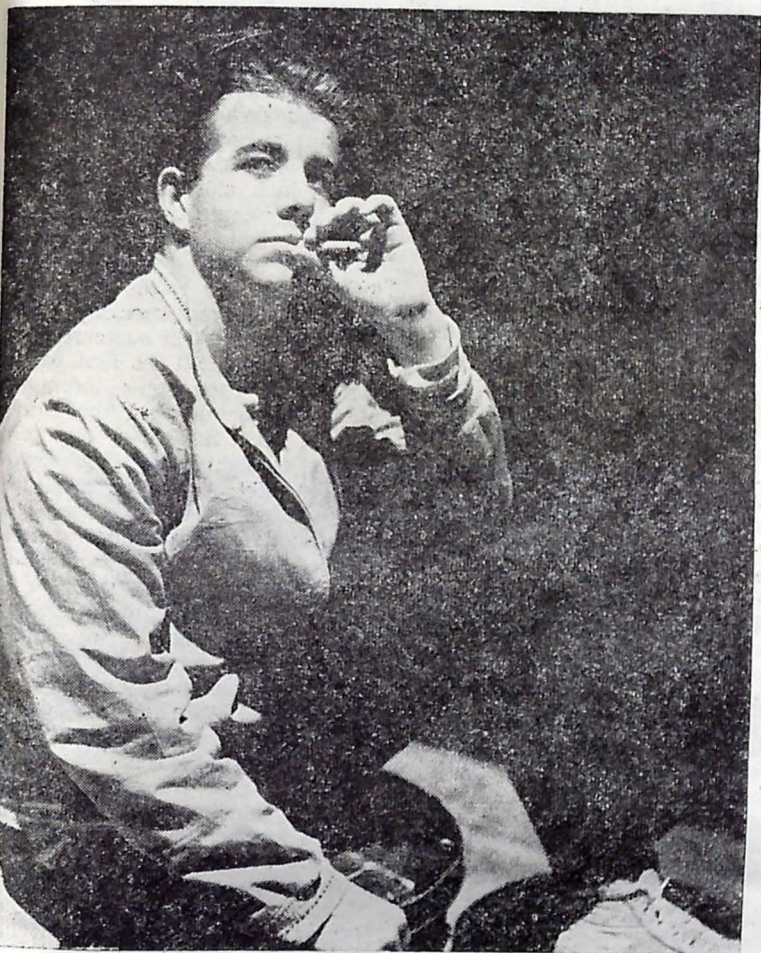


Holly THE Leaf

VOL. 22—NO. 5 S.T.C., SALISBURY, MD. JAN. 23, 1963



Allen Gorsuch Carries Lead Role in "Dope"

As this paper goes to press, the Sophanes Players are in their final rehearsals of Fry's "A Phoenix Too Frequent" and Lee's "Dope." When the HOLLY LEAF is distributed, the plays will have been presented and from the appearance of both plays at this time, will have been enthusiastically received.

Freshman, Allen Gorsuch as Louie carries the lead role in "Dope" which is a naturalistic and episodic play. Louie is under the influence of a narcotics peddler, Porse, played by Bob Sinagra. The episodes in the play follow the event in the life of the lead character. While under the effect of dope, Louie has fantastic dreams and the modern dance group symbolizes his frenzied thoughts. The group consisting of Suzi Dunstan, Carolyn Wilbur, Linda Elburn, Sherry MacFadden and Joanne Jackson capture the effect of dope and transpose these thoughts uniquely.

"A Phoenix Too Frequent" is a three-man comedy with a Greek setting. The play is written in verse and the conversation is delivered with an Irish dialect. The story revolves around the widow, Dynamene, played by Mary Ann Pieper. Perhaps the most striking feature of the play is the beautiful costumes created by Rosann Pruitt. Diane Thompsand and Carol

Ann Miller, members of the play production class.

It is obvious that the Sophanes Players under the direction of Miss Jacqueline MacMurrian are continuing to maintain their fond reputation which they obtained with the November presentation of "Man In the Bowler Hat" and "Curse You, Jack Dalton."

History Majors' Seminar Aids in Learning to Write, Analyze

The History Majors' Seminar, organized this year with Dr. LesCallette, Dr. Wroten, and Mr. Kadlubowski as advisors, seem to be really getting underway. There are about 20 junior and senior students who attend the meetings which are held every two weeks at the homes of the advisors.

