

HOLLY THE LEAF

VOL. 22 — NO. 8

STATE TEACHERS COLLEGE, SALISBURY, MARYLAND

APRIL 4, 1963

Baltimore Symphony Presents Modern Concert

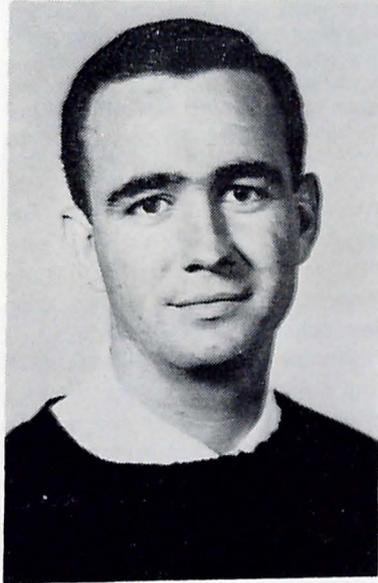
The 21st Baltimore Symphony Concert, presented on March 13th, 1963 under the direction of Mr. Peter Herman Adler, was an unusually controversial performance as a result of the fact that the program featured works of three contemporary composers, who, naturally, employ dissonance or atonality. One of these, the Russian composer Dmitri Shostakovich, also is noted for his unusual use of instruments. For example, he included a piano as a percussion instrument in his "Symphony No. 1, Opus 10 in F Major." Pianos are rarely seen with the orchestra except as a solo instrument since the other instruments carry on its duties. This, the second selection, was followed by another modern work composed in 1958, "Concerto for Flute and Orchestra" by Jan Meyerowitz. The Baltimore Symphony Orchestra was the first to perform this work on January 29th, 1963. The flute soloist was Mr. Britton Johnson.

Many people immediately condemn such "modern music" as they compare it unfavorably with the classics. However, it should be given the benefit of being viewed as a logical product and expression of our present age and society. It must be remembered that even Beethoven was considered quite a radical by several leading critics of his day.

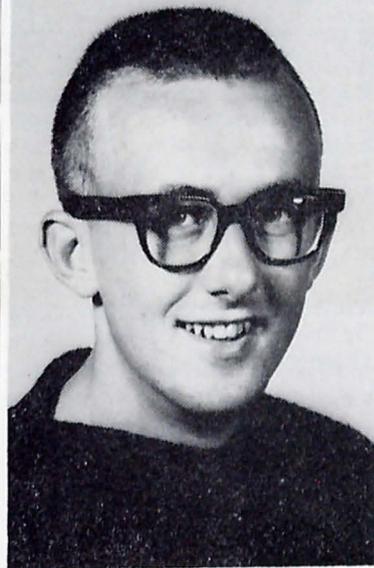
The very dramatic opening piece of program music, however, could have received no complaint along this line; for it was a 19th century fantasy, written by one of the early romanticists of music, Carl Maria von Weber. In the "Overture to Oberon" a magic horn is heard. This is the horn given by Oberon, the king of fairies, to the "hero" of the opera as he is sent on a journey to Baghdad and Tunis. Oberon and his Queen Titania have quarrelled and cannot be reconciled until he shows her a pair of faithful lovers. Hence the hero meets the lovely Rezia. The string section has suggested the fairytale atmosphere. Now a love theme is introduced. In the course of the tale the lovers are caught in a storm and shipwrecked, represented musically by the thundering brass and rushing strings and woodwinds. They are captured by pirates, but the magic horn is used to bring them safely home. The light melody, which is presented and answered by the French horns suggest Titania and Oberon.

The final number on the program was a very forceful and exciting one written in 1947. Titled "Variations for Orchestra on a Theme of Paganini, Opus 26" by (See CONCERT - pg. 4, col. 4)

Mr. Terry Sterling Elected SGA President Mr. Edward Burton Elected Vice-President



Terry Sterling



Edward Burton

Monday, March 11, the student body of Salisbury College elected to the office of SGA President, Terry Sterling. This election followed nearly a week of campaigning by Charles Toth and Terry Sterling.

