

State-To-Date

Vol. 25, No. 18

FROSTBURG STATE COLLEGE

March 4, 1974

Do You Want "Aerial Conjunction"?

In the continuing story of the "Aerial Conjunction," an Ad Hoc Committee meeting was held on Wednesday, February 27, in the Lane College Center to investigate the possibilities of removing the piece from the Student Union at no substantial financial loss. The committee consisted of Doug Pranski, Chairman of Forum Affairs, Ellen LaCapria, and Spence Schweinhart. Several other students were present.

It was brought out that four entities would be involved in the procedure to

remove the "Aerial Conjunction." The first step is a student body poll showing that a majority is dissatisfied. If every FSC student cast a ballot, though this is next to impossible, then a "50% plus one" majority would suffice. If, say, only 1,000 responded, then a higher percentage would be needed to move on the second entity, the President of the College. With Dr. Guild's approval, the motion moves to the third step, the Board of Trustees, who must agree and recommend to the final entity, the bond-holders, that the piece ought to go. Who are the bond-holders? They are the banks that own Lane Center until such time that their loan is repaid so that the building becomes state property and thus directly liable to the students' wishes. It is legally almost impossible to sell the piece although it can be

donated to a good cause. Once it is removed, there are no plans or funds presently under consideration for the replacement of "Aerial Conjunction." Careful attention to the legality of the procedure to remove it must be taken since an ill-planned removal might well constitute a breach of contract on our part.

There is reason to believe that the bond-holders, who make the final decision, will be swayed by a discontented majority of the student body, who must "sparkplug" into motion the first wheel of removal. Therefore, the Ad Hoc Committee recommended that you, the students, please check one of the choices in the box on page two.

Please turn in your ballot by 7:00 p.m. on Wednesday, March 6th, to one of the following four campus locations:

Chesapeake Hall Cafeteria
Lane Center Snack Bar
Dunkle Hall (front entrance)
Lane Information Desk

Thank you.

MSTA-NEA Organizes at FSC

Since collective bargaining is expected to be instituted for faculty members at the state colleges, the Higher Education Division of the MSTA-NEA is presently trying to organize support for its recognition as the Faculty's collective bargaining agent. Ms. Molly Burnham, local chapter President, stated that the MSTA-NEA has a national staff prepared to assist member faculties in collective bargaining. The state-wide directions of MSTA are 1) the creation of contracted, collectively bargained salary and working condition systems, 2) the protection of Tenure, 3) protection for faculty from summary dismissal, 4) protection of equal rights for women, and 5) protection of faculty inputs to administration of the colleges.

The local chapter at FSC

has been offered support services from the K-12 Division of the Allegany County Teachers Association of the MSTA. Its directions include bringing pay scales at FSC into line with national averages and to improve the fringe benefits offered to faculty members. According to Harry Stegmaier, State Secretary and History Department Associate Professor, the MSTA is concerned with maintaining a workable power balance between faculty, administration and students.

The NEA is prepared to contribute the services of its field representatives to the administration of a contract achieved by the FSC faculty and administration in collective bargaining. One of its major concerns is to see that the faculty is given adequate support staff to get its work done. It is believed that the

support staff at FSC is highly weighted toward the student services offices such as Housing and Financial Aids. A reappportioning of secretarial staff to the faculty departments is said to be necessary for the efficient production of teaching materials.

High School Students to Study Here

A new program designed to give selected area high school students the opportunity to study advanced topics on the college level will be initiated next month by Frostburg State College.

The enrichment program will begin March 16 and continues through May 4. It is being sponsored by the college for those area high school juniors and seniors who have the ability and de-

sire to apply themselves to college level work.

Classes in the program will be held on Saturday mornings at the college and will include four courses taught by Frostburg State faculty members. Course offerings will focus on the art of writing, philosophy, history and science. Each class session will be approximately two hours in length.

All costs of instruction are being defrayed by the Frostburg State College Foundation on the basis of specific grants made by corporations and individuals. Enrolled students will be responsible only for a modest charge for textbooks and arrangements for transportation to the college.

According to Dr. Nelson P. Guild, president of the college, the program is being initiated to give academically superior high school students the chance to study advanced level subjects that are not normally available at the high school level. Courses are not designed to duplicate or be a substitute for any high school curriculum.

"The program," Dr. Guild added, "will not only provide additional study opportunities for superior students, but will also give them an advanced look at the demands of college-level work."

Students will become eligible to enter the program upon the recommendation of their home school and such recommendation will be made upon the basis of demonstration on page six

Blueprint For An Educational Revolution

Dr. Richard W. Malott, associate professor of psychology at Western Michigan University, will visit Frostburg State College on Wednesday, March 6, to give a multi-media presentation titled "Blueprint for an Educational Revolution."

The program is scheduled for 8:15 p.m. in room 142 of the Lane College Center and the public is invited.

Dr. Malott's program will focus on the use of behavioral technology (rewards, punishments, etc.) in solving some of the problems facing higher education. Among the problems discussed will be motivation of underachieving college students to the economic survival of colleges and universities.

Several forms of media are used by Dr. Malott in his presentation and as a result calls it a "behavioral education" experience.

Professor Malott has lectured extensively at colleges and universities and is also the president of Behaviordelia, Inc., a publishing and research firm.

His appearance at Frostburg State is being sponsored by the Artist and Lecture Series and the Psychology Club.

Interns Discuss Work

by Martin P. Welch

On February 13th and 22nd, the fourteen Public Affairs Interns for the spring semester returned to campus from their positions throughout the state. Wednesday, February 13th's seminar was the first of the semester, and each of the fourteen interns gave their initial impression of their experiences. This meeting was well attended by political science majors and interested students. The seminar held on February 22nd gave each intern the opportunity to present orally the outline prospectus for their internship paper or project. These seminars are an integral part of the three-year-old Public Affairs Internship Program.

Each intern at the February 13th seminar gave a short synopsis of the projects or issues they are working on. Joe Adams, a senior from Sparrows Point, is interning with State Senator Norman R. Stone at the Maryland

General Assembly. Joe has been quite busy monitoring legislation, attending committee meetings, and is also concerned with the death penalty, tax assessments, and the political implications of a resignation on the Maryland Court of Appeals.

Randy Bennett, a senior from Cumberland, is interning with the Community Action Agency of Allegany County. Randy has been working on the "Community Access to Government" Program, the "Neighborhood Youth Corps", "Project Alert" in Garrett County, and with a multi-activity recreation center for Cumberland Youths.

Robert Bowen, a senior from Cumberland, is interning with Circuit County Judge H. Kemp MacDaniel in Towson. Bob has been observing a great variety of cases and has found the trials of the Baltimore County State's Attorney and County Executive to be quite interesting.

Chris Chinault, a junior

from Charles County, is interning with the Board of Charles County Commissioners. Chris has been dealing with many "grassroot" issues, along with the county budget and state legislation affecting the county. Chris has travelled to Pennsylvania to view nursing homes that the county is interested in building and also has been investigating the possibility of a tax break for elderly residents.

Tom Diggin, a senior from Frostburg, is interning with the Community Action Agency of Allegany County. Tom has been working along with Randy Bennett on most of the same projects, but has also been attending citizen group meetings and investigating the problems in Lonaconing including a private water company.

Mike Durkos, a senior from Frostburg, is interning with the Community Relations Commission of Cumberland. continued on page six

State-to-Date will publish again on March 25th.

Letters to the Editor

State-to-Date hopes you enjoy the Spring Break!

Dear Editor,

I am writing in reply to a letter in last week's State-to-Date from Three Concerned Students concerning the decriminalization of marijuana. They stated that marijuana would not be illegal if it wasn't a dangerous drug. Although this may be true, there are in fact many dangerous drugs that are legal and easily available, for example alcohol and aspirin. To my knowledge, no realistically valid test has yet proven marijuana to be a dangerous drug. As well, a Presidential investigative commission recommended in 1970 that marijuana be decriminalized until such evidence is found. The Concerned Students also claimed that it has been proven that the majority of hard-drug users started with marijuana. Indeed, this has been shown to be true. This statement implies, however, that the use of marijuana leads to the use of harder drugs. The same investigation that showed the first statement to be true showed the second statement to be false. Extensive testing has shown that marijuana is not physically addictive, is rarely psychologically addictive, and that it does not cause dependency on "harder" drugs or chemicals. The last statement made by The Concerned Students is also true, but rather narrow. They stated that some (I think most) users of marijuana only smoke to escape from their problems, (implying, therefore, that marijuana should remain illegal.) My argument is rather cliché, but it is valid nonetheless. Many, if not most, of those who drink alcohol drink to escape their problems. Alcohol can do far more physical damage than marijuana, as far as is presently known. I can't help but wonder if the Three Concerned Students ever go to Burt's to get drunk on Friday nights.

The bill to decriminalize marijuana is designed to decriminalize use--with sales, etc. remaining illegal. Under this design, possession of marijuana in small amounts for your own use would not result in an arrest, a fine, or a police record. The bill was introduced for two main reasons. First, after extensive study, marijuana has not been found to be excessively harmful, either physically or psychologically. Second, those who support the bill recognize that a great many people either use or have used marijuana to some degree and that the laws against the social use of marijuana have not substantially limited its use. I

would like to point out also that three states have already passed similar bills into law, and several more are considering it.

I recall studying the effects of Prohibition on the consumption of alcohol. Although Prohibition and the present use of marijuana are not so similar so as to be parallel events, certain similarities can be found. Both are used basically for the same reasons. Both entertain widespread social use. One has been proven harmful, one may be at a later date. While the user of hard-drugs may have started with marijuana, heavy drinkers probably started out as social drinkers; but neither drug actually causes heavier use. There is one dissimilar fact, however. Alcohol is legal, marijuana is not.

While I respect the position of the Three Concerned Students against decriminalization of marijuana, and while I do not seek to change their position if valid, I feel that their arguments against the bill as presented in their letter did not state all of their arguments against decriminalization of marijuana, and that they were aware of at least some of what I have stated. I do hope that I have given them and others new information concerning this issue. I know of many non-users of marijuana who support the bill because of these arguments. If the Three Concerned Students know of further arguments either for or against decriminalization of marijuana, or if any of my information is felt to be in error, I would invite their comments.

Steve Fox

Dear Editor,

I think it's about time someone started informing the administration as to the discontent of students on this campus concerning the tire treads through the campus grounds.

Our campus has been completely destroyed by two problems: first, the ridiculous suggestions given by our true blue security officers to "jump the curb" in order to get out of the parking lot in front of Annapolis Hall because they don't feel like coming down to unlock the gate; and second, the unskilled driving of the Frostburg State College Maintenance Department through areas such as the court in front of Dunkle Hall, the Fine Arts Building and Tawes Hall.

If security is not willing to unlock the gate in front of Annapolis Hall when students parking cars there need to

get out, then why the hell do they lock the gate in the first place? This is still a mystery to me--why is this gate locked anyway? It's an inconvenience to students and college personnel. Due to the locking of the gate and the laziness of the campus security we now have deep tire treads in front of Annapolis Hall and Chesapeake Dining Hall. How attractive!

Considering the muddy areas surrounding this college it seems to me that anyone with any degree of intelligence at all would realize that if a trash collection truck drove through a grassy area during or any time after a rainstorm it is bound to sink, leaving grave gullies of mud. The Frostburg State College Maintenance Department does such a thing. Evidently they are not capable of driving on sidewalks installed for their purpose. Without fail, these people always seem to miss the sidewalk and drive through the mud and grass creating muddy sidewalks and ditches from their tire treads. Is this really necessary?

