

Thief Gets \$3,000 In Bookstore Robbery

The first major breaking and entering offense in recent SSC history occurred on January 15th. The College Book Store was forcibly entered somewhere between the hours of 1:30 and 2:15 a.m. A small, portable safe containing approximately \$2400 in checks and \$930 in cash was removed from the building.

Evidence of the robbery was discovered at 2:15 a.m. by a night watchman making regular rounds. Illegal entry into the Student Union was gained through the employees' entrance door. There was evidence to believe that the Book Store door was forced open with a crowbar. No damage was done inside the store itself or the small adjoining store room where the safes were kept. Mrs. Alice Bounds, the Book Store manager reported that "nothing had been touched other than the safe."

The State Police were called

to campus by the night watchman. They examined the Student Union and nearby wooded areas for clues. Later in the morning, about 10 a.m., a kitchen employee found the safe in the shadows of the east side of the S.U.B. The door of the safe had been forced open and only the checks remained inside.

It was also discovered that the Snack Bar office door had marks of an attempted unlawful entry. However, the attempt was not effective and no other doors in the Union had been tampered with successfully. No subsequent information has been released to college officials by the State Police. There are no known concrete theories about probable suspects. An administration spokesman was quoted as saying that, "It didn't appear to be super-professional," but the police have few clues to guide their research.

Second Semester Brings Record

Enrollment

Following the completion of the second semester registration on January 12, Mrs. Margaret Hopkins, Director of Admissions, reported that 107 new students have been enrolled at the college. The enrollment of these students brings the college population to an unprecedented high of 1,201.

An analysis of the new admissions revealed that 9 were recipients of Bachelor's Degrees from other colleges who entered Salisbury to complete requirements for teacher certification in Maryland. Transfers from junior colleges and other four-year colleges and universities made up 45 of the new admissions, while 16 were students entering college for the first time and 27 were former Salisbury students re-entering after a period of absence from the college.

According to Dean Bachman, the enrollment for night classes pushed the total enrollment to well over 1300. In commenting on the largest enrollment in the history of the college, President Smith said that the expansion of the curriculum during the last academic year to include more major offerings for students was an important factor in attracting more students to Salisbury.

SGA Appoints

Four Committeemen

Three new members have been appointed to the Traffic Committee by SGA president Ron Bartyczak. One member fills the vacancy left by Glen Smith and the other two positions were created because of this semester's increased enrollment. The new members are Steve Baker, Jeanne Bosse, and Gary Outten.

Joe Derbyshire has been appointed to the Student Union Board to fill the position left by Debbie Grott.

"Maryland Artists Today" Exhibited Until February 15

Since January 30, the Salisbury State College art gallery has had the Third Annual Exhibition of "Maryland Artists Today." This exhibition has been organized by the Maryland Arts Council and contains recent creations by Maryland artists.

The exhibition includes 29 works designated as Exhibition Alpha. Selection of the works was made by artist and novelist Martin Dibner from the Maryland Regional Show at the Baltimore Museum of Art, the Annual Juried Exhibition at the Academy of the Arts in Easton; the Cumberland Valley Exhibition at the Washington County Museum in Hagerstown; and the Treater Baltimore Arts Festival Exhibition at Hopkins Plaza in Baltimore. Some works were also selected from an open competition to which all artists in the State of Maryland were encouraged to submit works.

The Alpha Exhibition which will run until February 15, is a comprehensive cross section of many different styles. The currently popular hard edge school of painting is represented in the exhibition by Robert Rytter's "Reverb" and Bernard Kindt's "Sandbar" providing a striking contrast to James Drake Iams' classic watercolor "Geese" and David Lausch's "Old Yellow

Truck". Complementing these is Eileen Lindsay's starkly haunting oil wash, "Variation of a Theme" and the geometric precision of Norman Carlberg's granite sculpture entitled "Interlock".

Print making, a medium being investigated by more and more artists, is well represented by Martha Scott's topical color intaglio "Planet Earth" and "Contemplation" an etching/aquatint by Florence Bahr. Aza Stanton's whimsical "Short Circuit P" is initially reminiscent of a maze but arrests attention and wonderment.

A special feature of this exhibition is a gathering of written comments by a number of the artists who are represented in the exhibition. Though artists generally refrain from making written comments - their work itself expresses their ideas - Mr. Kimmel indicated that The Maryland Arts Council has departed from this standard procedure due to the many requests from around the state for comments by the artists themselves. Mr. Kimmel pointed out that these comments along with catalogs of the exhibition will be made available to the public during the exhibition

Art Display

Continued On Page Three

Drinking On State Campuses Is Considered

Co-chairmen Joe Decerbo and Bill Owens and members Marchan Ball, Donna Donavan, and Sue Tull have been appointed by the S.G.A. to consider the legalized use of alcohol on campus.