Mr. Sterling is the son of Mr. and Mrs. Kirk Sterling of Crisfield, Maryland. He is a Mathematics major, a member of Phi Alpha Theta, and is currently vice-president of the SGA. Mr. Sterling is a member of the Circle K Club. He served as a "Don" in September and is an active soloist with the College Chorus.

One week later four other offices of the SGA Board were elected. Ties resulted in the offices of secretary and treasurer making a run-off necessary.

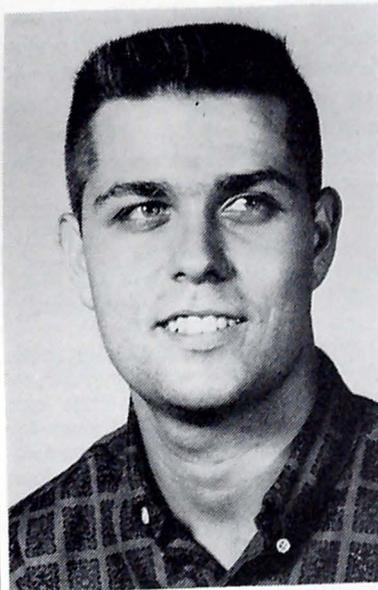
Running unopposed for the office of vice-president was Mr. Edward Burton, the son of Mr. William J. Burton of Bridgeville, Delaware. Mr. Burton is a member of the College Chorus and the Circle K Club. He is presently treasurer of the SGA and proctor in the men's dormitory. He also participates in intramurals and is a member of the Gulls basketball team.

In the first ballot Miss Suzi Dunstan was elected to the position of Social Committee Chairman over Miss Lorraine Shanoski and Mr. Maurice Howard. Miss Dunstan is the daughter of Mr. and Mrs. Fred Dunstan of Baltimore. She is a member of Phi Alpha Theta, the Geographical Society, Cultural Affairs Committee and the WAA Board. She is the Spanish Club Treasurer, Cheerleading Captain, and a member of the Holly Leaf staff.

In the run-offs Mr. Avery Saulsbury was elected Treasurer over Mr. George Cornmesser and Miss Ruby Quillen was elected Secretary, defeating Mr. Charles Simpson.

Mr. Avery Saulsbury is the son of Mrs. Ruby Saulsbury of Cambridge. He is Sophomore representative to the SGA and vice-president of the SNEA. Mr. Saulsbury participates in intramural sports and is Business manager for the Holly Leaf.

Miss Ruby Quillen is the daughter of Mr. and Mrs. George Quillen of Frankford, Delaware. Miss Quillen is a member of the basketball team and participates in intramural sports. She is also a member of the WAA Board and the Tennis Club.



Avery Saulsbury



Ruby Quillen

Mayhem Makes TV

Leland T. Short will be the number one announcer on the Mayhem Television Network on Saturday, May 4, as this year's campus program brings to STC a satire on the world of television.

To introduce the show in fine style will be the lowly soap opera, followed by the prying candid camera. The "Steve Allen Show" will naturally be last on the program following a real live operation. All these shows are not for free; they must have sponsors, which calls for the inevitable television commercials.

As of this date it is unknown whether the faculty will find time to write and produce a Mayhem of their own.



Suzi Dunstan

YOU CAN JUST TELL . . .

. . . that it's election time on the campus of S.T.C. There are the typical high school type posters up for all but three of the candidates. There is singing in the dining hall which most feel is hideous and distracting. There were balloons launched, some of which landed on the trays of students. It seems like all the rules of good taste were violated at least once by the candidates probably least deserving. If there is to be a repetition of this, let it be known that the **Holly Leaf** frowns on such electioneering as went on this year.

