

Your Professor Speaks

BY MR. CHARLES R. LUTTRELL



Frequently I have someone tell me how fortunate I am to be in a field in which everything is black or white. These same people go on to explain that in mathematics everything remains the same — $2 + 2$ is still 4. Needless to say, they are a bit shaken when I reply that $2 + 2$ might be 11. If you do not comprehend this, it is in my Math 103 class next fall. I make this statement not only because it is valid, but because it emphasizes just how little is absolute, even in mathematics. I shall cite one historical example to illustrate this fact.

In Euclid's book I, *Elements*, he states five postulates for geometry, the first four saying, in effect, that (1) two points determine a line, (2) a line may be extended to any length, (3) a circle can be drawn with any center and radius, (4) all right angles are equal. The fifth postulate, which created great turmoil, states that through a given point, one, and only one, line can be drawn parallel to a given line. (This is not in the form in which Euclid stated it, but it is equivalent.)

From the very moment that the public received Euclid's *Elements*, mathematicians questioned the fifth postulate. Most felt that it could be proved from the other postulates. It is impossible to ascertain the number of proofs attempted from 200 B.C. to the 700's A.D., but it suffices to say that there were many. However, in 1733, Girolamo Saccheri attempted to prove Euclid's fifth postulate by using the method of *reductio ad absurdum*, which consists of assuming that the proposition to be proved is false, and then by deriving an absurdity, concluding that the original assumption is untenable. Unfortunately, Saccheri, in his eagerness to obtain a contradiction, lost his chance to gain eternal fame when he failed to recognize that his work was invalid and that he had no contradictions. Nevertheless, the gates were opened for a geometry which denied the fifth postulate.

Nicolai Lobachevsky, rector of Kazan University in Russia and an excellent mathematician, accepted Euclid's first four postulates but took as his fifth the premise that through a point not on a given line more than one line can be drawn parallel to the given line. Obviously, this negates Euclid's postulate. Lobachevsky was able to develop a geometry which contained no contradicting statements, and was certainly quite different from Euclidean geometry. However, everyone knew (and perhaps Lobachevsky still felt) that the plane geometry of Euclid was the only "real" geometry. Thus, of what value was this geometry of Lobachevsky?

The answer came from a mathematician named Beltrami, who, in a masterful dissertation in 1868, exhibited a physical model for Lobachevsky's geometry, just as the plane is the model for Euclid's geometry. Hence came the realization — not only was this a beautiful deductive system, but it had application to a physical object in our world.

There have been other non-Euclidean geometries developed: one of the most notable by Bernhard Riemann, who used a postulate to the effect that "no line can be drawn through a point not on a given line parallel to the given line." This geometry may be more adaptable to our physical world than that of Euclid. For example, in Riemann's geometry, the sum of the angles of a triangle exceeds 180° , and it is quite possible that we may one day find that this is the situation in our world.

How do these geometries affect mathematics? Aren't they "nice mental games" for the mathematical crack-pots? I think not! The creation of non-Euclidean geometries liberated the entire field of mathematics. Men no longer accepted the theory that "mathematics is an absolute science". We realize now that there are no sacred premises, and what may seem to be "self-evident truths" are in reality not so self-evident. Bertrand Russell has said, "Mathematics is the subject in which we never know what we are talking about, nor whether what we are saying is true".

What inferences shall the non-mathematician draw from this? My answer is that this breakthrough in geometry has greatly influenced much thinking, at least indirectly. The model for Riemannian geometry is applicable to Einstein's theory of relativity, and Einstein's ideas have blasted great holes in traditional scientific theory.

Let us contemplate a situation which seems very absolute, the law of cause and effect. If you thrust your hand in fire (cause), you are burned (effect). However, to beings in other time-space worlds, a being may be burned before putting his hand in the fire, thus denying the absolute causality concept. If this hypothetical phenomenon is verified, many will experience a greater trauma than that which occurred when science challenged religion.

All of this should emphasize one point to you. Don't expect to have all the answers when you leave this institution. Realize that you will learn ideas which may shake the foundations of your beliefs. Finally, remember that perhaps the only absolute fact that you will ever learn is that no fact is absolute.

RECORD ATTENDANCE AT HOMECOMING

Homecoming 1964 was the best attended Homecoming of recent years. It opened officially with registrations at 12:00 noon. At 2:00 p.m. the Gulls met Gallaudet on the soccer field and came out on the winning end of a 3-0 score. The hockey game presented a similar situation, our girls over the Alumnae 3-0.