I speak for many others as well as myself when I say that I am thoroughly disgusted with the administration for permitting such actions and would very much like to see some action taken to correct these unnecessary modes of campus destruction.

Debbie Hile

Dear Editor,

Help! I'm being screwed by the Housing Office, and the worst thing about my situation is that I don't know who's responsible for it. If they'd only have repaired my "heater" in Westminster Hall, I wouldn't have been forced to move "off-campus". I just won't put up with it any longer, and I want Carmen Vance and Paul Cairl to understand this. OK? Good. I'm happy now. I want a "partial" Housing Refund, because it is the only logical alternative to me now. Dear Editor, please help! Thanks a lot.

Sincerely,
Pat Loftus
(formerly of '229')

Dear Editor:

It has come to our attention that Mr. James V. Swanson's position as professor of political science will be terminated at the conclusion of this semester. It has also come to our attention that President Guild has stated that he has "...told both the Department and student representatives that the College will do everything possible to retain him next year on the staff, even if it means (as a last resort) that we must retain him on a contractual basis."

We have further learned that Dr. Mike LeMay will return to F.S.C. with tenure as Head of the Political Science Department. No other professor has ever been given tenure at this institution under such

circumstances.

With all due respect to Dr. LeMay and Mr. Lackey, who will also return, Jim Swanson is the best instructor ever to draw breath on this campus. On countless occasions, Mr. Swanson has proven himself to be an outstanding friend and advisor to the students of this school. Mr. Swanson's teaching ability has not been equalled by any teacher we have had contact with in our combined 32 years of education.

We concur with President Guild's position and we will do everything in our power to see that Jim Swanson will not leave this institution. Moreover, our conduct is not limited by bureaucratic and institutional guidelines.

We are sincere in our convictions that Mr. Swanson should be retained at this college. Our interest in this matter is not for ourselves. Both of us will graduate within a year and our concern is for the future students who will benefit from Mr. Swanson's knowledge and experience. Therefore, we urge all concerned students to join us in saving Jim Swanson's job. Our first step in this campaign is the circulation of petitions which can be obtained from either of us.

Archie Holden
Gary Conway

Dear Editor:

Recently, a ballot was distributed to resident students from the Inter-House Council. The nature of the ballot was the possible implementation of a scholarship program for those students involved in the dormitory house councils. The capital needed to fund the program would derive from each student's social fee. It is my wish to make students aware that an "X" placed in the "For" box would mean less dollars for next year's dorm activities. Now that you are aware, I hope that you will place an "X" in the box indicating "Against."

Participation in house councils is a form of extracurricular activity and one for which

financial compensation should not be issued in any form (scholarships, grants, paychecks, etc.). An individual should be on a house council because he wants to help organize dorm activities and not because he expects financial return. I hope that this issue will be strongly refused by the resident students.

Rick Titi

Conlon Makes Statement

No member of Cumberland's Planning Commission has been authorized to act in any capacity on a Committee to Re-Elect the Mayor. Mr. Bruce Douglas and other members of the Planning Commission are to be commended for stirring up the question of re-election in an otherwise dull post-holiday season.

When a decision to seek re-election is made by the incumbent Mayor, a statement will be forthcoming from the office of the Mayor and the membership of the Committee will be announced, and I will consider any members of the Planning Commission in a public relations capacity, should they desire to serve. However, I do not feel that the Planning Commission members should delve into politics at such an early time in the 1974 campaign year, primarily because they are of the opposite political faith and are trying to inject partisanship into the City elective processes.

The Peoples' Coalition for Cumberland is composed of persons serving in County and State organizations concerned with people and their rights to decent housing in all of the cities of our County, as well as the maintenance of a balance between commercial and cultural features of urban life. Many individuals working with the Peoples' Coalition for Cumberland continued on page eleven

State-To-Date

This paper is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the college or any subdivision thereof. The deadline for articles is 2 p.m. on the Wednesday preceding publication. Anyone may submit an article, but articles should be typed, double-spaced, and signed by the author.



Editor-in-Chief - Penny Friend
Managing Editor - Roy Cool
News - George Richardson, Editor; Karen Artis, Ruth Kastner, Quida Lee, Dee Lick, Shelly Southard,
Features - Tia Marley and Sandy Swann, Co-Editors; John Brown, Jake Oppen, Carol Pfeffer, Paul Reynolds, John Eydell
Sports - Mark Grimes, Editor; Coach Lewis, Debbie Maloid, George Milholland
Art and Photography - Steve Wilson, Editor; Stan Eisel, Jean Hurtt, Fred Phelps, Anne Zuke
Business Manager - Steve Kenny
Distribution - Glenda Foreman, Manager; Jean Hurtt, Lene Lacascio, Bill Lewis, Janice Peacock
Advisor - Dr. Paul LaChance

Aerial Conjunction Ballot

Remove and donate ()

Keep ()

Don't care ()

Involvement: the arts

by Sandy Swann



Winebottle candles shed light to the room as checkered tablecloths absorb the light. An electric guitar combines with an acoustic guitar, and a very different kind of overture is played. Then, the guitar players sing a John Martin song, "I Don't Want to Know About Evil," and the audience hangs on to each note heard (this will occur in every song). Trade and Marc, better known as the Smyth Brothers, begin another show.

Fortunately, I have been able to spend two Saturday evenings enjoying the talents of the Smyth Brothers, who have been together for nine months after meeting in a Pennsylvania rock group. Performing their own songs (Smyth songs) and their own arrangements of popular songs, Trade and Marc establish a warm relationship with the crowd. After they opened the first show, they began to establish this relationship with the audience by commenting on "Aerial Conjunction," and showing a bit of humor which would continue to appear during their show.

Doing such songs as Elton John's "Daniel," Carole King's "It's Too Late," Cat Stevens' "It's a Wild World," or Seals and Croft's "Diamond Girl," Trade and Marc show their sense of timing, balance, and togetherness, elements needed for the success of the performing duo. The most rewarding experience for the audience, though, is listening to their compositions. "Think It Over," "There's Reason," "Scorpio," "Christmas," "Easy Talking," and "It Doesn't Matter," are a few well written pieces of music from the minds of Trade and Marc.



How does one write music so well? I asked this question when I interviewed them at *Noah*, the Cumberland coffeehouse. Marc responded by saying that it starts with a feeling which is then expressed in song. The main idea is to take personal stimulus and hope people can identify with the results in song. Trade uses his music to provide a good time for people, also.

This good-time atmosphere has been absorbed by the places in which they have entertained. They include *Noah*; *The Flick*, a South Miami Coffee Club; *The Backroom*, a coffee pub in Richmond, Virginia; Frostburg State College's Homecoming Concert with Richie Havens; and the Larry Angel TV show out of Baltimore.

Unique is the word I think of when you talk about the Smyth Brothers. Occasionally they dress for performances in top hats and tails. They identify with the cough drops and pass them out to their audience. Traveling with Trade and Marc is a statue named Giovanni Smythoni, nicknamed Boethius or "Bo" for short. They consider him to be the original Smyth Brother, and what appears to be

Spring into Art

An art program for public school pupils, grades one through twelve, will be conducted this Spring by the Department of Art and Art Education at FSC, it was announced.

The program, which is designed to provide public school pupils with new or additional experiences in art, will be held on Saturday mornings beginning March 23 and continuing through April 27 in the College's Fine Arts Building.

The art classes will be taught by undergraduate art education majors at the college and will be under the direct supervision of Dr. William Eickhorst and Mr. Robert Parker of the art department faculty.

According to the directors of the program, the enrolled pupils will be given instruction in various art styles and techniques, as well as or continued on page five

a red jewel in Bo's forehead is really a cherry cough drop.

Yes, CCB coffeehouse is involved with the arts not only by presenting the musical talents of the Smyth Brothers, but in featuring art works of artists, also.

Richard Macedonia, head of Saga Foods, along with several art students, have displayed their work in the coffeehouse. Most of these artworks are for sale, ranging in price from \$11.29 to \$475.

Check out the CCB coffeehouse on Saturday night in the Lane Center for a relaxed evening in the atmosphere of the arts, and try not to miss the Smyth Brothers in any future local appearances.



Reggae: Jamaican Soul

by Tom Franke

Reggae is the soul of music of the slums of Jamaica, a musical amalgam of rock-blues-soul but distinguished from all of these by the unique Jamaican rhythmic and tonal beauties of pidgin English, and the spirit of rebellion which permeates most of the lyrics.

Reggae came to the U.S. with the release of *The Harder They Come* (Mango Records), the sound track album for the movie of the same name. Although the film has had an extended run in Cambridge, it is not a mass distribution flick and thus one we in Frostburg will probably never get to see. But through the album (though you'll probably have to special order it) reggae is available to all of us, and it is well worth any effort necessary to obtain it.

Reggae, like American blues, has been transformed from its peasant origins. It is the product of the suffering, despair, hope, and rebellion of Kingston's ghetto, filled with people from the countryside, driven to the city by need and hope—the lure of the American inspired (and American controlled) city culture.

But Kingston's home for the impoverished Jamaican is in Shanty Town, in the makeshift hovels where unemployment and starvation may give way to the false hope of drugs and crime or—in rare instances—success as a Reg-

continued on page six

"World" Starts Tomorrow

John Stevens, student at St. Michael's Parochial School, plays the role of the Boy in Frostburg State College Dramatis Personae production, *Stop the World—I Want to Get Off*, March 5, 6, and 7 in Compton Auditorium. Curtain time is 8:15 p.m. John recently appeared in *Medea*, the first offering of the College theatre season.

In character, John represents the hopes and dreams of Littlechap, the Everyman of the business world. Littlechap is played by Kevin Garbelman, veteran actor of Speech and Theatre department. Garbelman recently played in Dramatis Personae's production of *One Flew Over the Cuckoo's Nest* and Roundabout Theatre's production of *Land of the Dragon*.

Keeley West plays Littlechap's wife, Evie, who bears him two daughters but no sons. Susan and Jane, the daughters are characterized by Patsy Brett and Patty Cowder. Keeley's role also requires tripling in roles as Anya, a Russian woman; Ilse, a German woman; and Ginnie, an American nightclub entertainer.

Chorus members include Kathy Enmeier, Karen Fowler, Tracy Phillips, Linda Roberts, Susan Sprinkle, Ellen Wallace, and Susan Welch. "Gonna Build a Mountain," production number for *Stop the World*, is sung and danced by the chorus. The group also mimes factory machines, dance hall activities, and church and parliament members.

Dana Young announces. Dana recently appeared in *One Flew Over the Cuckoo's Nest*.

Stop the World is a new-style musical which traces the life of one Littlechap from birth through youth and into middle age. Songs reveal his discoveries about life, and they include "I Want to Be Rich," "Gonna Build a Mountain," "Once in a Lifetime," "Mumbo Jumbo," "Someone Nice Like You," and "What Kind of Fool Am I?"

