taken during all interviews and typed up following each interview. Each participant reviewed these transcripts for accuracy of information and representation. A digital copy was also kept of all Facebook messenger and email interviews. With participant permission, these transcripts are included in Appendix II. Appendix II also includes a Microsoft Word file of all story and memory-based Facebook posts and comments made from January 29 through October 2022.

In addition to traditional interviews, the Facebook group served as a digital ethnographic field site⁸⁵ for asynchronous collection, analysis, and review of memories, stories, and photographs. I conducted asynchronous interviews by posting content and research questions to the group page, which LPC members answered. Members also responded to content and questions posted by other LPC members on the page. This digital methodology is discussed in detail in Chapter II. Follow-up interviews and Facebook group posts (by other LPC community members and me) included memory prompts such as photographs and newspaper articles. These aided in recollection and started additional online discussions of identified places, people, and

⁸⁵ Kozinets, *Netnography: The Essential Guide to Qualitative Social Media Research*, 261-265.

shared events that added to the LPC stories and memories collection. With permission, LPC community member posts and comments were added verbatim to the story map.

Interview topics covered LPC history, places, people, and events. LPC places were then connected to their associated memories and stories and used to define the temporal and geographic scope of the story map. A list and map of identified LPC places is provided in Appendix II.

Component 3: Co-interpretation and Analysis

The co-interpretation and analysis component is essential to collaborative ethnography and means that researchers and consultants evaluate and interpret data together.⁸⁶ The LPC community and I engaged in co-interpretation and analysis of the collected information through the Facebook group and during a group Zoom session on September 18, 2022. All collected memories, stories, and places were reviewed by me, the original donor/participant, and the LPC community. I produced the first draft of the narrative LPC history which was provided to the LPC community via posts to the Facebook group for initial review and comment on September 6 and 16, 2022.

The Facebook group facilitated participation in co-interpretation and analysis. For example, it allowed raw data (photographs, memories, news articles) to be posted directly and made accessible to all collaborators whenever or wherever they could engage. Members could spend as little as a few minutes responding to a post or could take their time to craft a more in-depth response. Several members posted photographs of their own as comments in response to other member posts, which sparked additional discussion. However, the shortened time frame for

⁸⁶ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 141.

this project meant that co-interpretation and analysis were limited to four months between July and October of 2022. LPC members unable to participate during this period could not collaborate on this portion of the project.

Component 4: Co-writing and Production

Collaborative writing is central to the process of collaborative ethnography⁸⁷ and means “...shaping a text as it is written, not responding after.”⁸⁸ It is the most direct collaborative approach⁸⁹ and is also scalable.⁹⁰

For this project, participants shared their memories and stories with the Facebook group and through email and Facebook messenger question-and-answer responses with me. With permission, these responses were then shared verbatim on the story map. Stories and memories gathered through phone and Zoom interviews were initially written down by me, reviewed and confirmed by the participant, and then shared with permission to the story map. I clearly identified all shared materials on the story map. Except for posts and comments that I originated, all stories and memories were written by LPC community members. Co-writing was, therefore, a powerful component of this project.

Participants also chose how they wished to be identified on the story map: by their name, their initials, another designation, or as anonymous. These choices clearly identified the author of each story map component submission. Co-production of the story map involved an initial draft by me which I posted to the Facebook group on August 30, 2022, for review by the LPC community. I used LPC community edits and suggestions to produce the final version of the

⁸⁷ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 116-117.

⁸⁸ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 139.

⁸⁹ *Ibid.*, 143.

⁹⁰ Lassiter, “Collaborative Ethnography: What Is It and How Can You Start Doing It?,” 195.

story map for this thesis. As the story map will also be an accessible component for the preservation community, I requested feedback from two professional preservation colleagues.⁹¹ Their suggestions were also included in the final story map produced for this thesis. Additional story map versions could be made after the completion of this thesis if the project progresses.

Component 5: Co-reading and Editing

Co-reading and editing are critical components of collaborative ethnography that maintain community agency and voice while minimizing misrepresentation. Co-reading and editing were conducted via the Facebook group page for all memories and stories related to LPC places. Facebook group members read and reviewed comments and posts as they were made and directly offered questions and suggestions. Group members also retained the ability to edit or delete their comments and posts at any time. Story map posts then consisted of exact transcripts of the reviewed memories and stories from the Facebook group page and the reviewed transcripts from interviews.

I also wrote an initial draft of the narrative LPC history based on newspaper and archival research. I provided a full draft copy to participants via the Facebook group on September 6, 2022, and sections of the history divided into two-year segments on September 16, 2022. LPC community members could spend a few minutes reading and reviewing a few paragraphs for accuracy, representation, and completeness instead of an hour or more editing a 40-plus page document. I incorporated their suggestions in the thesis version of the history included in Part Two. Work on subsequent narrative history drafts will continue until the group determines it is

⁹¹ Many thanks to Zachary Burt and Amy Weber for their thoughtful comments.

complete. In the future, the LPC community and I will together decide what form this publication will take and how it will be distributed.

Although this project employed co-reading and editing for the Facebook group and story map, the application of this component to the narrative history draft was less robust. This component takes time, especially for community collaborators. The condensed schedule for this thesis meant I could only give the community a few weeks for the draft narrative history review.

Component 6: Accessible Writing

Preservation, like ethnography, should never be purely extractive. We have a moral and ethical responsibility to ensure that our research products are accessible to our consultants, the community, and our academic peers⁹² through clear, concise, and jargon-free writing.

This project used accessible writing for the story map and the narrative LPC history draft. For the story map, written versions of stories and memories were presented in members' own words with little to no modification by me other than spelling or punctuation. As a result, the story map submissions are read in the natural manner of each member's voice. For the narrative LPC history, I compiled an initial draft by year (1963 to 1989) from newspapers and information provided by the national pony club. Additional information was added to this draft by LPC community members. Although a draft version of this history will be archived at Goucher College as part of this thesis, the full narrative history will become a physical publication when the LPC community and I determine it is complete.

⁹² Lassiter, *The Chicago Guide to Collaborative Ethnography*, 119-121.

The Three-Part LPC History and Memory Toolkit

The *LPC History and Memory Toolkit* provides easy access to digital products that enrich the experience of shared heritage for the LPC community. The toolkit also provides ongoing and independent means for continued intra-community sharing. It consists of three parts: 1) a Facebook group centered on shared LPC history and memories; 2) an LPC community asset story map based on research materials collected by me, materials donated and loaned to me, and information and memorabilia provided during interviews and posted by community members to the shared Facebook group; and 3) a co-edited narrative LPC history organized by year. Each component of the toolkit is discussed below.

Toolkit Component 1: the Facebook Group

As of October 2022, the Facebook group *Limestone Pony Club History & Memories*⁹³ has sixty-three members, nearly all of whom are former LPC members. The remaining members are friends and family of LPC alumni. For this project, the group will remain public, allowing members to easily invite other LPC alums. When this thesis is concluded, members will choose whether to keep the group public or make it private. Although I am currently the sole group administrator and moderator, these positions remain open to any group members who wish to share the responsibilities.

The Facebook group allows members to communicate directly with each other and post and comment on LPC content wherever and whenever it is convenient for them. It de-centers me (as a researcher) and allows community members to actively share and engage with each other. The Facebook group, therefore, helps the LPC community maintain a high degree of agency,

⁹³ Facebook group created by Nikki Waters, “Limestone Pony Club History & Memories,” created January 29, 2022, Limestone Pony Club History & Memories | Facebook.

autonomy, and control of their collected memories and stories. However, many former LPC members are not part of the Facebook group and therefore did not participate in this project. Others are group members but do not (or only rarely) engage. As such, the LPC Facebook group is self-sorting and not necessarily representative of the broader LPC community. Continuation of the project after my thesis will include attempts to broaden the collaborative community base.

Despite this limitation, the Facebook group allows community members to interact with the page and each other in whatever manner they see fit: as active (posting and commenting) members or as passive (reactions or viewing only) group members. For example, of the sixty-three⁹⁴ group members (myself not included), twelve posted their own content to the group resulting in thirty-five individual LPC content posts that did not originate with me. Thirty-eight group members also produced 370 comments related to group posts, including comments on 114 posts made by me. Another fifteen group members only participated passively through reactions (likes, hearts, wows, etc.). This left only nine group members who, other than joining, had no participation in group content. Four of these members joined at the end of the data period in mid to late October when little to no new content was being posted. Overall passive interactions from all group members (likes, hearts, wows, etc.) numbered 1,226. However, Facebook periodically marks and removes posts as “spam.” As a result, the group is not a stable medium for the long-term preservation of LPC history.

The metrics show how LPC community members interacted with group content and participated in intra-community communication independent of me as the researcher. The

⁹⁴ Facebook data collected from January to the end of October 2022.

Facebook group also served as the primary medium for community review, comment, and editing of the draft LPC narrative history.

Toolkit Component 2: the Story Map

The first draft of the community asset story map⁹⁵ was published to the LPC community via the group's Facebook page on August 30 for member review. For this thesis, a draft of the story map based on all member comments gathered as of October 31, 2022, will be archived at Goucher College. Further drafts will be produced as the project continues.

The story map provides stable digital links to the ongoing collection of stories, memories, photographs (both historical and contemporary), maps, newspaper articles, and other kinds of intangible heritage (photographs of related cultural materials like ribbons, pins, awards, uniforms, bills/receipts, etc.) attached to LPC places identified by the community during interviews and on the Facebook group page. The story map also preserves the geographic distribution of these memories and stories within the LPC cultural landscape and shows how the LPC engaged with this landscape through time. However, as Facebook periodically marks and removes posts as “spam,” the group is not a stable medium for long-term preservation of LPC history. The story map therefore serves as an archive for group content and comments.

Toolkit Component 3: the LPC Narrative History Draft

I developed the first draft of the narrative LPC history based on newspaper articles and information on the LPC provided by the national pony club. This history is the basis of the physical publication requested by the LPC community as one of the project products. A complete

⁹⁵ “People, Places and Memories of the Limestone Pony Club,” first draft of the story map published by Nikki Waters on August 30, 2022, People, Places and Memories of the Limestone Pony Club (arcgis.com). The thesis version of the story map is archived at Goucher College.

first draft of the history was posted to the Facebook group for review and comment on September 6, 2022.⁹⁶ To make the review more manageable, I posted two-year history sections to the Facebook group on September 16, 2022. As of November 1, 2022, thirteen LPC community members interacted with at least one section of the narrative history, and five members submitted edits and revisions.

To keep this project within the limits of a master's thesis, the current narrative only covers the club's history from its start in 1963 through the death of a founding member, Carol Northrop, in 1989. If the community is willing, the physical publication will cover the club's history from 1963 to the present day. The current member-edited history is presented in Part Two.

Strengthening Community Attachment to LPC places

As a community-based product that will endure beyond the completion of my thesis, the three-part *LPC History and Memory Toolkit* helps LPC community members share their memories and experiences of the LPC and learn more about LPC places. During this project, I hoped this increased interaction would lead to measurable changes in LPC place attachment. Although I attempted to measure change by comparing before and after questionnaire results, the data I received was insufficient to show demonstrable shifts in attachment levels to LPC places. As the project progresses and development and interaction with the toolkit increases, I hope LPC community members will experience increased attachment to the LPC places identified for this project. Although showing such a change is not currently possible, the before and after quiz results are discussed below and included in Appendix I.

⁹⁶ "Limestone Pony Club Historic Narrative: 1963-1989," Facebook group posts by me on September 6 and 16, 2022, "Limestone Pony Club History & Memories," Limestone Pony Club History & Memories | Facebook.

The before and after questionnaires consisted of six questions measuring memory (Question 1), level of attachment/connection (Question 2), feelings of well-being (Question 3), identity (Question 4), and desire to engage with LPC places (Questions 5 and 6) on a five-point scale ranging from strongly disagree to strongly agree. Participation was voluntary. The before portion was provided to the LPC community in June and July of 2022, before and during initial engagement with the Facebook group. Seventeen LPC members responded. The after portion was provided in September and October 2022. Twelve LPC members responded. A response marked by an asterisk indicates that the member did not participate in one of the two portions.

<i>Member Name</i>	1. I easily remember places associated with the LPC.	2. I feel connected to LPC places.	3. I feel happy when I remember LPC places.	4. LPC places are an active part of my identity.	5. I often think about LPC places.	6. I would like to visit LPC places.
Anonymous	SA/*	SA/*	SA/*	SA/*	SA/*	SA/*
Anonymous	SA/*	A/*	SA/*	A/*	A/*	N/*
Anonymous (G. Ryan)	A/SA	A/A	SA/SA	N/SA	A/A	A/SA
C. Van Ryckeghem	SA/*	N/*	SA/*	N/*	N/*	A/*
T. Bombard	A/A	A/A	A/A	A/A	N/A	A/N
L. Adair	A/SA	A/SA	A/SA	A/A	A/A	A/N
E. McKernan	SA/SA	SA/SA	SA/A	N/A	SA/A	N/N
S. Hanley	D/A	A/A	SA/SA	N/A	SA/SA	SA/A
Anonymous11	SA/*	SA/*	SA/*	SA/*	A/*	A/*
Anonymous14	A/*	A/*	A/*	N/*	N/*	N/*
L. Sherridan	A/SA	A/A	SA/SA	N/A	A/N	SA/A
J. Hack	A/*	A/*	A/*	N/*	N/*	A/*
B. Zumpano	SA/SA	SA/SA	SA/SA	N/A	N/A	N/A
Anonymous	A/SA	SA/A	SA/SA	SA/SA	N/N	A/A
C. Carter	N/A	A/A	SA/SA	N/D	D/D	N/A
S. King	SA/*	SA/*	SA/*	SA/*	A/*	A/*
NFP	A/*	N/*	A/*	N/*	N/*	N/*
V. Reznik	*/A	*/A	*/A	*/N	*/D	*/N
Anonymous15	*/N	*/D	*/SA	*/SD	*/SD	*/SD

<i>Member Name</i>	1. I easily remember places associated with the LPC.	2. I feel connected to LPC places.	3. I feel happy when I remember LPC places.	4. LPC places are an active part of my identity.	5. I often think about LPC places.	6. I would like to visit LPC places.
B. Rumsey	*/SA	*/SA	*/SA	*/SA	*/A	*/A

SA = strongly agree

A = agree

N = neutral

D = disagree

SD = strongly disagree

<i>Question #</i>	<i>Strongly Disagree</i>	<i>Disagree</i>	<i>Neutral</i>	<i>Agree</i>	<i>Strongly Agree</i>
1. I easily remember places associated with the LPC.	0/0	5.6/0	5.6/10	47.1/40	41.2/50
2. I feel connected to LPC places.	0/0	0/10	11.8/0	52.9/70	35.3/20
3. I feel happy when I remember LPC places.	0/0	0/0	0/0	29.4/20	70.6/80
4. LPC places are an active part of my identity.	0/10	0/10	58.8/10	17.6/40	23.5/30
5. I often think about LPC places.	0/10	5.9/20	41.2/20	35.3/40	17.6/10
6. I would like to visit LPC places.	0/10	0/0	35.3/20	47.1/60	17.6/10

Analysis of the before and after results is problematic. As completion of the questionnaire was voluntary, some members who completed the after portion did not complete the before portion. Additionally, some early participants in the before questionnaire subsequently dropped their involvement in the project. There is also currently an unequal number of responses for the before (n=17) and after (n=12) portions, making comparing percentages problematic. Only nine participants answered both parts of the questionnaire, and of these responses, most either stayed the same or shifted up or down by one degree.

Given the short time frame involved (January to October 2022), the fact that the project will continue past the completion of my thesis, and the understanding that genuinely collaborative work takes time to bear fruit, I concluded it is too soon to obtain reliable results on changes in the strength of community member place attachment. On the Facebook group page and in private messages, I received numerous “thank you so much for doing this project” and “so many great memories!” comments which show individual member enthusiasm and support. For the LPC community, these sentiments show a positive impact from the project. For the professional preservation and academic community, meaningful results on the effect of a collaborative ethnography approach on place attachment must wait.

This chapter showed how a collaborative ethnography approach to collecting memory and story was applied to a specific preservation project. It discussed how the components were used to produce the three-part *LPC History and Memory Toolkit*, outlined the toolkit components as the study’s community-based project result, and discussed the project’s possible effects on the community’s attachment to LPC places. It also discussed the challenges and limitations of applying collaborative ethnography to a time-constrained preservation project and outlined ways I attempted to mitigate them. Chapter IV presents a complete set of recommendations for adapting collaborative ethnography to preservation practice.

CHAPTER IV RECOMMENDATIONS FOR ADAPTING COLLABORATIVE ETHNOGRAPHY TO PRESERVATION PRACTICE

For its golden anniversary, the National Trust for Historic Preservation published three key, people-centered concepts to guide the future of historic preservation:

- A people-centered preservation movement that hears, understands, and honors the full diversity of the ever-evolving American story.
- A people-centered preservation movement [that] creates and nurtures more equitable, healthy, resilient, vibrant, and sustainable communities.
- A people-centered preservation movement [that] collaborates with new and existing partners to address fundamental social issues and help make the world better.⁹⁷

These concepts arise from the pervasive and persistent need to balance the preservation of our shared heritage with the needs, goals, and values of today, to make preservation relevant and valuable to the people who benefit from it now and in the future, and to move beyond our previous emphasis of physical fabric preservation “under glass.” But implementing a more people-centered approach is not as straightforward as issuing a call to action. What does people-centered preservation research look like, and how can preservationists do it?

⁹⁷ “Preservation for People: A Vision for the Future,” National Trust for Historic Preservation, April 12, 2018, Preservation for People: A Vision for the Future | National Trust for Historic Preservation ([savingplaces.org](https://www.savingplaces.org)).

Collaborative ethnography provides us with one way to achieve a people-centered focus and produce research that meets all three key concepts outlined above. This chapter serves as a stand-alone guide for adapting collaborative ethnography to your own preservation practice. It shows one way to collect memory and story to better recover meaning related to place and center community agency and voice throughout a project. It can be used for projects with robust, tangible heritage or where most tangible fabric is gone. It simply requires living stakeholders who are willing and able to share their memories and stories of place as project collaborators. But first, a few clarifications and definitions.

First, we must remember that we are historic preservationists, and our primary medium of study is *place*. A collaborative ethnography approach overlays people onto our study of place to create deeper and richer understandings and produce more broadly relevant preservation products. But we should not lose sight of who we are. Our people-centered focus should be the *intersection* of people and place. Adapting collaborative ethnography can help us clarify this intersection by producing data and research products that better center communities and their experiences within a landscape.

Second, collaborative ethnography is innovative. Unlike more traditional ethnographic approaches (like participant observation), collaborative ethnography “...*deliberately* and *explicitly* emphasizes collaboration at every point in the ethnographic process, without veiling it—from project conceptualization to fieldwork, and, especially, through the writing process.”⁹⁸ Adapting this method, therefore, means including community collaborators in all aspects of your research as clearly, fully, and equally as possible: from initial project design through data

⁹⁸ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 15-16.

collection, analysis, and interpretation. It also means explicitly and continuously including community members in your writing process as active collaborators,⁹⁹ clearly identifying their contributions to the text, and constantly re-integrating their commentary into your research process.¹⁰⁰

Finally, collaborative projects are an ongoing and continuous negotiation between researchers and consultants where shared authority, agency, and voice are the norm.¹⁰¹ A significant disadvantage to this approach is time. Working with a community to identify a need and designing a collaborative preservation project around it may not fit well within a project deadline. Professionals in compliance also rarely have the luxury of choosing project locations or scopes. Application of this technique should therefore be adapted to fit within pre-existing project guidelines and limitations¹⁰² and may not be suitable for shorter-term preservation projects which lack established rapport between researchers and the community. For example, to stay within a required project time limit, not all components of collaborative ethnography need to be employed.

The following is a flowchart and set of six questions to help you determine if a collaborative ethnography approach is a good fit for your project. These questions will also help you decide which components of collaborative ethnography can be applied to your project and how they might be scaled. Detailed descriptions of some components of collaborative ethnography that can be applied to preservation practice are then presented.

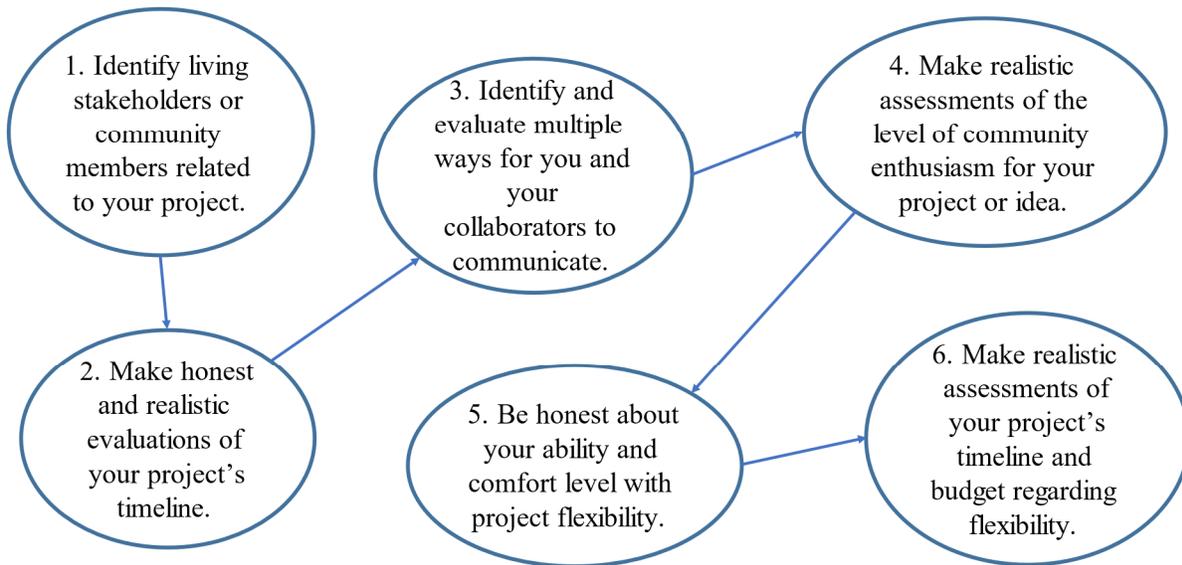
⁹⁹ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 17.

¹⁰⁰ *Ibid.*, 16-17.

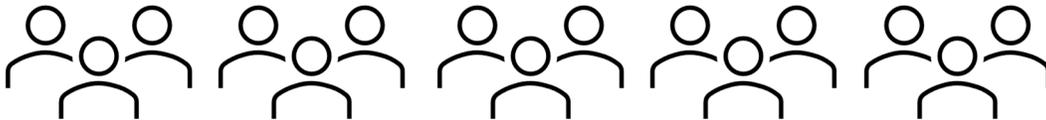
¹⁰¹ *Ibid.*, 16-17.

¹⁰² *Ibid.*, 16-17.

This flowchart shows basic steps and questions you will need to address when determining if a collaborative ethnography approach is right for your project.



Question #1: Is there a living community with memories and experiences related to your project?



Great! This method may be a good fit.

Consider the additional questions below before proceeding to Question #2.

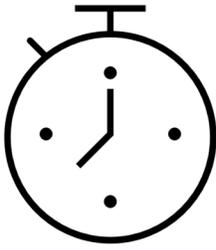
That's okay. Although living stakeholders with memory and experience of your place may not be available, still consider using this approach if your project involves community-based results such as adaptive re-use. Collaborative ethnography components such as co-creation and co-design could help.



Follow-up Questions and Considerations:

- This approach requires living stakeholders with memory and experience related to the place you are studying. Are community members willing and able to be collaborators? If so, you will need multiple ways to identify and communicate with them.
- Collaboration can produce potentially sensitive information. Will your project expose individuals or a community in ways that could be harmful? Make sure you are transparent about these risks and explore ways to minimize exposure, such as collaborator anonymity.

Preservation Example: You are evaluating a mid-twentieth century building for nomination to the National Register of Historic Places. In addition to traditional archival and architectural assessments, you use a collaborative ethnography approach to gather new information and co-evaluate existing information with individuals familiar with the history and use of the property. You use collaborative interviewing, co-interpretation and analysis, and co-writing and editing to ensure your nomination does not misrepresent or ignore essential aspects of the building's history and use. Your collaborative approach also means the community is actively engaged in the nomination process and may be more invested in preserving, protecting, and using the building after you have moved on.



Question #2: Does your project have a strict timeline?



This approach is time-consuming and the collaborative schedule for collecting, analyzing, interpreting, and producing deliverables may not fit within a short or strict project deadlines. Consider the suggestions below.

Good! Collaboration requires time for ongoing participant engagement, unexpected delays, and methodological changes. Proceed to Question #3.



Follow-up Questions and Considerations:

- This approach is scalable. Individual components such as co-writing, reading, or editing could be adapted by providing collaborators with questions they can answer or material they can review quickly, such as in a matter of minutes.
- Accessible, jargon-free writing is also scalable and can be applied to almost any preservation project that must stay within a strict timeline.

Preservation Example: You have been hired to complete a visual effects assessment of proposed new apron lighting for a small municipal airport. Your project has a strict deadline related to

grant funding and agency review. You are unfamiliar with the area and want to use collaborative ethnography to augment your archival and architectural assessments. You use collaborative interviewing with historic homeowners in the Area of Potential Effect (APE) to gather and refine information on existing and potential lighting impacts and on known changes to their properties that may alter significance. You use accessible writing in your background, literature, and historic map review sections to make this information more accessible for the historic property owners to use to increase their understanding of the history of their properties.

Question #3: Can you provide multiple means for communication and feedback?



Great! Successful collaboration depends on easy communication. Consider the additional questions below before proceeding to Question #4.

That's okay. If only one means of communication is available or suitable for your project, consider ways to make it as easy and accessible as possible for your collaborators. Remember the goal of this method is open and transparent communication throughout the research process.



Follow-up Questions and Considerations:

- If your collaborators are local, determine if meeting in person is feasible as a supplement to other means of communication. Make sure meeting times and locations work for your collaborators.

- Social media sites, email, texting/messaging, and online meeting tools like Zoom and Microsoft Teams are great ways to stay in touch and facilitate collaboration. Consider whether your collaborators can access and use these technologies and how you can provide them necessary support.

Preservation Example: you are involved in a neighborhood revitalization movement that needs better community involvement and feedback. The project has been using mailers and in-person meetings to garner interest and ideas but needs help to build more robust community support. You use collaborative interviewing to identify better ways for the project researchers and neighborhood residents to communicate and, as a result, co-design a social media site and door-to-door resident information initiative. You also co-create a support system to help residents with transportation or child care so they can attend in-person meetings or events and a technology buddy system to help residents access online meetings and events. Through collaborative ethnography, you listen to residents when they describe challenges to participation and co-create solutions.



Question #4: Is there sufficient community enthusiasm related to your project?

Excellent! Successful application of this approach requires a great deal of time and commitment from your collaborators. Consider the additional questions below before proceeding to Question #5.





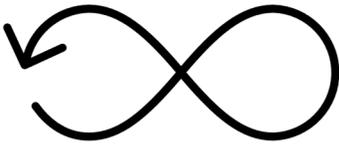
This approach requires collaborator commitment. If passion and enthusiasm for your project are lacking, consider using a collaborative approach to interviewing to learn why and identify what research products or approaches may better serve the community.

Follow-up Questions and Considerations:

- This approach requires collaborators to maintain a sufficient level of passion and enthusiasm to sustain their engagement. Consider ways you can support this enthusiasm, such as through monetary or other compensation.
- Sometimes passion and enthusiasm conflict with a collaborator's life commitments. Consider ways you can support your collaborators through flexible scheduling or means of communication.

Preservation Examples: 1) An historic building is threatened with demolition due to decades of neglect. Some locals consider it an eyesore, while others are anxious for it to be restored or re-used. The building's owner is open to suggestions, and grant funding is potentially available. As a local preservation professional, you are asked to weigh in. You use collaborative interviewing to identify and evaluate community opinion on the fate of the building. You engage with your community collaborators to co-design options for restoration or adaptive reuse of the building or of the lot if it is demolished. 2) Your village has received grant funding to revitalize a local historic park. You use collaborative interviewing, co-creation and design, and co-interpretation and analysis to help the village and residents re-vitalize the park in a fair and representative way.

Question #5: Is an adaptable methodology a good fit for your project?



Great! The scope and nature of your project, as you initially define it, will change as collaboration proceeds. Consider the additional questions below before proceeding to Question #6.



This approach requires a level of flexibility that is not always suitable. If your project involves any form of community feedback, consider if collaborative ethnography components, such as interviewing or co-interpretation and analysis could still be useful.

Follow-up Questions and Considerations:

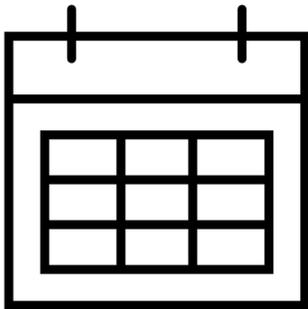
- Develop multiple methods for soliciting feedback, maintaining lines of communication, and addressing disagreement and dissent.
- Establish an initial project methodology that is clear but flexible to allow for changes that arise during collaboration. Campbell and Lassiter call this open-ended and flexible approach emergent design and emphasize that collaborative research will require "...creative and practical response to changes in research design as projects evolve..."¹⁰³

¹⁰³ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 32.

- Consider your level of comfort with inevitable changes to your methodology and whether those changes will receive pushback from your institution or employer.

Preservation Example: You are evaluating an early to mid-20th-century mixed residential and commercial neighborhood for nomination to the National Register of Historic Places. Your archival and architectural research suggests certain physical boundaries for the proposed district, but you are still determining whether these boundaries are valid. You engage in collaborative interviewing to learn more about how residents lived and moved within the neighborhood and where they consider important boundaries to be located. Through co-interpretation and analysis, you also learn of significant connections between properties that were not evident through traditional resources. You use co-writing and editing to include residents' stories and memories in the nomination and accessible writing to ensure the information remains accessible to all residents.

Question #6: Is there enough room in your timeline and budget for all project deliverables?





Good! There needs to be sufficient expertise, time, and budget for each proposed deliverable. Remember that you will likely have different deliverables depending on each project's audience. Consider the additional questions below before proceeding.

That's okay. Collaborative preservation projects often produce multiple deliverables based on each product's audience. If your project will only produce a professionally-oriented product consider using project co-design and accessible writing to make your results more community-friendly.



Follow-up Questions and Considerations:

- Determine what kinds of deliverables your project will produce and how. Although there may be overlap, these products will likely differ depending on the audience. Consider which products are best suited for each audience and how they can be co-created and designed.
- Be clear on what will be produced, how gathered data will be used in each product, how each product will be distributed, who will have access to products both during the project and after, and how each product will be accessed.

Preservation Example: You are involved in restoring and documenting a small historic cemetery. The project is grant funded, so you have a tight budget and timeline for deliverables. Although both professional and community support exists, you only have the time and budget to produce one professionally-oriented product. You use collaborative interviewing, co-creation and design,

and accessible writing to make the professional product as community-friendly as possible. You also support your collaborators in creating a social media site dedicated to the cemetery project.

Applying the Components of Collaborative Ethnography to Preservation Practice

Now that you have a sense of whether your project is a good candidate for collaborative ethnography and which components may be useful, let us look more closely at each component and how they can be scaled and applied to preservation projects.

Component 1: Project Co-creation and Design

This component may only apply to some preservation projects. It involves determining what the community wants or needs and then co-creating a project scope and design to meet those needs.¹⁰⁴ Moving a project forward under this approach requires finding common ground between diverse ideas, agendas, and expectations. Although co-creation and design are excellent for creating space for more significant community agency and voice, it requires considerable patience and time.¹⁰⁵ It will only be suitable for some preservation projects.

Preservation projects involving compliance work, for example, will rarely apply this component. Grant projects may incorporate co-creation and design if collaboration can be initiated before the proposal submittal. Levels of co-creation exist between these extremes, and individual preservation projects must assess where, how, and if this component can be applied. Although initial preservation projects may not have the time to devote to collaborative ethnography, this method is highly suitable for more intensive investigations, such as mitigation

¹⁰⁴ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 136-137.

¹⁰⁵ Lassiter, "Collaborative Ethnography: Trends, Developments, and Opportunities," 70-74.

projects where in-depth information on a specific resource is needed. Collaborative work has also been successfully applied to projects involving traditional cultural properties.¹⁰⁶

This component can be used if your project involves a specific research question or topic or if you want to help a group or community define its research agenda. The scope, nature, and goals just need to be clear. If you have a specific research question, your first task is identifying individuals and community members with whom to collaborate. Once engaged, you can advance collaboration for project co-creation and design.

Component 2: Interviews

The interview process in collaborative ethnography is about ensuring the accuracy of representation, agency, and voice.¹⁰⁷ People are more invested in a project if their ideas, needs, concerns, and fears are taken seriously.¹⁰⁸ Preservationists can therefore use collaborative ethnography to position themselves as part of a team *with* a community, not as the leader or sole voice of authority and expertise.

Many preservation projects involve interviews: some are initial fact-gathering only, and some involve more in-depth follow-ups. Preservationists have used interviews to gather oral histories related to place. In collaborative ethnography, however, interviews are not just about collecting data and later re-checking for accuracy; they are about engaging in ongoing conversations.¹⁰⁹ Ongoing interviews serve as active negotiations between a researcher and their consultants and are about more than just asking questions; they help to build and maintain

¹⁰⁶ Margaret Magat, "Intangible Cultural Heritage, Folklorists, and TCPs in the Hawaiian Context," *Material Culture Review*, 82-83 (Fall 2015/Spring 2016): 131-142.

¹⁰⁷ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 99.

¹⁰⁸ Lassiter, "Collaborative Ethnography: What Is It and How Can You Start Doing It?," 191.

¹⁰⁹ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 97.

relationships. A good collaborative ethnographer knows when to stay silent, how to respect people's privacy and autonomy, and is aware and respectful of people's wide range of communication styles.¹¹⁰

This component can be scaled to apply to any preservation project that requires interviews and can help ensure the accuracy of representation and protection of community voices. This component is interdependent with co-interpretation and analysis and is best used in combination.

Component 3: Co-interpretation and Analysis

This component is essential to collaborative ethnography and means that researchers and consultants together evaluate and interpret data.¹¹¹ Many preservation projects will benefit from adapting this component because it ensures that community knowledge, voice, and expertise remain centered. It also provides a safeguard against misinterpretation or misrepresentation by the researcher. This is critical for projects involving marginalized communities whose stories and histories have been erased, suppressed, or misrepresented. This component is interdependent with interviews and is best used in combination. It can be scaled by focusing efforts on a smaller group of collaborators or by breaking information down into smaller sections for quicker and easier collaborator review.

¹¹⁰ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 89.

¹¹¹ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 141.

Component 4: Co-writing and Production

Collaborative writing is central to the process of collaborative ethnography.¹¹² Co-writing involves “...shaping a text as it is written, not responding after”¹¹³ and is, therefore, the most direct collaborative approach.¹¹⁴ This component benefits historic preservation because it provides a direct way to include consultant contributions.¹¹⁵ For an example from collaborative ethnography, Elaine Lawless¹¹⁶ directly included consultants’ written biographies in her book. As such, this is a vital way historic preservationists can include community voices and represents a component of collaborative ethnography that can be included in almost any preservation work.

This component is also scalable. For example, *The Other Side of Middletown* involved over seventy-five people with a smaller core group working together “...incorporating consultant written contributions.”¹¹⁷ Although this more extensive level of collaboration will not be possible for many preservation projects, this approach can be integrated on a smaller scale if preservationists remain open to opportunities for ongoing dialogue, communication, and representation, especially during the research, analysis, and writing portions of a project,¹¹⁸ for example, by providing opportunities for participants to write and respond to shorter questions that can be answered in a few minutes.

¹¹² Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 116-117.

¹¹³ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 139.

¹¹⁴ *Ibid.*, 143.

¹¹⁵ Lassiter, “Collaborative Ethnography: What Is It and How Can You Start Doing It?,” 188.

¹¹⁶ Elaine Lawless, *Holy Women, Wholly Women: Sharing Ministries through Life Stories and Reciprocal Ethnography* (Philadelphia: University of Pennsylvania Press, 1993).

¹¹⁷ Lassiter, “Collaborative Ethnography: What Is It and How Can You Start Doing It?,” 195.

¹¹⁸ *Ibid.*, 201.

Component 5: Co-reading and Editing

For many of the reasons discussed above, co-reading and editing are crucial components of collaborative ethnography that can be adapted for preservation practice. Collaborative reading and editing facilitate community agency and voice while minimizing misrepresentation throughout the production process.

For preservation projects wishing to apply this methodology, sufficient time must be built into the schedule for co-reading and review. Collaborators can spend as little as a few minutes reading and reviewing a few paragraphs or can take several days or weeks to read and review longer documents. Participants should also be provided the means to read and respond to comments by other collaborators. Building this time into your schedule as early as possible is therefore key.

Component 6: Accessible Writing

Preservation, like ethnography, should never be purely extractive. We have a moral and ethical responsibility to ensure that our research products are accessible to our consultants, the community, and our academic peers.¹¹⁹ People-centered preservation practice, therefore, requires clear, concise, and jargon-free writing. Accessible writing, as a foundational component of collaborative ethnography, should be included as much as possible in any preservation project. You can ensure your writing is accessible by repeatedly soliciting feedback from the community and editing accordingly.

¹¹⁹ Lassiter, *The Chicago Guide to Collaborative Ethnography*, 119-121.

Establishing a Stewardship Plan

Collaborative research de-centers the preservationist, and plans should be made to turn over the research and products to the community once the active project phase is over. This will look different for each project but will likely include returning original documentation and providing control over project products. For example, if your research involved the creation of a webpage or a social media site, control of the page should be turned over to the community. If a project continues beyond your research phase, this could involve helping your collaborators map out their next steps. Be open and transparent about when and how your involvement will end and how the community can proceed without you.

Managing Expertise

Collaborative ethnography means sharing and negotiating expertise, both yours as a researcher and that of the community, throughout your project. It involves being open and honest about the skills you bring and remembering that yours is not the only or most important voice. Negotiating expertise also means effectively sharing your concepts, methods, and terminology with your collaborators and being open to receiving knowledge from them as well.¹²⁰ Think about the kinds of expertise you and your collaborators will bring and how that expertise can best be shared and negotiated throughout your project.

People-Centered Preservation in Action

A search of the National Trust's website produces several links to preservation projects with a people-centered and collaborative focus.¹²¹ The Trust's publication, *Priorities and*

¹²⁰ Breunlin and Regis, "Can There Be A Critical Collaborative Ethnography?," 138.

¹²¹ "Goal 1: Growing, Collaborative Networks," The National Trust for Historic Preservation, Goal 1: Growing, Collaborative Networks | National Trust for Historic Preservation (savingplaces.org).

*Recommendations for the Future*¹²² also emphasizes the importance of gathering and passing on place-related stories. Individual preservationists are starting to heed these calls and produce research that better centers people within their environment.¹²³ Yet this work has only just begun. As individual preservationists, we will determine project by project if this call to action is ultimately a success. As I hope this chapter has shown, applying a collaborative ethnography approach to your preservation research is one way of meeting this call.

This chapter presented a set of questions for evaluating the suitability of your project to adapting a collaborative ethnography approach and provided a complete set of recommendations for adapting collaborative ethnography to your own preservation practice. Chapter V will present my analysis, discussion, and reflection on my experiences applying this approach to studying the LPC and LPC places.

¹²² “The National Historic Preservation Program at 50: Priorities and Recommendations for the Future,” The National Trust for Historic Preservation, March 2017, [Preservation50FinalReport.pdf](#) (achp.gov).

¹²³ Thomas Mayes, “Moving Beyond One-Size-Fits-All Solutions for Preservation,” April 3, 2018, [Moving Beyond One-Size-Fits-All Solutions for Preservation | National Trust for Historic Preservation](#) (savingplaces.org); Brent Leggs and Rob Nieweg, “Juneteenth 2020: Racial Injustice, Preservation, and Place,” June 19, 2020, [Juneteenth 2020: Racial Injustice, Preservation, and Place | National Trust for Historic Preservation](#) (savingplaces.org).

CHAPTER V ANALYSIS, DISCUSSION, AND REFLECTION

I began my career as an archaeologist and have spent the better part of the last three decades in compliance work. Although I only recently shifted my focus to historic preservation, I have always been interested in lost and erased landscapes and how we can better identify and reclaim them. My interest started early in my career when I was part of an archaeology team surveying a large, wooded area in rural Indiana. We identified the remains of a late nineteenth-century farmstead: perennials dotted the overgrown yard, the crumbling remnants of a fieldstone well peeked out from a profusion of vines, and the shell of a two-story clapboard house stood on a slight rise. We diligently dug our shovel tests and documented our findings. But as we spent the day recording, I kept thinking back to when the farm was new, when the first family spent their first night on the property and what their lives, and the lives of all others who lived there afterward, had been like. As archaeologists, we saw the house and grounds at the end of a long journey of place, but the lifetimes within that journey could not be fully accessed with our shovels and trowels. Accessing these fuller lifetimes, and re-creating the lost landscapes that held them, is part of what people-centered preservation is all about.

As preservationists, we study place and should therefore not minimize our expertise in assessing tangible assets. However, we can add a people-centered dimension to our analyses by identifying and evaluating the intersection of people-in-place through collaborative ethnography.

People built the buildings and landscapes we study; we can access and include their intangible contributions through memory and story. Applying the components of collaborative ethnography provides a real and practical way to gather and better incorporate memory and story. It can help us walk-the-walk of the National Trust’s people-centered initiative.¹²⁴

This chapter covers my journey of applying collaborative ethnography to preservation practice to reclaim one lost landscape by identifying and recording the memories and experiences of the people who lived within it. It is also about the adjustments I made along the way, the challenges I encountered trying to enhance place attachment over a short period, and where I hope to take this research project in the future.

Challenges to Applying Collaborative Ethnography

Collaborative ethnography is a new kind of peer review. It provides the community with real and practical access to the research process and gives them legitimate agency over the products and results. Before our academic peers can weigh in, the research is vetted by those who know it best: the community that created, supported, and lives it every day. That said, this process is challenging and will only be suitable for some projects. Collaborative ethnography is time-consuming and demands a level of flexibility that will not always be possible. This research required a higher level of flexibility than I anticipated.

For example, this project would have failed without the digital communications provided by the Facebook group page. Although I did not anticipate using a digital ethnographic field site, my planned traditional interview techniques were insufficient in gathering the story and memory

¹²⁴ “Preservation for People: A Vision for the Future,” National Trust for Historic Preservation, April 12, 2018, Preservation for People: A Vision for the Future | National Trust for Historic Preservation (savingplaces.org).

data needed to produce the story map. Engagement via a dedicated research webpage was a vital methodology adjustment. This adjustment allowed my collaborators and me to participate on our own time and at our convenience. Collaborators could also engage with each other, independent of my availability or prompting. As group moderator, it allowed me to “be there” on a scale that would not otherwise be possible and to automatically collect data on individual engagement via posts, comments, and interactions (likes, views, etc.). Although not initially intended, the Facebook group served as my project's vital communication and data collection infrastructure.¹²⁵

Traditional interviews, limited as they were, remained vital, but I would not have been able to gather the depth and breadth of information without the Facebook group. By removing the unanticipated obstacles involved with scheduling multiple live meetings (either on the phone or via the internet), the Facebook group provided a broadly accessible participatory space.¹²⁶ It extended the project beyond the limitations of real-time interactions.¹²⁷ As an accessible ethnographic tool, Facebook was useful as an already embedded digital space in many LPC members’ everyday lives.¹²⁸ It allowed for independent collaborator engagement whenever and wherever they were available and genuinely made the project more collaborative.

