



Fireside Discussion of Vietnam Hopefully Paves the Way

Coffee hours involving casual conversation around the fire in the social room, have begun as a new feature under the guidance of the Cultural Affairs Committee. In the first of these meetings, students and faculty members discussed the United States' position in Viet Nam. The possibility of neutralization of this area and criticism of the United States' paternal foreign policy and extravagant extension of economic and military aid to such areas were among the topics of conversation.

A particularly controversial issue was whether the United States actually had any right to try to force a western type of government on Viet Nam, when communism might bring the area more financial stability and therefore more progress than capitalism. It is perhaps this thought which prevents some of the European countries who favor a socialist economy

from intervening in the Viet Nam crisis themselves.

Students will direct future discussions, whose topics will be questions of general interest to the student body. Some possible topics for the April 21 meeting are the meaning of freedom today, and in particular the idea of academic freedom.

The initiation of these groups is the result of a long-realized need for open discussion, a need for the student to form and present opinions on current issues. The first meeting was successful and stimulated talk among the participants even after the meeting itself had closed. Requests to the student body for suggestions for future topics, however, elicited little response. Such groups have a valuable place in the life of any college, and the need for their continuance here is great.

Operatic Performance Enjoys Success

On Saturday, March 27, the West Virginia University Opera Theatre presented two one-act operas in the campus school auditorium. Brought to our campus by the Cultural Affairs Committee, this was the first appearance of opera here.

In a matinee and an evening performance, "A Game of Chance" by Seymour Barab, an American contemporary composer, and "R.S.V.P." by the French romanticist, Jacques Offenbach, were given, both in English.

After the house lights dimmed and the stage lights came up, Mr. Joseph Golz, director, with the help of several members of the cast and the pianist, demonstrated to the audience the process of preparing a lyric theatre production.

Mr. Golz started with the script of "A Game of Chance" — a hundred pages of musical score, the words, and little more. From that, he explained exactly how the group used imagination to put life into the characters and to build a performance which would be interesting to an audience.

The actors demonstrated while Mr. Golz explained movements on stage and how this blocking keeps the opera from becoming monotonous. The cast showed the difference between just singing words and singing with feeling and meaning in the words. Next the actors wore their costumes on stage to illustrate how much the costumes would add to the theme of the opera. In this case, they helped to put across the non-

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Student Government Leaders Elected

Salisbury State College students went to the voting polls on March 16 and 30 and decided upon their Student Government leaders for the 1965-66 school year with the exception of the SGA vice presidency. The election for vice president will be held at a later date.

Janet Kennedy, an experienced SGA representative, was elected president of the governing body. In the election for SGA Executive Committee members, Norma Koenig was chosen secretary; Mike Garrick, treasurer; and Allan Gorsuch, social committee chairman.

Miss Kennedy ran on a platform to relieve the lack of communication between the various elements on campus through such methods as more frequent meetings, more open meetings, and assistance in creating a student-faculty committee.

The SGA president-elect, who is an elementary education major, hails from Wheaton, Md., where she graduated from Wheaton High School.

During her college career, Miss Kennedy has served as a member of the College Chorus, Women's Athletic Association, the hockey team, and the Circulo Quijote. She has, in addition, been manager of the girl's basketball team.

The new secretary-elect, Norma Koenig, is a graduate of Franklin Senior High School in her hometown of Reisterstown, Md. Her college activities have included membership in the Sophanes Players and the Christian Association. She has also served as a proctor for the Women's Dormitory Association.

Treasurer-elect Garrick is a permanent resident of Ellicott City, Md. His college activities include

membership in the Sophanes Players and participation in the 1964-65 Freshman Orientation Program.

Allen Gorsuch, chairman-elect of the Social Committee, is a resident of Chestertown, Md., and has been active in the Men's Dormitory Association.

Under the provisions of Article IV of the SGA Constitution, each Executive Committeeman has specified duties to perform.

The president will be required to preside at all regular SGA, SGA Board, and SGA Executive Committee meetings, appoint chairmen and members of all committees not provided for in the SGA Constitution, call special meetings of the student governing body, and vote, in the event of a tie, on matters before the Student Government Association.

Responsibilities of the Secretary will include the advance notification of, and recording the minutes of, all SGA meetings, the correspondence of the SGA, SGA Board, and Executive Committee and the maintenance of all SGA records.

The treasurer will direct and administer all financial affairs of the SGA, SGA Board and Executive Committee, maintain a record-keeping system, and submit budget requests for SGA sponsored affairs or expenditures.

The elections, which are designed to encourage development of attitudes and practice in good citizenship, were held under the authority of Articles II, III, IV, VI, and VIII of the SGA Constitution.

Under these articles, SGA students shall elect the President and Executive Committee by popular ballot during the month of March at a designated time.

Dr. Steinmeyer Says U. S. Must Find New Markets

Recently in a talk at Salisbury State College, Dr. Steinmeyer, who is on the faculty of the University of Maryland, presented his views on the implications the success of the European Common Market has for the United States. Although the Common Market had many obstacles to overcome, it has exceeded even its own expectations.

Shortly after the Second World War it was apparent that no single European country would be able to stand alone: a program of co-operation must be realized. The United States was still able to find ample markets for her goods in the beginning stages of the Common Market since production in the member countries was at such a low ebb. However, because of the tremendous growth of industry and agricultural production, these countries are becoming increasingly self-sufficient and are raising the tariff on American goods to compensate for their higher production costs. Dr. Steinmeyer stated that our market for goods in Europe will soon become non-existent.

Thus, the U. S. will soon have to find new markets for her goods. Dr. Steinmeyer suggested a closer co-operation between the Latin American nations and the U. S., even a possibility of a North American Common Market. This, he feels, will take some time because of blunders of American businessmen and the American government in these countries in the past.

An important implication of the success of the Common Market is that it has caused other countries to trade unfavorably, as far as the United States is concerned, because of the high tariff barrier facing non-member nations. As an example, Dr. Steinmeyer pointed out that Japan cannot rely indefinitely on American support. Indeed, she herself recognizes this and has increased trade sharply with Red China.