(The following article is a reprint from The News American Baltimore County, December 22, 1969.)

Dr. James L. Fisher, president of Towson State College, has approved a College Senate recom-

mendation to allow drinking on the Towson Campus.

The recommendation must meet approval by the Board of Trustees of State Colleges.

Under the new policy, persons over 21 years will be permitted to consume alcoholic beverages on campus between the hours of 3 and 11 p.m. Drinking will be restricted to the college's special dining room.

THE PROPOSAL also calls for the establishment of a governing board to develop specific policies regarding the use of alcoholic beverages on campus.

The board will consist of one administrator from the student personnel division, a faculty member and four students, and it will report its recommendations to the senate.

On-campus drinking regulations will be administered by authorized college officials. Policies regarding possible alcoholic consumption in dormitories have not been formulated.

Dr. Fisher approved the senate recommendations on the grounds that such self-regulating policies would help foster a spirit of independence within students.

Registration...Nevermore See Page Four



SNEA Revived At SSC For 1970

The Student National Education Association (SNEA) is back on campus. Renewed interest in the association prompted Mrs. White and Mr. Bozman to call an organizational meeting in November. At that meeting an abbreviated program was set up. The following officers were elected: Jeanne Bosse, President; Linda Sullivan, Secretary; Carol Miller, Program Chairman; and Mary Ruth Dodd, Publicity Chairman. Valerie Cusick has since been appointed to replace Linda Sullivan, who graduated.

On January 15 the first SNEA program meeting was held. An interesting discussion of Education 309 experiences took place. Students from thirteen different counties who had taken the course were present to offer their evaluations. Dr. Hall also made comments on the results of the course that he had observed.

Plans are now underway for upcoming programs which will be held the second Thursday of every month. These programs will be planned to inform education students of matters which are felt to be important in their field.

The next SNEA meeting will be held on February 12 at 7:00 p.m. in the Gold Room. Recent SSC graduates who are now teaching will be present to discuss their experiences, answer questions, and offer advice to future new teachers. All SSC students are invited to attend this meeting.

"Inherit The Wind" In The Round

The Salisbury State College Players will present "Inherit the Wind" on the evenings of March 12, 13 and 14. Leading roles are held by Mr. Whiteway, Tony Redman, Mary Sparks, Terry Krensevage, Mike Minner and Tom Clemens. Other students involved in the production are Kay Bozman, Greg

Coale, Dennis Dolan, Anne Fontaine, Ed Lomax, Ray Martin, Steve Noble, Gail Quinn, Rob Wilson, Tom Wilson, Aggie Parker, Roberta Clark, Pat Miller, Pat Ruth, and Clyde Strang.

The idea for this play was taken from the Scopes trial in 1925 in which a young teacher was tried for teaching the theory of evolution in a Tennessee school. This is not as out-dated a problem as it sounds. Only recently the state of Mississippi voted down a bill which would have repealed a law banning the teaching of the theory of evolution. But this is merely the framework for the real drama, the issue of man's right to think as he so wishes, act as he so wishes as long as he is not interfering with another man's same rights. The play has been updated so that the prosecuting attorney, Matthew Brady and the townsfolk are dressed conservatively, while the defendant, Bert Cates, and his lawyer, Henry Drummond, are wearing hippie-type clothing.

The College Players are attempting to get a new effect by presenting the play in Holloway Hall Gymnasium in the round. Only 150-200 people will be able to attend each night's performance. The involvement of the audience will be much greater in the round, as will be the feeling of joint participation. This form of staging was chosen in the hopes that, for the audience, this will not be just a show, it will be an experience.

Tickets may be picked up at the bookstore. They are free to SSC students, faculty, and staff. Guest tickets are \$1.00 and tickets for the community will be \$1.50.

Tutors Start Second Semester

The Tutoring Program began on Tuesday, January 20, with an afternoon visit to three elementary schools in the area. A group of 21 SSC students drove to Glen Avenue Elementary, West Salisbury Elementary, and Fruitland Intermediate Schools to converse with teachers. The teachers were very cooperative and gave the tutors an excellent idea of each child's weaknesses. The visit proved very beneficial, and it is hoped that such a visit will continue as a regular part of the Tutoring Program.

