

Holly THE Leaf

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Beatniks Discussed In Conversation

Miss Dolores Miller will be featured in a discussion on "Beatniks" at the first in a series of conversations sponsored by the Cultural Affairs Committee on November 19, 1959. A member of the office staff, Miss Miller attended Averett College in Danville, Virginia. Miss Miller, who visited a Beatnik colony while touring San Francisco this summer, will use Lipton's **Holy Barbarians** as background material for the discussion of self-exploration, of seeing

Criticized and Praised

The Beatniks are probably the most criticized and praised phenomenon of the Twentieth Century. Gene Feldman and Max Gartenberg, in the introduction to **The Beat Generation** and **The Angry Young Men**, say that "the Beat Generation may well suggest a generation of rag pickers looking for mystery, magic, and God in a bottle, a needle, a horn." Norman Mailer, best known as author of **The Naked and the Dead**, defines them as "the courageous outcasts defying the totalitarianism which the "squares" are gradually accepting." Poet Kenneth Rexroth, who recently disowned the beatniks, denounces them as follows: "... the beats have bourgeois appetites. They know America's at a point of satiation — that you can only swallow so many commodities. But they hanker for the goods of Mammon while at the same time they're sickened with them . . . The artist (in America) lives well . . . You can play at being a beatnik in America because it's so damned prosperous . . . Already people are bored with the Beatniks. And what will happen to them? They'll vaporize and be no more."

The phrase, "Beat Generation," was actually coined by Jack Kerouac (**On the Road**), to apply to a small circle of his friends, who, he felt, characterized the youth across post-war America. Other circles grew, but soon the generation had outgrown the circle, and the Beat Generation became an actual generation, responding to mid-twentieth century existence.

The beatnik knows no past, no future. He has only the moment. The Atomic Age, with its constant threat of annihilation, promises little to him. His credo, according to Feldman and Gartenberg, is that the only way of life is to face reality as it is, as it is met in moments of agony and joy. Everything else is a deception or an illusion. His concern, therefore, is one of self-exploration, of seeing the self in terms with its connection with immediate experience. His one responsibility is to "sharpen his own senses so that he can continue and improve his dialogue

with existence. His attitudes are the "rejection of the past and the future, rebellion against organized authority, the revulsion felt for the "Square." The "square", incidentally, is defined as "the man (See BEATNIKS, Pg. 4)



CROWNING THE QUEEN

Homecoming Dance Concludes Successful Weekend

The Homecoming Dance was a gala ending to the nicest Homecoming in the history of that occasion on this campus. Sponsored by the SGA, the dance, returned to the campus after a two year absence, was greeted with much enthusiasm by students and alumni.

Highlighting the evening was the crowning of the Homecoming Queen, Miss Pat Bailey, Class of '61, who was nominated by the student body at a joint assembly and elected by her class. Miss Bailey has served her college as an active member of the Social Committee, and presently is chairman of that group. Maintaining an enviable academic record, she exemplifies excellence in scholastic and extracurricular attainment. She is now completing her Student Teaching Training at Wicomico Junior High School.

Escorted by Jay McCrae, acting captain of the soccer team, the Queen was crowned by Dr. Wilbur Devilbiss. The Rev. Mr. G. William Truitt, newly elected president of the Alumni Association, presented gifts from the AA. Entertainment was provided by Miss Pat Andrews, Class of '63, and a campus quartet, made up by Bill Cotten, Luther Fennell, Chester

(See HOMECOMING, Pg. 2)

SGA Alters Candlelighting Service

The traditional Candlelighting Service, which has been held every Christmas for twenty-five years, was altered by the SGA at the Board Meeting last Wednesday, November 3, 1959. To many of STC's students and faculty members, this service has been one of the principal and most inspiring events highlighting the entire school year. The reason for the change is that the college enrollment has outgrown the Social Room where the service has always been held, and already inadequate measures of fire prevention have been

made more dangerous by the crowded conditions. The SGA decided, therefore, that these considerations must necessitate the disregard of what is often thought of as our finest tradition. Plans are in process to combine this service with the annual College Chorus Christmas Program to be held at night in the auditorium.