The Russian bloc and the Common Market are here to stay. The sooner the United States realistically appraises this fact, the American economy will be standing on a little more solid ground from which to base its operations.



Coming Campus Events by Pat Barnes

A full schedule has been prepared for us for the next two months. On April 6 at 2:00 p.m., the World University Service will present a program in the Main Auditorium. The following evening at 7:30, the women's freshman physical education classes, under the direction of Miss Morrison, will present a dance recital. These girls have put in a lot of time and effort and have turned out some very good routines.

On April 8 at 7:00 p.m., there will be a Red Cross First Aid Class in the Old Gym.

Don't miss the art film, "The Seventh Seal," which will be shown in the Campus School Auditorium on April 8 at 7:30 p.m. This is another in the series of films presented by the Cultural Affairs Committee.

SSC will play two baseball games with Danbury College, one on April 9 at 2:00 p.m., and the other on April 10 at 1:30 p.m. Also on April 10 at 8:00 p.m., there will be a Hootenanny for the benefit of the World University Service.

April 12 at 2:00 p.m. will again find our boys on the baseball diamond, this time vs. the University of Hartford. That evening at 7:30 the Cultural Affairs Committee will sponsor a Coffee Hour entitled "Honor Systems."

April 14 is a day we have all been waiting for. At 11:50 a.m. the college closes for the Easter holiday (and reopens with classes on April 20 at 8:00 a.m.). Meanwhile, on April 16, at 2:00 p.m., S.S.C. will play baseball with Southern Connecticut State College.

On April 20 at 2:00 p.m., Dr. Roy Creech will speak on "The Genetic Potential of Man." He will follow up this assembly with a science seminar at 8:00 p.m. in the Student Center.

Another student discussion group has been planned for April 21 at 7:30 in the Social Room.

W.U.S. — What Is It and What Does It Do?

The World University Service has been perpetually changing since its beginning in 1920 as a branch of the World Student Christian Federation under the name of European Student Relief. By 1926 its name was changed to International Student Service and as a consequence of the second World War, this organization and several others combined to form the World Student Relief. The relief having been accomplished, in 1950 the organization became known as the World University Service, and, according to Dr. Zakir Hussain, "the moral awareness of university students and teachers of which this organization has been a symbol became the inspiration for projects of development and enrichment of university life."

All the names of the various forms of this organization reflect the general aim of service to students. Dr. Zakir Hussain, now Vice President of India, former Chairman of International WUS, said in his inaugural address that "the statutes of World University Service state that it is based on a concern for the sincere and disinterested search for truth, for creative thinking, for training men and women to acquire a wide and coherent view of human culture and a sense of their responsibilities within contemporary society, for the fullest development of the members of the University community through the strengthening of community life among students, between students and teachers as well as between the university community and the whole of society of which it forms a part. In the world of today, no university can truly fulfil [sic] its aims unless it becomes morally and intellectually an organic part of the international community of universities, and therefore World Univer-

sity Service encompasses the whole democratic world in its educative and constructive activities, undertaking projects that appear most essential to build up a partnership in justice, peace and understanding. It stimulates moral awakeness on the one hand and, on the other, promotes the realization of the elementary psychological truth that the happy man is he who possesses the competence to attain what he needs and to give to others what they need."

The United Nations has declared this year to be one of international cooperation to intensify the work of WUS, saying that it will be a period of development and dedication.

In July 1964 a group consisting of university presidents, professors and students met to study the most urgent needs facing the university. Resulting from this meeting was the approval of 60 projects which are now in effect in Asia, Africa, and Latin America. Emphasis is being put on such projects as the establishing of colleges, the building of dormitories, and the granting of scholarships.

Students here at Salisbury, for the first time, this year are taking part in a fund raising drive for the service. A goal of \$200 is set for the weekend of April 9-10, when several campus activities have been planned. During the weekend there will be an auction, a dance, a field day, and a folk-song festival. A schedule of these events will be posted soon.

The contributions made by students on campus are used by WUS in four main fields of student aid, student health, food and lodging, educational facilities, and emergency and individual aid.

In both long-term and emergency programs the WUS has demonstrated its ability to act effectively and efficiently.

Baltimore Symphony Orchestra Presents Concert of Romantic Period

With the two major works and the encore of their March 30 evening concert being not only works of the Romantic period in music (roughly 1820-1900) but works usually associated with nationalism, the Baltimore Symphony Orchestra, under the direction of Dr. Peter Herman Adler, shunned, as they have done before, but less successfully, works of the Classical period.

However, the program began with a very modern version of a musical form which figured in both the Romantic and Classical periods, a rondo (usually a dance-like work centering around a recurring theme.) This particular "Rondo Ostinato," written in 1947 by the Austrian composer, Theodor Berger, whose style is called exuberant, required a small orchestra with no strings — thus allowing the audience a view of the qualities and competence of the body of this orchestra without its "heart."

The uneven rhythms, the uses of the muted trumpets and of the percussion section, the beautiful blending of French horn and other woodwinds, as well as an amazing high register clarinet passage, and the replacement of the usually dominant strings are all characteristics of neoclassical music. The woodwind tone quality was shown to much advantage — seeming

better than usual for the orchestra. The over-all effect of the piece was of a mad, rushing gaiety with an underlying quality of quiet depth, coming to the fore with some lovely melodies which existed along with and were enveloped by the interesting modern rhythms and dissonances.

The highlight of the concert was the performance of Abbott Lee Ruskin, pianist, in Chopin's "Concerto for Piano and Orchestra No. 2 in F Minor." Perhaps a special charm of the performance of this exciting young talent from the Juilliard School, was derived from the fact that he was, at this performance, the same age as was the brilliant composer, Chopin, when he wrote this concerto — a mere twenty.

After the long orchestral introduction to the first movement, the Maestoso, the program notes indicate that "the piano interrupts the orchestra impatiently, and then takes up the first subject." Actually it seemed less an interruption than a simple and unostentatious receiving of a melody line handed to it at the appropriate second.

