

SEVENTY EIGHT COMPLETE COURSE

Distinguished Guests Will Be Present for Laying of Corner Stone

DELAWARE MAN TO SPEAK

June 4, at 6 p. m. the seventy-eight of the Senior class of the Maryland State Normal School at Salisbury will receive diplomas from the hands of Comptroller William S. Gordy, Jr. This will be the largest class in the history of the school. Dr. H. V. Holloway, State Superintendent of Public Instruction of Delaware, will deliver the address. Among other distinguished guests will be Dr. Albert S. Cook, State Superintendent, and members of the State Board of Education. The special music under the direction of Miss Gladys E. Feidler, director of Music, will be "Song of Farewell," Richard Kountz, and "Last Night," Halfdan Kjerulf, sung by the entire school, and "Sylvia," speaks, sung by a group.

The commencement exercises will be preceded by the laying of the cornerstone of the \$300,000 administration building now under construction. The ceremony of the laying of the corner stone will take place at 3 p. m., June 4, and will be in charge of the State Board of Education. Addresses will be delivered by Henry M. Fitzhugh, president of the State Board; Albert S. Cook and Dr. William J. Holloway, the principal. Special music at this time will be "Poetry," Arthur Sullivan, and "My Creed," Palmer Clark, sung by the school.

Dr. Gideon I. Humphreys of Bethesda Methodist Protestant Church, will deliver Baccalaureate Sermon at 8 p. m., June 3.

ALUMNI URGED TO RETURN JUNE 2

Plans in Progress

"And where are you going, Miss School-Teacher, on June second?"

"Haven't you heard of the Alumni Day to be held at the normal school that day? Of course you're going. Think of your boasted school spirit, and your loyalty to the school. Everyone of us who can will go back. Now that you ask what we're to do, and I'm sure of your interest, I'll confide the plans as they were told to me."

"To begin with, there's the usual business meeting in the afternoon at three, with Bertie Sparks, the new president, in the chair. You will be interested in the discussions, I'm sure. Later, at six o'clock, the induction of this year's graduating class into the Alumni Association will take place. To those who have once participated in that profoundly impressive service, each additional opportunity to participate means a revival of love for Alma Mater and her traditions. The final welding of the bond between those already in service and those so shortly to enter the teaching profession is inspiring in the extreme."

"Surely you've heard of the plans to have one feature of the day a Senior-Alumni dance. A questionnaire has been prepared to put the idea before the members of the association, and to insure a larger attendance—the weather man has been consulted. Since he promises a season warranting a perfect occasion for a dance, with a full moon as a final inducement, we believe very few will refuse."

"Now that you know the trend of my footsteps June second, you are surely coming, too. Shall I see you there?"

HAZEL JENKINS

DEDICATION

The Junior members of the staff affectionately dedicate this issue of The Holly Leaf to the class of '28 in appreciation of what they have done toward the advancement of this publication, and hope that they may ever remember the days at Salisbury Normal School through its pages.

Our Historic Eastern Shore



Winter Quarters Near Pocomoke

THE POCOMOKE RIVER

Three hundred and fifty years ago, more than five thousand Indians thrived in what is now Worcester County, Maryland. Today, although not a single vestige of that once powerful race survives, yet the ever-present reminder of the Indian is found in the names of the river and bays, the creeks and the inlets, with which the region abounds. Assateague and Chincoteague, Sinepuxent and Mataponi, all recall Indian tribes of bygone days. The chief tribe of this region gave their name to that dark and winding river, which touches three states and drains three counties, the deep-flowing Pocomoke.

Rising in the cypress swamps of southern Delaware the Pocomoke River winds its way southward through the green fields and loblolly pine forests, its course dotted with tributarial creeks and beautiful lily ponds. This river will challenge the world for natural beauty. For miles it runs between borders of trees; cypress and cedar and pine make up a growth that has marked its shores ever since the Indian paddled his canoe in and out among the giant Tuckahoe lily pads. Most Indian names have a natural

significance and Pocomoke, "the dark water," takes its name from the dark coloring given to the river by the feathery cypresses which overhang its banks.

Not only is the Pocomoke River one of the most beautiful rivers in the country, but it has had great historical significance as well, due to the fact that it is not only one of the longest rivers on the Eastern Shore of Maryland, but that it is also very deep. In fact the Pocomoke is said to be the deepest river in the world for its width; it is nearly all channel, and for generations ocean going ships have been built on its banks and launched in its waters. When the steamers which used to navigate the river turned at the head of navigation the banks would be so near that passengers could touch the trees in the bordering cypress swamps. This great navigability was a tremendous asset from the times of the Indians to the present day as the history of the river will show.

The first white man to view the Pocomoke was Captain John Smith who in 1608 sailed up the river. He tells us that he was met by a tribe of Indians. (Continued on Page 2)

COMMENCEMENT ACTIVITIES

May Thirty-first to June Fourth, 1928

THURSDAY, MAY THIRTY-FIRST

Festival, Normal and Elementary School Departments

FRIDAY, JUNE FIRST

8:30 P. M. Junior Farewell Reception to Seniors

SATURDAY, JUNE SECOND, ALUMNI DAY

10:30 A. M. Senior Class Day

3:30 P. M. Alumni Reunion, Business Session

6:30 P. M. Induction of Graduates into Alumni

8:00 P. M. Senior-Alumni Reception and Dance

SUNDAY, JUNE THIRD

8:00 P. M. Sermon to Graduates

Dr. Gideon I. Humphreys, of Bethesda Methodist

Protestant Church

MONDAY, JUNE FOURTH

3:00 P. M. Laying of Cornerstone

Administration Building

6:00 P. M. Commencement Campus

MAY MERRY MAKING PLANS IN ORDER

The Elementary Department Will Present a Special Entertainment

SUPPER TO BE SERVED

One of the most enjoyable closing activities of the present school year is that being planned by the faculty and students of the Maryland State Normal School and the Parent Teacher's Association of its Elementary Department. During the past two years the affair similar to this has been known as the "June Joyance." Since it would be rather difficult to have a "June Joyance" on May the thirty-first, the event is spoken of this year as "The May Festival."

On May thirty-first, the children of the Elementary Department will give an entertainment. The children of grades four, five, six and seven under the direction of Miss Weller will present some of "The Merry Adventures of Robin Hood." Grades one, two and three under Miss Parker's direction will present a nature playlet, entitled "The Wild Rose." Songs, dances and costumes will add to the effectiveness of the presentation.

