

Goucher College

First-Year Course
Selection Guide

2002

Goucher

Academic Calendar 2002-2003

First Semester

SUNDAY, AUGUST 25

Opening day for new students
Residence halls open at 10 a.m. for new students

MONDAY, AUGUST 26

Opening day for returning students
Residence halls open at 11 a.m. for returning students

TUESDAY, AUGUST 27

Registration

WEDNESDAY, AUGUST 28

Classes begin at 8:30 a.m.

MONDAY, SEPTEMBER 2

Labor Day-no classes

WEDNESDAY, OCTOBER 16

Last day of first seven-weeks

THURSDAY, OCTOBER 17

Second seven-weeks begins

FRIDAY-MONDAY, OCTOBER 18-21

Mid-semester break

TUESDAY, NOVEMBER 26

Residence halls close at 10 p.m.

WEDNESDAY-SUNDAY, NOVEMBER 27-

DECEMBER 1

Thanksgiving Holiday

SUNDAY, DECEMBER 1

Residence Halls open at noon

MONDAY, DECEMBER 2

Classes resume at 8:30 a.m.

MONDAY, DECEMBER 9

Last day of classes

TUESDAY-WEDNESDAY, DECEMBER 10-11

SATURDAY-SUNDAY, DECEMBER 14-15

Reading period

THURSDAY-FRIDAY, DECEMBER 12-13

MONDAY-WEDNESDAY, DECEMBER 16-18

Final Examinations

WEDNESDAY, DECEMBER 18

Residence halls close at 7 p.m.

Second Semester

SUNDAY, JANUARY 26

Opening day for all students
Residence halls open at noon
Registration

MONDAY, JANUARY 27

Classes begin at 8:30 a.m.

FRIDAY, MARCH 7

Residence halls close at 7 p.m.

SATURDAY-SUNDAY, MARCH 8-16

Spring Break

SUNDAY, MARCH 16

Residence halls open at 12 noon

MONDAY, MARCH 17

Classes resume at 8:30 a.m.

FRIDAY, MARCH 21

Last day of first seven-weeks

MONDAY, MARCH 24

Second seven-weeks begins

THURSDAY, MAY 8

Last day of classes

FRIDAY-SUNDAY, MAY 9-11

Reading Period

MONDAY-FRIDAY, MAY 12-16

Final Examinations

FRIDAY, MAY 16

Residence halls close for non-graduates
at 7 p.m.

FRIDAY, MAY 23

Commencement
Residence halls close for graduates at 5 p.m.

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GOUCHER COLLEGE

The College reserves the right to change or cancel without notice programs of study, requirements, course offerings, policies, regulations, procedures, calendar, and/or other matters. This Course Selection Guide is not regarded as a contract.

A Liberal Arts Education

A LIBERAL ARTS EDUCATION AT GOUCHER COLLEGE prepares students to live in a world that is complex, diverse and changing. Students have the opportunity to follow a traditional liberal arts curriculum by studying in the four major academic divisions: humanities, arts, social sciences and natural sciences, and they benefit as well from Goucher's commitment to interdisciplinary studies, internationalism and community service.

GOUCHER STUDENTS PREPARE TO LIVE IN A DYNAMIC WORLD by taking courses and by getting involved in extracurricular activities that develop their intellectual powers. They learn about values and ethics; they experience themselves as part of a global community; and they learn that rights are wedded to responsibilities in a democratic society.

A LIBERAL ARTS EDUCATION PROVIDES STUDENTS with the opportunity to learn to think, read and write critically while discovering that the world is multifaceted and complex. Through the study of the languages and literatures of different countries; through an analysis of history and debates about cultural values; and through collaborations on scientific research projects, Goucher students expand their understanding of the world and their place in it. By crossing disciplinary boundaries, they learn to analyze problems from several different perspectives. By crossing international boundaries, they learn about other cultures and develop a richer perspective on their own. By crossing the boundary from the theoretical to the practical, they learn to implement what they know through service to the community.

THE GOUCHER ENVIRONMENT EMPHASIZES the importance of diversity, social responsibility and fundamental human rights. In this culture of openness and tolerance, students learn the value of working both as individuals and collaboratively as members of a larger community where freedom of inquiry and the opinions of others are valued. By exploring new ideas, taking intellectual risks, and striving to achieve a high level of academic excellence, Goucher students prepare to become productive and ethical citizens in a world where globalization and technological advances will continue to challenge them in the future.

How to Make the Most of This *Guide*

This *Course Selection Guide* is designed to provide students with information that will enable them to think about and select a program of study most appropriate for their first semester at Goucher. You will find more complete and detailed information in the *Academic Catalogue 2002-2003* that you will receive in September.

The section on Academic Procedures outlines some of the important policies that pertain to the academic program.

These include:

- students' academic responsibilities
- the academic honor code
- advising, and information about registration
- grading and academic standards.

The section on the General Education Requirements is particularly important.

New students need a good understanding of what will be required of them in order to graduate in a timely manner. Read this section very carefully. Review all the general education requirements as you plan which courses to take this fall.

In their first semester at Goucher, all students are required to take

- English Composition
- Three electives
- Connections.

Frontiers seminars are required and may be taken in either the fall or spring semester of the first year. A description of all the Frontiers seminars is provided in this *Guide*. Read this section carefully as you decide which three seminars to list on your course preference worksheet. Remember that you might not get your first or second choice.

Most students take a foreign language in the first semester. **As you know, Goucher requires that all students attain an intermediate level of proficiency in a foreign language in order to graduate.** Students who choose highly structured majors such as those in the sciences, pre-med, education, dance and 3/2 engineering, for example, will choose courses that fulfill the

requirements in those disciplines and may delay taking language or Frontiers until second semester. Students in the Honors Program take required Honors courses. An outline or template of course requirements for highly structured majors is included in this *Guide* under Course Selection Information.

You will also find a list of all the 100-level courses available to you this fall and some 200-level courses. You may choose a course in an area of interest for your potential major. Some of these courses fulfill general education requirements. Consult this list as you consider which electives you would like to take. You may also ask your advisor about other 200-level courses that may be open to first year students.

Also included in this *Guide* is a worksheet where you can work out a plan of study. Remember to choose seminars and courses that intrigue you. Take some intellectual risks. Study disciplines that arouse your curiosity and challenge your assumptions. Explore areas of research that introduce you to new ideas. The worksheet will serve as a model for the course preference form that you will fill out when you come to New Student Orientation.

A foreign language questionnaire is also included in this *Guide*. It will be collected at the New Student Orientation. The purpose of this questionnaire is to provide faculty with information about your interest in and experience with foreign languages. This form, along with your placement exam, is used to place you in the correct level.

The more familiar you become with the academic program, the better prepared you will be to work with the faculty during New Student Orientation and with your adviser during Fall Orientation. The goal is for you to create an academic program that suits your interests, builds on your intellectual strengths, and provides progress towards meeting graduation requirements.

Academic Procedures

ACADEMIC RESPONSIBILITIES

- Regular class attendance
- Systematic preparation in all phases of work
- Students must monitor their progress towards their chosen degree

In fulfilling their academic responsibilities, students are granted a degree of autonomy commensurate with their obligations to the social and academic communities. Students' academic obligations and responsibilities include regular class attendance and systematic preparation in all phases of their work. If, owing to illness, a student must be absent from class for a disproportionate amount of time, the student may be advised to withdraw from class.

All the information pertaining to the fulfillment of requirements for graduation is found in the *Academic Catalogue*. Ultimately, it is the students' responsibility to monitor their progress toward the fulfillment of degree requirements.

ACADEMIC HONOR CODE

Personal honor and moral integrity make up the cornerstone of the academic community.

The cornerstone of the academic community at Goucher College is the academic honor code, which was adopted in the first decade of the last century. It emphasizes the importance of personal honor and moral integrity that reflects the honor and integrity of the Goucher community. The primary authority to regulate student conduct in matters pertaining to the academic honor code has been delegated by the college to the Student Government Association, whose constitution provides for the Academic Honor Board. The Academic Honor Code and Student Judicial Code are printed in the *Campus Handbook* which is distributed to all students in the beginning of the fall semester. Prospective students may receive a copy of the *Handbook* upon request to the director of admissions.

ACADEMIC ADVISING

Faculty advisors work with students throughout their four years.

Curricular guidance in the first and second years is offered by a faculty adviser who works with students to develop an academic plan of study. When students declare majors, they choose faculty advisors in their major department. The associate dean for undergraduate studies coordinates the advising process. To provide students with additional support and guidance, the Academic Center for Excellence offers individual supplementary instruction and group workshops to help students excel in their academic tasks.

COURSE LOAD

28-32 semester hours per year are considered normative.

Ordinarily, 14 to 16 credit hours per semester are considered normative (four or five courses). However, a full-time student may take as few as 12 credit hours in any semester. Anyone electing fewer than 12 credit hours in a semester is considered to be a part-time student.

ACADEMIC STANDARDS

The minimum GPA to remain in good standing is 2.00.

At the end of each semester, the associate dean for undergraduate studies reviews the records of all students. The table below shows the minimum standards set by the Academic Policies Committee. Credits attempted include all transfer credits accepted by Goucher. However, grade point averages listed in this table are based on Goucher work only.

| Credits Attempted | 0–27 | 28–57 | over 57 |
|--|-------|-------|---------|
| Minimum GPA to remain in good standing | 2.00* | 2.00 | 2.00 |
| Minimum GPA to remain at Goucher | 1.60 | 1.70 | 1.80 |

** For first semester first-year students only, the GPA to remain in good standing is 1.80.*

As part of the continuing guidance offered to each student at Goucher, the associate dean for undergraduate studies, in consultation with the dean of students, reviews and acts on the record of any student who does not meet the standards outlined above or who meets the standards but whose work shows a marked negative trend. The review includes an assessment of the student's academic achievement, an evaluation of extenuating circumstances, and of the student's potential for substantial academic improvement.

On the basis of this review, the associate dean for undergraduate studies may place the student on academic warning, probation or suspension, or may dismiss the student from the college. A student who is placed on academic probation may not hold any elected or appointed office in any college organization, participate in any varsity sport (with the exception of supervised on-campus training and practice sessions), or register for more than 16 credit hours in a semester. A student who has been suspended may apply for reinstatement following the completion of a minimum of 15 credits excluding summer school at an accredited academic institution with no grade lower than a C; or one year of successful work experience with a letter from the employer. A student who has been dismissed may not return to the college.

**SATISFACTORY
PROGRESS**

Federal regulations state that in order to maintain eligibility, students receiving federal financial aid must be making satisfactory progress toward the degree. Under normal circumstances, no students shall receive more than eight semesters of financial aid, except for Pell, the Subsidized and Unsubsidized Stafford Loans, Perkins Loan and Plus. The criteria for continued eligibility for these federal funds are as follows for students who enter Goucher in fall 1999 and thereafter:

Satisfactory progress with respect to quality of work is defined by the academic standards listed here.

- 24 credits by the end of the first year
- 54 credits by the end of the second year
- 87 credits by the end of the third year
- 120 credits by the end of the fourth year

Credits are defined as credits toward graduation (graded + P/NP credits). Satisfactory progress with respect to quality of work is defined by the academic standards listed above. The 2.0 GPA minimum is required for "good academic standing." Goucher is not obligated to replace lost federal funds with Goucher grants.

INFORMATION PERTAINING TO THE FOLLOWING TOPICS will be contained in the *Academic Catalogue 2002-2003* available in September:

- Residency Requirement
- Auditing
- Course Examinations
- Course Evaluations
- Determination of Rank
- Grading System
- Withdrawals
- Incompletes
- Repeated Courses
- Grade Point Average
- Calculation of the Grade Point Average

**STANDARDS GOVERNING
THE CONTINUATION OF
MERIT AWARDS**

The vice president for enrollment management, in consultation with the Merit Scholarship Committee, reviews each student record for grade point average (GPA), number of graded credits completed and the depth of the course load completed in that semester. Any merit scholar who falls below the minimum GPA required to maintain the award will be considered at risk and warned. The student may have one semester in which to bring his/her GPA back up to the minimum standard.

The grade point average requirements are as follows:

Marvin Perry merit-based and Transfer Scholars must maintain a minimum grade point average of 3.0 every semester throughout their four years.

Dean's Scholars must maintain a minimum grade point average of 3.25 each semester throughout their four years.

Marvin Perry merit and Transfer Scholars must maintain a minimum grade point average of 3.0 every semester throughout their four years. Perry award recipients whose semester grade point averages fall between 2.67 and 2.99 will receive a warning, and will have one semester to bring their averages back up to at least the 3.0 minimum. Students whose semester GPA falls below 2.67 are likely to have their awards reduced effective next semester.

Dean's Scholars must maintain a minimum grade point average of 3.25 each semester throughout their four years. Dean's Scholars whose semester grade point average falls between 3.0 and 3.24 will receive a warning and will have one semester to bring their averages back up to at least the 3.25 minimum. Students whose semester GPA falls below 3.0 are likely to have their awards reduced effective the next semester.

If students fail to raise their GPA to the required level in a semester's time, the award will be reduced to the next lowest scholarship level. All scholars must complete a minimum of 24 graded credits per academic year. Students who expect they will not meet the required GPA are encouraged to submit an explanation to the committee for consideration. Letters should be forwarded to the vice president for enrollment management.

During the warning period, a student's merit award remains at the full dollar value. A student who does not make progress toward meeting the GPA requirements after the first semester of warning may have the scholarship reduced or canceled. The schedule of penalties is as follows:

- first warning - full award remains intact
- second warning - award is reduced to next scholarship level
- third warning - the remaining award is canceled

Note: Students may be eligible for need-based funds and should contact the director of financial aid for further information.

Requirements for the Degree of Bachelor of Arts

120 credits and a 2.0 GPA are required for the B.A. degree.

One hundred twenty credit hours are required for the degree. A student must achieve a 2.00 cumulative grade point average and a C- or higher for each course in the major in order to graduate. Credit hours at Goucher are defined on a semester basis as distinct from a trimester or quarter basis.

COLLEGE WRITING PROFICIENCY (CWP)

College Writing Proficiency is required for graduation.

Most students are placed into English 104 their first semester on the basis of the writing placement exam and continue with English 105 second semester. Some English 104 students may be awarded CWP at the end of English 104. To qualify, students should consistently meet the CWP criteria and achieve an A or an A- in the course. They also should demonstrate research writing abilities equivalent to those required of English 105 students. Those students may ask their English 104 instructors to consider submitting a portfolio of papers to the director of the writing program at the end of the semester. Only papers submitted by instructors will be evaluated for CWP. All English 104 students should register for English 105 in case their portfolios do not pass the evaluation.

Most students achieve CWP in English 105, which teaches academic research writing. Although students who earn a B- or better in English 105 are likely to be writing well enough to achieve CWP, the grade, itself, is not sufficient evidence the student writes proficiently. The grade may have been improved with the help of quiz scores or the kinds of extra credit work not directly related to the criteria, or it may have been lowered due to absences, or poor performance on exercises not directly related to the criteria. CWP is determined only by the writer's consistent ability to meet the criteria, and may be awarded to students who score somewhat less than a B- in the course, or may be withheld from students who score a B- or better (although the latter case probably would be rare).

Students placed in English 103 should take this course in the fall of their first year. Most of these students will take English 104 in the spring. However, a student who has at least an A- average in English 103 may, upon the recommendation of their instructor, submit a portfolio to the director of the writing program. The director will then decide if the student should be exempted from English 104. If the student is exempted, he/she should take English 105 in the spring.

First year students who do not earn CWP credit in English 105, as well as most transfer students who arrive as Sophomores or higher, must take either English 201 (Intermediate Academic Writing) or a Writing-Across-the-Curriculum (WAC) course in their next semester or submit a writing portfolio in each semester until CWP is achieved. Students who earned below a C- average on papers written for English 105 should take English 201, but students who are nearly proficient may take a WAC course.

**COMPUTER PROFICIENCY
REQUIREMENT**

Students will meet the computer proficiency requirement through their declared major.

**FOREIGN LANGUAGE
REQUIREMENT**

All students must complete the intermediate level of a foreign language.

Competence in a language other than one's own is an integral part of a liberal arts education. Language training has broad cultural implications and develops skills necessary to many careers. All students are required to complete the intermediate level (three semesters at Goucher) of a foreign language. A minimum grade of C- is required to progress from one language level to another. Native speakers and exceptionally well-prepared students may be exempted from the foreign language requirement on recommendation of the appropriate language section. Students intending to complete the language proficiency out-of-residence should be aware that, if another institution has two or more intermediate levels, then all intermediate levels must be completed. In order to ensure timely completion of the College foreign language requirement, students should ordinarily begin to study a language no later than the fall semester of the sophomore year.

**OFF-CAMPUS
OPPORTUNITIES**

Students are required to complete at least three semester hours of an off-campus experience. This requirement may be completed through internships, study abroad, and specially-defined independent work conducted off-campus.