Its purpose is to help students write and analyze papers dealing with colonial and ancient history. For each meeting two students write papers from four to five pages in length, and copies of these are given to each member of the group. The members then individually study the papers for form. The papers are then discussed by the group at the next meeting.

Next semester, the group plans

to go into more detail in dealing with the content of the papers. They will spend time critically analyzing the organization of ideas, the relevance of the statements presented, how well the facts are proved, and the basis for any opinions included.

The group has no officers and is run like an informal class with discussions carried on by the members rather than lectures by the advisors.

It is hoped that more students will take advantage of this workshop and will consider it a useful course in history-paper writing. The members themselves feel that the group is accomplishing its purpose—learning how to write and critically read papers, as well as learning useful information.

Dr. George Seidel to Speak at Annual Mid-Year Convocation

The eighth annual mid-year convocation at Salisbury State Teachers College will be held on February 12, 1963. The purpose of this affair is to set the academic tone for the semester ahead.

Preceding the convocation a luncheon will be held in the student center and faculty lounge. Students on the cultural affairs committee and faculty members will attend. There will be the usual academic processional. Miss Kaye Raymond will accompany the college chorus as they sing excerpts from "The Testament of Freedom," which is a setting of four passages from the writings of Thomas Jefferson by Randall Thompson.

Dr. Wilbur Devilbiss will preside and introduce the speaker. L. T. Short, '64, will give the prayer reading. The chorus will also sing "The Voice of Freedom," adapted from Rubinstein's "Kamennoi-Ostrow" by Lucient Caillet with lyrics by Doris Caillet. Miss Carol Kempton will provide the accompaniment.

The speaker will be Dr. George R. Seidel, manager of the Educational Section of the duPont Company's Public Relations Department. In his successive capacities as district manager, technical adviser, and education manager he has addressed many audiences throughout the nation.

Dr. Seidel, who was born in Brooklyn, New York and is now living in Wilmington, Delaware, obtained his Ph.D. in physical chemistry at the Johns Hopkins University in 1931. Following this, he taught mathematics and chemistry at Susquehanna University. Dr. Seidel joined the Baltimore duPont plant in 1936 as a chemist, was transferred to Newport, Delaware in 1943, and later to the duPont Experimental Station near Wilmington where he concentrated on research on new products and their commercial use. In 1958, he was chairman of the Delaware Section of the American Chemical Society and was chairman of the Section's Educational Committee for several

years. He is a member of the American Association for the Advancement of Science, the National Science Teachers Association, Sigma Xi honor scientific research Society, and the Scientific Research Society of America.

The recessional music, Mendelssohn's "War March of the Priests," will be played by Charles Simpson and Maurice Howard. There will be a coffee hour following the program.



DR. GEORGE SEIDEL

Freshmen Plan February Dance

The Sweetheart Dance to be held February 16 from 9:00—12:00 in the College cafeteria, will be sponsored by the Freshman class as their first effort for the year. The dress will be on the same order of the first three College dances this year, semi-formal. The Shoremen will furnish the music.

At a recent Freshman meeting, Peggy Altfather and Lola Taylor were chosen as candidates for the Sweetheart Queen. The decision between the two will remain in the hands of those who will attend the dance, for voting will be by ballot that night.

Committees have been set up for the purpose of organizing the dance. Any freshman interested in helping is referred to any of these people: Decoration Committee, Sylvia Leonhardt, Phil Elzey, and Carol Lawton; Refreshment Committee, Judy Lasley, Treva Meisel and Kathy Collins; Invitation Committee, Beverly Smith, Ethel Messick, and Mary Ellen Oberdorf; Publicity Committee, Lola Taylor, Barbara Tibbitt, Eve Smith, and Henry Fox-well.

**Journalism Workshop
Scheduled for
Feb. 5th**

Hearty Thanks!

It is customary for the editor's farewell address to appear in the final issue of the *Holly Leaf*, but I am going to break tradition and precedent since this is the last opportunity that I will have to thank all the staff members who have worked with me this semester. First of all, I thank Mrs. A. L. Fleming who has taught me the fundamentals of a good College press and who can be counted on to offer a new idea or suggestion.