Tutoring began on a regular basis on January 26. The children are tutored for one hour a week at the college. Transportation is provided for the children by Shore Up, a community service group headed by Mr. James Leonard. This semester tutoring is done three days a week, Monday through Wednesday. The Program involves 33 SSC students and Salisbury Elementary School children. Stu-

Tutoring

(Continued on Page 4)

SSC CALENDAR OF EVENTS

Registration...Nevermore!

FEBRUARY

- 11 6:30 p.m. Geography Society Meeting - Geography Department - Devilbiss Science Hall
- 12 7:00 p.m. SNEA - Gold Room
- 8:00 p.m. Biology Lecture - Your Future and Mine - G. Fred Somers, Univ. of Delaware - Caruthers Hall Auditorium
- 14 7:00-8:00 p.m. Men's Constitution Revision Committee
- 8 a.m. - 7 p.m. College Players Rehearsal - Holloway Hall Auditorium
- 15 6:00-10:30 p.m. SAT Testing
- 6:00-10:30 p.m. Junior Class Dance - Dining Hall - Memorial Student Union
- 16-20 6:00-10:30 p.m. College Players Rehearsal - Caruthers Hall Auditorium
- 17-19 5:00-6:30 p.m. Geography Society Field Trip - Ocean Side
- 17 7:00-8:30 p.m. College Players Rehearsal - Holloway Hall Auditorium
- 18 8:00-9:00 p.m. Women's Intramurals - Caruthers Hall Gymnasium
- 19 7:00-8:00 p.m. French Club - Gold Room
- 7:00-8:00 p.m. Union Meeting - Room 272 - Holloway Hall
- 20 7:30 p.m. Newman Club - Gold Room
- 21 8 a.m. - 7 p.m. Men's Constitution Revision Committee - Faculty Lounge
- 9 a.m. - 12 Noon SLC film - "Baby Jane" - Devilbiss Science Hall #149
- 22-25 6:00-10:30 p.m. College Players Rehearsal - Holloway Hall Auditorium
- 23 - 2-4 Sun.-Fri. Art Exhibit by William Cissel - College Gallery
- Mar.13 7-9 Mon.-Thurs. T.U.R.K.E.Y. Meeting - Mr. McAllister's Office - Caruthers Hall
- 23 7:00-8:00 p.m. Mr. Richard Hart - Lecture - "Poe and France" - Caruthers Hall Auditorium
- 24 7:30 p.m. Spanish Club - Devilbiss Science Hall Room #149
- 26 7:00-8:00 p.m. Men's Constitution Revision - Committee Meeting
- 28 9:00 - 12 Noon SSC Day - Caruthers Hall Auditorium
- High School Physics Seminar - Devilbiss Science Hall Rooms 316-317

A View of Registration From One That Survived In the Immortal Style of Edgar Allan Poe:

"Once upon a Monday cautious,
While I pondered weak and nauseous,
Over a pile of punch cards that
Were handed to me at the door.
Registration ... Nevermore!"

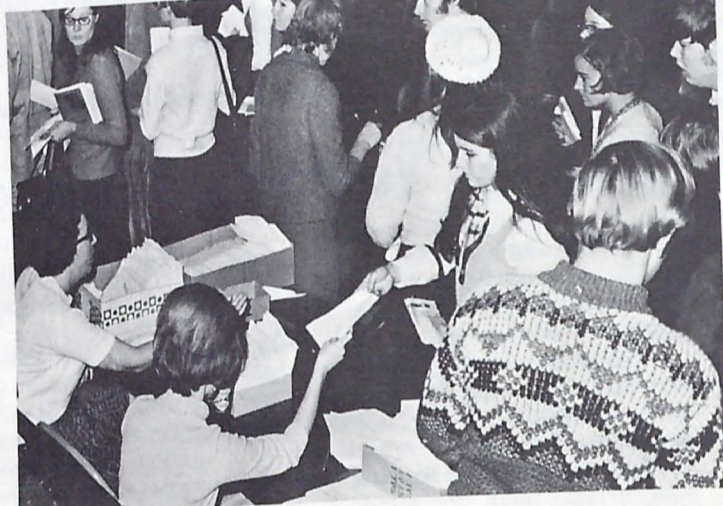
by Joan Horner

Yes, that time again, only we students had a few more confusing twists to try to unravel (and Watson-Crick thought they had a problem!) It all began when somebody somewhere decided that we should pay our bill first thing Monday morning. Being a Junior of unsound mind and even more questionable body, I tracked my way to Caruthers Auditorium only to be barricaded at the door by a human wall of enthusiastic

supposed to meet. Unfortunately about two hundred other Juniors had the same idea. As the line slowly sank into the west, I spread out my nap-sack. Lo and behold, about forty-five minutes later, the line began to move at the incredible pace of five centimeters a minute and within an hour I entered "the RACK." This part of registration was the most enjoyable; collecting those cute cards and leering at the department heads

My name came to me and I began to fill out those cute cards. I must have written it thirty times - then somebody whispered that I should have printed. Interesting! "If you think I'm going through that again, Damn the torpedoes... full speed ahead!"