This piece offers much evidence that Chopin could not bear to repeat a melody in exactly the same way (one hears continual additions of frills and trills as well as the melody changes) as well as evi-

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EDITORIAL

The Holly Leaf has been advised by Avery Saulsbury, President of the S.G.A. and Chairman of the Snack Bar Committee, that the Snack Bar will be closed, after a sufficient number of students' debris have accumulated to warrant such action.

If you feel that the Trash Bar problem has enough critical footprints already, look around. Or try to put out a cigarette amid the new (whatever kind they are) coffee cups — and they're so nice to tear. Or did you every try to burn one?

The Snack Bar Committee, which is authorized by the Constitution, consists of the Chairman of the Social Committee, three student body members (Shel Clendaniel, Ralph Jefferson, and Harry Perfater) and the chairman. All agree it would be quite an improvement if students did the almost impossible: picked up after themselves.

—W. H. P.

Science Seminar Program Long Neglected

Haven't you ever wondered about the relationship between viruses and cancer? Or wondered what, exactly, is a laser? Have you ever been to a Science Seminar on campus?

Probably your answer is "yes" only if you are a student with a course concentration in science. However, the fact that the word "science" is in the title and that membership is required for all science majors should not remove such a vast area of interesting presentations as are provided by the meetings of this organization from the eyes and mind of the rest of the college population.

The officers of this year's organization: Richard Prettyman — chairman, Joseph Buracker — vice chairman, Janice Freeman and Sherry McFadden — secretary-treasurers, and faculty advisor, Mr. Glenn, cordially extend an invitation to any interested students to attend any of their meetings.

Past programs for this year have included Dr. Hogg's presentation of "Atomic and Molecular Spectra," (a topic on which he worked for his doctorate), Mr. Arthur (Ed) Wissel's consideration of "Viruses and Cancer," and a program presented by Dr. Tatro, director of the seafood processing laboratory at Crisfield, and Mr. Salingner, a representative of the health department, who spoke on opportunities in research and in

employment with the health department respectively. An unfortunate mix-up in the time schedule has, for the time being, cancelled the seminar with Mr. Everton on the Wallops Island space program.

However, the next two seminars are hereby publicized and should be of interest to at least some members of the student body other than science majors. On Tuesday, April 20 at 8:00 p.m. in the Student Center, Dr. Roy G. Creech from the Pennsylvania State University will speak on genetics research. (See article on "Visiting Scientist . . .") In May, Richard Prettyman and Michael Garrick will discuss for the seminar the topic of lasers.

In planning for next year's programs, Mr. Glenn and the members are considering extending a topic to at least a three-meeting series rather than, as is done now, having one individual topic presented concisely and often too briefly in one meeting. Such elaboration would provide more depth and unity for the studies and would allow more student participation through long-range planning and follow-through.

Since our lives today are dependent upon and will undoubtedly be influenced in the future by scientific researches and developments, it might be interesting and worthwhile to take this opportunity to "see what's going on."

Visiting Scientist, Dr. Roy G. Creech to Speak on Contemporary Genetics

Several scientific associations make available to colleges and universities unskilled or understaffed in certain departments certain of their members qualified and willing to travel to and speak at these colleges and universities. Salisbury State College has obtained in the past, speakers from the American Anthropological Society and from the American Psychological Association. On April 20 and 21 the college will again receive a visiting scientist, Dr. Roy G. Creech, Assistant Professor of

Plant Breeding at the Pennsylvania State University, will be speaking at an assembly in the auditorium on Tuesday, April 20 at 2:00 p.m. His subject will be the Genetic Potential of Man." At 7:00 p.m., Dr. Creech will speak at a Science Seminar on "Research in Genetics." At 8:00 a.m. on Wednesday, April 21, Dr. Creech will lecture to Dr. Estes's Biology 202 class on the topic of "Mutations: Tools for Studying Gene Action." All other interested students. (Continued on Col. 3)

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dents are welcome to attend. Dr. Creech, who received his B.S. degree from Stephen F. Austin State College in 1956, served, while an undergraduate as Southeast Director of the Collegiate Division of the Texas Academy of Science, from which he received, in 1956, a Certificate of Merit. He served as a Graduate Research Assistant in Genetics at Purdue University from 1956 to 1960. In 1960 he received the Ph.D. degree in Genetics from Purdue and was appointed to his present position at the Pennsylvania State University. Dr. Creech's research interests include the role of genes in metabolic control and regulation, carbohydrate synthesis, genetic fine structure, and the application of biochemical genetics in plant breeding.

Campus Chatter

While in the big city convening with students from many colleges and universities, this writer grabbed the opportunity to exchange ideas not only about teaching education — the purpose of the convention (see article on Page 4, columns 4 & 5) but about campus life. The first stock phrases she heard were "suitcase college," "commuting students," "apathy."

Even the luncheon speaker for the convention, Mr. Fred M. Hechinger, Education Editor of the New York Times, made mention of an "era of apathy." It seems that Salisbury State College is not the only place where the term has appeared. What can we do about it? Many of them felt that with every individual student wrapped up in his own studies and in his own choice of extracurricular activities, surfeited with work and social affairs and lacking time for such ordinary occupations as sleep and letter writing, it is impossible to expect any really new making activities — or even news making reactions to news making activities — except, of course, at some place like Berkeley.

A pathetic lack of apparent interest in national and international problems seems to be counterbalanced by the ever present bridge tables on many a campus. Those of us who lament the situation — and even the overuse of the word apathy — are still admittedly not proving able to combat it, largely because we don't know what we're fighting or where to start. And this is not meant in the sense of the statement made by one New York University student who said that her group had a discussion to decide what to rebel against and couldn't find anything. "It couldn't be tuition costs — that's old. It couldn't be faculty — no complaints now — we were tired of civil rights."

But just what is accomplished by morning serenades and drenchings? That's lively, but don't call it a worthwhile answer to your complaint, unless by "apathy" you merely mean dullness of social life rather than intellectual and humanitarian academic life.