**GENERAL EDUCATION
REQUIREMENTS**

The general education requirements consist of a course, seminar and/or laboratory in the following areas: the humanities, the social sciences, the natural sciences, mathematics and the arts. Courses that meet general education divisional requirements are offered both semesters. Those available for fall semester are listed on page 17 and 18.

All first-year students are required to take Connections in the fall semester.

Connections (FYE 134)

Connections is a required first-semester course that continues the orientation process, helping you draw connections between what goes on inside the classroom and the experiences you have in your life outside of class. We will introduce you to people and resources throughout the Goucher community that you can use as navigational tools as you get acquainted with the college, and together with your fellow Connections participants (including first-year students, peer assistants, faculty, and staff) you will begin to develop a learning community in which participants come to know one another, develop a sense of respect for different viewpoints, and learn the value of individual responsibility and accountability. The class will meet twice a week for the first seven weeks of the semester. After the first seven weeks, the class will gather an additional three or four times to attend events, go on field trips, and check in with one another before the close of the semester. The required Connections is one credit and is taken as pass/no pass. All incoming first-year students must pass this course to be eligible for graduation.

Frontiers

All first-year students are required to take Frontiers in the fall or spring semester.

Frontiers, the first-year seminar program, offered in the fall and spring semesters, is required of all first-year students. Frontiers introduces new students to the liberal arts and sciences and invites them to become active participants in Goucher's rich intellectual community. Students learn critical thinking, reading and writing skills that will enable them to understand and engage an ever more complex world. They are encouraged to examine their assumptions and values as they explore those of others.

The seminars also emphasize the value of collaborative learning and information technologies to the academic environment. Independence of thought, tolerance for the perspectives of others, intellectual curiosity and the joy of learning are fostered. Descriptions of the Frontiers seminars offered during the 2002-2003 academic year are found below.

FRO 100.001 WOMEN IN MUSIC AND DANCE: PERFORMING ACROSS BOUNDARIES (3)

Dance and music are cultural metaphors which reflect, reinforce, and produce cultural conceptions of gender, bodies, identities, men's and women's attitudes towards each other, and diversity along ethnic lines. Since women's experiences are often construed as "others," viewing their performances helps to break down barriers between arts generally, between high and low arts, and offers us an opportunity to re-think established hierarchies. We will look at women across several historical periods through both live and printed media, with opportunity for in-class movement experience. Dance and music are products, but also producers of culture. The power of moving bodies represents a performance not only of a work of art, but of cultural constructions of individual and group identities.

Fall semester. Bond, LaMay.

FRO 100.002 THE MASTER-DISCIPLE RELATIONSHIP: A GLOBAL MODEL OF LEARNING (3)

This seminar will examine the phenomenon of the Master-Disciple relationship as a world-wide pattern and primary vehicle for passing received knowledge and expertise from generation to generation. Though acknowledging the secular dimension of this pattern, the primary focus will be on the spiritual. It will examine the criteria for both mastery and discipleship through the teaching stories of various traditions: Christian, Jewish, Sufi, Hindu, Buddhist, Taoist and Shamanic. Attention will be paid to the master-disciple relationship as a means of personal transformation resulting in the altered states of consciousness associated with what many traditions have deemed "higher knowledge." Course work will include selected readings from many traditions, weekly written reflections on the material and class discussion; exercises in literal, metaphorical and practical interpretation and application of these stories to real life experience.

Fall semester. Stucky.

FRO 100.003 FRONTIERS IN MUSICALITY (3)

This course provides the experience and understanding to make it possible for each participant to know his or her own musical self. The course acknowledges that each person has different natural tendencies in the way that person relates to music. The course examines the four types of musicians (improviser, composer, arranger, and interpreter), the issues confronting each type, and the techniques available for each type to achieve musical expression. The course looks at the different uses of music including concert music, commercial music, and theater music, and defines broad categories of music, such as song/dance, absolute music/program music, and folk music/art music. Other topics addressed are music theory and notation, music in sociological and historical contexts, the origin and analysis of musical styles, and the acoustical versus psychological aspects of music. Course participants will play music and talk about music, and reading assignments will be taken from the writings of major composers and theorists. Nonetheless, there is no prerequisite in terms of prior knowledge. This course is for the total beginner as well as the advanced student.
Fall semester. Chappell.

FRO 100.004 ENVISIONING THE APOCALYPSE: THE SHAPE OF THINGS TO COME (3)

By now, most of us are heartily sick of both the words "apocalypse" and "millennium." Overused and misused, to many Americans they convey little of the true importance of apocalyptic (including millennial) belief to Western conceptions of time, history, or human destiny. In this course, we will investigate the Judeo-Christian conception of linear time, of a divine plan for human history, and of an ultimate and just resolution to the problem of evil. We will discuss the reasons for and the religious, social, and political use of such apocalyptic belief, as well as its secularization. Above all, we will explore how apocalypticism has been manifest in visual form from the Middle Ages through the 21st century.
Fall semester. Husch.

FRO 100.005 PEACE: THE UNDISCOVERED COUNTRY (3)

Everywhere you look, violence is looking back at you. It's in the news, on television, and at the movies. There are wars and bombings, batterings and school shootings. Even the drivers you meet on the freeway seem ready to fight one another for a few extra feet of pavement. At the same time, countries, presidents, prime ministers and militaries all say they "want peace," "believe in peace," and "are working for peace." What is this "peace" everyone wants? This course is not about violence and wars. It is an exploration of this amazingly exciting and complex thing called "peace". The course begins with the notion that we all know very little about peace, and that it is much more than the absence of war or violence. That is, it is much more than an absence of something: it is a presence of something. What is peace? Does it have many faces? What do they look like? Does it have many voices? What do they sound like? Can peace be found in our everyday lives? In the world around us? In history? Can it be found in film, in television, in novels, in poetry, in art, in music? What does peace look like in different countries, cultures, and languages? Peace is the next frontier—and in many ways, the final frontier—for humanity to discover.
Fall semester. Dawit.

FRO 100.006 FRONTIERS IN PSYCHOLOGY (3)

This course introduces the research conducted by 8 key psychologists whose work significantly extended the frontiers of psychology. People and their research include Michael Gazzaniga (split- brain studies), Elaine Hatfield (interpersonal attraction), Elizabeth Loftus (false memories), Sigmund Freud (dream interpretation), Anna Freud (therapy with children), Richard Lazarus (stress and coping), Bella DePaulo (nonverbal behavior), and Mary Ainsworth (attachment). Emphasis will also be placed on present-day practical applications of each topic. Videos and experiential activities in addition to readings will be used. The instructor's research with university students in the US and Africa concerning stress and coping and personal space will be integrated into relevant topics.

Fall semester. McKim.

FRO 100.007 PRESERVING HISTORY: LIFE IN THE EARLY CHESAPEAKE BAY REGION (3)

When the Declaration of Independence is mentioned people immediately think of the Liberty Bell and Independence Hall, hum the Star Spangled Banner, and images of Francis Scott Key anxiously waiting to see if Fort McHenry survived the onslaught come to mind. In each case an artifact, a building, has helped to establish these events as part of our history. This course will use the study of residential architecture to explore different lifestyles of the early Chesapeake Bay region. We will concentrate on three broad lifestyle categories, the wealthy, the working class and the slave population. Using several case studies, including Hampton Mansion and the Banner House, we will explore race, gender, economic status and historic preservation as influences to our understanding of the period's history. Class discussions, an individual research project and a class presentation will be required. There will be several field trips and guest lecturers. Two Saturday field trips are required. The exact dates will be finalized during the first week of class.

Fall semester. McKee.

FRO 100.008 RACE AND ETHNICITY: THE FIRST FRONTIER (3)

From the beginning, America as we know it has been a multi-ethnic and multi-racial society populated by Native Americans, European immigrants, and African migrants. This "New World" space was a frontier of great complexity of race and ethnicity. In this course we will examine this space. We will move beyond the "melting pot" concept to explore the ways in which race and ethnicity are constructed, normalized, and challenged. Our study will enable us to see how we have arrived at contemporary views of race and ethnicity.

Fall semester. Robinson.

FRO 100.009 FRONTIERS: REDEFINING EDUCATION (3)

Educators are becoming increasingly frustrated with students' apparent apathy and lack of investment in their education. American students have fallen behind their counterparts in Japan, Germany, and elsewhere on standard measures of achievement. The perception of the American student as lazy, resistant, and unable to compete internationally has precipitated a call for a return to "basics" through increased discipline and rigor and renewed emphasis on instruction in traditionally valued core subjects. This course will address the possibility that the "back to basics" movement represents a retreat from a crucial frontier. We'll consider an alternative vision in which student apathy is understood as a symptom of exposure to an educational system that, in its zeal to improve the educational product (i.e., achievement outcomes), has failed to adequately recognize the importance of students' needs, interests, and feelings. Through discussion of the work of Dewey, Montessori, Neill, Rogers, and others, we will explore the possibility of a more student-centered, humanistic education that stresses the value of meaningful experience and healthy psychological development.

Fall semester. Patrick.

FRO 100.010 ENGENDERED VOICES OF THE GLOBAL COMMUNITY (3)

Through the exploration of literary representations and international film, this course explores the ways women's voices around the world have changed traditional (male) scholarship. Topics of consideration will be the construction of womanhood in different societies, in their symbolic embedment: the relationship to their historical context, the role of education, politics and the state, the intersections of race, class, sexuality and personal relationships in women's lives. Selected films are also screened and serve as a basis for discussion and frequent writing assignments.

Fall semester. Francois.

FRO 100.011 THE NEW ENVIRONMENTALISM - "THE END OF NATURE?" (3)

As we enter the 21st century, the conversation about the world's environment is taking on new significance and, for some observers, critical urgency. The discussion is now more than just a matter of preserving wilderness, protecting endangered species and cleaning up the air and water. At issue are questions of globalism; urban decay and sustainable communities; political, social and economic equity among individuals, groups and nations; civic engagement and governance; and many others. Some call for a complete revamping of the basic assumptions and values that shape our daily choices and our collective behavior. There is no doubt that environmental literacy has become an essential part of the liberal education. The course will consider a range of topics including: the history of the movement; the meaning of nature; the special nature of the problems we face locally and internationally; are we in fact faced with a crisis of apocalyptic scale; and what are our responsibilities as citizens of the earth. The course will conclude with a careful consideration of matters of environmental justice.

Fall semester. Brown.

FRO 100.012 BREAKFAST IN THE AMERICAS: BANANAS, COFFEE, SUGAR (3)

When we eat breakfast in the morning, chances are we give little thought to the origins of the products we consume. Once the coffee beans leave the hillside of Guatemala or Colombia, how do they get to us? Who owns the banana plantation? What kind of lives do the sugar workers and plantation owners have? What are the environmental effects of production? In this seminar we adopt an interdisciplinary approach, examining the cultural, political, economic, environmental, and social historical issues surrounding the commodities of coffee, sugar, and bananas. We will do cross cultural analysis by looking at the lives of people who produce the commodities, own the companies, and consume the produce (us). We consider how our consumer practices affect both the lives of those involved in the production of these commodities, and the environment. We will also explore the political economic conditions such as globalization, price fluxes and labor conditions. By the end of the semester, we will have examined the frontiers between the United States and Latin America, consumers and producers, individual workers and the global economy.

Fall semester. Cohn.

FRO 100.013 FRONTIERS IN PHILOSOPHY OF SCIENCE (3)

How does science advance? Is the development of scientific theories based on empirical evidence and rational reasoning free from bias and cultural context? Perspectives on the formation of scientific theory are provided in readings from Nelson Goodman's *Fact Fiction and Forecast*, Thomas Kuhn's *The Structure of Scientific Revolution*, Israel Scheffler's *Science and Subjectivity*, and other selections.

Fall semester. Welch.

FRO 100H.001 HONORS FRONTIERS – PASSPORTS: CROSSING FRONTIERS (3)

(ADMISSION BY WRITING PLACEMENT EXAM ONLY.)

This reading- and writing-intensive seminar offers exceptionally prepared students who have been accepted into the Honors Program the opportunity to fulfill the college-wide writing proficiency requirement in a Frontiers seminar. In Passports: Crossing Frontiers, we will examine the metaphor of the journey or the quest in fiction, biography, anthropology, and history. In examining these various types of quests, we will explore the relationships between identity and place, between travel and conquest, and between the role of the traveler/researcher-as-observer and the traveler/researcher-as-participant. We will also become participant-observers ourselves through a service-learning project that will encourage us to cross some borders. (Note: Students will achieve writing proficiency only if they finish the seminar with a B- grade and if the portfolio submitted at the end of the seminar demonstrates proficiency in a variety of writing exercises, including a research paper. If a student does not achieve a B- average, the professor will recommend placement in English 104 or English 105.)

Fall semester. Bess.

FRO 101.001 THE SCIENCE OF LIGHT AND COLOR (3) (NATURAL SCIENCES)

The course will examine the physical basis for light and optics, photography, color perception, vision, artwork, and illusion.

Fall semester. Baum.

The following courses are offered in the spring semester

FRO 100.020 PRIMA DONNA, (PRE) MADONNA: IMAGES OF THE FANTASY FEMALE IN PERFORMANCE (3)

In this course, we will together examine 19th, 20th, and 21st century constructions of opera, jazz, film, country, rock and rap prima donnas as well as the role of various media in the formation of these superstars. Some, but not all, divas to be examined will be Maria Callas, Billie Holiday, Ella Fitzgerald, Marilyn Monroe, Dolly Parton, Madonna, Annie Lennox, and Lil' Kim. We will use visual, linguistic, literary and musical texts in order to explore the interactions between the prima donna, or diva, as a privileged representative/interpreter of society and as a representation to be evaluated and sometimes repudiated. We will look at her from various vantage points, because the prima donna is not so much a person as she is a position, condition, and situation, created through the fantasies of her beholders. We will concentrate on historically evolving figures who illuminate class biases, gender codes, and acceptable transgressions of social norms. "Fictional" prima donnas from 19th century novels and more contemporary detective stories will also be part of our dialog. Occasionally we will look back into history for examples such as the sirens in Homer's Odyssey. Each student will choose a personal prima donna as the focus of a final project.

Spring semester. LaMay.

FRO 100.021 FRONTIERS IN MUSICALITY (3)

See course description on page 11.

Spring semester. Chappell.

FRO 100.022 FRONTIERS: REDEFINING EDUCATION (3)

See course description on page 13.

Spring semester. Patrick.

FRO 100.023 COMMUNICATION AND POLITICAL SYMBOLISM (3)

Political systems are more than a set of laws, institutions, and procedures. They are also the belief structure of what a society stands for, why it exists, and what it ultimately means, the foundation upon which political power is built and legitimately exercised. The persistent communication and display of symbols and rituals of political meaning are central to this process. This course, then, examines the ways in which political symbols and rituals communicate such ideas and beliefs. Areas of focus include public rituals such as elections, the national anthem, the State of the Union address, Klan rallies, and lynching; political symbols such as the American flag, the Swastika, and propaganda films; and issues related to public memory, such as war memorials, Civil War reenactments, museum and theme park displays, and historical film narratives.

Spring semester. Jones.

FRO 100.024 PEACE: THE UNDISCOVERED COUNTRY (3)

See course description on page 11.

Spring semester. Dawitt.

FRO 100.025 FRONTIERS IN DRUG DEVELOPMENT: THE SEARCH FOR THE MAGIC BULLET (3)

Health maintenance and healing have been important concerns in most human sciences. Through textbook and journal readings, class discussion and films, students will be exposed to an overview of the use of drugs – from ancient herbal remedies to the latest anticancer drugs and anti-AIDS cocktails. The development of anesthetics, vaccines, antibiotics, anti-depressants and anti-psychotic medications, etc., as well as the use of illicit designer drugs have significantly affected our society. The students will be expected to explore and evaluate their impact, both in oral presentations and in frequent writing assignments. Discussions and readings will also encompass less mainstream areas, such as acupuncture, herbal healing and homeopathy, as well as controversial developments like genetic engineering and fetal stem cell research. High school biology and chemistry are prerequisites that will enhance the students' understanding and enjoyment of the course material.
Spring semester. Waldman.

FRO 100.026 THE THEOLOGY OF SOUND AND THE POWER OF CHANT (3)

This course will take a cross cultural look at the belief that sound is the matrix of the perceivable universe. The global phenomenon of using specific sounds to elicit altered states of consciousness and higher understanding will be examined from three primary perspectives: specific scriptures and philosophies of sacred language; exposure to sacred chant from Hindu, Buddhist, Hebrew, Christian, Sufi, and Native American sources; and the actual practice of chant as a holistic discipline involving body, mind and spirit. No musical training is necessary, but students will be required to participate in a variety of chanting experiences to integrate their intellectual and academic grasp of the material with the cognitive effect of actually producing specific kinds of sound and observing their impact first-hand.
Spring semester. Stucky.

