

Ten Seniors Win Who's Who Award

Declaration Of Policy

After much thought and deliberation, we, the staff of State-to-Date, have concluded that in order for this paper to contribute significantly to the development of the college, it must cease to be a paper designed merely to print old or second-hand news. This paper must cease to be passive and non-partisan. State-to-Date intends to become the medium for constructive criticism on this campus, for it is only through such criticism and the discussion of such criticism that the college and its students can discover areas for improvement and the channels for such improvement.

In accordance with these beliefs, State-To-Date's policy hence forth is:

(1) to offer an outlet for student ideas, opinions, and suggestions for the improvement of the college regardless of topic or point-of-view.

(2) to accept all valid criticisms and rebuttals of articles and editorials and to print such views if possible.

(3) to report on only those significant news items that coincide with the publication of this paper.

But this policy will be a waste of time if the student body of F. S. C. continues with the present lack of interest so evident on this campus.

This paper and this college will become what the students make of it, and it will become significant only if the students work actively for improvement and development.

Discussion and criticism in dorms and homes accomplishes little, but open discussion and debate sow the seeds of change and improvement. It is now up to you, the students, to decide which course the college will follow, stagnation or progression.



Dennis Baker



Cheryl Easton



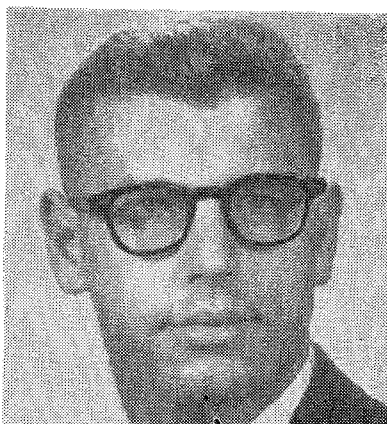
Ann Robinson



Robert Heubeck



Lois Hobbs



Michael Klishis



Noel Kunkle



Beverly Ernest



Ann Roseberry



Thomas Slater

By Kathy Willetts

Who's Who candidates were selected by a committee of fifteen people who were elected by the Student Senate and approved by the Executive Council. Five sophomores, five juniors, and five faculty members who represented various departments and who have been at Frostburg State College for at least three years or more, comprised the committee.

The Who's Who candidates who qualified were 136 seniors, advanced and transfers also, who have an overall accumulative average per semester of no less than a 2.5 and an average per semester of no less than a 2.0.

In order for the committee to fairly evaluate each candidate, a letter was sent out to each qualified senior asking him to indicate by letter to the committee his membership to organizations on campus and any other participation rendered on his part in service to the college.

The committee determined the candidates who properly qualify for the honor of Who's Who In American Colleges, 1965-1966, by three main criteria; academic standing, leadership, and service to the college.

The following ten nominations were selected by the committee chaired by Kathy Willetts and composed of Mike Kline, Ron Forbes, Nancy Kyle, Evelyn Roy,

Steve Printz, John Catau, Jim Rota, Sandy Priebe, Don Hutchinson, and Jim Holton, Mr. Joseph Cotton, Dr. Harold C. Cordts, Dr. Walden Skinner, Mr. Thomas Hutcheson, and Mrs. Steele were advisors on the committee. The nominations were confirmed by the Who's Who Among Students In American Universities and Colleges.

Dennis Baker is a member of Tau Kappa Epsilon international fraternity. He was president of his freshman and sophomore class, a member of Senate one year, and the Executive Council for two years, and participated in three one-act plays and other Little Theater productions. Presently, Denny is on varsity football and participating in the one act play festival "Box and Cox."

Cheryl Easton is presently the President of Student Union and on the executive council. Cheryl has been a member of Alpha Xi Delta for three years and State-To-Date, Pantisocracy and Nemacolin typist for one year. She has chaired several committees, one of which was Homecoming for '64 and '65.

Beverly Ernest is President of three organizations: State Baptist Student Union, Baptist Student Union, and International Relations Club, and has been active in these organizations and House Council since she was a freshman. Beverly was a delegate, under I. R. C., to the University Model United Nations, Montreal, Canada.