Although I highly recommend exploring digital ethnographic field sites to anyone looking to apply collaborative ethnography to their preservation practice, digital field sites have their limitations. Not all LPC members were online or on Facebook, and not all chose to engage this way. Therefore, this portion of the project primarily relied on those LPC members willing to

¹²⁵ Hine, *Ethnography for the Internet: Embedded, Embodied and Everyday*, 8.

¹²⁶ *Ibid.*, 12-13.

¹²⁷ *Ibid.*, 16.

¹²⁸ *Ibid.*, 16.

join the group and participate online. Although traditional interviews could reach some non-Facebook LPC members, more than their contributions were needed to keep this project afloat.

The need for flexibility, and the changes it inevitably brings, are not unknown. Campbell and Lassiter call this open-ended and flexible approach *emergent design* and describe it as an understanding that collaborative research requires "...creative and practical response to changes in research design as projects evolve...."¹²⁹ As I discovered with my study, collaborators will differ in the time, energy, and sustained interest they can give to a project.¹³⁰ Some early LPC project participants dropped out, while later arrivals contributed robustly in a short period. Like Campbell and Lassiter, I also found my initial project design changing as collaboration proceeded, and I fully expect that as the project continues, it will change again.¹³¹

The lesson for preservationists is that collaborative projects will move and develop in ways beyond what you initially intended. As Campbell and Lassiter write, the key is to continually look for ways to include "...more intensively collaborative forms of participation, observation, interviews, interpretation, and writing."¹³² Preservation professionals seeking to apply collaborative ethnography to their projects must be comfortable adjusting their methods, expectations, and goals as collaboration proceeds and the scope of their research shifts.¹³³ Collaborative ethnography is powerful in a people-centered preservation toolkit, but patience, reflection, and a nimble approach are needed to wield it effectively.

For example, short-term preservation projects involving compliance work could apply more easily scalable collaborative ethnography components such as interviewing, co-reading and

¹²⁹ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 32.

¹³⁰ *Ibid.*, 31.

¹³¹ *Ibid.*, 31.

¹³² *Ibid.*, 31-32.

¹³³ *Ibid.*, 32.

editing, and accessible writing. Grant-funded projects with more flexibility could benefit from project co-creation and design. Through collaborative interviewing, co-analysis, and co-interpretation, survey-level projects could add a people-centered dimension to their architectural and streetscape assessments. Certified local governments and historic preservation commissions could also increase meaningful work with their communities through collaborative ethnography. Achieving a more people-centered preservation focus benefits from continuously seeking ways to incorporate components of collaborative ethnography, no matter the scale.

Challenges to Measuring Change in Place Attachment

I knew that completing this research within the two-semester timeline would be challenging. I anticipated that my existing ties to the LPC community would mitigate this as the most significant difficulty since I would not have to spend time identifying the community, seeking and gaining access, and establishing rapport. I could instead move directly to collaborative research, editing, writing, and reviewing. My secondary goal of measuring an increase in place attachment due to the collaborative portion of the project seemed easily accessible.

However, two issues limited my goal of measuring change in attachment to LPC places. The first is sporadic and uneven participation in the *Before and After Questionnaire*. Although I had twenty individual respondents, one LPC member filled out the *Before* portion but did not participate further in the project. Eight members only filled out the *Before* quiz, and three only filled out the *After* portion. Of the sixty-three current Facebook group members, only nine participated in both parts of the quiz. As a result, their responses cannot be taken as representative of the group.

The fault may lie with my choice to pre-determine the measuring device. A voluntary quiz seemed an easy and optimal medium for measuring change in place attachment at the beginning of my project; however, it did not fit the needs of the LPC community. Following my advice, a better option would have been to engage the LPC community to co-create a method for measuring changes in their levels of place attachment, just as we changed my initial community product proposal by co-creating the *LPC History and Memory Toolkit*. More importantly, collaborative engagement in this portion of my research may have shown that changes in place attachment were only significant to me as a preservation professional. This does not mean that seeking to measure that change was invalid; only that how I approached the community with this aspect of my research needed further refinement.

Another fault may lie in my decision to use place attachment as a relevant metric. My goal throughout this project was to show how applying components of collaborative ethnography to preservation practice can re-identify lost landscapes through memory and story and then use those pieces of intangible heritage to digitally re-construct those landscapes via story mapping. A better project metric may be whether this method produced the information needed to re-create the lost portions of the LPC landscape and if the LPC community found value in the process.

The second issue I encountered in meeting this goal was time. As I have frequently said, this was a two-semester project, with the community deliverables only being available towards the end. This means there was limited time for the LPC community to independently engage with the toolkit. This is especially true for the story map and narrative history components. The Facebook group saw the most engagement and participation, and many members commented on how much they enjoyed the page. Nevertheless, four months (July to October 2022) may be too

short to measure relevant changes in community attachment to LPC places. This may be a goal that can only be achieved as the project continues.

Limitations and Benefits of People-Centered Preservation

The future of historic preservation is people-centered.¹³⁴ As emphasized by Campbell and Lassiter, professionals wishing to do more people-centered research must be able to “...embrace human shifts and complexities head-on rather than trying to reduce, sidestep or ignore them.”¹³⁵ This was perhaps the biggest challenge for me. I am a planner and maker of lists. I like to produce a project outline and schedule and stick to it. Basing the success of my research on community collaboration was just enough outside my academic comfort zone to have me question several times if I had backed myself onto a research ledge. However, flexibility, patience, and perseverance with the collaborative ethnography approach to people-centered practice helped create richer results and better project deliverables than I could have anticipated or produced on my own.

For example, without collaborative ethnography, the story map would be a one-dimensional product, with entries restricted to newspaper articles and historic aerial photographs. It would lack the nuanced information on place provided by community members and would be a place-centered product, not a people-in-place-centered one. Although the narrative LPC history has yet to achieve the same depth of community review and editing, it too would have been entirely dependent for accuracy and representation on traditional archival research. Without corrections and additions from community members, it would lack nuance and depth.

¹³⁴ “About the National Trust for Historic Preservation in the United States,” National Trust for Historic Preservation (savingplaces.org).

¹³⁵ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 32.

Ensuring the accuracy of representation is, therefore, a significant benefit of a people-centered approach. Historians know how easily an official account becomes canon and how difficult challenging established narratives can be. The quote “history is written by the victors”¹³⁶ is a warning to take care with what we commit to the historical record. We must use our privilege and authority wisely. Information we initially report as an informed assumption can become a precedent or a fact if cited and referenced enough. Collaborative solicitation of community feedback can help ensure that what is committed to the record is accurate, representative, and well-rounded.

But people-centered preservation is not easy. People are complicated, and we must be honest about the real and practical challenges inherent in people-centered preservation practice. A collaborative ethnography approach takes deep and ongoing rapport, and developing rapport takes time, especially for researchers with no pre-existing community ties. This does not mean that a researcher with no community ties cannot use this approach. Instead, they will need to invest considerable time and energy up front to ensure meaningful collaboration can take place.

A collaborative ethnography approach also depends on something we as professionals cannot effectively control: community enthusiasm for sustained engagement throughout a preservation project. This acknowledgment of uncertainty¹³⁷ is necessary for people-centered preservation because we cannot fully know or anticipate what a community will need or how collaboration with them can best proceed until we are in the process. For practitioners used to dealing with more static resources like buildings, landscapes, and archives, this could be a

¹³⁶ A quote often attributed to Winston Churchill but whose origin is still debated. Who said “History is written by the victors”? (slate.com).

¹³⁷ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 34.

profoundly uncomfortable experience and cause some to reject, minimize, or trivialize a people-centered research approach.

Fortunately, ethnographers have already blazed a path through these challenges, and we can learn from their experiences. For example, when her school garden and community change project had difficulty gaining traction, ethnographer Laurie Thorp used collaborative ethnography to better engage teachers and students. Together they re-designed the project to better acknowledge and fit community experiences, expectations, and needs.¹³⁸ Preservationists struggling with their people-centered projects could benefit from applying a similar collaborative approach to fine-tune their research to local context and need and co-create multi-dimensional and nuanced projects that better center people and their lived experiences of place.¹³⁹

I experienced the challenges of a people-centered approach myself in getting the LPC community to engage robustly with the story map and the *Before and After Quiz*. It was Lesson One in why community-centered preservation projects without strong community input often fail. I saw the story map as an established preservation product that would provide community members with an easily accessible geographic context organized by topic and place. To me, the story map was an elegant community-oriented product well suited to meet their needs and digitally re-experience LPC places. And yet, it sits primarily untouched because it is not the product the LPC community wanted. They may grow to use it more with the proper support, but they are most engaged with the Facebook group. Even though this format is not organized by topic or place and provides no geographic context, it is the current preferred medium because

¹³⁸ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 34-35.

¹³⁹ *Ibid.*, 35.

(unlike the story map) it is what the community asked for. And that is what makes it a people-centered preservation win.

Accepting the need to change my research and product designs was my first big test regarding the application of collaborative ethnography to collecting memory and story related to place. I inadvertently shut down the collaborative process by pre-selecting the story map as the sole community product. I corrected this oversight by adjusting the *Before* portion of the questionnaire and then changing my methodology to accommodate the products (a social media site and physical publication) the community asked for. If I had not, this thesis would not exist. My recommendations for taking a people-centered approach to preservation practice? Engage your community and listen to what they tell you.

Using this approach will fundamentally change the relationship between you as a researcher and your collaborators. It requires a level of “embeddedness” and familiarity that may not exist initially but can still be nurtured. For preservationists seeking to apply the components of collaborative ethnography within communities with no existing ties, extra effort will be needed to establish the levels of rapport required for this kind of collaboration. More time spent in the collaborative interviewing phase, as well as in project co-creation and design, could also help to build this rapport.

Recommendations for Future Research

A collaborative approach to preservation produces truly people-centered products and results. This approach captured memory and experience for the LPC community and anchored it anew within a landscape that no longer offers robust place-based physical clues. It produced community-based products that provide LPC members digital access to these lost physical places

by creating shared experiential ones instead. For preservationists, this project showcased, described, and mapped out a collaborative method for people-centered preservation research. The project continues. If community members remain willing, I will continue the collaborative process of expanding and improving the *LPC History and Memory Toolkit*. Although they will change based on additional feedback, the next steps for the project follow.

First, we will continue the LPC narrative history from 1990 to the present day. This will help active LPC members feel included in the project and center the history as a living document that can be updated yearly as the club continues to advance. Second, we will determine what format the physical publication based on this history will take, how it will be produced and distributed, and how any royalties (if generated) will be managed. Third, we will continue engagement with the Facebook group page and related updating of the story map as needed. I would also like to find other community members willing to share in the administration of the group page.

I also want to expand the *LPC History and Memory Toolkit* by including a fourth community-oriented product: a physical and/or digital archive of all primary sources related to LPC history. This would include all related newspaper articles, regardless of whether I used them in my thesis; all materials sent to me by the national pony club office; and the extensive set of collected papers and documents from the Carol Northrup estate donated to me for use in the LPC history project by an LPC member. In November of 2022, I was also contacted by a new member of the Facebook group who is the historian for the Limestone Creek Hunt Club. As many of our experiences, places, and members overlap, it would be interesting to gain the hunt club's collaboration on this project.

The future will prove far more complicated and go in directions I do not now foresee. Two complications I anticipate right now concern balanced recognition and reporting of an individual member's contributions to the club, and of how the club came to be dissolved circa 2013. The latter involves potentially sensitive information that led to monitoring the re-formed club by the United States Pony Clubs and likely includes information that living individuals directly and indirectly associated with the project would rather not be discussed. The first involves balancing the profound contributions to and decades-long support of the club by a founding member with her contentious personal interactions with many young club members. Neither of these issues has been previously discussed, which was a deliberate choice on my part. Other than acknowledging their existence, dealing with these issues is beyond the scope of the thesis portion of this project. It will take deep and nuanced collaborative work to determine how (or if) these issues will be addressed moving forward. However, a brief discussion of the first issue is below to set the context.

Preservation grapples with "sites of conscience" and how to better represent controversial, sensitive, and often contradictory aspects of our shared history and heritage (slavery, for example). This project encountered a similarly sensitive issue. Carol Northrop was a founding and highly influential member of the LPC. She owned and operated a stable and boarding facility that provided horses and training to generations of young riders. Without her influence and participation, the LPC would never have been established. If I had only relied on traditional resources, this would have been the end of the tale.

However, during collaborative interviewing (and from my own experience), an additional layer of information and context concerning Carol became apparent: one that was not available or even hinted at in traditional sources like newspaper articles and LPC meeting minutes. Carol

was a generous and accomplished horsewoman and founding member of the LPC, but she was also an advocate of “spare the rod spoil the child.” Although many LPC members shared fond memories of her extensive knowledge of all things equestrian and her deep commitment to sharing that knowledge, others shared memories of what today would be labeled physical, verbal, and emotional abuse. It was not unknown for her to strike a child with her whip to make a point during a lesson or use one to correct a child if they got too close to a horse prone to biting or kicking. I was frequently yelled at and have complicated and ambivalent memories of my time as a student and boarder at her farm. Many collaborators described her as a kind and wonderful woman. Still, many called her cruel and overly harsh and quietly recounted traumatic memories that remain clear to this day. Although none of these darker memories were included in the toolkit, both aspects of Carol Northrop are true. It remains for the community to determine if and how both sides should be reflected in a representative history of the LPC. For preservation projects dealing with similarly sensitive and controversial subjects and figures, collaborative community engagement to determine the best course of action is one way to move forward.

I deliberately chose not to address members’ darker memories of Carol for this project due to a lack of time and a clear understanding that this was not a subject that could be rushed. Emotions on this topic run high on all sides, and I did not feel I could do it adequate justice as part of this thesis. However, if the project continues, a more nuanced discussion of Carol and the reasons for the club’s disbandment will need to occur. If the community decides not to proceed or to only proceed on a limited basis, I will respect their decision.

Conclusions

What is sense of place, and how do we define when those places and the sense of belonging they imbue are truly lost? This project showed one way to recapture or recreate place

through the collaborative collection of memory and story. Edward Relph defines sense of place as physical setting; activities, situations, and events; and individual/group meanings created through experience and intention.¹⁴⁰ Under this definition, only the physical locations of LPC places have been lost. The activities, meanings, and experiences are still present and preserved through memory and story.

This project expanded the connection of place, memory, and story beyond the physical into a shared digital experience. It also provided access for those who lack personal memories of LPC places but still want to know what being in the LPC landscape was like and what it meant to the community that shared and defined it. The tangible fabric of many LPC places is gone. Still, we can use the intangible to create products that support a meta-place where others can experience the LPC landscape as it once was and see beyond the condominiums, golf courses, residential subdivisions, and empty fields that mark these locations today. They can see our LPC landscape and be welcomed into the community that once created and supported it. I hope that other preservationists will adapt this method to their evaluations of different lost or erased landscapes.

As preservationists, we learn by doing. Read, study, and consider this approach but ultimately, the best way to determine if collaborative ethnography is appropriate for your project is to use it. And as you do, take time to reflect on your collaborative process and evaluate and elicit feedback on what is working (or not) and how you can improve it. I spent many hours during this project evaluating and re-evaluating my approach and adjusting the project methods and goals accordingly. Some projects that start with an ethnographic approach won't continue

¹⁴⁰ Edward Relph, *Place and Placelessness* (London: Pion).

that way, and others with no initial intention of engaging in collaboration will find it essential.¹⁴¹

If a people-centered approach is needed for your project, determine where and how the collaborative ethnography components described and used here can fit into your practice.

¹⁴¹ Campbell and Lassiter, *Doing Ethnography Today: Theories, Methods, Exercises*, 32.

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APPENDIX I:

IRB Exemption Approval Letter

Disclaimer Acknowledgement

LPC Place Attachment Before Quiz

LPC Place Attachment Before Quiz Results

LPC Place Attachment After Quiz

LPC Place Attachment After Quiz Results

IRB Exemption Approval Letter



Institutional Review Board
1021 Dulaney Valley Road
Baltimore, Maryland 21204
irb@goucher.edu
www.goucher.edu

Date: May 6, 2022
To: Nikki Ann Waters
From: Jamie Mullaney, Goucher College IRB
Re: *Re-claiming Place and Strengthening Place Attachment Through Collaborative Storytelling*

DECISION: EXEMPT 20141685

Dear Investigator,

The Goucher College Institutional Review Board (IRB) has determined that under 45 CFR 46.101, the research project referenced above is exempt from IRB review. Thank you,

A handwritten signature in black ink, appearing to read "Jamie Mullaney".

Jamie Mullaney
IRB Chair

Disclaimer Acknowledgement

DISCLAIMER ACKNOWLEDGEMENT

This is a thesis project in partial fulfillment of a master's degree in historic preservation. Participation is 100% voluntary. The author is hoping to gather stories, memories and memorabilia related to the Limestone Pony Club (LPC) and LPC places through in-person, telephone and Zoom interviews. The author will also create a brief history of the LPC based on these interviews and other available publications and information. The author hopes that some participants will be interested in continuing to help edit and review the collected history, stories and memories, and aid in the final form of the story map and LPC history document.

Collected materials and information will be used to produce an ArcGIS story map based on the history of the club, and stories and memories associated with LPC places. Participants will be able to decide how (and if) they wish their stories and memories to be included, and how (or if) they wish to be credited on the story map. At the completion of the project, digital copies of all materials (with permission of their donor) will be turned over to current LPC leadership to manage/archive as they see fit. Control of the published version of the ArcGIS story map will also be turned over to the LPC community to manage and edit. An un-editable version of the story map will be archived at Goucher College as proof of completion of this thesis project.

Participants will also be asked to complete a short (7 question) questionnaire designed to measure their perceived levels of attachment to LPC places before and after interacting with this project and the story map. This questionnaire will be taken electronically, and the results will be included in the thesis treatise. Participants will be able to choose to take the questionnaire anonymously.

LPC Place Attachment Before Quiz

LPC Place Attachment Before Quiz

June and July 2022

1. I easily remember places associated with the LPC.

Mark only one oval.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

2. I feel connected to LPC places.

Mark only one oval.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

3. I feel happy when I remember LPC places.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly Agree

4. LPC places are an active part of my identity.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly agree

5. I often think about LPC places.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly agree

6. I would like to visit LPC places.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly Agree

7. In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

Mark only one oval.

a physical publication (book, pamphlet, etc.)

a social media site

a website

Other: _____

This content is neither created nor endorsed by Google.

Google Forms

LPC Place Attachment Before Quiz Results

LPC Place Attachment Before Quiz

June and July 2022

Email *

Anonymous

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email * **Anonymous**

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

Anonymous (G. Ryan)

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

C. Van Ryckegehem

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

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- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

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- Neutral
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In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

████████████████████

T. Bombard

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
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In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: all of the above!

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

L. Adair

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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I would like to visit LPC places.

- Strongly disagree
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In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

E. McKernan

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
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- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
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- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

S. Hanley

I easily remember places associated with the LPC.

- Strongly disagree
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- Strongly agree

I feel connected to LPC places.

- Strongly disagree
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- Strongly Agree

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- a social media site
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- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

Anonymous11

I easily remember places associated with the LPC.

- Strongly disagree
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I feel connected to LPC places.

- Strongly disagree
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- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

██████████ Anonymous14

I easily remember places associated with the LPC.

- Strongly disagree
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I feel connected to LPC places.

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- a social media site
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- Other: _____

This content is neither created nor endorsed by Google

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LPC Place Attachment Before Quiz

June and July 2022

Email *

L. Sherridan

I easily remember places associated with the LPC.

- Strongly disagree
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I feel connected to LPC places.

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- a social media site
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- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

J. Hack

I easily remember places associated with the LPC.

- Strongly disagree
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I feel connected to LPC places.

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- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

B. Zumpano

I easily remember places associated with the LPC.

- Strongly disagree
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I feel connected to LPC places.

- Strongly disagree
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- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

Anonymous

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
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- Strongly agree

I feel connected to LPC places.

- Strongly disagree
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- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

C. Carter

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
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In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

[REDACTED]

S. King

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

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- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

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- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

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- Disagree
- Neutral
- Agree
- Strongly Agree

In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

June and July 2022

Email *

[REDACTED]

NFP

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

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- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
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In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

- a physical publication (book, pamphlet, etc.)
- a social media site
- a website
- Other: _____

This content is neither created nor endorsed by Google

Google Forms

LPC Place Attachment Before Quiz

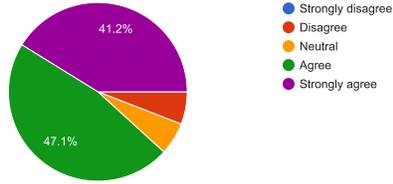
17 responses

[Publish analytics](#)

I easily remember places associated with the LPC.

[Copy](#)

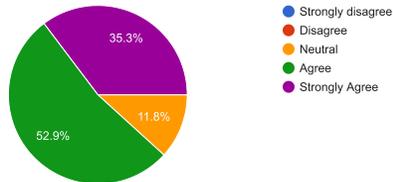
17 responses



I feel connected to LPC places.

[Copy](#)

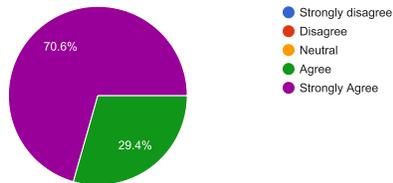
17 responses



I feel happy when I remember LPC places.

[Copy](#)

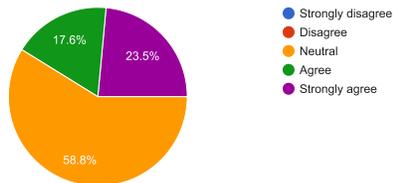
17 responses



LPC places are an active part of my identity.

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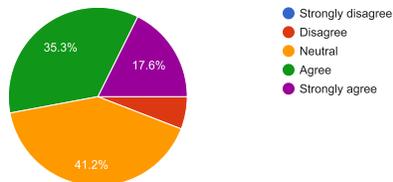
17 responses



I often think about LPC places.

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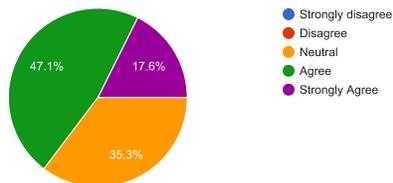
17 responses



I would like to visit LPC places.

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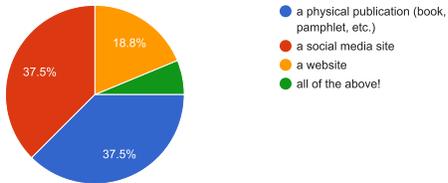
17 responses



In addition to the story map, I would like to see information on LPC places, memories and stories presented as...

[Copy](#)

16 responses



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LPC Place Attachment After Quiz

LPC Place Attachment After Quiz

September and October 2022

1. I easily remember places associated with the LPC.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly Agree

2. I feel connected to LPC places.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly Agree

3. I feel happy when I remember LPC places.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly Agree

4. LPC places are an active part of my identity.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly agree

5. I often think about LPC places.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly agree

6. I would like to visit LPC places.

Mark only one oval.

Strongly disagree

Disagree

Neutral

Agree

Strongly Agree

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LPC Place Attachment After Quiz Results

LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form. V. Reznik

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.
Anonymous

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

B. Zumpano

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

S. Hanley

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

T. Bombard

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

C. Carter

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

Anonymous15

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

B. Rumsey

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

G. Ryan

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

L. Sherridan

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

L. Adair

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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LPC Place Attachment After Quiz

September and October 2022

The respondent's email [REDACTED] was recorded on submission of this form.

E. McKernan

I easily remember places associated with the LPC.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel connected to LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

I feel happy when I remember LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

LPC places are an active part of my identity.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I often think about LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

I would like to visit LPC places.

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly Agree

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Google Forms

LPC Place Attachment After Quiz

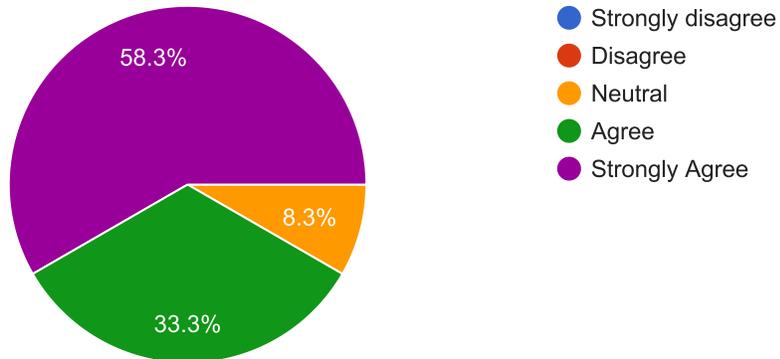
12 responses

[Publish analytics](#)

I easily remember places associated with the LPC.

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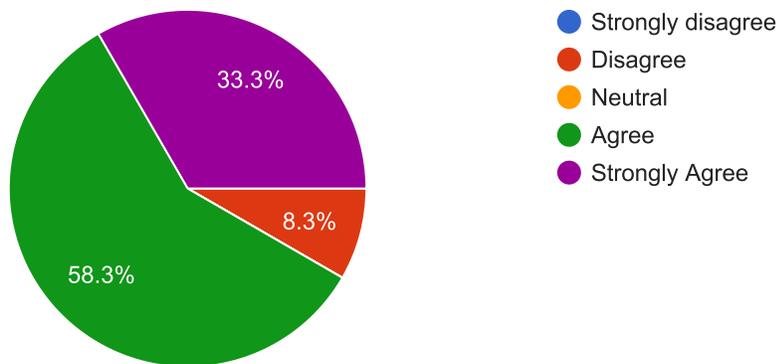
12 responses



I feel connected to LPC places.

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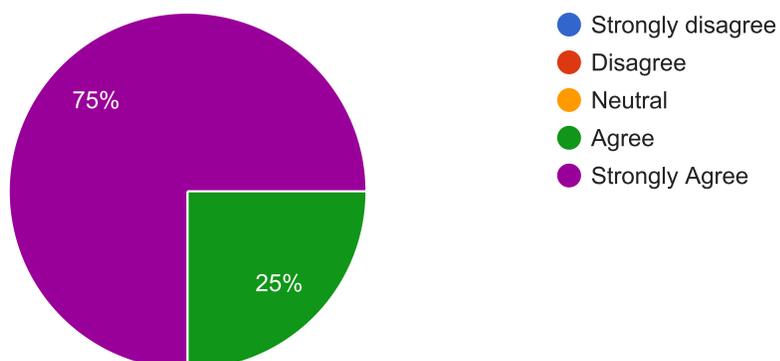
12 responses



I feel happy when I remember LPC places.

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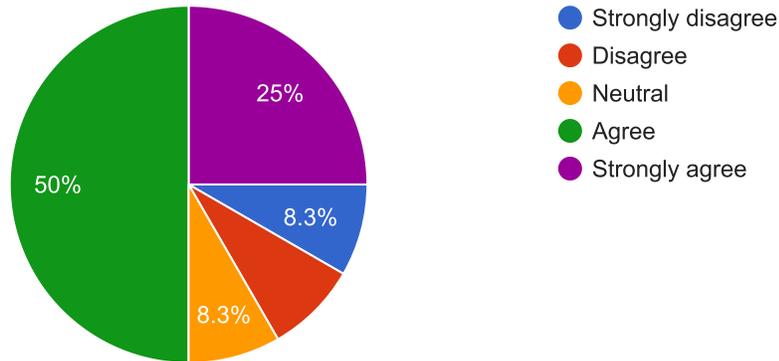
12 responses



LPC places are an active part of my identity.

 Copy

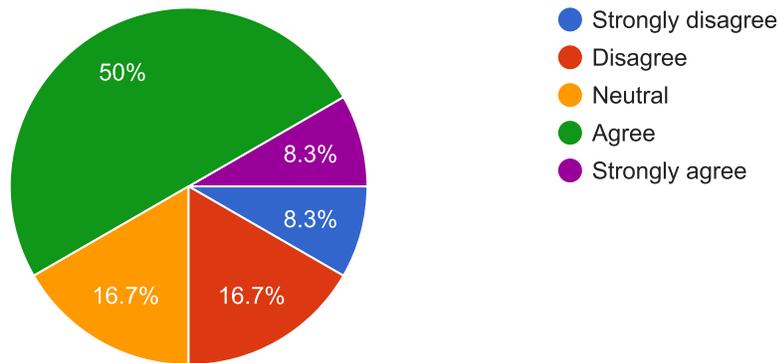
12 responses



I often think about LPC places.

 Copy

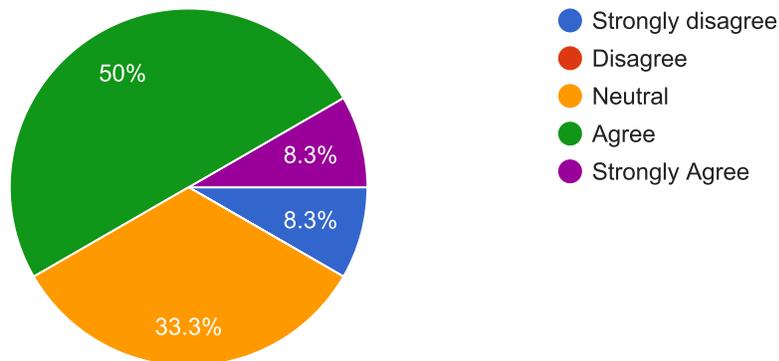
12 responses



I would like to visit LPC places.

 Copy

12 responses



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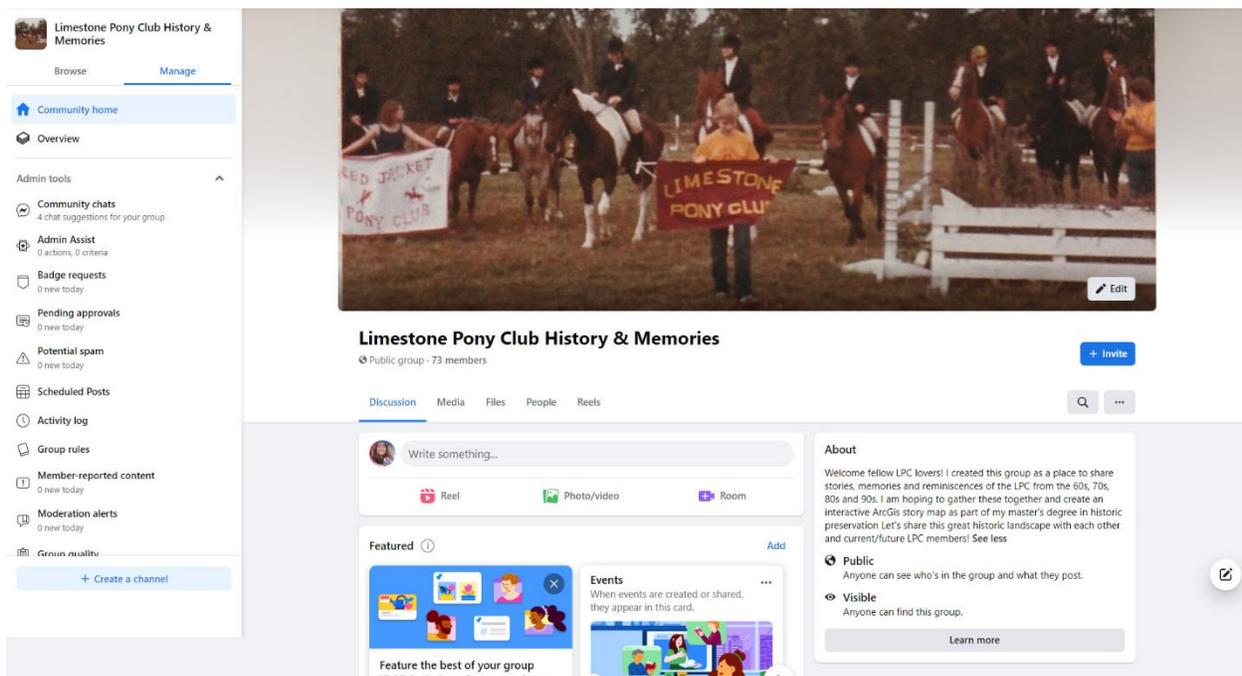
PART TWO: LPC HISTORY AND MEMORY TOOLKIT

LPC History & Memory Toolkit Component 1:
Limestone Pony Club History & Memories Facebook Group

LPC History and Memory Toolkit Component 1: Limestone Pony Club History & Memories Facebook Group

A screenshot and link to the LPC Facebook group are below. Although group members decided to make the page private as of December 11, 2022, the group is still visible on Facebook.

[Limestone Pony Club History & Memories | Facebook¹](#)



¹ Facebook group page web capture taken on December 4, 2022, when group membership had risen to 73.

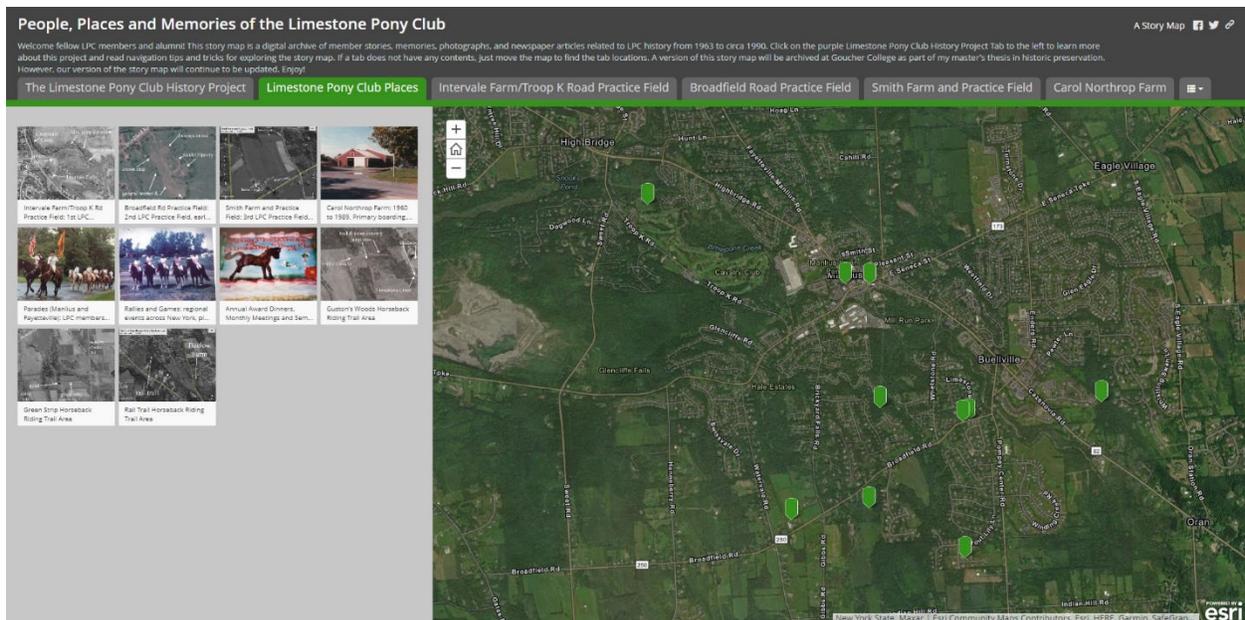
LPC History & Memory Toolkit Component 2:
People, Places, and Memories of the Limestone Pony Club ArcGIS Story Map

LPC History and Memory Toolkit Component 2: People, Places and Memories of the Limestone Pony Club Story Map

A screenshot and link to a video walk-through of the story map created for this project are below. This is a stable link to an archived version of the story map at Goucher College in case the online version becomes unavailable due to software updates or the loss of the ArcGIS program.

The story map will continue to be updated as the project continues. If it is still available online, the most current version of the story map can be found at [People, Places and Memories of the Limestone Pony Club \(arcgis.com\)](#).

[People, Places, and Memories of the Limestone Pony Club Story Map Video.mp4](#)



LPC History & Memory Toolkit Component 3:
Community-edited LPC Narrative History Draft

LPC History and Memory Toolkit Component 3: Community-edited History from 1963 through 1989

Hello, fellow Limestone Pony Clubbers! The first draft of the narrative LPC history was developed by me (Nikki Waters) and provided via the Facebook group for initial community review, editing, and comment in September 2022. This draft includes all community edits as of October 2022. This edited draft only covers LPC's history from its start in 1963 through the death of founding member, Carol Northrop, in 1989. Now that my thesis is complete, I hope to continue the LPC history project and look forward to working more with all of you to expand this history and develop it into a physical publication.

This edited draft is divided into years from 1963 through 1989 and is based on information I received from the United State Pony Clubs and from online newspaper archive research. Where appropriate, member edits have been made and are identified by the contributing LPC member. All community edits as of this draft are provided in the History Appendix at the end of this document. Community-edited locations are identified by footnotes. Unless already corrected, name spellings are as I found them in the articles. All pertinent reference information is also in the footnotes. As you read through you will find that many of the materials posted in the Facebook group correspond with this narrative and can now be dated and located geographically.

Please continue to review, edit, and comment as you see fit. This historic narrative is meant for all club members, and I want it to be a useful document for the community. Thanks!

Common Definitions and Abbreviations¹

D-Rating: Riders are introduced to basic horse management and develop proficiency and balance at the walk, trot, and canter. All D-rankings are awarded at club-level testing.

C-Rating: Riders can independently care for their horse and equipment and maintain a secure and balanced position while riding. C-1 and C-2 rankings are awarded at club-level testing. C-3 candidates must show competency on their own and an unfamiliar horse. C-3 ranking is awarded at regional level testing.

B-Rating: Riders are competent, all-around equestrians who can ride both young or experienced horses with confidence and control. They can maintain optimal physical and mental horse health and can teach others. B-ranking is awarded at national level testing.

HA/A-Rating: The highest ranking is divided into horse management, teaching, and training (HA) and riding (A). HA-level candidates have the knowledge and experience to manage/train horses and teach riding and horse care to others. A-level candidates are eligible for the Olympic tryouts. HA and A-rankings are awarded at national-level testing.

Rally: A regional or national competition where teams or individual B-riders and above are scored in stable management, dressage, cross-country, and stadium jumping. These multi-component competitions are also called eventing.

¹ The United States Pony Clubs, Inc. *Standards of Proficiency* (Revised 1995).

First Edited Draft of the Limestone Pony Club Historic Narrative: 1963 to 1989

The United States Pony Clubs, Inc. (USPC) started in 1954 as a community-based youth program designed to teach children up to the age of 21 the proper care and riding of horses, develop leadership, sportsmanship, and stewardship skills, and provide the opportunity to compete at the local, regional, and national levels. The national club was based on the British Pony Club founded in 1929. Today there are over 600 pony clubs operating within 42 geographic regions across the country.²

1963³

The LPC began as an idea in 1963 when Margaret Sawmiller experienced her first exposure to a pony club in Virginia. When she returned to New York she shared her experience with local horsewoman, Carol Northrop, who possessed the space, expertise, horses, and other necessary resources to get a local club established.⁴ In August, C.B. Raulston of Cold Creek Stables in Fayetteville and Carol Northrop of Northrop Stables in Manlius filed a formal application with the USPC to form the LPC on a probationary basis as part of the Western New York Region. Following custom, the name of the new club was chosen to correspond with the local Limestone Creek Hunt Club. As the new club would operate within the established territory of the Limestone Creek Hunt,⁵ they were required to obtain permission to organize from the local

² Limestone Pony Club and An Introduction to Pony Club - The United States Pony Clubs, Inc.

³ History draft for 1963 viewed by 44 Facebook group members. Three LPC members (Barbara Colgin Rumsey, Susan Webb, and Laurra Peterface Sherridan) submitted four comments/edits on September 17, 18, and 20, 2022.

⁴ Alva James, "Equine inclined: Limestone Pony Club celebrating 25 years," *Syracuse Post Standard*, March 24, 1988.

⁵ Approximately 10 by 15 miles centered on Cazenovia, New York, and approximately 3 by 5 miles centered on Manlius, New York as defined in the 1963 *Application for Membership as a Member Club* to the United States Pony Clubs, Inc. Document provided to me by the United States Pony Clubs (USPC) national office.

Master of the Fox Hounds, Edward Thompson, of Intervale Farm in Manlius. Mr. Thompson granted permission and offered the use of his farm as the club's new practice site.⁶

The LPC started in 1963 with 49 unrated members: 37 girls and 12 boys. The first District Commissioners (DCs) were Colonel and Mrs. James Wooster. Members were divided into two groups by age, each with their own officers.⁷ The older riders were supervised by Ann Shaler and the younger riders by Martha McCord. Weekly meetings were held throughout the fall and included mounted instruction as well as lectures on horsemanship and horse care. Col. Wooster and Carol Northrop were the dressage instructors and Mrs. William Trench taught jumping. The first formal unmounted meeting was held on December 14th.⁸

1964⁹

The LPC was officially recognized in February at an awards dinner held at the Cavalry Club in Manlius. Rufus Wesson, Regional Club Supervisor, presented USPC pins to all members. The LPC then became one of 137 clubs, with more than 6,400 members, spread across 38 states.¹⁰

On Saturday, April 25th the club sponsored a movie night at the Pleasant Street Junior High School in Manlius, showing *Stampede*, *The Life of Seabiscuit* and *The Jumpers of Raleigh*. A horse show in Cooperstown, New York was attended by twenty-one parents and children and

⁶ Limestone Pony Club annual report for 1964. Document provided to me by the USPC national office; Limestone Pony Club; Dick Bandy, "Young Riders Learn the A-B-C of Horses," *Syracuse Herald American*, September 26, 1965; Mary Ann Young, "Around the Paddock," *Syracuse Post Standard*, September 20, 1964.

⁷ Dick Bandy, "Young Riders Learn the A-B-C of Horses," *Syracuse Herald American*, September 26, 1965; "Limestone Club Members Get U.S. Pony Club Pins," *Syracuse Post Standard*, February 21, 1964; "Form Pony Club at Limestone," *Fayetteville Eagle Bulletin*, March 5, 1964.

⁸ Leila Wood, "Around the Paddock: 49 Riders Prepare for Rating Tests in Pony Club," *Syracuse Post Standard*, April 23, 1964; Limestone Pony Club annual reports for 1964 and 1965. Documents provided to me by the USPC national office.

⁹ History draft for 1964 viewed by 44 Facebook group members. Three LPC members (Barbara Colgin Rumsey, Susan Webb, and Laurra Peterface Sherridan) submitted four comments/edits on September 17, 18, and 20, 2022.

¹⁰ Limestone Pony Club annual reports for 1964 and 1965. Documents provided to me by the USPC national office.

the club's first fundraiser involved running the food concession stand at the Cherry Valley Rider's Horse Show at De-He Stables in Oran on Sunday, October 4th. The fundraiser yielded \$90 and was used to start the club's treasury under the first treasurer, Margaret Sawmiller. Twenty-three costumed members, some on horseback and others riding in horse-drawn carts, collected for UNICEF that Halloween.¹¹

LPC participated in their first regional rally in July of 1964. The rally was hosted by the Mendon Pony Club and held at Mendon Ponds Park in Rochester. The five member C-team consisted of Ann Shayler, Gayle Weiss, Beth Mayo, Karla Rinehart, and Cindy Greenhalgh (captain and stable manager). They placed 4th in stadium jumping, 5th in dressage, 5th in cross country, and 5th overall.¹² Gayle Weiss may be related to the owners of the old Weiss Farm on Woodchuck Hill Road.¹³ Except for the house, this farm was replaced by a residential subdivision in the late 1990s and early 2000s.

Members competed in their first regional games rally in mid-September at the home of Mr. and Mrs. Reginald Steele in Camillus. Events included relays, balloon bursting, bending, shirt and hat, musical pairs, potato scrambles, crate jumps and rescue races. The mixed club team of Susan Thompson, Debbie Sawmiller, and Lori VanLangen of the LPC, and Fred Wesson and George Hubbard of the Mendon Pony Club, took 1st place. The mixed club team of Peggy Matthews of Mendon, Nancy Riger of Genesee, and Martha McCord and Corey Trench of the LPC placed 2nd. Third place was awarded to the mixed club team of Steve Booth, Billy Dee, and Melanie Wagner of the LPC and Dave Meachem of Mendon. The 4th place team included

¹¹ "Junior Roundup Oran, October 4," *Cazenovia Republican*, October 1, 1964; Leila Wood, "Around the Paddock: 49 Riders Prepare for Rating Tests in Pony Club," *Syracuse Post Standard*, April 23, 1964; Limestone Pony Club annual reports for 1964 and 1965. Documents provided to me by the USPC national office.