The supper served by the normal school pupils under Miss Ruth Powell's supervision is one feature of the May Festival which should not be missed. Those who have attended the past two years will verify this statement. Booths of various kinds will supply useful articles, delicious refreshments and fun. The names of persons on the committees should help you decide its probable success. Those in charge of committees are Mrs. John Morris, Mrs. Brice Long, Mrs. Henry Roberts, Mrs. Branche Phillips, Mrs. A. Truitt, Mrs. J. W. Taylor, Mrs. Curtis Long, Mrs. W. J. Holloway, Mrs. Guy Harmon, Mrs. U. F. White, Mrs. W. P. Hobbs. (Continued on Page 6)

OFFICERS ELECTED FOR '28-'29

Wise Choice Made

Congratulations galore have been spreading around the school for the last few days, in fact, ever since the election of the new presidents for the several organizations.

The Student Council of the school deemed it wise, to further the efficiency of the organization, to hold the elections in the spring rather than waiting until fall. In order to nominate the new officers the Student Council arranged for a central nominating committee to be chosen from the organizations. Three from each society and organization were nominated for the respective offices by this committee. After the names of these nominees had been posted on the bulletin board for several days, members of the various groups voted for their choice. Follows the results of the elections.

Staff

Editor-in-Chief, Mary Horsey
Literary Editor, Polly White
Business Manager, Helen Hering
Art Editor, May Willis
Assistant Art Editor, Ruth Anderson
Senior Reporter, Mary Hall
Humor Editor, Jennie DeWilde
Senior Class President, Dorothy Buffet
Glee Club President, Pauline Comegys
Carnean President, Iris Humphreys
Bagleat President, Beulah Dixon
Y. W. C. A. President, Emma Jones
Athletic Association President, Martha Jones



The Holly Leaf



Published monthly during the school year by the Normal School

EDITORIAL STAFF

- Elsie Hall, Mary Horsey, Mildred Gale, Helen Hering, Norman Ellis, Marguerite Bolden, Isabel McDowell, Beulah Dixon, Clara Hastings, Polly White, Mary Bradford, Editor-in-Chief, Associate Editor, Literary Editor, Humor Editor, Art Editor, Assistant Art Editor, Business Manager, Senior Reporter, Junior Reporter, Typist

APRIL-MAY, 1928

TO THE SENIORS OF '28 AND AFTER ALL

In this tiny little verse, Composed of sentences few, We Juniors wish you all things good That could ever come to you.

We wish you joy, and heaps of luck, Best of all to be had! So when you Seniors read this verse Please, won't you all be glad?

You'll soon be in the teaching world Where you can show your spunk, Then won't you think of Juniors poor, Who're pale for fear we'll flunk?

There's one more wish that we can make, Make it! We surely must! That when you're as sweet to us Juniors As you have been to us!

JENNIE DeWILDE

ENTRANCES AND EXITS

"All the world's a stage, And all the men and women merely players; They have their exits and their entrances..."

Normal school life is an act in this great play of life and with graduation comes the cue for the exit of the Seniors. They have played their parts well since their entrance; they have withstood the glamour of the lights; overcome the obstacles in the shadows; and the time has come for them to take their calls.

In every language there is a word which lowers the curtain on the brightest scenes of life—our word for this is "farewell." It brings with it a mingled feeling of joy and sadness—joy, because of the achievement of our classmates; and sadness, because of the separation, for a time, of true and intimate friends made during the hours of the play.

Seniors, let this not be farewell to you, but merely adieu, or an revoir for no matter how far you roam from the setting of your school-life act, always remember that the latch string at Salisbury Normal School is out to you, and that there is a light in the window waiting to guide you back to the wings.

"Life's but a walking shadow, a poor player That struts and frets his hour upon the stage And then is heard no more..."

May the hour which sees the curtain slowly rise upon another act of this great drama bring with it success and prosperity that may not be surpassed by anyone else in the field. Then, when the curtain closes on the next act may the applause be loud and clear over many years.

THIS PAPER

This paper is a great invention, The school gets all the fame, The printer all the money, And the staff gets all the blame.

The Wisconsin County Field Meet was participated in by the Normal School students. A number of the girls assisted in running off the events and many obtained medals for the badge tests.

"CS" FAREWELL

Editor's note— This is also the Carneum's last edition published as a reward for the best article concerning a school organization written for our pages.

"The journey must start, Friend from friend must part; So now we say from out the heart 'Fare-well! Fare-well!'"

It is truly from out the heart that we say farewell to you, Carneum Society. We have been proud to say that we were Carneums. We have greatly enjoyed working with you these two years. Each of us regrets to leave you more than our words can express; but although we will soon be leaving you we will not cease to be Carneums no matter where we may roam, for to quote from Amy Lowell—

"When we go away from you The world beats dead Like a slackened drum. We call out for you against the jutting stars

And shout into the ridges of the wind, Tasks coming fast, One after the other, Wedge you away from us."

THE FACULTY'S SUMMER

Dr. W. J. Holloway will remain in Salisbury to plan for the opening of our new building.

Mr. T. J. Caruthers will be an instructor at the University of Maryland.

Miss Edna Marshall will be an instructor at the Johns Hopkins University.

Miss Annie Matthews will be an instructor at the University of Maryland.

Miss Gladys Feidler will be an instructor at the University of Maryland.

Miss Ida Belle Wilson will be a student at Columbia University.

Miss Helen Jamart will spend the summer at her home in Baltimore.

Mrs. Lucy Bennett will attend Columbia University.

Mrs. Nellie Trice will attend Columbia University.

Miss Alice Krackowizer has no definite plans.

Miss Ruth Powell has no definite plans.

Miss Josephine Weller will be an instructor in the Demonstration School at the University of Maryland.

Miss Lillian Parker will spend the summer in her home near Salisbury.

Mrs. Margaret Calvert will continue office work here at school.

Mr. J. R. Richardson will construct additional athletic fields and courts, keep the farm in cultivation, and further improve the campus.

THE RACE (A Carneum Forecast)

"What a dull, heavy creature," said Bagleam, "is this Carneum." "And yet," said Carneum, "I'll run with you for a wager." "Done," said Bagleam. "This is a good joke. I could dance round you all the way." "Keep your boasting, You'll be defeated," answered Carneum. "Shall we race?"

They then asked Salisbury Normal School to be the judge. The mile posts were from September until June. They started together, and Carneum kept jogging on till he came to the end of the course. Bagleam laid himself down about midway and took a nap. "For, said he, 'I can catch up with Carneum when I please.' But it seems to me he over slept himself for when he woke, though he scolded away as fast as possible, Carneum had reached the post before him and had won the wager."

Then Carneum said, "Slow and steady wins the race."

MAY MERRY MAKING PLANS IN ORDER

(Continued from Page 1)

Misses Powell, Weller, Parker, Marshall, Jamart, Matthews, and Mr. Caruthers and Mr. Richardson. Mrs. A. E. Hodges is General Chairman; Mrs. W. W. Gavin is secretary.