Returning grads attended a Coffee Hour in the afternoon and from there took informal campus tours until 4:30 p.m. when they attended a business meeting.

Dinner was served at 6:30 p.m. to 256 guests, the largest number ever served at a Homecoming Dinner at Salisbury State. After a meal of oven-fried chicken and ham with assorted side dishes and dessert, Dr. Devilbiss spoke on the projected growth of the school.

Attendance at the Homecoming Dance was at its usual high. As guests entered the Dining Hall,

they were presented by Miss Audrey Stewart to Dr. and Mrs. Devilbiss, Mr. and Mrs. Lloyd Harrington, Avery Saulsbury and Emily Ott. The dance featured a Greek theme and music by the Morioles.

The high spot of the evening was the crowning of the Homecoming Queen, Miss Ruby Quillen, by last year's queen, Miss Sandy Weaver. Miss Quillen was presented with roses and gifts of appreciation by Mr. Harrington, president of the Alumni Association, and Mr. Dick Turner, chairman of the Social Committee. After the queen and her escort danced to "A Pretty Girl is Like a Melody," refreshments of party sandwiches and apple cider were served to the enjoyment of all.

Spokesmen for the Alumni Association expressed their pleasure at the large turnout and their hopes for an equally successful Homecoming 1965.

Dr. Hathorn Speaks on Supreme Court

On Tuesday, Nov. 17, Dr. Guy B. Hathorn, speaking on "The Supreme Court: Its Posture—Past and Present," addressed the student body. Dr. Hathorn, Associate Professor of Government and Politics at the University of Maryland, where he has served on the faculty since 1954, is a native of Oxford, Miss. He received his Bachelor of Arts and Master of Arts degrees at the University of Mississippi and his doctorate at Duke University. Having operated as a staff member of the Senate Post Office, having taught previously at the University of Mississippi and Davidson College, and being the author of two books *American Government and Politics in the United States*, Dr. Hathorn has received a rich background for his topic.

Allowing for the fact that there are good and bad elements to be found in the Supreme Court system, Dr. Hathorn pointed out that the Supreme Court is necessary as the unifying factor which has interpreted and will continue to interpret the Constitution for the entire nation.

Supporting his thesis that the Supreme Court today is not making any different use of its powers than it has done for the past 20 years, Dr. Hathorn gave specific examples including a 1954 ruling for desegregation of public schools which had previously been acceptable and a 1962 command that a Tennessee district court should hear testimony on the malapportionment in the state legislature. These illustrations demonstrated how the Court has rendered decisions by interpretation of the Constitution and has later reversed these same decisions in accordance with the changing times. Thus the

Supreme Court has maintained the power of interpreting the Constitution while retaining the ability to reverse its own rulings.

Dr. Hathorn impressed upon his audience the fact that there are measures which may be used to rectify errors in the Supreme Court's decisions. These remedies are the reversal of decisions by use of amendments, the "court-packing" system proposed by Franklin D. Roosevelt, the impeachment of judges, and the repealing of an act or an addition to a law for the purpose of clarity by the Congress.

Bringing out Judicial Review as one major area of criticism of the Supreme Court, Dr. Hathorn established the importance of this power in its use for the interpretation of laws. Dr. Hathorn reviewed the historic trends of the Supreme Court briefly as being before the 1930's the concern for the protection of property rights and being after the 1930's the concern for personal liberty or civil rights.

A major revolution in the interpretation of the Bill of Rights has occurred particularly in the last 30 years. The Bill of Rights has changed from its former application to the national government to its present engulfment of all the states and not exclusively the nation since "the court is seeking to nationalize certain standards they consider essential to freedom and democracy."

Dr. Hathorn concluded in remarking that the "Supreme Court does generally represent the dominant themes and concepts of the society in which we live."

A question-and-answer period and a tea in the student center followed the assembly.

Coming Campus Events

by Pat Barnes



Many of you will be reading this column for the first time during the Thanksgiving holidays. If so, you may have missed the dormitories' Open House and the talent show on Nov. 24 at 7:30 and 8:30 p.m., respectively.

After Thanksgiving, on Dec. 2 at 7:30 p.m., Mr. C. S. Eliot will speak on "A Look at Contemporary Art" at a Coffee Hour sponsored by the Cultural Affairs Committee. Mr. Eliot will exhibit his paintings in the Faculty Lounge from Dec. 2 to Dec. 9. Students, make this a "must" on your list of activities for the week.