Jim Hartman and Bill Phillips have added new zest to the publication through their interesting and informative columns. Richard Wilson has given the *Holly Leaf* a new look at men's sports with his carefully recorded averages and frank opinions. Dottie Mace continues to use her writing ability for the *Holly Leaf* but has concentrated in the sports realm this year.

Where would be the *Holly Leaf* be without conscientious Dawn Finley as News Editor? Dawn has been my right-hand man and without her, the press would lack a certain sophistication. The bulk of the work is carried on by reporters Bob Evans, Suzi Dunstan, Diane Andrews, Patty Hamilton, Lynn Webster and Joyce Praley, all of whom deserve much praise but receive little.

Unsung heroes include Dottie Flowers, Bev Stellges and Mary Lou Travers who put in hours laying out the paper and who have made this semester's *Holly Leaf* the best looking ever. Not to be overlooked, certainly, are Avery Saulsbury, business manager and Beth McCloskey, circulation editor.

Thanks to Charlie Toth, co-editor, who has relieved me of much work since we publish the *Holly Leaf* alternately. I'm sure that the paper will continue to be an informative press next semester.

Thank you to a wonderful staff from one who has enjoyed and benefited from being editor.

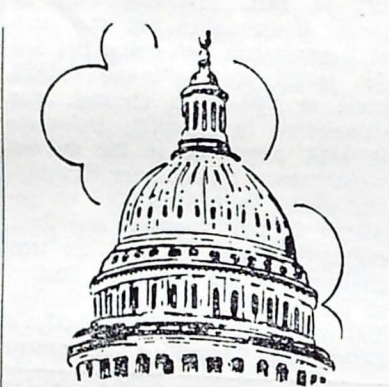
CHOTTS WILKINS

Latin America — Alliance for Progress and Communism

The Latin Americans themselves pose a delicate snag in our problem of making the Alliance for Progress program work. Even their great number stands in the way of progress as it has done in India. The masses do not want Communism; nor do they want Democracy. They do not know exactly what ideology they want to follow, but they do want to be led. This makes them easy prey for Communism. A feeling of hopelessness and poverty sows seeds on a fertile field for subversion. The Soviet aim has been to infiltrate, agitate, divide and conquer—approaching the Latin American as an individual rather than a member of a group.

Progress has been made, however, in the Alliance for Progress program. Nearly all the countries are making some sort of start for development planning. Some American capital is beginning to flow back into these countries. These investments are still cautious because of the fear of seizure. Agrarian reforms have been instituted in Venezuela. Power plants have been built in northeast Brazil. There is much improvement in Columbia in education, housing and industrial programs. In some countries families are receiving their own plots of land for the first time in their life. Each gain must be acknowledged no matter how small. What are our past failures?

The Alliance for Progress pro-



gram says we aid democratic institutions. However, we continue to aid dictatorships in such countries as Nicaragua, Haiti and Paraguay. We confuse Latin American interests with the interests of Latin American ruling minorities. By appeasing existing powers, we are alienating the people of these countries. The longer the dictator lasts, the stronger the Communist power. Because we do not ally ourselves with the rich and the powerful does not drive them to Communism. Playing it safe invites immobilization; Communism thrives.

The people in Latin America must be educated in our reforms. Most of our money has been spent keeping the countries from going bankrupt. Our aid has not been reaching the people we want to help. Too often companies have been protected rather than instituting social (Continued on Page Four)

Coffee Hour Presents Dr. George Yaney

The Cultural Affairs Committee sponsored a Coffee Hour on January 18 featuring Dr. George M. Yaney as guest speaker. Dr. Yaney's topic of discussion was Russia.

Dr. Yaney is affiliated with the University of Maryland where he specializes in Russian History. Before coming to Maryland University, he taught at Worcester College in the Midwest. He received his Master's Degree from Columbia University and his Doctorate from Princeton. During the war, Dr. Yaney served in the Marine Corps. At the present time, he is writing several articles on Russian Administration which he hopes to publish.

Dr. Yaney's discussion included the development and evolution of Russia from its period of little states to the present time. He explained why the government at the time was good and how it has developed over the centuries to hold the country together. This strong centralized government was needed because of the geography of Russia where its coast is either open to invasion from the sea or from its rival powers in the west.