A delightful time is anticipated by all on Thursday, May the thirty-first, at the Normal School.

CLASS DAY EXERCISES

Next in importance to Commencement in the mind of every Senior is Class Day, which this year will be held in Assembly Room Saturday, June 2, at 10:30 A. M. Although the regular class day program of the reading of class will, prophecy, poem, etc., will be carried out, the Seniors are planning some extra surprises for everyone. They wish to invite the faculty, alumni, and Juniors to their exercises.

The always-welcome alumni will have their business meeting Saturday afternoon at 2:30 P. M. They will plan for the induction of graduates into their association at 6:30. This is a grand occasion for both classes for it is then that the Seniors become alumni and the Juniors become Seniors.

JUST A THOUGHT

You can plainly see! We've got plenty of p-p-p! We're all happy Make it snappy Yeh—Bagleams—yeh!

We have come to the end of the third year of the life of the Bagleam Literary Society. Our membership has gradually increased and we are proud—yes, very proud—of every one who is a member of our society. Has each one done his or her duty for the Green and White? We can give an affirmative answer to this question by thoughtful reminiscence. By looking back we get a glimpse of the past year.

The first picture is a basket ball floor. This was the first activity between societies. Everything was forgotten, but the thrill that resulted—come on, Bagleams! Get some pep there, team, rah! rah!

The next picture is an audience spell bound as first a Carneum then a Bagleam speaker walked to the front, Bagleams! (whispers) "Wonderful!" "The best yet!" "Oh! That can't be beaten." More thrills for the Bagleams. Rah, for our side.

A third vision comes. The date for the plays has arrived, "Grandma Pulls the String" was the cleverest one. Did we bring home the bacon? We think so. Time will tell. Oh, Father Time!

The last picture is somewhat like the first, only the scene is shifted to a tennis court. Fifteen and four for the Bagleams.

There is a reason for the progressiveness of our society besides the wonderful co-operation and spirit of each member. The other reason is the uniring efforts of

President—Alice Mae Coulbourne Vice president, Raymond Jump Secretary, Aline Krause Treasurer—Hazel McDowell Advisor—Miss Ida Bell Wilson

When the year is closed and we bid S. N. S. adieu, why should we not leave with hearts swelling with pride and on our lips the song— Look, look, look, we've got the spirit. Give a cheer for Bagleams! Every heart is in the fight. For the cause of truth and right, And the pep that Bagleams shall ever own.

SATISFIED? NO, NEVER!!

Getting out a school paper is no picnic. If we print jokes, folks say that they are silly; if we don't, they say we are too serious. When we publish original copy, they say we lack variety. If we clip from other papers, they say we are too lazy to write. If we do all the writing ourselves we ought to be out hunting up news! When we hunt up news, we are not attending to our own business. Like as not some one will say we swiped this article from another newspaper. We did.

Seniors Assist

State wide tests in reading and language were given in all the counties of Maryland during the month of May. Several Normal School students have helped in the different Eastern Shore counties. They were:

Louise Brittingham, Margaret Hankins, Lydia Jackson, Mabel Scott, Mary Bradford, Elsie Webb, Mildred Mitchell, Madge Thomas, Julia Waller, and Elva Truitt.

MEDIEVAL TIMES

The little pageant following was worked out by a group of Junior students who were studying Medieval History. It is planned as the type of thing which may be done by any S. N. S. Grade in any rural school, therefore stage setting and costumes are of the utmost simplicity, yet true historically. The books used are all on the approved list for Sixth Grade reading, and the music for the tableaux is of a type that may be easily obtained in victrola records. Wherever possible actual source material is used (as in the guild meeting) and when modern music or words were found necessary the theme was medieval. (Instrumental duet, "The Jolly Coppersmiths," record "In a Monastery Garden," etc.)

The pageant was given as an assembly program, and consisted of three episodes, each of which was worked out by a different class committee and then arranged as a whole by the program chairman. In this way the entire group participated, each member contributing something. The episodes were planned to show life in the different classes of medieval society, and the scenes were therefore laid in first, a castle, second, a monastery and third, a guild hall.

The first episode consisted of three tableaux, depicting different phases of medieval castle life, each accompanied by appropriate music, and explained by a reader, off-stage. The first picture showed vassals paying homage to their king; the second, a lady, her daughter, and a page strolling in the castle garden; the third, the ceremony of conferring knighthood. The scenery and costumes for all of these were very simple, and could easily be arranged by any Sixth Grade.

In the first scene the king wore a crown of cardboard, covered with gilt paper. His scepter was a ruler wrapped with gold crepe paper. The ruler's robe was our social director's evening cloak. The vassals wore their gym bloomers for trousers; around their shoulders they wore short, circular, black cambric cape. Their caps were tam-o-shanters with feathers stuck in the side. Besides these main characters there was a court jester dressed in a red cambric suit, and a little page dressed in a blue cambric suit.

The second scene showed a lady who wore an old fashioned lavender costume, and her little daughter, dressed in a long, sweeping pink frock, taking a walk in the castle gardens. Their page was the same one who took part in the first scene.

In the last scene, the one in which knighting a squire was shown, the knight was quite satisfactorily armed with a shield, helmet, and sword of cardboard, covered with gold crepe paper. Both the knight and the squire wore gym bloomers and the same gages as the vassals used in the first scene.

The entire program was carried out very simply. While one person told about them the vassals were conducted into the presence of the knight where they knelt and kissed his hand, the lady and her little daughter strolled leisurely around the stage, and the squire knelt before the knight to be struck across the shoulder with his sword with due seriousness which becomes such occasions.

The second episode, "Life in a Monastery," was given through that charming little story by Evalene Stein, "Gabriel and the Hour Book." This little book is a favorite with all readers, both child and adult, for it gives so humanly the history of a by-gone day and the making of an illuminated manuscript book. The story may be portrayed in various ways, dramatization, pantomime, tableau; but in this program it was given as a story, simply told by one of the class. At an appropriate place the orchestra record of Walter Kotelby's, "In a Monastery Garden," was played, and the Abbot and Gabriel appeared. These characters were costumed from the colored pictures in the book, and the whole episode reflected the quiet and peace of a Medieval Monastery.

