

Holly THE Leaf

VOL. 18—No. 10 STC, Salisbury, Md. May 1, 1959



COLLEGE CHORUS IN REHEARSAL

College Chorus to Tour The World in 46 Songs

The College Chorus, under the direction of Dr. Jessie L. Fleming, will favor the student body and the general public with an evening concert on May 6 at 8 p.m. in the auditorium. The Chorus has not presented an evening concert since 1956, when songs were rendered from the score of *Oklahoma*.

This year, the informal concert promises to take the audience "Around the World in Forty-six Songs." The folk songs from "faraway places" will be sung by the entire chorus and by various smaller groups, including the Men's Chorus, the Ladies' Ensemble, and trios, quartets, and sextets.

Dr. Alethea Whitney will direct the Women's Physical Education Department in several authentic folk dances, including the Swedish Schottische and the Mexican Waltz. Sophomore women will provide the dances.

The Chorus will sing the Chinese folk song, "Lotus Blossom," providing rhythm band accompaniment. Jeanne Gladden will sing a solo part in the Creole "Salangadou." Another special number will be Bob Fitzgerald and Carole Kirfwood's pantomime of "Deaf Woman's Courtship." Piano accompaniment will be contributed by Dean Powell, Joanne Little, and Wanda Murphy.

The Chorus Concert will follow the Chorus Banquet in the dining hall at 6. At the banquet, pins will be awarded to those chorus members who have served the organization for six semesters.

Announcement

The Cultural Affairs Committee has announced that Mr. A. Kelic, press attache of the Turkish Embassy, will speak on the topic of "The Main Lines of the Turkish Foreign Policy," either May 12 or 19.

Helen Ellis Receives Anne H. Matthews Award

Helen Mae Ellis was recipient of the Anne H. Matthews Award presented in the Honors Day Convocation on April 21. Dr. Matthews, who retired from teaching at Salisbury Teachers College in 1956, established the award last spring to compliment the member of the Junior Class having the characteristic development that will lead to outstanding leadership in the teaching profession.

A committee of five members of the faculty are appointed annually by the President of the college to judge eligible juniors on standards of desire for knowledge and professional growth, good relationships with fellow students, children, and youth, cooperation with college and other school officials, and average or better scholarship.

Miss Ellis, who has maintained a Deans List average since she entered Salisbury, has also given evidence of her leadership abilities in the offices she has held in SGA and the *Evergreen* and in her active participation in all phases of college life.

Changes Noted in Traditional May Day Arrangements, Court

May Queen Regina Hughes and her escort Jay McCrea reigned over the annual STC May Day festivities Wednesday on the front lawn of the campus. Helen Mae Ellis, escorted by James E. Davis, served as Maid of Honor to the Queen. Other members of the court, elected by their respective classes, were Linda Magnalis and Sam Brannock, '59; Janice Hubbard and David Byrd, '60; Sandra Gordon and Ronald Allen, '61; and Judy Leonard and Jerry Wilson, '62.

"Really Big Doin's" Planned for Weekend

Get out your dancing shoes and press-up your party clothes—the weekend of May 1-2 is shaping into a "Big Doin's" weekend, so stick around gang, you don't want to miss this one.

All rolled up into one big package will be dancing till midnight on Friday night, Open House at the Men's Dorm Saturday evening, followed by a "really big show" in the auditorium; musical varieties, comedy, dancing girls, the works! Call it the "STC Follies of '59" or call it what you like, but don't miss it!

For those of you who get in the GIGIF Mood (Gee, I'm Glad It's Friday Mood) each weekend, this is your chance to kick up your heels and blow off a little suppressed steam, at the expense of dear ol' STC—this means the bills are all paid. The only thing you guys have to worry about purchasing is the time of some young damsel. This, of course, is something money can't buy (you're safe fellows), just a little charm and patience is all you need (well, that's what Ann Landers says, at least).