The entire production is set within a circus arena which has been designed and constructed by Edward J. Thompson, technical director, assisted by Tim Rose, student continued on page six

Homage to John Allison

this spark, this Life/Force that
some men have - that courses
through their veins and
proclaims itself in the face of
disoriented lives

this man taught and represented
the Hope for the Natural man
for it was enough for him
that you cast a shadow
it made you valid
no more was asked

and with all his titles
the one he liked best, i think,
was when i began to call him
"big john" (after we had met on
the island of myconos)

bigger in Humanity than stature
though he was a large man

"he jumped the synapse of
the world's aggression"
(i've used that line before)
and made one feel that
it was necessary to seek Truth

he was not a drawing doom liberal
but a man who honored Freedom
and supported those who also
struggled for its honor

i could say that if big john
had not given me the inspiration
to continue to Hope that i may
not have made it this far

but i will not be quoted thusly -
for John Allison would only say:
"Ernest," (he still called me that)
"it's all your doing - i did nothing"

but the "nothing" he did
created and sustained in me
and in a vast army of others

this Life/Force

Erik Anastase Oppenheimer
London, England
February 16, 1974

People and Politics:

The Press, and the Agony of the G.O.P.

by Ken Hudson

President Nixon's first televised press encounter of 1974 was dominated by sharp, pointed inquiries covering Watergate issues, impeachment questions, and the energy crisis. Nixon fielded approximately twenty questions during the forty minute press conference, and although predictably vague and evasive in his responses, did manage a few substantive remarks. He expressed the opinion that he would not be impeached and reiterated his intention not to resign; there was a brief scare when he suggested that he had over three years work to complete and would remain in office until it was finished. (Nixon's present contract with the nation is set to expire in less than three years.)

With respect to his taxes, Nixon noted that he had claimed no deductions not taken by other personalities, namely John Kenneth Galbraith, the liberal economist, and the late president Johnson. He did concede he would pay additional tax if so required.

In other areas of press concern, Nixon remarked that he Shah of Iran was not "irresponsible" as energy chief Simon suggested, but rather was using an inaccurate information source when suggesting America's Arab oil imports were above those of previous years. He also remarked that the energy crisis was over and that we now have an every "problem." Rationing, he said, would probably not prove necessary and long lines at gasoline stations should ease by spring.

Seeger to Sing

Susan Elaine Seeger, a mezzo-soprano voice major at Frostburg State College, will present a junior recital on Tuesday, March 5, 1974 at 8:15 p.m. in room 142 of the Lane Center at Frostburg State College.

Miss Seeger, a music education major studying voice, is the student of Mr. Charles I. Sager. She is presently in the Choral Union, and has performed in the Collegium Musicum and Concert Choir at Frostburg. She sang the role of one of the witches in Purcell's *Dido and Aeneas*, an opera performed in October 1973 at FSC.

She will be singing works by Mozart, Puccini, and Debussy. Duets by Brahms will also be performed. Assisting in the duets will be Mrs. Jill McDonald, also a voice student of Mr. Sager. Accompanist for the program is Carole Lemmert of the Music Department faculty.

Miss Seeger is the daughter of Captain and Mrs. Charles Seeger of Claremont, California, and is the granddaughter of Mr. and Mrs. Emil Seeger and Mr. and Mrs. John Borleis of Baltimore.

From ringside television, the Nixon press meeting appeared tense and just barely polite. In general, Nixon showed himself superbly adept at giving bulk responses for questions demanding straight answers, a skill known in college as bullshit artistry. Although he appeared tired, and on colorless television looked to have a cement complexion, he emerged from the near inquisition in stable, if not popular, form.

As Nixon was bronzing his negative stand on resignation and impeachment, G.O.P. operatives, concerned with electing Republican congressional candidates, were warning their people to steer clear of Nixon and the economy. The loss, to Democrats, of two historically Republican Congressional districts, including the Michigan seat of vice president Gerald Ford, unnerved many party stalwarts who sought to stand behind the president. A third test of Republican congressional durability is set for March 5th in Ohio's 1st Congressional district, an area

regarded as a Republican stronghold.

A broad cross-section of professional political opinion is suggesting dire consequences for Republican candidates running on pro-administrative platforms. Although these predictions are based on conventionally sound political reasoning, it is also quite possible they are grossly premature. The G.O.P. soul searching that followed the loss of Gerald Ford's Michigan district to a Democrat overlooked the possibility that Ford's home constituency may have favored the Democrat's position that Nixon resign and make Gerald Ford president. Additionally, it is not impossible to assume there was significant confusion as to the party designation of the candidates. The Democrat was named Vander Veen and the Republican was named Vander Laan. The final results of the '74 Congressional elections, still almost a year away, may well prove no more costly to the Republicans than most off-year elections.

"Bite Down Hard"

by Jo Jo Gunne

by Paul Reynolds

Here is a blazing rockhouse of nine songs written by Jay Ferguson, whom you may remember from Spirit. The album presents about 36 minutes of rock allegro, relentlessly churned out to a point where little is ever made of decent harmonics. *Bite Down Hard* sure does, a bite a bit too hard for my musical taste. Only a person accustomed to "high-energizing" his musical appetite could hope to appreciate this generally grating collection. There are no outstanding melodies, which if nothing else would have helped to give a song an identity to distinguish itself from the others. There are good points. Though something is rather disturbing about his vocal quality, Ferguson does much better with his keyboards. The lyrics are often catching and are certainly not trite.

It opens with "Ready Freddy," a rocker whose background vocals trade off with an okay electric lead. "Roll Over Me" gets the same energy, vocal and lead treatment. "60 Minutes To Go" is a passable rocker that takes careful steps from bar to bar, assisted by a nice piano. In this cut, "Allen wants to get himself wired, Johnny's got the blues and I'm on fire." "Rock Around the Symbol," another rocker, goes through some changes but still leaves us keyed-up. "Broken Down whole hoppin', sockin' Side One.

Side Two's opening rocker has a funky appeal at times, punctuated effectively by Ferguson's piano. The next rocker, "Take Me Down

Easy," doesn't do that, but does suggest boogie in parts. The tempo of "Wait a Lifetime" slows to our relief, which gives the lead guitar some room to maneuver enough to make the number perhaps the album's best. We're back to crunching rock in the closing "Rhoda," which contains interesting solos for both piano and drums.

While I would give this LP no more than a four on a 10-point scale, I would recommend, though not vigorously, the group's other efforts, *Jumpin' the Gunne*.

Writing Competition Announced

College and university students can win up to \$1,000 (plus an expense paid, round trip to Hollywood, California).

Both graduate and undergraduate students between the ages of 18 and 25 are invited to enter the national **Drug Enlightenment Program College and University Script Writing Competition** for "The New Radio."

The competition consists in writing a half-hour, educational, entertaining, dramatic, radio script on the drug problem.

The **Drug Enlightenment Program** will use 13 winning scripts to produce a new, national radio series for public service broadcast. (The series will be available free of charge to all radio stations in the United States and Canada.)

Thirteen cash prizes will be awarded: ranging from first place of \$1,000 (plus a one week, expense paid, round

trip from home or school to Hollywood, California) to thirteenth prize of \$200.00.

All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

The competition is being sponsored by FICU, a non-profit, educational, public service corporation in Los Angeles, and is open to every college and university student in the United States and Canada.

Students interested in entering the competition (or professors who would like to introduce the competition to students in their departments) should write to FICU, Drug Enlightenment Program, 1147 South Robertson Boulevard, Los Angeles, California 90035 and ask for the Information, Rules, and Official Entry Form brochure.

This Week in Black History

by Anita Henley

This Week In Black History is dedicated to the many blacks who fought for America in her wars and for those blacks who held offices in the American government.

MARCH 3: In 1865 Congress enacted a law which gave freedom to the wives and children of the Black soldiers in the Union Army.

The Freedmen's Bureau was established by Congress in 1865 for Blacks.

MARCH 4: In 1901, George H. White, a post-Reconstruction Congressman of North Carolina, ended his second term in office.

MARCH 5: In 1770, Crispus Attucks was killed in the Boston Massacre. He was the first to fall in the struggle for American Independence.

In 1875, Blanche K. Bruce, of Mississippi, entered the U.S. Senate as the first Black to serve full term.

MARCH 6: In 1857, the Dred Scott decision of the Supreme Court declared Blacks as not being citizens of the U.S. and that Congress had no power to exclude slavery from the territories.

MARCH 7: In 1927, the white primary laws were ruled invalid by the Supreme Court. By 1970, six U.S. cities had black majorities.

MARCH 8: In 1810, nineteen percent of the U.S. population was black, a number of 1,377,508.

By 1971, more than 3,000 black Americans were seeking elective offices by a growing number.

MARCH 9: In 1841, slaves revolted aboard the ship *Amistad* and were ordered free by the Supreme Court. They were then returned to Africa.

THANK GOD for the Black people of this week who helped lay an easier path for Blacks of today, who are still pushing on, pushing on, Pushing On.

Behavior Man is Coming

by Alexander Weinstein

On Wednesday, March 6, Dr. Richard Malott (alias behavior man) will give a multimedia presentation entitled "Blueprint for an Educational Revolution" a behavioradelic experience. The presentation will take place at 8:15 p.m. in room 142 of the Lane Center and will be followed by a reception.

The message of the presentation concerns the use of behavioral technology (rewards, punishments, etc.) in solving some of the practical problems of higher education. Problems such as how does one motivate underachieving college students or how can colleges live with the money crunch are approached by Dr. Malott.

The media used in the presentation are visual (5 slide projectors, overhead projectors, movie projectors, etc.) and auditory (music, oral presentation, noise, etc.) Because of the nature of the presentation, it is called a behavioradelic experience. Why not call it a psychedlic-experience? Dr. Malott explains the psyche came in with Sigmund Freud, but was replaced by B.F. Skinner's conception of behavior.

The message will cause you to form an opinion. You will love or hate what Dr. Malott has to say. You will not be neutral. Regardless of the opinion you form the media will entertain you.

Dr. Malott will also be presenting at Potomac State College on Tuesday, March 5.

Bianco Guest Conductor

Dr. Robert S. Bianco, associate professor of music and director of bands at Frostburg State College has been named the guest conductor-band clinician for the 1974 Maryland All-Eastern Shore Band Festival to be held at Federalsburg on April 18-20.

The All-Shore Band members will be selected by audition from all of the high school bands on the Eastern Shore. The highlight of the festival will be the concert to be given by the band on Saturday evening, April 20, under Dr. Bianco's direction.

In addition to the guest conducting appointment, Dr. Bianco has been selected by the Maryland Band Directors Association to adjudicate high school band contest-festivals in Gaithersburg (Montgomery County Festival) on March 8 and in Williamsport for the Washington-Frederick-Carroll County Festival on March 23.

Dr. Bianco was recently appointed to the band adjudication position by the Virginia Band Directors Association and will serve as band adjudicator for the Virginia District 5 Band Festival to be held in Harrisonburg, Virginia on March 9.

Perspectives

with John Brown

Ms. Barbara Love recently presented some stimulating views on the feminist movement and gay liberation. She pointed out how much of our behavior and even thought is determined by sex-role stereotypes. While generally simplifying answers to the question "Who am I?" these socially prescribed sex roles often stifle our individual fulfillment.

Although I consider them deserving the most serious consideration, I will not here repeat her arguments. Rather, at the prompting of a few heterosexually oriented male friends, I would like to pose a couple of questions. Why, for example, don't equality-minded women on this campus ask men out on dates? Why don't they then offer to pay the cost of the date or at least pay their own share? Why should a socially proper woman feel awkward about visiting a man's room without a clear invitation or a good non-romantic excuse? It is my feeling that the more intelligent men on campus are stronger supporters of female liberation than are the females themselves. Of course, adopting a "human" role in preference to a sex role might involve too much anxiety.