¹² "Local Club Fifth in Pony Rally," *Syracuse Post Standard*, August 1, 1964; "Limestone Pony Club Team Rides Fifth in Regional Rally," *Syracuse Post Standard*, July 25, 1964; "Pony Clubs Switch Standings," *Rochester Democrat and Chronicle*, July 18, 1964.

¹³ Edit provided by LPC Member, Susan Webb, on September 18, 2022.

Allison Howe and Jane Meader of Mendon and Nancy Bakken, Carol Nelson, and Patty Parnell of the LPC. Carol Northrop provided horse transportation.¹⁴

1965¹⁵

The new DCs were Maurine Mayo and William Weiss. The club retained 49 members (40 girls and 9 boys) and included 1 B-level rider, 17 C-level riders, and 20 D-level riders. The remaining 11 members were unrated. Riders remained divided by age into two groups, and mounted meetings were held weekly at Intervale Farm. Junior and senior riders alternated by week. Cindy Greenhalgh managed the older group and Ann Dwyer managed the younger riders.¹⁶

Over the preceding winter unmounted meetings led by DC Wooster, Carol Northrop, Mrs. William Trench, and other experts covered stable management, shoeing, tack care and maintenance, first aid, fox hunting and horse confirmation. An instructor's training was held in Mendon by John Fritz, and a club fieldtrip was undertaken by bus to Cornell Veterinary College. Members rode in the Fayetteville Memorial Day Parade and fundraising included a mixer at the Fayetteville United Church and a movie night.¹⁷

For the second time, LPC competed in the three-day regional rally hosted by Mendon Pony Club in Geneseo at William Wadsworth's Nations Farm on Nations Rd. Michael Page and Mrs. D.G. Rockwell judged the dressage competition the cross-country course consisted of 20 obstacles spread along a 2-mile course. Teams from the Valley Hunt Pony Club of Bradford, PA

¹⁴ Mary Ann Young, "Around the Paddock," *Syracuse Post Standard*, September 20, 1964.

¹⁵ History draft for 1965 viewed by 37 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹⁶ "Local Personal Items," *Cazenovia Republican*, September 30, 1965; Limestone Pony Club annual reports for 1964 and 1965. Documents provided to me by the USPC national office.

¹⁷ Dick Bandy, "Young Riders Learn the A-B-C of Horses," *Syracuse Herald American*, September 26, 1965; "Preview of Next Sunday," *Syracuse Post Standard*, September 19, 1965; "S.U. Mural Featured in Empire," *Syracuse Herald Journal*, September 25, 1965; Limestone Pony Club annual report for 1965. Document provided to me by the USPC national office.

and the Genesee Valley Hunt Pony Club also competed.¹⁸ Riders stayed in the dormitories at SUNY Geneseo.¹⁹ The LPC C-team consisted of Beth Mayo, Gail Weiss, Carol Nelson, William Dee, and Patricia Narrow (stable manager). They finished 1st in the written test and 5th overall.²⁰ B-level rider, Mark Thompson of the LPC, was awarded the best individual rider trophy. Mendon Pony Club came in 1st overall and the Genesee Valley Hunt Gold Team placed 2nd.²¹ The national rally for winning regional teams and individual riders was held at the Iowa State Fairgrounds in Des Moines.²²

Other regional competitions included a gymkhana in July, and the games rally which again involved an inter-club D-team from the LPC, Mendon and the Genesee Valley Hunt pony clubs. Parents continued to run the concession stand as an LPC fundraiser at the Cherry Valley Horse Show where LPC members won most of the prizes.²³

1966²⁴

The 3rd annual dinner was held on Friday, January 21st at the Cavalry Club in Manlius. Regional Club Supervisor, Rufus Wesson, was the guest speaker and a brass plaque and framed picture were presented by club members to retired DC, Col. James Wooster. Col. Wooster

¹⁸ The Genesee Valley Hunt Pony Club was the first club organized within this region in 1954 (the first year of the USPC). Mendon formed in 1960. LPC and the Bradford Pony Club were more recent additions (“Young Riders Compete in Pony Club Rally,” *Rochester Democrat and Chronicle*, July 11, 1965; “Limestone Riders at Pony Rally on Geneseo Farm,” *Fayetteville Eagle Bulletin*, July 15, 1965).

¹⁹ *Ibid.*

²⁰ Limestone Pony Club annual report for 1966. Document provided to me by the USPC national office.

²¹ “Mendon Pony Riders Win Rally at Geneseo,” *Rochester Democrat and Chronicle*, July 18, 1965.

²² Mary Anne Young, “Around the Paddock: Limestone Riders vie at pony club rally,” *Syracuse Post Standard*, July 18, 1965; Mary Anne Young, “Around the Paddock: Silver Spur 4-H Club has first horse show,” *Syracuse Herald American*, August 1, 1965; “Limestone Riders at Pony Rally on Geneseo Farm,” *Fayetteville Eagle Bulletin*, July 15, 1965.

²³ Limestone Pony Club annual report for 1965. Document provided to me by the USPC national office; Dick Bandy, “Young Riders Learn the A-B-C of Horses,” *Syracuse Herald American*, September 26, 1965; “Preview of Next Sunday,” *Syracuse Post Standard*, September 19, 1965; “S.U. Mural Featured in Empire,” *Syracuse Herald Journal*, September 25, 1965.

²⁴ History draft for 1966 viewed by 37 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

continued to serve as a volunteer instructor. Congratulations were also given to B-level rider, Mark Thompson, who was invited to try out for the US Equestrian Team. The dinner concluded with a review of footage from the 1965 rally, and the presentation of ranking certificates and pins to new members. A dressage meeting was scheduled for February 19th.²⁵ The LPC also rode in the Fayetteville and Manlius Memorial Day parades.²⁶

During the annual meeting Mr. Wesson congratulated the LPC for being selected to host western New York's regional rally in July. The 55 riding LPC members, their parents and club instructors worked for more than a year to prepare, and each family helped to build one of the fifteen stadium jumps. Fred Harris led a volunteer member crew to build 40 temporary stalls. The rally was held at R. James Hubbard's Deer Hill Farm in Cazenovia from July 14th to 16th. Approximately 70 horses and riders from teams from across New York and northern Pennsylvania attended. There was even a team from Canada. Riders stayed at nearby Cazenovia College and enjoyed a chicken barbeque on the evening of July 14th, and swimming in Cazenovia Lake followed by a polo match between the Skaneateles and Cazenovia Polo Clubs on night two. Parents and instructors attended a cocktail party hosted by the Thompsons at Intervale Farm in Manlius, followed by dinner at the Lake Meadows Inn.²⁷ The LPC Maroon Team placed 3rd out of a field of nine teams (July 28, 1966, p.2, Fayetteville Eagle Bulletin).

²⁵ Mary Anne Young, "Around the Paddock: Limestone Pony Club honors two," *Syracuse Herald American*, January 16, 1966; Mary Anne Young, "Around the Paddock: Club urged to prepare for rally in July," *Syracuse Herald American*, January 23, 1966.

²⁶ "Parades," *Fayetteville Eagle Bulletin*, May 26, 1966.

²⁷ Mary Anne Young, "Pony Club to Host Rally: They'll Take Tough Course," *Syracuse Post Standard*, July 2, 1966; "Regional Pony Club rally photo," *Cazenovia Republican*, July 14, 1966; "Pony Club Rally Attracts 60 Youngsters to Cazenovia," *Cazenovia Republican*, July 14, 1966; Eloise Barry, "Manlius Memos," *Fayetteville Eagle Bulletin*, July 14, 1966; Muriel T. Kerr, "Have You Heard...?" *Syracuse Post Standard*, July 14, 1966.

1967²⁸

The annual dinner was held in January with approximately 125 in attendance.²⁹ The new DCs were Maureen Mayo and Fred Harris. The club had 52 members (44 girls and 8 boys) and included 3 B-level riders, 21 C-level riders, 18 D-level riders, and 10 unrated members.³⁰ Unmounted meetings continued through the winter. The LPC formed a separate branch in Cazenovia to mitigate issues with members trucking their horses to Intervale Farm for mounted practice.³¹ This branch secured their own volunteer instructors, held separate practices at Hoyt's, and were originally known as the Windridge Horse and Pony Club. They applied to the USPC as the Cazenovia Pony Club (CPC) in 1970 and were formally recognized in 1971. That same year they earned the distinction of being the first area club to produce an A-level rider. At the time, only 252 riders of the more than 15,000 nationwide members held an A-rank. A-level riders are eligible for the Olympic Trails.³²

The regional three-day rally was hosted by the Bradford Pony Club in Bradford, PA from July 26th to 29th. There were eleven C-teams consisting of riders from Mendon, Genesee Valley, Lake Erie, Belle Hollow, Valley Hunt Club and the LPC. The LPC Maroon Team took 1st place and consisted of Debbie Sawmiller (captain), Martha McCord, Nancy Davison, Kathy Winkert and Ann Dwyer (stable manager). Kathy Winkert earned the highest score on the written test. The LPC Gold Team placed 6th and consisted of Ruth Willis (captain), Gary Sisto, Tiny Dembicki, Judy Wiegand and Linda Cooper (stable manager). Beth Mayo competed as an individual B-rider and was chosen for the regional team at the national rally in Millbrook from

²⁸ History draft for 1967 viewed by 34 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

²⁹ Limestone Pony Club annual report for 1968. Document provided to me by the USPC national office.

³⁰ Limestone Pony Club annual reports for 1967 and 1968. Documents provided to me by the USPC national office.

³¹ Limestone Pony Club annual report for 1968. Document provided to me by the USPC national office.

³² "Caz Pony Clubbers Work Hard, Have Fun," *Cazenovia Republican*, August 15, 1973.

August 14th to 16th. The remainder of the regional B-team consisted of Peter Ambrus and Thea Lango of the Lake Eric PC in Buffalo, and David Meachem and Susan Wood (stable manager) of Mendon. Instructors for the C-teams were Carol Northrop, Jean Dwyer, Grant Buelow, Ed Thompson, James Wooster, Philip Brewer, Margaret Trench, and Dr. Alden Starr. A victory dinner for the rally teams and their instructors was held at Camp Brockway. The Limestone Creek Hunt Club presented the winning team with hunt whips.³³

In addition to the three-day rally and regular mounted meetings, several trail rides and a day of games were organized. A three-day beginner's polo clinic was also held at Cornell and fourteen B and C levels riders from the LPC, Mendon, Lake Erie, Genesee Valley, and Belle Hollow pony clubs attended.³⁴ The Mendon Pony Club also invited eighteen LPC members to participate in their fall rally in Rochester on September 23rd. Five members of the Cazenovia branch also participated. Teams consisted of a mix of riders who did not compete by club affiliation.³⁵

1968³⁶

The annual dinner was held on Thursday, March 7th at the Stonecrest Supper Club in Manlius.³⁷ The DCs were still Maureen Mayo and Fred Harris and unmounted meetings continued throughout the winter.³⁸

³³ "Pony Riders Win," *Fayetteville Eagle Bulletin*, August 3, 1967; "Beth Mayo to ride in national show," *Fayetteville Eagle Bulletin*, August 10, 1967; Limestone Pony Club annual report for 1968. Document provided to me by the USPC national office.

³⁴ Mary Anne Young, "Around the Paddock: Pink coats go to ball," *Syracuse Herald Journal*, January 22, 1967.

³⁵ "Five Compete," *Cazenovia Republican*, October 4, 1967.

³⁶ History draft for 1968 viewed by 34 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

³⁷ Peg Cram, "Around the Paddock: Gail and Sue show their riding talent," *Syracuse Herald Journal*, March 10, 1968.

³⁸ Limestone Pony Club annual report for 1968. Document provided to me by the USPC national office.

The regional rally was hosted by the Lake Erie Pony Club at Boston Hills Farm on Boston Cross Road in Boston from July 11th through the 13th. There were twelve C-teams in total with approximately 100 riders from Geneseo, Mendon, Belle Hollow, LPC, Southern Tier, Bradford and Lake Erie. LPC sent three C-teams and one individual B-level rider, Beth Mayo, who took first place in her division. Ms. Mayo then rode for the regional team at the national rally at Fairlawn Farms in Fairhill, Maryland from July 23rd to 25th where the regional team placed 2nd overall.³⁹ The three LPC teams took 2nd, 4th, and 5th overall. Genesee Valley Hunt took 1st and 3rd. The LPC Maroon Team consisted of Martha McCord, Kathy Winkert, Deborah Sawmiller, Ann Dwyer, and Mimi Torelli (stable manager). The LPC Gold team consisted of Nancy Davison, Chris Williams, Gary Sisto, Ruth Willis, and Colleen Chapin (stable manager). Deborah Sawmiller was awarded the Rufus Wesson trophy for the highest overall C-level score.⁴⁰

1969⁴¹

Maureen Mayo resigned as co-DC but remained a member of the LPC board. The new DCs were Mrs. John Dwyer and Fred Harris. The LPC headquarters remained at Intervale Farm on Troop K Road in Manlius.⁴² The club had 59 members (48 girls and 11 boys), with 5 B-level riders, 27 C-level riders, 17 D-level riders and 10 unrated members. Unmounted meetings were held in winter with mounted practice taking place, weather permitting, from April to October. Family dinners were held in February and August.⁴³ A regional instructor's course was held in

³⁹ Limestone Pony Club annual reports for 1969 and 1970. Documents provided to me by the USPC national office.

⁴⁰ "Regional Horse Rally at Boston Farm this Week," *Springville Journal*, July 11, 1968; Limestone Pony Club annual reports for 1969 and 1970. Documents provided to me by the USPC national office.

⁴¹ History draft for 1969 viewed by 35 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

⁴² Helen Ayer, "Cazenovia Horse Notes," *Cazenovia Republican*, April 2, 1969.

⁴³ Limestone Pony Club annual report for 1969. Document provided to me by the USPC national office. 1969 report

Honeoye.⁴⁴ In April, the board announced the creation of the Maureen P. Mayo Award to be presented annually to the most outstanding club member in honor of Ms. Mayo who had been the DC since 1965.⁴⁵ LPC members also participated in the Fayetteville and Manlius Memorial Day Parades.⁴⁶

On a more somber note, Fayetteville police were called to a LPC mixer at the Trinity Episcopal Church on Saturday, March 1st for a dispute concerning the end of the dance. An 8-inch knife was also recovered from the dance floor. When the club rented the church hall, they were told their event would end at midnight. However, church members tried to turn off the music and end the event at 11:30 pm. There were also reports that non-locals tried to enter the hall through the bathroom window when they were denied at the main entrance. The police closed the mixer down.⁴⁷

The LPC board responded with an editorial the following week stating they had chaperoned the event and considered member behavior to be well within acceptable standards. They disagreed with the police report which indicated a “near riot” had taken place. The board reiterated the club had been told closing time for the mixer was midnight, and that the church had failed to properly inform them the closing time had changed to 11:30 pm. The editorial was signed by Mr. and Mrs. John Dwyer, Mr. and Mrs. Malcom Davison, Mr. and Mrs. Robert Myers, Mrs. Henry Mayo, Grant Buelow, and Fred Harris, Jr.⁴⁸

On a happier note, 1969 was also the first year for the three-day camp at Highland Forest County Park. It was organized and directed by Carol Northrop and Fred Harris and held in

⁴⁴ Helen Ayer, “Cazenovia Horse Notes,” *Cazenovia Republican*, April 30, 1969.

⁴⁵ Helen Ayer, “Cazenovia Horse Notes,” *Cazenovia Republican*, April 16, 1969.

⁴⁶ O.L. Dwyer, “Nation’s 102nd Memorial Day,” *Fayetteville Eagle Bulletin*, June 5, 1969.

⁴⁷ “Police Called to Close Teen Mixer,” *Fayetteville Eagle Bulletin*, March 6, 1969.

⁴⁸ “Letter to the Editor: Dance Behavior Acceptable,” *Fayetteville Eagle Bulletin*, March 13, 1969.

August. Highland Forest Ranger Roy Benson and his staff helped with club activities and built stalls, jumps and a corral. Park staff and club members also cleared trails and built a stone fence from abandoned barn foundations in the woods. Campers spent their days helping build the facilities, practicing their jumping skills and on all-day trail rides. Evenings were spent tending to the horses, swimming in DeRuyter Lake, and telling stories around the campfire. The establishment of the camp and associated facilities was considered a highlight achievement for the year and⁴⁹ the Syracuse Post Standard celebrated it with a multi-page spread.⁵⁰

LPC hosted a Regional Trail Ride at Highland Forest County Park for levels D-2 and up on August 7th and 8th and hosted an inter-club rally at the new facility from August 8th to 9th. A one-day event, open to all area riders from youth to adult, was held on September 16th.⁵¹

The regional rally was hosted by the Lake Erie Pony Club at Bell-Hollow Farm in Angelica, southeast of Hornell. LPC sent three C-teams and one individual B-rider, Martha McCord. Ms. McCord, 16, won a spot to compete at the national rally in Nashville, TN. The C-teams finished 2nd, 4th, and 5th out of twelve teams overall, and the LPC Maroon Team won the General Roger Reynolds Stable Management Cup.⁵²

Thirty-six LPC members rode their horses in the Fayetteville and Manlius Memorial Day Parades. Club members continued to participate in the Junior Hunt Season with the Limestone Creek Hunt Club.⁵³ The LPC sponsored the Cherry Valley Junior Horse Show on Sunday,

⁴⁹ Limestone Pony Club annual reports for 1969 and 1970. Documents provided to me by the USPC national office; "Pony Club Hits the Trail," *Syracuse Post Standard*, August 31, 1969; Helen Ayer, "Cazenovia Horse Notes," *Cazenovia Republican*, July 2, 1969.

⁵⁰ "Pony Club Hits the Trail," *Syracuse Post Standard*, August 31, 1969.

⁵¹ Helen Ayer, "Cazenovia Horse Notes," *Cazenovia Republican*, August 20, 1969; "Pony Club Hits the Trail," *Syracuse Post Standard*, August 31, 1969.

⁵² Limestone Pony Club annual report for 1970. Document provided to me by the USPC national office; "Pony Club Hits the Trail," *Syracuse Post Standard*, August 31, 1969.

⁵³ "Pony Club Hits the Trail," *Syracuse Post Standard*, August 31, 1969; Helen Ayer, "Cazenovia Horse Notes," *Cazenovia Republican*, July 2, 1969.

October 12th at Cold Creek Stables on Woodchuck Hill Rd in Fayetteville.⁵⁴ Plans were also made for a series of educational meetings during the upcoming winter months.⁵⁵

1970⁵⁶

The annual dinner was held in February at the Pebble Hill School in Dewitt. Fred Harris resigned as co-DC and Mrs. John Dwyer served as sole DC. There were 53 members (46 girls and 7 boys) with 8 B-level riders, 13 C-level riders, 28 D-level riders and 4 unrated members. Educational meetings continued during the winter and mounted meetings were held from April through November. The year was also marked by the June passing of founding LPC member, Edward Thompson.⁵⁷

Off-site practices for B and C-level riders were held in March at an indoor arena in Morrisville, and in early March club members visited a breeding farm in Rochester.⁵⁸ Fundraisers included a barn sale at the Mayo home on June 5th and 6th and the sale of red and white fluorescent arms bands for horseback riders, bicyclists, snowmobilers, and pedestrians. The bands were designed to be visible up to ½ mile away and were tested and approved by the Fayetteville and Manlius police chiefs, the sheriff's department, and the state police.⁵⁹

The 2nd annual camp at Highland Forest was extended from three days to five, and the camp facilities were used to host another Regional Trail Ride and one-day event. A one-day clinic was held by A-level guest, Debbie Watts. LPC gained five new B-level riders and became

⁵⁴ Barbara Stine, "Manlius Memos," *Fayetteville Eagle Bulletin*, October 16, 1969.

⁵⁵ "Calendar," *Cazenovia Republican*, December 17, 1969.

⁵⁶ History draft for 1970 viewed by 35 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

⁵⁷ Limestone Pony Club annual report for 1970. Document provided to me by the USPC national office; "Limestone Pony Club's annual dinner," *Fayetteville Eagle Bulletin*, February 26, 1970.

⁵⁸ "Miss Martha McCord," *Fayetteville Eagle Bulletin*, March 26, 1970.

⁵⁹ Barbara Stine, "Manlius Memos," *Fayetteville Eagle Bulletin*, April 23, 1970; "Pony Club Sells Safety Arm Bands," *Fayetteville Eagle Bulletin*, February 12, 1970; Barbara Stine, "Manlius Memos," *Fayetteville Eagle Bulletin*, June 4, 1970.

eligible to conduct rating testing. The Limestone Creek Hunt Club invited LPC instructors and B-level riders to the season's senior hunt.⁶⁰

The regional rally was held in Hawleyton, south of Binghamton, on the James Woodruff farm from June 22nd to 25th. LPC sent 17 riders. The C-teams consisted of Dottie Willis, Debbie Davison, Beth Semmens, Melissa Harrington, and Jeff Miller (stable manager); and Patty Davison, Linda Lauterbach, Meg Maloney, Karin Johnson, and Gaby Colquitt (stable manager). B-level team consisted of Martha McCord, Nancy Davison, Debbie Mayer, Judy Weigand, Ruth Willis, Ann Dwyer, and Ann Dawson (stable manager). The B-team placed 2nd overall. Nancy Davison placed 1st among all B-level riders and she, Martha McCord, and Judy Weigand (stable manager) competed in the national rally on August 5th to 8th as part of the Western New York Regional Team. The national rally was hosted by the Myopia Hunt Club of Newton, MA.⁶¹

Given LPC's new ability to perform its own testing, D-level tests were conducted on Sunday, October 4th by Col. James Wooster. D-1 certificates were earned by Paul Gualtieri, Susan King, and Carrie Lifton. D-2 certificates were earned by Forrest Chrisman, Elizabeth Collins, Christopher Doherty, Dee Cornell, Linda Davison, Donna Lundgren, Bitsy Hamilton, Linda Fountain, and Mary Kay Spaulding.⁶²

On October 3rd, members of the Cazenovia and Limestone pony clubs were invited to a mock hunt designed to prepare them for participation in the regular hunt. They rode over fences and terrain which mimicked real hunt conditions. Jim Gornall, an A-level rider from the National

⁶⁰ Limestone Pony Club annual report for 1970. Document provided to me by the USPC national office.

⁶¹ "Youngsters Gather for Pony Club Rally," *Binghamton Press and Sun Bulletin*, June 28, 1970; *Fayetteville Eagle Bulletin*, July 2, 1970; *Fayetteville Eagle Bulletin*, July 16, 1970.

⁶² "Limestone Pony Club," *Fayetteville Eagle Bulletin*, October 8, 1970.

Pony Club, assisted with the mock hunt and provided additional instruction on jumping and dressage.⁶³

1971⁶⁴

James Miller became the new DC. The club had 51 members (45 girls and 6 boys) with 8 B-level riders, 17 C-level riders, 21 D-level riders and 5 unrated members. The regional rally was hosted by the Southern Tier Pony Club and LPC sent 17 riders. Four B-level riders also qualified for the national rally. During the 5-day summer camp at Highland Forest, A-level rider, Thea Lango, hosted a 4-day clinic, and A-level rider Peter Ambrus and B-level rider, Morgan Wesson, provided additional instruction. Two other A-level riders, David Meachem and Peggy Matthews, conducted C-level testing. LPC B-level riders provided instruction to lower-level club members and organized the annual one-day event at Highland Forest for C and D level riders. During the fall, thirty LPC riders joined members of the CPC to participate in an invitational mock hunt. They also hunted with the Limestone Creek Hunt Club.⁶⁵

The LPC C-teams placed 5th and 7th at the regional rally and B-level rider, Martha McCord, took 1st and was named captain of the regional team heading to nationals. LPC also had 47 riders advance in ranking. The regional rally riders, in cooperation with members from the CPC, organized the annual one-day event at Highland Forest with riders from LPC, CPC, Mendon and Southern Tier pony clubs participating. A clinic was also held by A-level rider, David Meachem. Additional clinics were held by Ellen Stanton and Tom Poulin.⁶⁶

⁶³ "Pony Club members learning to ride in hunts," *Cazenovia Republican*, September 30.

⁶⁴ History draft for 1971 viewed by 43 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

⁶⁵ Limestone Pony Club annual report for 1971. Document provided to me by the USPC national office.

⁶⁶ Limestone Pony Club annual report for 1972. Document provided to me by the USPC national office.

1972⁶⁷

On January 10th the LPC's first DC, founder, board member, and instructor, Col. James F. Wooster, passed. Mr. Wooster retired from the Army as a lieutenant colonel and was a member of the Troop D Auxiliary Co., Inc. He was past president of the Limestone Creek Hunt Club and a member of the Cavalry Veterans and Cavalry Club. Contributions were made to the LPC in his honor.⁶⁸

James Miller remained the DC and the year was marked as the peak of LPC membership. At the start of the season there were 68 members (59 girls and 9 boys) including 6 B-level riders, 30 C-level riders, 26 D-level riders and 6 unrated members. By the end of 1972, club membership had grown to 80 riding members. Senior (upper rank) membership also rose from 42 to 64. This was also the year LPC produced the club's first A-level rider: Nancy Davison who passed her national test in Greensburgh, PA. Additional regional testing was conducted at the John Koerner Tamarac Ridge Farm in Cazenovia with Debbie Davison, Meg Maloney, Linda Lauterbach, Melissa Harrington, and Nancy Furnival all advancing to B-level. Carol Northrop held a horse show for her students at her stable on Broadfield Rd in Manlius. Fifty-two children participated.⁶⁹

Mounted meetings continued Saturday mornings from 10:00 am to noon at Intervale Farm under the supervision of 12 volunteer instructors.⁷⁰ In early spring nine instructors (Grant Buelow, Sue Daily, Nancy Davison, Amy Doherty, Jean Dwyer, Fred Harris Jr., Cyril Hromnik,

⁶⁷ History draft for 1972 viewed by 43 Facebook group members. One LPC member (Linda Lauterbach Timberlake) submitted one comment/edit on September 17, 2022.

⁶⁸ "Wooster, Horseman and Officer," *Fayetteville Eagle Bulletin*, January 20, 1972; "Rites Slated Tomorrow for James F. Wooster," *Syracuse Post Standard*, January 12, 1972.

⁶⁹ "Paddock News," *Fayetteville Eagle Bulletin*, September 21, 1972; "Limestone Pony Club annual dinner," *Fayetteville Eagle Bulletin*, November 2, 1972; Limestone Pony Club annual report for 1972. Document provided to me by the USPC national office.

⁷⁰ "Paddock News," *Fayetteville Eagle Bulletin*, September 21, 1972.

Carol Northrop, and Virginia Torelli) and two advanced riders (Karen Johnson and Jeff Miller) attended the Regional Instructors' Course in Mendon. Fundraisers included bake good and candy sales, paper drives and raffles, including one for a color TV. Plans were also made for the five-day camp and one-day rally at Highland Forest, the five-day regional rally, as well as weekly instruction and trail rides. Parents and members completed the annual cleaning and preparation of the practice field and equipment.⁷¹

LPC participated in the Manlius and Fayetteville Memorial Day Parades. An article in the June 8th edition of the Fayetteville Eagle Bulletin⁷² describes their appearance in Manlius:

“Another happy surprise was the Limestone Pony Club astride three dozen horses thoughtfully placed toward the end of the parade.” Those who ride know full well why we are always “thoughtfully placed” at the end of a parade. The Fayetteville article also mentions a fly-over by the 174th Tactical Fighter Group from Hancock Field. Several members remembered the entire herd of horses scattering in front of Wellwood Middle School when planes flew overhead while they were traveling along the road from Fayetteville to Manlius.⁷³ This may be the date of that event.

The regional rally was held in Geneseo from July 13th to 16th. Fifteen local clubs were represented by more than 75 horses and riders, including 17 LPC members. There were 13 C teams, two B groups, 14 individual B riders, and one A-rated rider.⁷⁴ The Genesee Valley Hunt B-team took 1st place in all five divisions and the B-team from Mendon placed 2nd. The Genesee

⁷¹ “List Highlights of Memorial Parade” and “Limestone Pony Club Prepares for Summer,” *Fayetteville Eagle Bulletin*, May 18, 1972.

⁷² Marie O’Keefe, “Manlius Town Talk,” *Fayetteville Eagle Bulletin*, June 8, 1972.

⁷³ LPC member, Laura Schilling, Facebook group post, July 11, 2022.

⁷⁴ “Pony Club Rally in Geneseo,” *Rochester Democrat and Chronicle*, July 13, 1972.

Valley C-teams placed 1st and 2nd while the C-team from LPC placed 3rd. The Mendon C-team was 4th, and the Belle Hollow C-team was 5th.⁷⁵

The LPC Gold Team consisted of Kathy Crisman (stable manager), Chris Chrisman, Donna (Lundgren?), Linda Davison, and Debby (Davison of Gaby Colquitt).⁷⁶ The Maroon Team consisted of Susan King (stable manager), Kathy Hobis, Lee Cridland and Kabl Boone. The Hornets Team consisted of Beth Semmens (stable manager), Patty Davison, Deb Davison, Nancy Furnival and Melissa Harrington. Individual B-riders were Nancy Davison, Ann Davison, Ann Dwyer, and (Karin)⁷⁷ Johnson. The Gold Team came in 3rd, the Hornet Team 8th, and the Maroon Team 13th overall. Chris Chrisman earned one of the highest scores in dressage, and the Gold Team earned the highest score on the written test. Although 56 C-level riders started the cross-country course, only 16 finished, three of whom were LPC members. Nancy Furnival suffered a bad fall in the stadium jumping round due to slippery conditions. Two LPC B-riders, Nancy Davison, and Karen Johnson, were selected for the Western New York Regional Team. They competed at the National Pony Club Rally from July 26th to 29th at the Foxcroft School in Middleburg, VA.⁷⁸

The LPC made the paper for the loss of equipment from Intervale Farm to flooding. Several jump standards, poles and a chicken coop were carried away along Limestone Creek. Information on their location and return of the equipment was requested.⁷⁹

An invitational one-day rally for D and C level riders was hosted by the CPC on Route 20 East on July 1st. B-level riders Peter and Paul Irvine designed the cross-country course. Dressage

⁷⁵ “Valley Pony Riders Win,” *Rochester Democrat and Chronicle*, July 17, 1972.

⁷⁶ Name edits by Linda Lauterbach Timberlake on September 17, 2022 shown in parenthesis. These edits are consistent with the 1972 master club member list provided by the USPC.

⁷⁷ *Ibid.*

⁷⁸ “Limestone Pony Club Competes,” *Fayetteville Eagle Bulletin*, July 20, 1972.

⁷⁹ “Pony Club Equipment Floats Away,” *Fayetteville Eagle Bulletin*, June 29, 1972.

was judged by Jane Sadoff and Lynn Booth. At the D-1 level, Susan Rohr took 1st place, Karen Reynolds 2nd place, and Alex Damon (all from CPC) took 3rd. LPC member, Andrew Boone, took 4th. At the D-2 level, Ed Parran of the LPC placed 1st, Kris Rohr (CPC) placed 2nd, Chris Dougherty (LPC) placed 3rd and Jim Damon (CPC) took 4th. LPC swept the C-level, with Chris Chrisman, Lee Cridland, Kayle Boone, and Nancy Furnival taking the top four spots, respectively. At the time of the one-day rally, Phoebe Damon of the CPC was the only A-rider in the state. She competed at the national rally in Middleburg, VA from July 24th to 30th.⁸⁰ Nancy Davison of the LPC would pass her national A-test later that year. Less than 1% of pony club members across the nation reach this ranking.⁸¹

The five-day camp at Highland Forest again included instruction by guest experts. The annual one-day Horse Trial at Highland Forest Park was held on Sunday, September 17th. It included two divisions for B and C-level riders: training and preliminary. Meg Maloney took 1st place and the Ed Thompson Trophy, Patty Davison took 2nd place, Melissa Harrington took 3rd, Linda Lauterbach took 4th, and Deborah Davison placed 5th in the preliminary division. Lisa Salisbury took 1st and the Ray Benson Trophy, Jackie Jacobs took 2nd, Cindy Dexter took 3rd, Linda Davison took 4th, Jeff Miller took 5th, and Kathy Daily took 6th in the training division.⁸²

The LPC held their annual Cherry Valley Horse Show at Cold Creek Stables on Woodchuck Hill Rd on October 8th.⁸³ On Sunday, October 22nd, LPC members competed in the

⁸⁰ "Pony Club Has Rally," *Cazenovia Republican*, July 12, 1972.

⁸¹ "Limestone Pony Club annual dinner," *Fayetteville Eagle Bulletin*, November 2, 1972.

⁸² "Pony Club Horse Trial," *Fayetteville Eagle Bulletin*, August 31, 1972; "Paddock News," *Fayetteville Eagle Bulletin*, September 21, 1972.

⁸³ "Limestone Pony Club annual show," *Fayetteville Eagle Bulletin*, October 5, 1972.

Horse Trials and Combined Training Three-Phase Event sponsored by the SUNY Oswego riding club, Bit n' Spur, at Fallbrook Recreation Area on Thompson Rd in Oswego.⁸⁴

The annual meeting was held on October 19th at the Hospitality House. Sue Daily, Bill Davison, Malcom Davison, Jean Dwyer, Fred Harris Jr., Jack Hobbs, Bob Kutil, Carol Northrop, Marion Semmens, and Sandy Torelli were elected to the board. Jim Miller retired and the incoming DCs were Malcom Davison and Robert Kutil.⁸⁵

Member elections were held on December 9th. Beth Semmens was elected president, Kathy Daily vice president, and Kail Boone secretary. Nancy Davison, newly minted A-level rider, also gave a lecture on winterizing your horse. A film from the national rally was shown. The upcoming winter program was run and organized by the A and B-level riders. The first winter meeting for unrated and D-level riders was December 15th in the Marine Midland Community Room.⁸⁶

1973⁸⁷

Following the retirement of DC Jim Miller, Malcom Davison and Robert Kutil were the new DCs. This year also saw significant strengthening of the club's finances. There were 64 members (56 girls and 8 boys), including one A-level rider (Nancy Davison), eight B-level riders, 27 C-level riders, 27 D-level riders and one unrated member.⁸⁸ The club expanded their

⁸⁴ "Climax of Club Football Season Feature of SUCO Sports Chart this Week," *Oswego Palladium Times*, October 17, 1972; "3-Phase Riding Event Scheduled for Fallbrook," *Oswego Palladium Times*, October 18, 1972; "Riding Club Lists Trials Sunday," *Syracuse Post Standard*, October 19, 1972.

⁸⁵ "Limestone Pony Club annual meeting," *Fayetteville Eagle Bulletin*, November 2, 1972.

⁸⁶ "Meeting," *Fayetteville Eagle Bulletin*, December 14, 1972; "Manlius Town Talk," *Fayetteville Eagle Bulletin* December 21, 1972.

⁸⁷ History draft for 1973 viewed by 37 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

⁸⁸ Limestone Pony Club annual report for 1973. Document provided to me by the USPC national office.

inventory of stadium jobs and installed several permanent jumps at the cross-country course on Intervale Farm.⁸⁹

A winter meeting of all C-level riders was held on January 11th to view a film on fox hunting and hear a guest lecture on hunting from Mrs. Francis Porter Sr., a resident of Cazenovia and associate of the Limestone Creek Hunt Club. A winter meeting for unrated and D-level members was held on January 19th at the Marine Midland Community Room for a lecture on stable procedures, safety and feeding. Another winter meeting of C-level riders was held on February 8th at the Marine Midland Community Room to discuss rules, procedures, and training details for the upcoming season.⁹⁰ A presentation hosted by the CPC was attended by LPC members on Sunday, January 21st at the Manlius Pebble Hill School. Miss Verna Volz of the Bangkok Riding Center in Thailand presented a lecture and showed a film.⁹¹

An indoor riding clinic by Ellen Stanton was held at Carol Northrop's farm at the end of February.⁹² Another winter clinic was held from March 30th to April 1st at the 5-H Acres School of Riding in Cortland.⁹³

The annual dinner was held on February 22nd at the May Memorial Church in Dewitt. Nancy Davison was the first recipient of the James F. Wooster Memorial Award. Cris Crisman received the Mayo Pony Clubber of the Year Award. A movie review of member performance at the previous year's rallies was also shown.⁹⁴

⁸⁹ Limestone Pony Club annual report for 1974. Document provided to me by the USPC national office.

⁹⁰ "The C-group," *Fayetteville Eagle Bulletin*, January 18, 1973; "Limestone Pony Club C-group," *Fayetteville Eagle Bulletin*, February 8, 1973.

⁹¹ "The Limestone Pony Club," *Fayetteville Eagle Bulletin*, January 25, 1973.

⁹² "The Limestone Pony Club," *Fayetteville Eagle Bulletin*, February 22, 1973.

⁹³ "Limestone Pony Club winter clinic," *Fayetteville Eagle Bulletin*, March 29, 1973.

⁹⁴ "Nancy Davison," *Fayetteville Eagle Bulletin*, March 1, 1973; "The Limestone Pony Club," *Fayetteville Eagle Bulletin*, February 22, 1973.

Mounted meetings began in early April at Intervale Farm.⁹⁵ A paper drive fundraiser was held on May 19th at the Fire Barn.⁹⁶ Rally tryouts were held between May 14th and 18th, with candidates chosen on May 20th.⁹⁷ LPC participated in both the Fayetteville and Manlius Memorial Day Parades.⁹⁸ New LPC members included Linda Kimm, Sue Geaney, Kathy Egan, Christi Kimm, Mark Hewitt, and Patty Arman.⁹⁹

LPC co-hosted the Western New York Regional Rally with the CPC from July 11th to 14th at Highland Forest County Park.¹⁰⁰ Over 100 riders from clubs across Central NY and northern Pennsylvania participated. A and B-level riders stayed in the camp dorms and all other riders were housed at Cazenovia College. The LPC C-1 team consisted of Lynda Fountain, Kerry Nash, Donna Lundgren, Jane Dwyer, and Diane Kadah (stable manager). Mrs. Louise Nash was the team mother. The LPC C-2 Gold Team consisted of Jeff Miller on Martini, Linda Davison on Chubby Checkers, Ed Parran on Solomon, Beth Semmens on Private Escort, and Kathy Daily (stable manager). Mrs. Harold Semmens was the team mother. The other C-2 team consisted of Chris Tuttle, Lisa Salisbury, Lesli Gorman, Susan King, and Jan McCall (stable manager). Mrs. Robert Salisbury was the team mother. Individual B-riders were Nancy Furnival, Melissa Harrington on Jamist, and Debbie Davison.¹⁰¹

⁹⁵ "Limestone Pony Club," *Fayetteville Eagle Bulletin*, April 5, 1973; "Regular Mounted Meetings," *Fayetteville Eagle Bulletin*, April 19, 1973; "Limestone Pony Club mounted meetings," *Fayetteville Eagle Bulletin*, August 9, 1973.

⁹⁶ "Save Newspapers," *Fayetteville Eagle Bulletin*, May 3, 1973.

⁹⁷ "Limestone Pony Club," *Fayetteville Eagle Bulletin*, May 17, 1973.

⁹⁸ "Memorial Parades: Fayetteville and Manlius," *Fayetteville Eagle Bulletin*, May 24, 1973.

⁹⁹ "Limestone Pony Club," *Fayetteville Eagle Bulletin*, May 31, 1973.

¹⁰⁰ "Limestone Hosts Pony Club Rally at Highland Forest," *Fayetteville Eagle Bulletin*, July 5, 1973; "Pony Club Hosts to Regional Rally," *Cazenovia Republican*, July 11, 1973.

¹⁰¹ Limestone Pony Club annual report for 1974. Document provided to me by the USPC national office; "Limestone Hosts Pony Club Rally at Highland Forest," *Fayetteville Eagle Bulletin*, July 5, 1973; "Pony Club Hosts to Regional Rally," *Cazenovia Republican*, July 11, 1973.

The LPC Gold Team placed 1st in the C-division, followed by the team from Genesee Valley Hunt. CPC came in 3rd. Melissa Harrington took 1st out of all B-level riders and competed at the national rally in Omaha, NE in early August.¹⁰²

The summer camp at Highland Forest was held from August 9th to 11th. D-level testing was conducted on the last day. Susan Geaney, Linda Kimm, Christi Kimm and Eagan earned their D-1 rating. Tracy Adams, Cathy Carroll, Patty Drom, Carolyn Drom, Jackie Quay, Monica Quay, Paula Whitney, and Janet Willis earned their D-2 rating.¹⁰³ LPC also participated in the CPC-sponsored All-English Junior Horse Show on Saturday, August 18th at Olympia Farms on Erieville Rd in Nelson.¹⁰⁴

LPC's annual one-day horse trial at Highland Forest was held on September 16th. Beth Semmens took 1st place and the R.W. Benson Trophy for the training division. Linda Davison was 2nd, Betty Hart 3rd, Beth Aquadro 4th, Donna Lundgren 5th and Lisa Salisbury 6th. Melissa Harrington placed 1st in the preliminary division and was awarded the E.M. Thompson Trophy. Debbie Davison took 2nd, Skip Conrad 3rd and Jeff Miller 4th. The LPC Horse Trials Trophy was donated by Jim Miller and awarded for the first time to Grant Buelow. Bill Davison was 2nd, Toni Salisbury was 3rd and Linda Connors was 4th.¹⁰⁵

¹⁰² "Pony Club Third in Regional," *Cazenovia Republican*, August 1, 1973; Photograph of a local team of young riders, *Fayetteville Eagle Bulletin*, July 26, 1973; "Limestone Hosts Pony Club Rally at Highland Forest," *Fayetteville Eagle Bulletin*, July 5, 1973; Limestone Pony Club annual report for 1974. Document provided to me by the USPC national office.

¹⁰³ "Limestone Pony Club," *Fayetteville Eagle Bulletin*, August 9, 1973; "August Pony Club Testing," *Fayetteville Eagle Bulletin*, August 23, 1973.

¹⁰⁴ "Caz Pony Clubbers Work Hard, Have Fun," *Cazenovia Republican*, August 15, 1973.

¹⁰⁵ "Sixth annual LPC one-day horse trial," *Fayetteville Eagle Bulletin*, August 30, 1973; Dena Weinberg, "Awards Presented," *Fayetteville Eagle Bulletin*, October 4, 1973.

The LPC held a mock hunt on October 6th at Koerner's and sponsored the Cherry Valley Horse Show on Sunday, October 14th at Cold Creek Stables.¹⁰⁶ Mounted meetings continued into late October at Intervale Farm.¹⁰⁷

By the end of 1973, Mark Hewitt, Merwin Armstrong, Clara Grossman, Sue Geaney and Christy and Linda Kimm, Becky Tucker and Patty Arman all earned their D-2 ranking. A meeting to plan the upcoming winter program was held at the Marine Midland Bank Community Room on Saturday, December 8th.¹⁰⁸

1974¹⁰⁹

Robert Kutil served as sole DC. There were 61 members (53 girls and 8 boys) with one A-level rider, nine B-level riders, 26 C-level riders, 21 D-level riders and four unrated members.¹¹⁰ A winter meeting was held for unrated and D-level members at Carol Northrop's stable on Friday, January 25th.¹¹¹ Two clinics were held between February 8th and 13th on dressage and combined training.¹¹²

The annual dinner was held on Thursday, February 28th at the Good Shepherd Lutheran Church in Fayetteville.¹¹³ An unmounted meeting was held on the evening of March 7th at Marine Midland Bank with Sue Harris as guest speaker.¹¹⁴ The LPC and the Cavalry Club jointly

¹⁰⁶ "Limestone Pony Club Cherry Valley Horse Show," *Fayetteville Eagle Bulletin*, October 11, 1973.