These colleges whose representatives discussed the situation with us included N. Y. U., Fitchburg State (Mass.), Gorham State (Maine), Oswego State University College (N. Y.), Central Connecticut State College, and East Stroudsburg State College (Pa.). Gorham has about 800 students, while N. Y. U. has about 40,000 students. But in common they have "apathy."

Another complaint we heard, a slightly different variation of what is seen by some as S.S.C.'s day hop "problem" was that of Fitchburg State. Such a large percentage of the campus population consists of commuters that after they leave (which it is felt most of them do immediately after the classes) there are "not enough students left on campus to do anything."

Another interesting comment in this general area was made to us by a Frostburg representative who said that they didn't have quite

so much of a problem with apathy — perhaps we had heard of the delay in their accreditation. Whenever their student government sees a problem they do something about it. For instance, at the moment their concern of action — on which they are acting through recommendations to the administration — is the food quality. It looks as if we're "normal" even if not lively enough to please ourselves.

Now that S.S.C.'s basketball players are graduating to bigger playing fields and scoring well, we can appreciate our athletic program. Right, sports writer Evans?

Ask Mr. Bloom to explain free fall as applied to why you don't set your suitcase down in an express elevator. And ask Sylvia Leonhardt and Joe Drewier if they bought any interesting antique furniture lately or cut any fog in New York . . . or ask JoAnne Collins why she didn't weight her airplane.

We're all looking forward to the evening of modern dance with the freshman girls.

And be sure to cast your vote for the most beautiful professor. Let's think seriously about the qualities of the candidate — and not turn this into a mere popularity poll. (Ho! Ho!)

Shades of Spelunkink! Has anyone seen Rich Van Natta's contact in Pequea cave? Sherlock Catlin could find it, but he lost his glasses. Some cave! And what (or who) really does hold up the rock wall?

Complaints Aired Concerning Social Committee

At the March 9 meeting of the SGA Board the inactivity of the Social Committee was discussed but action was withheld pending investigation.

The Board felt much concern that this all-important committee, holding one of the largest allocations of any organization on campus has been relatively inactive during the past several weeks. Chairman Dick Turner was quoted as having said that members of his committee do not attend duly called meetings.

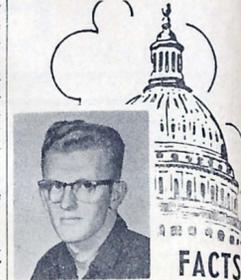
Board observation on the matter included a defense of Mr. Turner in that he "is caught" in a difficult spot, having been elected to replace Ann Colton who resigned after only a few weeks of administering the affairs of the committee.

As the Holly Leaf goes to press, a reporter has not interviewed Mr. Turner to ascertain his statement on the matter. SGA Board president Avery Saulsbury will talk with Dick Turner in an effort to reactivate the committee. Should an impasse be reached, the SGA Board was in agreement that it would have to take over the responsibilities of the Social Committee rather than permit neglect in this important area of campus life.

Circle K News

Since the last article Circle K has formally inducted three new members at a dinner meeting. The three new members are Vernon Hall, Richard Prettyman, and Walter Scarborough. At the dinner the club was honored to have the governor of Capitol District Kiwanis, Governor Rogers, to speak. Other honored guests were Dean Orem Robinson, and Salisbury Kiwanis President Hines. The banquet was served by the WAA and the entertainment was provided by Ginny Wood and Carol Kempton. The club would like to express thanks to these girls for helping to make the banquet a success.

The magazine campaign for the men at Quantic is still going on and the club would appreciate any contributions. If you care to donate magazines contact any club member.



FACTS AND VIEWPOINTS

By Walter Scarborough

The realization of the need development of the Eastern Shore of Maryland to its full potential for the benefit of its citizens to the establishment of the V. Institute in November, 1963, Arthur A. Houghton, Jr. Clarence W. Miles. This non-profit organization is dedicated to educational, cultural, and economic development of the Eastern Shore. For many years the need existed for an organization as the Wye Institute to assist the development of the area, and not just certain counties. This organization recognizes that need, is in process of forming and implementing realistic and far-sighted projects to encompass the nine counties of the Eastern Shore and the citizens. In line with the plan for the entire shore, a 464-council has been set up with representatives from each of the counties to bring about more effective communication, to advise the Wye Institute on problems and needs of the shore. The institute has sponsored a series of informational surveys to accumulate knowledge on the range needs of the area. Among the basic findings of one of the surveys is the fact that the Eastern Shore should make an all attempt to develop fully its existing agriculture and seafood industries. There have been some made in other areas of concern also. Some of these are: education including the formal school, college system, adult education, communications; the arts, good music, theater, painting, sculpture included; libraries, a set or particular survey program which has already been carried with distribution of books to libraries and individual students; social welfare, with emphasis activities for young people and aging as well; and public administration, with local and county programs included.

The establishment of this organization should lead definitely to the development of the counties of the Eastern Shore to their capacity. However, there must be a spirit of cooperation among agencies and private citizens involved in the various projects. The cooperation is not present, the people lack interest, the institute cannot accomplish its goal for the betterment of the area. It seems that the time has come for the residents of the Eastern Shore to awake to the opportunity which are available and make use of them. The chance may be offered again.

While engaged in intercollegiate baseball, Salisbury State is also active in tennis this year. A tennis team has been formed under the direction of Coach Maggs and several intercollegiate matches have been scheduled. The first match was set for Monday, April 5 against Towson State College and was to be played on the home court. Due to bad weather the team hasn't been able to practice as much as they would like to but with the coming of good weather the squad should be quite active. Although it is still early in the season the play of Henry Foxwell and Phil Eley has looked quite impressive and the feeling is that our tennis team is going to win some matches. Things should be humming around Salisbury State for the remainder of the school year as these two teams move into full gear. The "Ball Bounces" on both ends of the Campus.