. . . it's Springtime. Couples are seen departing for the heather — and to the Student Activities Center and to the Social Room. For those taking a solo jaunt through the SAC, it is rather embarrassing to walk in on a couple sharing the infinite bliss of osculation — kissing. Not that kissing is forbidden mind you, but the ostentatious manner in which this process is carried should be. No one is quite sure how the habit of kissing in the halls and SAC developed but there is no reason for the practice to continue. Without being prudish about the matter . . . there are other places. Now that we are having many visitors bringing prospective new students to the campus, it is high time to banish kissing in the halls and SAC for their comfort.

It is also time to offer some thanks and congratulations . . .

First the editor thanks all who backed him in the SGA presidential election and to congratulate Mr. Sterling on his victory.

Next is to congratulate Mrs. Laws on the meals prepared for the dormitory students this year. The planning and the quality of the meals stand far above those of the recent past. With the limited budget she has, one cannot but marvel at the tremendous job she has done.

Thanks go also to the man or men who removed the "keep off the grass" signs from the area adjacent to the library. It is truly remarkable what the absence of two pieces of tin can do toward the improvement of a lot.

Special thanks go to Bob Greer who this year has held the most trying position on campus. This position is the vice-presidency of the Men's Dormitory Association. His number one job is dorm discipline and heading the tribunal council. He has handled this job with the wisdom of a Solomon, indeed deserving a pat on the back.

Many thanks go also to the multitude of two or three people who have made a valiant effort to keep our Snack Bar a place fit for the occupation of human beings. Your heroic work has gone in vain, but ahead lies brighter days . . . days when the Department of Health of Salisbury closes the place, reasoning that it is unfit for occupancy on the customer's side of the counter. Mrs. Monarch and her "crew" work over-time and the counter is immaculate, but her efforts are in vain on the table side.

Thanks to Miss McMurrian for the spark that got the Sophanes Players off the ground for the first time in many, many years. This campus lacked any creative outlet for students with any artistic inclination; now at last there is an organization where dramatic talent is needed and welcomed.

While on the subject of creative talent; the **Holly Leaf** asks all who have made a stab at writing, whether it be short stories, poetry, parables and satire, or essays, they think worthy of attention, to contact either Mrs. A. L. Fleming or the editor of this paper.

Charles Toth
Editor, **Holly Leaf**

Holly Leaf Staff

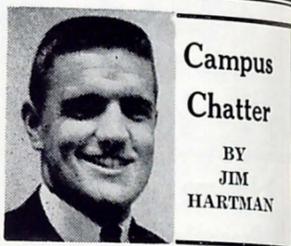
- Editor Charles Toth
- Business Manager Avery Saulsbury
- Sports Editors Dotty Mace and Richard Wilson
- News Editor Dawn Finley
- Columnists Jim Hartman and Bill Phillips
- Contributing Reporters Suzi Dunstan, Diane Andrews, Patty Hambleton, Donna Moore, Charlotte Keefer, Tom Hughes and Jim Cowan
- Layout and Copy Editors Beverly Stelleg, Mary Lou Travers and Dottie Flowers
- Faculty Advisor Mrs. A. L. Fleming

Fred Waring Entertains Salisbury

On Monday night, March 25, 1963, the Community Concert Association honored the students of S.T.C. and the Salisbury community by presenting a fabulous program of Fred Waring and his Pennsylvanians. For three hours Mr. Waring entertained his audience with the theme the "Wonderful World of Music." Sixteen singers and 18 musicians provided a medley of songs ranging from the slow and inspirational "I Believe" to the fast and moving "Calypso Pete." Highlights of the evening were "Far Away Places" by Lette Rhendols, done in her own arrangement, a cordovox solo, "Dance of the Hours," by Betty Ann McCall and a Barber Shop Quartet.

The members of the Glee Club and Orchestra were very talented which was evident by the number of instruments that each musician could play and the stage acting by various chorus members. Different singers and musicians have been with Fred Waring for a time ranging from six months to over 20 years.