Hi-Fi Series Gets Underway

Another extracurricular activity has been added to STC's repertoire. This is a Hi Fi program sponsored by the Social Committee and operated by a selected group of students.

For those interested in music there are two programs weekly—one on Friday at 7:00 and the other on Sunday at 2:00. These programs are centered around student requests and include Broadway musicals, jazz, orchestrations, and religious selections. There are 222 records from which selections may be made. These Hi Fi programs are held informally in the Student Center. To add to the atmosphere of complete relaxation and enjoyment, coffee is served.

Anyone interested in using the Hi Fi during some unscheduled time may get in touch with one of the committee members and arrange for him to be present. The persons who are available to operate the set are John Payne, Bonnie Dean, Vickie Barbour, Alan Hudson, Dean Powell, Barbara Smith, Tom Daffin, Dorsey Christ-helf, Les Milbourne, Jane Harris, Ormand Birmingham, Joanne Moran, Lewis Coghill, and Betty Quimby.

To facilitate the use of records Miss Addis has catalogued the entire collection according to the type of music and the composer. A request book is also available to the student body and further programs will be centered around student requests.

History Students Tour Williamsburg

On Friday, October 23, Dr. Althea Whitney and Dr. William Wroten chaperoned a group of 20 of Dr. Wroten's Colonial History students on a trip to Williamsburg, Va.

The class arrived in Williamsburg in the early afternoon and took a side trip to view the ruins of Jamestown and the museum there.

After spending the night in Williamsburg, the group took a guided tour of the restored section of that town. The tour began after the showing of a movie, which was partly based on the beginnings of the American Revolution, using Williamsburg as its setting giving a picture of what the town and people of that period looked like. The tour included the State House, the Governor's mansion, and many shops and homes.

(See WILLIAMSBURG, Pg. 4)

Phi Alfa Theta Holds Initiation Ceremony

For the second time at STC an initiation ceremony for incoming members of the Phi Alpha Theta was held in the faculty room of the Student Activity Center. The students initiated are as follows: James E. Davis, Mike Hester, Maryanna Lake, Elsie Roberts, Isabelle Rush, Sylvia Stant, and Tom Wimbrow.

The incoming members were initiated according to the rules as prescribed by the National Council of Phi Alpha Theta. The ceremony was carried out by the original members of the fraternity along with Dr. Wroten, the advisor.

The Phi Alpha Theta is an honorary historical fraternity whose members must have displayed interest in the field of history and have completed 12 hours of history with an accumulated average of anything over but not including 3.0. The other academic prerequisite is a 3.0 average in 2/3 of the remainder of their subjects.

Those persons interested in submitting an original composition in the form of a poem, an essay, or a short story for the first **Holly Leaf** literary supplement must give it to the editor on or before November 25, 1959.

The Holly Leaf Staff

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THE ROLE OF THE ROLLBOOK TEACHER

There are, no doubt, as many definitions of a good teacher as there are people who attempt to define one. It would be rather pointless, therefore, to add one more interpretation of what constitutes the characteristics of one who would dare to designate himself as a GOOD teacher. Nevertheless, when most of us decided to pursue the career of teaching we had no idea that we would learn that the ultimate ambition of the teacher would be to keep good rollbooks, permanent record cards, and files rather than to establish the necessary teacher-pupil relationship in the attempt to wisely teach America's youth and prepare them for their future in the world as thinking, conscientious adults.

If this is really the status we should strive to attain, then we should all have availed ourselves of any possible opportunity to enroll in a clerical course, instead of dedicating four years to academic and methods courses. We do not suggest that these secretarial functions have no place in the widely varied duties of the teacher, but that they certainly are far-surpassed by the necessity of presenting valid facts, ideals, and ideas to the child in the effort to instill in him the ability to develop creative and scientific thought processes. This, at least, is what most STC teacher trainees believe and what our professional courses suggest. What, then, are we to think when we hear that the integrity and the value of the teacher in the public school is often based on the extensiveness and complexity of his record-keeping? In this age of intellectual warfare between autocracy and democracy a critical eye is being cast on America's school system in view of the proportion of truly educated persons graduating from our classrooms in comparison with those of other countries. The statistics themselves are staggering and do a great deal more than suggest that somewhere this country's educational program is not keeping up, in perhaps the most important area of all, with the rest of the world. Could the "Rollbook Teacher" be one of the reasons for this lag as well as one of the shames of our generation of teachers?