The month of May always brings to mind the May Dance, an annual affair you know, of course that's tradition: whenever traditional thinkers get together they naturally start thinking about traditions, that's the traditional thing to do, you know (Ye Gads!). Friday night, May 1, that's an official statement (sorry!). The music of the Bobby Lester Quartet will start drifting up from the gym about nine (Continued on Page Two)

Dr. Zhivago Viewed In Coffee Hour

Dr. Emanuel Nodel, Instructor of Political Science, history, and Russian language at Maryland State College, will speak on the topic, "The Meaning of *Dr. Zhivago*" at the sixth in the series of coffee hours sponsored by the Cultural Affairs on Tuesday, May 5. Because the Committee was unable to schedule this discussion at the usual evening hour, Boris Pasternak's Nobel prize-winning novel will be discussed at 1:45, the assembly hour.

Dr. Nodel, a native of Warsaw, Poland, attended the University of Munich in Germany before coming to the United States. He received the B.A. degree from Brooklyn College, and the M.A. degree and Ph.D. in history from Indiana University.

Library

INNOVATIONS NOTED

This year, for the first time, the May Court, under the auspices of the Student Government Association, was somewhat altered to give full honor to the Queen of May. The SGA Board of 1957-58 discussed the plan, which was placed on a trial basis this year, in the spring of 1958. Campus leaders, Mr. and Miss STC, Best Man and Woman Athlete, and Most Scholarly Man and Woman, did not appear in the May Court Wednesday. The reason recorded for this change is that, with the Campus leaders honored in the Honors Day Convocation as they were, and at the June Ball as they will be, and the May Queen being honored exclusively on May Day, none of the elected leaders will be secondary to another.

Another notable change was that the Queen's crown this year was a tiara of rhinestones, which can be permanent. Miss Hughes and Miss Ellis carried cascading nosegays, which are an innovation of the Court of '58. Up until that time informal bouquets had been carried.

Miss Henrietta Purnell, who since 1935 till this spring ably handled the setting for the platform and the arrangement and selection of the flowers, asked to be relieved of the function this year. All of Miss Purnell's relinquished duties were accordingly undertaken by the SGA.

CAMPUS CHILDREN SERVE

The approach of the Queen was heralded by William E. Davis and Howard Thomas Richard, III, from the Campus Elementary School first grade. Greg Burnett Holland bore the Queen's crown. Mary Todd Greer and Susan Louise Morgan were flower girls for Queen Regina Hughes and Maid of Honor Helen Mae Ellis. Christine Lee Henry was trainbearer for the Queen. The children, all first graders from the Campus School, were coached by Linda Magalis and Barbara Parks, student teachers.

PE DEPARTMENT ENTERTAINS

Entertainment for the May Court was provided, as is traditional, by the Women's Physical Education Department, under the direction of Dr. Alethea Whitney. Following the Queen's ascension to the throne, the court entertainers honored the royal party with a grand march, followed by gymnastics, modern dance, and folk dance. The gymnasts were a squad of 17 college students. After their feat, the freshmen (Continued on Page Two)

FACULTY HERE and THERE STUDENTS

JANICE HUBBARD

The College Chorus performed before the Salisbury Rotary Club at their meeting on April 27, at Wicomico Senior High School.

Mrs. Debbie Dykes spent the weekend of April 24 with her husband, who is stationed at Ft. Jackson, South Carolina.

Ann Kerns spent April 19 in Washington, D. C. where she attended the Cherry Blossom Festival.

Barbara Street was a weekend guest of Jerry Baker in Ocean View, Delaware, on the weekend of April 18.

The Newman Club at STC was host to the Maryland State Newman Club of Princess Anne on April 17. The speaker for the evening was Reverend John W. Greene, Priest of the Oratory at Rock Hill, South Carolina.

On April 18, June Taylor was an overnight guest of Debbie Peters at Forest Hill.

Announcement has been made of the engagement of Josephine Patterson of Joppa, Maryland, to Mr. Conrad Burch, son of Mr. and Mrs. Howard E. Burch of Hampton, Va.

On April 18, Carolyn Higgins was a bridesmaid in the Taylor-Kempf wedding held at Kirkpatrick Chapel, Rutgers University, New Brunswick, New Jersey.

Jeanne Gladden spent the weekend of April 25 with Jerry Blazek in Cambridge. Carole Kirkwood was an overnight guest on April 18.

On April 25, Dr. John B. May addressed the Dorchester County League of Women Voters at Cambridge. His topic was "Police Detention of Juvenile Delinquents."

Joanne Little, Jeanne Gladden, Thomas Daffin, and Gerald Matthews sang at the April 24 meeting of the Traffic Club at the Wicomico Hotel Ballroom.