The guild scene, as befitting the topic, was of a much more lively nature, being a dramatization of an actual event in the work of the guild. This event was a council meeting, in which representatives of the various craft guilds met a member of the merchant guild for the purpose of settling certain disputes and disciplining members. Since the medieval guilds were social, as well as economic organizations, the committee in charge of this episode decided to show that feature by music, and chose two old love lyrics as a fitting climax to the scene. Instrumental music, "The Jolly Coppersmiths," provided the guild meeting, and gave an abrupt change of tempo from the calm of the monastery scene. The words for this sketch are taken directly from medieval sources, and may be found on pp. 236, 237 in Jennie Hall's, "Our Ancestors in Europe." Sixth Grade textbook. The guilds represented were those of the tailor, the butcher, the baker, the spurrer, and the chandler. The presiding officer was an alderman from the merchant guild, and the tailor's apprentice, who was suing his master for cruelty, was also present. The costumes were copied from pictures in Lamprey, "In the Days of the Guild."

The complete program read as follows: Medieval Times I. Life in the castle (tableaux) a. The ceremony of homage b. An hour in my lady's day c. The ceremony of knighthood II. Life in the monastery (story and music) a. Story of "Gabriel and the Hour Book" b. Music and tableau—"In a Monastery Garden" III. Life among the guilds (dramatization and songs) a. Business meeting of guild b. Appropriate songs Complete bibliography of both books and music is appended. Many books might be used in planning such a program, but the ones used here were: 1. Hall, Jennie—Our Ancestors in Europe—Silver Burdett Co. 2. Tappan, Eva March — When Knights Were Bred—Houghton Mifflin Co. 3. Stein, Evalene—Gabriel and the Hour Book. 4. Stein, Evalene—Our Little Crusader, Cousin—Doubleday Page Co. 5. Lamprey, Louise—In the Days of the Guild—Stokes. Music for program: Garden scene; "Among the Flowers," L. N. Benson in August (1926) Etude. Court Scene; Some stately march. Knighthood; "Soldier's Chorus" from Faust.



RECENTLY ELECTED TO EDITORIAL STAFF '28-'29

Left to right—Helen Hering, Business Manager; Ruth Anderson, Assistant Art Editor; May Willis, Art Editor; Mary Horsey, Editor-in-Chief; Polly White, Literary Editor; Jennie DeWilde, Humor Editor; Mary Hall, Senior Reporter.

Other members will be elected from next year's Junior class in September.

COUNTY TEACHERS VISIT

Exhibits of work done in the Normal Elementary School and in Industrial Arts in its relation to elementary school subjects in normal school classes were visited by Miss Nettie Holloway, rural school supervisor of Wisconsin county, and groups of her teachers on the afternoons of May third and fourth. This was a part of Miss Holloway's "visiting county school teachers' meeting" planned by her instead of the usual type discussion or lecture meeting.

The first episode consisted of three tableaux, depicting different phases of medieval castle life, each accompanied by appropriate music, and explained by a reader, off-stage. The first picture showed vassals paying homage to their king; the second, a lady, her daughter, and a page strolling in the castle garden; the third, the ceremony of conferring knighthood. The scenery and costumes for all of these were very simple, and could easily be arranged by any Sixth Grade.

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THE POCOMOKE RIVER

(Continued from Page 1)

who gave their name as the "Pocomoke." The captain reached the broad mouth of what is now Pitt's Creek he ascended this, thinking that he was still in the main stream. Owing partly to this mistake the southern boundary of Worcester county follows the course of this creek. The Pocomoke river also witnessed the first naval battle in America. This was a fight between a vessel belonging to William Claiborne, who claimed Kent Island, and two little boats sent out by Governor Calvert. The engagement took place in May, 1635, in the Pocomoke river near where Rehoboth now stands. In the encounter the leader of Claiborne's men was killed, and his vessel was carried as a prize to St. Mary's across the bay.

Thirteen years after Englishmen settled at St. Mary's, Worcester county became the home of many English settlers. The coming of the white men forced the Indians back into the forests, and finally there came a day when the head-chiefs of the Pocomoke's, Nassawang's and Wisconsin's called a council with the paleface rulers. Out of that council grew the establishment of an Indian reservation of 1000 acres on the seaward side of the county. Many years later the reservation was abandoned by the last of the Pocomokes, who migrated north, none know where. It is believed that this Worcester county Indian reservation was the first established in America.

As we mentioned above, the shores of the Pocomoke river are heavily wooded, in many cases by cypress swamps, hence we find comparatively few colonial homes along its banks, except in the places where towns have grown up. An exception to this is Beverly, the beautiful old home of the Dennis family, which is located on the lower bank of the river, a short distance above the Virginia line.

Just across from the Beverly plantation lies the old part of Shelton, so named from the huge heaps of oyster shells that the first settlers found here. Once a thriving village, it is now a sleepy hamlet, for the days of river travel have given way to swifter means of travel.

More important historically is old Rehoboth, the second town as you ascend the river. This place takes its name from the plantation owned by one of the earliest judges of Somerset county, Col. William Stevens. Colonel Stevens, who was one of Lord Baltimore's commissioners, was a man of

(Continued on Page 6)

Interlude in story (record), "In a Monastery Garden" by Walter Kotelby, played by the Victor Concert Orchestra. Guild scene; "All Through the Night," in Twelve 55 Community Songs, C. C. Richard & Co., Boston; "My Love's an Arbutus," Laurel Song Book, Duet; "Jolly Coppersmith" March Album, Theo. Presser Co., Philadelphia, Pa.

MUSINGS BY THE POCOMOKE

We publish the following by the courtesy of the author, Dr. Henry G. Martin of Rehoboth, Md.

O gentle, beautiful, tide-swept stream, Adorning our "Eastern Shore," This gently "Land of the Evergreens," Whose fame groweth more and more, Thon glidest untraced in thy wooded banks, 'Neath cypress, holly, and pine; O'er thee, oft, there hangeth a silvery veil, And a tender charm is thine.

Thy shudd'rous waters, so dark and deep, Mirror sky and woodland fair; Thine air bath in it a balm of rest, Thy murmur a music rare.

And we seem to see through the dreamy haze, And hear in thy pines' long sigh, The life that hath moved on thy sunny shores, And stirred thee through days gone by.

Once the red man roamed by thy winding flood, 'Neath the virgin forest shade, And his light canoe of the birchen bark, Swift over thy waters played.

Thou hast seen the strong-souled pioneers, That rugged and fearless band, Who felled the forest, and slew the beast, And conquered the savage land.

Here Makemie, sainted, heroic soul, Nobly labored, suffered, prayed, And of a mighty and holy work The solid foundations laid.

And how many since of the sons of men Have passed with their smiles and tears, Their cares, and struggles, and golden dreams, Their yearnings, and hopes, and fears.

The years have come, and the years have gone, Men have changed, and passed away, But thou art unchanged, fair, silent stream, That feedest the noble bay.

Flow on 'twixt thy beautiful wooded banks To gladden this goodly strand, This charming home of the evergreens, So long as the world shall stand.