The Ball Bounces

By BOB EVANS

The Salisbury State Baseball team, under the leadership of Coach Deshon, opened the Current Campaign March 29, against Ithaca College. Although the Gulls were defeated in their home opener by a score of 11 to 5, several bright points were quite apparent. The ground work of Jim Wilson, who started the game, was quite encouraging as was the hitting of Doug Ashby. Doug was plagued out last season by his weak bat but his three hits against Ithaca seem to indicate much better things for this season.

The big hit of the game, however, was a 320-foot homerun off the bat of centerfielder Bobby Osinski. Osinski was the leading hitter in last year's squad and he seems to be beginning where he left off. Other base knocks for Salisbury State were delivered by Joe Buracker, Phil Rice, Woody Ward, and Avery Saulsbury.

After facing a tough Ithaca nine on the 29th the Gulls met the University of Maine the next day. This was virtually the same Maine team that finished No. 3 in the nation last year in intercollegiate baseball competition as they lost only one starter.

The Gulls, behind the Stellar hurling sidearm John Evans put up a good fight for the first six innings, but the Maine boys proved too powerful as they won by a 10 to 2 margin. John looked very impressive, however, as he limited the opposition to only two earned runs during the six innings that he pitched.

Salisbury's hitting was weak, however, as they could manage but three hits. Bob Osinski got a triple and a single and Curt Calloway singled to complete the offensive punch.

At this writing the starting line up seems to consist of Doug Ashby, catcher; Joe Van Fossen on first base; Curt Calloway on second; Don Carey at shortstop, and Jim Harris on third base. The starting outfield consists of Ray Suarez in left; Bob Osinski in center, and Mark Sullivan in right field.

The pitching staff consists of John Evans, Dale Tall, Jim Wilson, Avery Saulsbury, Dick Miller, Woody Ward, and John Stasiewicz. The squad is rounded by Dave Morgan, Joe Buracker, John Dukes, and Phil Rice.

Table with 4 columns: Date, Opponent, Location, Score. Lists games from Apr 16 to Apr 13 against various colleges like Ithaca, Univ. of Maine, Phil. College of Phar., Danbury State, etc.

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Mrs. Heyde Presents Her Second Recital at SSC

March was a month rich in musical experiences for Salisbury State College, and the first concert on this noteworthy agenda was a recital on Tuesday, March 16, by lyric soprano, Norma Heyde. Mrs. Heyde was accompanied by pianist Constance Knox Carroll and by clarinetist, Eugene Gonzales.

Strictly speaking, one may not obtain degrees of perfection. However, Mrs. Heyde's program would have to be classified as superlative. Her recital, like a well polished diamond, sparkled in every facet. The balance and variety of the program was excellent, displaying the marvelous versatility and talent of both soloist and accompanist. At this point, a bouquet should go to Mrs. Carroll. It's not often that one finds such a beautiful balance between soloist and pianist, particularly when both are outstanding performers in their own areas. The audience never, during the entire performance, felt any hint of friction or pull between these two. Mrs. Heyde opened the program with sacred works by Bach, Mozart, and Handel. Outstanding in this portion of the program was Mozart's "Et Carnatus Est" from his Mass in C minor. The audience was immediately impressed by Mrs. Heyde's tremendous range and carrying power, by her truly sophisticated voice, and by her artistic style of delivery. Maintaining her policy of variety, Mrs. Heyde next did two Italian Madrigals by Cimara, "Non Piu . . ." and "Canto di Primavera" (Song of Spring). These pieces maintained an aura of charm and witfulness. The "Canto di Primavera" especially made it seem as if the "March Madness" couldn't last much longer. Schubert's "Der Hirt auf dem Felsen" (The Shepherd on the Rock) concluded the first half of the recital. This piece for soprano with clarinet obligato, was written one month before Schubert's death. The effect of this chamber music work is probably best described by part of its own lyric. . . there soars aloft the echoing sound . . . the springtime is coming, the spring, my delight! I make myself ready for wandering. Mrs. Heyde keyed the second portion of her recital to a much lighter tone. From several foreign language works, the Delibes' "Les Filles de Cadix" (the Maids of Cadiz) was best received by the audience. Gian Carlo Menotti, an American composer, best known for Amahl and The Night Visitors, contributed to the program with "Lucy's Aria" from his opera, The Telephone. Mrs. Heyde, in addition to singing well, also proved herself an actress in this novel excerpt,

All students interested in working on the 1965-1966 Evergreen should sign up on a list on the door of the Evergreen Room or on the list posted in the Snack Bar.

Best Woman Athlete



"Best Woman Athlete" CAROL ARNDT

The Women's Athletic Association is proud to announce that it's annual award of "Best Woman Athlete" is to be presented to Carol Arndt, presently the Senior Advisor to the Association. Her many activities in the W.A.A. have included being a member of the Women's Athletic Association, participation in many intramural events; being an officer of some sort during her four years at S.S.C.; and in many other ways being a helping hand to the Association. She is now taking charge of the State Convention of the M.A.R.F.C.W. to be held at Camp Letts this spring and will also head the local delegation to the National Convention at Lincoln, Nebraska. Besides her many duties she has assumed in the W.A.A., Carol is a member of the Circulo Quijote Club, Holly Leaf Staff and Phi Alpha Theta.

The procedure for selecting the "Best Woman Athlete" has been somewhat of a mystery to some people. And it is different from that of the men's selecting procedure. As each girl of the College participates in a sport, or holds an office in the W.A.A., points are awarded and tallied at the end of each year the girl attends Salisbury State. The person receiving the highest number of points at the end of four years receives the award. One may say that some other person may be more athletic than the one chosen, but ability is not all that counts. The Association counts upon service rendered and participation in the sports program.

vera" (Song of Spring). These pieces maintained an aura of charm and witfulness. The "Canto di Primavera" especially made it seem as if the "March Madness" couldn't last much longer.

Schubert's "Der Hirt auf dem Felsen" (The Shepherd on the Rock) concluded the first half of the recital. This piece for soprano with clarinet obligato, was written one month before Schubert's death. The effect of this chamber music work is probably best described by part of its own lyric. . . there soars aloft the echoing sound . . . the springtime is coming, the spring, my delight! I make myself ready for wandering.