The Men's Chorus performed before the Exchange Club at their dinner meeting at the English Grill, April 23. In addition to group selections, Thomas Daffin sang "Tonight" from *West Side Story*, and Thomas Parker sang "Come Back to Sorrento."

Mrs. Mitzi Sasajima and John Sasajima of Baltimore, former STC students, visited the college on April 25.

Jane Harris and Carolyn Higgins will attend May Day festi-

Poetry in Music Provided By Wi-Hi Choral Group

An assembly program of "Poetry in Music," a recital given by Mrs. Orlando Wooten's tenth grade Wicomico High School class. The program has been arranged chiefly for the benefit of the American Literature 301 Class, although all students interested are urged to attend. The date, not yet decided between May 12 and May 19, will be announced later.

The program, including both choral and solo numbers, will consist of musical settings of poetry. Although many of the poems are American, there will be a variety of poems from several nations. Dvorak's arrangement of the "Twenty-third Psalm" and Brahms' arrangement of "As Befalls the Beast," both from the Bible, will be sung. The choral group will also sing Roy Harris' setting of Carl Sandburg's "Fog," two sonnets of Shakespeare arranged by Stevens and Haydn, and Fraser-Simon's arrangement of A. A. Milne's "Halfway."

Passing Thoughts

Special notice: With May Day in April, and the June Ball in May, will all returning students please check their fall semester registration schedules as September may be held in August this year if it does not conflict with daylight saving time.

☆☆

We're not winking at you, girls, it's just term paper squint.

☆☆

College weekend: a suitcase and a car (!). —G. M. P.

Cultural Offerings Planned for 1959-60

Members of the Cultural Affairs Committee are presently working on plans of cultural offerings for 1959-60. All students and faculty members are urged to submit the names of artists whom they would like to have offered.

It is the purpose of the Committee to plan programs with an end in view. During a full year, a student graduate from Salisbury State Teachers College has the opportunity to hear top-flight talent from the major academic and artistic discipline.

Activities at Wesley Junior College, Dover, Delaware, on May 2.

This year's series has brought to the campus, through the convocation series and other programs, the fields of anthropology, international affairs, apparent points of view held by China and Turkey, the dance, symphonic and vocal music, and observations on the American mind.

The coffee hour series, as a part of the program, has presented discussions concerned with human dignity in the mid-twentieth century, mental health, foreign policy, alcoholism, and existentialism. Yet to come in the series is a discussion of Pasternak's *Doctor Zhivago* and a discussion of the jazz idiom.

Dr. Devilbiss makes available to the students one hundred tickets to each of the concerts presented by the Eastern Shore Symphony Society, featuring the Baltimore Symphony Orchestra, and the Community Concert Association series, which usually consists of four concerts of a varied nature.

The stipend used for the purchase of concert tickets is an \$800 allocation made by President Devilbiss. The Committee operates beyond this figure on money allocated by the President and from his budget a stipend allocated by the Student Government Association. This is the first year the SGA has contributed to the cultural program, this was possible through an increase in the activity fees by the State Board in the spring of 1958.

The Cultural Affairs Committee is composed of faculty members appointed by the President of the college to represent various academic areas, and four students appointed at the request of the college by the Executive Board of the Student Government Association.

Communication to the Committee may be left in the main office directed to that Committee or its Chairman, or may be given to any member of the Committee.

Student Teaching

(Continued from Page Three) courses could be condensed to eight or ten credits, which would not only leave more time for academic subjects but also, ideally, stress the practical aspects of teaching while providing more teaching experience. The program would give more concrete suggestions to the beginning teacher. The courses which the majority of these students interviewed thought should be included are one course in theory, philosophy, curriculum, etc.; a reading course; a course in phonetics (especially for those enrolled in elementary education) and a required course in the use of visual aids. It was also related that several of the student teachers felt that there is need for more instruction in adolescent psychology and more instruction on how to handle the mentally superior and retarded child.

Since Maryland law requires a certain number of credits in methodology for the teacher trainee, there could result a gap at the expense of quality. The student teachers seemed to agree, however, that this situation could be rectified in part if each student presented would stress the practical aspect and give teaching experience which could be related to the particular field in which the student is planning to enter.

Janet E.

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