* * * * *

Federal officials have the right and often the obligation to lie to the public... After all, their major concern may be national security and what better way exists to ensure security than by denying accurate intelligence to potential enemies. Reluctance to lie most obviously can be dangerous in military objectives may be needlessly lost and the international effectiveness of administration officials dangerously reduced to preserve an outdated principle, honesty. Unfortunately, deception is used most often to hide embarrassing miscalculations from a prying domestic press and the few remaining active citizens. All aspects of government then become saturated with national security implications and the public is hoodwinked to "preserve the power and integrity of this great nation."

It seems that democracy is meaningless when the information available to the voter is filtered or manipulated by a partisan government. Looking into the not-so-distant future (after government deception is again endorsed by the silent majority), I must ask if Big Brother with His Truth and Love will protect us from Big Brother? At least until 1984, it seems we should put the "national security" issue in perspective and move toward a more honest and open government.

* * * * *

The following briefs may be developed more fully later in this column:

(1) Instead of going through a four-year college program, most FSC students could benefit more by attending a two-year (or less) technical program elsewhere. Those students who expect more than job training out of college could enroll in a separate three-month personal growth session. Those who want only a good time out of college could save their daddies some money and not go to college at all.

(2) Every large community should have its own suicide center. Manned by federal employees, these centers would offer a quick, painless death to anyone tired of life. A psychologist at each center would record various research information and determine if the client really wanted to die. Other personnel would then help the determined drop-out wrap up his affairs and as soon as possible would administer the final rites. Each citizen would have the inalienable right to use the services of a suicide center.

(3) A wedding may be a fine social spectacle but all too often it is the high point of a short-lived relationship between two immature people. A logical approach to marriage would be to require successful completion of a "marriage education" course prior to permitting legal recognition of the marriage. The ceremony should then be directed exclusively to the needs of the couple and would be culminated by the signing of a marriage contract which would include a termination clause.

(4) The United States should tolerate at most a few millionaires and no multi-millionaires. The required re-distribution of wealth would involve fundamental changes in our economy. These changes would be sabotaged as "communistic" and defenders of the status-quo would piously feel they had once again saved civilization from the ravages of economic justice.

I had originally hoped that at least half of this column would be taken by items submitted by other members of the college community. I am still hoping that some readers will understand and comment on my articles or, better yet, submit some thoughts of his own on a new topic. If you would like to help make this column relevant and stimulating, please contact me or leave clearly labelled articles in the STD office in the Lane Center.

Spring into Art

continued from page three
ganized introduction to art forms.

Instruction sessions will be in four grade groupings: grades 1-3, grades 4-6, grades 7-9, and grades 10-12.

Grades 1-6 will meet from 10:30-12 noon and grades 7-12 will meet from 9-12 noon.

Enrollment will be limited to 60 students. The only charge will be a \$5 fee to help defray the costs of supplies and materials.

America the Beautiful

by Moe Sketer

America is the land of the free and the home of the brave. These words were repeated by many advocates of the Declaration of Independence. But when it came to freedom for the Black man, these words were no longer in the minds of Americans.

Black people have been pushed around too long and it's time for a change. Some people say Blacks have a lot of nerve, we won't stop moving until we get what we deserve. Discrimination has been felt by all Blacks. In grade school a Black must accept the role of Tom, Jane, Dick, or Spot. I don't, and will not, identify with "Black Sambo" or the "Tar Baby." I don't want anyone to give me anything, "open up the door and I'll get it myself."

Whites believe if you are white everything you do is right. If a person is brown, stick around. Being Black, get back, way back. Whites teach that black is dirty. A man comes to America and finds out that the President of the U.S. lives in a White House. Why couldn't the President live in a red brick house? A devil food cake is chocolate - black - an angel cake is white. Getting dressed to go to a wedding, you dress in white. Black clothes are worn to mourn. All the pictures of angels in heaven are white. I've never seen a picture with black angels. Where do Blacks go after death?

In conclusion, I want to say that the race issue will always be present. The only way it will come to end is when Whites realize if they kill Blacks, Blacks in return will kill Whites. The problem is just one big cycle and when one part stops, the other will stop also.

A Hole in the Argument

by George Richardson

You make \$68,000 each year. You live in an ultra-modern home with all the creature comforts that your identity as a human animal will allow without suffering culture shock. A family man now, you were educated after Korea fell apart, and in the interim you have polished a fine technique for getting what you want from the life you lead. When you leave your home for work, you leave with a confident air.

Although your office is less comfortable than you wish, it is sumptuous to most who see it, yet simply tasteful to the most important visitors. It contains televisions, chart-boards, and playback electronics, all the tools of your trade. It is not a difficult environment to work in.

At ten o'clock there is an appointment with Mr. Jacobs. Before that, there's an hour for mail and dictation. Then there is a half hour to set up the file for Jacobs' business. As he is ushered in you arrange for coffee. Your presentation goes smoothly; the decision is for the third of your five plans, price and

Tax Deduction of Tuition Fees

(Prepared by Antony Mark Ruprecht - Chairman)

Since 1969, students at Wichita State University considered various ways and means to offset the soaring costs of educational expenses. We concluded from these discussions a carefully directed use of tax relief is perhaps the most effective form of Government assistance to higher education. First, it does not require the creation of cumbersome and costly bureaucratic machinery. Second, it avoids controversy over Government determinations as to the institutional beneficiaries of Federal support.

Is there a need for Federal Tax Credit to counter higher educational expenses? Those with children know that education costs are a grim reality. The prospects are even more alarming, however, when we consider that while the price of a college education has mounted considerably over the past few years, no relief is yet in sight. It appears that tuition hikes and a general increase in other educational expenses are something with which we shall have to live for some time to come. In the light of this situation the Federal Tax Deduction would be the most appropriate way to help the hard-pressed middle and lower-income taxpayer.

Our investigation reveals that the tuition tax credit meets the needs of most Americans. The merits of the tuition tax credits are: First, two-thirds of the benefits would go to families earning less than \$15,000 a year. A special provision cuts out the wealthy entirely. Second, the tuition tax deduction would provide substantial lessening of pressures on existing scholarship funds and would en-

courage the giving of scholarships by individual to designated deserving students. Third, the tax credit formula is weighted in favor of the public and land-grant colleges. The deduction will be based on 100 percent of the first \$300 of tuition fees and book costs; 25 percent of the next \$300, but only 5 percent of the next \$1,000 of such costs. Thus, the lower-tuition schools get a higher percentage of benefits. Fourth, tuition tax credit allows the taxpayer to use a part of his own gross earnings to pay for his own education or that of his children.

The increasing facts of education reveal the need for the deduction. First. The number of students working toward undergraduate or graduate degrees has tripled in the last 15 years. One of every two citizens between the ages of 18 and 21 is a student. Second. The cost of higher education is increasing rapidly. Between 1958 and 1968, there was a 34 percent increase in the tuition rates at public institutions of higher learning. It is projected that during the next decade there will be another 25 percent increase in the former and a 38 percent increase in the latter. Third.

Because private Institutions of Higher Learning are especially in need of funds, their tuitions have been rising far more rapidly than public IHL. A result has been an excessive burden placed on public IHL in terms of student population. By the 1970's, 80 to 90 percent of the student population will have to be in public IHL which are paid for by taxpayers. Fourth. Present Federal funds to IHL are poorly distributed. About 90 percent of Federal funds go to only 5 percent of IHL. Fifth. Tuition tax deduction have won the support of large segments of the public.

In 1968 and 1971, a nationwide survey by Better Homes and Gardens revealed that almost 75 percent of the 300,000 persons interviewed consider college expenses so basic that they should be deducted from Federal income tax returns. The Citizens National Committee on Higher Education distributed a questionnaire to the president and trustees of all public and private institutions of higher education and it indicates that 90 percent of those responding expressed enthusiastic support for the tax credit approach. Sixth. Since 1954, over 100 tax deduction proposals for tuition fees have been before the two Houses of Congress. In fact, on March 4, 1971, the Senate passed this legislation as the Rebicoff-Dominick tuition tax credit amendment to the 1971 Tax Reform Act. A majority of Republicans as well as Democrats joined in passing the measure, only to see it deleted by the House in conference.

The need for the deduction is great and apparent. The question now is one of implementation.

continued on page ten

Study in Rome

Students interested in study abroad courses now have the opportunity to receive information immediately about three different three-week courses being offered in Rome, Italy with classes being held at the American College of Rome. The College is centrally located...just three minutes walk to the famous via Veneto and the Trevi Fountain as well as several other well-known points of interest.

The courses offered are available each month year-round. All air accommodations are made through the Miami office of Alitalia Airlines. Land accommodations can also be booked for you as part of the program.

Photographers, professional and amateur alike will be interested in the Photograph Rome course under the direction of a professional photographer. The course consists of brief lectures and field trips about the city and in the country as well as trips to Naples and Pompeii, all under the supervision of your photographer-instructor. Students will visit many fascinating places in Rome as well as trips to the vast imperial villa of Emperor Hadrian, and visits to the most ornate fountain garden...Villa d'Este in Tivoli. Special night photo-sessions are optional for those interested in night photography.

Opera lovers will find their interests well-met by the course in Opera Appreciation, also three-weeks in length. Classes of listening to recordings as well as field trips and going to opera performances will increase students perception and appreciation of this great Italian art form, although opera from France, Germany and Russia will be studied as well. Attendance at rehearsals will be offered when permissible. Scheduled field trips will go to San Carlo in Naples with optional trips to LaScala in Milan. Sight-seeing trips are also included.

"World" Starts Tomorrow

continued from page three
technical assistant, Steve Tolman, Fred Phelps, and Dan Dwyer.

Musical director is Eric Kitchen with students of the music department producing the orchestration.

Costumes and props are executed by Reta Johnson and Bonnie Balderson and Roberta Fleishman, respectively. Makeup will be applied by Paula Simonson, Norris Sandridge, and Ellen LaCapria.

Randy Tusing directs mime and choreography. Steve Vaughan manages stage.

Betsy Ross Rankin, assistant professor of speech and theatre, directs.

Reservations may be made by calling Frostburg State College 689-6621, ext. 333. The College and Tri-State communities are welcome to the performance.

Roman Civilization and Culture will combine the best of everything, opera, museums, galleries, meals, sight-seeing and whatever the group wishes to have prepared for them in Rome. This three-week program covers a lot of ground for the individual who wants the most out of history, art and culture. Field trips to Naples, Pompeii, Sorrento and Capri are included in this course, and everyone should certainly bring their cameras.

Air fares are booked on the 22-45 day excursion fare which allows students to stay on as long as they wish after the courses up to a period of 45 days. Departures from New York in groups are usually about the 5th of each month, and the courses are offered year-round. Professors wishing to take groups are invited to make inquiry. Free brochures are available by writing Study in Rome Programs, P.O. Box 611, Coconut Grove, Miami, Fl., 33133.

Be a European Bum

"The best way to find out about a country is to work there," says Myenna Leith, consultant to Summer Jobs in Europe and editor of *Summer Employment Directory of the U.S.*

"College students and other young people looking for an exciting and low cost way to explore Europe have an unrivaled opportunity to do this by joining the Summer Jobs in Europe program."