FRO 100S.001 FRONTIERS SERVICE OPTION (1)

Freshmen will serve as educational mentors to students from a Baltimore middle school. Middle school students will be exploring their future goals and dreams and the steps needed to achieve them. Goucher freshmen will visit the students at their school as they develop PowerPoint presentations on this topic. Goucher students will host the middle schoolers on visits to the campus where they will be introduced to various aspects of college life. Journals and a final paper will relate the experience to the goals of the Frontiers Program.
Spring semester. Bess.

The Humanities

All students are required to complete a semester course in the Humanities for a minimum of three credits. First semester courses that meet this requirement include:

- English 111
- English 122
- History 110
- History 111
- History 113
- History 116
- History 120
- Philosophy and Religion 105
- Philosophy and Religion 120
- Philosophy and Religion 154
- World Literature/Russian 254

The Social Sciences

All students are required to complete a semester course in the Social Sciences for a minimum of three credits. First semester courses that meet this requirement include:

- Anthropology 107
- Economics 101
- Economics 102
- Education 103
- Political Science 101
- Political Science 130
- Political Science 205
- Political Science 248
- Sociology 106
- Women's Studies 100

The Natural Sciences

All students are required to complete one lecture/laboratory semester course in a science for a minimum of four credits. First semester courses that meet this requirement include:

- Astronomy 110
- Chemistry 106
- Chemistry 111 with 112
- Chemistry 111 with 112H
- Cognitive Studies 110
- Frontiers 101
- Physics 115
- Physics 125
- Psychology 111 with 112
- Psychology 114

Mathematics

All students are required to complete a one-semester course in mathematics at a level specified by placement exam for a minimum of three credits. First semester courses that meet this requirement include:

- Mathematics 100
- Mathematics 110
- Mathematics 114
- Mathematics 115
- Mathematics 117
- Mathematics 118
- Mathematics 222

Any student who has received Advanced Placement credit in calculus or statistics with a score of 4 or 5 will have successfully met the mathematics requirement.

The Arts

All students are required to complete a one semester course in the Arts for a minimum of three credits. First semester courses that meet this requirement include:

- Art 100
- Art 114
- Dance 114 with 124
- Dance 115 with 125
- Dance 116 with 126
- Dance 117 with 127
- Dance 195 with 196
- Music 100
- Music 105
- Music 109
- Music 115
- Music 210
- Theatre 120

PHYSICAL EDUCATION REQUIREMENTS

Goucher students are required to take PE 135 (Wellness) and one activity course in physical education or participate in a varsity sport. Physical education courses are offered at a variety of times and in a variety of ways. Students generally do not have a problem fitting these courses into their schedules

THE MAJOR

Completion of a major is a requirement for the degree.

Completion of a major is a requirement for the degree. A student is required to declare a major in the second semester of the sophomore year. Some students choose a major earlier if they are certain of their academic focus. The major gives students the opportunity to study one or more disciplines in depth.

A student's major may be designated in any of the following patterns:

- **DEPARTMENTAL MAJOR** – The student follows a program outlined by a particular department for at least 30 credit hours of which at least nine credit hours should be at the 300 level.
- **DOUBLE MAJOR** – The student fulfills all the requirements for the major in two departments.
- **INDIVIDUALIZED INTERDISCIPLINARY MAJOR** – The student works with a primary faculty sponsor and members of different departments beginning in the fall semester of sophomore year in order to create a major composed of 45 or more credit hours. Courses should focus on methods and content from three or more disciplines and exhibit both the breadth and depth of analysis. Nine credit hours must be at the 300-level. A senior thesis and/or senior seminar in which a capstone or integrative project is undertaken is highly recommended.

No course may be counted toward requirements for the major unless a grade of C- or higher is earned. Courses elected with a Pass/No Pass option will not count toward requirements for the major unless such courses are graded on a Pass/No Pass option only.

All students must complete a writing proficiency and computer proficiency requirement in the major.

THE MINOR

The student may select a departmental or interdisciplinary minor in addition to the major. The departmental minor shall be composed of six courses on the 200 and 300-level (18-24 credits depending on the course selection.) Departments are encouraged to list a "core" for the minor; at least 50% of the courses should be "core." At least one course in the minor should be at the 300 level. A selection of appropriate electives may be designated by the individual departments. The interdisciplinary minor may require eight courses (24-32 credits). The student must fulfill all the criteria for the minor. No course may be counted toward the requirements for a minor unless a grade of C- or higher is earned. Courses elected with a Pass/No Pass option will not count toward requirements for the minor unless such courses are graded on a Pass/No Pass option only.

THE CONCENTRATION

Students may select a departmental or interdisciplinary concentration in addition to the major, and must meet all the criteria for the concentration. Concentrations are not available in all departments or disciplines. As with the major and minor, no course may be counted toward the requirements for a concentration unless a grade of C- or higher is earned. Courses elected with a Pass/No Pass option will not count toward requirements for the concentration unless such courses are graded on a Pass/No Pass option only.

Other Academic Opportunities

THE HONORS PROGRAM

Students with GPAs of 3.5 may apply or be nominated for the Honors Program.

The Honors Program offers exceptionally prepared students the opportunity to become part of a community dedicated to intellectual inquiry and interdisciplinary exploration. First-year students whose high school grades, SATs, and letters of recommendation demonstrate their strong intellectual drive to explore complex ideas will be invited to join the program. As members of a cohort of scholars, students in the Honors Program will take a series of six courses, including Honors 200 and the Honors Seminar. They have the opportunity to work closely with professors on advanced projects, and they will be invited to participate in various cultural events scheduled throughout the semester. Courses in the Honors Program are interdisciplinary in nature and encourage the development of critical reading, writing, and speaking skills. At the end of the first year, students with GPAs of 3.5 and above will be invited to interview with the Honors Program Director for placement in the program.

SERVICE CREDIT OPTION

The service credit option offers additional course credit for students who integrate service experience into specific academic courses. Service options are designated by an “s” following the course number in the spring and fall course schedule booklets. An additional credit, graded Pass/No Pass, is awarded for successful completion of 30 hours of service and integrative academic assignments as part of a specific course. The service must be performed during the semester the student is registered for the course. Students may elect a maximum of two credits for service throughout their Goucher career. These credits cannot count toward the off-campus experience requirements.

INTERNATIONAL PORTFOLIO PROGRAM

A student's portfolio will consist of a collection of work selected and organized by the student in consultation with an academic advisor.

Recognizing the growing interdependence of the global community with its inherent challenges and opportunities, the International Portfolio Program (IPP) furnishes international and multicultural dimensions to students' liberal arts education. The IPP enables students to link intellectual and experiential activities related to their academic program of study. In so doing, students will leave Goucher with the ability to live, learn, and work in another culture; to be conversant in another language, and to recognize the process of learning embedded in cross-cultural engagement. The portfolio will be representative of the student's learning—personal, intellectual, professional—during his or her years at Goucher. Students with a high level of language learning potential and a GPA of 3.0 after the fall semester should obtain an application packet from the Office of International Studies.

STUDY ABROAD

The College sponsors several summer, winter, semester, and year-long study abroad programs. If you intend to study abroad, it is a good idea to visit the Office of International Studies to determine if there are any prerequisites. For instance, study at the Sorbonne in Paris requires five semesters of French language.

Fall Courses Appropriate for
First-Year Students

Anthropology

ANT 107. CULTURAL ANTHROPOLOGY (3) (SOCIAL SCIENCES)

Introduction to anthropology through the study of diversity of cultures past and present. Various approaches of anthropologists toward understanding human behavior and the insights other cultures give toward understanding our own. Includes hunting and gathering, horticultural, agrarian, industrial, and contemporary global cultural patterns.

Fall semester, repeated spring semester. Baca.

Art History

ART 100. INTRODUCTION TO THE HISTORY OF ART I: PREHISTORIC TO MEDIEVAL ART (3) (ARTS)

The history of Western art through the Middle Ages as exemplified in selected works of major significance, such as Stonehenge, the Pyramids, and Amiens Cathedral. Special attention to the use of visual forms as a means of expression and to the relationship between art and the culture in which it appears.

Fall semester, repeated spring semester. Johnson.

Studio Art

ART 102. DESIGN FUNDAMENTALS (4) (ARTS)

Exploration of the basic materials, concepts, languages, and techniques of the visual arts. Topics include line, shape, value, color, texture, and space. Emphasis on creative exercises in and out of class.

Fall semester, repeated spring semester. Abarbanel, Massey, Thomson.

ART 114. DRAWING I: INTRODUCTION TO MATERIALS AND METHODS (4) (ARTS)

Drawing from landscape, still life, and interiors, students learn fundamentals of composition, tone, texture, perspective, and three-dimensional form. The course employs a variety of drawing media. Emphasis on observation and organization. Field trip.

Fall semester. Abarbanel, McKenna.

Astronomy

AST 110. INTRODUCTION TO ASTRONOMY (4) (NATURAL SCIENCES)

An introduction to the scientific methods of discovery that have led to the development of modern astronomy and its impact on our world view. Special focus and discussion on current scientific discoveries in astronomy. Three hours lecture and three hours laboratory. Not open to students in FRO 101.001.

Fall semester. Bakhsbai.

Biological Sciences

- BIO 104. BIOLOGICAL DIVERSITY I: KINGDOMS OF ORGANISMS (4)**
An evolutionary approach is used to study the structure, function, and diversity of prokaryotes, protists, fungi, plants and invertebrates. Laboratory work emphasizes experimentation and observation of living organisms in studies of functional morphology and adaptation. Three hours lecture, three hours laboratory.
Fall semester. Slocum, Ratrie, Andrews.
- BIO 104H. BIOLOGICAL DIVERSITY I: KINGDOMS OF ORGANISMS HONORS (1)**
Once-a-week meetings to explore current issues and research relevant to BIO 104. Special presentations, discussions, and field trips. Prerequisite: Admission by placement.
Fall semester. Slocum.

Chemistry

- CHE 106. CHEMISTRY IN THE COMMUNITY (4) (NATURAL SCIENCES)**
Introduction to the chemical principles needed to gain perspective on important community issues such as water and air quality, natural resource availability, and energy production from nuclear and fossil fuels. The role of the chemist in the public and private sectors will be studied. For students with no background in chemistry. Three hours lecture, three hours laboratory.
Fall semester. Waldman.
- CHE 111. PRINCIPLES OF CHEMISTRY I (3) (NATURAL SCIENCES, WITH CHE 112 OR 112H)**
Structure and properties of atoms and molecules and the states of matter, relation of structure to the properties of elements and simple compounds, properties of solutions, acid-base and redox reactions in solution.
Corequisite: CHE 112.
Fall semester. Gibbs.
- CHE 112. PRINCIPLES OF CHEMISTRY I: LABORATORY (1) (NATURAL SCIENCES, WITH CHE 111)**
Experiments that illustrate topics covered in CHE 111.
Corequisite: CHE 111.
Fall semester. Department.
- CHE 112H. CHEMICAL PRINCIPLES: HONORS LABORATORY (2) (NATURAL SCIENCES WITH CHE 111)**
Synthesis of inorganic compounds followed by experiments to elucidate their chemical structure and solution behavior. Development of laboratory techniques and experience with modern instrumental methods. One hour lecture, three hours laboratory. Corequisite: CHE 111.
Fall semester. Gibbs.

Cognitive Studies

COG 110. INTRODUCTION TO COGNITIVE SCIENCE (4) (NATURAL SCIENCES)

This course focuses on the study of knowledge and cognition from multiple perspectives: psychology, computer science, philosophy, neurosciences, and the humanities. Topics include the mind-brain dichotomy, thought as computation, artificial intelligence, methods in cognitive science, and the philosophy of mind. Three hours lecture, three hour laboratory.

Fall semester, repeated spring semester. Seltzer.

Communication and Media Studies

COM 101. SPEECH (3)

Students learn to effectively compose, organize and present a variety of informative and persuasive speeches. Stress is placed on critical listening, vocal and non-verbal control, progressive outline development, credibility, and confidence in front of an audience.

Fall semester, repeated spring semester. Francoise.

COM 105. INTRODUCTION TO COMMUNICATION STUDIES (3)

This course introduces students to the history and development of human communication in all its forms, from the introduction of the phonetic alphabet in ancient Greece to the invention of virtual reality. The course encourages students to look for patterns of change and continuity as we examine the role of scribes, the introduction of the printing press, and the ever-expanding and pervasive communication technologies of the twentieth century from the radio to the satellite. Relationships among technology, ideas, social relations, and political realities will be examined. Legal, philosophical, and ethical debates surrounding the introduction and use of these technologies will be stressed.

Fall semester, repeated spring semester. Zurawik.

COM 180. AUDIO PRODUCTION (3)

The acting techniques and sound technology of live and recorded performance in radio/audio production. Emphasis on limited time production.

Fall semester. Wilkinson.

Computer Science

CS 102. COMPUTING AND SOCIETY (3)

Introduction to the principles and technical aspects of computing, as well as the many areas of social and ethical concern raised by the rapid evolution of computer technology. Topics include the Internet and worldwide information exchange, the power and limitations of the computer as a problem solver, and the issues of privacy, security, and computer crime. Parts of the course are devoted to an exploration of specific computer applications and the Internet.

Fall semester, repeated spring semester. Kelliher, Lewand, Zimmerman.

- CS 116. INTRODUCTION TO COMPUTER SCIENCE (3)**
Introduction to the discipline of Computer Science and its unifying concepts through a study of the principles of program specification and design, algorithm development, object-oriented program coding and testing, and visual interface development.
Fall semester. Kelliher, Zimmerman.

Dance

- DAN 111. POINTE CLASS I (1)**
An optional supplement for students concurrently enrolled in DAN 126, 127, or 128.
Fall semester, repeated spring semester. Ahearn, Dolid, Ferguson.
- DAN 112. POINTE CLASS II (1)**
An optional supplement for students who are concurrently enrolled in DAN 210, 211, 212, 213, or 214.
Fall semester, repeated spring semester. Ahearn, Dolid, Ferguson.
- DAN 113. POINTE CLASS III (1)**
Fall semester, repeated spring semester. Ahearn, Dolid, Ferguson.
- To fulfill the Arts requirement, students must complete both DAN 114 and 124 or DAN 115 and 125 or DAN 116 and 126 or DAN 117 and 127 or any combination of one ballet and modern dance class within these listings.
- DAN 114. ELEMENTARY DANCE TECHNIQUE I: MODERN (1.5) (ARTS WITH DAN 124)**
An introductory course in modern dance that develops the group consciousness while introducing the individual to his or her own movement potential through technical training and movement exploration. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignment and attendance at dance concerts.
Fall semester, repeated spring semester. Forrest.
- DAN 115. ELEMENTARY DANCE TECHNIQUE II: MODERN (1.5) (ARTS WITH DAN 125)**
Develops upon the knowledge and technical skills acquired in DAN 114. One gains an appreciation of modern dance and develops a framework for the aesthetic criteria used in order to be an informed observer of modern dance. Prerequisite: Placement or permission of instructor.
Fall semester, repeated spring semester. McDevitt.
- DAN 116. INTERMEDIATE DANCE TECHNIQUE I: MODERN (1.5) (ARTS WITH DAN 126)**
An intermediate course in modern dance technique to continue developing technical skills simultaneously as one develops an appreciation and aesthetic criteria for modern dance styles. Prerequisite: Placement or permission of instructor.
Fall semester, repeated spring semester. Ahearn.
- DAN 117. INTERMEDIATE DANCE TECHNIQUE II: MODERN (1.5) (ARTS WITH DAN 127)**
Develops upon the knowledge and technical skills acquired in DAN 116. Students focus on the qualitative aspect of movement and develop speed in movement analysis and synthesis. Prerequisite: Placement or permission of instructor.
Fall semester, repeated spring semester. Department.