HOMECOMING—

(Continued from Page One)
Davis, and Allen Muir.
Queen Bailey, first in what will undoubtedly become a traditional ceremony, will return next year to crown her successor.

Music for the evening was provided by the Lynn Engh Orchestra.

A. A. Presentation of Memorials

Following the Homecoming Dinner the atmosphere changed to one of melancholic sobriety as memorials were presented in honor of Miss Helen Jamart, former housemother of the Men's Dormitory, and Miss Ruth Powell, former Social Director of this college and originator of the traditional Christmas Candelighting Service.

Mrs. Constance Cooper presented a silver bowl to the college in honor of Miss Jamart and Mrs. Frank Holland presented a silver waiter in commemoration of Miss Ruth. The evident sombre attitude of the assembly denoted the sincere respect and kind regard with which Miss Jamart and Miss Ruth are held by all who knew them.

Addresses to Alumni

Immediately following the dinner, Dr. IdaBelle Wilson Thomas, history professor of STC, introduced the special guests. President Devilliss, speaking on the subject of the proposed change in the names of Maryland State Teacher Colleges, delivered a greeting to the former STC graduates. Mr. Jimmie Wilson, Class of '55, de-

lightfully changed the mood with a taste of charming wit in an after-dinner speech.

Entertainment was provided by a medley of three songs presented by a quartet consisting of Mr. Robert Gebhardtshauer, Rev. M. William Truitt, Mr. Louis Chinno, and Mr. Marion Evans, accompanied by Miss Margaret Black. It was an especial pleasure and honor to have two former faculty members visit our campus. Miss Black, composer of our Alma Mater and a previous instructor of music, has a position at the University of Delaware as a testing expert. Mr. Gebhardtshauer is also currently employed at the University of Delaware as assistant to the registrar.

Retiring president of the Alumni Association, Mrs. Floyd Cooper, presided over the business meeting and the alumni dinner. The incoming president, Rev. Mr. William Truitt, will work with Dr. Leila Stevens and Dr. John May, faculty advisors, in future alumni activities.

Homecoming in General

Approximately 300 graduates of STC returned to share in the biggest Homecoming ever experienced on this campus. In spite of the dreary, cold day there was an enthusiastic crowd cheering the Varsity Soccer Squad on to victory over the Alumni team. The delightful surprise of the alumni was evident as they toured the new Student Activity Center which was previously the home of the old library and the Little Theatre. Their response to the open-house

sponsored by the publications staff as well as to the Center was gratifying to all concerned.

The Holly Leaf wishes to congratulate all the people, especially the SGA and the Social Committee, who worked so hard to make the 1959 Homecoming a weekend of which STC can well be proud.

First Concert Program Given by Ralph Hunter Dramatic Chorus

An unforgettable evening has come and gone.

The Ralph Hunter Dramatic Chorus, under the direction of the musical perfectionist, Ralph Hunter, presented a magnificent concert at classic, romantic and modern great music.

The audience grew spellbound as the resounding open chords of the piano announced the opening of the doors to listening.

The Gregorian Hymn seemed reminiscent of a peaceful monastery while the awe-inspiring Song of Galilee lifted us to the presence of the Almighty.

Lillian Mernick, contralto, proved to be both beautiful and brilliant in her interpretation of the moving, modern Leigla by Halim El-Dabha.

The first concert by the Baltimore Symphony Orchestra will be presented on November 11 at 8:00 P.M.

College Man Commentary

By Pete Cathell

The furor created by Charles Van Doren's latest confession concerning fixed quiz shows has resulted in his losing two positions, one that reputedly paid \$50,000 a year, and the other a highly desirable assistant professorship at Columbia University paying \$5500.