And many hosts of noble, royal souls, Through all of the years to be, Arise on thy shores to grace our land, And bless it from sea to sea.

P. T. A. ELECTS OFFICERS

At a recent meeting of the P. T. A. of the Elementary Department of normal school, the officers for the forthcoming year were elected: John L. Morris, president; Mrs. William W. Gavin, vice president; Mrs. E. Wilson Booth, secretary; Mrs. Harry G. Hayman, treasurer.

The meeting discussed plans for the annual elementary school event, "The May Festival," and accepted the arrangements made by the committee appointed. The festival will take place on Thursday evening, May 31 and will include an entertainment by the elementary school children, a supper, and booths.

The rest of the time was turned over to Miss Gladys E. Feidler, music instructor. She conducted a demonstration lesson which was greatly enjoyed.

THE SOUL OF A CLASS

When we speak of the soul of something our thoughts go back to man. We all know man has a soul different from any other living thing. What is a soul? A soul is an indefinable thing which reaches out for higher ideals. A class has a soul, too, but it goes under the name of class spirit. Some classes look for high ideals and some do not look so high. We, the Junior class, are looking very high for our ideals, and we hope we will always be a living example of a class that has a real soul.

S. N. S. SOCIETY

THE JUNIOR PROM

Ladies and Gentlemen, White Folks and Nigger Babies:

On Friday night, April 13, the Junior class of normal school had its annual prom. Everybody came—at least everyone who received an invitation.

Inside, your eyes were dazzled with rays of light which as they hit the retina, gave the response of old roses and silver. Horseshoes? Why? Of course. It was Friday the thirteenth!

Everything perfect has to end and so came the last dance. The last one! "For there's no place like home, sweet home . . ." and after all, you can discuss it tomorrow—afternoon!!!

CARNEAN DANCE

When the rain was falling fastest on Friday evening, April 27, the Carneans were seen in the halls of S. N. S. greeting their escorts for the big society dance.

The huge central daffodil presently flooded the room with a soft yellow light and the dancers recognized the "Carnean Moonlight." During the intermission French vanilla and lime ice cream, and yellow cakes, which finished the green and gold picture, were served.

It is over now, Carneans, but aren't we glad we were the ones to make the first "Carnean" dance a successful one?

THE E. I. H. DANCE

An Indian war-whoop and a group of enthusiastic, excited girls rushed into 204. Can you guess what was up? If you can, it is more than Elsie Hall could, midst her surprised and dazed atmosphere.

"Come on, Elsie, and get into your evening dress. Then run along down to the social hall," came the cry in unison. Too overcome to object, she quickly prepared for a dance which was planned in her home by a few of her friends at S. N. S.

The social hall was neatly arranged, and the fragrance of many springtime flowers greeted those who entered. Variety was the spice of life in this dance program. There was a lemon, a lolly-pop, and a prize dance. The latter, a box of candy, was won by Miss Hall, who held the lucky number—nine. During the intermission Elsie was presented with the normal school seal which bore her name. She was also given a bouquet of roses and a Bagleam pennant.

As the delighted young people left the room, at the close of a happily spent evening, they walked out on a brightly colored carpet of confetti, which had been wildly thrown during the concluding dances.

Visiting members of the Alumni Association will be guests of their Alma Mater at dinner on June 2.

MEDAL WON BY HOLLY LEAF



The Holly Leaf staff and student body are pleased with the recognition the paper has received.

The Columbia Inter-scholastic Press Association awarded this publication third place in the newspaper class, nineteen hundred twenty-eight.

CARNEANS ENTERTAIN

Yes, the Bagleams won, of course, in the ticking selling contest, which made the Carneans owe them a picnic; but what did it matter? What difference did it make who the givers were when both hosts and guests, to say the least, enjoyed the affair immensely?

It was on Friday, May 18, and no one after having been through a week of the usual studying would decline an invitation to a picnic. After a hike to a shady piece of woods "made" for picnickers, the fires were built to prepare the delicious foods that had been brought. Now as to this next statement, if you have permission to ask any member of the Faculty, any Bagleam, or any Carnean of the normal school to march for its truth. There was nothing left out. Everybody knows what one takes on a picnic, so it isn't necessary to go into detail, and create in the reader that longing desire for the tempting delicacies and choice bits of food—but, to say the least, the supper was complete. Then as if there was not enough for any good time lover, balls, bats, and games were taken along to add, if possible, still more to the fun.

However, all good things must come to an end, and they did when the sun had quite disappeared, and the woods were beginning to darken. Slowly, by threes and fours they started, and later by sevens and eights until the last crowd had left to stroll homeward, at peace with the world, and thinking of that "good time that was had by all."

"JESTERS" STOP IN

The entire school enjoyed the visit of the "Jesters" from Western Maryland College, on April 20, when the W. M. C. boys were guests of the school at lunch. While here the "Green and Gold Parrots" supplied an hour of dance music. We all hope they will visit S. N. S. when on another Eastern Shore tour.

CONFERENCE AT S. N. S.

On the 21th of April the principals and home economic teachers from high schools of Wisconsin, Worcester, and Somerset counties held a conference at Salisbury Normal School. In the morning they attended special group meetings. At 12:45 p. m. they were served a course dinner which was served by Seniors from these counties. During the dinner a group of girls under Miss Peidler's direction entertained them by singing several favorite selections.

The visitors departed in the afternoon after having expressed their gratitude for the use of the rooms for conference, and for the hospitality and entertainment given them.

BERTIE SPARKS CALLS

Miss Bertie Sparks of Maryland made a short call at Salisbury Normal School on May the fifth. Miss Sparks is a former graduate of this school and is now president of the Alumni Association. She came for the purpose of planning the alumni program which is to take place June second.

"DON'T MISS THE MAY FESTIVAL"

OUR POET'S CORNER

IN SPRINGTIME

Have you ever been in love—in Spring-time? When the skies are blue above—in Spring time? When all the wide world is a song When birds are singing all day long— In Springtime?

Did e'er your heart with rapture swell—in Springtime? Did e'er true peace within you dwell—in Springtime? Did e'er the rain seem sweet to you. Did e'er the sun seem potent too—in Springtime?

Has there ever been a hateful day—in Springtime? Ever an hour wasted away—in Spring-time? Ever a thought of deep shady nooks. Ever a memory of a sweet lady's looks In Springtime?

Wishes will always be fulfilled—in Springtime. Youth's fancy never will be stilled—in Springtime. Whatever happens the whole year thru I feel quite gay—don't you? In Springtime?

POLLY WHITE, '29

THE BROOK

The brook laughs as it runs away into a land unknown to me; Always happy, always gay Until it reaches its home, the sea.