Mrs. Heyde keyed the second portion of her recital to a much lighter tone. From several foreign language works, the Delibes' "Les Filles de Cadix" (the Maids of Cadiz) was best received by the audience. Gian Carlo Menotti, an American composer, best known for Amahl and The Night Visitors, contributed to the program with "Lucy's Aria" from his opera, The Telephone. Mrs. Heyde, in addition to singing well, also proved herself an actress in this novel excerpt,

and the "Alleluia" had been reversed to achieve a more harmonious ending. But, in any case, it was a program well worth hearing. A gentle pox on all of you in non-attendance at one of the musical (and cultural) highlights of the year.



Women's Sports

By BETTIE MESSICK

Since the last issue of the Holly Leaf, the Women's Varsity Basketball team finished its season with three games being played and won. Bowie State College was their first victim, with S.S.C. outscoring them 50 to 23. The next game was their last away game, being played at Baltimore Junior College. Jean Tyler and Arsie Tate led in scoring with each having 10 points and Salisbury won 45 to 21. The last game, with Towson State College, will always be remembered by our girls. Towson just happened to tip one of Salisbury's foul shot rebounds for an unexpected two points. Thanks Towson! The final score was Salisbury 35 and Towson 21. The season's record for the team is one which will never happen again — that of seven wins and three losses. Best regards go to the Seniors who helped tremendously during the whole season: Donna Hubbard, Ruby Quillen, Eleanor Stasiewicz and Marcia Sites. Credit also goes to Jan Kennedy for helping out on the spotting.

The Skyrockets, the Women's Varsity Volleyball team, has had a very successful season with a total of 44 games won or 14 matches won (a match won is two out of three games). This year the team consists of 16 girls, all who have played both in intercollegiate games and in the Recreation League of Wicomico County. The college teams played included Bowie State College, St. Mary's Junior College, the University of Delaware, Notre Dame and Towson. The Recreation League teams played against were Pepsi-Cola, Coldwater and Bounds-Phillips, all of whom gave the college very much competition. As the season draws to a close, S.S.C. plays Bounds-Phillips in the playoff round. Good luck, Dr. Whitney.

The high scorer for the whole season in volleyball was Agnes Leonard with a total of 120 points. Carol Hench couldn't quite catch her, but did very well in racking up 107 points. The next three top scorers were Gail Thompson (97), Carol Arndt (85), and Ann Colton (72). Pam McKinney, Lynn Barnes and Nelda Caulk scored 57, 55, and 41 points, respectively. Both Sharon Meredith and Vonni Ballard made 38 points; Sue Bigwood 31; JoAnne Barton and Helen Scheibelhofer both scored 22 points. Three more girls on the team contributed small scores but we hope to see them coming on strong in the future: Maureen Redman (18), Linda Larson (8), and Regina Norman (7).

The last collegiate game for the Skyrockets was with Towson on March 20. The team traveled during a heavy snowstorm up north and another team also braved the weather to go — the badminton team. (Didn't think S.S.C. had one, did you!) This team included Suzanne Bigwood, Sharon Brown, and Bettie Messick, who played in singles matches; Bev Stellges, Marcia Sites, Maureen Redman, and Ruby Quillen, who played doubles matches. While the volleyball team was winning, the badminton team was losing and one can say that the unpreparedness of the badminton team was the reason for the losses. Oh, well, next year . . .

The intramural volleyball tournament is well under way. Enough girls were signed to make eight teams and for two weeks, the games have been running into the third game to decide the match. It's hard to say who is ahead now, but the results will appear in the next issue.

SGA Surveys Reaction to Cafeteria Services

In the wake of continued complaints about the food, made by resident students, the SGA Board surveyed 274 students to determine factually the current opinion toward food services. The questions asked and the responses made are tabulated below.

Table with 4 columns: Category, Good, Fair, Poor. Rows include Sanitary Conditions, Preparation, Proportions, Quality of Food.

The report was presented to the SGA Board at its regular monthly meeting of March 9. At the time of the report Dean Robinson is quoted as saying, "I want you to be aware that the dietician has an average of only 31¢ per student per meal." A member of the Board commented on a statement that had appeared in the public press that an increase on Board and Room of \$200.00 to be absorbed over a two-year period will begin in the near future, and the increased funds will alleviate the condition.

One student observed to a Holly Leaf reporter that food service had improved this semester.

The SGA president, Avery Saulsbury, will confer with the dietician as soon as possible.

(which in itself is an amusing satire on the "Telephonitis" which affects America).

Rod Rorem's modernistic treatment of the traditional one word lyric "Alleluia" concluded the recital. One might have wished that the order of the Menotti number

and the "Alleluia" had been reversed to achieve a more harmonious ending. But, in any case, it was a program well worth hearing. A gentle pox on all of you in non-attendance at one of the musical (and cultural) highlights of the year.

"The Creative Gull"

By Patrick Riley



The deeper sense of love, life and rebirth is hopefully in the spirit of each life as Spring again approaches. Accompanying this Feeling, our creative sensibilities also seem to undergo a dynamic excitement. I hope that this "Spring sense" may bring more contributors to our column as their imaginations are poetically stimulated.

Book Look: What would happen if a 2,000-year-old document were discovered that cast irrefutable doubt upon the divinity of Jesus? A scroll that if authentic — or in the wrong hands (authenticated or not) — could be used to destroy Christian faith? These and others are the questions raised by James Hall Roberts in his dynamic and suspenseful novel **The Q Document**. Red China wanted it; the Vatican sent someone to buy it; the Nazis believed in it even though its discoverer was a Jew; and a Catholic priest even contemplated murder because of it. All this one sees through the sensitive and introspective eyes of professor Cooper, who is given the job either to reject or authenticate its potential history-shaking contents. Through his personal tragedy and his search for truth this novel explores the meanings of faith, loneliness and love in the modern world. As this drama unveils one also sees that each of the other characters is faced with either a spiritual or venal decision: Willa Cummings has lost her hold on life and Victor Hawkins is more deeply corrupted.