- DAN 118. INTERMEDIATE DANCE TECHNIQUE III: MODERN (1.5)**
 Further study in applied dance instruction in modern dance for the student who needs additional work at the intermediate level for refinement of skills and a more in-depth technical development before promotion to the advanced level. Prerequisite: Placement or permission of instructor.
Fall semester, repeated spring semester. McDevitt.
- DAN 124. ELEMENTARY DANCE TECHNIQUE I: BALLET (1.5) (ARTS WITH DAN 114)**
 An introductory course in ballet that develops the group consciousness, while introducing the individual to his or her own movement potential through technical training. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments and attendance at dance concerts.
Fall semester, repeated spring semester. Department.
- DAN 125. ELEMENTARY DANCE TECHNIQUE II: BALLET (1.5) (ARTS WITH DAN 115)**
 Develops upon the knowledge and technical skills acquired in DAN 124. Students gain an appreciation of ballet and develop a framework for the aesthetic criteria used in order to be an informed observer of ballet. Prerequisite: Placement or permission of instructor.
Fall semester, repeated spring semester. Dolid.
- DAN 126. INTERMEDIATE DANCE TECHNIQUE I: BALLET (1.5) (ARTS WITH DAN 116)**
 An intermediate course in ballet technique to continue developing technical skills simultaneously as one develops an appreciation and aesthetic criteria for ballet. Prerequisite: Placement or permission of instructor.
Fall semester, repeated spring semester. McDevitt.
- DAN 127. INTERMEDIATE DANCE TECHNIQUE II: BALLET (1.5) (ARTS WITH DAN 117)**
 Develops upon the knowledge and technical skills acquired in DAN 126. Students focus on the qualitative aspect of movement and develop speed in movement analysis and synthesis. Prerequisite: Placement or permission of instructor.
Fall semester, repeated spring semester. Ferguson.
- DAN 128. INTERMEDIATE DANCE TECHNIQUE III: BALLET (1.5)**
 Further study in applied dance instruction in ballet for the student who needs additional work at the intermediate level for refinement of skills and a more in-depth technical development before promotion to the advanced level. Prerequisite: Placement or permission of instructor.
Fall semester, repeated spring semester. Dolid, Ferguson, Ahearn.
- DAN 140. BEGINNING/INTERMEDIATE JAZZ DANCE TECHNIQUE (1.5)**
 Applied dance instruction in different jazz styles. For both non-majors and prospective dance majors. Prerequisite: DAN 115 or 125 or permission of instructor.
Fall semester, repeated spring semester. Holmes.
- DAN 146. GOUCHER AFRICAN DRUM AND DANCE ENSEMBLE (1.5) (MUS 146)**
 Practical performance of selected percussive instruments from Ghana in particular and West Africa in general, and the interpretation of the rhythms through body movement and gestures; explores the historical and cultural contexts of specific West African music and dance forms relative to the African diaspora. Students will be required to know the basic techniques of West African traditional music and dance expressions; includes master classes and formal concert.
Fall semester, repeated spring semester. Brew.

- DAN 195. CHORÉGRAPHIE ANTIQUE: INTRODUCTION (1.5)**
 Introduction to performance of ballroom and theatrical dances of the fifteenth through twentieth centuries. Performances include concerts, lecture-demonstrations, and first-person interpretations of dance and social history in living history museums throughout Maryland. Prerequisites: Audition and acceptance by artistic director.
Fall semester, repeated spring semester. Bond, Host.
- DAN 196. ADVANCED CHORÉGRAPHIE ANTIQUE (1.5)**
 Advanced performance of ballroom and theatrical dances of the fifteenth through twentieth centuries. Performances include concerts, lecture-demonstrations, and first-person interpretations of dance and social history in living history museums throughout Maryland. Prerequisites: Permission of artistic director.
Fall semester, repeated spring semester. Bond, Host.
- DAN 252. COMPOSITION: DANCE EXPLORATION (4) (ARTS)**
 A course in improvisation and choreography. Students explore compositional devices and develop solo and small group works. Applied work in dance and related arts of music, visual arts, and theater. Prerequisite: DAN 115 and 125 or permission of the instructor. Corequisite: DAN 115 or above.
Fall semester. Host, Jackson.
- DAN 295. DANCERS IN ACTION (1.5)**
 Performance in student, faculty, and guest artist works in major concerts in Kraushaar Auditorium both fall and spring semesters. Qualified students may earn 1.5 credits per semester up to a maximum of six credits. Prerequisites: audition for, attendance at, and acceptance into at least two concert works per semester.
Fall and spring semesters. Woodson.

Economics

- EC 101. PRINCIPLES OF ECONOMICS: MICRO (3) (SOCIAL SCIENCES)**
 An introduction to the methods of analysis used by modern economists to study social phenomena and to develop policy proposals. Emphasis on the motivations of individuals and groups in social and economic interaction, with particular attention to the study of product, labor, and international markets. Prerequisite or Corequisite: MA 114 or placement into MA 115 or higher.
Fall semester, repeated spring semester. Department.
- EC 102. PRINCIPLES OF ECONOMICS: MACRO (3) (SOCIAL SCIENCES)**
 An introduction to the basic concepts and measurements of national economic well-being, emphasizing the models used by modern economists to analyze and predict changes in incomes, prices, and employment in any national economy. Exploration of the growing importance of international economic changes on domestic standards of living. Prerequisite or Corequisite: MA 114 or placement into MA 115 or higher.
Fall semester, repeated spring semester. Carter, Henneberger.

Education

ED 101. CHILD DEVELOPMENT (4)

Major theories of child development. Physical, perceptual, cognitive, language, emotional, and social development of the child. Impact of diverse family structures, schools, culture on development of the child. Influence of race, sex, and social class differences on development and child-rearing practices. Thirty hours of internship in elementary school classroom; Tuesday or Thursday from 8:30 a.m.-12:00 p.m.

Fall semester. Department.

ED 103. ADOLESCENT DEVELOPMENT (3 OR 4) (SOCIAL SCIENCES)

Adolescent development in historical and theoretical perspective. Physical maturation and its psycho-social implications. Gender, racial, ethnic, cross-cultural, social class, and sexual orientation differences and commonalities in the transition from childhood to adulthood. Diverse family living patterns and increasing stress in today's society and their influences on the developmental process. The adolescent as a risk-taker and problems encountered growing up in today's world. Thirty hours internship in an alternative school or a community service-type setting required of all students preparing for certification at the secondary level. Students thus electing the course for four credit hours must reserve Tuesday or Thursday mornings from 8:30 a.m. to 12:00 p.m.; or Monday and Wednesday from 4:20 to 6:00 p.m.; or Monday or Wednesday from 2:30 to 6:30 p.m.

Fall semester. Cornish.

English

ENG 103. THE COLLEGE ESSAY (3)

Focus on the organization, coherence, and development required for college papers. Intensive study of the conventions of written English, including grammar, punctuation, and sentence construction. Placement determined by the writing program staff.

Fall semester, repeated spring semester. Bess, Garrett.

ENG 104. ACADEMIC WRITING I (3)

An introduction to the critical writing and analytical reading required for college assignments. Composing summaries, analyses, arguments, and research papers. Emphasis on organization, sentence construction, and logic. Training in peer revision and editing techniques, as well as in research methods. Required course for all students who do not place out of the class.

Fall semester, repeated spring semester. Sanders.

ENG 105. ACADEMIC WRITING II (3)

The advanced study and practice of analysis and argument, using a variety of academic and non-academic models. The course will teach independent research and the use of scholarly sources and consistency with standard grammar, diction, and MLA style. May confer college writing proficiency. Requirements: ENG 104 or permission of the Writing Program.

Fall semester, repeated spring semester. Roswell.

- ENG 111. MASTERPIECES OF ENGLISH AND AMERICAN LITERATURE (3)**
(HUMANITIES)
An introduction to college-level analysis of major works of literature in various genres. Texts and emphases will vary with the instructor.
Fall semester, repeated spring semester. White.
- ENG 122. SHAKESPEARE AND THE FORMS OF DRAMA (3) (HUMANITIES)**
An introduction to drama through works by Shakespeare and other playwrights, ancient and modern.
Fall semester. Myers.

French

- FR 110/120. ELEMENTS OF FRENCH I, II (4 EACH)**
This two-semester sequence is an introduction to the French language. At the completion of the series students will have achieved basic proficiency in the four skills of reading, writing, speaking and oral comprehension. Four contact hours with the instructor. Prerequisite: Placement. A minimum grade of C- must be attained to advance from one course to the next.
Fall semester. Martin, Ingram.
- FR 130. ELEMENTS OF FRENCH III (4)**
A continuation of FR 110 and FR 120, this course focuses on the further acquisition of linguistic skills (understanding oral and written French, speaking and writing) taught in cultural context. The course therefore includes close reading of short pieces by francophone authors, close viewing of audio-visual material and discussion of particular cultural elements in the target language. Four contact hours with an instructor. Prerequisite: Placement test or FR 120 with a minimum grade of C-.
Fall semester, repeated spring semester. Department.
- FR 130F. ELEMENTS OF FRENCH III – J-TERM IN AVIGNON (5)**
Special section of FR 130. Coursework at Goucher followed by an obligatory 3-week immersion experience in Avignon. Shares grammar curriculum of FR 130 but includes introduction to the history, politics, and contemporary life of Avignon and the Provence region. Students examine French/American cultural differences through coursework and first-hand experience. Intensive language exposure through guest lecturers, guided tours of historical sites, and home-stay families. Prerequisite: Placement test at 130 level, interview with instructor, and application to the International Studies Office by August 27, 2002. Fee \$500.
Fall semester and January. Ingram.

Note: Native speakers or those who are exempt from the College language requirement may enroll in upper level courses with permission of the department.

German

- GER 110. ELEMENTS OF GERMAN I (4)**
Designed to give the student a firm foundation in the language. Grammar, vocabulary, composition, and oral practice. Taught in the communicative approach, stressing contemporary cultural issues and using authentic texts and realia. Four contact hours with instructor, one hour laboratory. Intended for students with no (or very little) knowledge of German.
Fall semester. Larkey.

GER 130. INTERMEDIATE GERMAN (4)
A review of the fundamentals of grammar, with emphasis on the more difficult aspects; vocabulary building and active use of the language. Reading of contemporary texts. Taught with the communicative approach stressing contemporary cultural issues. Four hours lecture, one-hour laboratory. Prerequisite: GR 120, with a minimum grade of C- or demonstrated language proficiency through the placement examination.
Fall semester. Larkey.

GER 130G. INTERMEDIATE GERMAN – JANUARY TERM IN BERLIN, GERMANY (5)
Consists of two parts: a 14-week course meeting twice a week at Goucher College and a three-week course in Berlin, Germany. Application to International Studies Office required. Fee.
Fall semester and January. Larkey.

Note: Native speakers or those who are exempt from the college language requirement may enroll in upper level courses with permission of the department.

History

HIS 110. AMERICAN SOCIETY AND CULTURE: 1607-1876 (3) (HUMANITIES)
Significant cultural, political, and social themes during the first two and a half centuries of the American past. Autobiographies and visual materials as well as traditional sources used to develop central themes and issues in American history.
Fall semester. Instructor: Baker.

HIS 111. AMERICAN SOCIETY AND CULTURE: 1876-1976 (3) (HUMANITIES)
A continuation of HIS 110, which may be taken independently. Emphasis on social and cultural aspects of late 19- and 20th-century history, using fiction, family histories, and traditional sources.
Fall semester. Jeffrey.

HIS 113. EAST ASIA: 1500-1850 (3) (HUMANITIES)
The origin, development, and flowering of two East Asian societies, China and Japan. Their traditions and cultures before and during the confrontation with the West at the beginning of the nineteenth century; the traditions that helped shape their attitudes today.
Fall semester. Bagchi.

HIS 116. EARLY MODERN EUROPE: 1400-1789 (3) (HUMANITIES)
The society and culture of Europe from the end of the medieval period to the collapse of the Old Regime. Renaissance and Reformation, rise of nation-states, peasant society, popular culture and religion, scientific revolution and Enlightenment, absolutism, and overseas expansion.
Fall semester. Boughton.

HIS 120. MIDDLE EASTERN SOCIETY AND CULTURE FROM THE 7TH TO THE 18TH CENTURY (3) (HUMANITIES)
Examines social, political and cultural history of the Middle East from the rise of Islam to the age of colonialism. Considers the impact of religion, slavery, imperialism, and colonialism in shaping Middle Eastern society and politics, and culture under Arab, Ottoman, and Persian rule, and colonial domination.
Fall semester. Yaphe.

Judaic Studies

JS 110. ELEMETS OF HEBREW I (4)

The three-semester sequence begins with the basics of conversation, reading, and writing with practice. This beginning course covers the following grammatical topics -pronouns, prepositions, basic verbs, days of the week and numbers 1 to 1000. The intermediate level teaches a more advanced level of conversation, reading, and writing, and grammatical usage. Students will progress in the active use of the spoken and written language, including the reading of a Hebrew newspaper. The course sequence is designed to make it possible for students to attain a high intermediate level in oral, aural, and written Hebrew at the completion of the program. A minimum grade of C- must be attained to advance from one course to the next.

Fall semester. Department.

JS 130. ELEMETS OF HEBREW III (4)

A continuation of previous work. This course sequence is designed to make it possible for students to attain a high intermediate level in oral, aural, and written Hebrew at the completion of this course. -

Fall semester. Department.

Management

MGT 110. PRINCIPLES OF ACCOUNTING I (3)

Fundamental principles and concepts of accounting and their application to business organizations. Emphasis on cash-flow considerations and control aspects of accounting rather than a purely bookkeeping approach.

Fall semester, repeated spring semester. Sherwin, Leps.

MGT 120. PRINCIPLES OF ACCOUNTING II (3)

A continuation of fundamental accounting principles and concepts. The nature of funds and working capital, interpretation of financial statements, accounting for price-level changes, departmental accounting, and the use of various cost systems. Prerequisite: MGT 110 and MA 114, or math placement test results of MA 115 or higher.

Fall semester, repeated spring semester. Sherwin.

Mathematics

MA 100. TOPICS IN CONTEMPORARY MATHEMATICS (3) (MATHEMATICS)

Selected topics to illustrate the nature of mathematics, its role in society, and its practical and abstract aspects. Applications of mathematics to business and social sciences are explored. Three hours lecture. Prerequisite: Placement exam.

Fall semester, repeated spring semester. Department.

- MA 110. PROBLEM SOLVING AND MATHEMATICS: ALGEBRA (3) (MATHEMATICS)**
 Explores various approaches to problem solving by examining topics such as estimating numerical quantities; probability and statistics; the nature of numeric patterns; functions and relations. The course will focus on the use of various tools, such as calculators and physical models, as aids in problem solving. Intended primarily for students majoring in elementary education. Prerequisite: Placement exam.
Fall semester. Department.
- MA 114. FUNCTIONS AND GRAPHS (4) (MATHEMATICS)**
 An applications oriented, investigative approach to the study of the mathematical topics needed for further course work in mathematics. The unifying theme is the study of functions, including polynomials, rational functions, exponential, logarithmic and trigonometric functions. Graphing calculators and/or the computer will be used as an integral part of the course. Prerequisite: Placement exam.
Fall semester. Kelliher.
- MA 115. DISCRETE MATHEMATICS I (3) (MATHEMATICS)**
 An introduction to the mathematics needed for the study of computer science. Topics include logic, proof techniques, set theory and graph theory. Prerequisite: Placement exam.
Fall semester. Tutinas.
- MA117./ 118. CALCULUS I, II (4/4) (MATHEMATICS)**
 Differentiation and integration and their application to the study of the elementary functions and to problems in the natural and social sciences. An introduction to some basic concepts of analysis. Attention is paid to theory as well as applications. Introduction to a symbolic algebra system and a computing language as tools to clarify the basic concepts. Three hours lecture, two hours laboratory. Prerequisite: Placement exam; MA 117 with a minimum grade of C- prerequisite to MA 118.
Fall semester, repeated spring semester. Lewand, Tutinas.
- MA 222. CALCULUS III (4) (MATHEMATICS)**
 Three dimensional analytic geometry, infinite series, functions of several variables, partial derivatives, multiple integrals, and vector calculus. Prerequisite: MA 118 or demonstrated proficiency through the placement examination.
Fall semester. McKibben.

Music

- MUS 100. INTRODUCTION TO MUSIC (3) (ARTS)**
 Designed to provide information for the basic understanding and enjoyment of music. This course is intended for students who have had no formal instruction in music.
Fall semester, repeated spring semester. Koehler.
- MUSIC 105. MUSIC THEORY I (3) (ARTS)**
 An exploration of the materials of tonal music through analysis and composition of two-, three-, and four-part writing. Prerequisite: MUS 101 or placement through testing.
Fall semester. Kennison.