On Dec. 3 at 4:00 p.m., freshmen deficiency reports are due in the office of the Dean of Instruction.

December 5 starts the Gull's home stand in basketball when they will play Washington College at 8:00 p.m.

A second Coffee Hour is planned for December 8. The topic is "Medicare Legislation: For or Against?"

December 11 at 8:00 p.m. brings another basketball game to the SSC gymnasium. This time the Gulls will meet Bowie State.

SSC's Christmas season will be ushered in by the Christmas Ball held in the Dining Hall on Dec. 12 at 9:00 p.m.

On December 13 at 7:30 p.m., there will be a film entitled "Wild Strawberries" shown in the Campus School auditorium.

The Gulls meet Towson State in another basketball game on Dec. 15 at 8:00 p.m.

The high spot of SSC's Christmas season is the Candlelighting Ceremony to be held on Dec. 17 at 8:00 p.m. in the Main Auditorium. The following day marks the beginning of the Christmas holidays for SSC.

Chorus Plans Busy Month

The Salisbury State College Chorus, under the direction of Dr. Jessie Fleming, has a busy schedule for the next few weeks.

Concluding the November activities the group will help with the Christian Association to present the annual Thanksgiving assembly for the college.

The first Sunday of the month, Dec. 6, has been set aside for a combined program with Asbury Choir at the church. The program, beginning at 4:00 p.m., will consist of selections by the separate groups, several carols by the two combined, and also harp and organ selections.

The following Sunday at 3:00 p.m. the Wicomico County War Memorial Recreation Commission will sponsor their "Christmas Music Festival" in which all county high school and junior high as well as Maryland State College and Salisbury State College choruses will participate. Each group will do several selections alone with all combining for "The Echo Carol," "O Come, O Come, Emmanuel," and "Infant Holy." Dr. Jessie Fleming will direct the combined groups.

Closing the Christmas season, the College Candlelighting ceremony, planned jointly by the SGA and the chorus, will be presented. The Madrigal singers and a junior choir, composed of 40 children from the campus school, will also perform. Included in the program will be Randall Thompson's "Alleluia," "Three French Noels," "Carol of the Bells," "Sing we Noel," and other selections.

The public is invited to all chorus presentations.

Mrs. Carroll Delights Audience

Monday night, Nov. 16, the Cultural Affairs Committee of S.S.C. presented a concert piano recital in the College auditorium. The performance was given by Mrs. Constance Knox Carroll. Mrs. Carroll, a native of Tuscon, Ariz., began the study of piano at the age of five and gave her first public recital at the age of nine. She graduated from the University of Arizona with "high distinction", and earned her Master of Music degree and Performer's Certificate from the Eastman School of Music. Mrs. Carroll spent a year in Vienna and Salzburg where she studied with Wladislov-Kedra and Frank Manuheimer as a recipient

of a Fullbright award. She served on the music faculty of Louisiana State University from 1960-1963.

Mrs. Carroll has won many awards and was most recently named the Young Artist winner of the Brevard Music Center auditions. She has appeared in concert with the Tuscon Symphony, the Eastman-Rochester Philharmonic, the Baton Rouge Symphony, and the Brevard Festival Orchestra, and will appear with the Baltimore Symphony Orchestra in the spring of 1965.

The program included Beethoven's "Sonata in F Major, Op. 10, No. 2"; Chopin's "Ballade in G Minor, Op. 23"; and "Sonata in G

Minor, Op. 22" by Schumann. There was a short intermission after which Mrs. Carroll played "Jeux d'eau" (The Fountain), by Ravel, and two selections from Debussy, "La Puerta del Vino" and "Feux d'Artifice" (Fireworks). After playing "Variations on a Theme by Paganini, Book II" by Brahms, Mrs. Carroll gave an encore entitled "Etude in C Minor" by Rachmaninoff.

Mrs. Carroll was enthusiastically received by the audience. Those students who were too busy Monday night to come to the recital missed an excellent performance.

Even under Communist rule, restaurants in Peking have extravagantly flowery names: "Unbounded Virtue and Happiness," for example, and "Accumulated Virtue."

The Holly Leaf welcomes Dr. May back to the campus after a brief illness and wishes Dr. LesCalette a speedy recovery.

Introducing New Art Film Series WILD STRAWBERRIES Sunday evening — Dec. 13 Campus School 7:30 p.m.