It was Dr. Yaney's opinion that Russia is interested in the little backward countries as much as the United States is because, as proven by Cuba, they can become beneficial in the future. He also stated that the heritage of Russia produced the communist society and the American heritage produced the democratic society. Although these nations cannot live together as one unit, they must be tolerant of each other in order to maintain peace.

The Coffee Hour also brought out that countries like India that remained neutral were smart in that they get aid and assistance from both societies. But no country including the United States should tell another how to run its government or which government is best, because neither the U. S. or Russia has had to experience the same conditions that are existing in these countries like India.

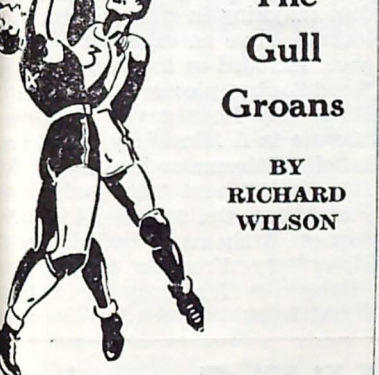
After the discussion a question and answer period was held. The whole Coffee Hour was a very interesting way to spend that hour after dinner. Students are able to hear the opinions of the faculty and guest speakers on various subjects and also give your their own views.

Jericho, whose famous walls were built some 8,000 years ago, is the oldest known walled town.

- ### Holly Leaf Staff
- Editor: Chotts Wilkins
 - Co-Editors: Charles Toth and Chotts Wilkins
 - Business Manager: Avery Samuels
 - Sports Editors: Dottie Mace and Richard Wilson
 - News Editor: Dawn Finley
 - Circulation Editor: Beth McCloskey
 - Contributing Reporters: Jim Hartman and Bill Phillips, Bob Evans, Suzi Dunstan, Lynn Webster, Donna Moore, Joyce Praley, Tom Hughes, Pat Billard, Mary Ann Corbett, Barb Kratoch, Beverly Stellges, Mary Lou Travers and Dottie Flowers
 - Layout and Copy Editors: Mrs. A. L. Fleming
 - Faculty Advisor: Mrs. A. L. Fleming

Campus Chatter

BY JIM HARTMAN



The Gull Groans

BY RICHARD WILSON

... for the Day Hops, who, in a hard-fought defensive battle, were overcome by the Dorm for the second straight year—this year by a score of 14-6. The Dorm drew first blood on a pass-interception by Freshman Henry Foxwell, who then ran the remaining 14 yards to the goal-line. Jim Whaley ran for the two-point conversion and the score was 8-0. Early in the second half, after two 15-yard penalties against the Dorm, quarterback Ron Nelson passed 13 yards to John Barnes and as it turned out, this was to be the only time the Day Hops were to cross the goal line. The conversion failed and the score was 8-6. Dave Hitchens added six points for good measure on a fine 34-yard run. Fine defensive play was the item of the day as Chuck Hurley, Charles Hooper and Dave Cory held down the Day line while Bob Price, Avery Saulsbury and Bob Sinagra played outstandingly for the Dorm. Dorm—First downs, 4; yards rushed, 110; yards passed, 0; passes, 3-0; passes intended, 2; fumbles lost, 2; punt average, 31.6; yards lost from scrimmage, 18; yards penalized, 60.

Day—First downs, 6; yards rushed, 101; yards passed, 13; passes, 7-1; passes intended, 0; fumbles lost, 1; punt average, 15.3; yards lost from scrimmage, 7; yards penalized, 35.

Fights—three.

... for Coach Deshon and his basketball team who are now struggling under a 1-3 record. However, there are bright spots.

The leading scorers (goals, field goals, free throws, average) are:

Martin Davis	5	105-37	33-24	19.6
Stu Palmer	5	36-16	42-29	12.2
Bob Osinski	5	45-18	33-23	11.8
Team	5	326-116	153-112	68.8
Opponents	5	358-166	139-81	81.4

Stu Palmer is the leading rebounder with an 8.6 average per game followed by Bob Osinski with a 7.2 average. The team will resume play upon its return from mid-semester vacation.

A great big THANKS to all the girls who have used their precious "12's" in order to support our team. This has meant a lot to the team and to the school's reputation.