Fred Waring and his Pennsylvanians were a memorable occasion to be remembered by all. Everyone gives his thanks to the Community Concert Association for their four excellent programs presented this year.



Campus
Chatter
BY
JIM
HARTMAN

Many times, perhaps too many, this column has seen fit to, shall we use the polite word, complain about various segments of college life. In regards to the number of voters who voted and the efforts of the candidates who ran, there are many favorable comments which should be made about the recent S.G.A. election.

Seventy-four percent of the eligible voters cast their ballots in the Presidential race, while 77% voted in the first election for major offices of the Student Government. The run-off results at this writing are not complete. The large turn-out for the elections is to be commended, and the student body is to be complimented for its endeavor to participate in college activities.

The candidates showed their desire for offices through their campaigning techniques, and yet managed to keep the election atmosphere lacking in mud slinging, an element which has not been a complete stranger to our campus.

Here's a "well done" to the candidates and especially the student body, with the hope that further evidences of an interest in college life will be offered.

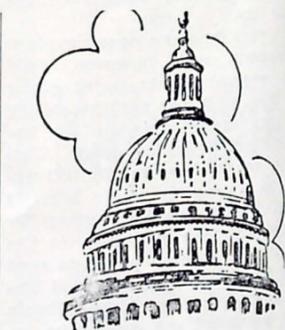
Apparently it is the desire of (See CHATTER - pg. 3, col. 2)

Facts and Viewpoints

By Bill Phillips

Sitting here in Salisbury, relatively distant from our national capitol, it would be a little presumptuous to presume knowledge of the inner workings of government in that area. However, our knowledge seems no less misinformed than the multitude of others who must be content to stay enlightened on current events through the press and other news media. We are proud of our freedom of press. We like factual news coverage, but we also enjoy the editorial section. The obligation of factual news reporting is an entity which the press well understands. "Beating the bushes" for news is a tough job by any standards.

This writer must now, however, find fault with those who have jumped on the bandwagon in their critical tirades against the current administration's policy of what is known as management of the press. In short, this term denotes a policy of containing information from the public thought to be detrimental to the security or national interest. The reason that seems most outstanding for the criticism of this policy of the Kennedy administration would appear to date back to the Bay of Pigs fiasco, the critics of which, as they continue to articulate make us



somewhat tired. From my own observation this writer can only say that this administration has been most liberal toward the press from the very beginning of the primaries when we recall the Kennedy policy of rotating reporters in the Kennedy section of the "LBJ Victory Special," a policy which at this time Mr. Nixon thought quite unnecessary. This information was according to a reporter who had the privilege of traveling on both campaign planes. This columnist maintains that the management of news in the Kennedy administration is necessary and is no more controlled than most or has been in previous administrations. If there is a lack of news concerning policy, the fault must lie with those whose job it is to report it.



Dotty
Deals
With
Sports

The volleyball season has reached its climax with the girls' team taking the tournament cup for the second year in succession. One more victorious year and we'll have a permanent fixture for our trophy case! In the finals, the Skyrockets were victorious in one of their three games against Bounds Phillips. Scores of these games were 21-13, 14-21, and 18-21. Thanks are extended to the two volleyball managers, Barbara Krahn and Becky Jane Chambers for their hard work during the season.

Towson welcomed three teams, a dance group, and a referee from Salisbury to their Sports Day held on March 9. Once again, the volleyball team revealed their skill and took the first place title. As a whole, S.T.C. came in third among the four schools represented, having finished in this position in both bowling and basketball. Jackie Dickerson acted as our referee and also played basketball. Three freshmen, Sandra Pearre, Joan Wallace, and Betty Begley attended a master dance class which was held as a learning situation rather than on a competitive basis. I think that all three of these girls benefitted from this opportunity.