Probably the immediate image produced by this is the simple but general one of justice prevailing over evil and the whole affair is neatly wrapped up and forgotten to be sent the way of all Congressional investigations. But its significance is more than a matter of isolated dishonesty on a large scale; rather it is the display of an outgrowth or symptom of the nationwide craze to be entertained at whatever the cost. The entire fabric of advertising (as evidenced by the increasing positions open for men and women familiar with public opinions, trends and psychological motives related to sales appeal) uses as its hotbed the general public. Compared to today's polished young men of advertising, the methods used by previous students of public opinion such as the Gallup Poll may be likened to shoveling sand against an incoming tide as far as obtaining results are concerned.

This struggle for control of the public's buying power has bred the 20th century ad specialist whose purpose is to present, plead and convince the viewer, listener and reader of the qualities of his particular product.

To put the audience in the proper frame of mind the TV spectacular was conceived and as competition among sponsors grew, more and more spectaculars were needed as bait to attract audiences to their products. This eventually brought about the big give-away shows and since the viewer wanted suspense, big prizes and a few winners the sponsors cooperated and saw to it that his audience was happy and therefore in a receptive buying mood.

Thus Van Doren seems little more than a pawn who happened to want some easy money with the bigger villain being the ad men who were familiar with inherent human drives and capitalized on them. But the perpetrator of the whole scheme is the public whose unabated cries of "Amuse me!" precipitated the practices which resulted in this artificial drama of quiz shows. Until people can look within themselves and become more independent of canned laughter and staged excitement these practices will still make up a large portion of our existence and continue to bear out Barnum's thesis that there's one born every minute.

Gallaudet Falls to STC

Our Gulls have broken the ice. They have won their first soccer game of the season at the expense of Gallaudet College. This still wasn't one to be proud of since neither S.T.C. nor Gallaudet played one of their better games. A strong wind and a physical condition something less than the peak prevailed for the gasping, wind-burned combatants.

In spite of the fact that the Gulls hadn't preened all their feathers, they still turned in a scoring exhibition. Pete Marth, that little boy with the big foot, blasted in a couple of markers from scrimmage; and Murray Smith, the man with the low trajectory howitzer foot, found the range twice to share scoring honors with Pete. The other two scores were credited to Ormand Birmingham, who scored on a fine angle shot from wing, and Jack Messick, who, while looking for a place of comparative safety, inadvertently ran nose first into a ball kicked by Pete Marth. The force of the ball and the former angle of Messick's nose resulted in a goal of rather dubious merit. Gallaudet was held rather easily to one goal, which had more luck than foot behind the ball.

This victory balances the scales for the Gulls since they had, at the end of this game, a record of one win and one loss.

Salisbury Defeated, 1-0

The varsity hockey squad made its debut for 1959 when it traveled to Baltimore for a game with Villa Julie on Tuesday, October 27.

No goals were scored during the first half, for both teams played a rugged, but skilled game. During the second half, however, Salisbury's spirit seemed to decline, and VJC slipped through for a tally.

Although the STC girls tried desperately the remainder of the half, they failed to score. Several drives which were headed goalward were either deflected off the goalpost or blocked by the Villa Julie defense.

Salisbury's next game is at Towson on November 6; the following day they will meet several schools in a sports day affair at the University of Maryland. Previously, Salisbury has brought home all victories from College Park, but very little recognition has been awarded them. This year the STC lassies are going "all out" to bring back both victories and honors to their alma mater.

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S.T.C. was out-played for the whole of the first half. However, the fact that we were out-played is due to the inherent courteousness of the Gulls, who allowed the men of U. of Md. unmolested use of the ball for as long as they desired. In the second half we fought our old Southern manners on got our old Southern manners on several instances and actually fought those other young men for possession of the ball much to the chagrin of the Maryland players. In fact, things became so heated that for a while it seemed that blood would flow, but fortunately cooler heads prevailed and the wish for increased physical exertion was sublimated.

It was in this inspired second half that the Gulls were finally able to score, thanks to Pete Marth and his ubiquitous foot.

All in all S.T.C. hardly played the game as well as they knew the how, but . . . oh well, what's the use? Just wait till next time.