- MUS 109. THE HISTORY OF JAZZ (3) (ARTS)**
 An historical and practical study of jazz, including consideration of the different styles of improvisation, arranging, and various concepts of jazz. Live demonstrations; opportunities for student participation.
Fall semester. Chappell.
- MUS 115. THE ERAS OF BACH AND BEETHOVEN: THE MONUMENTAL BAROQUE AND THE CLASSICAL REVOLUTION (3) (ARTS)**
 Music from 1600 to the beginning of the nineteenth century; designed to provide a listener's knowledge of Baroque and Classical styles through study of composers such as Monteverdi, Lully, Vivaldi, Couperin, Bach, Handel, Purcell, Haydn, Mozart, and Beethoven. Includes listening and visual analysis of specific works representative of the principal styles of the periods, as well as study of music in cultural and historical context. Primarily for music majors and minors.
Fall semester. Mauk.
- MUS 121. BASIC MUSICIANSHIP I (1.5/1.5)**
 Ear training as a creative experience. Aural recognition of the language and grammar of music. Kinesthetic, experiential, and practical applications of materials introduced in MUS 120/122. Includes rudimentary melodic, rhythmic, and harmonic dictation, sight-singing, and basic keyboard orientation. Prerequisite: MUS 101 or placement through testing.
- MUS 124. ADVANCED MUSICIANSHIP I (1.5/1.5)**
 Ear training as an aid to understanding various composers, styles, and forms covered in upper-level theory and history courses. Includes two- to four-part dictation, chorale and motet sight-singing, score reading, and keyboard experience. Prerequisites: MUS 106 and 123 or placement.
 MUS 124 fall semester, MUS 125.
Spring semester. Kissinger.
- MUS 135. PIANO ENSEMBLE (1.5)**
 Exploration of the vast repertoire of ensemble music for one piano, four hands; two pianos, four hands; and other combinations of keyboard collaboration. Prerequisite: Audition and acceptance by the instructor.
Fall semester, repeated spring semester. Jacobson.
- MUS 140. GOUCHER CHORUS (1.5)**
 Performance of the major works of the choral literature. Students with sufficient vocal training may also audition for participation in the Chamber Singers ensemble, a group open to members of the Goucher Chorus.
 Prerequisite: Audition and acceptance by the conductor.
Fall semester, repeated spring semester. Hall.
- MUS 141. GOUCHER CHAMBER SYMPHONY (1.5)**
 Performance of the orchestral repertoire of the Western musical tradition, including works taken from the Baroque through Contemporary periods.
 Prerequisite: Audition and acceptance by the conductor.
Fall semester, repeated spring semester. Koehler.
- MUS 143. GOUCHER CHAMBER SINGERS (1.5)**
 Performance of works selected from the repertoire for small vocal ensemble; includes a cappella singing as well as works accompanied by piano and instrumental ensemble. Prerequisite: Audition and acceptance by the conductor. Corequisite: Concurrent enrollment (either for credit or audit) in MUS 140.
Fall semester, repeated spring semester. Hall.

- MUS 144. GOUCHER CHAMBER MUSIC GROUP (1.5)**
 Performance of chamber music repertoire. Course structure includes master classes, individual coaching sessions, and formal concerts. Prerequisite: Permission of the instructor.
Fall semester, repeated spring semester. Weiss.
- MUS 146. GOUCHER AFRICAN DRUM AND DANCE ENSEMBLE (1.5) (DAN 146)**
 Practical performance of selected percussive instruments from Ghana in particular and West Africa in general, and the interpretation of the rhythms through body movement and gestures; explores the historical and cultural contexts of specific West African music and dance forms relative to the African diaspora. Students will be required to know the basic techniques of West African traditional music and dance expressions; includes master classes and formal concert.
Fall semester, repeated spring semester. Brew.
- MUS 147. GOUCHER OPERA WORKSHOP (1.5)**
 Performance of scenes selected from operas of various historical styles. Attention both to solo and ensemble singing and to study of acting techniques in music drama. Includes one class and one coaching session per week; course concludes with a formal performance of scenes studied during the semester. Prerequisite: Audition or permission of the instructors.
Fall semester, repeated spring semester. DiGiacomo and Kissinger.
- MUS 148. GOUCHER BAROQUE ENSEMBLE (1.5)**
 Performance on both Baroque and modern instruments of ensemble works from the period 1600-1750, including the compositions of Bach, Handel, Vivaldi, Corelli, Couperin and Rameau, among others. Class structure includes master classes, individual coaching sessions, and formal concerts. Prerequisite: Audition or permission of the instructor.
Fall semester, repeated spring semester. Weiss.
- MUS 149. GOUCHER JAZZ ENSEMBLE (1.5)**
 Group performance designed to provide experience in reading charts and improvising in jazz idioms. Prerequisite: Audition and acceptance by the instructors.
Fall semester, repeated spring semester. Chappell.
- MUS 159. VOICE CLASS (1.5)**
 Beginning instruction in voice intended for those who have had little or no instruction in vocal technique; designed to prepare students to begin private instruction in voice. Breathing technique as well as techniques required to learn the bel canto method of singing will be explored. Vocal repertoire in languages other than English will also be presented. Performance will be encouraged. Cannot be repeated for credit. Successful completion of this course with a grade of B or better by full-time students will allow private lessons without fee.
Fall semester, repeated spring semester. DiGiacomo.

PRIVATE INSTRUMENTAL AND VOCAL LESSONS (1.5)

- MUS 160. VOICE
- MUS 162. VIOLIN
- MUS 163. VIOLA
- MUS 164. CELLO
- MUS 165. DOUBLE BASS
- MUS 166. HARP
- MUS 167. FLUTE
- MUS 168. CLARINET
- MUS 169. SAXOPHONE
- MUS 170. OBOE
- MUS 171. BASSOON
- MUS 173. TRUMPET
- MUS 174. FRENCH HORN
- MUS 175. TROMBONE
- MUS 176. TUBA
- MUS 178. PERCUSSION
- MUS 179. AFRICAN DRUM
- MUS 182. PIANO
- MUS 183. ORGAN
- MUS 184. HARPSICHORD
- MUS 186. GUITAR
- MUS 188. RECORDER

A one-semester course of individual instruction given to students at any level. For those who do not read music, instruction in score reading is given as well. No fee is charged for the course, provided that a grade of C- is achieved in one of the co-requisites listed below. The co-requisite must be completed no later than the semester following the private instruction. Lessons may be repeated for credit as long as the student achieves a minimum grade of B in the previous semester's lessons. After each 3 credits of private lessons, an additional co-requisite is required. Students taking individual instruction must also attend four music department public events each semester they register for instruction. Ordinarily, there is a limit of one course of private lessons per semester. An additional fee must be paid for taking lessons on an audit basis, or for continuing lessons after receiving less than a B in a previous semester's lessons, or for taking lessons without satisfying the co-requisite requirement.

Co-requisites: Music 101, 104, 105, 106, 109, 115, 117, 152, 205, 206, 210, 213, 260, 305, 306, 313, 349. Private instruction in African Drums (MUS 179) requires co-requisite enrollment in MUS/DAN 146.

Prerequisite: Permission of the chair of the department.

Fall semester, repeated spring semester. Associates in applied music.

MUS 191. STUDENT RECITAL (1.5)

Recital experience for music minors and majors in any concentration. The recital may be solo or shared, and the selection of repertoire will be made in collaboration with the chair and the appropriate private lesson instructor(s). Prerequisites: Music major or minor and approval of the chair and private lesson instructor(s).

Fall semester, repeated spring semester. Weiss.

MUSIC 210. COMPUTER MUSIC (3) (ARTS)

An introduction to the aesthetics, history, literature, and theory of electronic and computer music. Individual composition or research projects are undertaken in the Goucher Computer Music Studios. Opportunity for participation in a public recital of computer music.

Fall semester, repeated spring semester. Hyan.

MUSIC 223. IMPROVISATION (1.5)

Designed to facilitate the experience and understanding of improvisation as a procedure for music-making and its application to several different idioms, including classical and jazz styles. Aspects including sound, harmony, melody, rhythm, structure, and expression are addressed, and attention is given to techniques used in both solo and ensemble situations.

Prerequisite: Intermediate-level fluency on any instrument or voice.

Fall semester, repeated spring semester. Chappell

Peace Studies

PCE 110. INTRODUCTION TO PEACE STUDIES (3)

Interdisciplinary exploration of issues and theories concerning violence and nonviolence, including perspectives in several disciplines. Focus on the individual and practical dimensions of understanding "positive" peace-enabling persons to begin developing constructive perspectives, values, and attitudes concerning violence and nonviolence—in contrast to the traditional "negative" view of peace as simply the absence of violence.

Fall semester. Dewitt.

Philosophy and Religion

- P&R 105. ISSUES IN PERSONAL AND COMMUNITY ETHICS (3) (HUMANITIES)**
Examination of the rights of the individual versus the obligations individuals owe to the national and global community. Contemporary ethical views of personal and community decision making examined from the traditions of liberalism, which holds the inviolability of individual rights and freedoms; communitarianism, which stresses the priority of the network of community relations; and the emerging “care” perspective, which has led to a reformulation of our notions of moral agency. Readings from Rawls, Sandel, MacIntyre, and Kittay/Meyers.
Fall semester. DeCaroli.
- P&R 120. INTRODUCTION TO ANALYTIC PHILOSOPHY (3) (HUMANITIES)**
Introduction to the analytic method of philosophy as it addresses the central philosophical issues of reality and knowledge. Students will apply the analytic method to the metaphysics (theories of reality) and epistemologies (theories of knowledge) of three major philosophers (Plato, Descartes and Locke), who represent three major movements: realism, rationalism and empiricism.
Fall semester. Welch.
- P&R 154. THE PROBLEMS OF BEING HUMAN (3) (HUMANITIES)**
Introduction to methodologies and subject matter of philosophy through examination of the nature and problems of human existence, as discussed by representative thinkers from Eastern and Western, ancient and modern traditions. Works by Plato, Descartes, Hume, Sartre, and Chuang Tzu. Written work includes opportunities for textual analysis and application of philosophical principles in concrete areas of life.
Fall semester. Stocker.
- P&R 170. PHILOSOPHICAL AND RELIGIOUS QUESTIONS (3) (HUMANITIES)**
This course gives special attention to the question of concern that has been proposed for the particular year. This course will explore how philosophical and religious thinkers might approach or have approached a similar questions, as well as show the intrinsic relationship between philosophy and religion.
Fall semester. Douglas.

Physics

- PHY 115. PRINCIPLES OF PHYSICS I (4) (NATURAL SCIENCES)**
A non-calculus-based course using the new and untraditional method of “interactive physics.” Lecture and laboratory are combined and taught using an interactive method employing microcomputers and guided inquiry through hands-on experiments. The method is designed to increase problem-solving and analytical thinking skills and to guide students toward a coherent and logical approach to an understanding of the world. Topics include Newtonian mechanics, fluids, thermodynamics. Kinematics and dynamics of linear and angular motions, universal gravitation, conservation of energy and momentum, elasticity and simple harmonic motion. Recommended with PHY 116 for students majoring in the life sciences. Six hours integrated lecture/laboratory. Prerequisite: Three years of high school mathematics.
Fall semester. Bakhsai.

PHY 125. GENERAL PHYSICS I (4) (NATURAL SCIENCES)

A calculus-based course using the new and untraditional method of "interactive physics." Lecture and laboratory are combined and taught using an interactive method employing microcomputers and guided inquiry through hands-on experiments. The method is designed to increase problem-solving and analytical thinking skills and to guide students toward a coherent and logical approach to an understanding of the world. Topics include kinematics and dynamics of motion, oscillatory motion, and thermodynamics. Six hours integrated lecture/laboratory. Prerequisite: MA 117, or permission of the instructor.
Fall semester. Bakhshai.

Political Science and International Relations

PSC 102. UNDERSTANDING POLITICS II (3) (SOCIAL SCIENCES)

This introduction to political science and international relations encourages students to explore a variety of definitions of politics; to examine the economic, institutional, historical and cultural dimensions of the public sphere; and to experience some of the many different ways that citizens can participate in it and respond to the political community, including cynicism, social movements, violence, religious commitment, voting, cultural expression, and holding public office. In PSC 102 the subfields of comparative and American politics take the fore. Both courses are required of political science and international relations majors, and may be taken in any sequence. Non-majors may take either semester alone.

Fall semester. Githens, Munns.

PSC 130. ISSUES IN WORLD POLITICS (3) (SOCIAL SCIENCES)

Introduction to basic perspectives and events in international relations that help make sense of changes in contemporary world politics. The theme of conflict and cooperation is used to study relations among global actors, issues related to peace and security, the role of markets and politics in the contemporary world, global challenges to environmental preservation, and the impact of globalization on nations and individuals.

Fall semester. Honick.

PSC 205. AMERICAN POLITICAL THOUGHT (3) (SOCIAL SCIENCES)

An examination of both historical and contemporary texts in order to explore American thinking about politics. Focus on how recurrent themes, piety, revolution, democracy, individualism, capitalism, have shaped American political culture. Thinkers include Roger Williams, Thomas Paine, James Madison, R.W. Emerson, Henry Thoreau, Thorstein Veblen, Emma Goldman, and contemporary counterparts.

Fall semester. Bennett.

PSC 248. CAMPAIGNS AND ELECTIONS (4/REQUIRED SERVICE OPTION) (SOCIAL SCIENCES)

An insider's account of the electoral campaign process, which dissects a number of campaigns and exposes students to guest speakers including campaign consultants, political reporters, press secretaries, and candidates. Topics include: campaign structure and budgets, PACs and fund raising, advertising and the press, the role of campaign consultants and ideology, the history of campaign practices, and the relationship between running for office and public policy.

Fall semester. Brown.

Psychology

- PSY 111. INTRODUCTION TO PSYCHOLOGY/LECTURE ONLY (3)**
An overview of the contemporary field of psychology. Topics include fundamental issues in psychology, physiological psychology, perception, principles of learning and cognition, theories of personality, clinical psychology, humanistic psychology, and developmental psychology and social psychology. Emphasis on philosophical and methodological foundations of a scientific study of mind and behavior. Three hours lecture. Not for students intending to become psychology majors.
Fall semester, repeated spring semester. McKim.
- PSY 112. INTRODUCTORY PSYCHOLOGY LABORATORY (1)**
Designed for transfer students who have had a non-laboratory course in introductory psychology. It comprises the three-hour laboratory component of PSY 114. Prerequisites: For psychology majors only who have taken a non-laboratory course in introductory psychology. Approval of the chair is required.
Fall semester, repeated spring semester. McKim.
- PSY 114. INTRODUCTION TO PSYCHOLOGY (4) (NATURAL SCIENCES)**
An overview of the contemporary field of psychology. Topics include fundamental issues in psychology, physiological psychology, perception principles of learning and cognition, theories of personality, clinical psychology, humanistic psychology, and developmental psychology and social psychology. Emphasis on philosophical and methodological foundations of a scientific study of mind and behavior. Three hours lecture, three hours laboratory.
Fall semester, repeated spring semester. McKim.

Russian

- RUS 110. ELEMENTS OF RUSSIAN I (4)**
For students with no background in Russian. Designed to give students a firm foundation in the language, with special emphasis on the development of vocabulary and basic reading and conversational skills. Taught with the communicative approach grounded in contemporary Russian culture. Four contact hours with the instructor, one hour laboratory.
Fall semester. Innis, Samilenko.
- RUS 130. INTERMEDIATE RUSSIAN I (4)**
Intensive oral work, continued emphasis on grammar and reading comprehension. Four contact hours with the instructor, one hour laboratory. Prerequisite: RUS 120, with a minimum grade of C-.
Fall semester. Innis, Samilenko.
- RUS 254. RUSSIAN LITERATURE: REVOLUTION AND PURGE (3) (HUMANITIES) (WL 254)**
Political, social and ideological factors in the development of Russian literature. A study of leading Russian religious and literary minds. Readings from ancient and Medieval epics, chronicles, and tales. The works of Pushkin, Gogol, Dostoevsky, Chekhov, and others.
Fall semester. Innis.

Note: Native speakers or those who are exempt from the college language requirement may enroll in upper level courses with permission of the department.

Sociology

SOC 106. THE SOCIOLOGICAL IMAGINATION (3) (SOCIAL SCIENCES)

The sociological perspective focuses on the link between individual experience, the current social context, and the past. Exploration of this link and examination of cultural varieties in social interaction and the development of self, the formation of families and communities, the processes that produce conformity or deviance, and the conditions that lead to conflict and social change through selected readings, case studies, novels, and films. Tracing of changes in work, marital relationships, religious practices, and political participation. Using theories and methods of sociology, exploration of the influence of race, class, gender, ethnicity, and age on the human experience.

Fall semester, repeated spring semester. Mullaney.

Spanish

SP 110. ELEMENTS OF SPANISH I (4)

Intended for students with little or no knowledge of Spanish. Audio-lingual presentation of material continuing through the course, with increasing attention to oral as well as written composition. Four contact hours.

Fall semester, repeated spring semester. Department.

SP 120. ELEMENTS OF SPANISH II (4)

Continued oral and written work, vocabulary acquisition, review of the fundamentals of syntax. Increasing emphasis on written composition.

Four contact hours. Prerequisite: SP 110, with a minimum grade of C- or demonstrated language proficiency through the placement examination.

Fall semester, repeated spring semester. Department.

SP 130. INTERMEDIATE SPANISH (4)

Continued emphasis on vocabulary, grammar, oral skills, and written composition. Selected readings focus on culture and literary texts. Four contact hours. Prerequisite: SP 120, with a minimum grade of C- or demonstrated language proficiency through the placement examination.

Fall semester, repeated spring semester. Department.

SP 140. INTERMEDIATE SPANISH SKILLS (4)

Review of the fundamentals of grammar, continued vocabulary building, and short readings focusing on both culture and literature. Three contact hours and one additional hour of independent work. Admission through placement examination. First-year students only.

Fall semester. Collier.

SP 229. INTERMEDIATE READINGS IN SPANISH: STORIES AND LEGENDS (3)

This course is designed for continued development of the student's language abilities emphasizing reading skills through cultural and literary texts.

Readings are supplemented with vocabulary acquisition and grammar review. Course does not count toward the major in Spanish. Prerequisite: Satisfactory completion of college language requirement through course work or placement test.