Except for the upcoming big W.A.A. weekend, the basketball team also has completed its regular season. Losing only two varsity games, one to Bridgewater, Va. and one to Philadelphia College of the Bible, the girls experienced a good, enjoyable season. Last weekend at Towson the varsity was victorious while the junior varsity met defeat with the close score of 25-22. We'll remedy that situation this weekend, however.

Basketball intramurals have been underway for two weeks, and many girls have been participating faithfully. Girls from the varsity team have done a very good job refereeing — that is, those who haven't forgotten to come. Thanks to all who have acted as timers and scorers — your services are appreciated.

Attention all — a big weekend is coming up. Please come out and support the women's varsity when they play the men's faculty this Friday at 8:00 p.m. Although they will surely be victorious, they will appreciate your enthusiasm. On Saturday, we will have as our guests teams from Towson, Frostburg, and University of Maryland. Our Sports Day will feature competition in basketball to be played in the new gym, volleyball to be played in the old gym, and badminton in the campus school gym. Come on out and make this day a success by supporting the team of your choice!

WITHIN THESE WALLS

By Jim Cowan

Now that the intramural season is in full swing one thing in particular comes to this writer's mind — the lack of attendance by the students of S.T.C. If you haven't attended any of the games this year you are missing a lot of free laughs and once in a while some fine basketball. Why not drop the studies, television, pinocle, and jai alai for a couple of hours and go over to the gym. (For the non-weight lifters the gym is that large building which houses Coach Magg's stereo record player.) The games are played at 9 on Monday and at 7:15 on Wednesday.

The league, at present, is involved in a tie for first place between Distler's Tonics and Wilson's Bloody Marys who are both 5 and 2. Tied for third place are Whaley's Stingers, who somehow seem to have lost most of their sting, and Sinagra's Blackballs. Both teams, whose records are misleading because of the games lost by one or two points, are currently 2 and 5. The teams are really very evenly balanced. Distler's team seems to be on when Jerry Conners, with a ten point average, shows up and when Stacy Beauchamp hits for 100 percent on his shots from the floor — all one of them. Wilson's Bloody Marys have two of the highest scorers in the league. Richard Wilson with an 8.4 and Jim Harris with an average of 14 points a game. Just think if someone taught you how to make layups, Jim.

Bob Sinagra's Blackballs, the happiest and most erratic team on the floor, might not win many games but they definitely have fun in the process of losing them. Between Henry Foxwell's football tactics and Shelby Clendaniel's charley horse, which he received when he hit "Stretch" Hitchens in the shoulder with his knee, the Blackballs usually manage to reach the utmost in hilarity.

Now on to Whaley's group — and I use that term loosely. They

were, I must admit, the first team to topple Distler's Dynasty but besides that there isn't really much to say except that most of them still show up for the games. After their overtime and sudden death game with the Bloody Marys, where both captains Dirty Dick Whaley and Marcellus Nasty Wilson fouled out, the Stingers are depending upon Phil Elzey's desperation shots. While on the subject of that sudden death game, congratulations go out to Milford "Tenderfoot" Webster's "sling" shot that saved the game and also to certain players who developed chokitis late in the game. The only hints as to who these players are is that their names are Hooper, Offley, Blades, and Hitchens. I know guys, just wait until next time — shuure!!



Stu Palmer Elected New MMA President

Thursday, March 21, the MAA held their annual election of officers. Stu Palmer is the new president; Jack Morris was elected vice president; Rick Offley and Jim Whaley took the positions of treasurer and secretary respectively.

Out of 170 eligible voters, only 68 voted. This is not a good percentage and shows that many men do not consider themselves members of the MAA.

This new group of officers is ours to work with and support should be offered them whenever it is necessary.

The MAA, now without a constitution, is planning to adopt one for the next college year. Any suggestions concerning the constitution or the workings of the MAA are welcomed by the new officers. Remember, for the MAA to function properly it needs the support of all men on campus.