Participants can work in a hotel in France, on an archaeological dig in Britain or with a family in Italy. In all there are 7 job categories available for periods from 5 to 9 weeks. Summer Jobs in Europe offers a job, a four-day orientation program in London, documentation and full back-up-service for only \$129.

Vacation-Work Ltd., who arrange the program, have 7 years experience of finding jobs for Americans. Although based in Oxford, England, Vacation-Work has an office in Cincinnati where Myenna Leith, with over 20 years experience in the field of summer employment, is consultant to the project.

"The program offers a unique opportunity to get to know the real Europe," says Myenna Leith. "Placement can be made through May but the early applicants will be the most likely to get their first choice of jobs."

"Jobs offered have been particularly selected so that students will be in close contact with other young people. The combination of work, pleasure and the chance to exchange ideas is hard to beat."

To give increased flexibility, travel can either be arranged by the individual or by joining special flights of BOAC, Britain's leading airline.

Students can receive a free "Summer Jobs in Europe" brochure with details of available jobs by sending a

continued from page one
strated academic ability or reasonable suspected promise. Additionally, provision is also being made for self-nomination by students themselves.

No college credit or letter grade will be given in the program. However, each student who completes a course will receive a personal evaluation from the instructor, a copy of which will remain on file at the college and which may be used by the student when seeking admission to a college or university. Students who successfully complete a course in the program will also receive a certificate from the college.

Additionally, students enrolled in the program will receive an identification card which will entitle them to have access to the college library and to certain public events. Provision will also be made for parking on the campus.

Course offerings in the program are:

Language—Students will

long, stamped return envelope to Vacation-Work Ltd., 226 Ludlow Ave., Cincinnati, Ohio 45220.

Raggae: Jamaican Soul

continued from page three
gae singer. Crime is a central theme in Reggae:

There have been many times I find myself

Thinking of committing some dreadful crime

sings Jimmy Cliff. Or as Desmond Dekker sings in Pidgin:

Dema loot, dema shoot, dema wail

A Shanty Town

For the Slickers the crime theme in the reggae lyrics foreshadow the destiny of the group itself:

Walking down the road with a pistol in your waist

Johnny you're too bad

You're just robbing and stabbing and looting and shooting

You're too bad

Shortly after recording "Johnny Too Bad" one of the Slickers was underground, another on death row.

In Shanty Town crime is perhaps a response to poverty and to despair:

Yes I have got many rivers to cross

But I can't seem to find my way over

Or as the Melodians sing it in the Biblically inspired "Rivers of Babylon":

The wicked carry us away (in) captivity

Require from us a song

But despair gives way to hope in Jimmy Cliff's simple and beautiful poetry:

Sitting here in limbo

Like a bird without a song

Well they're putting up resistance

But I know that my faith will lead me on.

It is the spirit of hope and rebellion, often expressed in the pidgin language inherited

read, write and discuss various articles in a specific situational setting. Different types of writing and the different style suitable for each will be considered. The range will include advertisements, critical reviews, editorials, newspaper reporting, formal essays, etc. The instructor will be Dr. Leo J. Gensante, Jr., assistant professor of English.

The Black Experience in America—The purpose and methods of history will be discussed with the subject matter focus being on the Negro experience in the United States and how it has affected him and others. The instructor is Dr. John B. Wiseman, associate professor of history.

Science, Scientists and Society—The methods of the natural sciences will be explored as will the role of scientists in society. Topics will range from cellular analysis to the limits of technology to genetics. Instructing the course will be Dr. Arthur Greenberg, assistant professor of chemistry, and Dr. Arthur F. Olah, assistant professor biology.

Philosophy of Human Existence—This course will deal with the nature and problems of philosophy. Specific topics will include the meaning

of "self," the meaning of "life," and the place of the individual in human society. The instructor will be James Stuber, visiting instructor of philosophy.

Director of the program is Dr. Melvin J. Mirkin, special assistant to the president.

Application forms and detailed information about the program are available at the area schools or may be obtained directly by contacting the Office of the President, Frostburg State College, Frostburg, Maryland 21532.

Interns Discuss Work

continued from page one

Mike has been investigating discrimination complaints and has been in contact with the State of Maryland Human Relations Commission as well as the A.C.L.U..

Louis Fatkin, a senior from Westernport, is interning with Circuit Court Judge Frank E. Ciccone in Towson. Louie has been observing equity and criminal cases, contempt cases, and the trials of Baltimore County officials.

Ed Horhai, a senior from Oxon Hill, is interning with Common Cause (Citizen's Lobby) in Washington. Ed has been monitoring Congressional Committees, studying campaign financing, and serving the House Public Works Committee.

Sidney Smith, a senior from Towson, is also interning with Common Cause with Ed Horhai. Sid has been monitoring Congressional Committees and studying campaign financing.

Carolyn LaLumiere, a junior from Camp Springs, is interning with U.S. Congressman Lawrence J. Hogan in Washington. Carolyn has been doing constituency work, and observing anti-abortion legislation and the House Judiciary Committee Hearings.

Larry Powell, a junior from Frederick, is interning with U.S. Congressman Goodloe E. Byron in Washington. Larry has been doing constituent work, accompanies the Congressman on district tours, and has been doing research for Black Lung Legislation.

Debbie Moses, a junior from Frostburg, is interning with Circuit Court Judge James S. Getty and Judge Harold E. Naughton in Cumberland. Debbie has been doing legal research for the judges and is working with cases in Juvenile Court.

John Sangiovanni, a senior from Cumberland, is interning continued on page ten

Tijuana Express

108 Frederick Street
Cumberland

Open 9-9 Mon. & Thurs.
9-5 Other Days

Custom Leather
bags, belts, hats,
Mexican clothes
and jewelry
paraphernalia

Compliments
of the
Mary Carol Shop

the College Center Board presents

PERFORMANCES
 Wednesday March 20
 Thursday March 21
 Friday March 22
 Saturday March 23
 Compton Auditorium
 8:00 p.m.

RESERVATIONS AVAILABLE
 in Frostburg at: Lane College Center
 Information Desk
 in Cumberland at: Moonshine Enterprises
 or by calling: 689-6967
 18 or under **MUST** be accompanied
 by parent or guardian



NOTICE: As of February 20, the Frostburg company of **HAIR** released touring dates for performances at colleges throughout the state of Maryland. On February 25, a week-end engagement was secured with Essex Community College in Baltimore for the month of April. The company is now confirming dates with other colleges.

HAIR

The American Tribal Love-Rock Musical

Script & Lyrics by
GEROME RAGNI & JAMES RADO

Produced & Directed by
ARTIE SMELKINSON

Music by
GALT MacDERMOT

Musical Director
BARRY GURLEY

Assistant
 Musical Director
ORLANDO GARCIA

Choreography by
BORIS GOLDMUND

Business Manager
JOHN CAMPER

Costumes by
PATSY BRETT

Lighting by
BARRY SEARS

Set by
TIM GOECKE

Sound by
JON-SOUND

with

BORIS GOLDMUND as Berger

TOM KLISURIC as Claude

DEE DEE RICHARDSON as Sheila

RICK BUEMI as Woof

CHUCK CARTER as Hud

CECILIA BUCCA as Jeanie

SUSAN MARSHALL as Crissy

JACKIE HAWKINS as Dionne

The Tribe

DENNIS BARTON

DON ELEFANTE

MIKE GALLAGHER

LYNN HARPER GRAHAM

JEAN GRAVES

VERNA HANN

WAYNE MARSALIS

TONI McINTOSH

CLOCK MINOR

CATHY MYERS

KAREN NUGENT

RICHARD REESE

VINCE RIVERS

IRENE "RABBIT" SUNGENIS

RALPH ZAPALLA

*Brilliant . . . Fresh . . . New . . . Masterly . . .
 Beautiful . . . Sweet . . . Subtle . . . and Sheer Fun..
 Clive Barnes . . . New York Times*

Hair, a 'non-book' (as it was described by it's authors Gerome Ragni and James Rado) is all about George Berger, a fury with a fringe on top, who has been thrown out of high school; Claude Hooper Bukowski, Berger's best friend and a leader of the pack, who is about to be drafted; Sheila, who lives with both Claude and Berger and is a protester from NYU; Woof, who has been (understandably) barred from the Y.M.C.A. and who has a 'thing' for Mick Jagger; and Hud, who is really Stokely Carmichael with a sense of humor. Then there's Jeanie, pregnant, in love with Claude and as charming an 'acid-head' as can be found; add Crissy and Dionne and all the rest of the pro-love, pro-drugs, pro-sex, and anti-establishment tribe who, in the course of the action, attend 'be-ins', scare tourists, protest at induction centers, re-create a war or two, smoke pot, take off their clothes, sing in the streets, make love and otherwise amuse themselves (and the audience).

One of the most important developments in modern American theatre . . . Los Angeles Times

ello. My name is Claude 'ooper Bukowski. In actuality, you can call me Tom, 'cause that's who I am. You see, a couple of months ago I got involved in the production of *Hair*, and now I am Claude, an experience I'll never forget.

I'd like to give you a kinda preview of what *Hair* is. First of all, it won't be like anything you've ever seen before; the style of, and the approach to the play is totally different from contemporary theatre, as the audience is an integral part of the play. It is for, and, directed to them.

The actors . . . well, actually, the people in the play are not, in the strict sense, actors . . . present themselves as the members of the tribe whose characteristics are similar to their own. By doing this, a truth is transmitted to the audience; we are who we are!

We're not trying to make you believe in something that's not there. As Gerome Ragni sez:

We (Ragni and Rado) started writing this play because we were both actors and were tired of the kinds of plays we were in. The same one-dimensional characters, the conventional entrances and exits. We didn't want to 'act' these plays, we wanted to 'be' on stage.

An important aspect of all theatrical productions is the ability of the cast to work off of one another. In *Hair*, the tribe is one of the most closely knit units I have ever worked with in any production at Frostburg. There is a feeling within the tribe; a common joy of living, a sharing of loves and sorrows.

Hair is a celebration, not a story. It celebrates the human body, marijuana, love and sex . . . beside a play like Hair, the plays of Tennessee Williams seem like exercises in voyeurism . . . New York Times

Hi, Hi! — I'm Artie. It's hard for me to express my vicarious joy of directing *Hair*. Several months ago when I first proposed that *Hair* be presented at Frostburg, I received a great deal of negative feedback from many of the respectable people and organizations on campus. I asked myself if it was worth it — all the hurt involved — on all sides. But I had a feeling inside me that kept me going, telling me over and over that I was doing the right thing; so I decided to go ahead with my plans, at whatever expense necessary.

Was it worth it? After five weeks of steady rehearsal with my cast, whom, by the way, I feel a direct part of, I find myself possessed with this new feeling that I've never experienced before. A feeling that hovers over me in rehearsal and out — that brings tears to my eyes continually, for what reason I know not, and yet provided me with a new and real purpose in life.

Maybe it's the almost impossible distinction between the kind of art that *Hair* is and the kind of life style that the cast and I lead. Although art isn't life itself, but an imitation of life, many of the sensitive areas explored in *Hair* are deeply felt, thus expressed by the cast. It is these life-like qualities, the whole sense of reality that emerges during rehearsal that totally 'spaces-me-out'.

Through wildly flamboyant staging, vigorous ensemble playing, and in general a more physical style of acting, we hope to succeed in re-creating the new form of drama that *Hair* produced in '68. I personally get bored with proscenium theatre: I buy a ticket which entitles me to be a member of the audience, I sit and watch for 2½ hours, and then I leave feeling that I've been ripped-off. I'd rather sit home and watch TV — at least I'm free to move.