¹⁰⁷ "Limestone Pony Club Mock Hunt," *Cazenovia Republican*, October 3, 1973; "Limestone Pony Club mounted meetings," *Fayetteville Eagle Bulletin*, October 25, 1973; "Limestone Pony Club mounted sessions," *Fayetteville Eagle Bulletin*, September 27, 1973.

¹⁰⁸ "D-2 Testing," *Fayetteville Eagle Bulletin*, November 29, 1973.

¹⁰⁹ History draft for 1974 viewed by 37 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹¹⁰ Limestone Pony Club annual report for 1974. Document provided to me by the USPC national office.

¹¹¹ "Limestone Pony Club meetings," *Fayetteville Eagle Bulletin*, January 17, 1974.

¹¹² "Limestone Pony Club announces two clinics," *Fayetteville Eagle Bulletin*, January 31, 1974.

¹¹³ "Limestone Pony Club annual dinner," *Fayetteville Eagle Bulletin*, February 7, 1974; "Limestone Pony Club winter dinner," *Fayetteville Eagle Bulletin*, February 28, 1974; "Oppose Gravel Bed in Manlius," *Fayetteville Eagle Bulletin*, March 21, 1974.

¹¹⁴ "Limestone Pony Club meeting," *Fayetteville Eagle Bulletin*, March 7, 1974.

objected to a proposed gravel pit on Troop K Rd due to the increased hazard the gravel trucks would pose for horses and riders.¹¹⁵

A paper drive fundraiser was held at the Hospitality House at Christ Church on Manlius on Saturday, April 20th. Members collected 13 tons of paper which they sold to the McIntyre Paper Co. in Fayetteville for approximately \$300.¹¹⁶

The LPC sponsored a horse show on Sunday, May 19th at Cold Creek Stables on Woodchuck Hill Rd in Fayetteville. LPC member, Jeff Miller, served as show chairman.¹¹⁷ Members also rode in the Fayetteville Memorial Day Parade.¹¹⁸ A clinic by Jane Denison, an A-level rider from Rumson, NJ was held for D-level riders on Monday, June 24th and Thursday, June 27th. D-level testing was then conducted on Friday, June 28th.¹¹⁹

The regional rally was held in Bradford, PA. Fifteen LPC members attended.¹²⁰ LPC also sent their first team to the Regional Games Rally in Geneseo consisting of Valerie Kutil, Lynn Whitney, Elizabeth Keighley, Paula Whitney, and Christi Kimm. They placed 4th. Members looked forward to the national competition on August 2nd and 3rd at the NYS Fairgrounds in Syracuse where a team from England also competed.¹²¹

Kathy Daily and Leslie Gorman earned their B-ranking at regional testing administered by National Pony Club examiners at the John Koerner Tamarac Ridge Farm in Cazenovia on August 18th. Four other local pony clubbers from CPC and the Twin Tier Pony Club in Elmira also earned their B-ranking.¹²²

¹¹⁵ "Oppose Gravel Bed in Manlius," *Fayetteville Eagle Bulletin*, March 21, 1974.

¹¹⁶ "Paper Drive Sunday," *Fayetteville Eagle Bulletin*, April 18, 1974; Photograph from paper drive, *Fayetteville Eagle Bulletin*, May 2, 1974.

¹¹⁷ "Limestone Pony Club horse show," *Fayetteville Eagle Bulletin*, May 16, 1974.

¹¹⁸ "At the Parades," *Fayetteville Eagle Bulletin*, May 30, 1974.

¹¹⁹ "Limestone Pony Club D-Clinic," *Fayetteville Eagle Bulletin*, June 20, 1974.

¹²⁰ "Good luck to 15 members of the Limestone Pony Club," *Fayetteville Eagle Bulletin*, July 11, 1974.

¹²¹ "Regional Games Rally," *Fayetteville Eagle Bulletin*, August 1, 1974.

¹²² "Pony Club Ratings," *Cazenovia Republican*, September 11, 1974.

LPC held their Highland Forest Horse Trials on September 15th. CPC members Stephen Secor took 1st in the Junior Training Division, and Lisa Salisbury took 5th in the Preliminary Division.¹²³ An end-of-year board meeting was held on December 2nd at the home of Don Lundgren in Manlius.¹²⁴

1975¹²⁵

A winter meeting was held the evening of January 10th at the Marine Midland Bank Community Room. The guest speaker was a veterinarian who discussed first aid.¹²⁶ Member elections were held early in the year with Christie Kim elected president, Val Kutil vice president, and Kim Barlow secretary. The annual dinner was held on February 25th at the Good Shepherd Lutheran Church in Fayetteville.¹²⁷

An unmounted meeting was held the evening of March 7th in the Marine Midland Bank Community Room. Carol Northop was guest speaker and discussed mounted games.¹²⁸ Another meeting was held in the same place on March 21st. The topic was the Munich Olympics.¹²⁹

LPC sponsored the Intervale Farms Open English Horse Show at Cold Creek Stables on Woodchuck Hill Rd on June 15th. Jeff Miller again served as organizer and Mrs. Robert Blumenthal was the judge. The CPC held a one-day event for D-level riders and any C-level riders not attending the regional rally at Koerner's Tamarac Ridge Farm in Cazenovia on August 2nd. The Limestone Creek Hunt Club held their annual horse show on August 10th at Cold Creek

¹²³ "Winners," *Cazenovia Republican*, September 25, 1974; "Winners," *Fayetteville Eagle Bulletin*, October 3, 1974.

¹²⁴ "Limestone Pony Club board meeting," *Fayetteville Eagle Bulletin*, December 5, 1974.

¹²⁵ History draft for 1975 viewed by 36 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹²⁶ "Limestone Pony Club meeting," *Fayetteville Eagle Bulletin*, January 2, 1975; "Pony Club Camp at Highland," *Fayetteville Eagle Bulletin*, August 14, 1975.

¹²⁷ Kate Tinnesz, "Limestone Pony Club," *Fayetteville Eagle Bulletin*, February 13, 1975; "Pony Club Camp at Highland," *Fayetteville Eagle Bulletin*, August 14, 1975.

¹²⁸ "Limestone Pony Club meeting," *Fayetteville Eagle Bulletin*, February 27, 1975.

¹²⁹ "Limestone Pony Club meeting," *Fayetteville Eagle Bulletin*, March 20, 1975.

Stables¹³⁰ and the CPC hosted their annual English Junior Horse Show on August 16th at Olympia Farms on Erieville Rd in Cazenovia. CPC's mock hunt was held at Tamarack Ridge on September 27th.¹³¹

Fred Harris was named president of the Limestone Creek Hunt Club. In June, he succeeded in securing new kennel space for the club's hunting dogs. Although the kennel was at Intervale Farm, there had been a steady push since the death of Edward Thompson in June of 1970 to re-locate the kennels as the area was now considered "posh residential land."¹³² This displacement foreshadowed the loss of the LPC practice field on Intervale Farm by five years.

The regional rally was hosted by the Genesee Valley Hunt Club and the Twin Tier Pony Club and attracted more than 100 riders from clubs across central NY and northern Pennsylvania. It was held at the Chemung County Fairgrounds with riders staying at Elmira College. The LPC entered five teams, with the C-2 Maroon Team winning 1st place in two of the three categories. The team consisted of Linda Davison (captain) on Chubby Checker, Donna Lundgren on Chief Radah, Elizabeth Keighley on Solomon, Jenny Rudolph on Harrington, and stable manager, Jane Dwyer.¹³³ The LPC placed 1st at a rally in Lake Placid with Melissa Harrington serving as stable manager.¹³⁴

The LPC summer camp at Highland Forest was held the week of August 11th. Camp ended with a horse show on August 16th.¹³⁵

¹³⁰ Peg Cram, "Around the Paddock: Hunt club gains site for kennels," *Syracuse Herald American*, June 15, 1975.

¹³¹ Peg Cram, "Around the Paddock: Race is named in singer's honor," *Syracuse Herald American*, June 1, 1975; "Intervale Farms Open English Horse Show," *Cazenovia Republican*, June 11, 1975; Kate Tinnesz, "Manlius Memos," *Fayetteville Eagle Bulletin*, June 12, 1975.

¹³² Peg Cram, "Around the Paddock: Hunt club gains site for kennels," *Syracuse Herald American*, June 15, 1975.

¹³³ "Visitors sweep top spots in pony rally," *Elmira Star Gazette*, July 20, 1975; "Pony Club Camp at Highland," *Fayetteville Eagle Bulletin*, August 14, 1975.

¹³⁴ Peg Cram, "Around the Paddock: Ginny's first job, work with horses," *Syracuse Herald American*, August 31, 1975.

¹³⁵ "Pony Club Camp at Highland," *Fayetteville Eagle Bulletin*, August 14, 1975.

The annual dinner was held on October 22nd. New board members were Mrs. John Keighley, James Colgin, William Savage, Amy Doherty, and Mrs. Robert King. Grant Buelow, Mrs. Robert Barlow, Lou Nash, and Donald Lundgren were re-elected to the board. Joseph Mathis was elected as incoming DC.¹³⁶ Winter meetings were held on November 20th and December 18th at the Community Room in Marine Midland Bank.¹³⁷

1976¹³⁸

The award dinner was held Wednesday, February 4th at the Good Shepherd Lutheran Church in Fayetteville. Sue King was elected member president, Linda Davison vice president, Jane Dwyer secretary, Barbara Colgin librarian, and Lynne Whitney club reporter. Donna Lundgren received the Mayo Pony Clubber of the Year Award, Linda Davison received the Wooster Trophy, and Brian Whitney was awarded the Hamilton Armstrong Trophy. Rating certificates were also presented.¹³⁹

B-level rider, Melissa Harrington, was accepted to the U.S. Naval Academy in Annapolis, MD. Prior to her departure, she attended the Fox Hollow School for riding instructors in Chester Springs, PA to qualify for teaching riding at the academy. She attended the academy with her horse, Jamist.¹⁴⁰

The LPC held a used tack and riding apparel sale as a fundraiser on April 3rd at the Manlius Recreation Building adjacent the Manlius Fire House¹⁴¹ and held a jumping clinic at

¹³⁶ "Limestone Pony Club annual meeting," *Fayetteville Eagle Bulletin*, November 6, 1975.

¹³⁷ "Limestone Pony Club meeting," *Fayetteville Eagle Bulletin*, November 13, 1975.

¹³⁸ History draft for 1976 viewed by 36 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹³⁹ Peg Cram, "Around the Paddock: Miss Harrington to be instructor," *Syracuse Herald American*, February 8, 1976; "Limestone Pony Club annual dinner," *Fayetteville Eagle Bulletin*, February 19, 1976; "Limestone Pony Club elects officers," *Fayetteville Eagle Bulletin*, January 29, 1976.

¹⁴⁰ Peg Cram, "Around the Paddock: Miss Harrington to be instructor," *Syracuse Herald American*, February 8, 1976.

¹⁴¹ "Used Tack and Riding Apparel Sale," *Fayetteville Eagle Bulletin*, April 1, 1976; Dorene Smith, "Manlius Memos," *Fayetteville Eagle Bulletin*, April 1, 1976.

Cedar Thicket from April 21st to 23rd.¹⁴² The club sponsored an A-clinic by Wendy Damon of Honeyoye Falls from June 28th to July 1st.¹⁴³

The regional rally was held at Tarli Stables in Cooperstown from July 14th to 17th.¹⁴⁴ Summer camp at Highland Forest was held the week of August 4th. Twenty-five members ranging in age from 10 to 17 participated. Camp was organized by DC Joseph Mathis and his wife and ended with a horse show.¹⁴⁵

LPC's annual one-day rally was held at Highland Forest on Sunday, September 12th. Carol Bahner placed 1st and won the Ray Benson Trophy in the junior training division. Darlene Lundgren was 2nd, Patti Arman 3rd, Valerie Hill 4th, Amy Gourley 5th and Dick Ferguson 6th. Beth Aquadro took 1st place and the E.M. Thompson Memorial Trophy in the preliminary division. Linda Davison took 2nd, Judy Obrist 3rd, Grant Buelow 4th, and Jeff Miller 5th.¹⁴⁶

1977¹⁴⁷

LPC held their annual elections on the Saturday, January 8th at the Community Room in Marine Midland Bank. Votes were also cast for the Pony Clubber of the Year Award. Lynn Whitney was elected president, Paula Whitney vice president, Kim Barlow secretary, Liz Collins librarian and Carla Schilling reporter. For the board, Joseph Mathis was re-elected as DC, Judi Obrist was elected secretary and James Colgin was elected treasurer. Pat Barlow oversaw winter programs, James Garafalo field equipment, George Mosey field maintenance, Anita Keighley

¹⁴² "Limestone Pony Club jumping clinic," *Fayetteville Eagle Bulletin*, April 22, 1976.

¹⁴³ "Limestone Pony Club summer camp," *Fayetteville Eagle Bulletin*, May 27, 1976.

¹⁴⁴ "Pony Clubbers," *Cazenovia Republican*, August 18, 1976.

¹⁴⁵ Peg Cram, "Around the Paddock: Youth participate in fair, camping," *Syracuse Herald American*, August 8, 1976; "District Commissioner," *Fayetteville Eagle Bulletin*, August 12, 1976; "Limestone Pony Club summer camp," *Fayetteville Eagle Bulletin*, May 27, 1976.

¹⁴⁶ Peg Cram, "Morgan show to open," *Syracuse Herald American*, September 26, 1976; Peg Cram, "Around the Paddock: Tomorrow is close of show," *Syracuse Herald American*, September 5, 1976.

¹⁴⁷ History draft for 1977 viewed by 44 Facebook group members. Two LPC members (Barbara Colgin Rumsey and Anonymous1) submitted two comments/edits on September 17, 2022.

public relations and the newsletter, Edward Schilling finance and fundraising, and Grant Buelow one-day events. Amy Doherty was chosen as chief instructor. Suggested winter reading for all club members included: *The Manual of Horsemanship*, the *Top Form Book of Horse Care*, *Riding to Hounds in America*, *Quiz Questions* by Disston, *The Supplement to Ruler, Dressage and Combined Training*, and the *United States Pony Club Games Rules*.¹⁴⁸

The annual dinner was held on March 3rd at St. Ann's Church in Manlius. Jane Dwyer was named the Mayo Pony Clubber of the Year, Jamie Nash received the Armstrong Trophy and Carol Loftis won the Wooster Award. Stonehenge Pony Club held a one-day, round robin for D, C and B-level riders on March 20th at Temeg Enterprises Stables in Baldwinsville. The LPC held a used tack and riding apparel sale on April 2nd at the Manlius Recreation Building adjacent the Manlius Firehouse.¹⁴⁹

The annual LPC English Horse Show at Cold Creek Stables was held on June 12th.¹⁵⁰ LPC also sent two teams to the regional rally at Mendon from July 21st to 24th. They placed 5th and 6th.¹⁵¹ LPC sent a junior team to the regional games rally in Hornell. They placed 1st in stable management and 6th overall.¹⁵² LPC participated in the Limestone Creek Hunt Club's Hunter Trials at James Hubbard's Deer Hill Farm on Burlingame Rd in Cazenovia on October 8th.¹⁵³

¹⁴⁸ Peg Cram, "Around the Paddock: '76 good year for Verrandos," *Syracuse Herald American*, January 23, 1977; "Pony Club to meet," *Syracuse Herald Journal*, January 5, 1977; Linda Kashdin, "Manlius Memos," *Fayetteville Eagle Bulletin*, February 24, 1977; Peg Cram, "Around the Paddock: Rider continues family tradition," *Syracuse Herald American*, January 9, 1977; "Joseph Mathis Jr, District Commissioner," *Fayetteville Eagle Bulletin*, January 13, 1977.

¹⁴⁹ Peg Cram, "Around the Paddock: Award winners named by club," *Syracuse Herald American*, March 13, 1977; "Limestone Pony Club Tack & Riding Apparel Sale," *Fayetteville Eagle Bulletin*, March 24, 1977; "Pony Club to meet," *Syracuse Herald Journal*, January 5, 1977; Linda Kashdin, "Manlius Memos," *Fayetteville Eagle Bulletin*, February 24, 1977; Peg Cram, "Around the Paddock: Rider continues family tradition," *Syracuse Herald American*, January 9, 1977; "Joseph Mathis Jr, District Commissioner," *Fayetteville Eagle Bulletin*, January 13, 1977.

¹⁵⁰ "Limestone Pony Club English Horse Show," *Cazenovia Republican*, June 8, 1977.

¹⁵¹ Belinda Cathers Wilson, "Oran News," *Fayetteville Eagle Bulletin*, July 28, 1977.

¹⁵² "Julie Sibert attended Pony Club Regional Games Rally," *Fayetteville Eagle Bulletin*, July 14, 1977.

¹⁵³ Peg Cram, "Around the Paddock: Riding to Hounds beginning today," *Syracuse Herald American*, September 25, 1977; "To Hounds at Deer Hill Farm," *Cazenovia Republican*, September 28, 1977.

1978¹⁵⁴

The regional rally was co-hosted by the Genesee Valley Hunt Club and the Twin Tier Pony Club and held at White Devon Farms in Geneseo. The cross-country course was designed by Rick Newton, who also designed the World Three Day Championship Cross-Country Course in Lexington, Kentucky. LPC sent two teams which finished 1st and 2nd overall¹⁵⁵ and 2nd and 1st in stable management.¹⁵⁶

The LPC Maroon Team consisted of Carol Loftus (Captain), Barbara Colgin (stable manager), Jamie Nash, Ginny McNally, and Carla Schilling. They took 1st place in the combined events and 2nd place in stable management. The Gold Team consisted of Anne Adams (captain), Laurie Savage (stable manager), Paula Whitney, Jane Mosey, and Darlene Lundgren. They took 2nd place in the combined events and 1st place in stable management.¹⁵⁷

LPC held their one-day horse trials on Sunday, September 10th at the Highland Forest facility. The trails included training, preliminary and senior divisions, as well as a 2-mile-long cross-country course.¹⁵⁸

1979¹⁵⁹

Amy Doherty was chief instructor for the LPC from 1976 through 1979.¹⁶⁰ LPC co-sponsored the Western New York Regional Pony Club Rally with the CPC July 13th to 15th. Eighteen teams with more than 100 riders, ages 10 to 20, competed. LPC's C-team consisting of Sue Morey, Sue Schulte, Carla Schilling, Paula Whitney, and Robin Cavanagh (stable manager)

¹⁵⁴ History draft for 1978 viewed by 44 Facebook group members. Three LPC members (Barbara Colgin Rumsey, Laura Peterface Sherridan, and Jane Nicoletta) submitted six comments/edits on September 17, 2022.

¹⁵⁵ "Horse News," *Ithaca Journal*, July 19, 1978.

¹⁵⁶ Edit submitted by LPC member, Barbara Colgin Rumsey, on September 17, 2022.

¹⁵⁷ Edits submitted by LPC member, Jane Nicoletta, on September 17, 2022.

¹⁵⁸ "Horse Trials," *Syracuse Post Standard*, September 7, 1978.

¹⁵⁹ History draft for 1979 viewed by 49 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹⁶⁰ Jayne Shaffer, "Archivist Works Hard at Enjoyment," *Syracuse Post Standard*, March 15, 1979.

placed 1st. LPC's D-team consisting of Amy Buelow, Lija Baxter, Lisa Behr, Terri Davidson and Rondi Freeman (stable manager) placed 2nd. Other competing LPC members included Darlene Lundgren, Jamie Nash, Ginny McNally, Carol Loftis and Jane Mosey (stable manager). Lyne Whitney competed as an individual B-rider. Grant Buelow, William Davison, Amy Doherty, and Fred Harris served as coaches.¹⁶¹

LPC held their annual Horse Trials at Deerfield Farm in Cazenovia on Sunday, September 9th. Fourteen junior riders competed. Miranda Rice and her horse, Raja, placed 1st and Jamie Nash of Cazenovia placed 2nd.¹⁶²

1980¹⁶³

On or about 1980 the LPC moved their practice field from Intervale Farm to the site south of Broadfield Rd. For a brief time in between, practices were held at Carol Northrop's farm.¹⁶⁴

LPC held a used tack and apparel sale on Saturday, March 29th at the Manlius Recreation Building behind Lincoln Bank. Senior rider Robin Cavanagh organized the event and donated items were sold at a 20% commission to the club.¹⁶⁵ LPC held their annual Open English Horse Show on Sunday, June 8th at Cold Creek Stables. There were four divisions (open hunter, low hunter, pony club hunter and children's hunter) and 11 trophy classes. Marilyn Cobb was the judge.¹⁶⁶

¹⁶¹ "18 Teams in Pony Club Rally," *Syracuse Post Standard*, July 19, 1979.

¹⁶² "T-Burger 1st in pony trial," *Ithaca Journal*, September 10, 1979.

¹⁶³ History draft for 1980 viewed by 49 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹⁶⁴ Interviews with Barbara Colgin Rumsey, Emily McKernan, and Lisa Williams in July and August 2022.

¹⁶⁵ "Limestone Pony Club Used Tack and Riding Apparel Sale," *Syracuse Post Standard*, March 27, 1980.

¹⁶⁶ "Limestone Pony Club Sponsors Show," *Syracuse Post Standard*, May 22, 1980; "Limestone Pony Club sponsors show," *Syracuse Post Standard*, May 29, 1980; Peg Cram, "Around the Paddock: Donna and horse win ribbon," *Syracuse Herald Journal*, June 1, 1980.

1981¹⁶⁷

The first winter meeting was held on January 5th and covered the proper feeding of horses. A farrier was guest speaker on January 19th and covered foot and leg problems. Jack Scranton was guest speaker for the February 2nd meeting where the film, *Games, Including Polo* was shown. Members visited the State Veterinary College at Cornell in Ithaca on February 21st. A lecture on tack was presented for the March 6th meeting, and preparation for the annual Know-Down was covered on March 20th. For the last winter meeting on April 4th, the topic was conditioning. All meetings were held in the Community Room at the Marine Midland Bank in Manlius.¹⁶⁸

The annual dinner was held on Thursday, March 12th at the Cavalry Club in Manlius. Laura Schilling received the Hamilton Armstrong Award and Robin Cavanagh received the Wooster Horsemanship Award. Carla Schilling was named the Mayo Pony Clubber of the Year.¹⁶⁹ B-level rider, Susan Webb and her horse, First Dollar, won the open jumper championship at the annual LPC horse show.¹⁷⁰ Barbara Colgin Rumsey passed her HA that summer and received the Mayo Pony Clubber of the Year Award in 1982.¹⁷¹

¹⁶⁷ History draft for 1981 viewed by 38 Facebook group members. One LPC member (Barbara Colgin Rumsey) submitted two comments/edits on September 17, 2022.

¹⁶⁸ Peg Cram, "Around the Paddock: Pony club sets main events," *Syracuse Herald Journal*, January 4, 1981; Peg Cram, "Around the Paddock: From violin to horse," *Syracuse Herald American*, January 25, 1981.

¹⁶⁹ Peg Cram, "Around the Paddock: Donna continues winning style," *Syracuse Herald American*, March 8, 1981; Peg Cram, "Around the Paddock: Limestone honors riders at annual awards dinner," *Syracuse Herald American*, March 29, 1981.

¹⁷⁰ Peg Cram, "Around the Paddock: Horse show set today," *Syracuse Herald American*, August 9, 1981.

¹⁷¹ Edit submitted by LPC member, Barbara Colgin Rumsey, on September 17, 2022.

1982¹⁷²

At the member elections, Amy Buelow was made president, Laura Schilling vice president, Margaret Svendsen secretary and Sally Barrett reporter.¹⁷³ Carla Schilling was one of the top five riders at the regional rally in Mendon and earned a spot on the western New York regional team. The team consisted of Carla Schilling of the LPC, Mary Coyne and Aaron Donnan of the Genesee Valley Pony Club, and Ann Carey and Charity Colahan of the Mendon Pony Club. They placed 1st at the three-day Eastern Nationals Rally in Greenfield, MA in August.¹⁷⁴

1983¹⁷⁵

The awards dinner was held on Thursday, April 1st at the Manlius Rod and Gun Club. April Hydma received the Hamilton Armstrong Trophy and Carla Schilling won the Wooster Horsemanship Award. Laura Schilling was named the Mayo Pony Clubber of the Year and was also elected member president. Special recognition was given to Grant Buelow, Carol Northrop and Mr. and Mrs. Fred Harris for their long years of service and dedication to the LPC. Mounted meetings at the Broadfield Rd practice field started at the beginning of May. The annual camp at Highland Forest was announced for the week of June 7 and organized by Mr. and Mrs. Fred Harris. Trail rides and instruction were provided by Mary Jane Jacobsen, Melanie Alexander, and Carla Schilling.¹⁷⁶

¹⁷² History draft for 1982 viewed by 38 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹⁷³ Peg Cram, "Around the Paddock: Morgan Horse Show at fair in September," *Syracuse Herald Journal*, August 8, 1982.

¹⁷⁴ Peg Cram, "Around the Paddock: It's been a good summer for rider Carla Schilling," *Syracuse Herald Journal*, August 29, 1982.

¹⁷⁵ History draft for 1983 viewed by 42 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹⁷⁶ Peg Cram, "Around the Paddock: Sue Webb rides at National Rally," *Syracuse Herald American*, July 31, 1983; Peg Cram, "Around the Paddock: Pony club to honor young riders," *Syracuse Herald American*, March 27, 1983;

Sue Webb took 1st place among all individual B-riders at the regional rally in July. She competed as part of the Western New York Regional Team at the national rally in August at Lexington, KY. LPC also sent a team to the games rally at Avon near Rochester consisting of Susan Fredrickson, Kirsten Fredrickson, Sally Barrett, and Jennifer Caron.¹⁷⁷

1984¹⁷⁸

On February 15th, LPC member Margaret Svendsen was struck by a car while trying to cross Route 92 near the intersection with Enders Rd. She died nine days later at the age of 17.¹⁷⁹ Margaret was a C-3 level rider and cherished friend to many. She was a quiet but constant presence at Carol Northrop's farm and often trusted by Carol to run the farm in her absence. Her favored mount was a chestnut mare owned by Carol named Sparkling Sherry. Her death hit the LPC community deeply and a memorial award was established in her honor. The award criteria are as follows:

The *Margaret Svendsen Memorial Award* is presented to the pony clubber who is willing to help others in a caring and friendly way, regardless of his/her level. One who respects his/her teachers and fellow pony clubbers and listens to criticism with an open mind. One who puts forth a special effort to be positive and motivated in pony club activities. And finally, this award goes to the pony clubber with a lot of spirit and who goes out of his/her way to make others feel good about themselves.¹⁸⁰

Peg Cram, "Around the Paddock: Limestone Pony Club presents three awards," *Syracuse Herald American*, April 10, 1983.

¹⁷⁷ Peg Cram, "Around the Paddock: Sue Webb rides at National Rally," *Syracuse Herald American*, July 31, 1983.

¹⁷⁸ History draft for 1984 viewed by 42 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹⁷⁹ "Manlius teen dies of Feb. 15 injuries, was struck by car," *Syracuse Herald Journal*, February 26, 1984; "Margaret A. Svendsen," *Syracuse Herald Journal*, February 26, 1984; Hart Seely, "Autopsy results due in death of Manlius girl," *Syracuse Herald Journal*, February 27, 1984.

¹⁸⁰ Limestone Pony Club, Inc. *Awards Criteria and Selection* (no date).

1985¹⁸¹

In January, new junior officers were elected for the upcoming year. Mary Pat Reeve and Nikki Waters were elected as co-presidents and Sally Barret was elected secretary.¹⁸²

Emily Claridge and her horse, Sparkling Sherry, were featured in a July 20th article in the Syracuse Herald Journal. Emily took over the training and care of Sherry following Margaret's death. They placed 1st at the Central New York Dressage and Combined Training Association's 4th Annual Horse Trails at Tanglewood Stables in LaFayette. Emily also competed at the National Dressage and Combined Training Association Trials on July 31st. She was awarded the Wooster Horsemanship Award at the club's annual dinner and named Outstanding C-level Rider. She is also vice-president of the Limestone Creek Junior Hunt Club.¹⁸³

1986¹⁸⁴

New junior officers were elected for 1986 at the annual holiday party in December of 1985. Emily Claridge was elected president, Britt Zumpano vice president and Christine Klucznik secretary. The first winter meeting was held in Carol Northrop's barn on January 3rd.¹⁸⁵

1987¹⁸⁶

The LPC and the New York State Horse Council co-sponsored a clinic by Joe Vonorio on March 14th at Rockin' Horse Ridge. Mr. Vonorio is one of the few equestrians in the country

¹⁸¹ Two-year history segments posted by me for 1985 through 1989 removed by Facebook as spam. History draft for 1985 viewed by 33 Facebook group members. There are no submitted LPC community edits or comments as of October 2022.

¹⁸² "Around the Paddock: State Police back in the saddle again; unit housed at fair," *Syracuse Herald American*, January 6, 1985.

¹⁸³ Emily Butterfield, "The Trusted Steed: Girls take to horses for companionship and competitiveness," *Syracuse Herald Journal*, July 20, 1985.

¹⁸⁴ Two-year history segments posted by me for 1985 through 1989 removed by Facebook as spam. History draft for 1986 viewed by 33 Facebook group members. There are no submitted LPC community edits or comments as of October 2022

¹⁸⁵ "Limestone Pony Club elects junior officers," *Syracuse Post Standard*, December 26, 1985.

¹⁸⁶ Two-year history segments posted by me for 1985 through 1989 removed by Facebook as spam. History draft for 1987 viewed by 33 Facebook group members. There are no submitted LPC community edits or comments as of October 2022

who holds cards to judge all types of horse shows.¹⁸⁷ LPC sent two teams to the regional rally in July at Mendon, finishing 3rd and 5th overall. The 3rd place C-1 team consisted of Christina Klucznik, Sally Barrett, Lisa Benedeto, Kirsten Fredrickson, and Britt Zumpano (stable manager). The 5th place C-2 team consisted of Jennifer Caron, Tiffany Bombard, Sue Fredrickson, and Louisa Klucznik (stable manager). Jennifer Caron earned the highest score in dressage and Christina Klucznik earned 2nd overall in her division.¹⁸⁸

LPC member and C-1 level rider, Kirsten Fredrickson, was featured in an August 16th article in the Syracuse Herald Journal for her 10th place finish in the U.S. Tetrathalon held during the Pony Club Nationals competition in Culpepper, VA in July. She earned a spot in the national competition by winning the regional competition in Cazenovia in June. The tetrathalon includes running, swimming, pistol marksmanship and stadium jumping. Kirsten and her horse, Maedchen, took 1st place in the stadium jumping portion of the national competition. She is also a member of the Limestone Creek Junior Hunt Club.¹⁸⁹

LPC held their annual camp at Highland Forest County Park. Fred Harris Jr., Carol Northrop and Maija Charlton were instructors. Farrier Don Cunningham, presented on proper equine foot care. Campers practiced stable management, dressage, stadium and cross-country jumping, and drill team performance. A clinic was sponsored by the Limestone Creek Hunt Club.¹⁹⁰

¹⁸⁷ David W. Hollis, "Around the Paddock: Abend to oversee 4-H horse programs in Onondaga County," *Syracuse Herald Journal*, March 1, 1987.

¹⁸⁸ David W. Hollis, "Around the Paddock: Skaneateles Polo Club challenges skeptics," *Syracuse Herald Journal*, July 26, 1987.

¹⁸⁹ David W. Hollis, "Around the Paddock: Pompey teen finishes 10th in U.S. tetrathlon," *Syracuse Herald American*, August 16, 1987.

¹⁹⁰ David W. Hollis, "Around the Paddock: Kristy relaxing after a big summer," *Syracuse Herald Journal*, September 20, 1987.

LPC held their annual horse trails on September 26th at Tanglewood Farm in Lafayette with divisions for beginner, pre-novice, and novice in dressage, cross-country and stadium jumping. Anne Fowler was the judge and Fred Harris Jr. designed the cross-country course.¹⁹¹

Emily Claridge earned her HA ranking at a national testing site in Radnor, PA. HA is the first part of the highest ranking possible within the pony club and requires applicants to demonstrate advanced competency in stable management, veterinary knowledge, and teaching ability. The HA is the horse management portion of the full A rating.¹⁹² To achieve an A-ranking, riders must pass their HA and then pass a rigorous riding test. A-level riders are eligible for the Olympic tryouts.¹⁹³

1988¹⁹⁴

The LPC held their 25th Anniversary Dinner on Thursday, March 26th at the Manlius Village Center. Cassia Holstein received the Hamilton Armstrong Award and Christina Klucznik received the Wooster Horsemanship Award. Sally Barrett won the Margaret Svendsen Award and Emily Heffernan received the Mayo Pony Clubber of the Year Award. The new Carol Northop Award was established to honor the parent who contributed the most to the club during the previous year.¹⁹⁵

¹⁹¹ “Limestone Pony Club annual horse trials,” *Syracuse Herald Journal*, September 6, 1987; “One-day horse trial,” *Syracuse Post Standard*, September 24, 1987.

¹⁹² David W. Hollis, “Around the Paddock: Limestone Creek Hunt season opens Sept. 20,” *Syracuse Herald Journal*, September 13, 1987.

¹⁹³ Kathleen Cook, “Pony club members learn horse sense too,” *Syracuse Post Standard*, August 4, 1988.

¹⁹⁴ Two-year history segments posted by me for 1985 through 1989 removed by Facebook as spam. History draft for 1988 viewed by 33 Facebook group members. There are no submitted LPC community edits or comments as of October 2022

¹⁹⁵ David W. Hollis, “Around the Paddock: Pony club to mark 25th anniversary,” *Syracuse Herald Journal*, March 20, 1988; David W. Hollis, “Around the Paddock: Limestone Pony Club dinner honors 4 top riders,” *Syracuse Herald Journal*, April 10, 1988.

Tiffany Bombard was elected member president. She placed 1st in the individual coemption at the Central New York Know-Down on March 12th.¹⁹⁶ Jennifer Caron competed at the national Dressage and Combined Training event in Gladstone, NJ from September 23rd to 25th as part of a team of other riders from Cazenovia and Norwich. Sue Fredrickson and Jennifer Caron earned their B-level certification at national testing held in Clinton.¹⁹⁷

LPC held their summer camp at Highland Forest and sent four of their 23 members to the national rally in Culpepper, VA. Tiffany Bombard and Jennifer Caron competed in dressage, Sue Fredrickson competed in combined training, and Kirsten Fredrickson competed in games. Barbara Gathman, a riding member from 1972 to 1981, and Lisa Spencer served as volunteer instructors.¹⁹⁸

LPC and the CPC co-hosted the Western New York C-level rally at the Lorenzo State Historic Site in Cazenovia from July 7th to 10th. More than sixty-five riders from across the state competed. The junior team placed 4th overall and consisted of Amy Armstrong, Cassia Holstein, Jason Newman, Pam Shedlock and CPC member Lisa Harris. Jason Newman received the sportsmanship award. The senior team of Tiffany Bombard, Kirsten and Sue Fredrickson, Tammy Phares and Jennifer Saunders placed 2nd.¹⁹⁹

The C-1 team consisted of Christina Klucznik, Louisa Klucznik, Jennifer Saunders, Britt Zumpano and Lisa Benedetto (stable manager). They finished 3rd overall and 3rd in stable management. Lisa Benedetto took 4th place in the individual stable manager competition. The C-2/C-3 team consisted of Sue Fredrickson, Kirsten Fredrickson, Tiffany Bombard, Jennifer Caron,

¹⁹⁶ Alva James, "Equine inclined: Limestone Pony Club celebrating 25 years," *Syracuse Post Standard*, March 24, 1988.

¹⁹⁷ David W. Hollis, "Around the Paddock: Area riders end season at large-team dressage competition," *Syracuse Herald Journal*, October 9, 1988; "People," *Syracuse Post Standard*, October 20, 1988.

¹⁹⁸ Kathleen Cook, "Pony club members learn horse sense too," *Syracuse Post Standard*, August 4, 1988.

¹⁹⁹ David Hollis, "Around the Paddock: Blessing, ball highlight Limestone Creek Hunt schedule," *Syracuse Herald Journal*, September 11, 1988.

and Andy Smith (stable manager). They took 1st overall and the Gen. R.C. Reynolds Trophy. They also received the Rufus Wesson Trophy for 1st place in stable management and the Alberta Pierson Perpetual Trophy for 1st place in dressage. Andy Smith placed 1st in the individual stable manager competition.²⁰⁰

Jennifer Caron and Sue Fredrickson qualified for the national rally July 31st through August 6th in Virginia. Tiffany Bombard, Jennifer Caron, and Sue Fredrickson competed in the regional dressage rally at Hornell. They placed 3rd overall and 1st in stable management. Kirsten Fredrickson placed 1st in the girl's junior division at the regional tetrathalon in Geneseo, and competed in the national event in Akron, OH from August 12th to 14th.²⁰¹

LPC sent two teams to the Western New York Regional Games Rally in Mendon. Four members earned the right to compete at the national event in Culpepper, VA. Kirsten Fredrickson's team placed 5th overall out of 11 teams. Sue Fredrickson's national combined training team placed 9th in stable management and 15th overall out of 20 teams. Tiffany Bombard and Jennifer Caron competed on the national dressage team which placed 6th in stable management and 9th overall out of 30 teams. Jennifer Caron placed 10th out of 60 riders in the musical kur competition.²⁰²

²⁰⁰ David W. Hollis, "Around the Paddock: Pony club to mark 25th anniversary," *Syracuse Herald Journal*, March 20, 1988; David W. Hollis, "Around the Paddock: Lorenzo to host dressage show," *Syracuse Herald Journal*, July 24, 1988; David W. Hollis, "Around the Paddock: Limestone Pony Club fares well in competition," *Syracuse Herald Journal*, July 31, 1988.

²⁰¹ David W. Hollis, "Around the Paddock: Pony club to mark 25th anniversary," *Syracuse Herald Journal*, March 20, 1988; David W. Hollis, "Around the Paddock: Lorenzo to host dressage show," *Syracuse Herald Journal*, July 24, 1988; David W. Hollis, "Around the Paddock: Limestone Pony Club fares well in competition," *Syracuse Herald Journal*, July 31, 1988.

²⁰² David W. Hollis, "Around the Paddock: Pony club to mark 25th anniversary," *Syracuse Herald Journal*, March 20, 1988; David W. Hollis, "Around the Paddock: Lorenzo to host dressage show," *Syracuse Herald Journal*, July 24, 1988; David W. Hollis, "Around the Paddock: Limestone Pony Club fares well in competition," *Syracuse Herald Journal*, July 31, 1988.

1989²⁰³

The annual dinner was held on Thursday, October 26th at the Manlius Senior Center. Melissa Wediman received the Hamilton Armstrong Perpetual Trophy and Sue Fredrickson received the Wooster Horsemanship Trophy. Louisa Klucznik was named the Mayo Pony Clubber of the Year, and Tiffany Bombard received the Margaret Svendsen Trophy. Grant Buelow and Fred Harris Jr. were co-recipients of the Carol Northrop Trophy. D-1 certificates were earned by Maureen Cabrey, Nicole Immorlica, Aimee Kark, and Lauren Pugliese. D-1 and D-2 certifications were earned by Jared Orkin and Katie Schalk. D-3 certifications were earned by Emily Heffernan, Pam Shedlock and Melissa Weidman. D-3 and C-1 rankings were earned by Amy Armstrong, Cassia Holstein, Jason Newman, and Tammie Phares. Andy Smith and Kelly Schalk earned their C-1 rankings, and Kirsten Fredrickson earned her C-3 certification at a regional testing site. Jennifer Caron and Sue Fredrickson were recognized for earning their B-ranking at national tests in 1988.²⁰⁴

Jennifer Caron was the youngest competitor on the Central New York Dressage and Combined Training Association's (CNYDCTA) team at the New England Dressage Association competition in Gladstone, NJ. She won the CNYDCTA's musical freestyle trophy in 1987 and 1988. Ms. Caron served as assistant trainer at Rosalie Laris' RKL Anglo-Arabians in Kirkville and she and her horse, East Hills Hobbit, competed at the Mumford Dressage Show.²⁰⁵

Jennifer Caron and Sue Fredrickson earned their HA rating at a national test site in Pennsylvania. Cassia Holstein, Louisa Klucznik and Tammy Phares placed 2nd out of 16 teams at

²⁰³ Two-year history segments posted by me for 1985 through 1989 removed by Facebook as spam. History draft for 1989 viewed by 33 Facebook group members. There are no submitted LPC community edits or comments as of October 2022

²⁰⁴ David W. Hollis, "Around the Paddock: Limestone honors members," *Syracuse Herald Journal*, April 16, 1989; "Pony club members place second," *Syracuse Post Standard*, September 21, 1989; "Limestone Pony Club annual meeting," *Syracuse Herald Journal*, October 22, 1989.

²⁰⁵ David W. Hollis, "Around the Paddock: Caron determined to carry on," *Syracuse Herald Journal*, May 7, 1989.

the national Know-Down competition. Jennifer Caron, Sue Fredrickson, and Tiffany Bombard (stable manager) placed 6th in stable management out of 26 teams at the national dressage competition in Lexington, KY from August 6th through 13th. Kirsten Fredrickson competed in the combined training rally championship.²⁰⁶

The annual LPC Horse Trials and fundraiser were held on September 16th at the Fred Harris Farm at 1512 Peth Road in Manlius and included divisions for training level, novice, pre-novice, junior and senior. A trophy was presented for the best dressage ride. The dressage judge was Richard LaValle.²⁰⁷

At the regional dressage rally, Jennifer Caron, Cassia Holstein, and Louisa Klucznik placed 1st overall and 2nd in stable management. Amy Armstrong, Tiffany Bombard and Sue Fredrickson finished 3rd overall and 1st in horse management. Jennifer Caron and Tiffany Bombard placed 3rd and 5th overall in the individual musical kur competition. Kirsten Fredrickson, Cassia Holstein, and Pam Shedlock were also part of the regional team at the combined training rally. Along with Ann Farkas and Ilsa Miller of the Four Pen Pony Club they placed 1st in overall scoring, combined novice training team and stable management. Amy Armstrong, Tiffany Bombard, Louisa Klucznik, Tammie Phares, and Jennifer Caron placed 2nd in the overall combined novice training horse management and 3rd in overall combined novice training team and overall horse management.²⁰⁸

LPC hosted the Western New York Regional Games Rally at the Smith Farm in Manlius on Sunday, July 30th. Teams from Skaneateles, Cazenovia, Mendon, Genesee Valley and the

²⁰⁶ "Suzie Fredrickson earns H-A," *Syracuse Post Standard*, September 7, 1989; David W. Hollis, "Around the Paddock: Limestone member earns H-A rating," *Syracuse Herald Journal*, October 8, 1989; "Pony club members place second," *Syracuse Post Standard*, September 21, 1989.

²⁰⁷ "Horse trials," *Syracuse Herald Journal*, August 6, 1989; "Limestone Pony Club annual horse trials," *Syracuse Post Standard*, August 17, 1989; "Youth and Family," *Syracuse Post Standard*, August 24, 1989; "Youth and Family," *Syracuse Post Standard*, August 31, 1989.

²⁰⁸ "Limestone awards," *Syracuse Herald Journal*, August 27, 1989.