But it is Cooper himself who commands our greatest sympathy. A man beset by devils, he has cut himself off from life's main stream. What does he care whether the contents of this document are used to destroy men's faith? Isn't it the scholar's job to discover truth? But do we really know what truth is? Truly a significant novel, this moving tale raises serious questions that we all must face in shaping our values for life.

ELEGY IN MY GRAVEYARD

Trudging along — alone on this grotesque
Spring day — all purity and beauty
Lost to me: Life now a burdening duty,
A graveyard of tombs is unpicturesque.

Moving in meditation from new marble
To aged granite — from a simple stone
To a cryptic house — I ponder the unknown
Waste of each existence — how horrible!
The old, rusty fence surrounds the yard
With nothingness — Friends said their bit,
Bodies chilled, boxed, dirtied — that's it!
Life potential richer marred, scarred — hard.
Some mock my mourning — they call
Death peace (rest) and falsely speak
Of Heaven and God — saying, "only the weak
In faith find the dead appalling."

But they fear the grasp of its cold, black
Hand — protected by a weak shield of skyward
Dreams, such irony! But some desire a higher ward:
To probe reality — to stand alone and face its lack.

Everyone is a graveyard — the self an elegy.
One may escape both today, but tomorrow is
Not far away: in the spirit's conquered sorrow
Lies the crossroads — acceptance is not a happy melody.

—Wm. Patrick Riley

FAMILY OF MAN

I can't go Walking anymore,
Father;
I can't live.
It's no use; I just can go no further.
I tried one door; it led to more—
All closed. And cloathed in hate
Or fear they stood and wouldn't wait
To hear our cause, because —
because . . . ?

I can't speak of Love anymore,
Mother;
I can't live.
It's futile too; I've lost the sight of her.
Once granted twice, it rang as nice
As tears. But tears the hearts
Of those who tired and cried apart
To sound our cause, because they loved.

I can't trust justice anymore,
Sister;
I can't live.
It's lost to me — Democracy with her.
My face is white; my soul once light,
Blushes — flushes with red
Turned black as "Back!" roar
haughty heads
To spurn our cause, because —
because

I can't believe in Freedom now,
Brother;
I can't live.
There's no Liberty; why should I bother?
We march, sit, walk, pray, plead,
sing, talk
Of truth. The truth is this —
You keep what's ours — ours is amiss.
You fear our cause, because we Love.

And we live to love to live
With you. I can't live.

—Rod Adams

OF A SUMMER MORNING

In the stillness
Of an early summer morning,
The birds quiet yet
And the leaves of the trees
breathing softly,
I ponder my life as a lonely
worker

Among the millions
And wonder,
Are they happy,
Or weary and disconsolate as I.

—Eden Delcher
Sept. 29, 1964

OPERATIC PERFORMANCE

(Continued from Page One)
realistic style. Finally, the use of scenery and props was discussed and the set was put together while the audience watched.

After this, the bits and pieces of "A Game of Chance" were put together again and the first opera was completed.

Because of the audience's being instructed, probably much as the cast was originally instructed, the plays were understood and, therefore, appreciated. Mr. Golz stressed the fact that opera was not something to be afraid of — it was something to be enjoyed. This author feels that after learning what it should expect, the audience did follow his advice, relaxing somewhat and looking at opera with a slightly different point of view.

"R.S.V.P." followed and, although it was not explained by the cast before it was presented, the opera was enjoyed as much as the first one. It seemed that after enjoying the first opera, the audience was not afraid of disliking the second and, with this open-minded attitude, "R.S.V.P." did measure up for the audience without an introduction or analysis.

As a whole, many favorable comments were heard concerning the performances, with which the Cultural Affairs Committee made a valuable and exciting contribution to the cultural aspect of life for Salisbury State College students.

—D. F.

BALTIMORE SYMPHONY

(Continued from Page One)

dence that he once told one of his pupils, "Everything must be made to sing."

The finale of this concerto is somewhat in the form of a rondo. It is dance-like in that its rhythm is a mazurka rhythm, termed in the program notes as Chopin's best vehicle for revealing "his always ardent national feeling" for Poland. It is only in this movement that Chopin really does anything with orchestration different from the classical. Here the trumpet is heard; the clarinet and flute seem to sustain theme fragments; the strings present a rhythmically lively pizzicato effect; and a little French horn theme appears near the end of the concerto. Mr. Ruskin's performance with the orchestra seemed technically perfect and exciting.

The major work of the second half of the program was Rachmaninoff's "Symphony No. 2 in E Minor, Opus 27." Considered to be quite nationalistic (the program notes mention that the work "shows the profound fatalism that is invariably heard in Russian music and the feeling of ultimate doom"), the symphony appeals to most listeners simply because it is beautiful and because it expresses, with two especially wistful and lovely melodies, a feeling of longing and searching for peace. In the first movement this wistfulness is conveyed by a theme even when there is almost full orchestral volume. The brass section is at its most brilliant in this movement. The Scherzo and Adagio movements are interchanged by Rachmaninoff from their usual order as established in the classical period and usually followed by the Romantics. The carry-over of themes from movement to movement, especially as evidenced by the themes present in the Adagio movement, is a distinctly Romantic characteristic. The closing of this third movement was so soft that one could hear a pin drop—and did!

The finale of the Rachmaninoff symphony is swift moving, with repeated earlier themes and a brilliant, sudden coda. One would have been loathe to leave the "concert hall" at that point.

The encore was Dvorak's Slavonic Dance No. 2 in E Minor. Although this was as usual, one of the stock encore repertoire selections, it was played quite vibrantly and it provided a lively, lyrical way of closing an extremely pleasing concert program.

—D. C. A.

Coast Guard Invites College Seniors to Apply for OCS

Washington, D. C.—College seniors or graduate students can fulfill their military obligation as officers in the U. S. Coast Guard, the active peacetime Service. Qualified applicants will be notified of selection for Officer Candidate School before they enlist.

The classes convene in September and February at the Coast Guard Reserve Training Center in historic Yorktown, Va.