Hair will be different. Working with the "Total Theatre concept," using the whole theatre as much as possible, the audience will become an actual part of the play. They will be able to move, to see what's going on all around them. I'm even going to the extent of placing some of the actors in the balcony during certain parts of the play.

My super-objective in directing *Hair* will be, in fact, to "turn the audience on" — to make them respond to their own emotional and sensual powers, that, for some reason, they try so hard to hide. I feel as though more emphasis should be placed on these elements in life. The much talked about nude scene, which is actually one of the least offensive things going on in the play, expressed just that. 'The tribe' at one point in the play, throws off their clothes because they feel that way — they just want to express that barrier. To me, that scene is tasteful and very necessary.


Yes . . . it was worth it.

A remarkable experience . . . Saturday Review

CITIZEN is open every night till 8 for your supplies. Plus spiral note books; the largest stock in this area with the best prices.

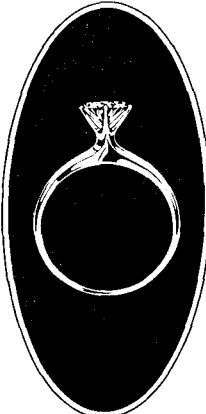
Ed Flanigan's
Citizen's Store
uptown at 18 Broadway

Give the world a little gift today. Blood.

 **The American Red Cross. The Good Neighbor.**

A Public Service of This Newspaper & The Advertising Council

Orange Blossom Diamond Rings



Diana

Let us show you this and all the other exciting Orange Blossom styles-
Prices begin at \$195
The old reliable...

S.T. Little
Jewelry Co.
Cumberland
Since 1851

CRESTMONT CLOTHING

FASHION CLOTHING
Jeans
Cuffed Slacks
Sweaters
Outerwear
FSC T-Shirts
& Jackets

7 W. Main St. Frostburg

FROSTBURG ANTIQUES
"117 E. Main"
10% Discount to Students
with F.S.C. I.D. & this Ad

Hours: Mon.-Fri. 6-8:30 pm.
Sat. & Sun. 12 - 7:00 pm.

TIRES TIRES TIRES
Jetzon Kelly Michelin
and many other brands

students only
30% Off on
all new tires in stock plus retreads
as low as \$9.50 plus tax and casing; all size radials, belted tires, etc. in stock

Free State Tire Distributor
729-1033 918 Nat. Hwy. LaVale



Stock Up Now On Your
Beer Wines Liquors
BROADWAY LIQUORS
Cor. Broadway & Ormond St.
Frostburg
Available Parking
Easy On Street Stopping
Phone 689-5800

In Frostburg It's
Mac's Grocery
Bowery St. at the Bridge
HOAGIES
STEAK SUB
HAMBURGERS
Frozen Custard, Shakes,
Banana Splits and Cones
Pizza Slides & Whole Pies
OFF BEER SALE
We Accept Food Stamps

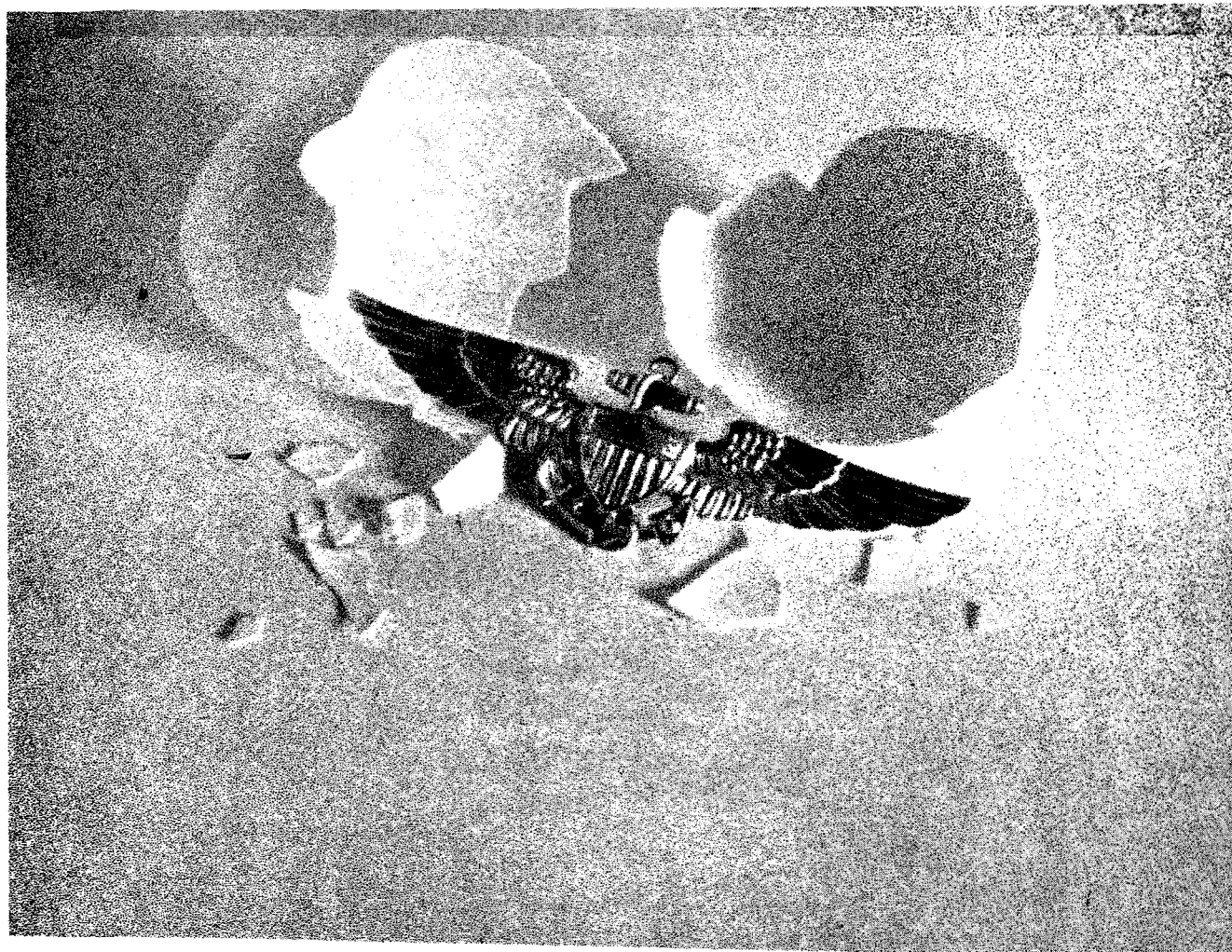
Travel with Conlon

"THE ONLY FROSTBURG AREA AGENT
MANAGED BY ACTIVE MEMBERS OF THE
AMERICAN SOCIETY OF TRAVEL AGENTS"
YOUR GUARANTEE OF PROFESSIONAL,
EXPERIENCED SERVICE SINCE 1929.

CONLON TRAVEL AGENCY
163 N. Mechanic Street
Cumberland, Maryland



724-6776 FREE PARKING
At The Market Street Bridge in Cumberland, Md.



Were you born to fly?

Not everyone is. It takes a blend of brains, drive and dedication. We're looking for men like this for the Navy Air Team, men who are Doers.

If you measure up, we'll teach you all the skills demanded to handle our sophisticated aircraft. When we're through, you'll have your Wings of Gold and a commission as a Naval Officer. So it works both ways. You get an aeronautical education and a career. And we get another born flyer.

LT Ed Johnson and the Navy Officer Information Team will be in the Student Center March 4-8 to give the Aviation test and answer questions.

If you're going to be something, why not be something special?

FIND IT HERE

Passport Applications and information are available for any student planning to travel abroad this summer. Contact Connie Sokalsky, Asst. Director, Lane College Center.

FREE: five baby hamsters. Contact Dana Fairbank in the Lane Center games' room from 8:30 to 4:30, Monday through Friday.

The United Campus Ministry and the Frostburg State College Artist and Lecture series will co-sponsor a symposium March 4-6 on "The Crisis of Marriage in the U.S." The Reverend Herman di Brandi, Director of Cedarcroft Counseling Center and Rector of the Church of the Nativity, Baltimore, will give an address and conduct open discussion each evening at 7 in the Lane College Center. The general public is invited to attend.

Problems! The boy friend, he's becoming audacious. Occupy his time with a beautiful set of Ajman dancing girls. That little brother or sister you've tried to forget, remember them with a set of rabid Rwandise animals. Whatever your gift needs, for my sake **give stamps!** They are inexpensive! They're easy to mail! Attractive collections available for as little as \$1.00. Write: K. Hudson, Box 601 Midlothian, Maryland 21543.

Tickets are now on sale for *Hair*, the American Tribal Love-Rock Musical in Frostburg at the Lane College Center information desk, and in Cumberland at Moonshine Enterprise or by calling for reservations at 689-6967.

Space is available in this section for personal ads of a non-business nature; **FREE.** Please use this space rather than the already cluttered bulletin boards. Just drop a note in the campus mail or our office in Lane.

The Student Government Association at Allegany Community College will present a debate Saturday, March 2 at 1 p.m. in the College Center Theatre, according to Mr. George Lanigan, president of the SGA.

Topics of the debate will be, "Should President Nixon be Impeached?" Panelists for the debate include state Senator Edward Mason and Dr. Alan Tichenor, professor of history at ACC.

The SGA debate is free and the public is invited to attend.

Attention--The Frostburg State College Republican Club will hold a discussion on the Presidency 1974--covering Executive Privilege--Presidential Isolation and Campaign Spending and Tactics. This meeting will occur on Monday, March 4 at 8 p.m. in the Lane Center.

Any veterans interested in part-time or full-time employment or interested in obtaining skills for seeking employment, please contact Ken Braitman in the Office of Veterans' Affairs. Jobs are available at this time for veteran's trained in refrigeration and appliance repair.

The production of "Stop the World, I Want to Get Off" scheduled for Feb. 21, 22 and 23 at Frostburg State College has been postponed until March 5, 6, and 7. The date change results from an unavoidable delay in the receipt of production material.

Tickets for the March production are now on sale at the Theatre Box Office. Telephone reservations may also be made by calling 689-6621, ext 333 between 9 a.m. and 9 p.m., Monday through Friday.

Bloodmobile: March 6 from 12-5:45, Cumberland Hall Basement. Sponsored by Theta Delta Pi.

Wanted: A ride from LaVale area to Frostburg M-F before 8 a.m. I will pay my way to help out on gas costs. Call 722-7438 any day after 11 a.m. Carolina Loffert, 420 National Highway, LaVale.

Beautiful Villa: Near Switzerland and Lake Como. Professor invites colleagues to share his spacious, old-world summer home in peaceful foothills of the Italian Alps. Write G. Previtali, 2945 Bennett Ridge Road, Santa Rosa, California 95404.

Tired of hiring the same bands for dances? If any club or organization is planning a dance, stop by the CCB Office. We can furnish you with information on a variety of bands from the D. C., Baltimore, and local areas. The prices range from \$100 on up.

I.R.C. and A.A.U.W. Annual Banquet Saturday, March 30. Dinner - \$5.75. Speaker after the dinner on Energy, Resources, and Future. Future notices in **State-to-Date**, but keep the date open!