LPC competed. The winning junior team qualified to represent the western New York region at the national games event in Lexington, KY.²⁰⁹ The combined LPC and Skaneateles Pony Club team placed 1st in the pee wee division and 2nd in stable management. Amy Spencer represented the LPC on the combined team and Louisa Klucznik served as team advisor. LPC member, David Silverstone, served on another mixed club team which placed 2nd overall and 3rd in stable management. Maureen Cabrey, Aimee Kark, Loren Pugliese and Becky Yaworsky placed 3rd overall and 3rd in stable management. They were advised by Sally Barrett.²¹⁰

In Memoriam and The Current Endpoint for the LPC Narrative History

Carol Northrop, influential local teacher, and horsewoman, died of complications from asthma on the evening of December 24th, 1989. She was 59 years old. Carol was born in Potsdam, NY and moved to a farm on Woodchuck Hill Rd in Fayetteville in 1952. She taught elementary school in the Fayetteville-Manlius district for 34 years, and many of her classroom students (myself included) were introduced to the horse world through her influence. She established her farm on Broadfield Rd in Manlius in 1960. On September 3rd, 1970, a fire destroyed the original barn. All sixteen horses were saved, and a new pole barn was built in the same location.²¹¹

Carol was a member of the Limestone Creek Hunt Club, the New York State Horse Council, the United States Dressage Federation, the Combined Training Association, and the New York State Teacher's Association. She organized the annual Cherry Valley Horse Show and volunteered for the Fayetteville Free Library for 36 years. Carol was a founding member of the

²⁰⁹ "Limestone Pony Club to host Western New York Regional Games Rally," *Syracuse Post Standard*, July 27, 1989.

²¹⁰ "Limestone awards," *Syracuse Herald Journal*, August 27, 1989.

²¹¹ "Fire Reveals Low Water Pressure," *Fayetteville Eagle Bulletin*, September 10, 1970; "Carol Northrop, 59, F-M teacher also owned riding stable," *Syracuse Herald Journal*, December 31, 1989.

LPC in 1963 and her stable provided boarding and horses to many LPC members. She served as a board member, instructor, sponsor, and chairwoman of the LPC until her death. She was a long-time supporter of Astride, Inc. and donated the use of her stables and horses to aid in the rehabilitation of people with a variety of physical and developmental challenges. She encouraged her students and LPC members to volunteer as well.²¹²

Today, the pole barn erected after the 1970 fire is the only above-ground portion of her farm that remains. Following her death, the house was burned as part of a training exercise by the Manlius Fire Department, and the boarder's barn was demolished. All paddock fencing was also removed.²¹³ The farm is currently used for boat and trailer storage. Along with the Intervale Farm and Broadfield Rd practice fields, the Carol Northrop Farm is one of the most important lost LPC places. As a result, her death is used as an artificial stopping point for the thesis portion of this broader collaborative LPC history project. The project will continue.

LPC History Submitted Community Edits

The following are verbatim transcripts of all narrative history comments and edits submitted by LPC community members via the Facebook group page as of October 2022. No comments or edits were submitted through other mediums. Submissions are organized by history section and by date. All submitted edits were incorporated into the above draft.

LPC Member Edits for Full Draft submitted September 17, 2022

Barbara Colgin Rumsey: Hi, Nikki! Love the chapters so far! FYI there's a typo for Lynne Whitney's name in one of them. I got Pony Clubber if the year in either 1981 or 1982 after I

²¹² "Carol Northrop, 59, F-M teacher also owned riding stable," *Syracuse Herald Journal*, December 31, 1989.

²¹³ "Fire Reveals Low Water Pressure," *Fayetteville Eagle Bulletin*, September 10, 1970; "Carol Northrop, 59, F-M teacher also owned riding stable," *Syracuse Herald Journal*, December 31, 1989.

passed my H-A in 1981. And for 1977 Lynne & Paula's last name is spelled wrong. (All suggested edits added to draft by me.)

Nikki Waters: Thanks! I knew some of the spellings in the articles didn't look right. I will correct. They spelled Northrop all kinds of different ways through the years. I will also add your award 😊.

Barbara Colgin Rumsey: For 1978 the LPC teams placed 1 & 2 overall and 2 & 1 in stable management. (Corrected by me.)

Nikki Waters: The last year the USPC records show you as a member is for the January 1981 report. It shows you as B-level and age 20 at the start of the year. So your last year for eligibility would have been 1982. That must be the year of your award?

And thank you for the other updates! Some of the annual USPC reports are dated January and some December so it's hard for me to tell if I put events they list in the correct year. I need to go back and double check 😊

Barbara Colgin Rumsey: No problem! Yes, I started 1981 as a B & passed my H-A that summer. I aged out that year. (Corrected by me.)

LPC Member Edits for 1963 to 1964 submitted September 17, 18 and 20, 2022

Barbara Colgin Rumsey: These are great, Nikki!

Nikki Waters: thanks! They were fun to pull together 😊

Susan Webb: Loving this! Was Gayle Weiss related to Dr. Weiss where many of us boarded over the years? Sadly, the stables have fallen down. I also think the farm next door was pony club people for a while (big barn) but I never knew for sure. We used to set up jumps in that field for practice. (Suggested edits added to draft by me.)

Nikki Waters: I'm not sure. I boarded Rafel at Weiss' for a while too and remember shows and

events at Cold Creek Stable across the street.

Laura Peterface Sherridan: amazingly enough some of that place is still standing upright!

Nikki Waters: Weiss or cold creek? I haven't been down woodchuck in a while.

Susan Webb: last time I went Wiesses was completely gone, but cold creek was being used by a rescue.

Nikki Waters: thanks!

LPC Member Edits for 1972 submitted September 17, 2022

Linda Lauterbach Timberlake: Great writeup! I see a few name typos I believe. On the gold team, I doubt there was a Donna Lauterbach. Maybe Donna Lundgren? (I was the only Lauterbach in the club.) Also, Debby Colquitt was either Debby something else, or Gabby Colquitt. I believe the individual B rider in the rally would've been Karin Johnson, not Daren Johnson. It's fun to read the adult goings-on that I was pretty oblivious to as a kid. They did so much to support us kids. (Suggested edits added to draft by me.)

Nikki Waters: thanks! I took the names right out of the articles but figured the reporters got some of them wrong. I haven't had a chance to match them with the member lists from the national office yet. I will make those changes!

LPC Member Edits for 1977 submitted September 17, 2022

Anonymous1: My dad (***) loved working the grounds crew! He passed in **** at ** years old. ❤️

Nikki Waters: I'm so sorry for your loss. If you would like to write about his work with the LPC I will gladly add it to the story map and history ❤️ (Edits on hold. Awaiting member permission.)

LPC Member Edits for 1978-1979 submitted September 17, 2022

Laura Peterface Sherridan: wow this brought back GREAT memories THANK YOU so much!

Nikki Waters: you're welcome 😊

Jane Nicoletta: I still have the trophy from that rally!

Nikki Waters: amazing! what year was this? I couldn't remember

Jane Nicoletta: 1979

Nikki Waters: thanks!

Jane Nicoletta: ...evidence!! 1978

Nikki Waters: excellent! what a fabulous moment!

Jane Nicoletta: we took 1-2 that year!

APPENDIX II:

LPC Facebook Group Transcripts (January to October 2022)

Facebook Messenger Interview Transcripts

Email Interview Transcripts

Phone Interview Transcripts

List of Identified LPC Places

Map of Identified LPC Places

LPC Facebook Group Transcripts (January to October 2022)

LPC History and Memory Toolkit Component 1: Limestone Pony Club History and Memories Facebook Group

Hello, fellow Limestone Pony Clubbers! Here are copies of the Facebook group posts, and comments related to LPC memories and stories from January to October 2022. I deleted any comments not directly related to LPC history. Other than spelling and punctuation corrections, posts are as they were originally submitted to the Facebook Group page. Posts are roughly organized by topic and place; however, you will see that some information is included under multiple headings. This is the pool of data I pulled from to produce the story map for this thesis.

Facebook Group Page created January 29, 2022

Initial post created by Nikki Waters: “Welcome fellow LPC lovers! I created this group as a place to share stories, memories, and reminiscences of the LPC from the 60s, 70s, 80s and 90s. I am hoping to gather these together and create an interactive ArcGis story map as part of my master's degree in historic preservation. Let's share this great historic landscape with each other and current/future LPC members!”

This post includes one photograph of me holding a blue ribbon from my first horse show at Carol Northrop’s Farm in 1981. See the “Nikki Waters at her grandparent’s farm in Jack’s Reef, New York in October 1981” photograph included under the “Other Sites and Folks” tab on the story map.

Interactions: seen by 35; 2 hearts/1 like

General Project Administration and Announcement Posts

January 29, 2022

Group post created by Nikki Waters: “First step is to create a list and map of all the great places we remember. To start off we have the Northrup farm, the practice field south of the 7900 block of Broadfield, the trail with the pond and green strip accessed off Broadfield across from Whetstone Rd, and the trail that started across the stream off Whetstone itself. This trail also had a small cross-country jump course. What other places do you remember?”

This post did not include any photographs.

Interactions: seen by 40; 4 comments; 1 like

Laura Peterface Sherridan: Dustin's woods? Uphill past Whetstone on the right WE would go across the field be in the woods & then somehow end up on the lower part of Brickyard Falls Rd, maybe? (173 was right there) We would ride that way to PC.

Nikki Waters: yes! Rafel always hated crossing the stream to get there. A few others called it Guston's Woods and remembered picking berries on top of the hill.

Barbara Colgin Rumsey: We used to ride from Miss Northrup's barn to the Pony Club field at Thompson's field down the power line behind the Manlius Rod & Gun Club. Until the gun club members found out we were doing it! We had to switch to riding through the woods over to Brickyard Falls Rd & down to Rte. 173.

Barbara Colgin Rumsey: I remember a three-phase at Fred Harris's farm, & another one at Hubbard's.

July 4, 2022

Group post created by Nikki Waters: “Welcome fellow LPC members and alumni! I started this group as a way for us to actively share our memories and stories from our time in the LPC. With

permission, I'd like to use them to create an interactive story map to support and enhance our experience of LPC places. If you would like to participate, please let me know! I'm especially looking for members from the early days of the club: 1960s and 70s. Thanks!"

This post did not include any photographs.

Interactions: seen by 36; 6 likes

July 5, 2022

Group post created by Nikki Waters: "Any members interested in taking a short 7-question electronic quiz on their level of attachment to LPC places? Would help tremendously with my research!"

This post did not include any photographs.

Interactions: seen by 34; 3 likes

July 8, 2022

Group post created by Nikki Waters: "Tomorrow I am off to the Onondaga Historical Society to see what LPC gems might be hiding in their files. I am trying to piece together the chronological history of the club. Any info anyone may have will be much appreciated! I'll let everyone know what I find 😊"

This post did not include any photographs.

Interactions: seen by 36; 4 likes

July 9, 2022

Group post created by Nikki Waters: "It was a very productive day at the Onondaga Historical Association! Lots of great stuff will be posted shortly 😊"

This post did not include any photographs.

Interactions: seen by 35; 3 likes/1 heart

July 9, 2022

Group post created by Nikki Waters: “I'm still looking for 8 or 9 people who would like to participate in the short LPC place attachment quiz. I promise it is painless and will only take a few minutes online! Drop me a comment and I will send you the link.”

This post did not include any photographs.

Interactions: seen by 34; 4 comments; 2 likes

Jennifer Hack: Count me in

Nikki Waters: great! thank you 😊

Britt Zumpano: I'll do it 😊

Nikki Waters: thank you!

July 10, 2022

Group post created by Nikki Waters: “I'm posting the quiz link to the group page. If you were a member of the LPC (rider, instructor, judge, administrator) and haven't previously responded, please feel free to fill it out. Only takes a few minutes! Thank you:)”

This post included a link to the Before Questionnaire. See Appendix I.

Interactions: seen by 33; 4 likes

July 12, 2022

Group post created by Nikki Waters: “Hello all! Just to make sure everyone is up to date, I started this group to reconnect with other LPC members and to gather LPC photos, stories, and memories for my master's thesis. I have attached a synopsis of my project below. I am happy to send a copy of my thesis proposal to anyone who asks! To be clear, I will not use anyone's photos or comments for my project without their express permission. However, I am hoping most of you won't object to your photos and stories being used to build the ArcGIS story map

which is a central component of my project. This map will remain private until my project is complete at the end of this year and we, as a group, decide how (or if) we want it to be published.

Thanks!”

This post included a link to the Disclaimer Acknowledgement. See Appendix I.

Interactions: seen by 36; 11 likes

July 19, 2022

Group post created by Nikki Waters: “So apparently Facebook has decided to remove three of my memory photo albums as spam. More may soon fall as this has all happened in the last few hours. Not sure how these photos violate their community standards, but the algorithm says otherwise! I will try and repost as individual photos.”

This post did not include any photographs.

Interactions: seen by 36; 2 comments; 3 sad/1 like/1 wow

Linda Lauterbach Timberlake: Hopefully you won't go to Facebook jail and be shut out of your account. That happened to me a while back for a pic I posted of some trees. It makes no sense.

Nikki Waters: Agreed! I've had 5 albums removed. It makes no sense!

August 15, 2022

Group post created by Nikki Waters: “LPC Camp at Highland Forest was a highlight of our experiences for so many. Any stories folks would like to add?”

This post included one photograph of me and other 1983 LPC Camp attendees. See the “LPC Camp Participants” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Interactions: seen by 46; 4 comments; 9 likes

Linda Lauterbach Timberlake: I look back and am amazed the horses all behaved, tied in small, very minimal open air straight stalls the whole time. I remember hearing mice skittering around inside the bunkhouse at night, and I remember fun storytelling around the campfire in the dark. Oh, and the fun riding instruction in that beautiful locale.

Nikki Waters: Agreed! It was a very unusual setup, and we were lucky there were no big incidents other than the tie beam pulling loose once. I remember lots of mice in the outhouses too!

Jonathan Campbell: will always remember the bats hanging from the lid inside the grain bin.

Nikki Waters: wow! Totally adding this to the draft 🤩

August 29, 2022

Group post created by Nikki Waters: “For your viewing and nostalgic pleasure, a draft of the story map will be available tomorrow!”

This post did not include any photographs.

Interactions: seen by 40; 8 likes

August 30, 2022

Group post created by Nikki Waters: “Here is a link to the first draft of our story map. There are 13 individual tabs for places and events and 1 overall location tab. Make sure to click on the multi-tab on the far right to access all the pages! I especially need help narrowing down locations. Let me know what you think and most of all, how we can make it even better 😊”

This post included a link to the first draft of the story map.

Interactions: seen by 41; 3 comments; 2 likes/1 heart

Britt Zumpano: This is so cool!

Nikki Waters: So glad you like it! I have been geeking out so hard. Horses and friends and maps and photos...all my favorite things ❤️

September 2, 2022

Group post created by Nikki Waters: “Here are two great early LPC documents I received from the national office. The first is the application submitted by Carol Northrop and C.B. Raulston to the USPC to form Limestone Pony Club in 1963 and the second is the first annual report from 1964. Enjoy! FYI: The first draft of LPC history (1963 to 2013) will be available for review and comment next week!”

This post included two photographs of the above-referenced documents. These documents were not included in the archived version of the story map.

Interactions: seen by 40; 7 likes

September 6, 2022

Group post created by Nikki Waters: “Here is the first draft of a basic LPC history organized by years from 1963 through 1989. It is based on information I received from the USPC and newspaper research. I have not yet added any information from group posts and comments.”

This post included a link to the full first draft of the narrative history. See Part Two.

Interactions: seen by 33; 2 likes

September 7, 2022

Group post created by Nikki Waters: “Hello folks! I wanted to provide a chance to meet as a group and talk about all things LPC. We can also go over how to use the story map and the history draft if you are interested. I know many of you are super busy, so I've set up a few different times. Hope to see you soon 😊”

This post included a link to the September 13, 2022, open invitation Zoom meeting.

Interactions: seen by 42; 1 comment; 2 likes/3 hearts

Laura Peterface Sherridan: I NEED to be reminded THXOX for setting this up!

September 10, 2022

Group post created by Nikki Waters: “As I continue to work through chapter drafts of my thesis, I would like to issue a gentle reminder to everyone that I started this group to gather memories and stories of the LPC as part of my master's project in historic preservation. I am using these stories and memories to create a story map of LPC places. A link to the first map draft was published on August 30. The project also includes this group and a narrative history base of the LPC I posted a few days ago. I have attached another copy of the project disclosure just in case anyone missed it or would like to see it again. I will be reaching out individually to group members over the next few weeks to talk in more detail about using their stories, memories, and photos for the version of the story map which will be archived at Goucher College as part of my thesis. I will only use your materials with your full consent and knowledge. If you have questions or concerns about any material you have shared on this group page, please message me. Otherwise, I will be reaching out individually to all of you soon. Thank you so much! Also, there is a group Zoom scheduled for this coming Tuesday (Sept 13) at 7 pm eastern time. All are welcome.”

This post included a link to the Disclaimer Acknowledgement. See Appendix I.

Interactions: seen by 38; 3 likes/1 heart

September 12, 2022

Group post created by Nikki Waters: “Tomorrow evening at 7 pm is our first group Zoom meeting to discuss the progress of the project, the draft of story map, and the narrative history

draft. Links to all are below. We can also talk about what we would like to happen with this project once my thesis component is done at the end of this year. Hope to see some of you then!”

This post included a link to the full first draft of the narrative history. See Part Two.

Interactions: seen by 39; 2 likes

September 13, 2022

Group post created by Nikki Waters: “Hey folks! Zoom session is up and running if anyone wants to stop in and say hello 😊.”

This post did not include any photographs.

Interactions: seen by 38; 5 comments; 1 like

Jennifer Hack: Sorry I couldn’t make it! I had to go take care of a contracted tendon in a newborn llama, which thanks to the knowledge from pony club I am very good at wrapping legs!

Nikki Waters: Oh no! Hope they are OK! We will have other meetings so don’t worry.

Susan Webb: Sorry I couldn’t make it – do want to join at some point!!

Laurra Peterface Sherridan: same here

Nikki Waters: All good! I have another one scheduled for this Sunday at 3 pm.

September 16, 2022

Group post created by Nikki Waters: “Hello all! I’m going to post sections of the first history draft for easier access. To keep the posts short, I’ve deleted the footnotes, but you can still find them in the full document. Again, these yearly summaries are based on newspaper articles and info from the USPC. Let me know what doesn’t look right or needs to be changed. Thanks!

LPC History Draft 1, 1963-1964”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 44; 8 comments; 9 likes

Barbara Colgin Rumsey: These are great, Nikki!

Nikki Waters: thanks! They were fun to pull together 😊

Susan Webb: Loving this! Was Gayle Weiss related to Dr. Weiss where many of us boarded over the years? Sadly, the stables have fallen. I also think the farm next door was pony club people for a while (big barn) but I never knew for sure. We used to set up jumps in that field for practice.

Nikki Waters: I'm not sure. I boarded Rafel at Weiss' for a while too and remember shows and events at Cold Creek Stable across the street.

Laura Peterface Sherridan: amazingly enough some of that place is still standing upright!

Nikki Waters: Weiss or cold creek? I haven't been down woodchuck in a while.

Susan Webb: last time I went Weiss's was completely gone, but Cold Creek was being used by a rescue.

Nikki Waters: thanks!

September 16, 2022

Group post created by Nikki Waters: “LPC History Draft 1, 1965-1966.”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 37; 2 likes/2 hearts

September 16, 2022

Group post created by Nikki Waters: “LPC History Draft 1, 1967-1968.”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 34; 1 like

September 16, 2022

Group post created by Nikki Waters: “LPC History Draft 1, 1969-1970.”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 35; 2 likes

September 16, 2022

Group post created by Nikki Waters: “LPC History Draft 1, 1971-1972.”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 43; 2 comments

Linda Lauterbach Timberlake: Great writeup! I see a few name typos I believe. On the gold team, I doubt there was a Donna Lauterbach. Maybe Donna Lundgren? (I was the only Lauterbach in the club.) Also, Debby Colquitt was either Debby something else, or Gabby Colquitt. I believe the individual B rider in the rally would've been Karin Johnson, not Daren

Johnson. It's fun to read the adult goings-on that I was pretty oblivious to as a kid. They did so much to support us kids.

Nikki Waters: thanks! I took the names right out of the articles but figured the reporters got some of them wrong. I haven't had a chance to match them with the membership lists from the national office yet. I will make those changes!

September 16, 2022

Group post created by Nikki Waters: "LPC History Draft 1, 1973-1974."

This post included the group cover photograph and a link to the group page. The cover photograph is the "LPC D-Rally Team" photograph included under the "Rallies and Games" tab on the story map.

Interactions: seen by 37; 2 likes/2 hearts

September 16, 2022

Group post created by Nikki Waters: "LPC History Draft 1, 1975-1976."

This post included the group cover photograph and a link to the group page. The cover photograph is the "LPC D-Rally Team" photograph included under the "Rallies and Games" tab on the story map.

Interactions: seen by 36

September 16, 2022

Group post created by Nikki Waters: "LPC History Draft 1, 1977-1978."

This post included the group cover photograph and a link to the group page. The cover photograph is the "LPC D-Rally Team" photograph included under the "Rallies and Games" tab on the story map.

Interactions: seen by 44; 4 comments; 2 likes/2 hearts

Anonymous1: My dad (***) loved working the grounds crew! He passed in **** at ** years old. ❤️

Nikki Waters: I'm so sorry for your loss. If you would like to write about his work with the LPC I will gladly add it to the story map and history ❤️

Anonymous1: Let me discuss with ****.

Nikki Waters: of course

September 16, 2022

Group post created by Nikki Waters: “LPC History Draft 1, 1979-1980.”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 49; 11 comments; 6 likes/1 heart

Laura Peterface Sherridan: wow this brought back GREAT memories THANK YOU so much!

Nikki Waters: you're welcome 😊

Jane Nicoletta: I still have the trophy from that rally!

Nikki Waters: amazing! What year was this? I couldn't remember

Jane Nicoletta: 1979

Nikki Waters: thanks!

Jane Nicoletta: ...evidence!! 1978 (member posted photograph of their team trophy)

Nikki Waters: excellent! what a fabulous moment

Jane Nicoletta: we took 1-2 that year!

Nikki Waters: way to represent! LPC proud 🏆

September 16, 2022

Group post created by Nikki Waters: “LPC History Draft 1, 1981-1982.”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 38; 2 likes/1 heart

September 16, 2022

Group post created by Nikki Waters: “LPC History Draft 1, 1983-1984.”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 42; 2 likes/3 hearts

September 16, 2022

Group post created by Nikki Waters: “LPC History Draft 1, 1985-1989.”

This post included the group cover photograph and a link to the group page. The cover photograph is the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: removed by Facebook as spam

September 17, 2022

Group post created by Nikki Waters: “Happy Saturday LPC family! Tomorrow is another group Zoom session. Would love to see you! But if you can't make it and have suggestions, questions, or concerns you can DM or email me anytime. We can also set up a private session if you prefer.

In the meantime, I really appreciate your feedback and have begun updating the story map and narrative history. I also plan to transcribe articles on the story map that are too hard to read on the screen. Here's a photo of Rafel and I coming home from a late fall trail ride to our favorite spot, the Green Strip! This was taken in front of Carol's farm, I think by Sally Barrett Hanley, maybe 1984 or 85ish? I remember being happy but super cold and eager to get warmed up in the barn:) Rafel was in a hurry to get back inside too. I remember having a hard time holding him still for this photo 😊

Public service announcement...Now I would NEVER go on a solo trail ride, especially bareback, without a helmet. Yikes!”

This post included one photograph of me riding my horse, Rafel, bareback on a trail ride. This photograph was not included in the archived version of the story map.

Interactions: seen by 51; 2 comments; 9 likes/6 hearts

Laura Schilling: posted one photograph of herself riding her pony, Rusty, bareback in the winter

Laurra Peterface Sherridan: Bareback THAT’S ALL we rode! When I joined LPC I didn’t really ride in a saddle HAHA Then Flame would roll ALMOST every day to the pasture! THANKS to LPC I found out I had a broken saddle!!!! (Back when the tree was made of wood) OK I just dated myself!

September 18, 2022

Group post created by Nikki Waters: “Hello LPC family! As the thesis portion of this project is winding down, I would like to ask if any of you who have interacted with the Facebook group, the story map, and/or the narrative history could take a few minutes and fill out the "After Quiz." It's okay if you didn't participate in the "Before Quiz!" Your responses are greatly appreciated. The link is below. Just 6 short multi-choice questions. Thank you!”

This post included a link to the Before Questionnaire. See Appendix I.

Interactions: seen by 43; 2 comments; 3 likes

Laura Peterface Sherridan: thanks so much for doing this!

Nikki Waters: you are so welcome. Glad you are enjoying it ❤️

September 22, 2022

Group post created by Nikki Waters: “Hello! Here is a draft copy of the master membership list from 1963 to 1989. This draft is based on information sent to me by the USPC. I included dates when they were provided but if you see any that need correction let me know. Same for name spellings. You will note that membership counts by year don't always match the list of names for that year. I took the counts from the annual reports, but these numbers would not include members who joined or renewed later in the year. Enjoy!”

This post included a link to the draft LPC master membership list. This list was not included in the archived version of the story map.

Interactions: seen by 50; 4 comments; 1 like/1 heart/1 wow

Barbara Colgin Rumsey: So many familiar names!

Nikki Waters: I know! I recognized so many from this page.

Colleen Carter: That is so cool! Brings back lots of memories. So many familiar names, including my sister, Heather Lane, and best friend, college roommate, and maid of honor, Susan Webb ❤️ Thanks so much, Nikki Waters, for doing all this research and sharing it with us.

Nikki Waters: you are so welcome. I am loving doing this project and hope to continue it after my thesis is done. There is just so much great information!

October 30, 2022

Group post created by Nikki Waters: “As the thesis portion of this project winds down I would like to get everyone’s opinion on how to manage this group going forward. Do we want to keep it as a public group or switch it to private? I would also love to share administrative and moderator duties with anyone who is willing.”

This post did not include any photographs.

Interactions: seen by 43

Group post created by Nikki Waters: “Hello all! I will be finalizing my thesis and the version of the story map which will be archived at Goucher College over the next few weeks. I have tried to reach out individually to all whose comments, posts and photographs were used to create the story map but please let me know if you haven’t heard from me. You can choose to be identified by name, by a pseudonym or by anonymous, whichever is most comfortable for you. My thesis will also include a list of all group members as an appendix, as well as a list of all LPC members from 1963 through the end of 1989 s provided by the USPC (also in an appendix).”¹

This post did not include any photographs.

Interactions: seen by 43; 1 heart

Group post created by Nikki Waters: “Hey folks! Into the home stretch for the thesis portion of this project! A "final" version of the story map will be live in the next couple of weeks.”

This post did not include any photographs.

Interactions: seen by 40; 4 likes

¹ These data were not included in my thesis but are available on the Facebook group page.

Awards Dinners

July 31, 2022

Group post created by Nikki Waters: “Barbara Colgin Rumsey and I were just chatting about the LPC awards dinners. She remembers ones at the old Manlius Elementary School (now the police station and library) and the Cavalry Club. I remember dinners at CC too as well as at least one in the historic building in Manlius that was moved across the street to make way for a bigger parking lot and small park for the Burger King. Does anyone else remember these dinners? I remember how odd it always felt to get all dressed up!”

This post did not include any photographs.

Interactions: seen by 29 members; 4 comments; 1 like

Linda Lauterbach Timberlake: Hmm I don't remember any awards dinners. I wonder when they started. They were LPC awards?

Nikki Waters: I remember them in the late fall/early winter in the early 80s. There was recognition for accomplishments during the season, for the parents and other volunteers, and for us young riders in general. I think most of the actual awards were internal. Kind of a recognition for everyone's hard work and looking forward to the next season.

Barbara Colgin Rumsey: the awards that I remember were the Carol Northrup award for adult volunteer, the Armstrong award (maybe for outstanding D rider?), the Margaret Svenson award (team spirit or best attitude?), the Wooster award (best or most improved rider?), & the Pony Clubber of the Year award.

Nikki Waters: Excellent memory. I have a few articles that mention the Mayo Pony Clubber of the year award. Haven't found the others yet but I'm only up to 1973 in this archive!

August 1, 2022

Group post created by Nikki Waters: “1978 C-Rally hosted by the Red Jacket Pony Club. Red Jacket finished 15th overall and the LPC No. 1 and No. 2 teams finished first and second. From the July 19, 1978, edition of the Ithaca Journal.”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 39 members; 10 comments; 6 likes

Carol Brooks: Not a great picture of it, but here is a plaque LPC gave the team members at our awards banquet. (Member posted one photograph of her team trophy.)

Virginia McNally Reznik: I don't recognize this. Never got it or heard about it.

Carol Brooks: Huh??? That's a mystery?? Sorry to hear that.

Virginia McNally Reznik: weird that they didn't make sure I got my plaque if I wasn't at the dinner. I was surprised when I saw the picture. Wonder where it ended up 🤔

Nikki Waters: fantastic!

Barbara Colgin Rumsey: I had forgotten that there were 17 C teams! We did a great job!!

Carol Brooks: I will never forget the cross-country course. It was an awesome challenge with some intimidating jumps. We were both super tired by the last fence, but it was thrilling!

Nikki Waters: I loved cross-country. so challenging but so much fun

Barbara Colgin Rumsey: Ginny, I'm so sorry!

Britt Zumpano: Red jacket was a fun group! I remember them being our buddies

Nikki Waters: I hadn't thought about it in a while but you are right. They were a friendly team to us.

August 2, 2022

Group post created by Nikki Waters: “So...I am working my way through another newspaper archive and came across this gem from the March 6, 1969, edition of the Eagle Bulletin.

Apparently the LPC was very naughty that night!”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map. This article was included under the “Awards Dinners, Meetings and Fundraisers” tab on the story map.

Interactions: seen by 37 members; 3 comments; 1 like/1 heart/2 wows/4 hahas

Barbara Colgin Rumsey: Hahahaha! That’s too funny!

Nikki Waters: Totally unexpected.

Laurra Peterface Sherridan: BAHHHHHHHHHH HAHAHAH AHHHHHHHHH

August 2, 2022

Group post created by Nikki Waters: “Here is the response from LPC leadership in the next week's edition (March 13, 1969).”

This post included one photograph of the above-referenced article. This article was included under the “Awards Dinners, Meetings and Fundraisers” tab on the story map.

Interactions: seen by 38 members; 4 comments; 1 share; 6 likes/1 heart/1 haha

Tiff Bombard: Scoundrels!!

Nikki Waters: Can you just imagine the behind-the-scenes talks that went into this response. The next practice must have been something to see.

Jane Dwyer Foreman: Lol. Guarantee my mom and Maurie Mayo wrote that!

Sue King: Love who signed this!

August 3, 2022

Group post created by Nikki Waters: “Robin Cavanagh, Laura Schilling and Carla Schilling all received awards at the 1981 LPC Annual Awards Dinner. Article and photo from the March 29, 1981, edition of the Syracuse Herald American.”

This post included one photograph of the above-referenced article. This article was included under the “Awards Dinners, Meetings and Fundraisers” tab on the story map.

Interactions: seen by 45 members; 3 comments; 10 likes/1 heart

Laura Peterface Sherridan: you two were awesome riders! I was so happy I was friends w y'all I DO remember those dinners downstairs perhaps?

Laura Schilling: we had lots of fun didn't we? 😊

August 3, 2022

Group post created by Nikki Waters: “Just found this gem from the March 13, 1977, edition of the Syracuse Herald American about the annual LPC awards dinner which includes an actually legible photo! Photo includes Lynne and Paula Whitney, Joseph Mathis, Kim Barlow, Liz Collins and Carla Schilling.”

This post included one photograph of the above-referenced article. This article was included under the “Awards Dinners, Meetings and Fundraisers” tab on the story map.

Interactions: seen by 41 members; 0 comments; 4 likes/4 hearts

Buelow's Farm

July 4, 2022

Carol Brooks: I rode Eagle for my first regional rally. Before that, I rode Big John for a bit, and a black horse named Satan. I moved from Carol's barn to Buelow's barn in Oran where I leased a horse named Cham who took me up through the levels and to two rallies. I loved that horse!!

Even took him to college with me. Jamie Nash and I were rally teammates one year. I remember the Australian shepherd but can't recall the name. I do remember Carol's Dalmatian Connie, and another dog named Chuckie who was known to bite, and we were afraid of him.

Carol Brooks: We practiced at the Troop K field, but just before rally we practiced some at Miss Northrop's and at Buelow's just to change things up for the horses....

Nikki Waters: this is such great information. Thank you for sharing! Where was the Buelow farm? Bruce was still teaching when I rode in the early 80s. I remember him as firm but very fair and an excellent teacher

Carol Brooks: Oran Station Road. It's still in the Buelow family.

July 6, 2022

Laura Peterface Sherridan: practice was always a challenge if it was at Buelow's

Broadfield Road Practice Site

July 13, 2022

Group post created by Nikki Waters: Welcome post for new members (Heather A Lane).

This post did not include any photographs.

Interactions: seen by 38 members; 5 comments; 6 likes

Heather A Lane: Thank you! 😊

Heather A Lane: I was a member in the early 80's. I used to ride my horse from Cold Creek Stables (or whatever it was called back then) on Woodchuck all the way to a field off Broadfield Rd. Ride for an hour and then ride all the way back to the barn. My poor horse.

Nikki Waters: we must have rode together then! That was my practice field too. I rode a half-Arab chestnut named Rafel. What was your horse's name?

Heather A Lane: Cracker Jack McCue, CJ for short. He was a roan quarter horse.

Nikki Waters: cute! please feel free to share any photos or stories you have 😊

July 20, 2022

Group post created by Nikki Waters: “When I was an active member we practiced Saturdays at 10 am at this field south of Broadfield Rd. We would ride our horses from Miss Northrup's, sometimes on the road and sometimes on the edges of farm fields. The large residential subdivision wasn't there at the time. I remember all of us chipping in to help the parents and trainers set up the jumping and dressage areas. It probably isn't really that big, but my recollection is that conditioning up and down the hill at the south end of the practice field was a true workout! Who else remembers Saturday mornings here?”

This post included one labeled photograph of the 1985 historic aerial of the Broadfield Rd practice field. This photograph was included on the story map under the “Limestone Pony Club Places” and the “Broadfield Road Practice Field” tabs.

Interactions: seen by 34 members; 18 comments; 8 likes/1 heart

Emily McKernan: I remember it was a lot closer than the Troop K field! I also remember a big sand/gravel pit and we practiced going down the sides of it - came in handy when at an event at another farm a similar slide was a XC element! And there was a big Helsinki fence on the side of a hill. I don't even think those style fences are used in XC anymore.

Nikki Waters: I don't remember the sand pit! but you're right it would have been great practice. I do remember the dressage arena flooding when it rained hard

Emily McKernan: I don't think I ever paid much attention to the dressage....

Nikki Waters: that was always my best event with Rafel. I think Tiff took him to nationals for dressage the year or so after I sold him

Emily McKernan: I also remember going around and around in two point at the trot. Seemed like forever. Then we did jumping grids eventually doing them with no reins, no stirrups, and eyes closed. I make my riding students today so the same thing!

Nikki Waters: those were great drills. I rode a little my first year of college and thanks to these exercises I was the only one who could consistently identify the lead after a jump. two-point trots were grueling!

Susan Webb: We used to ride there from Cold Creek and Dr. Weiss's barn. Sadly, Weiss's barn fell down.

July 23, 2022

Group post created by Nikki Waters: "This is a 1985 aerial of the Broadfield Rd practice field. I've tried to label some of the features I recognize but I'm not 100% sure. Anyone else recognize these features?"

This post included one labeled photograph of the 1985 historic aerial of the Broadfield Rd practice field. This photograph was included on the story map under the "Limestone Pony Club Places" and the "Broadfield Road Practice Field" tabs.

Interactions: seen by 29 members; 0 comments; 3 likes/2 hearts

August 15, 2022

Group post created by Nikki Waters: "Still looking for stories from our time at the Broadfield Rd practice site. Does anyone else remember when Rafel stepped on that baby bunny? Not our finest moment!"

This post included one labeled photograph of the 1985 historic aerial of the Broadfield Rd practice field. This photograph was included on the story map under the "Limestone Pony Club Places" and the "Broadfield Road Practice Field" tabs.

Interactions: seen by 41 members; 11 comments; 2 likes/1 wow

Tiff Bombard: My dad and I built the (jumping) steps - in the hill to the left of the practice area in this photo - using his backhoe and some red pine tree logs from mom and dad's property.

Nikki Waters: I remember those!

Susan Webb: I loved those steps! Perfect spacing, perfect starting size!

Tiff Bombard: I am so glad! Also, I fell off Chumley going through an in and out one afternoon, right about at the tip of yay first arrow. She clipped me in the mouth on her way over me, knocking in my teeth and more than a bit of my confidence. Nothing like humility!

Nikki Waters: oh no! I was very lucky to never have a bad fall. that must have been terrifying

Tiff Bombard: Naw. I thought I was sooo cool. Eye roll. I was so not.

Nikki Waters: Haha! The fearlessness of youth. We used to think nothing of playing bareback jockey in the boarder's pasture when Carol wasn't home to stop us. See who could get their knees up highest at a gallop and still stay on! Lots of tumbles at the west end of the field where it ended in the trees. Total face palm today. It's a wonder she left us alone at all 🤦

Pamela Herrington: I have two distinct memories that I can think of. 1) getting to that field required coming down a steep slope to Broadfield Road. The trail itself ran behind Tiff Bombard's property. Thank goodness Scotty was sure-footed. As a D1 I closed my eyes! 2) Games practice and Kirsten riding Rusty like lightning through the poles!

Nikki Waters: 😊 great memories! Where were you coming from? Along brickyard falls?

Pamela Herrington: yes

Carol Northrup Farm

July 4, 2022

Nikki Waters: Hello! When were you a member?

Carol Brooks: approximately 1973-1980. I rode at Miss Northrop's barn much of that time.

Many fond memories of camp at Highland Forest, meetings on Troop K Road, and regional rallies. Does anyone else remember being sent off to "trot the bottom" to condition our horses at rally practice? I have no idea why they called it "the bottom," but it was a loop across the creek from the pony club field where we practiced.

Carol Brooks: We practiced at the Troop K field, but just before rally we practiced some at Miss Northrop's and at Buelow's just to change things up for the horses....

July 6, 2022

Carol Brooks: I would have guessed Little Joe "Joey". He had those little ears. I could tell for sure if it was a full-body shot. Those who rode Chumley a lot would know better. In my day that was Sue Feeney and then Ginny McNally, but I know that Chumley had a few more ardent admirers and riders after my time. Joey was hit by a car crossing Pompey Center Road one day when Miss Northrop had a group of kids out on a hack. The child riding Joey was ok, but Joey was not. 😞

Nikki Waters: how horrible. poor joey

Barbara Colgin Rumsey: poor Joey, he was sweet horse.

Emily McKernan: I was in that group and will never forget that day. It was horrific.

Carol Brooks: I'm so sorry you experienced that. What a tragedy.

Laura Peterface Sherridan: my first encounter as to what one does w a horse that has past.

Etched in my mind that day

Anonymous2: OMG. I remember that horse. I don't remember his name being Chumley though

July 9, 2022

Nikki Waters contributed to the Album "Northrup Farm"

This post included one photograph of the September 10, 1970 article of the barn fire at the Northrop Farm. This article was included under the “Carol Northrop Farm” tab on the story map.

Interactions: seen by 32 members; 1 share; 7 comments; 3 likes

Virginia McNally Reznik: I grew up just down the road and this was a big deal. Remember standing across the street in the paddock with the horses afterwards. Miss N allowed the kids in the neighborhood to play in the hayloft and it was so much fun! She was so trusting of people. Was believed that some of the older boys in the neighborhood started the fire.

Barbara Colgin Rumsey: I had started riding before this happened, so I remember the old barn. On the day of the fire, I remember seeing the smoke all the way from my house on Farmington Rd and listening to the (AM) radio stations to see what it was.

Nikki Waters: was this barn in the same location as the new pole barn?

Linda Lauterbach Timberlake: Yes

Nikki Waters: thank you

Linda Lauterbach Timberlake: It's a bit of a gut punch to see this photo, even so many years later. The barn burned fast and completely.

Nikki Waters: every horse person's worst nightmare. I even cringe watching historic films where they bring a lantern into the stable

July 9, 2022

Nikki Waters contributed to the Album “Astride”

This post included one photograph of the April 25, 1985, article on Astride in the Syracuse Post Standard. This article was not included in the archived version of the story map.

Interactions: seen by 39 members; 3 comments; 4 likes

Laura Schilling: I worked with Astride for a few years. My daughter worked with Arise for a few as well.

Nikki Waters: I remember volunteering at Carol's a few times. It was a great program

Diane Tice: I was President of Astride for a couple of years - great program.

July 12, 2022

Group post created by Barbara Colgin Rumsey: “Miss Northrup?”

This post included one photograph of Carol Northrop on horseback receiving assistance with her girth from an unidentified man. See the “Carol Northrop” photograph included under the “Carol Northrop Farm” tab on the story map.

Interactions: seen by 35 members; 4 comments; 6 likes/4 hearts.

Nikki Waters: it does look like her

Linda Lauterbach Timberlake: It sure looks like her. Did she whip in for the hunt? Where did you find the photo?

Barbara Colgin Rumsey: All the black & white photos that I’ve posted so far were taken by Amy Doherty. She kindly sent them to me.

Christina Klucznik VanRyckeghem: An amazing woman!!!

July 12, 2022

Group post created by Barbara Colgin Rumsey: “Susan Harris, who went on to write the USPC Manuals. She hosted LPC for a weekend camp at 5H Stables in the Ithaca, NY, area back in the early 1970's. She ran many clinics for local Pony Clubs including Aurora & Skaneateles in the 1990's.”

This post included one photograph of Susan Harris holding a clipboard, presumably in the process of judging a test or show class. This photograph was not included in the archived version of the story map.

Interactions: seen by 38 members; 5 comments; 9 likes/5 hearts

Linda Lauterbach Timberlake: She drew us campers pen and ink drawings of our horses as we sat at a picnic table at camp. It was generous of her to sit and talk with us and draw. She was very talented artistically too.

Virginia McNally Reznik: I remember she taught a clinic over February break at Miss Northrop's. 1976 I think. Cold week but we learned a lot.

Britt Zumpano: Susan was my mentor and instructor in my adult years. I was privileged to be certified in Centered Riding under Susan's instruction. She had great memories of LPC and camp in Highland Forest and blamed her grey hair on the day Deacon and I jumped the three steps in the woods all at once 😊

Laura Schilling: She was a great instructor!

Pamela Herrington: I remember her coming to Carol's house in the winter and teaching us how to bandage...maybe 1987?

July 12, 2022

Group post created by Laura Schilling: "Forgot this gem...lol. Rusty was a young whippersnapper 😊 I remember the day I went to ride Rusty for the first time. Miss Northrop went with to check him out as did my parents. Rusty was only four/five and full of the devil 😬 He tried bucking me off and Miss Northrop turned to my parents and said "If you want her to learn how to ride, he's the one you should buy!" Lol... doesn't that sound just like Carol? 😬😬 But Rusty and I, we came to an understanding. He turned out to be a pretty good boy 😊 So very

many wonderful adventures! Carla and I used to ride from Palmer Rd to the PC field, 4 hours of Pony Club, then back home! And I wonder why my back is jacked? Good ol' boy! 🐾🥰🥰”

This post included one photograph of Laura Schilling and her pony, Rusty. See the “On matching people to horses...” under the “Carol Northrop Farm” tab on the story map.

Interactions: seen by 41 members; 3 comments; 17 likes/7 hearts

Nikki Waters: Rusty was a legend! And yes, that does sound exactly like Carol!

Christina Klucznik VanRyckeghem: Great picture!!

Emily McKernan: I remember riding to PC when it was on Troop K Road and along the way whatever Teddy did, Rusty had to do the same thing! What a great pony!

July 23, 2022

Group post created by Nikki Waters: “This is a 1982 aerial of Carol Northup's Farm. Sorry it is so fuzzy! This was the clearest image they had.”