WANTED PROJECTIONIST FOR ART FILM SERIES Good Pay — Short Hours See Miss Calcott

Editorials

A sad note was added to an otherwise happy homecoming with the news of the death of Lt. Thomas B. Fallin, a graduate of this college in 1958, who was killed in Viet Nam due to a power failure shortly after take-off from the battleship Ticonderoga.

Determination was, perhaps, the by-word that motivated the life of Tom Fallin. Arriving at college with scarce economic means as a companion, he was able to complete college — from the outside lacking the best clothes, but on the inside radiating a glow that made one immediately aware of his friendliness and sincerity.

Tom taught two years in Anne Arundel County, but teaching was not his calling, and, always wishing to become a pilot, joined the Navy. Determination carried him through his first stumbling block, when, upon learning that he was ineligible for flight training because of false teeth, secured a ride in a plane and proved he could sound off loud and clear to the tower through his dentures.

His achievements in aero-navigation after earning his wings were superb. Trained for low strafing, he flew the fastest single-man plane that the Navy builds. He was the wing man for his commanding officer, who once remarked, "I just like to know Tom is up here with me."

Surviving Tom in California are his wife Bonnie and 20-month-old son, Mike.

Tom Fallin did not want to die. But he did die . . . fighting for what he believed in. He would have wanted it no other way.



FACTS AND VIEWPOINTS

By Walter Scarborough

For the past two decades the ever-present question in political circles has been the one concerning the outcome of a presidential race between a liberal candidate and an opponent with conservative views.

In 1964, the long-awaited finally occurred, with what may be considered, from one standpoint, disastrous effects upon the conservative philosophy as a major force in American politics.

This question has not been answered yet, but it seems that the former course is likely to be followed. The moderates feel that the conservatives have had their try and now it is time to reorganize behind one of the middle of the road, or liberal leaders.

There are many capable men who are being named as possible leaders. The man being mentioned most often is Governor George Romney of Michigan, but there are other equally capable men: Governor William Scranton of Pennsylvania, former Ambassador Henry Cabot Lodge, former Vice President Richard Nixon, Governor Mark Hatfield of Oregon, and others.

Regardless of who gains the support of the majority of the Republican Party, one thing is certain. His views must be broad enough in scope to appeal to a widerange of the people, not just small groups.

Within the next few months a definite leader will probably emerge, and the course for the off year elections of 1966, as well as the presidential elections of 1968 will take shape.

St. Francis de Sales, according to Msgr. Stout, will also offer Christmas programs. A Solemn High Mass, with three priests presiding, is to begin at 12 midnight on Christmas Eve.

The Ball Bounces

By BOB EVANS

The soccer ball took its final bounce of the 1964 campaign, November 14, as the Gulls downed the Alumni 5-1.

The old grads put forth a good effort as they trailed only 1-0 at half time but in the second half, lack of conditioning plus lack of unity took its toll.

In earlier action Salisbury journeyed to Camden, N. J. on October 28, to play Rutgers. This proved to be the most profitable trip of the year as the Gulls finally jelled and came home with a 5-0 win.

On November 7, the Gulls, to the delight of a fine Homecoming crowd, reigned victorious over Gallaudet College 3-0. The team was definitely up for the game and this was apparent as they consistently beat their opponents to the ball.

The Gulls seasonal record was 3-6-1 with the team showing vast improvement during the latter half of the schedule.

Seniors playing their last season for the Gulls were Paul Ward, Stu Palmer, Jim Plutshak, Don Blades, Shel Clendaniel, and Jim Harris.

Having completed the soccer season, Coach Maggs is presently getting the gym team organized. Anyone interested in participating is urged to see Coach Maggs as soon as possible.

The varsity basketball team is progressing nicely in practice while working in preparation for their first game against Coppin State College, December 3.

In closing: the question has been asked as to why certain members of the girls' hockey team were not present at the University of Maryland Sports Day.

BASKETBALL SCHEDULE table with columns for date, time, and opponent.



Letters to Editor

Nov. 11, 1964

Dear Editor: In the past two editions of the HOLLY LEAF the report on the Student Government Association meeting has taken on the character of a column.

Also, it should be understood that the conflict over Mr. Turner's appointment was a matter of a legal technicality and not one of a personal nature.

Norma Jean Koenig, Kathy Pierce, Marilyn Taylor

Student Government Association Meeting

The third regular meeting of the S.G.A. was held on Nov. 12, 1964. After everything was put in order, it was announced that the Circle K, at an added request by the S.G.A., is starting their "clean-up the campus" project now.