Gulls Grounded At Maryland

Woe is us, for gone is S.T.C.'s balanced win-loss record. Our Gulls were most inhospitably dealt with by the stalwart representatives of the University of Maryland, and for the second time this year the Gulls found them-



THE ROOTIE TOOTS

STC GRIDIRON

BY NOEL FARMER

Are the Rootie Toots unbeatable? This ensemble presently sits on top of the intramural flag football league with two wins and a tie. In acknowledging the previous question the sentiments of this columnist is in the affirmative response. But before any more integrated criteria is presented to substantiate this view, there should be some explanation inserted as to why they are the league leaders.

The Rootie Toots have attained flawless perfection in their attempts to concoct a unit that jells with instantaneous success. The key to their offensive power is that all personnel know their job and execute every blocking assignment with co-ordinated effort. Only two formations are employed by the Rootie Toots — the unbalanced T with two-flankers which increases the amount of potential down-field receivers and the single wing to give the runner more blocking backs. Outside of these two fundamental series the defensive opposition have nothing else with which to contend. Another weakness of this aggregation which is monotonously visible with each game is that these contenders for the pennant are utilizing a very limited amount of variations off their dual-pronged offense. Thus the threats allowed by these congenial battlers are once more narrowed to the advantage of the defensive array. After realizing these limitations, the opposing forces have only to watch the actions of three players who have accounted for 80 per cent of the accumulated points — Jim Christian, Paul Merrill, and Chester Davis. This is one of those paradoxical statements resulting from the terminology of the sports writer's pen in that "it is easier said than done" for they happen to be three of the best backs in the league.

Jim Christian, the speed merchant who doles out his wares in a devastatingly authoritative man-

ner, scoots the ends in the manner of a low charging bull with turbo jets. One could easily classify him as the "little Jim Brown of S.T.C." for he possesses the unusual ability of a quick change of pace etched into the talent of running over any flag-snatcher who musters the nerve to reproach him. The left-wing is capably filled by Paul Merrill who is versatile in all of his endeavors of coloring the heavens with booted conversions and grabbing the flare pass to dance up the middle with double-jointed, hip-twisting, gyroscopic movements. Now we come to the most colorful character in the league, Chet (Big Daddy) Davis. He operates on pass patterns similar to those of the recently innovated lonesome end; his main object is to race down field on every play. With sticky fingers and being the master of the art of talking the defensive half-back to death while galloping around in the secondary neighborhood, Davis ironically attributes one TD to each game while being faced with only four encounters per game. When the opponents start to put heavier surveillance upon these cogs of the Rootie Toots, their attack will be slowed down considerably. This undoubtedly will force the utilization of Tom Horseman, a fine passer, and Wild Bill Elliott, a prodigious "Ameche-type" ball carrier and blocking back, to a greater extent. The availability of Horseman's tosses will shift the emphasis on Christian and the impetus of Wild Bill, a hard-nosed fighter, to make them logical receivers. Luke Fennell and Ronnie Carstens, the alternating right ends, have exhibited flashes of brilliancy in isolated moments, but have never yet been used in clutch-situations. The two "Sherman tanks," Carter Hewlett and Jim Davis, who both average around 205 pounds, have firmly established beyond any shadow of a doubt that they are the most (See GRIDIRON, Pa. 4)

Where They Went

In an effort to acquaint the students of Salisbury with the knowledge gained through the experiences of our more widely-traveled instructors, the **Holly Leaf** has requested faculty and staff members to inform its staff of any items of interest. Those who replied to the request were interviewed by reporters for this issue.

Tour of the Southern Hemisphere

Miss May Truitt, College Librarian, made a six-week tour of the Southern Hemisphere. Miss Truitt was accompanied by Mrs. Annete Bentley, Campus School Librarian, and Dr. Anne H. Mathews, formerly Education instructor at Salisbury.

The tour included stops at Tiji, New Zealand, Australia, Japan, Singapore, Ceylon, India, Lemanon, Syria, Jourdan, Jerusalem, Israel, Greece, and Portugal, in that order. Miss Truitt said that the most outstanding experience she had on the tour was the witnessing of the **Parahara** at Candy, the former capital of Ceylon. This is a Buddhist ceremony, in which the tooth of a Buddha is carried in a golden casket by an elephant once a night, Sunday through Thursday. Each night one elephant is added to the parade. The day after this, when Miss Truitt and her fellow travelers left Ceylon, one of the elephants in the procession stepped on one of the lighted torches, went wild, and killed eleven by-standers. Miss Truitt said that she was most interested in the reforestation projects in the now barren land of Milk and Honey, Israel. The Israelites, through the assistance of American Jews, have reforested sixteen million trees.