Sometimes it murmurs the weirdest tales About mysteries of the long ago. It almost shrieks and wails. Then runs by me very slow.

Then it shimmers in the sun Just like ripples of gold. I wonder when its race will be run, And if it will ever grow old?

KALEDA WATSON, '28

SPRING FEVER

Sluggard student, idling at thy desk, Up, up! the year draweth to a close, And then dost dream of airy things When Knowledge calls impatiently. She is a wily mistress who summons whilst thou dost doze, And will not tarry whilst thou dost lag. Alas! he heeds her not. A lighter lady hath detained him.

SARAH WILLIAMS, '28

MAY DAY

Such fragrance over the hill and dell, All nature sings today. New life has come, birds will swell Yes—It is May.

Look at the wren, so trim and neat, Bowing so gracefully low, Look at the meadow grass under your feet And tulips all in a row.

Each floweret sparkling with a dew drop kiss, Each bird that cleaves the air, Is filling our hearts with joy and bliss That freeze us from every care.

ALLEN BEAUCHAMP, '28

JUNE TIME

Runnin' thru the corridors Jumpin' up the stair, Joy, song and laughter, Mingled everwhere,

What can be the matter? Why all the rush? Vacation time is comin' That causes all the fuss.

Songs of graduation Diplomas there and here, Bless me! but the Seniors, Are leavin' us this year.

MILDRED NEAL, '29

KNOW YOUR B'S AND C'S

A one-act comedy presented by the Maryland State Normal School at Salisbury, on Saturday, April 21, 1928.

Characters: Carnean Bagleam Judge Villiam Time—The morning after the night before.

Scene—Hall of S. N. S. Miss Ruth arrived at the corner. Plenty of noise. Act I, scene I (That's all there is) (Enter Carnean and Bagleam)

Car.—Good morning. How'd you like the Bagleam play last night? Bag.—Oh, it was all right. But "The Wedding Dress" was perfect.

Bag.—I didn't know you could be so still. Honestly, though didn't you like them both? Car.—Of course, but I enjoyed the Carnean.

Bag.—I'm glad I wasn't a judge. Car.—So am I. Bag.—Wasn't Elsie's moustache simply a scream? I could fall for that man any day.

Car.—That last minute embrace of Julia and Norman is what amused me. Length and sweetness. Bag.—Didn't Nell Pruitt make a wonderful "Grandma"? Her yarn-tossing habit nearly drove Elsie crazy.

Car.—Wasn't Iris a scream as "Aunt Agatha"? Her hat nearly came off twice while she was yelling at Polly and Julia in the first scene. Bag.—Helen sure made a cute kid. I nearly doubled over when she peeped over the banister while Elsie made such frantic love to Lydia. Wasn't Lydia sweet?

Car.—And John Lord as the irate father got so red in the face! He was grand!

Bag.—Bessie Wright was good. She reminded me of "Home, Sweet, Home." Car.—Did you notice John Langford and his passionate love making?

Bag.—Esther Sard made a very good mother. Car.—Julia Waller looked perfectly beautiful. Her hair was simply gorgeous.

Bag.—And when Elsie said, "She thinks I'm a retriever," I thought I'd bust.

Car.—Norman Ellis was good, and so were Mildred Mitchell and Mary Horsey.

Bag.—Everybody liked "Grandma Pulls the String."

Car.—Why do you always talk about that play? Bag.—You haven't said anything at all about it, so I have to make up for it.

Car.—Are you insinuating anything? Bag.—Do you feel well? Car.—Before you get angry, may I remind you that you are a normal school student?

Bag.—I'm not angry. Seems to me you're the one to be lectured. Car.—I won't allow myself to become disagreeable just because a mere Bagleam says rude things.

Bag.—I may be a "mere Bagleam," but some others were not "mere" last night. (By this time they stand facing each other—"Hail the Conquering Hero Comes," is played on a comb off stage as a judge enters)

Car and Bag.—Most worthy Judge— Judge—Good morning, ladies. Car.—Say, Judge— Judge—(through his hat) My dears; oh, my dear dears! How can you? Remember you are normal— Car and Bag.—Have mercy! Car.—What I want to know is— Bag.—Who won the play contest? Judge—Really, children, we must have voluntary co-operation on this. It is a subject which demands great deliberation and complicated thought. Even my brain is tired of concentration. However, I have come to the ("Funeral March" heard off stage) conclusion that that most wonderful (center villain) society whose exploits I have often lauded, whose talent shall five through the ages, the—" (villain interrupts and by force removes judge to back stage. By using rather persuasive means, he effectually silences the judge. Carnean and Bagleam weep on each other's shoulders while the curtain falls)

Stage hands! (Time entertains us in the interim!)

ON WHAT DOES ALL DEPEND

Conclusion by EMMA JONES

The above title has been chosen, from those which were submitted to the editor for selection, as the name of this continued story which has been running in The Holly Leaf.

Just two days before Christmas Claire arrived at the cottage. She was bright and cheerful, a happy school girl returning home for her first holiday. Glad indeed was she to be back for never before had she been away so long; and glad, too, was her mother. Was Dorothy glad? Did it mean that Charles would have to be given up to Claire?

Claire was busy all day visiting her many friends in the small fishing village. That evening Charles came to see her. To Claire he seemed so changed—and, oh when he and Dorothy looked at each other! Claire knew; she understood, but it seemed like a knife to her heart.

When she went to bed she could not sleep. She knew that Dorothy and Charles loved each other. She recalled the many happy days she had spent with Charles. But they would not be as happy together now for he had given Dorothy more than the friendship he had shared with Claire. After all was not the love she had for him just that of long friendship? No one need ever know of the battle she fought alone.

Early the next day Claire arose singing blithely trying to erase the marks of the night's fatigue. Today Richard was coming. Would she like him? Perhaps—and she forced herself about her work trying to think of nothing else. Gaily she sang; oh how great was the victory she had won!

A messenger came—a telegram for Miss Carnes. Oh, disappointment, how cruel is your sting! Richard could not come. "I have looked forward to this holiday for so long. I need him so. Oh, why do I have to be disappointed!" sobbed Dorothy. It was due to Claire that Dorothy finally calmed herself.