Under Old Business, the decisions of the Junior Class on the May Dance-June Ball combination was discussed.

Under New Business, two projects were introduced but later decision will be made at the next meeting.

Of interest to the New Women's Dorm, the S.G.A. is taking investigatory steps for a piano in the New Women's Dorm.

SSC Foreshadows Election

By Addie Hayman

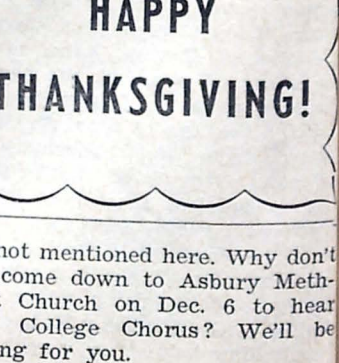
History would mark 1964 as the year Vermont went Democratic, the Deep South turned Republican, and a landslide named Lyndon upset all the delicately balanced equations of American Presidential politics.

For the U. S. Senator from Maryland, Joseph Tydings had 61.2% of the votes from SSC while J. Glenn Beall had 38.8%.

In choosing a representative for the 89th Congress from Maryland Carlton R. Sickles had 68% of our votes and the remaining 32% went to David Scull.

The representative in the 89th Congress of the United States from the first Congressional District of Maryland was Rogers Morton by a landslide of 66.1% of votes over Harry Hughes with 33.9% of the votes.

Trinity Methodist Church, according to the Reverend Harold Davis, will hold, on Sunday, Dec. 20 at 7:30, a Youth Fellowship Candlelight Service depicting the Christmas story.



HOLLY LEAF STAFF table listing roles and names.

Circle K News

The Circle K continued its service to the campus and community by sponsoring a coffee hour on Oct. 27.

Also the Circle K again distributed free tickets to all interested students for the Kivannis Travelogue held in the main auditorium on Nov. 17.

The club was also asked to furnish linemen for the soccer games. The club was happy to be of service to the athletic department.

Homecoming morning the club had its second annual reunion of its members. The reunion was held in the charter room and coffee was served.

The club is currently selling peanut brittle as a fund raising project. This delicious one pound box of candy can be purchased from any Circle K member.

Geographic Society Accepts Seven

On Oct. 21 the Geographic Society accepted seven new members. The new members were: Norman Conway, a senior Elementary major; Stuart Scott, a junior Elementary major and Geography minor; Sandra Duvall, a sophomore French major and Geography minor; Robert Beckett, a freshman Geography major; Vincent Burns, a freshman Geography major; David Burton, a freshman Geography major; and George Miles, a freshman Geography major.

On Oct. 18, society members visited Assateague Island. Activities included viewing the newly erected bridge, a beach drive to the Virginia line, beachcombing, exploring the bay side of the island, and pushing Mr. Farace's car out of the sand.

The female sea horse plays but a brief part in producing the young, the National Geographic says. She deposits her eggs in the male's brood pouch, then swims away. After about 10 days, the fry are hatched and ejected.



The Roman emperor Nero made a farce of the Olympic games in A.D. 66, the National Geographic says. Nero won every event in which he participated, the other contestants knowing what was good for them.

Women's Sports

By BETTIE MESSICK

At this time of year, all outdoor sports usually come to a halt because of the bad weather.

But as yet, this campus has not had a long period of bad weather. The temperature still remains relatively warm and no drizzle has made outdoor sports impossible.

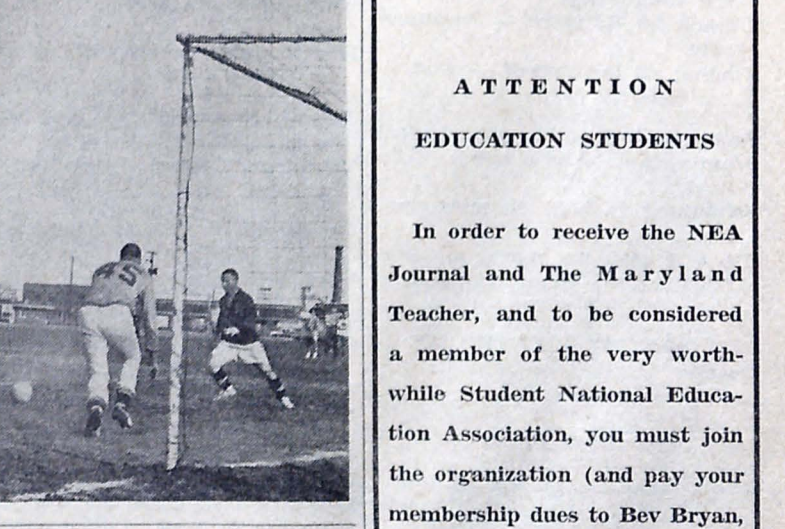
The 1964 field hockey season has ended with a record of seven wins and one loss. The last three games played and won by SSC were the Alumnae (2-0), Philadelphia College of the Bible (3-0), and Baltimore Junior College (2-0).