The Gull Groans

BY RICHARD WILSON

. . . for this sports editor because he can't find anything to write about. By the time this article comes to press, the student M.A.A. elections will be over, the faculty vs. the women's varsity game will be over and its too early to write anything about softball. Guess you'll have to chew bits of nothing.

While Coach tells me that the track won't be ready this year, he says that if it rains for two or three more days, he is going to hold tryouts for a swimming team — the pool being in the circle by the back door.

A sure sign of spring is the sound of tennis balls but there are some gripes here also. There is need for a definite plan of operation that will allow the courts to be open whenever anyone wants them. The two athletic associations and the coaches are working on this problem.

Another sign of spring is baseball. From now on, when Joe Doaks goes home for a weekend, he'll be sure to bring back his favorite glove or bat. Favorite place for spring training is in front of the Men's Dorm. Coach Deshon tells me that we will have baseball in the form of some type of intersquad-clinic sessions, with possible inter-collegiate games next year.

In case anyone is interested, the gym is going to be opened almost every Saturday from now on, thanks to the four athletic directors who are sacrificing their time. You can play basketball, ping-pong, weight life (Girls! It's cheaper than Metracal) or just roll around on the mats.

The Gulls wants to welcome Jim Cowan who adds humor to his fine intramural articles and who will probably cover softball after basketball is over.

For the first time in two or three years, there seems to be an interest in elections. This is a good sign and has carried over to the M.A.A. elections. Remember, whoever wins, it's up to us to support the board. Any problem or suggestion will be welcomed by the officers so don't hesitate to approach them.

Our poet's slogan for the coming baseball campaign is "A pennant we'll see, in '63." He has sent copies of this to the headquarters of the Senators, Mets, and Cubs.

Christian Association Elects Officers

On Tuesday, March 19, the Christian Association took its turn at the ballot box in order to elect their new officers. The outcome of the day was as follows: President, Sara Belle Jefferson; Vice President, Bob Osinski; Secretary-Treasurer, Lorraine Shanoski. Sara Belle is presently chairman of the Planning Committee of the Canterbury Club. Lorraine Shanoski is also a member of the Canterbury Club. Both Sara Belle and Lorraine are Juniors. Bob Osinski, a Freshman, is a member of the Newman Club. This new Christian Association Executive Committee should prove to be as effective as the present one.

The present Christian Association Board has planned another weekend of enjoyment for the students. The weekend begins Friday, April 5, at 7 p.m. with a scavenger hunt. This should prove interesting! Those who have been at the college for some time will remember the fun everyone had at the scavenger hunt given several years ago. A Snack Bar Dance featuring the "Electras" will follow the hunt at 8:30. Alfred Hitchcock's "North By Northwest" starring Cary Grant and Eva Marie Saint will be shown Saturday night, April 6, at 7:30 in the Campus School Auditorium. Maurice Howard and the Christian Association Board should again be patted on the back for their presentation to the students.

REFLECTIONS ON FRANNY AND ZOOEY

J. D. Salinger

I love Franny and Zooey. It is about the youngest brother and sister of the Glass family. They have all been child prodigies and the story, what there is of it, takes place when Franny, a young college girl, comes home very upset.

The style is modern, realistic and clever. It starts out modestly enough but something's not quite the same. You straighten up in your chair. What is it? The details come pinpointed. You can almost feel the impact — like bullets. Suddenly they seem very important . . .

The letter was written — type-written — on pale-blue notepaper. It had a handled, unfresh look, as if it had been taken out of its envelope and read several times before:

Suddenly it seems very, very important that the letter was type-written, on pale blue notepaper. Some great truth is coming. All the wisdom that ever was is suddenly on the page. Something earth-shaking and significant is happening. It's happening right before your eyes and if you're not careful you're going to miss it. You forget yourself. You forget it's a book. You turn the pages. You read.