Christmas day passed quietly. In the evening when Charles came to the cottage Claire and her mother slipped away unheeded for time to themselves. Mrs. Barquette said thoughtfully, "Claire—you are all I have. If only Jim could have been like you. He has gone and I do not feel as though he will ever return." "Mother, I do not see how he can stay from you," answered Claire. "Dear, I am going to say something that I had decided never to tell you. No one knew but your father, and now that he is gone, I must tell someone. Jim is not

Cast of Plays

"THE WEDDING DRESS"

(In order of appearance) Hannah, the maid—Mary Horsey Nancy Ayre—Polly White Edward Farragat—John Langford Maria Ayre—Julia Lake Waller Miss Agatha Ayre—Iris Humphreys Asa Bingham—Norman Ellis John, the butler—Mildred Mitchell General Ayre—John Lord Student Coach—Anne Conlly Chairmen of committees; Costume, Viola Young, May Willis; scenery and properties, Maude Eskridge; house manager—Marian Brinsfield

"GRANDMA PULLS THE STRING"

(In order of appearance) Hildegarde Cummings—Helen Tinggle Grandma Blossington—Nellie Pruitt, Nona C. Beaver—Bessie Wright Mrs. Cummings—Esther Sard Julia Cummings—Lydia Jackson, William Thornton—Elsie Hall Student coach—Alice May Coulbourne Chairmen of committees; Costume, Hazel McDowell; Scenery and Properties, Mildred Gale; House Manager, Margaret Hankins.

TREASURE HOUSE GEMS

A Springtime List Prepared by Junior I Children's Literature Class

Do you know the names of the poems from which these quotations are taken? Can you name the authors?

- 1 "Oh, the world's running over with joy!"
2 "For men may come and men may go."
3 "Comrade, where wilt thou be to-night"
4 "Ten thousand saw I at a glance, Tossing their heads in sprightly dance."
5 "We would know what God and man is."
6 "And tiger lilies may look fierce, to meet them all alone."
7 "If you don't weep my blossoms sleep"
8 "The nightingale did not care; She only sang to the skies."
9 "A little boy hung down his head, And went and hid behind the bed."
10 "God's in His heaven— All's right with the world."
11 "A trooper band surprised the hill, And held it in the morning."
12 "It is not raining rain for me It's raining daffodils."

Match each phrase listed in column one with the story it suggests. The titles of the stories are listed in column two.

- 1 Laurel tree—Baucis and Philemon
2 The Pomegranate Seeds—Apples of Iduna
3 The Twig of Mistletoe—Narcissus
4 The Miraculous Pitcher—The Nightingale
5 Eternal Youth—Old Pipes and the Dryad
6 Resounding Echo—King Solomon and the Bee
7 Venus' Revenge—The Story of Springtime
8 Wisdom—Daphne and Apollo
9 Artificial-Real—Death of Balder
10 Youth given by kisses—Why the Butterflies Wings Are Painted.

Richard loved her. She knew she loved him. Oh, if that were only all to be considered—how ideal, how wonderful life would be! But ever before her was her ideal—her desire to be a teacher; to teach; to guide! Could she forfeit this for Richard? Could she be happy with the thought of what she might have done in the teaching profession? Life without Richard. Life suddenly dark and gloomy. Oh, what to do? The turmoil was almost unbearable, it had to end.

It did end one moonlight night in August when Richard and she were out in his yacht.

"Claire, would I be terribly unreasonable to ask you to give up all this for me? To leave your home—for me? To live in a crowded town for me? I love you, Claire—but most of all I need you."

Maybe it was the moon, maybe it was Richard himself as he stood there, straight and earnest; but I think it was his words, "I need you," that decided Claire. What for the teaching profession? She would regret it—but she had Richard—and perhaps his children to love, guide and teach.

DON'T FORGET!

MAY 31 MARYLAND STATE NORMAL SCHOOL "MAY FESTIVAL"

Sleepyhead—Gee, I hope this rain keeps up all day.

Everyready—You lazy thing, what for?

Sleepyhead—So it won't come down,

TREASURE HOUSE GEMS

Key to Quotations

1. The Brown Thrush, by Lucy Larcom.
2. The Brook, by Alfred Tennyson.
3. The Sandpiper, by Celia Thaxter.
4. The Daffodils, by William Wordsworth.
5. Flower in a Crammed Wall, by Alfred Tennyson.
6. Faithless Flowers, by Margaret Widdemer.
7. From April to May, by Philip Freneau.
8. The Singing Lesson, by Jean Ingelow.
9. Who Stole the Bird's Nest? by Lydia M. Child.
10. The Dandelions, by Helen Gray Cone.
11. Pippa's Song, by Robert Browning.
12. April Rain, by Frank Loveman.

Key to Stories

1. Laurel Tree—Daphne and Apollo.
2. The Pomegranate Seeds—The Story of Springtime.
3. The Twig of Mistletoe — The Death of Balder.
4. The Miraculous Pitcher—Baneis and Philemon.
5. Eternal Youth—The Apples of Iduna.
6. Resounding Echo—Narcissus.
7. Venus' Revenge—Why the Butterflies Wings Are Painted.
8. Wisdom—King Solomon and the Bee.
9. Artificial-veal—The Nightingale.
10. Youth given by kisses—Old Pipes and the Dryad.

Too Bright for Teacher

Pupil—Do you know, teacher, there is one word in the dictionary always pronounced wrong.
 Teacher—Why, Johnny, what is it?
 Johnny—Wrong, of course. C. H. S.

Editor Rebecca Wootten
 Assistant Editor Evelyn Ekstrom
 Business Manager .. Howard Mumford

THE POCOMOKE RIVER

(Continued from Page 3)

much importance in the early history of the land of Pocomoke. He received a grant of land from the mouth of the river to the head of navigation, and his grave may be seen today not far from his home plantation at Rehoboth. It was Colonel Stevens who invited Francis Makemie, the noted Presbyterian divine, to come to Maryland, and Makemie's oldest church, the oldest Presbyterian church in America, stands today at old Rehoboth on the banks of the Pocomoke.

Between old Rehoboth and Snow Hill, the head of steam navigation on the Pocomoke river, stands the town of Pocomoke, a thriving little city of some three thousand. But since this is a history of the river, and not of the towns along its shores, we will not go into the history of Pocomoke City, for it is in itself an interesting volume. Of still more value to the historian is the stately old town of Snow Hill, so named from a district in London, whence the first settlers came. This town has long been the county seat of Worcester county, and has within its borders many beautiful old colonial homes.

Time brings many changes, and the Pocomoke river, once so valuable as an artery of trade, is today specially noted as a natural beauty spot. To those who are interested in America's scenic splendor there is no stream more lovely than the winding, tree-bordered Pocomoke.

H. L. AND S. C. DANCE

Ever Friday, May 25 the Holly Leaf-Evergreen Staff and the Student Council will give an informal dance at the normal school. The faculty will be included among the guests. Everyone is looking forward to this dance, because it is the first social function of either body, and because it will surely be a success.