This post included one labeled photograph of a 1982 historic aerial photograph showing the Northrop Farm. This photograph was included on the story map under the “Carol Northrop Farm” tab.

Interactions: seen by 40 members; 2 comments; 11 likes/1 heart

Linda Lauterbach Timberlake: She didn't have boarders when I rode there. She did have the "boarder's pasture" though. I thought she was leasing that, but that was a kid impression, I don't know if that's true.

Nikki Waters: I think you are right about the leasing of that pasture.

July 25, 2022

Group post created by Nikki Waters: “Virginia McNally Reznik I think I may have found a copy of the pony club camp article you said Carol Northup kept a copy of. It's from the August 31,

1969, edition of the Post Standard. The resolution isn't great, but the article and photos are fantastic!”

This post included three photographs of all pages of the above-referenced article. This article was included under the “Camp at Highland Forest County Park” tab on the story map.

Interactions: seen by 37 members; 10 comments; 7 likes/1 heart

Virginia McNally Reznik: That’s it! I wish it had the cover photo because it was a young Chumley jumping with her previous owner before Miss N bought her. She was dark grey then. At least that’s what I remember. Think that’s why she showed it to me. She may be in the picture behind GiGi.

Nikki Waters: I'm hoping the newspaper archivist will be able to send me a better copy so we can see the images clearly.

Virginia McNally Reznik: it was in color, so pictures were great as I remember

Nikki Waters: ooh! I hope the archives come through! This was from an online search but the quality is low

Virginia McNally Reznik: Also, I just want to say that I think GiGi holds the record for having been ridden by the most people ever and I bet they all loved her. She was such a beautiful and talented mare.

Nikki Waters: She was! I rode her myself. Took some of my earliest lessons on her, Eagle and a gelding named Shorty. Even rode Gigi to LPC practice a few times before I got Rafel!

Virginia McNally Reznik: 68 members! Huge!

Nikki Waters: I know!

Linda Lauterbach Timberlake: I can't read the text, but recognize some of the kids and horses, and recognize the jump area and dressage arena under the power lines at Highland Forest. Maybe

I'm on one of the horses in that photo? I'm sure I was at 1969 camp. We had a lot of fun and received great instruction there. Was summer camp there discontinued at some point?

Nikki Waters: I'm going to try a different download method to see if I can get a sharper image. If not, I think I can re-type the text as a separate post.

July 29, 2022

Group post created by Nikki Waters: "Flashing back to the 1970s today with this post from the June 28, 1970, edition of the Press and Sun Bulletin. Great photo of Martha McCord and her horse, Chief Radah."

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 36 members; 4 comments; 3 likes/1 heart

Virginia McNally Reznik: Almost certain Chief was Gigi's half-brother. They had the same mother, and her name was Banjo. She was one of Miss Northrop's favorite horses. She died before I started riding so I never saw her.

Linda Lauterbach Timberlake: I didn't know that Banjo was Gigi's mom. Banjo was very old, very swayback when I was there. She was gray. Someone had taken her to their place over the winter and when Miss Northrup got her back her legs were disgustingly scaly and inflamed. That was one of the few times I saw Miss N really angry. She had me and probably another kid very gently care for Banjo's legs, I don't remember exactly what we did.

Linda Lauterbach Timberlake: I remember Chief, and I rode and competed Gigi a lot for a while. Gigi was amazing, so athletic and willing, she's one of my all-time favorites, along with Solomon.

Nikki Waters: I rode her a lot too. She was amazing

July 29, 2022

Anonymous4: Hey Nikki. Highland forest is one of the first memories that comes to mind. Sleeping in the cabins, the boys sneaking up to the girl's cabin, campfires, and trail ride day. Of course, rallies were fun, especially games rally practice at Miss Northrop's!

August 15, 2022

Group post created by Nikki Waters: "Carol Northrop's farm was a central LPC location for so many of us. From lessons to clinics to shoveling manure for the annual fundraiser. Does anyone have any other memories of Carol's farm they would like to share? Here is a photo of Rafel and I circa 1983/1984."

This post included one photograph of me and my horse, Rafel, in the boarder's barn at the Northrop Farm. This photograph was not included in the archived version of the story map.

Interactions: seen by 43 members; 6 comments; 8 likes/5 hearts

Laura Peterface Sherridan: Taken in the boarder's barn!

Linda Lauterbach Timberlake: I remember being on her "barn crew" and often going in her kitchen and sitting on the L shaped bench seats that at the time were covered in red fabric I believe. One day she brought Dee Dee into the kitchen and totally surprised us.

Nikki Waters: Dee Dee had house privileges too! Love it

Carol Brooks: Sooo many memories at Miss Northrop's farm. I think I gave my first lesson on Dee Dee at Miss Northrop's farm. Miss N taught me to have the very young child wear a glove on one hand, but not the other. The child was too young to know their right and left hand. So, I would have the child steer by pulling on the rein with the gloved hand, or the one without the glove.

Anonymous3: I believe this was my first time at Ms. Northrop's farm. April 1, 1989. My parents just took a few pictures of pony club camp from 1990 to scan. I'll share once I get them.

(Member posted a photograph of her and another rider on horseback accompanied along Broadfield Rd in front of the Northrop Farm by Carol and her two dogs.)

Nikki Waters: love it! What great photos. Always good to see Carol again

Guston's Woods

January 29, 2022

Laura Peterface Sherridan: Dustin's woods? Uphill past Whetstone on right WE would go across field be in woods & then somehow end up on lower part of Brickyard Falls Rd maybe? (173 was right there) We would ride that way to PC

Nikki Waters: yes! Rafel always hated crossing the stream to get there. A few others called it Guston's Woods and remembered picking berries on top of the hill

July 23, 2022

Group post created by Nikki Waters: "I think I found Guston's Wood on this 1982 aerial. I remember going to the end of a residential road off Whetstone, crossing over Limestone Creek and then up a hill to reach the main trail area. I think the clearing was an overhead utility corridor? Great built-in cross-country jumps and lots and lots of blackberries!"

This post included one labeled photograph of the 1982 historic aerial photograph showing the location of Guston's Woods. This photograph was included on the story map under the "Limestone Pony Club Places" and the "Guston's Woods Trail Area" tabs.

Interactions: seen by 33 members; 1 comment; 5 likes

Virginia McNally Reznik: Yes! Lots of berries.

Green Strip Trail

July 23, 2022

Group post created by Nikki Waters: “The trail that led to the Green Strip was my all-time favorite. Rode there every chance I could get. I know the trailhead was along the southside of Broadfield Rd just opposite Whetstone Dr. You rode up a short hill and along a wooded ridge that paralleled Pompey Center Rd. The green strip was through the middle of an agricultural field and had a pond at the end. You had to make a sharp left turn to avoid it! Does this look right to you all? These area aerials from 1972 (left) and 1982 (right).”

This post included two labeled photographs of 1972 and 1982 historic aerial photographs showing the location of the Green Strip. The 1982 aerial photograph was included on the story map under the “Limestone Pony Club Places” and the “Green Strip Trail Area” tabs.

Interactions: seen by 36 members; 9 comments; 2 likes

Virginia McNally Reznik: It’s Whetstone Road. My home was about 1/4 mile from the trail head on Whetstone. I rode that trail many times on Chumley.

Nikki Waters: thanks! Am I in the right spot for the trail?

Virginia McNally Reznik: as best I can tell yes you have the right spot

Barbara Colgin Rumsey: Wasn’t that by the old Manlius Water Works? I remember Miss Northrup asking me to ride Big John into Limestone Creek there to cool his hooves & lower legs after a ride. It was so pretty there.

Nikki Waters: I remembering to cross Limestone Creek for Guston’s Woods but I don’t remember a leg of this trail that crossed water. Where was the Manlius Water Works?

Barbara Colgin Rumsey: The entrance was almost opposite Whetstone Rd. where it ended on Broadfield Rd. There is a set of big wrought iron gates & I think there is a plaque on them that says something about the village of Manlius water supply.

Nikki Waters: the entrance was across from Whetstone. if you know where to look you can still make out the trail leading off the road even though it is very faint. I'd forgotten about the iron gates though!

Laura Peterface Sherridan: I loved riding in there!

Laura Peterface Sherridan: Yes totally remember

Highland Forest

July 8, 2022

Group post created by Sue King: "Sue King, Brandy and Mr. Graham(?)"

This post included one photograph of a female rider on horseback speaking with a man on the ground. This photograph was not included in the archived version of the story map.

Interactions: seen by 36 members; 6 comments; 4 likes/1 heart

Nikki Waters: love it! Do you know where or about when this was taken?

Sue King: I think he was doing a clinic at Highland Forest

Nikki Waters: excellent. thank you! Do you remember if it was part of pony club camp?

Sue King: I really don't recall.

Barbara Colgin Rumsey: Sue, that's a beautiful horse. Who is it?

Sue King: Her name was Brandy. She was so much fun!

July 8, 2022

Group post created by Jonathan Campbell: "Highland Forest camp. Maybe 1985? Forget who posted this previously but putting it back in the universe."

This post included one photograph of LPC camp attendees around the campfire. See the “camp participants” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Interactions: seen by 42 members; 6 comments; 5 likes/6 hearts/1 wow

Nikki Waters: love it!

Barbara Colgin Rumsey: Is that Delina DeRoberts on the far left with the glasses?

Jonathan Campbell: yes it is!

Mo Cabrey Mannal: That was 1990. The year I outgrew Danny.

Jonathan Campbell: thanks! Could not figure it out for the life of me. Probably one of the last years I went to camp.

July 10, 2022

Group post created by Britt Zumpano: with 17 photos (all described below)

Interactions: seen by 40 members; 7 comments; 8 likes/3 hearts/2 wows

Britt Zumpano: Some LPC photos 😊

Nikki Waters: omg I love these! thank you so much for sharing ❤️

Britt Zumpano: You're welcome 😊

Anonymous2: Camping at Highland Forest with our horses was the best of times

Jane Nicoletta: About what timeframe we're these taken?

Britt Zumpano: Camp photos were from 84.

Photo 1: Seen by 3 members; 0 comments; 3 likes. Carol Northrop holding a flag while walking with a young female rider on horseback during a parade. See the “Carol helping out for a Manlius parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Photo 2: Seen by 15 members; 1 comment; 4 likes/1 heart. Horses tied up in the standing stall corral during camp at Highland Forest. See the “Deacon Blue and others at the camp corral in 1984” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Laura Peterface Sherridan: HIGHLAND FORREST

Photo 3: Seen by 1 member; 0 comments; 1 like. Horses tied up in the standing stall corral during camp at Highland Forest. The camp barn is in the background. See the “Deacon Blue at the camp corral in 1984” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Photo 4: Seen by 1 member; 0 comments; 1 like. Britt Zumpano and her horse, Deacon, at the camp corral. See the “Britt Zumpano and Deacon Blue at camp in 1984” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Photo 5: Seen by 1 member; 0 comments; 1 like. LPC members at camp. See the “Some 1984 camp participants” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Photo 6: Seen by 0 members; 0 comments; 0 likes. Unknown horse and rider waiting during a camp competition. See the “Photograph provided by Britt Zumpano” photograph included under the “Rallies and Games” tab on the story map.

Photo 7: Seen by 0 members; 0 comments; 0 likes. Unknown horse and rider during the stadium jumping portion of a camp competition. See the “Photograph provided by Britt Zumpano” photograph included under the “Rallies and Games” tab on the story map.

Photo 8: Seen by 2 members; 0 comments; 2 likes. Two camp attendees and their horses. See the “Camp in 1984” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Photo 9: Seen by 2 members; 0 comments; 1 like/1 heart. “Merry Christmas Limestone Pony Club” cake. See the “Annual Award Dinners, Monthly Meetings and Semi-annual Fundraisers for LPC riders, families and board members” photograph included under the “Limestone Pony Club Places” tab on the story map.

Photo 10: Seen by 2 members; 0 comments; 1 like/1 heart. LPC members at an unknown rally. See the “Photograph provided by Britt Zumpano” photograph included under the “Rallies and Games” tab on the story map.

Photo 11: Seen by 24 members; 4 comments; 5 likes. Anonymous4 and his horse during a cross-country competition. This photograph was not included in the archived version of the story map.

Anonymous4: That’s me on Rumplestiltskin

Sharon Steinbach Miller: I haven’t heard that name in FOREVER!!!

Britt Zumpano: He was a big cream filled Twinkie! He was so sweet!

Anonymous4: Britt Zumpano, yes he was!

Photo 12: Seen by 0 members; 0 comments; 0 likes. An LPC camp attendee. See the “Gina Ryan at camp in 1984” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Photo 13: Seen by 19 members; 2 comments; 2 likes/1 heart. LPC camp attendees. See the “More 1984 camp participants” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Tiff Bombard: Gina lived in that hat.

Britt Zumpano: Gina! A hipster before it was cool!

Photo 14: Seen by 0 members; 0 comments; 0 likes. A camp attendee in the dormitory. See the “The girl’s dorm in 1984” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Photo 15: Seen by 0 members; 0 comments; 0 likes. Camp attendees hanging out in the corral barn. See the “Hanging out in the camp stables in 1984” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Photo 16: Seen by 0 members; 0 comments; 0 likes. LPC camp attendees. See the “More 1984 camp participants” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Photo 17: Seen by 1 member; 0 comments; 0 likes. Camp attendees in the dormitory. See the “The girl’s camp dorm in 1984” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

July 11, 2022

Group post created by Laura Schilling: photograph of horses tied to corral during camp at Highland Forest. See the “camp scene” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Interactions: seen by 20 members; 2 comments; 1 like

Laura Schilling: Rusty at Camp on left... not sure who else

Barbara Colgin Rumsey: SO & Lynn Thompson

July 25, 2022

Group post created by Nikki Waters: “Virginia McNally Reznik I think I may have found a copy of the pony club camp article you said Carol Northup kept a copy of. It's from the August 31,

1969, edition of the Post Standard. The resolution isn't great, but the article and photos are fantastic!”

This post included three photographs of all pages of the above-referenced article. This article was included under the “Camp at Highland Forest County Park” tab on the story map.

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Virginia McNally Reznik: That’s it! I wish it had the cover photo because it was a young Chumley jumping with her previous owner before Miss N bought her. She was dark grey then. At least that’s what I remember. Think that’s why she showed it to me. She may be in the picture behind GiGi.

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Virginia McNally Reznik: Also, I just want to say that I think GiGi holds the record for having been ridden by the most people ever and I bet they all loved her. She was such a beautiful and talented mare.

Nikki Waters: She was! I rode her myself. Took some of my earliest lessons on her, Eagle and a gelding named Shorty. Even rode Gigi to LPC practice a few times before I got Rafel!

Virginia McNally Reznik: 68 members! Huge!

Nikki Waters: I know!

Linda Lauterbach Timberlake: I can't read the text, but recognize some of the kids and horses, and recognize the jump area and dressage arena under the power lines at Highland Forest. Maybe

I'm on one of the horses in that photo? I'm sure I was at 1969 camp. We had a lot of fun and received great instruction there. Was summer camp there discontinued at some point?

Nikki Waters: I'm going to try a different download method to see if I can get a sharper image. If not, I think I can re-type the text as a separate post.

Photo 1 (first page of article): seen by 14 members; 2 comments; 2 likes/2 hearts.

Laurra Peterface Sherridan: Tandem

Barbara Colgin Rumsey: I remember Meg Maloney!

Photo 2 (second page of article): Seen by 1 member; 0 comments; 1 like

Photo 3 (third page of article): Seen by 13 members; 4 comments; 3 likes/1 heart

Laurra Peterface Sherridan: like Highland Forest Where we would have practice Arab hill is nearby (I think?)

Nikki Waters: Yes! I remember great trail rides off this field.

Barbara Colgin Rumsey: My favorite times at camp were when we went out on the trails.

Nikki Waters: Agreed! I remember Sally and I racing Rafel and Heather along some of the wide trails and scaring the boots off a pair of hikers.

August 15, 2022

Group post created by Nikki Waters: "LPC Camp at Highland Forest was a highlight of our experiences for so many. Any stories folks would like to add?"

This post included one photograph of me and other 1983 LPC Camp attendees. See the "LPC Camp Participants" photograph included under the "Camp at Highland Forest County Park" tab on the story map.

Interactions: seen by 46; 4 comments; 9 likes

Linda Lauterbach Timberlake: I look back and am amazed the horses all behaved, tied in small, very minimal open air straight stalls the whole time. I remember hearing mice skittering around inside the bunkhouse at night, and I remember fun storytelling around the campfire in the dark. Oh, and the fun riding instruction in that beautiful locale.

Nikki Waters: Agreed! It was a very unusual set up and we were lucky there were no big incidents other than the tie beam pulling loose once. I remember lots of mice in the outhouses too!

Jonathan Campbell: will always remember the bats hanging from the lid inside the grain bin.

Nikki Waters: wow! Totally adding this to the draft 🤔

Other Sites

January 29, 2022

Barbara Colgin Rumsey: I remember a three-phase at Fred Harris's farm, & another one at Hubbard's.

July 6, 2022

Group post created by Barbara Colgin Rumsey: "Does anyone know who this is?"

This post included one photograph of a male rider and his horse taking a jump during a competition. See the "Mystery rider over jump" photograph included under the "Other Sites and Folks" tab on the story map.

Interactions: seen by 33 members; 2 comments; 2 likes

Jane Nicoletta: ...any ideas?

Anonymous5: looks like Jaime Nash!!

July 6, 2022

Group post created by Barbara Colgin Rumsey: “Amy kindly mailed some LPC photos from the 1970's to me. Here is one of Grant Buelow, one of our instructors.”

This post included one photograph showing three people sitting on boulders in a field. See the “Buelow Farm” photograph included under the “Other Farms” tab on the story map.

Interactions: seen by 38 members; 15 comments; 6 likes/5 hearts/2 wows

Nikki Waters: is that on the Troop K site?

Barbara Colgin Rumsey: No, I'm guessing a Rally or an off-site Rally practice. Maybe at the Buelows' farm?

Jonathan Campbell: I think that could possibly be the jump into the hedgerow at my uncle's farm. Great shot of Grant, the way I would always like to remember him!

Jane Nicoletta: Ah, Mr. Buelow was one of my dad's cronies when he was on the grounds crew! ❤️

July 9, 2022

Nikki Waters contributed to the Album “Misc. Horsey Stuff”

This post included one photograph of the article on a fire at the Horse and Rider Shop in Manlius from the July 1, 1981, edition of the Syracuse Herald Journal. This article was not included in the archived version of the story map.

Interactions: seen by 32 members; 1 comment; 2 likes

Barbara Colgin Rumsey: I worked briefly at Horse & Rider in 1980 or 1981 while going to OCC part time. I thought it was an incredibly boring job, but I met some great people!

July 9, 2022

Nikki Waters contributed to the Album “Stonecrest”

This post included six photographs of articles related to Stonecrest. Stonecrest was not included on the archived version of the story map.

Interactions: seen by 38 members; 5 comments; 3 likes

Nikki Waters: By the time I started in 1979/1980 Stonecrest was abandoned. But we did walk the horses over there a lot to graze and just hang out on the lead line.

Tiff Bombard: I took swimming lessons there as a little kid.

Nikki Waters: I used to take Rafel there a lot. I would sit in the grass, and he would graze.

Britt Zumpano: I have no memory of this. It was walking distance from Miss Northrop's?

Nikki Waters: right next door to the west, adjacent the mare's paddock. it's all houses now

Susan Webb: We used to ride there from Cold Creek and Dr. Weiss's barn. Sadly, Weiss's barn fell down.

Nikki Waters: Weiss's on Woodchuck? I boarded there for a short time in 1985 or 86. The main house is still there but McMansions are all over where the barns and fields used to be. There were some great trails around there still in the mid-80s. Do you remember Nancy Gaskill? She mostly did showing and kept a lot of her horses at Weiss's. One of the Stickley heirs did too while I was there. Caroline I think.

Susan Webb: yes I boarded there from 77-78? To 82?

Susan Webb: I'm bad with names, but it rings a bell- do you remember any horse names?

Nikki Waters: it was a nice little farm. Only thing I didn't like was no indoor arena. But I could ride my bike there after school which I loved!

Nikki Waters: No. I only remember a testy mare who always gave Rafel a hard time. Used to chase and harass him every chance she had!

Susan Webb: Is there where we rode? I think I remember your mare trying to roll in the creek one time

Nikki Waters: there was a sprawling historic horse farm along the opposite (east) side of the rode. Partly a nature preserve now? can't remember the name of it

Susan Webb: that was Cold Creek, I boarded there first when we moved whiskey to Fayetteville

Nikki Waters: great to be able to put a name to it finally!

Susan Webb: the Digneys owned it, there was apparently quite a mess when Mrs. Digney died and Kevin had some issues. There's a whole section in the "I went to FM" group.

Nikki Waters: oh dear. I interviewed for a stable hand job there in the early 90s but the position had already been filled by the time I got there. I will check out the other page too. I think I am already a member

August 3, 2022

Group post created by Barbara Colgin Rumsey: "Does anyone remember the Tom Wat Showcase Fundraising that LPC did during the mid-1970's? And the paper drives?"

This post included two photographs of the materials included in the Tom Wat Showcase. See the "LPC Fundraisers" photograph included under the "Award Dinners, Meetings and Fundraisers" tab on the story map. The other photograph was not included in the archived version of the story map.

Interactions: seen by 36 members; 12 comments; 2 likes

Nikki Waters: I found quite a few ads for the paper drives but nothing on the other fundraiser. Looks like some interesting merchandise!

Linda Lauterbach Timberlake: I remember the newspaper drives. The other fundraising I remember was tins of chocolates, in the late 60s and early 70s. Mrs. Something's chocolates may

be? Willis's stored the tins in a cooler on their dairy farm, we'd go pick them up there and deliver to our clients. I liked the door-to-door selling, lol.

Nikki Waters: Great memory! I think we sold chocolates too and one year had a raffle for a cabbage patch doll.

Barbara Colgin Rumsey: Oh, and the manure sales at Price Chopper parking lot in Manlius. I was amazed that people would buy horse poop!

Nikki Waters: yes! We did that too. The pile would get so hot and release so much stinky steam

Linda Lauterbach Timberlake: Haha I remember that. Mostly because one year my mom got volunteered (yikes probably by me) to be Manure Chairman for one of the sales. Boy did my Dad have fun with that. Poor Mom. She dutifully did the job though.

Tiff Bombard: We had many many hours of manure digging and delivery. It was fun in its own weird way. We used to bounce on the board that led to the top of Miss Northrop's pile until we fell off.... sometimes into the puddle beneath. King of the Heap was popular as well. We made great money with it and it helped make us strong. (Strong like bull... smell like bull...)

Anonymous6: When this was started, the items that Pony Club members had taken orders for were sent to our house where we assembled the orders in our basement. Then the Pony Club members picked up their orders for delivery. it was a good fundraiser for the club. I still have a lint brush I bought from Tom Wat

Barbara Colgin Rumsey: Your family did so much work for LPC. Thank you!

Anonymous6: Barbara Colgin Rumsey It was truly a labor of love. What could be more fun than a group of excited kids and wonderful horses. Those were fun-filled days giving us many happy memories.

Anonymous7: That's funny, I still have a lint brush from Tom watt too, Mom! Loved hauling that stuff all over the neighborhood, lol!

Parades

July 5, 2022

Group post created by Anonymous8: “Limestone Pony Club, the 70s” with 5 photos (described below).

Interactions: seen by 35 members; 3 comments; 5 likes/4 hearts

Nikki Waters: These are fabulous! Thank you for sharing!

Anonymous8: Thank you for creating this group!

Nikki Waters: You're very welcome. I'm excited to try and create ways for us to share our love of the LPC

Anonymous8 Photo 1: Carol Northrup getting us ready for a parade. c. 1975 (I remember the palomino behind her but not his name). See the “Carol helping LPC members get ready for the 1975 or 1976 Flag Day Parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 36 members; 15 comments; 5 likes/2 hearts

Anonymous8: And also, the chestnut behind the palomino I believe was one of Carol’s as well.

Linda Lauterbach Timberlake: The palomino behind her looks like Pal's Banjo, aka Banner. I loved that mare.

Nikki Waters: Linda Lauterbach Timberlake Did you ride Banner a lot?

Linda Lauterbach Timberlake: Yes for a time I did. I rallied with her one year and got to board her close to home at the Davison’s farm for a couple of months before the rally. I was in heaven lol. Then I "graduated" to riding Solomon, he was really fun.

Virginia McNally Reznik: I see Pepi, Banner, Satus (Miss N fixing his tail) and Little Joe in background.

Virginia McNally Reznik: Was this the parade with all the state flags for the bicentennial? Remember that was so cool to watch and Dee Dee in the truck that year I thought.

Barbara Colgin Rumsey: I think you're right, Flag Day in 1976.

Virginia McNally Reznik: I remember painting the juice can cups that were attached to the stirrups to hold the flags. Miss N did so much work for that. Getting horses used to the flags so they weren't scared etc.

Photo 2: Me on my pony, Freckles. Is that Leah on my right? This photograph was not included in the archived version of the story map.

Interactions: seen by 0 members; 0 comments; 0 likes

Photo 3: Dee Dee [a white pony] in the truck bed. Can anyone identify the two 70's cool kids? See the "Dee Dee in the truck bed" photograph included under the "Other Sites and Folks" tab on the story map.

Interactions: seen by 31 members; 3 comments; 3 likes/2 hearts

Barbara Colgin Rumsey: I think that's Wendy Calvarese. I'm not sure about the boy.

Nikki Waters: Could it be Eddie?

Anonymous8: yes! I never would have come up with her name but that's it!

Photo 4: Dee Dee [a white pony] through the window of the truck. This photograph was not included in the archived version of the story map.

Interactions: seen by 2 members; 0 comments; 2 hearts

Photo 5: My mom, *****, LPC instructor and Cavaletti Queen. This photograph was not included in the archived version of the story map.

Interactions: seen by 4 members; 0 comments; 3 likes/1 hearts

July 11, 2022

Group post created by Laura Schilling: one photograph of two female riders during a parade in Manlius. See the “LPC on parade in front of Sno Top in Manlius” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 19 members; 1 comment; 2 likes

Laura Schilling: Me with the glasses and Amy something 😊

July 11, 2022

Group post created by Laura Schilling: “Ok, here’s a few for ya 😊” with 9 photos (described below).

Interactions: seen by 41 members; 21 comments; 7 likes/5 hearts

Laura Schilling: Do you guys remember when the fighter jets flew really low over the horses riding from Manlius parade to Fayetteville and all the horses freaked out and took off... we all almost died 😭😭

Nikki Waters: oh no! I missed that one but sounds it sounds awful

Laura Schilling: we can laugh about it now, but very scary at the time... Rusty went into full gallop right down the middle of the road in front of Wellwood... as did most other horses... yikes! Luckily, the roads were cleared to let us ride through... I bet there were at least 20 horses that year.

Nikki Waters: omg. Why don't I remember this? do you remember when it was?

Laura Schilling: I’m a few years older than you... maybe 1978 ish... Carla and I were laughing about it this morning. CrAzY

Laura Schilling: the miraculous thing was that nobody fell off 🙌🙌🙌😊

Nikki Waters: agreed! super scary then but funny now. I started with Carol in 1979 so just before my time. I always loved riding in the parades though

Susan Webb: I remember a hot air balloon landing in the field during a meeting and horses scattering everywhere!!

Laura Schilling: Yes, the parades were super fun!

Photo 1: Three riders, two carrying flags, during a parade in Manlius. See the “LPC at a Manlius parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 31 members; 4 comments; 5 likes/1 heart

Laura Schilling: Carla, I think Terry Davison and Lisa Behr?

Laurra Peterface Sherridan: agree

Anonymous2: That could be me. It’s Chubby for sure.

Tiff Bombard: Tar Boy/Black Horse

Photo 2: Laura Schilling and Rusty at a competition. See the “Laura Schilling and Rusty” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 23 members; 2 comments; 2 likes

Laura Schilling: Me and Rusty

Laurra Peterface Sherridan: good OLE RUSTYYYYYYYYYYYYYY

Photo 3: Horses tied to the corral during camp at Highland Forest. See the “camp scene” photograph included under the “Camp at Highland Forest County Park” tab on the story map.

Interactions: seen by 22 members; 2 comments; 1 like

Laura Schilling: Rusty at Camp on left...not sure who else

Barbara Colgin Rumsey: SO & Lynn Thompson

Photo 4: Horses and riders lined up with their ribbons at an unknown rally. See the “LPC Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 36 members; 9 comments; 4 likes

Laura Schilling: Not sure about far left...I think next is Laura P. Sheridan, me, Lisa Carmen and far right...I forgot her name 😬 😊

Laura Peterface Sherridan: that is NOT Song who am on???

Laura Schilling: Miss N horse...Saul? Something like that. Laura, is your arm broken in this pic?

Laura Schilling: “Peppy”

Laura Peterface Sherridan: wonder if it is Song broke my rt wrist right before some bug tahhh dahhh for Pony Club

Laura Schilling: ...could be

Tiff Bombard: Is the palomino Touchy?

Barbara Colgin Rumsey: The first rider looks like Lisa Behr.

Laura Peterface Sherridan: it sure does

Photo 5: Two female riders and their horses during a parade. Both riders are carrying flags. See the “LPC on parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 22 members; 2 comments; 3 likes

Laura Schilling: Carla and Sue Schulte

Laura Peterface Sherridan: yep yep

Photo 6: Laura Schilling holding an unknown horse during a competition. See the “Another rally photo” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 20 members; 1 comment; 2 likes

Laura Schilling: Me with someone else's horse...don't know whom

Photo 7: Female rider carrying a flag waiting in the grass atop her horse for a parade. See the "Carla and Teddy getting ready for a parade" photograph included under the "Parades in Manlius and Fayetteville" tab on the story map.

Interactions: seen by 47 members; 6 comments; 4 likes/5 hearts

Laura Schilling: Carla and Teddy

Laura Schilling: Except when he took off on me full gallop home one day...he never stopped until we got IN the barn 🤔🤔🤔 I held on though...all the way 🙌😄 Thank god he had a thick mane 😂

Susan Webb: Aww Teddy was such a great horse

Laura Peterface Sherridan: TEDDYYYYYYYYYYYYYYYYYYYYYYYYYYYYY

Barbara Colgin Rumsey: Teddy was such a handsome boy! He used to twirl his tail like a propeller when he went over fences.

Laura Schilling: and buck sometimes! 😄

Photo 8: Laura Schilling and her horse, Deacon. See the "Laura Schilling and Deacon Blue" photograph included under the "Other Sites and Folks" tab on the story map.

Interactions: seen by 31 members; 3 comments; 5 likes/2 hearts

Laura Schilling: Me and Deacon

Laura Peterface Sherridan: adore this

Britt Zumpano: Our beautiful prince Deacon Blue!

Photo 9: Two female riders and their horses at a parade in Manlius. See the “LPC on parade in front of Sno Top in Manlius” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 22 members; 1 comment; 2 likes

Laura Schilling: Me with the glasses and Amy something 😊

July 11, 2022

Group post created by Emily McKernan: “Some Memorial Day parade photos.” with 5 photos (described below)

Interactions: seen by 40 members; 0 comments; 5 likes/4 hearts

Photo 1: Riders on parade. See the “LPC on parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 19 members; 2 comments; 2 likes

Emily McKernan: Laura and Carla Shilling in front. Don’t know who is on the palominos.

Margaret on Sherry and I think me on Sparky, then in the back maybe Sally on Trey?

Jennifer Hack: Yes, I am on the palomino on the left (Joe) and Suzie Fredrickson is on Johnny on the right

Photo 2: Two female riders chatting on their horses during a parade. See the “Sally on Heather and Tiff on Misty for a parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 26 members; 3 comments; 5 likes/1 heart

Emily McKernan: Don’t know the rider on the left but the horse is Misty and Sally on Heather on the right

Christina Klucznik VanRyckeghem: Can you believe we wore those helmets with the chinstrap add-on thing!!!!

Britt Zumpano: Who has parade pics from the year the horses were sick, and we rode on a hay trailer under a tarp because it was raining???

Photo 3: Two female riders and their horses during a parade. See the “Sally on Eagle and Tiff on Tre? For a parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 23 members; 6 comments; 1 like/1 heart

Emily McKernan: Sally on Eagle and maybe Tiffany on Trey- or is that Tiffany’s SB she used to ride?

Jennifer Hack: no, I'm fairly certain that isn't Sally. Tiff Bombard?

Emily McKernan: I’m pretty positive it’s Sally on Eagle and Tiffany on the bay

Jennifer Hack: I meant Sally the horse... lol

Christina Klucznik VanRyckeghem: is Tiff on Tre?

Emily McKernan: I think so

Photo 4: Emily McKernan and another female rider and their horses during a parade. See the “Emily on Sherry and Christina on Cappy during a Manlius parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 21 members; 4 comments; 7 likes

Emily McKernan: Me on Sherry and Christina on Tar Boy

Christina Klucznik VanRyckeghem: is that Tar Boy or Cappy?

Emily McKernan: ooh - probably Cappy!

Britt Zumpano: I think Cappy! Sherry was a miracle pony after that terrible accident. I don't remember Miss Northrop being there for it. I remember taking off shirts to stuff the wound.

Photo 5: A female rider on a pony during a parade in Manlius. This photograph was not included in the archived version of the story map.

Interactions: seen by 31 members; 13 comments; 6 likes/2 hearts

Emily McKernan: ? Familiar but can't think of the rider or pony

Anonymous4: it's Cassia Holstein on Rusty

Emily McKernan: I thought it was Rusty but wasn't 100% sure because it wasn't Laura S. riding him.

Laura Peterface Sherridan: Emily McKernan that's why I am laughin'

RUSTYYYYYYYYYYYY

Laura Schilling: Cassia gave him back to me when I was 30 years old. Both my kids got to ride him 😊 He lived to be 39ish...

Mo Cabrey Mannel: Jenna you're right it's 100% Danny. And to prove a picture of Rusty at dressage rally at Lorenzo Lauren and I at Highland with Blaze and Danny. (See the "Blaze and Rusty at camp" photograph included under the "Camp at Highland Forest County Park" tab on the story map.

Louisa Klucznik Adair: awww Danny and Blaze ❤️❤️❤️❤️

Louisa Klucznik Adair: This is Danny with Cassia before she rode Rusty.

Tiff Bombard: Cassia was not having a great moment, looks like. Naughty pony.

Louisa Klucznik Adair: 😂 gotta love the ponies!

July 20, 2022

Group post created by Nikki Waters: “The Troop K practice site was a little before my time, but I know a bunch of you have commented on riding there from Broadfield Rd and having to run "Mrs. Hunt's Bottom." What else you tell us "youngsters" about practicing here?”

This post included one labeled photograph of a 1972 historic aerial showing the location of the Troop K practice field. This photograph was included on the story map under the “Limestone Pony Club Places” and the “Intervale Farm/Troop K Rd Practice Field” tabs.

Interactions: seen by 37 members; 18 comments; 6 likes

Sue King: Lol I got a citation for walking Brandy on the sidewalk back from the parade!

Nikki Waters: haha! classic. Rafel peed once while the Manlius parade was stalled. Made for quite the commentary from the sidewalk!

August 15, 2022

Group post created by Nikki Waters: “Anyone have any more memories they would like to share about riding for LPC in the Fayetteville and Manlius Parades? Here is a photo of me from the early 80s riding Carol's horse, Picket. Thanks!”

This post included one photograph of me on Carol’s horse, Picket, during a parade. See the “Nikki and Picket at a Manlius parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 42 members; 5 comments; 5 likes/2 hearts

Colleen Carter: My horse, Smokey, and I did several parades!

Nikki Waters: they were always so much fun! Did you have a favorite?

Laura Peterface Sherridan: of course, I do Esp when 1 yr some of us forgot our girths! To this day extra girth with extender

Anonymous6: Was this a Memorial Day Parade? We used to start in Fayetteville and then ride to Manlius for their parade. Several of the Dads, including Joe Mathis, walked behind the horses with large shovels to keep the roads clean.

Nikki Waters: I think this is Manlius because of E. Seneca St. but I can't read the cross street sign. I do remember they always made us go last in the parade for the exact same reason!

Rallies

July 5, 2022

Nikki Waters: Did you ride Banner a lot?

Linda Lauterbach Timberlake: Yes for a time I did. I rallied with her one year and got to board her close to home at the Davison's farm for a couple of months before the rally. I was in heaven lol. Then I "graduated" to riding Solomon, he was really fun.

July 6, 2022

Laura Schilling: I had to ride Chumley for a rally one summer. Miss Northrop let her come up to my parents for a couple months. On my 16th birthday, I fell off like 4 times during practice because it had rained heavily just before practice and Chumley was sliding on the wet grass. Mr. Buelow and Mr. Davison debated over holding practice one more time before the rally and decided not to cancel practice. I never got hurt but I was completely covered with mud from head to toe 😊. Practice was at Buelow's. Does anyone else remember? You wouldn't have forgotten it... it was cRaZy 😂 I'm fairly certain our team got 1st ! 🙌

Virginia McNally Reznik: I rode her to three rallies. 1977, 78 and 79. What year did you? Our team won 1978 but you were riding Teddy that year. Don't remember ever having bad weather for a practice though. Must of been another year or would have for sure remembered that!

Barbara Colgin Rumsey: I think it was Carla riding Teddy in 1978? That was a great rally!

Virginia McNally Reznik: Yes you were the stable manager. So fun! Don't you have the article?

I also remember winning games rally in 1976 with Laura P and Kim Barlow. Mendon was considered unbeatable but we beat them that year. They were so shocked!

Laura Schilling: it was after that. I didn't ride Teddy, that was Carla. It was the year after I had sold my pony, Rusty and hadn't gotten my horse Deacon yet. I was four years younger than Carla. Would have been probably 1980/81?

Virginia McNally Reznik: Gosh I confused you with Carla! I'm so sorry. My brain was thinking Carla!

Laura Schilling: That's ok 😊

Virginia McNally Reznik: I rode GiGi for games rally in 1975 and 1976. She was so great!

Laura Peterface Sherridan: practice was always a challenge if it was at Buelow's

July 7, 2022

Group post created by Barbara Colgin Rumsey: "Lynne Whitney, Carla Schilling, Beth Semmons' (spelling?) mom, & wearing the plaid pants in the background? My dad! So this must be the 1976 Combined Training Rally in Cooperstown."

This post included one photograph of a group of people sitting in the grass. This photograph was not included in the archived version of the story map.

Lynne & I were both stable managers. I remember Sue King and Jane Dwyer being on my three-rider team, but I don't remember who the third rider was. Maybe Sandy Nash? I don't know who was on Lynne's team.

Beth Semmons was a B rider along with Melissa Harrington." with 1 photo

Interactions: seen by 35 members; 1 share; 3 comments; 4 likes/3 hearts

Laura Peterface Sherridan: looking thrilled Carla is!!!

Jane Dwyer Foreman: Yup, Sandy Nash was the 3rd. I think we missed the Stable Management trophy by 1pt!

Barbara Colgin Rumsey: Then that's happened when I was the stable manager on two different rally teams back in the day!

July 9, 2022

Nikki Waters contributed to the Album "LPC in the News"

This post included five photographs of different "Around the Paddock" articles. These articles were not included in the archived version of the story map.

Interactions: seen by 37 members; 2 comments; 6 likes

Barbara Colgin Rumsey: Jeff Miller! He had points taken off for not wearing a hair net for Rally turnout in 1975 (Elmira/Chemung County Fairgrounds). He filed a protest, saying only girls had to wear them. Out came the rules book & it didn't say girls OR boys had to wear them, just if you had hair a certain length. He lost that argument!

Nikki Waters: I sympathize. I hated wearing the hair net too!

July 10, 2022

Group post created by Barbara Colgin Rumsey: "I have no idea who this is, but I suspect it's from the 1976 Rally in Cooperstown."

This post included one photograph of a rider and their horse performing their "salute" during a dressage test. This photograph was not included in the archived version of the story map.

Interactions: seen by 35 members; 0 comments; 3 likes

July 10, 2022

Group post created by Barbara Colgin Rumsey: "Sue King, is this you?"

This post included one photograph of a female rider on a white horse circling in front of a jump during a competition. See the “Sue King on a rally jump course” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 37 members; 6 comments; 6 likes/2 laughs

Laura Peterface Sherridan: has to be who else jumped this high w white steed??

Barbara Colgin Rumsey: Sandy Nash on Aragon?

Sue King: It is! It was a run out darn it! I remember very clearly 🤔

Barbara Colgin Rumsey: If this is the 1976 rally, this is the horse where the vet check went awry. The vet didn't have a string on his thermometer when he checked your horse's temperature.....

Nikki Waters: oh dear!

Sue King: I remember that!!!

July 11, 2022

Laura Peterface Sherridan: GREAT MEMORIES! I'm doing "gaming" at Nationals for Standardbred's Poles, Barrels, flag race can't remember the others

Nikki Waters: I'm so excited for all of the photos people are sharing!

Laura Peterface Sherridan: rightttt

Laura Schilling: egg and spoon, flag race, relay, sack race 😊

Nikki Waters: loved egg and spoon!

Laura Schilling: me too! 😊

Laura Schilling: Do you guys remember when the fighter jets flew really low over the horses riding from Manlius parade to Fayetteville and all the horses freaked out and took off... we all almost died 😊😊

Nikki Waters: oh no! I missed that one but sounds it sounds awful

Laura Schilling: we can laugh about it now, but very scary at the time... Rusty went in to full gallop right down the middle of the road in front of Wellwood... as did most other horses... yikes! Luckily, the roads were cleared to let us ride through... I bet there were at least 20 horses that year.

Nikki Waters: omg. why don't I remember this? do you remember when it was?

Laura Schilling: I'm a few years older than you... maybe 1978 ish... Carla and I were laughing about it this morning. CrAzY

Laura Schilling: the miraculous thing was that nobody fell off 👍👍👍😄

Nikki Waters: agreed! super scary then but funny now. I started with Carol in 1979 so just before my time. I always loved riding in the parades though

July 12, 2022

Group post created by Barbara Colgin Rumsey: "1976 Combined Training Rally in Cooperstown, NY. The audience included my mother, Mary Lou Colgin, bored out of her mind in the far left of the shot; Carol Nelson (I think) with the dark glasses in the middle; Beth Semmens' mother in the tank top; and Darlene Lundgren in the far right."

This post included one photograph of people sitting in the grass. This photograph was not included in the archived version of the story map.

Interactions: seen by 36 members; 1 comment; 8 likes

Jane Dwyer Foreman: Loved Mrs. Semmens! She once dropped off dinner when my mom was sick and 50 years later I still make "Mrs. Semmens recipe". She was such a kind soul.

July 16, 2022

Nikki Waters updated the group cover with a photograph of a Limestone Pony Club D-rally team moving forward to accept their award during an unknown rally in the mid-1980s. See the “LPC D-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 40 members; 7 comments; 8 likes/2 hearts

Pamela Herrington: Can anyone name the horses? Eagle on the left...

Nikki Waters: I think it is me on Rafel in the middle and Kirsten Frederickson on Rusty on the right. I'm not sure but maybe Mary Pat Reeves on Eagle? Jennifer Hack is leading us out with the banner.

Pamela Herrington: thanks...thought I recognized Rafel but knew him has Tiff Bombard 's mount. 😊

Nikki Waters: yes! I sold him to Tiff around 1986

Susan Webb: Maroon team? What year?

Nikki Waters: I'm not sure. 1984 or 1985 is my guess

Nikki Waters: I have found a 2nd place ribbon from 1985 which I think was this rally.

July 17, 2022

Group post created by Virginia McNally Reznik: “1976 Winning Games Rally Team for the Western NY Region. Laura Peterface on Penny, Sue Feeney on RC, Ginni McNally on GiGi, Kim Barlow on Mohawk and Kathy Savage? on ? Miss Northrop and Mrs Whitney were the coaches/trainers. I’m so happy I found this. We had a lot of fun training for this and we worked really hard.”