Miss Truitt found that even in Tiberius, on the Sea of Galilee, she had not completely left Salisbury, Maryland, in today's small world. On a gas pump at a filling station there, she noticed the label "Wayne Pump Company, Salisbury, Maryland."

South American Cruise

Miss Margaret Addis, Social Director and Dean of Women, made a 31 day cruise of East Coast South America, accompanied by her mother and aunt. The S. S. **Argentina** ports of call included Barbados, Santos, Rio de Janeiro, Montevideo, Buenos Aires, Sao Paulo, Bahio, and Trinidad.

Miss Addis stressed that her trip was primarily a vacation trip; she made no conscious attempt to "soak up the culture." Of Argentina, she says it is "without a doubt the wildest country" she has ever been in. In light of the current instability of Argentine government, it is easy to see that Miss Addis could make such a statement. Buenos Aires was continually patrolled by the army. During the Argentina trip, there was quite some controversy about the scheduled parade commemorating the birthday of Eva Peron. The parade was finally cancelled, but the

army was called out to quell any possible insurrection.

Argentina, Miss Addis said, has magnificent streets, some with as many as eleven lanes, but there is no traffic control at all. The three traffic lights in Buenos Aires are completely ignored, backing up and U-turning are common practices. The pedestrian is sued if he is hit by an automobile. Another surprising thing she found in Argentina, for a country that raises so much beef, is that there are two meatless days a week. The country is conserving meat for export. Actually, however, there is nothing new going on in the country, as opposed to the life and vivacity of Brazil. Brazil, itself, is calm in contrast to Argentina: it is easy to see that Brazil will be the boom country in Latin America. Montevideo, she said, is a charming city, and Uruguay, indeed, is the only country she visited in S. A. that seemed to have any stability of government.

Vacationing in Hawaii

Miss Delores Miller, a member of the main office staff, vacationed at Hawaii at a most interesting time, in that it was the state's first gubernatorial and senatorial election. Miss Miller reported that it was acutely thrilling to see the genuine enthusiasm of the Hawaiians, who everywhere pointed out to her the advantages of statehood. Even in a company-owned town, Miss Miller found that several candidates were campaigned for vigorously. Houses supported huge signs; young people were extremely active in campaigning. The people everywhere were completely individualistic in their voting.

Miss Miller was interested in the individuality of each of the islands. Hawaii, the Folwer Island, and the youngest, is sophisticated and most active. Contrasted, Kauai, the oldest island, is almost like an England with palm trees. She was also particularly surprised at the immensity and completeness of the Henry J. Kaiser Village or Wai-kiki Beach.

Despite Hawaii's novelty, Miss Miller admits that for her the highlight of her vacation was on the mainland, at San Francisco, especially Disneyland and Chinatown. Near San Francisco's beatnik section, Miss Miller found herself fascinated by today's non-conforming young men and women, although she doubts whether the beatniks she viewed through a restaurant window were authentic as are Venice West's beatniks.

Studies in Vermont

Dr. Mary Francis, Spanish and French language instructor at Salisbury, studied at the Middlebury Spanish School in Vermont for seven weeks. The Spanish school is one of five colleges in the Middlebury Foreign Language group, all of which are located 12 miles away. Dr. Francis took three

courses for credit — an advanced Spanish grammar course, Spain in her Geography and History, and the Spanish American Novel. She also audited a course in Moliere in the French school.

During the winter session, the six schools of language are liberal arts colleges that offer only the Bachelor of Arts degree. In winter, they are purely for graduate work, and offer the M.A. degree and Doctorate of Foreign Languages. Since Dr. Francis has her Ph.D., she said the examinations she took in the courses she took for credit were "just for fun."