It is for this reason that the style can be so clear and yet have an air of mystery. It is for this reason that the intensesness builds up to a climactic ending that can send you screaming for someone to talk to — like the guy who

missed the punchline to a joke — "Wha? Wha? What'id-he say? What'id-he say? What'id-he say? What'id-he mean?"

This is not to say that movement is the extent of Salinger's talent. Furthermore his use of the vernacular is brilliant, funny, shocking, brutal, realistic, convincing. There is a poignancy and Alfred Hitchcock quality that give an overall flame-like sonority to the book.

The plot isn't much as plots go but is rather, as Salinger himself calls it, a prose home movie. You meet Franny and Zooey, brother and sister, our age. You see the mother with her old blue housecoat and catch a brief glimpse of the departing tail end of a friend of Franny's. The atmosphere of the house is rich with mention of the rest of the Glass family, unique, terrifying and wonderful. You gain a profound respect for the oldest brother, Seymour.

If you are looking for soothing platitudes, this is not the place to find them. There is a subtle (subtle?) making fun of motherhood, or rather of the lunchtime soap opera sentimentality that is so often foisted upon us as motherhood. Notice her appearance and mannerisms, their calling her Bessie, her family's attitude (different) disrespectful apparently at times and yet with meaning behind it — not typical mother picture.

As we read on it is very clear how thin the line is between genius and insanity. Witness related

facts of Seymour's suicide and Franny's coming home with something akin to a nervous breakdown. Along the same line we see how important it is to give one another a psychic room. Zooey is afraid that if Franny isn't handled right she'll "either be in a nut ward or she'll be wandering off into some goddam desert with a burning cross in her hands."

There is almost an essay on quality, the importance of doing our best. When you're reading, notice Buddy's telling Zooey to be the best actor, Zooey's advice to Franny, and Seymour's funny little sentence that comes haunting up out of the past: "Do it for the Fat Lady."

You can't miss the cleverness of the book. Zooey is so funny. What a beautiful sense of humor! . . . You'll either like it or you won't.

Notwithstanding everything else, letters seem to play an unusually prominent part in the story. I don't know exactly what this means. At any rate they are extremely well constructed.

Finally it seems strange that, although the father is living in the house at the time, there is only one sentence devoted to him and even then we only hear about his walking through the living room and asking Franny if she wants a tangerine. For myself I think this is perfectly delightful! There she is lying on the couch all day crying and mumbling, and he wants to know if she wants a tangerine. I like him. I don't know why he isn't mentioned more, or if his lack of appearance even has any significance or not. It just seems kind of strange — that's all.

I hope you enjoy reading Franny and Zooey. I love the characters. They are real and alive; I will never forget them.

CONCERT (Cont. from pg. 1)
Boris Blacher, it is based on Paganini's "Ventiquattro Capricci per violino solo," a work which has inspired variations by four other major composers: Brahm, Liszt, Rachmaninoff, and Schumann. It is interesting to note that Mr. Blacher, who studied musicology at Berlin University, was out of favor during the Nazi regime because of his modern tendencies. Just as Shostakovich has been in and out of the favor of the Soviets for showing "capitalist tendencies."

The encore was "Slavonic Dance No. 8" by Antonin Dvorak. As a successful creator of fine music from the folk tunes of his native land, Czechoslovakia, Dvorak was looked to for leadership in the movement toward American national music when he came here in 1892 to take the post of director of the National Observatory of Music in New York.

This conclusion, with its lovely melodies and more relaxing harmony, seemed to much of the audience a welcome contrast to the previous modern works. The program as a whole could have been much better balanced, perhaps by the exclusion of either the symphony or the concerto.



Cast from "Aria De Capo" which was presented on March 7, 8, and 9 by the Sophanes Players included the following persons (left to right): Charlotte Keefer, Jay Catlin, (standing) Roger Clark, Paul Hull, Denis Gunther, and Dolores Miller.