Attention Senior Chem. Majors: We may have the right career opportunity for you. Stop by the Placement and Career Development Office in Cunter Hall.

Pi Kappa Delta Meeting: Monday, March 4, 1974 in the Lane Center, Room 207-208, 7:00 p.m. All members must attend.

Professor Stuart Staley, University of Maryland, will present a talk entitled "Anti-Aromaticity" (a property of barely isolable compounds) on Weds. March 6 at 3 p.m. in Tawes Hall 311. All visitors are welcome.

A \$200 scholarship will be awarded by the Frostburg Branch of the American Association of University Women this spring to a sophomore or junior woman attending Frostburg State College. This award is given annually by the local organization and is based on scholarship, leadership, and personality.

Application forms are available in Dr. Alice Manicur's office and should be returned there completed by March 20. The winner will be notified by April 29. She is traditionally a guest of the Frostburg AAUW at the May anniversary luncheon where the award is presented. Previous applicants are eligible to reapply.

Sophomores, Juniors, Seniors: Order your College Ring on March 6 from 10:00 a.m. to 4:30 p.m. in the Lane College Center. Balfour Jewellers, Mr. R. E. Richardson.

Why not use that spring break to help you find a career? If you are an Arts and Science senior who will be graduating in May, **NOW** is the time to stop by the Placement and Career Development Office and begin a Credential File. We can help you turn spring break into a profitable week of career exploration and job hunting.

Wanted: Old, white, double bed sheets or king size white sheets. Please contact Carol in Grey Hall at 689-9010 before 12:00 March 5th.

Gotten any lately? AVON, that is. Call Jane or Mitch at 689-8703. Order goes in March 6th.

The Governor's Youth Advisory Council is currently accepting applications from Maryland residents between the ages of 13 and 22 for nomination to the Council.

Maryland youth, in that age group, may apply for nomination for council appointments by submitting the following information to the Governor's Youth Advisory Council: name, address, county, telephone number, age, race, sex, school (if applicable), place of employment (if applicable), and a short resume of youth activities in which the applicant has engaged. Appointments to the council are for a one-year period, without pay.

Applications, postmarked no later than March 22, 1974, should be addressed to the Governor's Youth Advisory Council, 1100 North Eutaw Street, Room 605, Baltimore, Maryland 21201.

The Youth Advisory Council which is attached to the Department of Employment and Social Services, was formed in April, 1971, by Executive Order of Governor Mandel, in an effort to give youth a voice in State government.

Successful applicants will be notified directly by mail.

The Adult Education Program of Allegany Community College has completed the first week of operation in public school facilities including the Vocational Technical Center, according to Mr. William Helmick, director. A substantial enrollment has been realized in the 125 courses offered in the spring semester with openings remaining in some classes held throughout the county public schools.

Interested area residents who desire to enroll in adult education classes should contact the ACC Adult Education Office at 724-7700, extension 32 or Monday through Thursday evenings at the Vocational Technical Center, 729-0811 after 6 p.m.

K of C Hall available to rent Monday thru Saturday. Call K of C in Frostburg at 689-6481 after 7:00 p.m.

Graduate Assistantship

Admission to the Graduate Degree Program with Regular Standing is required for assistantship award consideration. Due date for the completed application and all supporting documentation is April 1, 1974. For further information and application forms, write: Graduate Assistantship Program, Graduate Studies Office, Frostburg State College, Frostburg.

Field of Study
Frostburg State College offers Master of Education (M.Ed.) degree programs in several areas of concentration and a Master of Science in Management (M.S.) degree program is also offered and is designed to enable the student to develop a general manager's point of view.

For Sale: Garrad stereo set (needs new cartridge) with AM/FM radio. \$100 or best offer. Call Donna, 689-3278 (anytime after 5 p.m.)

The English Tutoring program, under the auspices of the Special Instructional Programs Department, is now operating a Walk-In tutoring center on Tuesday, Wednesday, and Thursday evenings from 7 until 9. We have three tutors available at those times to help with grammar and composition, or any other problems which might occur. We are at your service, so please feel free to use this facility. We are located in Dunkle Hall 207. Drop in and give it a try.

\$25 reward: For the return of a fur lined blue denim jacket size 46, glasses, and a plaid quart thermos last seen in Burts between 12:00 and 1:00 a.m. Thursday. Anyone knowing the whereabouts of these items, please return them to Pat Loftus at 111 Wood Street or Dean Manicur's office. Thank you.

To anyone: Need badly--old clothes, size 36-38 bust and hips. Old maternity clothes preferably. Women's clothes--dresses, pants, etc. Contact Jan, ext. 365.

Any persons who have empty American Eagle design kleenex boxes, please contact Bob or John in room 204, Sowers Hall. 689-9092. We will pick up.

The Asian Book Drive sponsored by the International Relations Club will end on April 7th. If you have any books that you would like to donate to this worthy cause please contact either Dr. Hazel G. Ramsay in Dunkle Hall or Doug Pranski in 220 Frederick Hall. We especially need recent textbooks and some classics. We need your help to make this drive a success.

Used television set--in excellent working condition. Call Debbie, 689-6385.

Graduate Assistantships
The assistantship carries a stipend of \$2,000 for the academic year of two semesters, plus remission of tuition up to and including eleven semester hours of credits per semester, and most fees. Up to 15 hours service per week for two semesters is required.

Calendar of Events

Monday, March 4

Navy Recruitment	10:00 a.m. - 3:30 p.m. Lane Lobby
Food Service Committee	6:30 p.m.; Lane 213-214
Artist Series - United Campus	7:00 p.m.; Lane 140-141
Ministry Marriage Symposium	6:30 p.m.; Dunkle 218
Movie: <i>Forbidden Games</i>	
Theatre Production: <i>STOP</i>	
<i>The World, I Want To Get Off</i>	8:15 p.m.; Compton Aud.

Tuesday, March 5

Navy Recruitment	10:00 a.m. - 3:30 p.m. Lane Lobby
Sigma Zeta Meeting	7:00 p.m.; Tawes 229
Artist Series - United Campus	7:00 p.m.; Lane 140-141
Ministry Marriage Symposium	8:15 p.m.; Lane 142
Music Recital: Susan Seeger	
Theatre Production: <i>STOP</i>	
<i>The World, I Want To Get Off</i>	8:15 p.m.; Compton Aud.

Wednesday, March 6

Teacher Recruitment: Calvert County	8:45 a.m. - 5:15 p.m. Lane 205
Navy Recruitment	10:00 a.m. - 3:30 p.m. Lane Lobby
Bloodmobile	12:00 noon - 6:00 p.m. Cumberland Hall Basement
Senate Meeting	4:00 p.m.; Lane 201
Political Science Department Reception	4:00 p.m.; Lane 202
CCB Policy Board Meeting	4:00 p.m.; Lane 203
Delta Alpha Iota Meeting	6:00 p.m.; Lane 207-208
Lambda Phi Delta Meeting	6:30 p.m.; Lane 213-214
Alpha Xi Delta Meeting	6:30 p.m.; Lane 202
Movies: <i>The Bicycle Thief</i> and <i>La Strada</i>	6:30 p.m.; Dunkle 218
FSC Chapter of American Chemical Society Meeting	7:00 p.m.; Lane 205-206
Forensics Meeting	7:00 p.m.; Lane 203-204
History Club Meeting	7:00 p.m.; Lane 212
Artist Series - United Campus	
Ministry Marriage Symposium	7:00 p.m.; Lane 140-141
Theatre Production: <i>STOP</i>	
<i>The World, I Want To Get Off</i>	8:15 p.m.; Compton Aud.
Multi-Media Presentation: Dr. Richard Malott	8:15 p.m.; Lane 142

Thursday, March 7

Navy Recruitment	10:00 a.m. - 3:30 p.m. Lane Lobby
Artist Series Video Tape: <i>Kate Millett's Three Lives</i>	1:00 p.m. - 4:00 p.m. 7:00 p.m. - 10:00 p.m. Lane Lounge
Graduate Studies Ad Hoc Com.	3:00 p.m.; Lane 201
Curriculum Committee Meeting	4:00 p.m.; Lane 213-214
IRC Meeting	7:00 p.m.; Lane 212
MCEA Meeting	7:30 p.m.; Lane 140
SEA Meeting	7:30 p.m.; Lane 213-214
Circle K Meeting	8:00 p.m.; Lane 205-206
Music Recital: Clint Correll	8:15 p.m.; Lane 142
Student Association Meeting	9:00 p.m.; Lane 202

Friday, March 8

Navy Recruitment	10:00 a.m. - 3:30 p.m. Lane Lobby
Track & Field: E. Stroudsburg	
State Invitational	E. Stroudsburg, Pa.
Spring Recess Begin	5:00 p.m.

Saturday, March 9

Women's Gymnastics: Franklin & Marshall University	2:00 p.m.; Away
--	-----------------

Interns Discuss Work

continued from page six
with District Court Judge Milton Gerson in Cumberland. John acts as the Court's Bailiff and does legal research for the Judge.

Joel Shoap, a senior from District Heights, is interning with the Tri-County Council for Western Maryland. Joel has been doing research for the Council and is working with the "Older American's Act."

The interns at both seminars exchanged experiences and talked about the importance and significance of the educational experience outside of the classroom. According to Program Director, John N. Bambacus, "This semester's group of Interns is the largest and most enthusiastic ever in the program's three year history." Joe Adams said at the last seminar, "The Internship Program has been the most beneficial and rewarding part of my entire academic experience. It is great!"

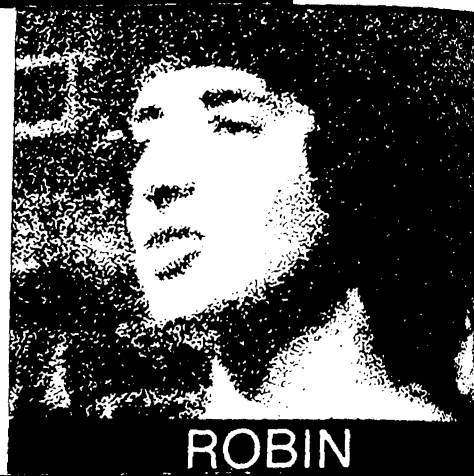
A Hole in the Argument

continued from page five
your fallacy. I just don't believe you any more. I just don't trust your judgement. You've led me astray too many times before.

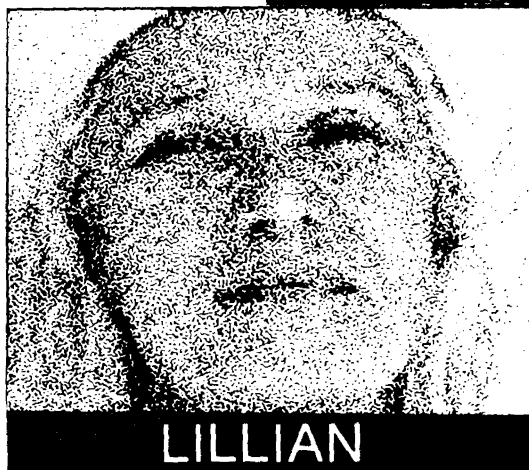


MALLORY

Kate Millett
looks at the
lives of
three
American
Woman.



ROBIN



LILLIAN

Artist Series
Video Tape
Present
"Three Lives"

Thursday,
March 7
Lane Center
Lounge
1 p.m. & 7 p.m.
Wednesday,
March 6
Cumberland Hall
8 p.m.