The carefully selected college graduates receive 17 weeks of intensive highly specialized training. Successful applicants are commissioned as ensigns and serve on active duty for three years.

Coast Guard officers receive the same pay and benefits as officers of other Armed Forces. These include 30 days of annual leave as well as free medical and dental care. They also have an opportunity to qualify for flight training.

Peacetime duties of the Coast Guard include law enforcement, search and rescue, oceanographic research, ocean station patrols and the maintenance of aids to navigation.

For further information on the U. S. Coast Guard Officer Candidate School, write: Commandant (PTP-2), U. S. Coast Guard Headquarters, Washington, D. C. 20226.

Idealism Seen as Major Problem in Education

March 25 — 27 . . . Glamorous New York City lent its pulsebeat to the sudden influx of life from East coast colleges and universities from Maryland to Maine—life in the form of three or four hundred education students, who came to discuss "Teachers: Time, Scope, and Role," the theme of the 40th annual convention of the Eastern States Association for Teacher Education.

For four Salisbury State College students and two faculty members this experience began at 3:00 p.m. on Thursday, March 25, when, having missed a taxi strike by one day, two members of the group, who had been officially appointed recorder and summarizer for their discussion groups, took a breathless taxi ride to New York University for their planning meeting with their chairmen and for a reception at N.Y.U., while the rest of the group headed for misguided tours of the city and hotel.

Surprisingly enough, a common ground, besides interest in education, was found among many of the student representatives to be APATHY on campus. (See this issue's "Campus Chatter.")

Ditto copies of the recorders' and summarizers' notes on topics, agreements, disagreements, and conclusions reached by the discussion groups previously mentioned, will be made by some students at Oswego State University College and mailed to those institutions who have paid dues to the Eastern States Association for Teacher Education.

However, some of the conclusions reached or ideas presented by the discussion groups attended by Salisbury State College representatives, Joanne Collins, Joe Drew, Sylvia Leonhardt, and Diana Andrews, and by faculty representatives Dr. Stevens and Mr. Bloom, will be previewed here for those who will either never or not until later see this formal summary. All of our representatives agreed that the most enjoyable and profitable aspect of the conference was the opportunity presented by the small discussion groups for, not only meeting many other college students, but also for being exposed to varied ideas held by students from both large and small colleges.

In the groups considering "The teacher and his responsibility" and in a play entitled "Apples for the Teacher," presented at the last meeting of the entire conference group, it was found that idealism could be a major deterrent to effective teaching.

In fact, this was at times a deterrent to the effectiveness of the discussion groups as some of the students found themselves repeating what they felt was the right reaction toward such issues as discipline problems and teachers' unions and yet being unable to provide any plan for concrete action.

The main concern for many of the students who had not done student teaching and for those who felt that they had had an ideal situation in their student teaching was the feeling that they were not prepared to meet discipline problems and other situations on the basis of their education.

In considering the teacher's responsibility to the parent, one representative found in the discussion the feeling that it is idealistic to think that individual conferences with parents (although considered of utmost importance and value by one group) were all-curing. It was felt that it is even idealistic to assume that all parents care about school work.

Opinions were split as to whether the teacher should be a social worker. The objections to including this in the role of the teacher were (1) the time element, and (2) training. However, those who tended toward an idealistic outlook, felt it to be an integral part of the teaching job. All agreed that it was a definite consideration of the teacher, bearing on the teaching-learning situation. The problem is: where and if to draw the line between the classroom and the outside.

While the student representa-

tives attended their discussion groups, Dr. Stevens and Mr. Bloom took part in a faculty conference. For the morning conference session of the faculty members, Rolf Larson, Executive Director of the National Council for Accreditation of Teachers, Washington, D. C., spoke on "Accreditation, Certification, and Preparation Programs."

In general education, the trend is toward general education in literal sense, and away from preparation for a specialization with programs limited by prerequisite.

In professional education, the trends were noted: the trend toward reducing the number of credits required in education and generalizing the subject matter blocks and in co-ordinated sequences; the trend toward participation of the Liberal Arts faculty in professional education courses, especially at the secondary level; and the trend toward a functional type of laboratory experience aimed at the clarification of meanings of psychological and educational terms and of processes (e.g. observations in the elementary school classroom to see in action the introducing and closing of a unit).

The one-way screen and the videotape are very helpful to the instructor in directing such a conversation. There is also a broadening and deepening of knowledge, advising the student to elect related courses. Examples are: the student majoring in English studies the structure of language and reads works of authors of several nationalities in addition to American and English writers; the Elementary Education student takes a concentration in a content area; and (3) the student teacher is supervised by subject matter instructors.

Dr. Larson spoke of changes in the organization of colleges. The multi-purpose college is replacing the single-purpose school. In transition, there is some loss of unity of purpose, but a gain in strengthening subject matter departments. In the transition there is, too, a tendency for the organizational pattern to lag behind growth pattern resulting in much centralization and in an administrator's attempting to form too many functions. Another change in organization is all-institutional co-operation for Teacher Education.

The last area discussed was certification of teachers. The proved program concept is replacing the accounting system, a fixed number of credit hours and courses for each of the large disciplines. For example, a student majoring in English may take several courses in history and in a foreign language.

The afternoon hour for the faculty was group discussion. Specific changes made and proposed at various colleges were described and relevant research materials available and forthcoming were cited.

In retrospect, the Salisbury State College student and faculty representatives agree that the conference was fine; the program socially and educationally was stimulating; and the participants turned, having heard accounts from many colleges, assured that Salisbury State College is offering sound and modern a program any other of these institutions professional education for teachers.

CIRCLE K NEWS

(Continued from Page Two)
Stallings. The club feels sure that Jim will continue to do the superb fine job that Rick has done and the club will do everything possible to help Jim.

The Circle K would like to urge the student body to support Hootenanny that is planned April 10. Some fine entertainment has been gathered for that night and is deserving of a good crowd. If more entertainment of this type is to be had on this campus, it must be supported. Therefore, the club strongly urges your attendance.

Editor's Note: The "YOUR PROFESSOR SPEAKS" column will return in the next issue.