Any person who enrolls in one of the five foreign language schools, must know the language well enough to speak it, and must sign a pledge to speak nothing but that language as long as he attends, including classroom, dormitory, street, and automobile conversations. Before being accepted, the student is interviewed in the language by the dean or director of instruction. Any person who is found violating the rules may be sent home without reimbursement of fees.

Dr. Francis was interested in the individual professors under whom she studied. The four instructors were all visiting professors—from Madrid, Cuba, Chile, and Paris. They were all quite competent in their fields — writers, magazine editors, and thoroughly experienced teachers.

Vacations in Arizona

After teaching a course in Art here at STC, Miss Henrietta Purnell had the pleasure to fly to Sedona, Arizona in order to enjoy a fine week's vacation with her sister, Miss Dorothy Purnell. While there, Miss Purnell had the pleasure to view an art exhibit of the summer art class at the University of Arizona. Miss Purnell found her vacation both relaxing and interesting.

Visit Western Relatives

Mrs. Mae Williams and Mrs. Pearl Hearn, Resident Women's Supervisors, both visited relatives in the West.

Mrs. Williams, guest of relatives in Los Angeles and Palo Alto, California, had the opportunity of taking a 2000-mile tour of that state. Many spots of interest were covered in the course of her tour. A few of the high spots were Hollywood Bowl, Mt. Palomar Observatory — site of the 200-inch reflecting telescope — Forest Lawn Memorial Park in Glendale, and the Moulin Rouge, where she was a guest of a contestant on "Queen for a Day."

Mrs. Hearn had an equally interesting trip to Denver, Colorado, where she visited her daughter, Miss Jean Hearn. Mrs. Hearn, summarizing her vacation, said that it had been an extremely enjoyable and restful trip.

WILLIAMSBURG—

(Continued from Page One)
After Williamsburg, the trip was topped off by a quick visit to Yorktown, a tour of the museum there, and a view of the battlefield. Leaving in the rain, the bus made its way back to college by late Saturday evening.

BEATNIKS—

(Continued from Page One)
who played it safe, who stuck to his rut and illusions and thought that his own life embodied all decent values."

Certainly these are vague and scant comments and definitions. There are other questions, which perhaps only beatniks can answer. And then, just who are beatniks in our world? Must a beatnik be an artist, or is the goal-less college student also an undefined member of the Beat Generation? Does a class of self-styled intellectuals have any right to expect to be allowed to remain alone with their "kicks"? Indeed, is it a class, or is it a generation? In rejecting the hope or faith in tomorrow, what justification for living has an individual left?

The beats actually have no response, they have only the kicks of artificial and superficial stimulants. They have sex without love, hilarity without joy, impassivity without serenity. The Beats have definitely found a niche in—or rather outside—society. How permanent or temporary is their status depends upon the permanence or temporariness of their own attitudes.

Miss Miller will no doubt clarify and strengthen the definition and role of the Beatnik. Whether we look at the why and what of the Beatnik or not, their language, attitudes, and appearance are in themselves fascinating topics of contemporary conversation.

The Conversation Series were selected by the student group of the Cultural Affairs Committee. The students on the Committee are Mary Anna Lake, Peggy Flannery, Tom Wimbrow, Jack Messick, and Elbert Detwiler. The discussions will be held in the Student Center.

Peg Flannery will introduce Miss Miller and serve as moderator of the discussion.

GRIDIRON—

(Continued from Page Three)
feared chargers and challengers of all pigskin toters. If there was an award in this school for the most valuable defensive player, Earl Bradley would capture it without any trouble for he is in a class by himself in this respect. The rest of the lineup culminates in Kenny Catlin and Fred Distler, who make the Rootie Toots a tight defensive team with their quiet and unheralded efforts. Their quick lateral movements to sieze a flag resembles the actions of a pack of hungry wolves.

Although the Rootie Toots have praisable talent, the other teams in the league are just as well balanced. It is just that they were the first to fuse into a working combination. The others will catch up and maybe pass the Rootie Toots unless new deceptions are added in their offensive strength. Such obvious repetitious backfield maneuvers can nevtr outrun Father Time in such a tight league. It is very feasible to say that this league is still a toss-up with no run-away contingents.