This post included one photograph of an LPC rally team lined up for the awards ceremony. See the “1976 wining C-Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 38 members; 5 comments; 11 likes/1 wow

Nikki Waters love it!

Virginia McNally Reznik: Maybe her name is Laurie Savage. I’m not sure.

Carol Brooks: yes Laurie Savage.

Virginia McNally Reznik: Penny, RC and Gigi were Miss Northrop’s horses.

Laura Peterface Sherridan: we had so much funnnn

July 20, 2022

Group post created by Nikki Waters: “Rallies were always a nail-biting but exciting time! I remember my absolute horror upon realizing that I had left Rafel's bit soaking in a tub at Miss Northrup's after we had already arrived at the competition site! Total and absolute panic on my part solved by our stable manager extraordinaire who had quietly retrieved, and finished cleaning said bit and was holding on to it until I realized what I had done. I still think of that to this day and give her another round of heartfelt thanks every time. What rally stories do you all remember? Photo of me and Rafel and Sally Barrett Hanley and Heather at a rally at Tanglewood in 1984.”

This post included one photograph of me on my horse, Rafel, and Sally Barrett Hanley on her horse, Heather, during a 1984 rally at Tanglewood Stables. See the “Tanglewood Rally, August 12, 1984” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 35 members; 2 comments; 10 likes/1 care

Sally Barrett Hanley: this one warms my heart. 😊

Nikki Waters: mine too! my very best horsey buddy ❤️

July 25, 2022

Group post created by Nikki Waters: “Here is another article from the July 18, 1964, edition of the Democrat and Chronicle.”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 31 members; 4 comments; 2 likes

Barbara Colgin Rumsey: Ah, Mendon & Genesee Valley. Huge rivalry!

Nikki Waters: They were still huge rivals when I was riding in the early 80s. We always joked that Mendon groaned and said here come the hicks when we arrived. In my time the riders really looked down their noses at us!

Barbara Colgin Rumsey: yeah, they always looked down on us because our horses were “farm horses.” We showed them in 1978!

Nikki Waters: We beat them a few times too and at other events gave them a real run for their money. It was always satisfying to see the disgusted surprise on their faces 🤔

July 26, 2022

Group post created by Nikki Waters: “Here is an article from the July 14, 1966, edition of the Post Standard talking about the upcoming regional rally to be held at Deer Creek Farm in Cazenovia. Cocktails were to be served to parents and out-of-towners at Ed Thompson's house!”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 38 members; 9 comments; 3 likes

Anonymous6: A lot more formality than we had in the mid-70s. Sounds like a very festive celebration

Nikki Waters: Yeah, I don't remember anything like that in the early 80s either!

Barbara Colgin Rumsey: The Hubbards' Farm was great!

Nikki Waters: Did you ride there a lot or just for rallies?

Barbara Colgin Rumsey: I competed there in 1980 on Miss Northrup's Tar Boy at Training Level (I think I came in 4th), rode Rafael in a LHC Hunter Pace with Louie Bombard (I don't remember the name of her horse - we came in 3rd), coached a Combined Training team there in the early '90's, & rode either Red or SO as a hilltopper with LHC in the '70's. I'm amazed that I remember all that!

Nikki Waters: Nice!

Barbara Colgin Rumsey: Miss Northrup thought it was important that we all hilltop at least once.

Nikki Waters: hilltop. Is that a hunting term? I don't remember it

Virginia McNally Reznik: I think we had a mock hunt there once and I believe we hosted the rally there in 1979 as well. We stayed in Cazenovia college dorms. Beautiful farm!

August 1, 2022

Group post created by Nikki Waters: "A September 10, 1979, article from the Ithaca Journal on the LPC Horse Trials held at Deerfield Farm in Cazenovia."

This post included one photograph of the above-referenced article. This article was included on the story map under the "Games and Rallies" tab.

Interactions: seen by 36 members; 5 comments; 3 likes

Barbara Colgin Rumsey: I wonder if Raja was Liz Collins' horse.

Nikki Waters: I thought I had seen the name somewhere else in another article. It was familiar
Virginia McNally Reznik: was thinking the same thing. Raja was Gigi's foal. Miss N did get him
back in the '80s.

Nikki Waters: No wonder he was so athletic!

Barbara Colgin Rumsey: He was an amazing horse, & Liz was a great rider.

August 1, 2022

Group post created by Nikki Waters: "1975 C-Rally hosted by the Genesee Valley Hunt Club.
The LPC Maroon Team took 1st place in the third category. Was that stadium jumping? From
the July 20, 1975, edition of the Star Gazette."

This post included one photograph of the above-referenced article. This article was not included
in the archived version of the story map.

Interactions: seen by 33 members; 4 comments; 3 likes

Barbara Colgin Rumsey: I rode Sgt. Pepper for my B test. Dru Malavase owned him & allowed
me to ride him. I only rode him once, for about 45 minutes the week before the test.

Nikki Waters: wow! That took a lot of confidence!

Barbara Colgin Rumsey: Nope because I didn't think I had a chance of passing. My parents
forgot to bring my saddle, & I thought things went downhill from there. Go figure, I passed.

Nikki Waters: haha! You must have done better than you thought. B test is hard!

August 1, 2022

Group post created by Nikki Waters: "Clean sweep for the Genesee Pony Club in 1972. From
the July 13 and July 17 editions of the Democrat and Chronicle."

This post included one photograph of the above-referenced article. This article was not included
in the archived version of the story map.

Interactions: seen by 30 members; 0 comments; 2 likes

August 1, 2022

Group post created by Nikki Waters: “1978 C-Rally hosted by the Red Jacket Pony Club. Red Jacket finished 15th overall and the LPC No. 1 and No. 2 teams finished first and second. From the July 19, 1978, edition of the Ithaca Journal.”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 39 members; 10 comments; 6 likes

Carol Brooks: Not a great picture of it, but here is a plaque LPC gave the team members at our awards banquet. (Member posted a photograph of their team trophy.)

Virginia McNally Reznik: I don't recognize this. Never got it or heard about it.

Carol Brooks: Huh??? That's a mystery?? Sorry to hear that.

Virginia McNally Reznik: weird that they didn't make sure I got my plaque if I wasn't at the dinner. I was surprised when I saw the picture. Wonder where it ended up 🤔

Nikki Waters: fantastic!

Barbara Colgin Rumsey: I had forgotten that there were 17 C teams! We did a great job!!

Carol Brooks: I will never forget the cross-country course. It was an awesome challenge with some intimidating jumps. We were both super tired by the last fence, but it was thrilling!

Nikki Waters: I loved cross country. so challenging but so much fun

Barbara Colgin Rumsey: Ginny, I'm so sorry!

Britt Zumpano: Red jacket was a fun group! I remember them being our buddies

Nikki Waters: I hadn't thought about it in a while but you are right. They were a friendly team to us.

August 5, 2022

Group post created by Susan Webb: “My Mom took this photo in 1983 when we won the B rally and qualified to go to Nationals. Yep that’s the LPC saddle cloth and the ribbon says Western New York CT Rally 1983. I think I still have that ribbon in storage 😊 I remember there was a highly ranked dressage judge and we were all discussing our dressage scores which we thought were low. I was disappointed as I thought our ride had gone really well, but the score wasn’t great. Only later did I see the scoreboard and realize we were leading! That was a real surprise! Whiskey was always so alert and attentive with that slightly worried looking eyebrow! And wow we rode X-country (and dressage) in these super flat saddles! At least by this time I had discovered rubber reins!”

This post included one photograph of Susan Webb and her horse, Whiskey, during the 1983 national competition. See the “Susan Webb and Whiskey” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 41 members; 4 comments; 8 likes/8 hearts

Colleen Carter: Love this!! He always had such a great expression. And you are looking very professional, especially with the LPC saddle blanket. ❤️❤️🏆👍👍

Susan Webb: back when we thought the “Caliente” was the ultimate in safety because jockeys used it 😂

Barbara Colgin Rumsey: So did you go to Nationals?

Susan Webb: yes! At Kentucky horse park! I’m looking for a few photos!

August 5, 2022

Group post created by Susan Webb: “Can’t remember if I posted this? Robin Marrotte on Witch Way? Carla Schilling on Teddy, Sue Webb on Irish Whiskey (at attention!!) Laura Schilling with sign?”

This post included two photographs (front and back of one photo). The back says “Sue Webb on Irish Whisky, Rally 1981, By Leslie.” The front of the photograph shows the LPC maroon rally team lined up for the awards ceremony. Only the front of this photograph was included in the story map. See the “LPC Maroon Rally Team” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 29 members; 3 comments; 4 likes

Susan Webb: that might be you on Windsong on the right?

Laura Peterface Sherridan: ooo yahhhh it izzzz Flying palomino

Barbara Colgin Rumsey: Beautiful flying Palomino.

August 5, 2022

Group post created by Susan Webb: “Oh I found a few things if you will indulge me a few “glory days” posts 😊 This was in the local Cortland newspaper for the 1981 Rally at K-Holm farm. I think this was my first rally with Limestone (was with Stonehenge in 1979) and I can’t remember how we did. I do remember someone told my Mom about this article and had recognized Whiskey and I. She had to make a superhuman effort and drive back down to Cortland and search for copies. She tracked down about 10 copies and I still have two of them. I hope it’s legible enough. She even tried to get hold of the photographer, but we never managed to get a copy of the actual photo. Nice full-page coverage for Pony Club!”

This post included two photographs of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 42 members; 2 comments; 5 likes/5 hearts

Heather A Lane: Very cool Susan Webb!!

Susan Webb: thanks it was a fun rally!

Photo 2: 4 likes/1 wow; 4 comments; seen by 12

Laura Peterface Sherridan: Where we used the polo typ breastplate! I still have one today!!

Susan Webb: yep I still have it, the leather is fine!

Barbara Colgin Rumsey: Sue, were you a B by then?

Susan Webb: no in 81 I was a C.

Intervale Farm/Troop K Practice Field

January 29, 2022

Barbara Colgin Rumsey: We used to ride from Miss Northrup's barn to the Pony Club field at Thompson's field down the power line behind the Manlius Rod & Gun Club. Until the gun club members found out we were doing it! We had to switch to riding through the woods over to Brickyard Falls Rd & down to Rte. 173.

July 4, 2022

Carol Brooks: approximately 1973-1980. I rode at Miss Northrop's barn much of that time. Many fond memories of camp at Highland Forest, meetings on Troop K Road, and regional rallies. Does anyone else remember being sent off to "trot the bottom" to condition our horses at rally practice? I have no idea why they called it "the bottom," but it was a loop across the creek from the pony club field where we practiced.

Nikki Waters: Barb mentioned having to condition on Mrs. Hunts Bottom for the Troop K site. is this the same one? I started at Miss Northrups around 1979 when I had her 4th grade. We must have just barely crossed paths

Carol Brooks: We practiced at the Troop K field, but just before rally we practiced some at Miss Northrop's and at Buelow's just to change things up for the horses....

July 9, 2022

Nikki Waters contributed to the Album "Troop K Site"

This post included five photographs of newspaper articles on the Troop K site. These articles were included in the story map under the "Intervale Farm/Troop K Road Practice Field" tab.

Interactions: seen by 39 members; 2 comments; 6 likes

Barbara Colgin Rumsey: Peg Cram from the Syracuse Newspapers was a huge supporter of LPC. She wrote quite a few articles about our riders.

Nikki Waters: nice! I had completely forgotten about the Around the Paddock column until I saw it yesterday. It used to be my favorite part of the paper!

July 12, 2022

Group post created by Laura Schilling: "Forgot this gem...lol. Rusty was a young whippersnapper 😊 I remember the day I went to ride Rusty for the first time. Miss Northrop went with to check him out as did my parents. Rusty was only four/five and full of the devil 😬 He tried bucking me off and Miss Northrop turned to my parents and said "If you want her to learn how to ride, he's the one you should buy!" Lol... doesn't that sound just like Carol? 😊😂 But, Rusty and I, we came to an understanding. He turned out to be a pretty good boy 😊 So very many wonderful adventures! Carla and I used to ride from Palmer Rd to the PC field, 4 hours of Pony Club, then back home! And, I wonder why my back is jacked? Good ol' boy! 🐾😊😂"

This post included one photograph of Laura Schilling and her pony, Rusty. See the “On matching people to horses...” photograph included under the “Carol Northrop Farm” tab on the story map.

Interactions: seen by 41 members; 3 comments; 17 likes/7 hearts

Nikki Waters: Rusty was a legend! And yes, that does sound exactly like Carol!

Christina Klucznik VanRyckeghem: Great picture!!

Emily McKernan: I remember riding to PC when it was on Troop K Road and along the way whatever Teddy did, Rusty had to do the same thing! What a great pony!

July 20, 2022

Group post created by Nikki Waters: “The Troop K practice site was a little before my time, but I know a bunch of you have commented on riding there from Broadfield Rd and having to run "Mrs. Hunt's Bottom." What else you tell us "youngsters" about practicing here?”

This post included one labeled photograph of a 1972 aerial photograph of the Troop K site. This photograph was included on the story map under the “Limestone Pony Club Places” and the “Intervale Farm/Troop K Rd Practice Field” tabs.

Interactions: seen by 37 members; 18 comments; 6 likes

Emily McKernan: It was about an hour to get there - went through Guston’s, down Brickyard Falls Road, and along Troop K and the golf course. So tempting to ride on the golf course but we were good little Pony Club citizens and did not. Sometimes we’d stop at P&C for a snack on the way home.

Nikki Waters: Nice! And yes, golf courses still tempt me to this day. So much open space! Do you remember about when you stopped going there for practice?

Emily McKernan: Maybe 1980-82 ish?

Nikki Waters: so right before Broadfield! I think my D1 certificate is from 1982

Carol Brooks: There was a three-level jump (there's a name for it... maybe a Helsinki??) built into the hill going down from the parking area. One day, we jumped three Arabs, all from the same line, over it at the same time. I was on Cham (Jamin's Champale), Liz Collins was on Rajah, and it was probably Ginny Virginia McNally Reznik on Gigi. There was also a one or two stride in and out made out of telephone poles that were firmly held on with steel bands. We were practice "fox hunting" one day and jumping as a group. Cham did NOT like to be at the back of the pack, so the instructors made me do it as a challenge. He took off at the first element and tried to jump it as a spread without taking a stride in between (because he wanted to get to the front of the pack). He hooked his front feet on the second element and flipped. His front hood hit me in the head at some point, my helmet flew off at some point. That was a pretty good concussion, but we both lived to tell about it and jump that in and out many more times.

Nikki Waters: Holy smokes! That is quite the tale! Glad you were both ok

Virginia McNally Reznik: wasn't there also another horse named Jay Mist also from the same line? Bay color and his owner got to the A level? Can't remember her name she was late 60s-70s time. He was also a very good jumper.

Carol Brooks: that was Melissa...I'm blanking on her last name. She went to the Naval Academy I believe. She was an impressive young woman.

Virginia McNally Reznik: Yes! He was a really cool horse. The sire was Jamine correct? Miss N bred Penney to him several times but but didn't keep any of her foals. She had pictures and they were gorgeous chestnut/sorrel color. I believe Andy Boone had one of them.

Barbara Colgin Rumsey: Melissa Harrington.

Carol Brooks: that's the one!

Carol Brooks: Yes. Jamine.

Barbara Colgin Rumsey: I broke my right hand going over SO's & the second half of telephone pole combination. Right before Rally, too!

Virginia McNally Reznik: we jumped some very dangerous jumps by today's standards. I tell people we had amazing horses of all breeds that evented and they give me a blank stare. It's all warmbloods and thoroughbreds now.

Carol Brooks: we sure did jump some dangerous jumps. I wouldn't let my kids do what we did, but it sure was fun! Our coaches knew how to get our horses fit (trotting the bottom) and how to make us fearless. That's why we beat the clubs with the fancier horses. We were scrappy!

Carol Brooks: ouch. I remember that now that you remind me. You carried on like a trooper!

July 23, 2022

Group post created by Nikki Waters: "I've found an aerial photograph of the Troop K Field area from 1972. I've labeled a few of the major roads. Anyone recognize anything?" with 1 photo
This post included one labeled photograph of a 1972 aerial photograph that turned out to be southeast of the Troop K site. This photograph was included on the story map under the "Limestone Pony Club Places" and the "Intervale Farm/Troop K Rd Practice Field" tabs.

Interactions: seen by 36 members; 10 comments; 2 likes

Virginia McNally Reznik: Recognize the Cavalry club house, parking lot and golf course. That's when I knew we were close to the field.

Nikki Waters: did you practice on the north or south side of Troop K?

Virginia McNally Reznik: same side as the golf course. It was past the club. Cavalry Green Drive/Thatchwood Lane on today's map looks to be the exact spot.

Virginia McNally Reznik: the field was next to limestone creek and sometimes it would flood and we couldn't ride on it.

Virginia McNally Reznik: we could cross the creek and ride a loop that we called "the bottom" (I think?) the parents put a lot of work into that course. It had some cross-country obstacles, ditches and slides around it. We'd trot the trail for conditioning.

Barbara Colgin Rumsey: and sometimes the stadium jumps would float down the creek when it flooded.

Emily McKernan: The PC field was on the right just before the intersection of Troop K and Sweet Road. There was a big old barn as you went in the driveway and then down a little hill to the practice field. I think in this photo you cannot see the PC field.

Nikki Waters: good to know! tomorrow I will readjust the location and upload another aerial

Susan Webb: was this the field that had the 3 drop jumps?

Emily McKernan: I don't know. I only rode there a few years when I was at D level. I remember a trail that crossed Limestone creek and some sort of hitching post on the right at the bottom of the hill.

July 24, 2022

Group post created by Nikki Waters: "Here is a new download from the 1972 aerial. I think this finally shows the location of the Troop K practice field? It looks like there is a large barn and a driveway leading down to the field from Troop K and quite a few training rings are visible. Was Mrs. Hunt's Bottom across the creek in this area? Does anyone know if the large circle in the open area to the northwest was related to the practice field?"

The 1982 aerial is cut off for most of this location, but it does show Cavalry Green Drive and the associated condos as present where the barn is now. The practice field area is also shown as overgrown grass.”

This post included one labeled photograph of a 1972 aerial photograph showing the Troop K site. The location was corrected by me based on LPC member feedback. This photograph was included on the story map under the “Limestone Pony Club Places” and the “Intervale Farm/Troop K Rd Practice Field” tabs.

Interactions: seen by 38 members; 16 comments; 4 likes

Carol Brooks: I think you’ve got it! You can see the track across the creek that we used to follow when we were sent across the creek to “trot the bottom “as our warmup before practice. Does anyone else remember “the chute” where the coaches set up cavelleti gymnastics that we would jump with no reins and no stirrups?

Nikki Waters: yeah! 😊

Anonymous9: yes!

Laura Peterface Sherridan: right Hunt Lane is right there!

Barbara Colgin Rumsey: Yes, that was fun!

Virginia McNally Reznik: Yes. That was fun.

Laura Peterface Sherridan: TOTALLY remember all of the above!!! Swimming in Limestone Creek = unplanned

Virginia McNally Reznik: We also rode the old railroad tracks along route 92. We’d ride it to the Buelows for cross country practice a couple of times. Wondering if you can find that.

Laura Peterface Sherridan: ooo yes yes

Nikki Waters: I will look! The 1972 aerial has really great resolution. Where was the Buelow Farm?

Virginia McNally Reznik: I think it was on Oran Station Road. Carol Brooks would know for sure.

Nikki Waters: thank you! I will ask her

Laurra Peterface Sherridan: South Eagle Village but at the RT 92 end maybe 1/4 up from there.

Nikki Waters: thanks!

Virginia McNally Reznik: I recall Miss N had saved a cover article from Parade/Empire magazine from the late '60s that profiled the LPC summer camp. Would love to see it because it had some good pictures. Before my time but recognize a lot of the horses. (I hope I'm remembering correctly)

Nikki Waters: Excellent! I just submitted a research request to the paper. Fingers crossed they find it:)

July 26, 2022

Group post created by Nikki Waters: "This article just came in from the archivist at the Post Standard. It is from the September 26, 1965, edition of the Herald Journal. It mentions practice at Edward Thompson's Intervale Farm in Manlius. Does anyone know where this was?"

This post included one photograph of the above-referenced article. This article was included in the story map under the "Intervale Farm/Troop K Road Practice Field" tab.

Interactions: seen by 28 members; 3 comments; 4 likes

Linda Lauterbach Timberlake: It's not the same as the place on troop k road? That picture of Col Wooster awaiting riders who are riding alongside the road reminds me so much of riding along troop k, near the golf course. But I was a kid, not attentive to road and farm names...

Nikki Waters: I wondered if it was the same farm. That photo does look a lot like Troop K Rd. I will see what the tax maps can tell me.

Barbara Colgin Rumsey: Intervale Farm was, I think, Thompson's Farm - but I'm not positive.

August 2, 2022

Group post created by Nikki Waters: "Many of you have shared about the flooding on the Troop K Practice field. I found an article in the June 29, 1972, edition of the Eagle Bulletin and Dewitt New Times asking for help locating equipment that washed down Limestone Creek during a particularly robust rainstorm."

This post included one photograph of the above-referenced article. This article was included in the story map under the "Intervale Farm/Troop K Road Practice Field" tab.

Interactions: seen by 37 members; 2 comments; 4 likes

Virginia McNally Reznik: The quality of these articles is so much better than the Post Standard articles. Such a shame they didn't preserve them as well.

Nikki Waters: Agreed. And much easier to download. I stopped last night with 1976. Starting today with 1977 and continuing to move my way forward. Will post more gems as I find them.

August 15, 2022

Group post created by Nikki Waters: "You have shared lots of great memories and stories about the Troop K practice site: riding Mrs. Hunt's Bottom, crossing the creek, the occasional flooding, and the loonnngg trail rides to get there. Any other stories folks would like to add?"

This post included one labeled photograph of a 1972 aerial photograph showing the Troop K site. This photograph was included on the story map under the "Limestone Pony Club Places" and the "Intervale Farm/Troop K Rd Practice Field" tabs.

Interactions: seen by 43 members; 8 comments; 1 like

Laurra Peterface Sherridan: going to the creek in between the 2 hrs we had instruction. My Windsong loved to paw at that water a lot. I'm positive Flame rolled more than few times in Limestone Creek!

Virginia McNally Reznik: Those of us riding from Miss Northrop's rode a total of 4 hours because of our long ride to and from the field. Once we got onto Troop K there was a strange house with a peacock and we'd all be worried about some of the horses spooking while passing it. I recall riding in the middle of the road a few times. Chumley wasn't a fan but got better over time.

Nikki Waters: great memory! Peacock hazard 🤪

Virginia McNally Reznik: They did not like the peacock!

Carol Brooks: Cham slipped and fell in the road one time while spooking at that peacock! I was alone riding all the way to Oran. I had to get off and lead him because he got hurt when he fell. I think I stopped at Miss Northrop's when I finally got that far. No cell phones back then!

Nikki Waters: oh no! nothing scarier than your horse getting hurt

Virginia McNally Reznik: Slipping on pavement was something I worried about. Once you feel a horse slip like that and you fall off it's no fun. Surprised I never broke a wrist.

Nikki Waters: Agreed. I always felt better when we were able to get off the roads.

People

July 4, 2022

Anonymous10: What was the name of the horse you rode? Also trying to remember the name of the Australian Shepard of Miss Northrups. I had my horse, Asterix I got from Karin Kohl at the small barn till I moved him to Nash's barn on Pompey Center Rd. Jamie Nash with rode Carmel in Limestone PC.

Carol Brooks: I rode Eagle for my first regional rally. Before that, I rode Big John for a bit, and a black horse named Satan. I moved from Carol's barn to the Buelow's barn in Oran where I leased a horse named Cham who took me up through the levels and to two rallies. I loved that horse!! Even took him to college with me. Jamie Nash and I were rally teammates one year. I remember the Australian shepherd but can't recall the name. I do remember Carol's Dalmatian Connie, and another dog named Chuckie who was known to bite, and we were afraid of him.

When I was at Carol's, the "regulars" were:

Christy and Linda Kim

Ann and Nancy Adams

Darlene Lundgren

Ginny McNally

Val Hill

Sue Feeney

Sue Schulte

Carla Schilling

Laura Pietrafesa

Barb Colgin

Sue Gheaney

Chris Doherty

Mark?? (lived there one summer)

Sue Webb

I may have missed a few. There were many others that we rode with weekly at LPC:

Laurie Savage

Lynne and Paula Whitney

Kim Barlow

Liz Collins

Patty ?? (Horse named Moose)

Amy Buelow

Val Kutil (her dad was DC)

Pam and Debbie Mathis (their dad was DC)

Sandy and Jamie Nash

Jane and Susan Mosey

Jane Dwyer

Linda and Teri Davison

Leah?? (think she bought pony named Jack from Carol)

Such great memories!

Nikki Waters: Carol Brooks great memory! I recognize a few names, but most are just before my time. Do you have any photos you'd be willing to share? I'd love to fill in the history of the club from the 60s and 70s

Carol Brooks: I wish I did. I'll dig around and see what I can come up with. I do have all of the names of our LPC instructors from that era. They were a dedicated bunch, and we were so lucky to have them.

Barbara Colgin Rumsey: Patty Arman?

Carol Brooks: yes! Patty Arman is the one who was friends with Liz Collins and owned Moose.

Barbara Colgin Rumsey: Mark Hewitt? I think he was friends with Merwin Armstrong & Chris Doherty. I also remember Lisa Behr & Margaret Svensen (spelling?).

Barbara Colgin Rumsey: Faye Rumsey & Mrs. Barlow taught the D's. I think Larry Obrist was teaching when I first joined LPC.

Carol Brooks: yes. Mark Hewitt.

Nikki Waters: I rode with Margaret for a few years before she died. She was a talented horse woman

July 5, 2022

Nikki Waters: I remember a Davison as a coach and judge for jumping when I was a member in the early 80s. Bruce maybe? where was their farm?

Barbara Colgin Rumsey: Bill Davison. We used to call him "Uncle Bill" because he had so many nieces.

Nikki Waters: He was great! A little intimidating but always fair and so knowledgeable. And also fearless! I remember him getting into a ruckus with Gigi when she got too frisky for her rider one Saturday morning practice. She started backing up and kicking and he got right in there and gave it right back to her. We were all stunned and mighty impressed!

July 5, 2022

Group post created by Anonymous8: "Limestone Pony Club, the 70s" with 5 photos (described below)

Interactions: seen by 35 members; 3 comments; 5 likes/4 hearts

Nikki Waters: These are fabulous! Thank you for sharing!

Anonymous8: Nikki Waters Thank you for creating this group!

Nikki Waters: You're very welcome. I'm excited to try and create ways for us to share our love of the LPC

Photo 1: Carol Northrup getting us ready for a parade. c. 1975 (I remember the palomino behind her but not his name). See the “Carol helping LPC members get ready for the 1975 or 1976 Flag Day Parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 33 members; 15 comments; 5 likes/2 hearts

Anonymous8: And also the chestnut behind the palomino I believe was one of Carol’s as well.

Nikki Waters: great photo!

Linda Lauterbach Timberlake: The palomino behind her looks like Pal's Banjo, aka Banner. I loved that mare.

Nikki Waters: Did you ride Banner a lot?

Linda Lauterbach Timberlake: Yes for a time I did. I rallied with her one year and got to board her close to home at the Davison’s farm for a couple of months before the rally. I was in heaven lol. Then I "graduated" to riding Solomon, he was really fun.

Nikki Waters: I remember a Davison as a coach and judge for jumping when I was a member in the early 80s. Bruce maybe? where was their farm?

Barbara Colgin Rumsey: Bill Davison. We used to call him “Uncle Bill” because he had so many nieces.

Nikki Waters: He was great! A little intimidating but always fair and so knowledgeable. And also fearless! I remember him getting into a ruckus with Gigi when she got too frisky for her rider one Saturday morning practice. She started backing up and kicking and he got right in there and gave it right back to her. We were all stunned and mighty impressed!

Anonymous8: Banner yes! Thank you!

Linda Lauterbach Timberlake: I meant Nancy, Barbie, Debbie and Patty Davison. Their father Mac was a great volunteer Dad. They lived on Highbridge, towards town from where I lived on Candy Lane.

Nikki Waters: got it, thanks!

Virginia McNally Reznik: I see Pepi, Banner, Satus (Miss N fixing his tail) and Little Joe in background.

Virginia McNally Reznik: Was this the parade with all the state flags for the bicentennial? Remember that was so cool to watch and Dee Dee in the truck that year I thought.

Barbara Colgin Rumsey: I think you're right, Flag Day in 1976.

Virginia McNally Reznik: I remember painting the juice can cups that were attached to the stirrups to hold the flags. Miss N did so much work for that. Getting horses used to the flags so they weren't scared etc.

Photo 2: Me on my pony Freckles. Is that Leah on my right? This photograph was not included in the archived version of the story map.

Interactions: seen by 0 members; 0 comments; 0 likes

Photo 3: DeeDee in the truck bed. Can anyone identify the two 70's cool kids? 😊. See the "Dee Dee in the truck bed" photograph included under the "Other Sites and Folks" tab on the story map.

Interactions: seen by 28 members; 3 comments; 3 likes/2 hearts

Barbara Colgin Rumsey: I think that's Wendy Calvarese. I'm not sure about the little boy.

Nikki Waters: could it be Eddie?

Anonymous8: yes! I never would have come up with her name but that's it!

Photo 4: DeeDee through the window of the truck. This photograph was not included in the archived version of the story map.

Interactions: seen by 2 members; 0 comments; 2 hearts

Photo 5: My mom, ****, LPC instructor, and Cavaletti Queen. ❤️. This photograph was not included in the archived version of the story map.

Interactions: seen by 4 members, 0 comments, 3 likes/1 heart.

July 6, 2022

Anonymous5: Barb!! Had no idea you were a Pony Clubber!!!

Barbara Colgin Rumsey: H-A, 1981 “grad”. I owned Big Red, & then SO (short for Standing Ovation).

Anonymous5: so coooooo!!!!

Anonymous5: I rode at LPC w my sisters, Jane n Dinah Mosey.

Anonymous5: We had Merry Girl (mostly ridden by Dinah) Dawn Wind (mostly ridden by Jane) n Mr. Brown (mostly ridden my me)

Barbara Colgin Rumsey: I remember Dawn. Was she owned by Valerie Kutil?

Anonymous5: Yes. My mom n dad were good friends if they Kutil’s. N they gave us Mr. Brown when they moved to PA. Then called about 6 months later to offer Dawn as Val was not riding much. Dawn was SO happy to be reunited w Brownie!! She adored him.

Anonymous5: Then Jane rode a horse, Trevor?? He was crazy town. My mom could never watch Jane in jumping competitions cause he was so wild!!

Jane Nicoletta: Trevor was Jane Dwyer’s horse. Sue Schulte rode him for a while. We had him for about a year. I think he had vision issues which made jumping a real roller coaster...

Jane Nicoletta: Darby was his name...

Anonymous5: Darby. Good analysis on his vision.

July 6, 2022

Group post created by Barbara Colgin Rumsey: “Terri Davison and Amy Buelow”

This post included one photograph of a female rider on her horse speaking with a woman on the ground. This photograph was not included in the archived version of the story map.

Interactions: seen by 41 members; 8 comments; 4 likes/4 hearts

Barbara Colgin Rumsey: The horse was named Chubby, I think.

Laura Peterface Sherridan: yep yep

Anonymous5: Yup!!!

Anonymous5: Chubby Checkers.

Anonymous2: I'm not sure if that's me and my horse Chubby Checker

Anonymous2: It is my sister Teri on Chubby ❤️

Barbara Colgin Rumsey: I think that this is Kim Barlow. (Member posted a photo of a young woman laughing while painting a small fence.)

Nikki Waters: do you know where she is?

Barbara Colgin Rumsey: No, but I can probably find her. I'll see what I can do.

Nikki Waters: thanks!

Laura Schilling: Yes, Chumley

Tiff Bombard: Chumley. Challenging girl.

Pamela Herrington: Just loved her!

Virginia McNally Reznik: Didn't Jamie Nash's sister own a gray? I forgot her name. Horse's name was something like Aragon? Kind of looks like him. Where is this? Miss Northrop's?

July 6, 2022

Group post created by Barbara Colgin Rumsey: “Amy kindly mailed some LPC photos from the 1970's to me. Here is one of Grant Buelow, one of our instructors.”

This post included one photograph of people sitting on boulders in a field. See the “Buelow Farm” photograph included under the “Other Farms” tab on the story map.

Interactions: seen by 38 members; 15 comments; 6 likes/5 hearts/2 wows

Nikki Waters: is that on the Troop K site?

Barbara Colgin Rumsey: No, I’m guessing a Rally or an off-site Rally practice. Maybe at the Buelow’s farm?

Jonathan Campbell: I think that could possibly be the jump into the hedgerow at my uncle’s farm. Great shot of Grant, the way I would always like to remember him!

Jane Nicoletta: Ah, Mr. Buelow was one of my dad’s cronies when he was on the grounds crew! ❤️

July 7, 2022

Group post created by Barbara Colgin Rumsey: “I meant to post this as its own photo. Kim Barlow?”

This post included one photograph of a young woman laughing while painting a small fence (related to photograph below). See the “Kim Barlow?” photograph included under the “Other Sites and Folks” tab on the story map.

Interactions: seen by 32 members; 1 comment; 1 heart

Laura Schilling: Looks like her...

July 7, 2022

Group post created by Barbara Colgin Rumsey: “I think this is Laurie Garafalo.”

This post included one photograph of a young woman painting a small fence (related to photograph above). See the “Laurie Garafalo?” photograph included under the “Other Sites and Folks” tab on the story map.

Interactions: seen by 34 members; 1 comment; 2 likes

Laura Peterface Sherridan: So do I

July 8, 2022

Group post created by Barbara Colgin Rumsey: “Mr. Garafalo, Laurie's dad, on her pony. Love the side-eye from the pony!”

This post included one photograph of a man on a horse. See the “Mr. Garafalo” photograph included under the “Other Farms” tab on the story map.

Interactions: seen by 35 members; 1 comment; 3 likes/2 laughs/1 heart

Christina Klucznik VanRyckeghem: Cute pony!! And look Mr G’s shoes!!! This is a great photo!!

July 8, 2022

Group post created by Barbara Colgin Rumsey: “Coaches and instructors. From left to right - Bill Davison (Linda & Terri's dad), Grant Buelow with Amy Buelow in front of him, Fred Harris, and Fay Whitney (Lynne, Paula & Brian's mom).”

This post included one photograph of instructors leaning against a fence with two younger people in the foreground. See the “More LPC Instructors” photograph included under the “Other Farms” tab on the story map.

Interactions: seen by 45 members; 7 comments; 1 share; 13 likes/6 hearts

Nikki Waters: love this photo

Louisa Klucznik Adair: What an awesome shot!

Anonymous11: right????!! Loved those days

Sue King: I love these photos! such good memories! 😊 I wonder where these people are today.

Virginia McNally Reznik: What a great picture!

July 8, 2022

Group post created by Barbara Colgin Rumsey: “Fred Harris wearing the dark glasses and Grant Buelow standing on the log.”

This post included one photograph of four people standing around a fallen tree in a field. See the “LPC Instructors” photograph included under the “Other Farms” tab on the story map.

Interactions: seen by 37 members; 3 comments; 7 likes/5 hearts

Carol Brooks: That’s Judi Obrist Vickery (now Buckowski) with her back to the camera.

Jonathan Campbell: Loving these pictures! If Fred was on FB, not sure if he would be amused or mortified 😬

July 8, 2022

Group post created by Barbara Colgin Rumsey: “OK, history question. How many LPC A graduates can you name? I remember Nancy Davison, Lynne Whitney, and Susan Webb. There must be more.”

Interactions: seen by 37 members; 6 comments; 2 likes/1 heart

Nikki Waters: I was only a D! Took and failed my C1 test twice. Doh!

Pamela Herrington: Suzy Fredrickson had at least HA. Jennifer Hack what was your top rating? Barbara Colgin Rumsey HA? I had my B...but then horse had to be put to sleep... 😞

Jennifer Hack: yes, both Suzie and I got our HA. Took my A once but didn't pass

Barbara Colgin Rumsey: Yes, I was an HA. I forgot about Suzie. I think she passed her A.

Barbara Colgin Rumsey: Oh no! I'm so sorry! What happened to your horse?

Pamela Herrington: there was a virus...small intestine shut down...Cassia had a similar go with her OTTB that summer too. Ended up riding for SU and had some great experiences/travel that never would have happened if I was still training my own..

July 10, 2022

Group post created by Barbara Colgin Rumsey: "I'm trying to decide if this is Liz Collins on Rajah..."

This post included one photograph of a rider and their horse during a dressage test. See the "Liz Collins and Rajah?" photograph included under the "Other Sites and Folks" tab on the story map.

Interactions: seen by 36 members; 0 comments; 5 likes

July 10, 2022

Group post created by Britt Zumpano: photograph of Anonymous4 and his horse during a cross-country competition. Photograph not included in the archived version of the story map.

Interactions: seen by 24 members; 4 comments; 5 likes

Anonymous4: That's me on Rumpelstiltskin

Sharon Steinbach Miller: I haven't heard that name in FOREVER!!!

Britt Zumpano: He was a big cream filled Twinkie! He was so sweet!

Anonymous4: yes he was!

July 11, 2022

Group post created by Laura Schilling: photograph of Laura Schilling holding an unknown horse. See the “Another rally photo” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 16 members; 1 comment; 2 likes

Laura Schilling: Me with someone else’s horse... don’t know whom

July 11, 2022

Group post created by Laura Schilling: photograph of Laura Schilling and Rusty. See the “Laura Schilling and Rusty” photograph included under the “Rallies and Games” tab on the story map.

Interactions: seen by 19 members; 2 comments; 2 likes

Laura Schilling: Me and Rusty

Laura Peterface Sherridan: good OLE RUSTYYYYYYYYYYYYYY

July 11, 2022

Group post created by Laura Schilling: Photograph of two female riders and their horses during a parade. Both riders are carrying flags. See the “LPC on parade” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 18 members; 2 comments; 3 likes

Laura Schilling: Carla and Sue Schulte

Laura Peterface Sherridan: yep yep

July 11, 2022

Group post created by Laura Schilling: photograph of two female riders and their horses at a parade in Manlius. See the “LPC on parade in front of Sno Top in Manlius” photograph included under the “Parades in Manlius and Fayetteville” tab on the story map.

Interactions: seen by 19 members; 1 comment; 2 likes

Laura Schilling: Me with the glasses and Amy something 😊

July 13, 2022

Group post created by Nikki Waters: Welcome post for new members (Heather A Lane).

This post did not include any photographs.

Interactions: seen by 38 members; 5 comments; 6 likes

Heather A Lane: Thank you! 😊

Heather A Lane: I was a member in the early 80's. I used to ride my horse from Cold Creek Stables (or whatever it was called back then) on Woodchuck all the way to a field off of Broadfield Rd. Ride for an hour and then ride all the way back to the barn. My poor horse.

Nikki Waters: we must have rode together then! That was my practice field too. I rode a half Arab chestnut named Rafel. What was your horse's name?

Heather A Lane: Cracker Jack McCue, CJ for short. He was a roan quarter horse.

Nikki Waters: cute! please feel free to share any photos or stories you have 😊

July 26, 2022

Group post created by Nikki Waters: "Photos related to that July 2, 1966, article. Carol is standing next to Billy Dee on Gigi on the far right. Other riders (L to R) include Amy Chodos on Patrick, Beth Mayo on Royal Duke, and Debbie Sawmiller on Cadet, Martha McCord on Chief. Next photo is Nancy Davison and Dusty taking a jump during rally practice. Last photo includes Ruth Willis, Kathy Winkert, Nancy Bakken, Corey Trench, and Sue Ritchie."

This post included one photograph from the above-referenced article. This photograph was not included in the archived version of the story map.

Interactions: seen by 35 members; 3 comments; 2 likes/1 heart

Laura Peterface Sherridan: Sue Ritchie rode??

Nikki Waters: The original photo caption says she is the one adjusting Kathy's stirrup. Was she an instructor?

Barbara Colgin Rumsey: Wasn't Cadet owned by Grant Buelow?

July 30, 2022

Group post created by Nikki Waters: "I haven't shared a meme to this page before but this one made me think for our farrier back in the early 80s, Norm Carney, who always teased me that the spatula in his work truck was to scrape Rafel off the ceiling of the barn. Poor boy was never a big fan of having his hooves trimmed!"

This post consisted of a meme shared from Equestrian Hub which says, "Horses: Teaching you to remain calm in the face of certain death because only one of you gets to freak out at a time and it's never your turn."

Interactions: seen by 41 members; 9 comments; 1 share; 6 likes/7 hahas

Tiff Bombard: He had a plastic hammer that he used for Rafel in later years. It helped.

Nikki Waters: Glad to hear it wasn't just me 😊

Tiff Bombard: nooooope. 😊

Pamela Herrington: Norm still does my horse!

Nikki Waters: amazing! tell him I say hello

Tiff Bombard: No way. That's awesome! Say hi for me too!!

Laura Schilling: 😂

Laura Schilling: Rusty HATED the vet! We would have to back him into a corner and he would flare his nostrils and put his head up as far as it would go... (whites of his widened eyes showing)... poor pony 😞 So traumatic 😞

Nikki Waters: oh no! poor little guy

July 31, 2022

Group post created by Nikki Waters: Welcome post for new members (Libby Schmittiel).

This post did not include any photographs.

Interactions: seen by 32 members; 6 likes

August 2, 2022

Group post created by Nikki Waters: Welcome post for new members (Clatie Campbell).

This post did not include any photographs.

Interactions: seen by 28 members; 3 likes

August 2, 2022

Group post created by Nikki Waters: “Sue King I found the Eagle Bulletin and Dewitt New Times article from October 8, 1970, announcing your passage of the D-1 test.”

This post included one photograph of the above-referenced article. This article was included in the story map under the “Other Sites and Folks” tab.

Interactions: seen by 40 members; 3 comments; 6 likes

Barbara Colgin Rumsey: Lots of familiar names.

Sue King: Thanks for sharing! I just love these memories. 😊

Nikki Waters: I am having so much fun digging through all of these old records. I am expecting a packet on the LPC from the national office sometime this week. Can’t wait to see what they send!

August 3, 2022

Group post created by Nikki Waters: “Great feature article on LPC alum and instructor Amy Doherty from the March 15, 1979, edition of the Syracuse Post Standard.”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 40 members; 1 comment; 4 likes/2 hearts

Carol Brooks: what an aspiring person you are Amy Doherty! I so enjoyed reading this.

August 3, 2022

Group post created by Nikki Waters: “Feature article on Kirsten Frederickson from the August 16, 1987, edition of the Syracuse Herald American. Tiff Bombard was this the same national event in Culpepper, VA that you and Rafel qualified for in dressage?”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 30 members; 1 comment; 5 likes

Tiff Bombard: It could have been. I’m not sure what year it was. Rafael did great. I was a mess. I totally forgot my tests. Humble pie.

August 3, 2022

Group post created by Nikki Waters: “Robin Cavanagh, Laura Schilling and Carla Schilling all received awards at the 1981 LPC Annual Awards Dinner. Article and photo from the March 29, 1981 edition of the Syracuse Herald American.”

This post included one photograph of the above-referenced article. This article was included in the story map under the “Award Dinners, Meetings and Fundraisers” tab.

Interactions: seen by 36 members; 2 comments; 7 likes

Laura Peterface Sherridan: you two were awesome riders! I was so happy I was friends w y'all I

DO remember those dinners downstairs perhaps?

Laura Schilling: we had lots of fun didn't we? 😊

August 3, 2022

Group post created by Nikki Waters: “Shout-out to Susan Webb and First Dollar for winning the open jumper championship at the LPC Horse Show in the August 9, 1981 edition of the Syracuse Herald American!”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 32 members; 2 comments; 2 likes/1 heart/1 wow

Susan Webb: Wow!! That was a while ago, trying to remember that show...