"Thanks" also to Jackie Dickerson and Jack Morris who spent a good deal of time organizing transportation for the trips.

Gulls Record Stands at 1-3



Top Row: Coach Deshon, Towers, Hazel, Suarez, Osinski, Palmer, Whaley. Kneeling: Sullivan, Davis, Dryden, Evans, Cannon.

Towson Wins One

Since the last issue of the *Holly Leaf*, there has been much activity in the realm of basketball; however, most of it was in a losing cause. After a good showing in Wilmington, our guys traveled to Towson on December 5 followed by a caravan of six or seven cars filled with rooters, drums, and other odds and ends. Although we made most of the noise, Towson made most of the baskets and walked away with a 62-54 win—their first of the season. The Gulls found their claws very dull as they handled the ball in a very sloppy fashion. Russ Fabizak was high for Towson with 19 points, followed closely by Bill Silverthorn with 18. Martin Davis and Bob Evans did their best for us with 19 and 15 points respectively but found the task too much to fulfill.

	FG	FT—FM	Total
Davis	8	4-3	19
Evans	7	1-1	15
Palmer	5	4-2	12
Osinski	1	5-2	4
Towers	1	3-2	4
	22	17-10	54

Leses One

In the return battle between these two teams, fans saw a very different kind of game. The officiating was somewhat more stringent than the Baltimore team was used to and as a result, they committed a total of 57 personal fouls—one of the coaches who saw it fit to air his opinion a little too strongly. The game was close up until this technical was called and then the Towson team just quit playing basketball and started playing games—like punch your opponent in the ribs, or who can foul out first.

Stu Palmer lead the way with 25 points, sinking 15 of 21 foul shots. Five Gulls hit double figures—Bob Evans, Bob Osinski, Wayne Towers and Martin Davis. It was quite noticeable that the team worked well together and exhibited a fine show of sportsmanship when faced by the more rustic tactics of their opponents.

	FG	FT—FM	Total
Palmer	5	21-15	25
Davis	6	5-3	15
Evans	3	9-7	13
Towers	3	8-6	12
Osinski	3	8-6	12
Sullivan	1	6-4	6
	21	51-41	83

GULLS BOW TO SOUTHEASTERN

Perhaps it is unfair to judge the team on its performance at Southeastern as they lost 84-57, but again the team looked poor, especially in the second half when they apparently ran out of rebounding power and ball control. Trailing 37-31 at the half, they gathered but 13 rebounds during the second half. The team had practiced only twice since the holiday break and they were very lax in their ball handling, losing the ball several times before approaching the half-court line. Freshman Wayne Dryden scored a team high of 14 points but game high went to Zeke Zimmerman and Bill Dameron with 18 points each. The Gulls shot their worst of the year, with a poor 28 percent from the floor.

	FG	FT—FM	Total
Dryden	6	2-2	14
Davis	5	6-3	13
Osinski	2	8-7	11
Palmer	2	4-3	7
Sullivan	1	7-5	7
Evans	1	2-1	3
Burton	1	0-0	2
	18	29-21	57

WASHINGTON COLLEGE DEFEATS GULLS

It was the same story January 8 as the Gulls lost to Washington College Jayvees 96-66. It is rumored that the Jayvee squad is better than the varsity and our Gulls were beginning to believe it. While our floor percentage increased to 40 percent, we still handled the ball in a miserable fashion. Tom Finnegan, a transfer student did the most damage to us with 33 points and was perhaps one of the best players that we have faced all year. Martin Davis found that his 22-point effort fell far short as our record fell to 1-4.



Dottie Deals With Sports

Cheers are in order for those girls who are playing basketball this year. It is encouraging to notice that seven definite games have been scheduled, even though two of these only are at home. On January 11, the girls experienced an overwhelming victory, defeating Philadelphia College of the Bible by a score of 52-29. High scorer who definitely deserves congratulations was Donna Hubbard. By the way, Loretta, doesn't it feel funny to be shooting foul shots? Other highlights of the game included, at one time, too many roving Salisbury players but also the outstanding support of other STC students. It seems that four STC males chose to see the girl's team victorious. Thanks are extended to Jack Morris, Jack Nerlinger, Wayne Towers, and Martin Davis. Your enthusiasm and music was really appreciated.