LIBRARY ADDS BOOKS

The Class-Room Teacher Set of Books Complete.
 Fifteen New Courses of Study.
 Rural Life at the Cross-Roads—Campbell.
 A set of books on gardening, by Barron:

- The Flower Garden
- Lawnmaking
- The Vegetable Garden
- House Plants
- Planning Your Garden
- Roses and How to Grow Them

Famous People of the Screen

- Robert Smith in "Speedy"
- Katherine Hurlock in "The Angel of Broadway"
- Mary Hancock in "American Beauty"
- Virginia Edgar in "Cupid's Knock-out."
- Iris Humphreys in "The Desired Woman."
- Mary Dennis in "Pajamas"
- John Lord in "One Woman to Another"
- Raymond Jump, "Pete" Boulden and Violet Chasser in "Tea for Three"
- Dorothy Shockley in "She's a Sheik"
- Charles Fisher and Norman Ellis in "Two Arabian Knights."
- Alene Krause in "A Blonde for the Night."
- Eva Funk in "It Must Be Love"
- Louise Beauchamp in "Man Crazy"
- Beulah Dixon in "Corporal Kate"
- Emma Jones in "The Campus Flirt"
- Dr. Holloway in "Bringing Up Father"
- Miss Powell in "Wise Woman"
- Student body in "Spring Fever"

HOLLY STICKERS

Good Reason

"Why have you given up working cross-word puzzles?"
 "Because I was too absent-minded. One day I was phoning and caught myself asking Central for horizontal 1228.
 Y. C.

Her Decision

A little girl after taking a course in nature study decided a peacock must be a chicken in full bloom

Dolores Jones gives advice to over-weights by telling them they may get smaller as they get larger.

Miss K.—How can you tell when the sun is vertical over head?

N. Pruitt—One way is to step over your head and if you can't see your shadow you know it is.

Returns Still Missing

Two Eastern Shore farmers were conversing in a store, after a wind-storm had swept their part of the country.

Bill—By the way, Hanks, did the wind damage your new barn at all?

Hanks—I'm not just able to say now, for I haven't found it yet.

Answer These

If Lorraine is a Baker,
 Can Frances Turner?

If Evelyn is a Webb,
 Where is the spider?

If Kaleda is Wat's son
 Who is her father's daughter?

If Mary is a Bealle,
 Can Helen Tingle?

6th Grade Reporter Jack Englar
 5th Grade Reporter Jane Allen
 4th Grade Rep. .. Margaret Townsend

APRIL-MAY, 1928

The Holly Leaflet



The following description of trees is a part of a project through which the children are learning the names of the trees, flowers, birds, and animals found near Salisbury.

THE LOBLOLLY PINE

The Loblolly Pine is a native of the Eastern Shore of Maryland. It grows from 80 to 90 feet tall. It is very hardy and often grows in devastated land. The needles grow in groups of three, are very long and are light green. The cones grow in pairs and are quite large.

EDWIN HOBBS, Gr. 6

THE FLOWERING DOGWOOD

The bark of the dogwood is black and sometimes a dark red-brown. It is roughly ridged. The leaves are simple and often unequal at the sides. The flowers are green, tiny, and grow in a round central cluster. These are surrounded by a ring of petals called bracts. They are usually mistaken for the real flower. The European dogwood makes the best charcoal for the manufacture of gunpowder. The dogwood at this time of the year is very pretty. JEANNE HOLLOWAY, Gr. 5

THE FIELD MEET

On Thursday, May 10, our regular field meet took place at the fair ground. All of us worked on the events to secure bronze and silver badges. We had a flag relay team and a field dodge ball team. We had been training for several weeks and felt that we made a good showing.

JEANNE HOLLOWAY, Gr. 5
 JANE ALLEN, Gr. 5

OUR SPRING FESTIVAL

The upper grades of the Normal Elementary School are planning to give in the form of a play, some of the merry adventures of Robin Hood. Some of the characters in the play are Robin Hood, Little John, Friar Tuck, Will Scarlet, David of Doncaster, and Alan-a-Dale. Robin Hood was a very brave outlaw who lived in Sherwood Forest, England, with his band of merry men. This play will be given May 31. We hope you can come and will enjoy the entertainment.

REBECCA WOOTEN, Gr. 7

EVELYN EKSTROM, Gr. 5

AUSTRALIA

Australia is a small continent far out in the Pacific Ocean. It is not connected with any other continent. Australia has a variety of climate. It is hot in the northern section. The southern part is much cooler. The animals of Australia are peculiar and different. They are not found in other countries. The kangaroo is the most interesting. The native people of Australia are very backward. They are difficult to teach which prevents the English from using them for white man's work.

WADE CARUTHERS, Gr. 5

THE CARDINAL

The cardinal is very red. She has a top-knot on her head. Deed the mother is very good. She feeds her babies as she should.

RUTH LONG, Gr. 3

THE WREN

My body is very small
 And I have a clear sweet call.
 I have a light brown breast.
 And a pretty little nest.

WALTER SMITH, Gr. 3

THE BLUEBIRD'S LESSON

Once a young bluebird ran away from his mother. He thought it would be fun to stay by himself.

When night came, he did not know what to do. He slept in the leaves. In the morning he said, "I will find a home." It was rather late in the spring. Most of the bird houses were full. He wanted to make a nest, but he did not know how.

After a while he said, "It is better to live with your mother than starve." So he went back home.

WALTER SMITH, Gr. 3

THE ROBIN

Once there was a robin. She was building her nest in a peach tree. She could not find any mud.

A little boy came along with a pan of water. Jack hid the pan on the ground. Then he went away.

The robin flew down into the pan of water. After she splashed in the water, she hopped on the ground and flapped around. Then she flew up into the tree with the mud.

After that there were little baby birds. They lived happily ever after.

ROBERT HOLLOWAY, Gr. 3

THE ROBIN

"Cheer-up, cheer-up," was what I heard,
 Over and over sang the bird,
 Robin singing this song of cheer
 Telling us all that spring is here.

MILDRED SMITH, Gr. 3

NORWAY SPRUCE

We find the Norway Spruce in America, although it is a native of Europe. One can easily tell the Norway Spruce from the other evergreens by its twigs which hang down from the uplifted branches.

The leaf of the Norway Spruce is curved, stiff, four sided, and dark in a sharp point. The color is dark yellow above, and lighter beneath the leaf.

The cones are on the tip of the branches and hang down. They are a wood brown and are curved. If you notice the cone carefully you can see that the scales are in a row of five.

I think the Norway Spruce makes a very pretty evergreen tree.

ELEANOR LONG, Gr. 5

THE ROBIN

Early in the spring, there was a robin that had just come. He saw a bird house. Near it, were two children. The robin said "May I live with you?"
 "Yes, you may," they said.

Every day the robin was fed. He liked to play with the children. He was very happy in his new home.

LOUISE EKSTROM, Gr. 3