Barbara Colgin Rumsey: Who was First Dollar?

August 4, 2022

Group post created by Nikki Waters: “For someone reason the article about Jennifer Hack and Hobbit was pulled by Facebook as spam. Still haven't figured out why! Anyway, here is it again.”

This post included one photograph of the above-referenced article. This article was not included in the archived version of the story map.

Interactions: seen by 36 members; 5 likes

August 10, 2022

Group post created by Nikki Waters: Welcome post for new member (Anonymous12).

This post did not include any photographs.

Interactions: seen by 39 members; 6 comments; 6 likes/1 heart

Anonymous12: LPC was such a large part of my life!

Nikki Waters: Yes! It touched so many of us including me. Part of why I started this group so we can share our experiences and enjoy our community. When were you a member?

Anonymous12: Nikki, good heavens...early 70s I think. I got my start with Miss Northrop!

Nikki Waters: Me too! She was my 4th grade teacher. I started lessons with her in 1979 and was in the LPC from 1980 to 1985. Did you ride at the Troop k site?

Anonymous12: oh yes! Will look for pictures. I know I have one of me on Gigi! Then I rode one of Joanne Collin's horses, Beauty. Finally got my own horse and boarded at Jim and Jerry Coons farm (across from the Smith's dairy farm on Broadfield Road). Won the Training level event at Highland Forest with him. Ended up, years later, showing fancy hunters in Seattle and then back east in VT for years. Now happily hanging with my Corgis and watching the littles I helped at back gate become successful adults!

Nikki Waters: Wow! Quite the career! Welcome to the group 😊 can't wait to hear more

August 29, 2022

Group post created by Nikki Waters: "Anyone recognize these horses and riders? I know we used to ride into the village all the time in the early 80s."

This post included one photograph of two riders on horseback and two people in a one-pony cart in the parking lot of Sno Top ice cream in Manlius. This photograph was not included in the archived version of the story map.

Interactions: seen by 46 members; 2 comments; 1 heart

Barbara Colgin Rumsey: The girl driving the cart looks like one of the Davison girls, so I'm guessing this photo is from the early 70s.

Linda Lauterbach Timberlake: Yeah I was thinking Patty Davison, the youngest of the sisters.

Facebook Messenger Interview Transcripts

Facebook Messenger Interview with Susan Webb

June 5, 2022

Nikki Waters: Hello! My name is Nikki Waters and I was an LPC member in the early to mid-80s. I am completing a master's in historic preservation and writing my thesis on the early history of the club. Would you be interested in participating in a short interview on your memories and stories related to the LPC? I can send you information on my research if you are interested. You can participate anonymously if you would prefer. Let me know if you would like to know more. Thank you!

Susan Webb: I would love to! I got so much out of pony club and am still friends with a number of people from that time. I have a lot of photos in storage but don't know when I will get back to the US.

Nikki Waters: That would be great! LPC was such an important part of my early life. Any stories or memories you want to share would be great. Could you do a phone or Zoom interview? I can email you the project info beforehand. There is also a short 7-question quiz that can be done electronically.

Susan Webb:



Nikki Waters: Beautiful photo!

Susan Webb: Here is a photo of me and my horse Irish Whiskey and Robin Cavanaugh - now Marotte with Witch Way who was owned by Leslie Gorman. I think Leslie got her B on Witch, and I leased her whole whiskey recovered from a broken pedal bone. And I think Tobin got her B and HA with Witch. She was a real pony club horse and Leslie was a hero for letting all of us use her!

Nikki Waters: Great story! Do you know about when all this happened? And where the photo was taken?

Susan Webb: I think it was 1980 or 1981? Maybe K-Holme farm? Had a big yellow barn. I think it was an event, not a pony club event, but pony club prepared us well!

Nikki Waters: I went to many of those as well! Here is my email if that is easier to send photos (email address redacted).

Susan Webb: I still have all my ribbons in storage but in the US so can figure it out eventually. Great - I'm on my way to bed. This came up in memories on my FB feed can't remember if we connected on FB. Carla Shilling was on FB for a while also she was in LPC when I was there.

Nikki Waters: I did reach out to Laura Schilling but haven't heard back yet. Does Carl have email? Anyway, thanks for the quick info. Sweet dreams!

Susan Webb: Also Colleen carter (lane) is on FB and was in LPC for a while I think.

Nikki Waters: thanks! I will look her up. I am especially in need of people who were in the LPC during the 60s and 70s.

Susan Webb: Try Barbara Colgin rumsey on FB she was before me and would know older member.

Nikki Waters: I am in touch with Barb. She has given me some great information.

Susan Webb: Also (NFP) is active on FB.

Nikki Waters: She I did not know about. I will reach out to her too.

Facebook Messenger Interview with Jennifer Hack

July 9, 2022

Jennifer Hack: I have to say, I love seeing all the LPC stuff!

Nikki Waters: I'm so glad! It has been great fun getting it all together.

Jennifer Hack: I'll need to see what I have here, and what my mom has when I can.

Nikki Waters: Thank you! Tell me about your horse rescue? Sounds amazing but challenging.

Jennifer Hack: Oh boy. Lol. I've been doing it since 2001, which until then I hate to say I did not know horses needed to be rescued! I've done pretty much every job (all volunteer), started as a foster, the got really involved in the investigations of it (was actually a sworn cruelty investigator

for a while and taught it to law enforcement). Now I just do the paperwork and take care of the 10 horses I have (all but 2 are rescues). I got burnt out, and don't have help anymore.

Nikki Waters: I get it. Draining work in very possible way and the need never stops.

Jennifer Hack: But I must say, my knowledge learned from pony club has been an IMMENSE help and benefit, both with rehabbing the rescues (which I miss) and my alpaca!

Nikki Waters: Now I understand better why Carol was always taking in horses!

Jennifer Hack: So do I!! My veterinary and bandage/wound/nutrition knowledge is all thanks to pony club.

July 10, 2022

Jennifer Hack: I did the survey. It came from my alpaca email since that is what is registered with google.

Nikki Waters: thank you!

Jennifer Hack: no problem! Thank you for doing this!

Nikki Waters: it's been a great thesis project.

Jennifer Hack: I bet!

Nikki Waters: I will email you the project information and disclaimer sheet. If you'd like to see the full proposal I can send that too. A full and final draft is due by the end of October but I plan on keeping this project going as long as there is interest.

Jennifer Hack: Sounds good!

Facebook Messenger Interview with Laura Peterface Sherridan

July 20, 2019 (from initial project inquiry in 2019)

Laura Peterface Sherridan: hi Nikki I am still in the area & would be willing to help I will have to ask my Hero(when he gets up) cuz he has ALL our photo's from BM & AM (B4 marriage & after marriage) I drove by her place about a month ago. Barn still stands & they took fencing down many yrs ago. Feel free to message me or stop by. Have a good one!

Nikki Waters: Amazing! My husband and I live close by! I am in Baltimore this week but maybe next week?

Laura Peterface Sherridan: well I have been called awesome it's been a while since I have been called amazing 😊

Nikki Waters: I won't be back until the 28th. Maybe some late afternoon or early evening?

Laura Peterface Sherridan: perfect! Ok let's try to connect after the 29th!

June 5, 2022

Nikki Waters: Hello again! I am starting work on my LPC history project again. Would you be interested in participating?

Laura Peterface Sherridan: Sure

Nikki Waters: Great! I can send you the introductory info via email. Then we can set up a time to chat or meet.

Laura Peterface Sherridan: Sure sure (email address redacted).

July 12, 2022

Laura Peterface Sherridan:



Nikki Waters: wow! Great photo!

Laura Peterface Sherridan: Flying palomino I had called Windsong! Tb Qh [Thoroughbred/Quarterhorse]

Nikki Waters: he's beautiful

Laura Peterface Sherridan: Thx she I should have learned having a mare pony first but noooo

Nikki Waters: haha! I almost always rode geldings for LPC. But I did spend a lot of my early years before Rafel on Gigi, Eagle and Chumley.

Facebook Messenger Interview with Barbara Colgin Rumsey

November 15, 2009 (initial contact)

Barbara Colgin Rumsey: Hi, Nikki - I don't know if you remember me, but I used to teach you in Pony Club wayyyyyy back in the day. I was Barb Gathmann then. How are you - do you still ride?

Nikki Waters: OMG! I did up until a few months ago! I am in Istanbul, Turkey now which has interrupted my riding, but in a week I am going to Egypt. Maybe then! How are you?

February 1, 2022

Nikki Waters: Hi! Thanks for joining this group! Would you be able to talk with me about places you remember as associated with our time at the LPC? Maybe 15 to 20 minutes? I would really appreciate it. Thanks!

June 5, 2022

Barbara Colgin Rumsey: When things calm down, I'd love to talk to you about LPC stuff.

Nikki Waters: That's fine. Just let me know when you have some free time. I will be gathering research throughout June and July.

Barbara Colgin Rumsey: I just got a bunch of slides from Amy Doherty who used to teach dressage @ LPC. There are at least 30 of them, all taken at Miss Northrop's in the mid-70's. I'm going to get them made into prints & share them.

Nikki Waters: that would be amazing!

June 6, 2022

Barbara Colgin Rumsey: Amy found some LPC slides, so she's sending those to me as well!

Nikki Waters: fantastic! I can't wait to see them.

June 11, 2022

Barbara Colgin Rumsey: And now Amy's sent me photos from sometime between 1979-1981, I think from a Combined Training Rally. I'm trying to figure out who the horses & riders are.

Nikki Waters: That is great. Can't wait to see them! I've been trying to find others who were active in the 60s and 70s but only you and Anonymous14 have responded. Susan Webb also got back to me but she is overseas and not sure on her availability. Do you have any suggestions? I'm trying to draft a history of the club from circa 1963 onward.

June 14, 2022

Barbara Colgin Rumsey:



Does anyone know if this is a picture of Chumley?

Nikki Waters: It certainly looks like her. Sally, Louisa and Christina all used to ride her. Maybe Tiffany too? We can send them a copy and ask.

June 15, 2022

Barbara Colgin Rumsey: I'm in training at work today & tomorrow so I send you LPC info during my breaks. Do you need a list of locations where LPC had winter & summer meetings?

Nikki Waters: If you have them, yes! I am collecting physical locations related to the club.

Barbara Colgin Rumsey: Thompson's Farm on Troop K Rd. in Manlius. I have to track down the address on Broadfield Rd in Manlius that we used after that, then on to the Smith's Farm on Broadfield Rd. in Manlius. I don't know where they went after that. I'll check with one of my older LPC buddies to see where they rode before the Thompson farm location.

Nikki Waters: We were at Carol Northrop's on Broadfield when I was there in the early to late 80s. The current club president has given me info on where they went after the Smith Farm. I have no info on Troop K so anything you can provide would be great. Do you want my email? It might be easier than messenger (email address redacted).

Barbara Colgin Rumsey: Yes, thank you!

Nikki Waters: super, I can send some basic project info and a link to a short 7 question quiz you can do electronically. If the photo files are too large I have drop box.

June 16, 2022

Barbara Colgin Rumsey: I thought of two more "old timers" (who are older than me) & have sent them a note asking if they remember where we met before Troop K Rd. After we lost Thompson's, we met at a piece of property on Broadfield Rd. Between the west branch of Limestone Creek & Fraser Fir Dr. In Manlius.

June 17, 2022

Nikki Waters: I think this is the same field I remember practicing in. There was a dressage arena in a lower area by the road and a big honking hill towards the back of the field we had to navigate for our version of conditioning! Anyone who remembers the club in the 1960s would be golden.

Barbara Colgin Rumsey: Have you reached out to USPC headquarters? They might have some info.

Nikki Waters: Not yet. Great idea. I will when I get back home later today.

July 7, 2022

Barbara Colgin Rumsey: I found ***. She's now *** & lives in **.

Nikki Waters: that was fast! Did you send her a group invite?

Barbara Colgin Rumsey: I can't find her on Facebook, but I found her sister & brother. I'll send the picture to her sister. I found *** on Facebook & sent her a message, but haven't heard back.

Nikki Waters: Thank you! I really appreciate how engaged you are in this project. It means a lot.

Barbara Colgin Rumsey: It's great fun, I'm glad you're doing this. A good contact would be Fred Harris, but I don't think he's on Facebook. I'll be posting some pictures of him, too. He was a member & then an instructor & coach.

Nikki Waters: I remember Fred well! I rode with one of the Harris children. I will reach out to him about the history of the club. I'm trying to pull that together too.

Barbara Colgin Rumsey: There were some great old scrapbooks, but I don't know where they went after the Fredrickson's finished Pony Club. Do you remember ***? She's now *** in ***. I can't find her on Facebook either.

Nikki Waters: I don't. She might have been before my time.

Barbara Colgin Rumsey: How about ***? She lived over on Whetstone Dr.

Barbara Colgin Rumsey: I think I've found her on Facebook. I've sent her a note. If you're looking for ***, her last name is now *** & she lives in ***. I'll see if I can find ***.

July 8, 2022

Barbara Colgin Rumsey: Did you get a chance to call the national office? And are you a member of LPC Alumni Facebook page? I put a lot of stuff on there, too. I can email those to you, or re-post them on the History page. Can't wait to see what you find at the Historical Society!

Nikki Waters: I did email the national office. They are on vacation until tomorrow. I hope to hear something next week. I am on the other page too and I know there are some great photos and comments. I haven't used them because I don't have permission. Feel free to repost any of your photos to our page!

July 11, 2022

Barbara Colgin Rumsey: (forwarded anonymous message) Hello Barbara, Apologies, I rarely access Facebook. I was a charter member of Pony Club...I only remember mounted meetings at the Thompson Field in the early days. I rode one of Miss Northrup's horses (it varied week by week) and I remember all of us who were in PC who took lessons from Miss N would congregate at her barn and ride all the way from there to Thompson's field and back again, walking in single file through the edge of Manlius to Troop K Road after cutting through fields by the Winkert Paint business. That would have been around 1965 or 1966 I think. But my memory is a bit dim. Good luck with your project and thank you for your condolences on our Mom. She and Maurie Mayo were among the first group of adults to get together to organize LPC.

Nikki Waters: excellent contact!

Barbara Colgin Rumsey: Don't forget the Manlius Historical Society. They may have some info. Cavalry Club may have something in their archives, too.

Nikki Waters: I reached out a couple of times to the MHS but they haven't gotten back to me. The national office is sending me all their files on the LPC. Should have them in a few weeks. I will check with CC too. Great suggestion.

Barbara Colgin Rumsey: Yee haw, that's great news about National!

Nikki Waters: Indeed! \$50 well spent. Who is the forwarded message from?

Barbara Colgin Rumsey: I took some of the slides into to have them made into photos. It's going to take me a few months to get them all done due to the cost.

Nikki Waters: No problem. Can't wait to see them!

Barbara Colgin Rumsey: ***. Her sister *** owned the horse that *** rode - Darby. What a nut case HE was!

Nikki Waters: haha! Nutty horses

Barbara Colgin Rumsey: Darby is the only horse I know that was eliminated from all three phases at a rally. Backed right out of the dressage ring....

Nikki Waters: Now that is an accomplishment. There should be a special ribbon!

July 16, 2022

Barbara Colgin Rumsey: I picked up my first batch of Miss Northrup pictures today. Do you think it would be ok to post them on the LPC history page?

Nikki Waters: Yes! Please do. You can make folders for your pictures if you like. If need be I can make you an admin.

Barbara Colgin Rumsey: I'll see if I can figure out how to make a folder. The pictures are from 1977. I'm trying to remember if she still had Sol then.

Nikki Waters: I love seeing all the older photos.

Facebook Messenger Interview with Diane Tice

July 21, 2022

Nikki Waters: Hello! A few people have commented that they kept horses at your farm. I think I remember riding there a few times too for day lessons in the early 1980s.

Diane Tice: Our farm is on ***. We did have a few pony clubbers including ***. I think there were a few clinics at our place but no regular meetings. But, Vic had a 4H driving club that met at our farm.

Email Interview Transcripts

LPC History and Memories Email Interview Questions

Hello! Thank you for taking the time to share some of your experiences and memories of the Limestone Pony Club.

Question 1. Approximately when were you involved with the LPC? Were you a rider, an instructor, both?

Question 2. What are some of the places you remember being associated with the LPC? These can be barns where you kept your horse or took lessons, trails you rode on, the LPC practice field you met in, parades and rallies, where you would go to buy horse supplies and equipment, etc.

Question 3. What are some of the stories or memories you associate with the places you listed above?

I am also looking for any photographs or memorabilia you may have that you would like to share. With your permission, these will be included in the story map which will be available online.

LPC History and Memories Email Interview Questions and Responses

Hello! Thank you for taking the time to share some of your experiences and memories of the Limestone Pony Club.

Question 1. Approximately when were you involved with the LPC? Were you a rider, an instructor, both?

Emily McKernan: I joined LPC when I was 8 (1976) and was a member of LPC until I moved to Seattle in the summer of 1986. I was a rider. With LPC I became a B-level rider, and then with my next club I passed by H-A in 1987.

Question 2. What are some of the places you remember being associated with the LPC? These can be barns where you kept your horse or took lessons, trails you rode on, the LPC practice field you met in, parades and rallies, where you would go to buy horse supplies and equipment, etc.

Emily McKernan:

Miss N's where I started riding and rode all through middle and high school.

For one summer I kept Sherry at Diane Tice's farm in Pompey.

I remember trail riding in Lipe's woods and Guston's woods.

PC initially was held on Troop K Road and then it moved to a field on Broadfield Road. I can't remember if LPC purchased the land or if we just rented it, but I know it was strictly used for LPC mounted meetings.

While in PC I did the memorial day parade in Manlius, PC camp at Highland Forest, games rally, and the summer regional rally. It wasn't until 1982-1984 that Pony Club offered more than just a games rally and an eventing rally.

I went to two national rallies, one in Saxonburg, PA and the other in Culpepper, VA.

There were many PC members who also foxhunted with the Limestone Creek Junior Hunt in Cazenovia.

I would buy horse supplies at Jonwall's on main street in Manlius until it got destroyed by fire. I still have a bag of braiding rubber bands and other small tack box supplies from their fire sale!

I also went to Nedrow Saddlery (sketchy!) and I think the other nice tack shop was Esengard's (not sure of the name or spelling of that one).

Question 3. What are some of the stories or memories you associate with the places you listed above?

Emily McKernan: Wow. Lots of good memories from my years with Miss N and in PC. Good friends and good times. It would take quite a few pages to tell them all. Also some very sad ones. Margaret's death was especially difficult for me and the last thing I wanted to do was move to Seattle that summer.

I am also looking for any photographs or memorabilia you may have that you would like to share. With your permission, these will be included in the story map which will be available online.

Emily McKernan: I shared some photos to the LPC webpage. Let me look through some old photo albums and see what other pics I can come across. I know I have a few more.

Phone Interview Transcripts

Tiffany Bombard

Interview #1: phone call 9:30am to 10:30 am; 02/03/2022

Reviewed Notes.

Interview Notes:

1. Troop K Practice Field. She remembers this place even though it was slightly before our time. The previous generation practiced here within the former cavalry grounds. She would pass by it and think how cool that must have been to practice on an actual old cavalry field.

My notes: there is an historic marker here about the state police using this area for cavalry training. Look up some background info on this spot and its former use. Now a country club and golf course called Cavalry Club.

2. Guston's Woods. She remembers this place as behind the Manlius Rod and Gun Club, off Whetstone Road. She also remembers that you could access it from the top of the hill and ride to the woods through an open field. The woods had both jumps and trails, with the jumps on either side of the open area. There was also a utility corridor which was often mowed. She talked about the large raspberry and blackberry patches and how we would collect and eat them.

My notes: I listed this place on my concept map as the Trail Area North. I couldn't remember the name but when she said it, the name was familiar. We would usually access this area off Whetstone which required crossing the stream and riding uphill, but she remembered the hill access. Her family farm is west along Brickyard Falls Road so she would have usually been coming from that direction. We would have been coming from the Northrup Farm to the east. I had also forgotten about the berry patches, but after I remember collecting berries and bringing our lunches to enjoy as well.

3. Trail Off Broadfield: She also remembers this as the Green Strip Trail (my Trail Area South on the concept map). She remembers this as a beautiful section of woods with a steep ravine. The trail went up one side and down the other. She remembers this ravine as scary! You could gallop up it but the truly brave (or more experienced) also galloped down! She remembers that once you were off the road the woods were very open with very little undergrowth. She remembers racing on the green strip and how it ended at a pond. She said if you traveled far enough the woods came out on Indian Hill Road.

My notes. I remember the ravine as well. I would zigzag up or down it. It could be very hard to keep your balance. The horses always wanted to run up it and they could be fussy about going down. Very easy to get bucked off.

4. Pony Club Field: She remembers the field being behind the barn-like house on Broadfield Road and how tolerant the homeowners were about us using their driveway for access while riding. She wondered who owned the field and if they did? Her dad built jumps going down the big hill, and she remembers a loop of cross country jumps that we used for practice. She also remembers her horse, Sally, getting caught on barbed wire and cutting her chest deeply. She talked about clearing the dressage arena and how rough the area, both before and after clearing. She also talked about the jumping arena across from the dressage ring.

My notes: I mentioned that I thought the club rented the field, and she thought that sounded right but neither of us could remember.

5. Ithaca area: She remembers Mendon as our big rival club and that we did a lot of rallies in the Ithaca area. She recalled how many of the locations we visited more than once so we were familiar with them.

She also thought the club might have hosted a D-rally at the Smith Farm but couldn't recall exactly.

My notes: I remember returning to the same rally locations as well, but I can't recall any of them specifically. I remember a competition at the big farm on Woodchuck Lane but don't remember if it was a regular show or a rally.

6. Nedrow Saddlery: She remembers this place as our go-to for horse and riding supplies. She talked about Rick who owned the shop and worked there. She described him as a blonde, skinny guy a Shaggy-type haircut. Very nice. Gina Chayka (sp?) also lived in Nedrow.

My notes: This was our main store. I remember the great way it smelled (like leather) and how it was filled to the brim with everything you could ever want or need. I don't remember Rick. Last I checked (last year) the store was still there.

7. Dottie Willis Chicken Farm: This is where Gina kept her horse. It was behind the Lipe's Dairy on Pompey Center Road. Since Gina lived in the city (Nedrow is a close suburb to the south of Syracuse), they used to feed her horse for her. She remembers the barn as being a converted cattle barn and somewhat rough but otherwise nice. She thought the board must have been affordable. She recalls how Dottie sold some of their farmland for houses. They were super nice people, but afterward, when people complained about the smell of the chicken farm they would time their manure spreading for maximum effect on the houses.

My notes: The Lipe dairy barn is still there but check to see if any of the chicken farm is still extant.

8. Highland Forest: She remembers the mouse-ridden cabins with the super thin mattresses that always smelled a little like mouse urine, and the outhouses. Also, the food cabin where we ate, and the parents would hang out drinking box wine (which she also remembers us sneaking). It was a long walk downhill to where the horses were kept. She also remembers how they would spray some kind of tar on the roads before we came to control dust and how it had a distinct smell. She remembers the dressage field we would put up under the powerlines and how we could ride for a long way along this corridor. Our only big fear being woodchuck holes. She remembers some jumps being put in as well. She also talked about riding along the roads within the forest and how they went a very long way. She recalled one led to an abandoned village with old building foundations. If you got to the end of the woods you could look out across the fields towards Toggenburg (a ski resort).

My notes: I have a lot of fond memories of HF. We went every summer as club before rally season to “practice.” Sally Barrett and I also used to go just for the day to ride. Her dad would take us there in their trailer.

9. Tanglewood Farm: She didn’t recall this place as clearly but did remember it had a large indoor arena (which was freezing in the winter) and was surrounded by a white fence.

My notes: I remember eventing at Tanglewood and that they had a great cross-country course.

10. Carol Northup Farm: She remembers how tough Carol was and how much she did with such a small farm. She remembers that small hill within the mare’s pasture and riding up and down it. She talked about helping Carol re-fence part of the mare’s pasture and how she realizes she must not have been helping much at all. Carol called her lightening because she never struck in the same place twice! She said she still uses that joke today. She also remembered bagging manure from the large pile behind the barn as a fund-raiser for the club. We sold the bags as fertilizer. She recalls how the pile was also warm and that it even caught fire a few times. She remembers bouncing on the wood boards and trying not to fall off into the pile. She talked about Margaret and her horse, Sherry, and how Emily reluctantly took over riding Sherry after Margaret’s death (she was hit by a car).

Other people: Bruce Davidson was one of our trainers/instructors. She remembers him as no-nonsense. Tough but fair. She also remembers Linda Pettigrew and how we weren’t always so nice to her, but she was persisted with her riding no matter what. She is meeting up with Gina Chayka in a few weeks and will pass along my contact information to her.

Sally Barrett Hanley

Interview #1: Zoom meeting, 10:00 am to 10:30 am; 02/04/2022

Reviewed Draft Notes.

Interview Notes:

1. Carol Northup Farm. She remembers this as the nexus of the LPC and local horse culture. She said her life was the barn and the friends she had there, and there are so many good memories tied to the barn. She remembers loving it so much she never even minded how cold it was in the winter. She also mentioned the jumps that were all around the farm property. She also remembers sneaking into Carol's attic to explore with me and how scared we were of what we would find and of getting caught. She remembers how good Carol was at finding horses and buying them for kids who needed them. This is how she got her horse, Ebony. She also remembers how Carol would blaze new riding trails for us but how there were still many areas we had to duck to avoid branches.

My notes: She kept circling back to CNF throughout the interview and reiterating how central it was and how much it dominates her recollections of that time (early 80s to mid-90s). I also got my first horse, Rafael, from Carol.

2. Louis Smith Farm. She recalled that this farm became the focal point after Carol's death (note to me to confirm this date), but that this farm was really part of the tail end of the club. She said the time there was marked by fewer and fewer opportunities to ride coupled with a steady rise in liability concerns which also meant fewer available areas.

My notes: She didn't have as much to say about this farm during this interview. Mostly that it was part of the tail end of the LPC and marked a time when they slowly lost more and more practice and trail space to construction (my add: residential development).

3. Flannery's. She remembers riding here along the creek and getting ice cream and candy bars. The owner's let us tie the horses outside.

My notes: The trail area we used to access this shop is now the old Manlius fire station. I also remember a manager bringing our ice cream to us one time so we didn't have to dismount.

4. Boarder's Pasture. This was a large pasture along the south side of Broadfield Rd, directly across from CN's Farm. She remembers this as a place to get away from the barn and any people there we didn't like or needed a break from. She specifically remembered the time one of Carol's mares (Sherry) ran through the fence and cut open her chest. She said it was so bad she and some of the other kids at the barn had to stuff fabric into the wound so Sherry didn't bleed to death. She said it was one of the few

times Carol wasn't at the farm! The event even made the local paper: local kids save horse.

My notes: look for this article! I think this was after my time, after I had moved Rafel to the Weiss Farm on Woodchuck Hill Road. This farm was not associated with the LPC and is not included in this study. I had also stopped participating in the LPC when I moved to this farm.

General Interview Comments:

She talked about the Quiz Team (Round Robin maybe?) and how she remembers us winning the championship one year. I was on that team too. She also talked about Games Team, which Tiffany also mentioned in passing. She apologized for not remembering a lot other than how central and how important the CNF and barn were to her. She kept repeating how they hold such fond memories. She said that LPC was more than just horses to her, it was about the friends and the lifestyle too. She said it was very special, and that after CN died it was the beginning of the end for that time and the LPC. She talked about riding in the Fayetteville and Manlius parades and riding horses from CN to her parent's house on Yeaworth Street. She remembers riding there and camping out in a tent in her backyard and one night it rained so hard they had to put the horses in the garage. She said she looked into getting her daughter enrolled in their local PC (Pittsburgh area) but it wasn't the same. More 4H focused.

She said she will think on it more and is happy to talk to me again. I asked if she was willing to find old photos and other kinds of memorabilia and she said she would. She is sure she has quite a few photos of the CN farm and will be happy to share them. I asked her to think of a story or memory she is willing to share publicly and she said she is happy to do so and looks forward to talking again.

Louisa Klucznik Adair

Interview #1: phone call, 7:30 pm to 9:00 pm; 02/04/2022 (re-scheduled from the previous night due to the snow storm).

Reviewed Notes.

Interview Notes:

1. Trail behind the Tree Farm. She remembers entering the trail behind the tree farm, past Lisa Benedetto's house but before the old Pony Club Field. The trail led to the Native American Cemetery on Indian Hill Road, and she remembers riding all through these woods. But after the tree farm grew and the new houses were built, they lost access to this trail.

My notes: I don't remember this trail entrance but I wonder if it was connected to the Green Strip Trail since both ended at Indian Hill Road. The draft map shows these trails would have shared the same woods and were "disturbed" by the same residential subdivision (Limber Pine Road).

2. New Pony Club Field & Trail. These were behind the Smith Farm and were used after CN died and her farm was no longer available for boarding and training. (Most LPC members kept their horses there or rode horses CN owned). She remembers accessing the trail behind the (new) barn-style house at the corner of Broadfield Road and Brickyard Falls Road, just east of the Smith Farm and riding all through the adjacent fields and woods. But when that house was built, they were all told they could no longer ride there. They soon lost access to the practice field as well.

My notes: I have vague memories of this new field and how the club was only able to use it for a short time before the adjacent homeowner (new construction) complained and they had to find a new place to practice. The May 1994 Google aerial shows a nice overview of the whole area, including a ring which may have been part of the practice field just east of the Smith farm buildings. A trail is also visible leading north across the fields towards the woods. The April 2003 aerial shows two houses west of Brickyard.

3. Carol Northrup Farm. She remembers having a lot of fun and learning a lot, and that even though there were a lot of horses on a small farm they were all cared for. She remember all of us packing into the tack room in winter to warm up because it was was the only place with heat. But now as an adult (and a barn manager) she is shocked by "what a dump" the farm was, but also how unique it was. People stayed and only left after CN died and the farm was closed. Her experience now is that people only stay at a barn for a year or two before moving on (in-fighting, personality clashes). She said that this made CNF unique. She also remembers lots of one-on-one conversations with Carol, and how Carol would take her every year to pick out Christmas trees. Carol would always leave hers up for a long, long time. She wondered how Carol was able to manage the barn,

teach all of use kids (on and off horseback), keep her job as a schoolteacher, and volunteer with multiple organizations. She said she gave so much of herself. She feels she was blessed with a wonderful experience with Carol but doubts it could happen today. The conditions of her farm, the number of horses, and how often we were left to ride “unsupervised” would not be tolerated today. But it worked because the kids respected and listened to Carol. She still wondered if it was bad to have had so many horses on so small of a farm. She can’t believe we were allowed to ride like we did and go all over like we did so young and unsupervised. She recalled her sister and another friend riding out along together and the horse the friend was riding coming back to the barn alone. No adults were present so she caught the horse and took off the tack and put him in a stall. A while later her sister rides back to the barn and says Lisa (?) was thrown. She said they weren’t worried that she hadn’t walked back yet. She remembers that horses would come back to the barn without riders often but no one every worried.

My notes: I remember the farm as being pretty crowded too. Some of the horses were stabled in makeshift shelters, and we were allowed to ride off without telling anyone where we were going. And yes, it was common for horses to come back without riders but no one would go looking. We were expected to walk back on our own. When Carol was working or volunteering, we were all left alone. I think the oldest on property was 16. I agree that calls would be made today is such an arrangement was tried now.

4. Lipe’s. She remembers riding here for ice cream.

My notes: This was also Flannery’s and later the Brewster Hut. Check for the sequence of businesses.

5. Fred Harris Property. She remembers riding across the street (Route 92) from Lipe’s, crossing the field to ride the trails behind the Fred Harris property. She remembers riding one of Fred’s horses, Honda, one summer.

My notes: I don’t remember going on this trail. This area is now an Ace Hardware, a small mixed commercial development, a church, and houses.

6. Highland Forest. She remembers this fondly and that we had a lot of fun but that the conditions were rough. We had to walk down a big hill and then carry buckets of water from the stream back up the hill for the horses. She also remembers one night when something spooked the horses and they pulled down part of the corral and were dragging it about. We had to chase them down the road.

My notes: This has been a consistent sentiment. Camp was a fun experience but the conditions were pretty primitive.

7. D-Rally at Lorenzo House. She remembers this as her first rally, where she was a rider and not the stable manager. She rode Ebony (Sally's horse) after Lisa Benedetto passed. Lisa was the stable manager instead for that competition. She remembers how excited she was and that Ebony was a great jumper.

My notes: I never did a rally at Lorenzo but I remember Phil Andy Smith competing in driving competitions there. This is a state historic site on Cazenovia Lake.

8. Diane Tice's Farm. She remembers riding here often with her sister, Christina. She couldn't recall where it was.

My notes: I remember riding to a farm too with Sally but don't remember if this is the same one. We both remember it being a long ride, which meant we would be gone most of the day. I will check back with Sally.

Gina Chayka Ryan

Interview #1: phone call, 1:30 pm to 2:30 pm; 07/22/2022

Reviewed Notes.

Interview Notes:

1. Broadfield Road Practice Field. Saturday mornings were wild. Sometimes we would also practice on Wednesday evenings. On the way to the practice field, we would pick crab apples in a pasture. I remember the sandpit/quarry and the great cross-country trail. Going downhill at a gallop. Practice could be very scary! You were almost laying back on your horse's rump. Also galloping up and over the mounds. Every season we would inspect the field on foot for hole and rocks.

Before we got access to the Broadfield Rd site all LPC practices were at Carol's. Maybe for a year? Then the Broadfield Rd site was rented by the club.

My notes: I didn't remember Wednesday evening practices until she brought them up. I do remember the crab apples. They were very sour! And how excited we were when the Broadfield site was finally ready.

2. Camp at Highland Forest. I just remember the fun. There was awesome trail riding. The dorm cabins were great fun for sleeping over. Such fond memories. The horse corral was very crude and not well maintained. The first year we had 6 or 7 horses tied to it and one reared. The whole corral came loose. Lucky no one was hurt. This prompted much better maintenance in the following years.

My notes: I too remember the horses breaking loose and how scary that was. We were all so relieved none of the horses were hurt, but we were always worried about them after.

3. Rallies. The rallies were hard but fun. I remember a C-rally in Geneseo. I went as the stable manager even though I was a D3. We were a small and meek club. Mendon had a lot of money and always looked down on us. When I joined (early to mid-80s) the club was much smaller than it had been in the 60s and 70s. There was also a round-robin event in Hornell. The barn provided the horses. Lots of us went and the barn assigned you a horse for the show. I got a horse named Hollander who was vicious! He kept biting the horse in front of him.

My notes: I remember Mendon always looking down on us too.

4. Trails. There was a path from Bombard's to Guston's Woods through this beautiful pasture/farm field called Schermerhorn's Field. The Green Strip. This was a trail running parallel to Pompey Center Rd behind the Willis Farm. There was a grass airplane landing strip that we would race along. Ended at a pond and had to make a very sharp turn to the left to avoid it. I remember racing bareback and backwards through the woods. Not the same anymore. Everyone too litigious now. The trail connected to another trail at an

Indian burial site on Indian Hill Rd. Tiff and I got lost here one night until we found Indian Hill RD and were able to make our very slow and long way home.

My notes: I never went as far as the cemetery.

5. Misc. I leased my first horse, Bogles, from Bruce [Davison]. He was always lame 😞

List of Identified LPC Places

List of Identified LPC Places

Intervale Farm/Troop K Road Practice Field: The Troop K Practice Field was also known as Thompson's Field or Intervale Farm. It housed the kennels for the Limestone Creek Hunt Club and included a conditioning route called Mrs. Hunt's Bottom that paralleled Limestone Creek. It was the first practice location for the LPC and was used from the club's inception in 1963 until approximately 1980 when the property was developed for residential condominiums and expansion of the Cavalry Club golf course. Mounted practices were then held at Carol Northrop's Farm until the practice field south of Broadfield Road was secured. Today the Troop K Practice Field is entirely within residential and private recreational use. This LPC place is shown in Figure 1.

Broadfield Road Practice Field: Once the Troop K Road Practice Field was no longer available, LPC practiced for a short time at Carol Northrop's farm. The club was then able to lease the Broadfield Road Practice Field. This site was in use from the early 1980s through 1990 when the club moved slightly west to the Smith Family Farm. The Broadfield Road Practice Field included a stadium jumping area, a dressage arena, a sandpit/quarry, and a long hill for training and conditioning. This LPC place is shown in Figure 1.

Smith Family Farm and Practice Field: This farm was located along Broadfield Rd and was used as a boarding and practice site by the LPC after the passing of Carol Northrop on Christmas Eve in 1989. This LPC place is shown in Figure 1.

Carol Northrop Farm: Carol Northrop was an accomplished horsewoman and a founding member of the Limestone Pony Club from 1963 to 1989. Many young pony clubbers took

lessons on her farm and rode her horses for practice and competitions. Her farm is a central component of LPC history. Its location is shown in Figure 1.

Phil Quartier Farm: Many LPC members remember riding in the back of Carol's pickup truck for the long ride down to Quartier's Farm in Richfield Springs, New York. Many LPC horses were purchased from Phil Quartier. This LPC place is not shown in Figure 1 due to scale. Richfield Springs is located approximately 70 miles southeast of Manlius, New York.

LPC Camp at Highland Forest County Park: The first LPC camp was held in August 1969 and every summer thereafter until the club disbanded. The first camp was organized and directed by Carol Northrop and Fred Harris. Highland Forest staff helped club members build stalls, jumps, and a corral as well as clear trails and build a stone fence. In addition to the member camp experience, the facility was also used for eventing, clinics and horse shows. This LPC place is not shown in Figure 1 due to scale. Highland Forest County Park is located approximately 13 miles south of Manlius, New York.

Parades in Manlius and Fayetteville: LPC members participated in the local Fayetteville and Manlius Memorial Day parades since at least 1965. These LPC places are shown in Figure 1.

Green Strip Trail Area: The Green Strip trail area was accessed along the south side of Broadfield Rd, just across the intersection with Whetstone Rd. Riders ascended a short hill and then the trail followed the top of a ridge that paralleled Pompey Center Rd. This trail area got its name from a mowed east-west strip of grass that lay between two farm fields and ended at a pond. If we didn't damage his crops, the landowner allowed us to ride on the property. The trail continued all the way to Indian Hill Rd and came out near Indian Hill Cemetery. This LPC place is shown in Figure 1.

Guston's Woods Trail Area: Guston's Woods was accessed at the west end of Chatham Dr. off Whetstone Rd. Riders descended a short embankment from the end of the road and crossed over a shallow portion of Limestone Creek. The trail then ascended a hill and followed west through the woods and along a mowed utility corridor. Cross-country jumps were built along the trail. This LPC place is shown in Figure 1.

Rallies and Games: Regional-level competitions were held across New York State. Winning C-level teams and individual B-level and higher riders were also eligible to compete in the national competitions. These events were held at multiple locations across the state and are not shown in Figure 1.

Award Dinners, Meetings and Fundraisers: LPC held an annual awards dinner to honor outstanding riders and adult members. Monthly unmounted educational meetings were also held. LPC also held a variety of annual and semi-annual fundraisers to support travel to competitions, expand the club library, and bring in guest speakers and instructors. Most unmounted meetings were held in Fayetteville and Manlius. The locations of Fayetteville and Manlius are shown in Figure 1.

Rail Trail and Other Farms: Many LPC members remembered riding the rail trail from Manlius to the Buelow Farm. The location of the rail trail is shown in Figure 1.

Map of Identified LPC Places

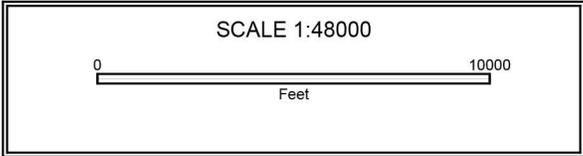
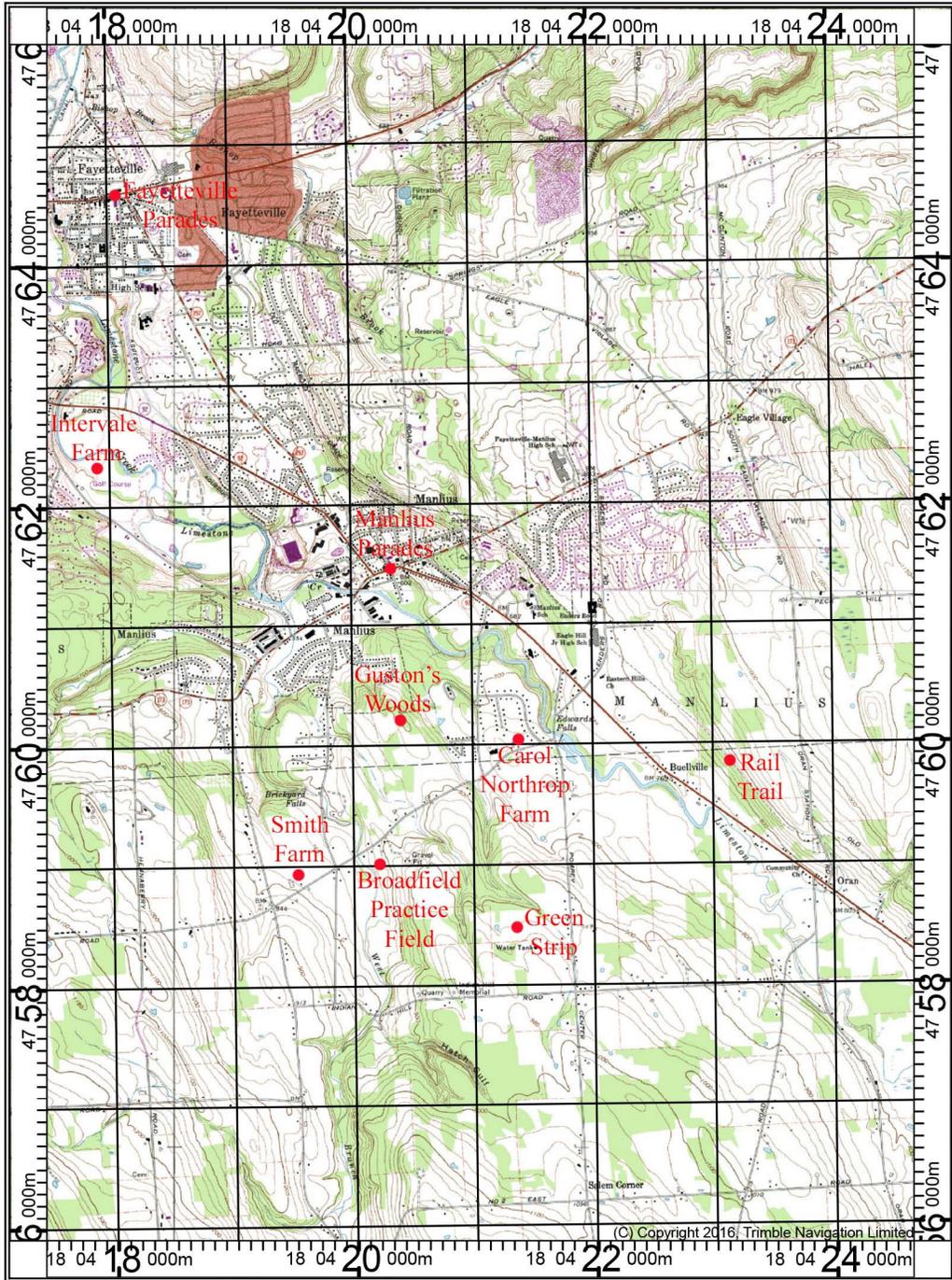


Figure 1. Identified LPC places within the Fayetteville and Manlius areas as shown on portions of the Manlius and Oran 7.5' topographic maps.