Robert Heubeck was nominated for Woodrow Wilson and Danforth Fellowship Awards and an Undergraduate Physics Award recipient. He has been a four year member in Tau Kappa Epsilon and varsity golf. Bob is also a member and President of Sigma Zeta, National Math and Science and Honorary Fraternity.

Lois Hobbs is a member of Alpha Xi Delta and represented her junior and senior class as treasurer. She has done photography for Nemacolin for two years and photographer for Pantisocracy and Alpha Xi for one year. She has served on many committees and participated in the play "Pullman Car Hiawatha."

Michael Klishis is an active member in Alpha Delta Chi's Local Fraternity and has been a Delegate-at-Large in the I. R. C. and represented them in Chicago

Intellectual Milieu Of F. S. C.

By John Stewart

Certainly Lloyd Thaxton is relaxing, but just how relaxed do you intend to get! Now only is the Lloyd Thaxton show an intellectual vacuum, but it would surprise the producers of this show to realize and discover that the show they designed for 13-16 year olds is appealing to a college crowd. Whether this group is a college crowd is a debatable question.

Hating to pick on this crowd alone, I must note that the maturity of the student body as a whole is in serious doubt. Is everything just fine and dandy? I hate to burst your bubble of placid tranquility, but the very fact is that we are in a terrible dilemma! The newspaper, the student body, the faculty, and yes, even the administration have nowhere to go but up.

The intellectual plateau is low indeed at Frostburg. We have no debates and yet there is much to debate. We have no dissent and yet there is much to dissent. Topics of debate and dissent do exist on this

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Faculty Evaluation Becomes An Issue

In a resolution passed at their last meeting, the Frostburg Chapter of the American Association of University Professors took the first significant step toward establishing a form of faculty evaluation. This resolution recommends the "formation of an all college Examining Committee on Faculty Merit, Tenure, and Promotion." The proposed committee will consist of eight associate or full professors selected from sixteen nominees by the president of the college.

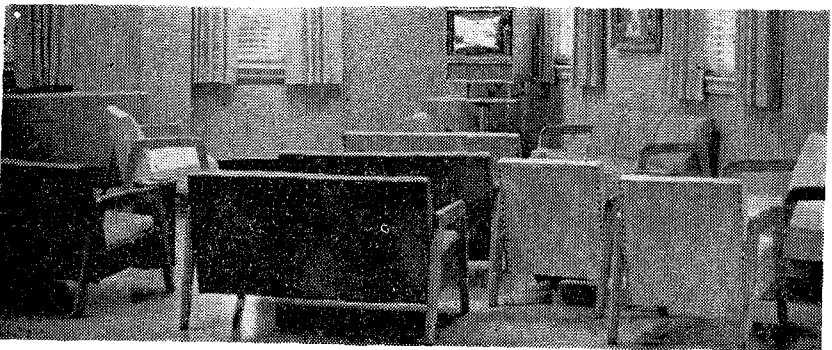
The only shortcoming of the committee is the neglect of student opinion in the evaluative process. Although the criteria for the examining committee now under consideration by the AAUP provides for "the use of student opinionnaires" in determining an instructor's teaching ability, primary emphasis remains with the department chairmen and the faculty. Since the decisions and records of the examining committee will be of concern only to the administration, any criticisms of a teacher's ability by this committee will probably never reach the students in any official form. Therefore the need for student evaluation is still unfulfilled.

To fulfill this need, the Student Association has established a committee for faculty evaluation composed of students with faculty advisors. Although this committee is still in its developing stages, its objectives are well defined and enthusiasm appears high. The im-

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Lloyd Thaxton Draws Full House 5:45



Empty Chairs Listen To World News . . . 6:00

Literary Magazine Announces Deadline

Are you interested in creative writing? Pantisocracy, the college literary magazine, is now accepting student works for publication. Short stories, poems, and essays are among the acceptable areas.

Pantisocracy is published semi-annually as a medium for creative literary effort. Entries will be judged by students on the basis of originality and creativity of thought and expression. The deadline for submitting entries for the 1965 Fall issue is Nov. 15.

The magazine will be evaluated in national competition with other colleges in the country, and awards will be given for the best poem, short story, and essay.

Entries should be submitted in the following manner:

Poetry Student Mailbox 124
Short Stories " 106
Essays " 360

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Editorial

Through the years this institution has struggled to rid itself of a comparatively poor image. Never well known for its administrative stability, faculty contentment, nor the academic excellence of its average graduate, Frostburg has long labored under a local "Well it's not much, but it's close" attitude.