Not only do we have a winning basketball team but our volleyball Skyrockets are also going to town. Unofficially, they remain in first place having won eight games out of nine. Good luck in this week's game, girls. Coed volleyball was very successful on January 4, when 35 people took part in the competition. However, suggestions to improve the games included the idea of having students sign up with their friends. In this way the organization might also be improved. Coed volleyball on January 12 wasn't met with as much enthusiasm. Could it be that exams are coming up?

last night for bowling this semester. Please watch for signs in the snack bar if you wish to participate in the league second semester.

The W.A.A. is in the process of planning a sports day to be held on March 23. Invitations have been sent to Towson, University of Maryland, and Frostburg. Participants from the latter college are asked to spend the night due to the distance they must travel. Basketball, badminton, and volleyball are on the agenda. Let's work to make this day a great success.

Basketball Games Scheduled for Feb. 6, 8

	FG	FT—FM	Total
Davis	10	3-2	22
Osinski	6	6-3	15
Hazel	4	6-2	10
Dryden	4	0-0	8
Paymer	2	1-1	5
Towers	2	0-0	4
Sullivan	1	0-0	2
	28	16-8	66

Films Will Be Shown

The Cultural Affairs Committee is sponsoring a series of documentary films which will be shown in the student center by Tom Brzezinski. The films are scheduled to be shown in the evening at 6:30 and the tentative schedule is as follows:

March 7 or 8: "The Jazz of Dave Brubeck" from 20th Century series. 28 minutes.

March 14 and 15: "The Nuremberg Trials," 20th Century series. 28 minutes.

April 18 and 19: "The Movies Learn to Talk" from 20th Century. 28 minutes.

Mr. Esquivel to Visit Campus

There will be on our campus on February 11, a guest of the Wilcomico County Board of Education. Mr. Fernando Camargo Esquivel is a Mexican who specializes in English as a foreign language. He has taught English in the elementary school since 1952 and has worked as a secondary school teacher since 1961. A participant in the 1962 International Teacher Development Program, he is interested in modern methods of teaching English. Any student who would like to speak with him is welcome to do so.

"Cauliflower is nothing but cabbage with a college education."

—Mark Twain

Community Concert Recital Features Richard Cross

The Community Concert Association presented a song recital on Monday evening, January 7, featuring basso Richard Cross.

Besides having a very rich voice, Mr. Cross brought life into the performance with his use of facial expressions. He sang ideas rather than only words and melody. His bodily actions and gestures in several pieces suggested opera.

Can you imagine a king having red velvet pants made for his pet flea? Mr. Cross sang about this in "Song of the Flea" by Modest Moussorgsky. Schneider's "Lord Randall," a Scottish ballad which is familiar to upperclassmen and those who have studied English Literature, was presented with a change of voice to represent the mother's and son's conversations.

Selections which were also on the program include the following: "We Sing to Him," "Man Is for the Woman Made," "If Music Be the Food of Love" by Henry Purcell, Aria; "Hear Me, Ye Winds and Waves," from "Scipio" by George F. Handel, "Ganymed," "Die Krahe," "Unge-duld," "Nacht und Traume," "Aufenthalt" by Franz Schubert, "Madamina" (Leporello's Catalogue Aria from "Don Giovanni") by W. A. Mozart, "When the King Went Forth to War" by th. Koeneman, "O Thou Billowy Harvest Field" by Sergei Rachmaninoff, "White in the Moon," and "Jenny Kissed Me" by Chatman, "Across the Western Ocean"

arranged by Dougherty, and Aria; Non piu andrai, from "The Marriage of Figaro" by W. A. Mozart.

Mr. Cross' performance was very enjoyable and entertaining. It is unfortunate that more students did not attend the song recital. It is disappointing that more students do not make use of the tickets purchased by the college for the community concerts. Why not take advantage of the opportunities offered here at State Teachers College and become more familiar with the various fields of music.

Miss Buck-Lew Performs

A piano recital was given by Marian Buck-Lew in the State Teachers College auditorium Wednesday night, January 9. Buck-Lew, who is a graduate student majoring in music at Peabody Institute, gave an excellent performance. Included on the program were the following pieces: "Sonata in A Major" by Ludwig van Beethoven, "Sonata in A Minor" by Sergei Prokofiev, "Intermezzo in A Major, 118, No. 2" and "Rhapsody in Flat Major, Op. 119, No. 4" by Johannes Brahms, "Ballade in Minor" by Frederic Chopin, "Hungarian Rhapsody No. 6" by Franz Liszt.