Four schedule cards later, I spied a student I vaguely knew near the front of the circle of lucky ones who were near the promised land. We were instantly the best of buddies, and I was about a half hour ahead of the mob. Close, close to the final goal. My hands became shaky with the expectation of freedom and with the weight of all the papers I had to fill out. Some gentle voice beckoned us to step up. Closer, closer until finally it happened - they took away my cute pink and yellow psychedelic cards with the holes in them, my schedule card, my advisor's autographed photo and somebody swiped my purse. But I was free! After hours of standing in lines! Free ... that is until I went to dinner. You guessed it. There was a line wait-



students. Interesting! After gouging a few eyes, I managed to secure a position in line. Twenty minutes later, I learned through a rampant rumor that this was the N to Z line, so, I daintily elbowed my way to the end of the A to M line which was three times as long. Standing immobile in the same place for a half hour, I re-examined my predicament - it seems as though the people at the end of the line somehow became so massed at the front of the line due to its doubling back, that they merely turned around and were supernaturally fifty people ahead in line. Definitely a fair trick. Interesting!



Two hours later, I emerged a disheveled student approximately four hundred dollars poorer. For that much, you would think we could sit and let the business office file past us! Was I glad that ordeal was over. Registration would be child's play, or so I thought. I gathered my belongings (my bill receipt, my I.D., my schedule, and a first aid kit) and triumphantly marched to Holloway Hall forty minutes ahead of the scheduled time Juniors were

while they were fumbling through their mini-files of psychedelic pink and yellow cards.

I collected an armful of cards and proceeded to push through "THE CIRCLE OF LUCKY ONES WHO WERE ALMOST TO THE PROMISED LAND" to a seat in the auditorium. Now, this may appear confusing and it was. The group moved like a giant amoeba - you couldn't tell whether it was coming or going! After stumbling through the seats, I fell into a chair.

ing for chow and the race was on again!

Look into any man's heart you please, and you will always find, in every one, at least one black spot which he has to keep concealed.

-Henrik Ibsen (1828-1906)

Dean Stewart Directs King Of Hearts

Directing a play may not be the easiest way to gain satisfaction from being involved in the community, but according to Dean Audrey Stewart, it certainly is one of the most rewarding. Dean Stewart is currently directing the Community Players' production of the comedy KING OF HEARTS.

While some of us may envision a director as one who sits back in his own special little chair and tells the actors when to stop and when to go, Dean Stewart finds that directing a play involves a little more.

Selecting the plays for this season took place last June. None of the actors, usually selected from among the members of the Community Players, has had any professional experience.

After casting, the director is responsible for getting together a technical crew and constructing the set. Then, the script must be adapted to available resources. About two weeks are spent in reading rehearsals, where the actors obtain a feeling for the lines and a sense of timing.

Finally, blocking rehearsals, in which the best positions on the stage for each scene are chosen, and dress rehearsals round out preparation for opening night. Toward the end, four evenings a week are often spent rehearsing. The director is the guiding force behind all these activities.

Such a demanding schedule must have certain benefits, and Dean Stewart agrees. She says she "enjoys working with people, especially those who are creative." Also, "the community needs this type of activity because much that is pertinent to living today gets said through the theatre, if not

elsewhere." Thirdly, "it gives people the opportunity to make a contribution to the community as a whole."

Tutoring

Continued From Page One

dents tutoring are Diane Donnelly, Donna Arrington, Lynn Gehhardt, Grace - Ann Collins, Virginia Cleary, Judy Cabral, Anne Robinson, Marge Koffman, Nancy Snaeder, Rhonda Brown, Rosemary Bell and Jack Wiman.

David May, Pat Greffe, Jackie Jones, Judy Kerchhoff, Peggy Evans, Debbie Hodge, Darla Doster, Jean Hook, Ruth Kopec, Linda Reinsfelder, Nancy Lewis, Anne Rapp and Peggy Mitchell also work with the Program.

Contributing an hour of their time to this worthwhile service are also Holly Jepsen, Ed Baker, Linell Parks, Diane Harris, Maureen Stack, Mary Durk, Margaret Falls and Jo Clipp.

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