NOW OPEN

**READINGS
&
GREETINGS**

Open 'til 8 p.m. evenings
9 p.m. Monday & Friday
19 E. Main Street
FROSTBURG

★ Books	★ Magazines
★ Cards	★ Posters
★ Stationery	★ Gifts

TYPING ERRORS



ERRORITE™ AT YOUR
CAMPUS STORE

- OUT OF SIGHT!

FSC Wrestling

by Debbie Maloid

The Frostburg State Wrestling team continued to amaze everyone during the closing week of the dual-meet season! It all began when the 'Cats took on 10th ranked Waynesburg College and lost by a mere 3-points, 21-18. The team finished off the season against St. Francis College losing 28-10! All in all, the Bobcats have won eight of their last eleven matches to conclude the dual-meet season with a 10-10-1 record, the finest in the history of FSC wrestling!

Against Shippensburg, the Bobcats pulled ahead 21-2 before hanging on to win 21-17. Don Higgins (167) led

Statement

continued from page two
berland have no interest whatsoever in the outcome of the 1974 election, since the fight to curb the powers of Urban Renewal will only begin when the new government of the City is installed in July 1974.

Significantly, the Cumberland Urban Renewal Agency letterhead used for all mail to State and Federal officials, omits the names of the City passed almost four years ago adding them to this important Agency Board.

Mr. Douglas and the other members of the Planning Commission would be well-advised to concern themselves less about who is running and who will be elected to the next Council, and more about where people and small businesses will be located in downtown Cumberland.

all grapplers be recording a superior decision worth four team points. Joe Wallace (118), Ron Ginsburg (126), Dave Cannon (142), Paul Schaefer (150) and Dave Macey (158) won by three point decisions, while Ray DuVall (134) tied his opponent for two more Bobcat points. Last year the 'Cats lost to Shippensburg, 51-0.

Against Waynesburg Ron Ginsburg (126) led the Bobcats by recording a second period pin which brought most of the Compton crowd to its feet. Additionally, Ray DuVall (134) and Don White (190) won by decisions and Donny Higgins (167) recorded his second consecutive superior decision. Joe Wallace (118) tied his opponent 6-6.

Concluding the dual-meet season against St. Francis, Ray DuVall (134) won by a superior decision while Don White (190) and Dave Cannon (142) won by three point decisions.

Freshman Dave Cannon (142) leads all Bobcats with a 13-6-1 record. Dave has lost only one bout at his present weight. Following are the final records for all Bobcat grapplers: Joe Wallace (118) 8-7-1; Ron Ginsburg (126) 10-8; Ray DuVall (134) 10-8-3; Paul Schaefer (150) 8-8-1; Dave Macey (158) 6-6; Don Higgins (167) 6-7-1; Dan Shupe (177) E-14-3; Don White (190) 9-8 and Bill Hyson (Hwt) 6-10. Cannon becomes the second highest victor in Frostburg wrestling history, with thirteen wins. Additionally, Cannon joins team Captain Ray DuVall and Ron Ginsburg as being the

only three team members to go through the entire season without being pinned!

The results of the District #18 tournament will appear in the next issue. In the meantime, here are two things to think about:

1) it has previously been considered an upset when FSC defeats a highly regarded team. With recruiting going well and a complete team of underclassmen to begin with, don't be too surprised in the near future if Frostburg victories become commonplace. 2) the following quote appeared in the program of the Maryland Region 1 wrestling championships: *Wrestling—the Fastest Growing High School and College Sport.* We are looking forward to seeing you in Compton Gym next season.

Women's Tennis Team

Not much has been said about tennis on our campus, much less even beginning to consider or think there is a Women's tennis team. Well, we do have a Women's tennis team and guess what? They were undefeated last season. They play the likes of the University of Maryland, Towson, UMBC, Loyola, and arch-rival Madison. The team is comprised of the following ten women plus some promising freshmen and their records:

Seniors Becky Jackson, overall three years—12 wins, 7 losses; and Shelly Peck, 4 wins, 0 losses.

Junior Karen Kordis, overall two years—11 wins, 3 losses.

Women's Gymnastics

The Women's Gymnastics Team had an away meet at the University of West Virginia on Feb. 25, 1974. The final score of the meet was WVU - 72.40 to FSC - 56.45.

Frostburg took the first three places in all-around competition which is the combined scores from all four events for one person. Jean Brooke placed first with 19.75 points and Alice Somerville, who was close behind with 19.55 points, finished second. Bobbie Hales came in third with a total of 15.90 points. Frostburg gymnasts scored as follows:

Vaulting	
Alice Somerville	- 3.55
Kay Baker	- 3.65
Bobbie Hales	- 3.95
Carol Mazz	- 4.45
Jean Brooke	- 4.55
Total	12.95
Uneven Parallel Bars	
Karen Price	- 1.60
Margie Mucci	- 3.60

Bobbie Hales	- 3.70
Jean Brooke	- 4.50
Alice Somerville	- 4.70
Jean Brooke	- 4.70
Total	13.75
Balance Beam	
Carol Mazz	- 2.05
Eileen Touhey	- 3.15
Bobbie Hales	- 4.25
Jean Brooke	- 4.55
Alice Somerville	- 4.95
Floor Exercise	
Floor Exercise	
Margie Mucci	- 2.45
Mary Pizzo	- 3.40
Bobbie Hales	- 4.0
Jean Brooke	- 5.95
Alice Somerville	- 6.55
Total	16.50

(Only the top three scores per event count to make up the score for that particular event)

The team only has one more meet for this season which will be at the University of Franklin and Marshall in Lancaster, Pennsylvania. There is a national competition for B teams scheduled for March 16th. Frostburg hopes to enter three to five girls in this competition which is being held at Ursidis College in Pennsylvania.

Tuition Fees

continued from page five
mentation. Many Congressmen believe in the success of this proposed legislation if you—the educational community—actively support it. **Act Now.** Cut out this article and send it to your Congressman accompanied by your letter of support.

1974 Tennis Schedule

Saturday, March 30	MADISON	1:00 p.m. Home
Wednesday, April 3	ACC	2:00 p.m. Away
Friday, April 5	FAIRMONT	1:00 p.m. Away
Saturday, April 6	SLIPPERY ROCK	1:30 p.m. Away
Tuesday, April 9	SHIPPENSBURG	2:00 p.m. Away
Friday, April 12	EASTERN MENNONITE	1:00 p.m. Home
Tuesday, April 16	SHEPHERD	1:00 p.m. Home
Wednesday, April 17	TOWSON	3:00 p.m. Away
Friday, April 19	EASTERN MICHIGAN UNIV.	10:00 p.m. Home
Saturday, April 20	SALISBURY	1:00 p.m. Away
Wednesday, April 24	WAYNESBURG	1:00 p.m. Home
Thursday, April 25	INDIANA	1:00 p.m. Away
Thurs., Fri., & Sat. April 9, 10, 11	NAIA DIST. 18 CHAMPIONSHIPS	Westminster

"DROP IN AND SAY HELLO TO"
CECIL DYE

**YOUR NEW
GREYHOUND
AGENT
in Frostburg**

Your New Greyhound agent—a member of your community—has full details on low Greyhound fares, frequent schedules, scenic routes, charter buses, Ameripass tickets—Greyhound Package Express too!

Sample Destinations and Fares

Baltimore	\$7.60	Frederick	\$ 6.45
Hagerstown	\$4.95	New York City	\$19.10
Morgantown	\$6.45	Pittsburg	\$ 7.00
Silver Spring	\$9.05	Wash., D.C.	\$ 9.05

Save More on Round Trip Tickets

Greyhound Bus Station
11 West Main
689-6651



Greyhound
A change for the better.



Merrill Lynch, Pierce, Fenner and Smith
will never be like this.



SOPHOMORES—JUNIORS—SENIORS... The Navy has openings in aviation, medicine, law and dozens of other fields with starting salaries to \$12,000.

See LT Ed Johnson in the student center
March 4-8 for additional information

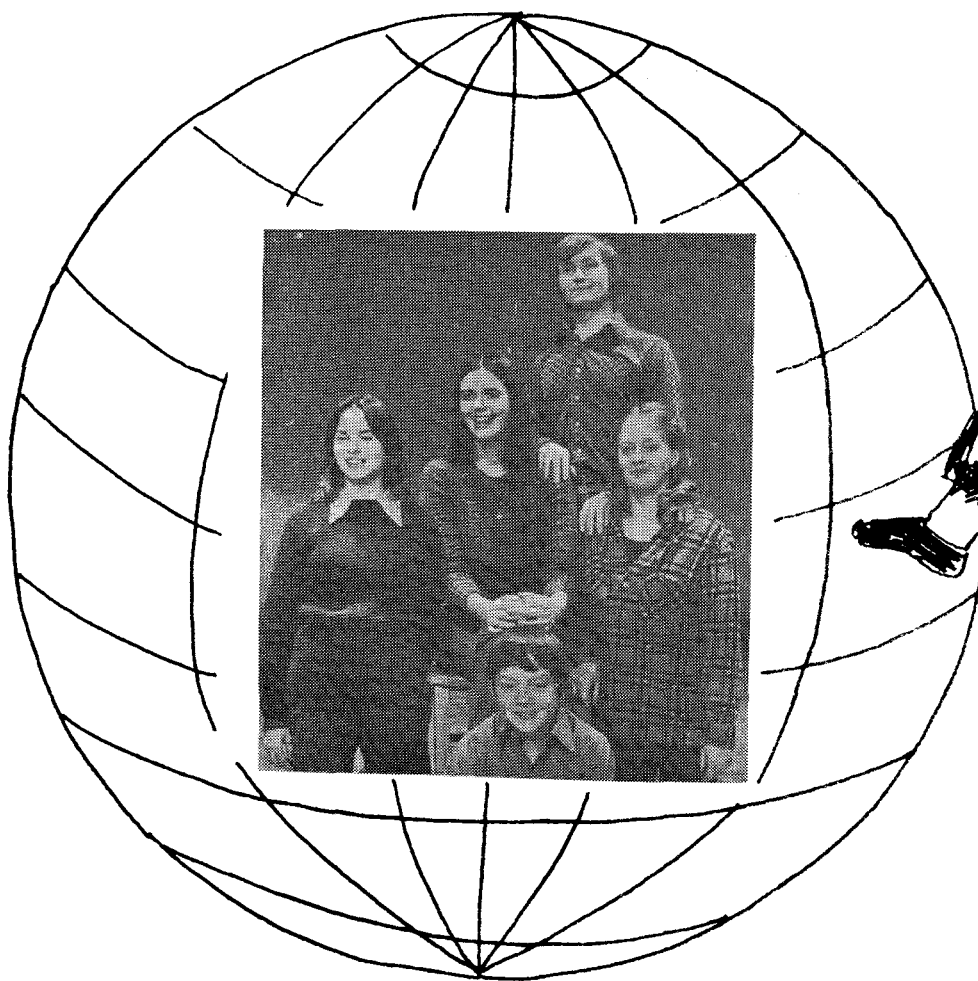
If you're going to be something, why not be something special?

**The
Navy**

STOP

THE WORLD

(I WANT TO GET OFF)



Frostburg State College
Compton Auditorium
March 4, 5, 6
8:15 p.m.

Adults - \$2.00
Students - \$1.00
ID - Free