SGA Appoints Hi-Fi Committee

James Whaley, Charles Toth, Charles Simpson, and Suellen Hopkins were appointed by the SGA as the steering committee for the Hi-Fi Committee here on campus. The total membership of the Hi-Fi committee is composed of students who responded to the notice sent to all students. Each of the four members of the steering committee is responsible for one month's program planning. They present a wide variety of delightful listening ranging from classical to popular music and cover all possible areas including serious, modern, jazz and even spoken work.

Members will bring an hour of music every Friday evening from 5:30 to 6:30 and on Sunday after-

noons from 2 to 3 o'clock for students who are interested in listening to a variety of well-chosen selections.

The equipment and recordings are here for the enjoyment of all students. Students who did not sign up for the Hi-Fi Committee would like to hear particular pieces are urged to mention to a member of the committee the music they would like to hear. A list of recordings is to be found on top of the hi-fi cabinet for student and faculty use.

"Any man can write sense. The gifted few can write no sense."—Samuel Johnson

Room 348

Salisbury College, school of gracious!
Oh for rooms a slight more spacious —
I like my roommates — that is true,
But woe is me — what can you do?
They want to study when I don't,
And when I do, they simply won't.
With just two roomies, it was tough,
But now with three, it's really rough.
Alarm clocks ring from seven on
And lights are shining until dawn.
People come to our room and look.
We're like pages of a circus book.
Announcing now in ring number one —
She reads Child Lit. — sucking her thumb.
Over now to the number two stage,
One's doing physics — succumbing to rage.
Now shifting over to ring number three
Her jewelry box's locked — She can't find the key.
But that's what it's like living three in a room.
We'll resign ourselves and live with our doom.
After all, it's not really bad
Because, so we're told, it's an S.T.C. fad.

—Barbara Krahn

LATIN AMERICA

(Continued from Page Two)

reforms. Too many times we have shown a passion for the technical rather than getting at the basic problems.

Cultural exchanges are badly needed. Concerts, art exhibits and lectures are becoming more common place in Latin America. We must develop a better understanding of our neighbors and show them that they have a place in the Atlantic community, not as a poor unwanted relative, but as a brother.

Conditional assistance is realistic in Latin America. Is it necessary to give assistance where reforms have not been enacted. Control arouses resentment, but can we afford to do otherwise?

In Ecuador one-fifth of one percent of the people hold one-third of the land. Alliance for Progress has insisted on equal taxation, breaking up on holdings and education. We can no longer stand idly by.

Editors Note: The first part of this two part article concerned problems confronting the Alliance for Progress program.

The average, seven-inch pencil can draw a line at least 35 miles long. It contains 25 or more ingredients, including wax from Brazil, clay from England, gum from Iran, zinc from New Jersey, graphite from Mexico or Ceylon, and sperm whale oil from the South Pacific, the National Geographic says.

In Puerto Rico, the sun shines 360 days a year. Temperature average 76 degrees Fahrenheit with only a six-degree variation between winter and summer, the National Geographic Magazine says. The island's climate attracts 400,000 visitors a year.

Parts of South-West Africa are so dry that one mining company must distill fresh water from the sea and even condense some water from fog, the National Geographic Magazine says.

TRAVEL INSURANCE

Wherever you drive—to the supermarket or on a holiday trip—seat belts protect you. The National Safety Council says they increase your chances of walking away from a traffic accident. Drive safely this summer, with a seat belt for every member of your family. If everybody used them we could save at least 5,000 lives a year—reduce serious injuries by 1/3! Don't drive a mile without fastening your seat belt!

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE ADVERTISING COUNCIL AND THE NATIONAL SAFETY COUNCIL

SCHEDULE FOR COMING EVENTS

FEBRUARY 8 SNACK BAR DANCE

FEBRUARY 12 CONVOCATION

FEBRUARY 13 COFFEE HOUR (tentative)

"The Supreme Court and Religion in the Schools"

FEBRUARY 16 SWEETHEART DANCE