Fall semester. Collier.

Note: Native speakers or those who are exempt from the college language requirement may enroll in upper level courses with permission of the department.

Theatre

- THE 105. SPEECH (3)**
Students learn to effectively compose, organize and present a variety of informative and persuasive speeches. Stress is placed on critical listening, vocal and non-verbal control, progressive outline development, credibility, and confidence in front of an audience.
Fall semester, repeated spring semester. Francoise.
- THE 120. ACTING I (3) (ARTS)**
Exploration of the actor's vocal, physical, intellectual, and emotional resources. Principles of character analysis and projection. Four class hours.
Fall semester, repeated spring semester. Francoise, Spieler.
- THE 132. THEATRE IN THE COMMUNITY (1.5)**
This course is designed for those students who wish to share their theatre skills in a community service setting. Work on site in a community outreach facility as arranged with the department and the Service Learning Office. Prerequisite: by arrangement with the Service Learning Office and the department instructor.
Fall semester, repeated spring semester. Department.
- THE 135. COMMEDIA OUTREACH WORKSHOP (1.5)**
This course combines techniques from the improvised commedia dell'arte performance style with Augusto Boal's techniques for conflict resolution theatre. Contemporary character types provide a way to examine issues of tolerance and community. This coursework will be the basis for a school outreach program. Prerequisite: THE 120 and/or a 100-level course in Education, Psychology, or Sociology.
Fall semester, repeated spring semester. Department.

Women's Studies

- WS 100. CONFRONTING INEQUALITY: WOMEN IN CONTEMPORARY AMERICAN SOCIETY (3) (SOCIAL SCIENCES)**
An interdisciplinary examination of contemporary women's experience drawing on a variety of sources-scholarly journals, autobiography, fiction, poetry, political analysis-with an emphasis on racial and ethnic diversity. Focus will be on issues such as sexualities, labor force, family, motherhood, education, cultural images, health, sexual violence, and political activism.
Fall semester. Beris.

World Literature

- WL 254. RUSSIAN LITERATURE: REVOLUTION AND PURGE (3) (HUMANITIES) (RUS 254)**
Political, social and ideological factors in the development of Russian literature. A study of leading Russian religious and literary minds. Readings from ancient and Medieval epics, chronicles, and tales. The works of Pushkin, Gogol, Dostoevsky, Chekhov, and others.
Fall semester. Innis.



Fall Schedule of Courses Appropriate
for First-Year Students

Anthropology

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-----------------------|----------------|---------------|-----------------------|
| ANT107.001 | CULTURAL ANTHROPOLOGY | 3.0 | TU/TH | 12:00 PM-1:15 PM |

Art History

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|---------------------------------|----------------|---------------|-----------------------|
| ART 100.001 | INTR HIST ART I: PREHIST TO MED | 3.0 | M/W/F | 10:30 AM-11:20 AM |

Studio Art

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|--------------------------|----------------|---------------|-----------------------|
| ART 102.001 | DESIGN FUNDAMENTALS | 4.0 | TU/TH | 9:00 AM-10:50 AM |
| ART 102.002 | DESIGN FUNDAMENTALS | 4.0 | M/W | 9:00 AM-10:50 AM |
| ART 102.003 | DESIGN FUNDAMENTALS | 4.0 | TU/TH | 2:30 PM-4:20 PM |
| ART 114.001 | DRAW I: INTRO MAT & METH | 4.0 | TU/TH | 12:30 PM-2:20 PM |
| ART 114.002 | DRAW I: INTRO MAT & METH | 4.0 | M/W | 6:30 PM-8:20 PM |
| ART 114.003 | DRAW I: INTRO MAT & METH | 4.0 | TU/TH | 6:30 PM-8:20 PM |

Astronomy

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|---------------------|----------------|---------------|------------------------------------|
| AST 110.001 | INTRO TO ASTRONOMY | 4.0 | M/W/F W | 8:30 AM-9:20 AM 6:30 PM-8:30 PM |

Biological Sciences

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-----------------------------|----------------|---------------|--------------------------------------|
| BIO 104.001 | BIO DIV I: KING OF ORG | 4.0 | M/W/F TH | 9:30 AM-10:20 AM 1:30 PM-4:30 PM |
| BIO 104.002 | BIO DIV I: KING OF ORG | 4.0 | M/W/F TH | 9:30 AM-10:20 AM 8:30 AM-11:30 AM |
| BIO 104.003 | BIO DIV I: KING OF ORG | 4.0 | M/W/F TU | 9:30 AM-10:20 AM 1:30 PM-4:30 PM |
| BIO 104H.001 | BIO DIV I: KING OF ORG: HNR | 4.00 | F | 2:30 PM-3:20 PM |

Chemistry

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|----------------------------------|----------------|---------------------|--|
| CHE 106.001 | CHEM IN THE COMMUNITY | 4.0 | M/W/F TH | 11:30 AM-12:20 PM 1:30 PM-4:30 PM |
| CHE 111.001 | PRINCIPLES OF CHEMISTRY I | 3.0 | M/W/F M | 11:30 AM-12:20 PM 2:30 PM-4:00 PM |
| CHE 111.002 | PRINCIPLES OF CHEMISTRY I | 3.0 | M/W/F M | 11:30 AM-12:20 PM 4:00 PM-5:30 PM |
| CHE 111.003 | PRINCIPLES OF CHEMISTRY I | 3.0 | M/W/F M | 11:30 AM-12:20 PM 7:00 PM-8:30 PM |
| CHE 112.001 | PRINCIPLES OF CHEM I: LAB | 1.0 | TU | 8:30 AM-11:30 AM |
| CHE 112.002 | PRINCIPLES OF CHEM I: LAB | 1.0 | TU | 1:30 PM-4:30 PM |
| CHE 112.003 | PRINCIPLES OF CHEM I: LAB | 1.0 | TH | 8:30 AM-11:30 AM |
| CHE 112.004 | PRINCIPLES OF CHEM I: LAB | 1.0 | TH | 1:30 PM-4:30 PM |
| CHE 112H.001 | CHEM PRINCIPLES: HNR LAB | 2.0 | TU W | 8:30 AM-11:30 AM 2:30 PM-3:20 PM |

Cognitive Studies

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-------------------------------|----------------|---------------|------------------------|
| COG 110.001 | INTRO TO COGNITIVE SCI | 4.0 | M/W | 6:30 PM-9:00 PM |

Communication & Media Studies

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|------------------------------|----------------|---------------|--------------------------|
| COM 101.001 | SPEECH | 3.0 | TU/TH | 6:30 PM-8:20 PM |
| COM 105.001 | INTRO TO COMM STUDIES | 3.0 | TU/TH | 8:30 AM-9:45 AM |
| COM 105.002 | INTRO TO COMM STUDIES | 3.0 | TU/TH | 10:00 AM-11:15 AM |
| COM 180.001 | AUDIO PRODUCTION | 3.0 | M | 6:30 PM-9:00 PM |
| COM 180.002 | AUDIO PRODUCTION | 3.0 | W | 6:30 PM-9:00 PM |

Computer Science

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|------------------------------|----------------|---------------|-------------------------|
| CS 102.001 | COMPUTING AND SOCIETY | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| CS 116.001 | INTRO TO COMP SCI | 3.0 | M/W/F | 8:30 AM-9:20 AM |
| CS 116.002 | INTRO TO COMP SCI | 3.0 | M/W/F | 1:30 PM-2:20 PM |

Dance

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|------------------------------|----------------|---------------|-----------------------|
| DAN 111.001 | POINTE CLASS I | 1.0 | TU/TH | 1:30 PM-2:20 PM |
| DAN 112.001 | POINTE CLASS II | 1.0 | M/W | 12:30 PM-1:20 PM |
| DAN 113.001 | POINTE CLASS III | 1.0 | TU/TH | 10:30 AM-11:20 AM |
| DAN 114.001 | ELEM DANCE TECH I: MODERN | 1.5 | M/W | 3:00 PM-4:30 PM |
| DAN 115.001 | ELE DANCE TECH II: MODERN | 1.5 | M/W | 12:00 PM-01:20 PM |
| DAN 116.001 | INT DANCE TECH I: MODERN | 1.5 | M/W | 3:00 PM-4:30 PM |
| DAN 116.002 | INT DANCE TECH I: MODERN | 1.5 | TU/TH | 3:00 PM-4:30 PM |
| DAN 117.001 | INT DANCE TECH II: MODERN | 1.5 | TU/THF | 3:00 PM-4:30 PM |
| DAN 118.001 | INT DAN TECH III: MODERN | 1.5 | M/W/F | 1:30 PM-2:50 PM |
| DAN 124.001 | ELEM DANCE TECH I: BALLET | 1.5 | TU/TH | 4:30 PM-6:00 PM |
| DAN 125.001 | ELE DANCE TECH II: BALLET | 1.5 | TU/TH | 12:00 PM-1:20 PM |
| DAN 126.001 | INT DANCE TECH I: BALLET | 1.5 | M/F | 9:00 AM-10:20 AM |
| DAN 126.002 | INT DANCE TECH I: BALLET | 1.5 | TU/TH | 12:00 PM-1:20 PM |
| DAN 127.001 | INT DANCE TECH II: BALLET | 1.5 | M/W/F | 10:30 AM-11:50 AM |
| DAN 128.001 | INT DAN TECH III: BALLET | 1.5 | F | 4:30 PM-6:00 PM |
| | | | TU/THW | 9:00 AM-10:20 AM |
| DAN 140.001 | BEGIN/INTERMED JAZZ DAN TECH | 1.5 | M/W | 9:00 AM-10:20 AM |
| DAN 146.001 | AFR DRUM & DANCE ENSEMB | 1.5 | TU/TH | 9:00 PM-10:30 PM |
| DAN 195.001 | CHOREGRAPHIE ANTIQUE: INTRO | 1.5 | M | 7:00 PM-9:00 PM |
| | | | F | 2:30 PM-3:20 PM |
| DAN 196.001 | ADV CHOREGRAPHIE ANTIQUE | 1.5 | M | 7:00 PM-9:00 PM |
| | | | F | 3:30 PM-4:20 PM |
| DAN 252.001 | COMP: DANCE EXPLORATION | 4.0 | M/W | 1:00 PM-3:00 PM |
| DAN 252.002 | COMP: DANCE EXPLORATION | 4.0 | M/W | 3:00 PM-5:00 PM |
| DAN 295.00 | DANCERS IN ACTION | 1.5 | TBA | TBA |

Economics

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|--------------------------|----------------|---------------|-----------------------|
| EC 101.001 | PRIN OF ECONOMICS: MICRO | 3.0 | M/W/F | 11:30 AM-12:20 PM |
| EC 101.002 | PRIN OF ECONOMICS: MICRO | 3.0 | M/W/F | 12:30 PM-01:20 PM |
| EC 102.001 | PRIN OF ECONOMICS: MACRO | 3.0 | TU/TH | 10:00 AM-11:15 AM |
| EC 102.002 | PRIN OF ECONOMICS: MACRO | 3.0 | TU/TH | 3:00 PM-4:15 PM |

Education

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|------------------------|----------------|---------------|-------------------------------------|
| ED 101.001 | CHILD DEVELOPMENT | 4.0 | TU/TH TU | 1:30 PM-2:45 PM 8:30 AM-12:00 PM |
| ED 101.002 | CHILD DEVELOPMENT | 4.0 | TU/TH TH | 1:30 PM-2:45 PM 8:30 AM-12:00 PM |
| ED 103.001 | ADOLESCENT DEVELOPMENT | 3.0 | TU/TH | 3:00 PM-4:15 PM |
| ED 103.002 | ADOLESCENT DEVELOPMENT | 4.0 | TU/TH TU | 3:00 PM-4:15 PM 8:30 AM-12:00 PM |
| ED 103.003 | ADOLESCENT DEVELOPMENT | 4.0 | TU/TH TH | 3:00 PM-4:15 PM 8:30 AM-12:00 PM |
| ED 103.004 | ADOLESCENT DEVELOPMENT | 4.0 | TU/TH M | 3:00 PM-4:15 PM 3:00 PM-6:00 PM |
| ED 103.005 | ADOLESCENT DEVELOPMENT | 4.0 | TU/TH W | 3:00 PM-4:15 PM 3:00 PM-6:00 PM |
| ED 103.007 | ADOLESCENT DEVELOPMENT | 4.0 | TU/TH M/W | 3:00 PM-4:15 PM 4:20 PM-6:00 PM |

English

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|----------------------------|----------------|---------------|-----------------------|
| ENG 103.001 | THE COLLEGE ESSAY | 3.0 | M/W/F | 10:30 AM-11:20 AM |
| ENG 103.002 | THE COLLEGE ESSAY | 3.0 | TU/TH | 8:30 AM-9:45 AM |
| ENG 103.003 | THE COLLEGE ESSAY | 3.0 | TU/TH | 10:00 AM-11:15 AM |
| ENG 104.001 | ACADEMIC WRITING I | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| ENG 104.002 | ACADEMIC WRITING I | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| ENG 104.003 | ACADEMIC WRITING I | 3.0 | M/W/F | 10:30 AM-11:20 AM |
| ENG 104.005 | ACADEMIC WRITING I | 3.0 | M/W/F | 11:30 AM-12:20 PM |
| ENG 104.006 | ACADEMIC WRITING I | 3.0 | M/W/F | 11:30 AM-12:20 PM |
| ENG 104.007 | ACADEMIC WRITING I | 3.0 | M/W/F | 12:30 PM-1:20 PM |
| ENG 104.008 | ACADEMIC WRITING I | 3.0 | M/W/F | 12:30 PM-1:20 PM |
| ENG 104.009 | ACADEMIC WRITING I | 3.0 | M/W/F | 1:30 PM-2:20 PM |
| ENG 104.010 | ACADEMIC WRITING I | 3.0 | TU/TH | 8:30 AM-9:45 AM |
| ENG 104.011 | ACADEMIC WRITING I | 3.0 | TU/TH | 10:00 AM-11:15 AM |
| ENG 104.013 | ACADEMIC WRITING I | 3.0 | TU/TH | 12:00 PM-1:15 PM |
| ENG 104.014 | ACADEMIC WRITING I | 3.0 | TU/TH | 1:30 PM-2:45 PM |
| ENG 104.015 | ACADEMIC WRITING I | 3.0 | TU/TH | 3:00 PM-4:15 PM |
| ENG 104.016 | ACADEMIC WRITING I | 3.0 | TU/TH | 6:30 PM-7:45 PM |
| ENG 104.017 | ACADEMIC WRITING I | 3.0 | TU/TH | 1:30 PM-2:45 PM |
| ENG 104.018 | ACADEMIC WRITING I | 3.0 | TU/TH | 10:00 AM-11:15 AM |
| ENG 104.020 | ACADEMIC WRITING I | 3.0 | M/W/F | 1:30 PM-2:20 PM |
| ENG 104.021 | ACADEMIC WRITING I | 3.0 | M/W/F | 12:30 PM-1:20 PM |
| ENG 104.022 | ACADEMIC WRITING I | 3.0 | M/W/F | 8:30 AM-9:30 AM |
| ENG 104.023 | ACADEMIC WRITING I | 3.0 | M/W/F | 9:30 AM-10:30 AM |
| ENG 105.001 | ACADEMIC WRITING II | 3.0 | M/W/F | 11:30 AM-12:20 PM |
| ENG 105.002 | ACADEMIC WRITING II | 3.0 | TU/TH | 10:00 AM-11:15 AM |
| ENG 111.001 | MASTERPIECES ENG & AM LIT | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| ENG 122.001 | SHAKES & THE FRMS OF DRAMA | 3.0 | TU/TH | 10:00 AM-11:15 AM |

French

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|--|----------------|---------------|--|
| FR 110.001 | ELEMENTS OF FRENCH I | 4.0 | M/W/F TU | 11:30 AM-12:20 PM 12:00 PM-12:50 PM |
| FR 110.002 | ELEMENTS OF FRENCH I | 4.0 | M/W/F TU | 2:30 PM-3:20 PM 1:30 PM-2:20 PM |
| FR 120.001 | ELEMENTS OF FRENCH II | 4.0 | M/W/F TU | 8:30 AM-9:20 AM 9:00 AM-9:50 AM |
| FR 120.002 | ELEMENTS OF FRENCH II | 4.0 | M/W/F TU | 10:30 AM-11:20 AM 10:00 AM-10:50 AM |
| FR 130.001 | ELEMENTS OF FRENCH III | 4.0 | M/W/F TH | 12:30 PM-1:20 PM 12:00 PM-12:50 PM |
| FR 130.002 | ELEMENTS OF FRENCH III | 4.0 | M/W/F TH | 9:30 AM-10:20 AM 9:00 AM-9:50 AM |
| FR 130F.001 | ELEMENTS OF FR III JANUARY TERM AVIGNON | 5.0 | M/W F | 10:30 AM-11:20 AM 10:30 AM-11:20 AM |