The women of the college are now participating in an Intramural Basketball Tournament, set up by Agnes Leonard. Nine teams have been formed and as of this writing five games have been played.

Dr. Whitney, the volleyball coach this year, has announced the players chosen as a result of tryouts. The women's varsity team, named the Skyrockets, will play seven colleges during its season.

Women's Varsity Volleyball Schedule table with columns for month, date, opponent, and location.

Practices have been scheduled for the varsity basketball team.



U. S. Series H Bonds provide current income. They mature 10 years from issue date and, when held to maturity, yield an average 3 1/2 percent interest per year.

ATTENTION EDUCATION STUDENTS. In order to receive the NEA Journal and The Maryland Teacher, and to be considered a member of the very worthwhile Student National Education Association, you must join the organization (and pay your membership dues to Bev Bryan, Joe Drew or Dr. Stevens, by December).

"The Creative Gull"

By Patrick Riley



Dramatically stated, our door is wide open once again as we examine the world around us through imagination and sensitivity while hoping that more people will walk through this door into a richer, more meaningful life by examining their hearts and placing their much desired contributions in Box 56-D.

Book Look

Such famous modern writers as William Faulkner and Katherine Anne Porter have emphasized the theme that man's goal in life is not happiness because he is almost caught in unhappiness, but is to be able to suffer and endure life's harshness and to eventually prevail over it through this endurance. Now another author, Saul Bellow, has the nation's No. 1 best-selling novel in his latest book *Herzog* through an artistic presentation of this same theme in slight alteration.

Presented in a background of the ultimate in simplicity of style, a series of comic, erotic, meek-tragic episodes reveal that a painfully and sensitive middle-aged Jew, former professor of English, author of a creditable work of scholarship, ardent collector of mistresses, and man of unquenchable sexual self-love is in a sorry state of life. He believes that modern society has put him under a spell that he must escape if he is to survive emotionally. Yet this self-dubbed "suffering clown" still engages in lunatic letter writing and still showers the reader with mixed erudition and sexual titillation — all of these had brought about his black life in the first place.

However, he continues to drive on, suffering deep emotional pain and enduring "the lacerating sharpness of a harsh world."

Finally, he decides to put this spell behind him, to forget the past, to destroy his sensitivity, and to make an escape into what he knows is the unreal because the real is meaningless to him — this is his victory. In the final scene with his favorite mistress he reveals this plan. Life was his — he endured and suffered it — but he sees that it is too "harsh" to face in its awful complexity and rawness. Mr. Bellow leaves the reader with a question as to the validity of Herzog's victory, implying that one must find his own according to his strengths and weaknesses in meeting life.

THE CITY OF LIFE

Tall trees once sang to the sky,
But now steel girders crush their cries.
The air was fresh — the breeze clear,
Before mill's soot their Nature smeared.

All about the City of Life be
The startled masses, the machines,
the complexity.
I reach for its spirit — emptiness only,
Finding all but myself — God,
I'm lonely.

Just a second of Eternity I steal,
Wanting but to be a speck of the Real.
Something to hold, to mold, to feel . . .
Alone, I seek my mark, my seal.
—Wm. Patrick Riley

DISASTER GREETED ME

disaster greeted me
on my daily Commuter's Flight
from Yonkers
in the upside down subway
as That Dog
with the gray social teeth
and psychiatric tail
stole my cranial underwear
and ran through
the No Exit door
and up to
the barren Manhattan Earth/
but it wasn't

that I needed my cranial underwear for success
or something it's just that a Tom Collins was waiting in the glove compartment of my wife's skull as she lay waiting and simmering on the Stove of Suburbia while disaster greeted me on my daily Commuter's Flight from Yonkers in the upside down subway.
—Christian Petersen

NO. 9

Animals are often caught in terrible traps by men considerably less their equal/ perhaps a day will come when the animals catch and trap the men — or when thinking about it twice, maybe it has.
—Christian Petersen

NO. 10

Deserted islands and one alone offer a certain type of solace at times/
It would be a wonderful refuge right now as I sit here filled with anxiety amid thousands of books containing endless words, while outside and all around me cars buildings clothes and people decay and must be continually replaced, although most are still in working order.
—Christian Petersen

ARE YOU MOTIVATED?

I sat in class and heard her gab,
This was drab — oh, so drab.
I looked around and I could see
Everyone was bored — Just Like Me.

There's Susie Q writing in her book,
Giving the teacher her "interest" look.

Then Shelley is gazing out at the sky,
Her thoughts aren't with us as she gives a sigh.

Johnny Jones looks up and gives a smile,
Thinking: "Brownie Points" all the while.

Bessie sits there and thinks of Joe,
Hoping her true thoughts will never show.

She also writes notes and giggles in class,
I have my doubts of whether she'll pass!

Again:
I looked around and I could see
Everyone was bored — Just Like Me.

—Georgia Hall

He who dwelleth in eternal light is bigger than the shadow, and will guard and guide His son.—
Mary Baker Eddy

Visiting Royalty

Princess Caradja, refugee from communist dominated Rumania, delivered an investive speech about the rise of communism to students of S.S.C. on Nov. 5. The audience consisted mainly of members of classes which were dismissed on the stipulation of assembly attendance. Without this inducement the audience would have been less than one-third of its final size; a poor reflection of student interest. Very few of those in attendance were regretful, however, because of the quality of the speech.

With the lack of microphone and amplifier aid (whose fault?) the princess cursorily traced the growth of communism from World War I. She pointed out that no attempts to end the communist onslaught were begun until after World War II broke out. NATO and several other leagues headed up the movement, but they were not one hundred percent efficient. The Iron Curtain became a powerful factor in Europe and communism was firmly entrenched.

Princess Caradja related the effects of communist domination of Rumania to other countries already affected and to the free countries that will have to face the same threat. The threat is not only to underdeveloped nations but to the great "free" nations as well. Presently refugees turn to America for sanctuary, but if America is taken over by communism, where will refugees be able to go then? This is a horrible suggestion, but it is in accordance with the past and present communist progression. When communism steps in, the state takes everything, the individual is meaningless, and communism desires the entire world.

The princess suggested that Americans are too friendly and compassionate by nature or tradition and fail to recognize the eminent threat of communism; that Americans think of communists as "also human" and therefore not really dangerous. She posed a challenge to the young American generation to stand and forcibly face communism now. She warned of the "lack of worth of Red promises" and the danger of differentiating between good and bad or Russian and Chinese communists; to choose one or the other would be as being "boiled or broiled but your goose is cooked anyway." Cold war is War; it brings captivity, suppression and enforcement methods more horrible than official warfare. America must not diminish her strength or her original evaluation of freedom. Communism is the dominant threat of the age and it must be controlled.

Such was the gist of Princess Caradja's speech. Consider it fanatical or fantasy as you wish, but she has presented the food for thought.

Such a Worth of Freedom, but Ah, the worth of ROYALTY
—Rod Adams

Editor's Note: The HOLLY LEAF appreciates this unsolicited article by Mr. Adams since no staff member covered the assembly with Princess Caradja. The opinions expressed, however, are not necessarily those of the editors.

Beware lest you lose the substance by grasping at the shadow.—
Aesop

My Neighbors



"Oh, I've got my license, but everytime I bend a fender my husband makes me take a refresher course."

Summer Study In Europe

Application periods for undergraduate foreign study in Paris, Madrid, Vienna, and Freiburg, West Germany, will open Monday, Oct. 24, the Institute of European Studies has announced.

All four Institute centers will offer both spring-semester, 1965 and full-year, 1965-66 programs for students in history, political science, modern languages and literatures, philosophy, and other liberal arts and social science fields. The programs are designed for college juniors, but some sophomores are admitted in Paris and Vienna.

Formal applications are due Dec. 7 for next spring's programs and May 10, 1965, for full-year programs starting next fall. Sailings are set for Feb. 1 and late August or mid-September. All programs end in late June or July.

An Institute spokesman said the programs aim at "immersing the student as deeply as his background permits" in a European university. Total immersion is rarely practical, he said, because European university courses are so highly specialized that U. S. undergraduates can usually profit from foreign university courses only in their major or minor fields.

"On the other hand," he said, "we don't want to place the student in a 'ghetto' where he is exposed only to American-style courses taught by American professors, and must live and study only with other Americans. Whether you look at it academically or culturally, the European experience should be both excellent and different."