First-Year Experience (FYE 134): Connections

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|---------------------|----------------|---------------|---|
| FYE 134.001 | CONNECTIONS | 1.0 | | MEETS FIRST SEVEN WEEKS, TWICE A WEEK, TIMES ARE TBA |

Frontiers

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|------------------------------|----------------|---------------|---------------------------------------|
| FRO 100.001 | WOMEN IN MUSIC & DANCE | 3.0 | TU/TH | 10:30 AM-11:50 AM |
| FRO 100.002 | MASTER DIS RELATIONSHIP | 3.0 | TU/TH | 11:30 AM-12:45 PM |
| FRO 100.003 | FRONTIERS OF MUSICALITY | 3.0 | TU/TH | 1:30 PM-2:45 PM |
| FRO 100.004 | ENVISIONING APOCALYPSE | 3.0 | M/W/F | 1:30 PM-2:20 PM |
| FRO 100.005 | PEACE: THE UNDISCOVERED | 3.0 | TU/TH | 3:00 PM-4:15 PM |
| FRO 100.006 | FRONTIERS IN PSYCHOLOGY | 3.0 | TU/TH | 12:00 PM-1:15 PM |
| FRO 100.007 | PRESERVING HISTORY | 3.0 | TU/TH | 10:00 AM-11:15 AM |
| FRO 100.008 | RACE & ETHNICITY | 3.0 | TU/TH | 3:00 PM-4:15 PM |
| FRO 100.009 | REDEFINING EDUCATION | 3.0 | M/W/F | 1:30 PM-2:20 PM |
| FRO 100.010 | ENGENDERED VOICES | 3.0 | TU/TH | 3:00 PM-4:15 PM |
| FRO 100.011 | FRONTIERS: THE NEW ENV | 3.0 | M/W/F | 2:30 PM-3:20 PM |
| FRO 100.012 | BREAKFAST IN AMERICAS | 3.0 | TU/TH | 1:30 PM-2:45 PM |
| FRO 100.013 | FRONTIERS IN PHIL OF SCIENCE | 3.0 | TU/TH | 3:00 PM-4:15 PM |
| FRO 100H.001 | HNRS FRONTIERS: PASSPORTS | 3.0 | TU/TH | 12:00 PM-1:15 PM |
| FRO 101.001 | SCIENCE OF LIGHT & COLOR | 3.0 | M/W F | 11:30 AM-12:20 PM 11:30 AM-1:20 PM |

German

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|----------------------------|----------------|---------------|-----------------------|
| GER 110.001 | ELEMENTS OF GERMAN I | 4.0 | M/W | 10:30 AM-11:20 AM |
| | | | TU | 10:00 AM-10:50 AM |
| | | | TH | 10:00 AM-10:50 AM |
| GER 130.001 | INTERMEDIATE GERMAN | 4.0 | M/W | 11:30 AM-12:20 PM |
| | | | TU | 11:00 AM-11:50 AM |
| | | | TH | 11:00 AM-11:50 AM |
| GER 130G.001 | INT GERMAN-JAN TERM BERLIN | 5.0 | M/W | 1:30 PM-2:20 PM |

History

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-------------------------------|----------------|---------------|-----------------------|
| HIS 110.001 | AM Soc & CULT 1607-1876 | 3.0 | TU/TH | 10:00 AM-11:15 AM |
| HIS 111.001 | AM Soc & CULT 1876-1976 | 3.0 | TU/TH | 12:00 PM-1:15 PM |
| HIS 113.001 | EAST ASIA - 1500-1850 | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| HIS 116.001 | EARLY MODN EUR: 1400-1789 | 3.0 | TU/TH | 1:30 PM-2:45 PM |
| HIS 120.001 | MID EAST Soc & CULT:7-18 CENT | 3.0 | TH | 6:30 PM-9:30 PM |

Judaic Studies

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|------------------------|----------------|---------------|-----------------------|
| JS 110.001 | ELEMENTS OF HEBREW I | 4.0 | M/W/F | 1:30 PM-2:20 PM |
| JS 130.001 | ELEMENTS OF HEBREW III | 4.0 | M/W/F | 11:30 AM-12:20 PM |

Management

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-----------------------|----------------|---------------|-----------------------|
| MGT 110.001 | PRIN OF ACCOUNTING I | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| MGT 110.002 | PRIN OF ACCOUNTING I | 3.0 | M/W/F | 11:30 AM-12:20 PM |
| MGT 120.001 | PRIN OF ACCOUNTING II | 3.0 | M/W/F | 8:30 AM-9:20 AM |

Mathematics

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-------------------------|----------------|---------------|-----------------------|
| MA 100.001 | TOPICS IN CONTEMP MATH | 3.0 | M/W/F | 8:30 AM-9:20 AM |
| MA 100.002 | TOPICS IN CONTEMP MATH | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| MA 100.003 | TOPICS IN CONTEMP MATH | 3.0 | M/W/F | 10:30 AM-11:20 AM |
| MA 110.001 | PROB SOLV AND MATH: ALG | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| MA 110.002 | PROB SOLV AND MATH: ALG | 3.0 | M/W/F | 10:30 AM-11:20 AM |
| MA 114.001 | FUNCTIONS AND GRAPHS | 4.0 | M/WTHF | 11:30 AM-12:20 PM |
| MA 115.001 | DISCRETE MATH I | 3.0 | M/W/F | 10:30 AM-11:20 AM |
| MA 117.001 | CALCULUS I | 4.0 | M/W/F | 11:30 AM-12:20 PM |
| | | | TH | 9:30 AM-11:20 AM |
| MA 117.002 | CALCULUS I | 4.0 | M/W/F | 12:30 PM-1:20 PM |
| | | | TU | 11:30 AM-1:20 PM |
| MA 118.001 | CALCULUS II | 4.0 | M/W/F | 12:30 PM-1:20 PM |
| | | | TH | 11:30 AM-1:20 PM |

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|---------------------|----------------|---------------|---------------------------------------|
| MA 222.001 | CALCULUS III | 4.0 | M/W/F TU | 12:30 PM-1:20 PM 10:00 AM-10:50 AM |

Music

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|---------------------------|----------------|---------------|-----------------------|
| MUS 100.001 | INTRO TO MUSIC | 3.0 | M/F | 1:30 PM-2:45 PM |
| MUS 105.001 | MUSIC THEORY I | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| MUS 109.001 | THE HISTORY OF JAZZ | 3.0 | TU/TH | 3:00 PM-4:15 PM |
| MUS 115.001 | ERAS OF BACH & BEETHOVEN | 3.0 | TU/TH | 12:00 PM-1:15 PM |
| MUS 121.001 | BASIC MUSICIANSHIP I | 1.5 | M/W/F | 10:25 AM-10:55 AM |
| MUS 124.001 | ADVANCED MUSICIANSHIP I | 1.5 | M/W/F | 10:55 AM-11:25 AM |
| MUS 135.001 | PIANO ENSEMBLE | 1.5 | TBA | |
| MUS 140.001 | GOUCHER CHORUS | 1.5 | M/W | 4:30 PM-5:50 PM |
| MUS 141.001 | GOUCHER CHAMBER SYMPHONY | 1.5 | TU | 7:30 PM-9:45 PM |
| MUS 143.001 | GOUCHER CHAMBER SINGERS | 1.5 | M/W | 3:45 PM-4:30 PM |
| MUS 144.001 | GOUCHER CHAMBER MUSIC GRP | 1.5 | W | 3:30 PM-5:00 PM |
| MUS 146.001 | AFR DRUM & DANCE ENSEMB | 1.5 | TU/TH | 9:00 PM-10:30 PM |
| MUS 147.001 | GOUCHER OPERA WORKSHOP | 1.5 | TU/TH | 4:30 PM-6:00 PM |
| MUS 148.001 | GOUCHER BAROQUE ENSEMBLE | 1.5 | W | 3:30 PM-5:00 PM |
| MUS 149.001 | GOUCHER JAZZ ENSEMBLE | 1.5 | TU/TH | 6:30 PM-8:00 PM |
| MUS 159.001 | VOICE CLASS | 1.5 | W | 2:30 PM-3:20 PM |
| MUS 160.001 | PRIV INST: VOICE | 1.5 | TBA | |
| MUS 162.001 | PRIV INST: VIOLIN | 1.5 | TBA | |
| MUS 163.001 | PRIV INST: VIOLA | 1.5 | TBA | |
| MUS 164.001 | PRIV INST: CELLO | 1.5 | TBA | |
| MUS 165.001 | PRIV INST: DOUBLE BASS | 1.5 | TBA | |
| MUS 166.001 | PRIV INST: HARP | 1.5 | TBA | |
| MUS 167.001 | PRIV INST: FLUTE | 1.5 | TBA | |
| MUS 168.001 | PRIV INST: CLARINET | 1.5 | TBA | |
| MUS 169.001 | PRIV INST: SAXOPHONE | 1.5 | TBA | |
| MUS 170.001 | PRIV INST: OBOE | 1.5 | TBA | |
| MUS 171.001 | PRIV INST: BASSOON | 1.5 | TBA | |
| MUS 173.001 | PRIV INST: TRUMPET | 1.5 | TBA | |
| MUS 174.001 | PRIV INST: FRENCH HORN | 1.5 | TBA | |
| MUS 175.001 | PRIV INST: TROMBONE | 1.5 | TBA | |
| MUS 176.001 | PRIV INST: TUBA | 1.5 | TBA | |
| MUS 178.001 | PRIV INST: PERCUSSION | 1.5 | TBA | |
| MUS 179.001 | PRIV INST: AFR DRUMS | 1.5 | TBA | |
| MUS 182.001 | PRIV INST: PIANO | 1.5 | TBA | |
| MUS 183.001 | PRIV INST: ORGAN | 1.5 | TBA | |
| MUS 184.001 | PRIV INST: HARPSICORD | 1.5 | TBA | |
| MUS 186.001 | PRIV INST: GUITAR | 1.5 | TBA | |
| MUS 188.001 | PRIV INST: RECORDER | 1.5 | TBA | |
| MUS 191.001 | STUDENT RECITAL | 1.5 | TBA | |
| MUS 210.001 | COMPUTER MUSIC | 3.0 | M/F | 4:30 PM-5:45 PM |
| MUS 223.001 | IMPROVISATION | 1.5 | TU/TH | 5:00 PM-6:15 PM |

Peace Studies

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|------------------------|----------------|---------------|-----------------------|
| PCE 110.001 | INTRO TO PEACE STUDIES | 3.0 | TU/TH | 3:00 PM-4:15 PM |

Philosophy & Religion

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|----------------------------|----------------|---------------|-----------------------|
| P&R 105.001 | ISSUES IN PER & COM ETHICS | 3.0 | M/W/F | 9:30 AM-10:20 AM |
| P&R 120.001 | INTRO TO ANALYTIC PHIL | 3.0 | TU/TH | 11:30 AM-12:45 PM |
| P&R 154.001 | PROBLEMS OF BEING HUMAN | 3.0 | M/W/F | 10:30 AM-11:20 AM |
| P&R 170.001 | PHILO & REL QUESTIONS | 3.0 | M/W/F | 11:30 AM-12:20 PM |

Physical Education

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-----------------------------|----------------|---------------|-----------------------|
| PE 010.001 | RACQUET SPORTS | 0.0 | TU | 7:00 PM-8:30 PM |
| PE 010.002 | RACQUET SPORTS | 0.0 | TU | 7:00 PM-8:30 PM |
| PE 020.001 | AEROBIC TRAINING | 0.0 | TU/TH | 12:00 PM-12:50 PM |
| PE 050.001 | STRENGTH TRAINING | 0.0 | M/W | 1:30 PM-2:20 PM |
| PE 050.002 | STRENGTH TRAINING | 0.0 | TU/TH | 10:00 AM-10:50 AM |
| PE 050.003 | STRENGTH TRAINING | 0.0 | TU/TH | 10:00 AM-10:50 AM |
| PE 050.004 | STRENGTH TRAINING | 0.0 | M/W | 9:30 AM-10:20 AM |
| PE 060.001 | MARTIAL ARTS: TAI CHI CHUAN | 0.0 | M | 1:30 PM-3:15 PM |
| PE 060.002 | MARTIAL ARTS: YOGA | 0.0 | M | 7:00 PM-8:30 PM |
| PE 130.001 | CARE & PREV ATHLETIC INJ | 0.0 | M/W | 12:30 PM-1:20 PM |
| PE 135.001 | WELLNESS I-B | 0.0 | TU/TH | 10:00 AM-11:15 AM |
| PE 135.002 | WELLNESS I-B | 0.0 | TU/TH | 12:00 PM-1:15 PM |
| PE 135.003 | WELLNESS I-B | 0.0 | M/W/F | 10:30 AM-11:20 AM |
| PE 135.004 | WELLNESS I-B | 0.0 | M/W/F | 11:30 AM-12:20 PM |
| PE 232.001 | BASIC POSITION & CONTROL | 0.0 | F | 2:30 PM-3:20 PM |
| PE 234.001 | BEG RIDING | 0.0 | M | 1:30 PM-2:20 PM |
| PE 238.001 | ADV BEG RIDING | 0.0 | W | 12:30 PM-1:20 PM |
| PE 238.002 | ADV BEG RIDING | 0.0 | W | 12:30 PM-1:20 PM |
| PE 242.001 | BEGINNING JUMPING | 0.0 | TU/TH | 12:30 PM-1:20 PM |
| PE 242.002 | BEGINNING JUMPING | 0.0 | TU | 6:00 PM-7:20 PM |
| PE 243.002 | NOVICE JUMPING | 0.0 | TU/TH | 1:30 PM-2:20 PM |
| PE 248.001 | INT Pos & Con | 0.0 | TU/TH | 2:30 PM-3:20 PM |
| PE 248.002 | INT Pos & Con | 0.0 | M/W | 2:30 PM-3:20 PM |
| PE 341.001 | ADV INT Pos/Con | 0.0 | TU/TH | 10:30 AM-11:20 AM |
| PE 341.002 | ADV INT Pos/Con | 0.0 | M/W | 3:30 PM-4:20 PM |
| PE 342.001 | ADV Pos & Con | 0.0 | TU/TH | 3:30 PM-4:20 PM |
| PE 342.002 | ADV Pos & Con | 0.0 | M/W | 9:30 AM-10:20 AM |
| PE 344.001 | SUPPLEMENTAL RIDING | 0.0 | TBA | |
| PE 364.001 | JUJITSU | 0.0 | W | 7:30 PM-9:00 PM |
| PE 414.001 | ELEM MODERN TECH I | 0.0 | M/W | 3:00 PM-4:30 PM |
| PE 415.001 | ELEM MODERN TECH II | 0.0 | M/W | 12:00 PM-1:20 PM |
| PE 416.001 | INT MODERN TECH I | 0.0 | M/W | 3:00 PM-4:30 PM |

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|----------------------|----------------|-----------------|---|
| PE 416.002 | INT MODERN TECH I | 0.0 | TU/TH | 3:00 PM-4:30 PM |
| PE 417.001 | INT MODERN TECH II | 0.0 | TU/THF | 3:00 PM-4:30 PM |
| PE 424.001 | ELEM BALLET TECH I | 0.0 | TU/TH | 4:30 PM-6:00 PM |
| PE 425.001 | ELEM BALLET TECH II | 0.0 | TU/TH | 12:00 PM-1:20 PM |
| PE 426.001 | INT BALLET TECH I | 0.0 | M/F | 9:00 AM-10:20 AM |
| PE 426.002 | INT BALLET TECH I | 0.0 | TU/TH | 12:00 PM-1:20 PM |
| PE 427.001 | INT BALLET TECH II | 0.0 | M/W/F | 10:30 AM-11:50 AM |
| PE 428.001 | INT BALLET TECH III | 0.0 | TU/THW F | 9:00 AM-10:20 AM 4:30 PM-6:00 PM |
| PE 430.001 | ADVANCED MODERN TECH | 0.0 | M/W | 1:30 PM-2:50 PM |
| PE 430.002 | ADVANCED MODERN TECH | 0.0 | TU/TH | 4:30 PM-6:00 PM |
| PE 435.001 | ADVANCED BALLET TECH | 0.0 | TU/TH F W | 9:00 AM-10:20 AM 4:30 PM-6:00 PM 9:00 AM-10:20 AM |

Physics

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|---------------------|----------------|---------------|-----------------------|
| PHY 115.001 | PRIN OF PHYSICS I | 4.0 | M/W/F | 1:30 PM-3:20 PM |
| PHY 125.001 | GENERAL PHYSICS I | 4.0 | M/W/F | 1:30 PM-3:20 PM |

Political Science and International Relations

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|---------------------------|----------------|---------------|-----------------------|
| PSC 102.001 | UNDERSTANDING POLITICS II | 3.0 | M/W/F | 10:30 AM-11:20 AM |
| PSC 102.002 | UNDERSTANDING POLITICS II | 3.0 | M/W/F | 12:30 PM-1:20 PM |
| PSC 130.001 | ISSUES IN WORLD POLITICS | 3.0 | TU/TH | 1:30 PM-2:45 PM |
| PSC 205.001 | AMERICAN POLITICAL THGHT | 3.0 | TU/TH | 8:30 AM-9:45 AM |
| PSC 248.001 | CAMPAIGNS AND ELECTIONS | 3.0 | TU | 6:30 PM-9:00 PM |

Psychology

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-------------------------|----------------|---------------|--------------------------------------|
| PSY 111.001 | INTRO To PSY (LEC ONLY) | 3.0 | M/W/F | 12:30 PM-1:20 PM |
| PSY 112.001 | INTRO PSYCH LAB | 1.0 | TU | 1:30 PM-4:30 PM |
| PSY 112.002 | INTRO PSYCH LAB | 1.0 | TH | 8:30 AM-11:30 AM |
| PSY 112.003 | INTRO PSYCH LAB | 1.0 | TH | 1:30 PM-4:30 PM |
| PSY 114.001 | INTRO TO PSYCHOLOGY | 4.0 | TU M/W/F | 1:30 PM-4:30 PM 12:30 PM-1:20 PM |
| PSY 114.002 | INTRO TO PSYCHOLOGY | 4.0 | TH M/W/F | 8:30 AM-11:30 AM 12:30 PM-1:20 PM |
| PSY 114.003 | INTRO TO PSYCHOLOGY | 4.0 | M/W/F TH | 12:30 PM-1:20 PM 1:30 PM-4:30 PM |

Russian

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|------------------------------|----------------|---------------|--------------------------------------|
| RUS 110.001 | ELEMENTS OF RUSSIAN I | 4.0 | M/W/F TU | 10:30 AM-11:20 AM 1:30 PM-2:20 PM |
| RUS 110.002 | ELEMENTS OF RUSSIAN I (JHU) | 4.0 | M/TU/W/F | 11:00 AM-11:50 AM |
| RUS 130.001 | INTERMEDIATE RUSSIAN I (JHU) | 4.0 | M/TU/W/F | 10:00 AM-10:50 AM |
| RUS 130.002 | INTERMEDIATE RUSSIAN I | 4.0 | M/TU/W/F | 11:30 AM-12:20 PM |
| RUS 254.001 | RUSSIAN LIT: REV & PURGE | 3.0 | M/W | 2:30 PM-3:45 PM |

Sociology

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|--------------------------|----------------|---------------|-----------------------|
| SOC 106.001 | SOCIOLOGICAL IMAGINATION | 3.0 | M/W/F | 1:30 PM-2:20 PM |

Spanish

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|--------------------------------|----------------|---------------|--|
| SP 110.001 | ELEMENTS OF SPANISH I | 4.0 | M/W/F TU | 8:30 AM-9:20 AM 9:00 AM-9:50 AM |
| SP 110.002 | ELEMENTS OF SPANISH I | 4.0 | TBA | |
| SP 120.001 | ELEMENTS OF SPANISH II | 4.0 | M/W/F TU | 9:30 AM-10:20 AM 10:00 AM-10:50 AM |
| SP 120.002 | ELEMENTS OF SPANISH II | 4.0 | M/W/F TH | 11:30 AM-12:20 PM 11:00 AM-11:50 AM |
| SP 120.003 | ELEMENTS OF SPANISH II | 4.0 | TBA | |
| SP 130.001 | INTERMEDIATE SPANISH | 4.0 | M/W/F TU | 9:30 AM-10:20 AM 9:00 AM-9:50 AM |
| SP 130.002 | INTERMEDIATE SPANISH | 4.0 | M/W/F TH | 10:30 AM-11:20 AM 10:00 AM-10:50 AM |
| SP 130.003 | INTERMEDIATE SPANISH | 4.0 | TBA | |
| SP 140.001 | INTERMEDIATE SPANISH SKILLS | 4.0 | M/W/F | 10:30 AM-11:20 AM |
| SP 229.001 | INTER READ IN SPAN: STOR & LEG | 3.0 | M/W/F | 9:30 AM-10:20 AM |

Theatre

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|--------------------------|----------------|---------------|-----------------------|
| THE 105.001 | SPEECH | 3.0 | TU/TH | 6:30 PM-8:20 PM |
| THE 120.001 | ACTING I | 3.0 | M/W | 9:30 AM-11:20 AM |
| THE 120.002 | ACTING I | 3.0 | TU/TH | 1:30 PM-3:20 PM |
| THE 132.001 | THEATRE IN THE COMMUNITY | 1.5 | M | 4:00 PM-5:00 PM |
| THE 135.001 | COMMEDIA OUTREACH WKSP | 1.5 | TU | 3:30 PM-5:00 PM |

Women's Studies

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|----------------------------------|----------------|---------------|--------------------------|
| WS 100.001 | CON INEQ: WOM CONT AM SOC | 3.0 | M/W/F | 10:30 AM-11:20 AM |

World Literature

| <i>Course Number</i> | <i>Course Title</i> | <i>Credits</i> | <i>Day(s)</i> | <i>Course Time(s)</i> |
|----------------------|-------------------------------------|----------------|---------------|------------------------|
| WL 254.001 | RUSSIAN LIT: REV & PURGE | 3.0 | M/W | 2:30 PM-3:45 PM |

Course Selection Information, Worksheet,
and Foreign Language Questionnaire

Course Selection Information

All first-year students are required to take an English course, Connections, and, ordinarily, a language course in the fall semester. In addition, all students are required to enroll in one Frontiers seminar during their first year. In this section, we have included a Course Preference Worksheet designed to help students select courses. You will also find several different templates including some general guidelines and several lists of requirements for students who wish to pursue some of the more highly structured programs (Honors, Dance, Education, the Sciences, Pre-Med and 3/2 Engineering). Please consider these carefully as you complete the worksheet.

I. GENERAL For students who have **not decided** on a specific focus of study:

- **Frontiers** (3 credits)
 - **English** (3 credits): course to be determined by the placement examination
 - **Foreign Language** (4 credits): level to be determined by the placement examination
 - **Connections** (FYE 134, 1 credit)
 - **Electives** - usually 1 (3 or 4 credits each) from the list of appropriate courses for first-year students beginning on page 23 of this *Guide*. Students are advised to explore a possible major or select courses that satisfy a general education requirement.
-

II. HONORS PROGRAM In addition to the fall semester requirements of all first-year students, those who have been accepted into the Honors Program:

- **Frontiers** - after the writing placement exam, students should check to see if they have placed into FRO 100H.001 Passports: Crossing Frontiers (Honors Seminar). This course fulfills an Honors requirement and the first-year seminar requirement, and may fulfill the writing proficiency requirement.
 - **Foreign Language**
 - **Electives** - usually 1 or 2 courses. Students should check to see if they have placed into a science honors course.
 - **Connections**
-

III. BIOLOGICAL SCIENCES

- **Biology 104**
- **Chemistry 111**
- **Chemistry 112 or Chemistry 112H** (placement by Chemistry department)
- **Frontiers, Language, Calculus, or elective** - you may wish to use this elective to fulfill your general education requirements.
- **English**
- **Connections**

**IV. COMPUTER
SCIENCE**

First-year students should enroll in:

- **Frontiers or Language**
- **English**
- **Connections**
- **Computer Science 116**
- **Mathematics 115**

V. DANCE

A first-year student has the opportunity to study dance either as a prospective major or as someone interested in another major but yet wants to pursue and/or continue to study dance. As it is necessary to place students in the correct classes according to their technical ability, the dance department holds a placement class annually. Placement class takes place in September during Fall Orientation. This class is mandatory for all students who wish to take a dance class beyond the beginning entry-level dance.

Placement class takes place in
September during Fall Orientation.

For those students pursuing
biology, chemistry or pre-med,
it is suggested that you audit
all dance technique classes
the first semester.

The placement class cannot be held until all the students are on campus—first-years through seniors. First-year students signing up for classes during the summer will not know their technique class placement. As a general rule, the department assigns first-year students temporarily to DAN 116 (intermediate modern technique) and DAN 127 (intermediate ballet) before an accurate placement can be determined. The department/dance adviser will work with the student after the placement class in the fall to determine the correct placement. Therefore, schedules may change.

Dance students have a unique course load in order to be able to continue dancing. The templates below provide general information to help you to plan the fall semester.

In addition to the fall semester requirements, all first-year students should enroll in the following course(s) according to major:

A. Students who want to continue to dance while studying in a different discipline should take:

- **Dance 111: Pointe Class I (0)**
- **Dance 116: Modern (1.5)**
- **Dance 127: Ballet (1.5)**
(either Dance 116 or Dance 127 should be taken for credit while the other should be audited—student choice)

B. Students who are considering dance as a major must take:

- The three courses listed above plus
- **Dance 252: Composition (4)**
(the cornerstone to all dance courses)

VI. EDUCATION

In addition to the fall semester requirements, all first-year students should enroll in the following course(s) according to major:

A. Major in education and minor in another subject area

- Education 101 and Tuesday or Thursday morning field work required

B. Major in special education

- Education 101 and Tuesday or Thursday morning field work required

C. Major in subject area for which secondary education certification is desired (See *Academic Catalogue* for areas available at Goucher)

- Specific courses in that subject area required for certification
 - Education 103 and 30 hours field work required
-

**VII. PRE-MEDICAL
STUDIES**

First-year students should enroll in:

- Biology 104
- Chemistry 111
- Chemistry 112 or Chemistry 112H
(placement by Chemistry department)
- English
- Frontiers or Lanugage
- Connections

VIII. 3/2 ENGINEERING

The program is developed individually. High school math courses and AP results provide some guidance as to the choice of courses. In addition to the fall semester requirements, all first-year students should enroll in the following courses according to major:

- A. Computer Science with Computer Engineering or Electrical Engineering*
 - Computer Science 116 and Mathematics 115 (fall semester)
 - Physics 125 if possible
- B. Math major with either Civil or Mechanical Engineering*
 - Mathematics 117 (or higher if placed)
 - Chemistry 111, Chemistry 112 or Physics 125
- C. Biology and Biomedical Engineering*
 - Biology 104
 - Chemistry 111
 - Chemistry 112H
 - Mathematics 117 or Mathematics 118 depending on placement
- D. Chemistry and Chemical Engineering*
 - Chemistry 111
 - Chemistry 112H
 - Mathematics 117 or Mathematics 118 depending on placement
- E. Applied Physics with any Engineering Major*
 - Physics 125H
 - Mathematics 117 or 118
 - Chemistry 111 and 112H

Course Preference Worksheet

This worksheet is designed to help you to select your fall semester courses; therefore, it is important that you respond to all of the items as thoughtfully as possible. Every effort will be made to consider preferences when assigning course sections. However, some first-year students may not be enrolled in their first choice of general education courses. As you plan your academic programs, consider the time you anticipate committing to other activities such as clubs, student government, athletics, and on- or off-campus employment.

NAME _____

- A. Although you are not required to choose a major until sophomore year, please indicate your potential areas of interest (*you may list more than one*).
- _____

- B. The following lists the major departments and programs offered at Goucher College. In order to match you with an appropriate advisor, please circle up to five that you might choose as a major field. If possible, rank them one to five with one being your most likely choice. If you are not able to select, circle the division that most closely matches your interests.

Division I: The Humanities

Communication & Media Studies
 English
 History and Historical Studies
Historic Preservation Program
 Modern Languages and Literatures
French Program
German Program
Russian Program
Spanish Program
 Philosophy & Religion

Division II: The Social Sciences

Economics & Management
International Business Program
 Education
Special Education Program
 Political Science & International Relations
Prelaw Studies Concentration
 Sociology & Anthropology
 Women's Studies Program

Division III: The Natural Sciences and Mathematics

Biological Sciences
 Chemistry
 Mathematics & Computer Science
 Physics & Astronomy
 Psychology
Premedical Studies Concentration
 B.A./B.S. Science and Engineering Program with The Johns Hopkins University (3 plus 2 year program):
Biomedical Engineering
Chemical Engineering
Civil Engineering
Electrical and Computer Engineering
Mechanical Engineering

Division IV: The Arts

Art & Art History
Arts Administration Concentration
 Dance
 Music
 Theatre

Division V: Interdisciplinary Studies

American Studies Program
 Cognitive Studies Program
 Environmental Studies Program
 Individualized Interdisciplinary Majors
 International and Intercultural Studies Program
British Studies Concentration
European Studies Concentration
International & Intercultural Communications Concentration
International Business Concentration
International Peace Studies Concentration
International Relations
Latin American Studies Concentration
Russian Studies Concentration
World Cinema and Theatre Concentration
Judaic Studies Program
Peace Studies Program
Theory, Culture and Interpretation

- C. All students are required to enroll in one Frontiers Seminar during their first year at Goucher. Please select three from the seminars listed in the Frontiers section of this *Guide* and indicate whether it is offered fall or spring. List your choices in order of preference with one as your top choice.

FRONTIERS SEMINAR TITLE

SEMESTER OFFERED

| | |
|----------|-------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |

Remove at perforation and bring to New Student Orientation. If you are not attending New Student Orientation, mail this form along with the Foreign Language Questionnaire to The Office of the Associate Dean for Undergraduate Studies, Goucher College, 1021 Dulaney Valley Road, Baltimore, MD 21204.

D. If you earn an exemption from the foreign language requirement because you are a native speaker of a language other than English, would you like to have a language course included in your fall schedule as an elective? yes no

E. All students are required to take the on-line mathematics placement exam (<http://phoenix.goucher.edu/mathplacement/>) before registering for their first semester. Please indicate your placement.

F. Course Selection

MA 100, MA 110 or MA 113

MA 114 or lower

MA 117 or lower

Try Calculus placement exam

Math requirement is already satisfied

I took the exam, but do not remember my placement.

I have not yet taken the placement exam. My plans for taking it are: _____

1. If you are **undecided about a major**, your courses will include:

- **English** - level to be determined by the placement examination (3 credits)
- **Foreign Language** - level determined by placement examination (4 credits)
- **Connections** (FYE-134, 1 credit)

You will also take between one and three electives of your choice. **Please list the electives in order of preference.** We encourage you to consider including among your choices courses that satisfy general education requirements as well as a Frontiers Seminar, described on page 10-16.

1. _____
2. _____
3. _____
4. _____
5. _____

2. If your academic goals are already **decided**, your course selection may be determined by one of the templates or outlines found on the previous pages of this *Guide*. Your courses will include:*

- **English** - level determined by placement examination (3 credits)
- **Connections** (FYE-134, 1 credit)

You will also take courses required by your major and you may enroll in a Frontiers Seminar and language. After consulting the pertinent template or outline in this *Guide*, please list your selected courses in your major as well as electives **in order of preference**.

MAJOR: _____

1. _____
2. _____
3. _____
4. _____ (elective)
5. _____ (elective)

* Students who plan to take CHE 111 and who qualify for the honors level lab as the corequisite to CHE 111, should indicate on the preference form whether or not they want honors level laboratory.



GOUCHER COLLEGE

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First-Year Course Selection Form

ID Number (please print)

Last Name, Middle, First

Year / Semester

If you have decided upon a program of study, please indicate it here: _____

| Department | Fall Course Number | Section | Day(s) | Time(s) | Credit/Audit | Signatures (if required) |
|--------------------------------|--------------------|---------|--------|---------|--------------|--------------------------|
| 1. English | | | | | 3 | |
| 2. Connections | FYE 134 | | | | 1 | |
| 3. Frontiers (if elected fall) | | | | | | |
| 4. Language (if elected fall) | | | | | | |
| 5. Elective(s) | | | | | | |
| 6. Alternative selections | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

Student signature

Date

Adviser signature

Date

WHITE: RECORDS/REGISTRATION

YELLOW: STUDENT

PINK: ADVISER

FOR SAS USE ONLY

_____ Date

_____ Staff



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Foreign Language Questionnaire

NAME

1. What languages did you study in high school and for how long? What year/semester was your last class?

2. On what skills Oral, Aural, Written, did you concentrate in your last class?

3. What grade did you receive in your last language class? _____

4. Are you planning to continue study of this language in college? Yes No

5. Which of the following languages do you plan to study?

French German Hebrew Russian Spanish Other _____

6. Did you take an AP exam? Yes No

7. Do you plan to take an AP or IB test in a language? Yes No

If so, which? _____

8. What did you enjoy most about studying a foreign language? Least?

9. Have you ever traveled abroad? Yes No

10. Would you like to fulfill a language requirement with study abroad in France, Germany, or Mexico?

Yes No

11. Would you like to live on a language floor? Yes No

12. Do you have any special language-learning needs? Yes No

13. Are you a native speaker of a language other than English? Yes No

If so, which language? _____

Remove at perforation and bring to New Student Orientation. If you are not attending New Student Orientation, mail this form along with the Course Preference Worksheet to The Office of the Associate Dean for Undergraduate Studies, Goucher College, 1021 Dulaney Valley Road, Baltimore, MD 21204.