"Our aim is to maximize the student's confrontation with Europe and European education, within the practical limits set by U. S. college requirements."

To supplement the courses students take in the European university, the Institute's Madrid, Paris and Vienna centers each offer from 34 to 55 courses taught by European university professors in fields ranging from art history to sociology and theology. Except in Vienna, where a number of courses are taught in English for students still brushing up on their German, all instruction is in the native language.

Because University of Paris courses last the full year, and do not admit new registrants for the second semester, students in the spring-semester program there will be unable to attend regular university lectures. Instead, they will concentrate on language development and French-taught courses organized specifically for American students.

In Freiburg, the principal town in Germany's Black Forest, Institute students take all their work with German students in the 500-year-old university, described as "a graduate school by U. S. standards." They receive as much as one hour of tutorial assistance for every hour of lecture they attend.

For its Vienna programs, the Institute has introduced a new requirement of at least a semester of college German or a year of German in high school. These programs also require a C-plus college grade average.

All the other centers require a B average and one or two years of the appropriate language. Applicants must also have the approval of their U. S. colleges and universities.

Students in all the centers live in private European homes or in European student dormitories. Before regular classes begin, they are given from four to seven weeks of intensive language training. The programs also include orientation, meals, and two field trips under European university lecturers.

Descriptive literature is obtainable from the Institute of European Studies, 35 E. Wacker Drive, Chicago, Ill.

Keep your face in the sunshine and you cannot see the shadow.—
Helen Keller

Art Exhibit

The first in a series of art exhibits being sponsored by the Cultural Affairs Committee was Nov. 2 through Nov. 7 in the Faculty Lounge. Work done in media was displayed. There was a graceful piece of wood sculpture, ceramic pieces, etchings, paintings done in both oil and watercolors. Included among the paintings were oil and watercolor portraits and modern paintings with exciting splashes of color. There was something of interest for everyone with such a wide and interesting variety of work.

Exhibitors in the show were Mrs. Loretta Jolley, Mrs. Vivian Taylor, Mrs. Louise Tingle, Mr. Van Wingerden, Mr. C. S. Ellis, Mr. Robert O. French, and Mr. Franklin Purnell. All of the participants are residents of the Wicomico County area. The exhibit was made possible by the cooperation of Mrs. M. J. Ellis, the supervisor of art for Wicomico County.

Planned for the future is a one-man show by Mr. C. S. Ellis, beginning Dec. 2 and ending Dec. 2, Mr. Eliot will speak at a coffee hour on Dec. 2 and will discuss his paintings and his techniques.

The art exhibit was a worthwhile contribution to the cultural atmosphere of Salisbury State College. Thanks go to all who made it possible. We hope this is only the beginning and that many more exhibits will follow.

Norwegians are probably the world's champion cheese consumers. They eat nearly 20 pounds year per person.



Socially Speaking

By Kay Harvey

By Kay Harvey

A tea in honor of faculty wives and faculty women was held Sunday, Nov. 15, between 3 and 4 p.m.

The guests were welcomed in the social room by Mrs. Devilbiss and Carol Arndt, President of the Women's Old Dorm.

Ellen Hugel, Sandra English, Melody Mumford, and Marie Quelet poured tea.

Mary Reynolds was the chairman of the event which was sponsored by members of the "old dorm. Miss Reynolds was ably assisted by Margaret Kick, Barbara Chism, Gail Pippet, Nancy Barnard and Nancy Foskey, who served as hostesses. Approximately 50 were in attendance.

It will be two nights before Thanksgiving and all through the dorms there will be open houses. This unrestricted travel will be permitted between 7:00 and 8:00 p.m. on Tuesday evening.

Promptly at 8:30 p.m., a talent show will be held in the auditorium. The master of ceremonies will be John Evans. One of the highlights of the show will be skit satirizing the President's Receptions. Sandra Shockley will exhibit her talents by performing with a baton ablaze at each end. Linda Basler and Delores Todd, accompanied by Joe Carr on the bass fiddle and Richard Van Natta on the guitar, will sing several popular folk songs. The final presentation will be a band consisting of Don Brinkley, William Ward, and Vincent Burns.

Immediately following the performance, subs and cokes will be served in the old gym.

The talent show has been under the supervision and direction of Toni Hooks, Women's Old Dorm; Virginia Wood, Women's New Dorm; and Roger Clark, Men's Dorm. The co-ordination and guidance were the contribution of Mrs. Stewart.