In light of our desire to improve our image it should logically follow that in any dealings we have with the public we should endeavor to insure the quality of the product, whatever it might be; for just as any action on the part of a student reflects on the school, the converse also holds true.

So we come to the crux of the matter. If Frostburg State College insists it is an up-to-date, you bet'cha place of learning, why do we continue to pay hundreds of \$ to entertainers at various events, (e.g., Homecoming), put on our best tie, invite the public, and place the unfortunate performers in front of one, two, or three microphones which, when working at all, constantly emit garbled, caustic sounds pleasant to the ear of a jack-hammer operator, but not to a musician or an intelligent listener?

We undoubtedly head the ranks of those few institutions which provide the unique service of entertaining the entertainers with technical incompetence and general mediocrity. Treatment of this sort serves only to inspire frequent wrist watch checks and oft-repeated thoughts of "lemme out of here."

Although admittedly speaking as a layman, I cannot understand why it seems virtually impossible to provide sound, working equipment. As long as we continue to present programs characterized by the Malfunction Follies, we deserve no better performers than the Pullen School Jug Band, and shall retain our second-class public image.

Raymond Wills

Education Courses — A Dissenting View

In order to be graduated from Frostburg State College in the division of Teacher Education, it is necessary for one to take at least 22 hours of education courses. These courses are, in theory, designed to prepare one for the experiences which one will encounter during his teaching career.

We feel that the majority of these courses are dull, theoretical nonsense. As a result, these courses have become exercises in mediocrity. They are not held in any esteem by the student body, and recent studies done within the teaching profession show that a number of those persons connected with education professionally also hold this view.

No one, by lecturing to a group, can teach others how to teach. Only by precept and example can an instructor provide the proper criteria for a good teacher. In this light perhaps, we are getting something out of these classes. For by their very dullness and lack of quality they are showing us what not to be. Unfortunately, this is not the purpose of these courses.

This need not be. The Education courses being taught by Mrs. Steele and a very few others are islands of intellectual excellence in a vast sea of blah!

With these exceptions however, we, the students of Frostburg State, are permitting ourselves to be swept along in the currents of a great tragedy. For by allowing this trite rehash of the ideas of someone else, we are less than a credit to our society. We are permitting this college and others to turn out unprepared individuals who only know what John Dewey or some other individual thought about education. We have no thoughts of our own, and are forced to spend the initial years of our teaching careers formulating a personal philosophy of teaching.

There are several possibilities as to what could be done to correct this situation. The simplest is to eliminate these courses from the requirements for certification. This would make the Education department a vestigial appendage, and force it to upgrade its instruction and content in order to remain a valid part of the curriculum. Hopefully they would not eliminate all theory, but would instead integrate it with more practical work. This would make these courses more worthwhile and we feel that those students with a true interest in education would take them for their intrinsic value.

Jim Richardson
R. L. Settle
Steve Keibler
Ray Wills

Clews' Views

By Vince Clews

It occurs to me that:

—as academic freedom demands academic responsibility, even so, civil rights demand civil obedience.

—the film "The Sound of Music" should walk off with a record breaking number of Academy Awards this year. It cleanses and refreshes the movie-goer.

—appropriately, Richard Burton's favorite poem is "Minniver Cheevy."

—we haven't heard about a pacifist who gave his life for his cause. Don't hold your breath until we do.

—the dead fly the student found under his mashed potatoes the other day could well have been mistaken for his meat ration.

—following assinine tradition, Simpson Hall is being painted now that the girls are back, instead of last summer.

—gross mouth does not produce gross friendship.

—is very appropriate that on the one hundredth anniversary of the Salvation Army, the Federal Government has taken over the idea.

—now that bottled beer has been outlawed in Allen Hall, the guys are bringing it in kegs.

—as this year has been rather uneventful, I recommend that volunteers from the faculty burn themselves in the quad this week. Also, I suggest the following teachers . . .

—little occurs to the students on this campus.

Has it occurred to you that:

The Beatles earn more money in one hour than you will in three hours of teaching!

"A research team has reported that the Stegasaurus has a brain weighing only 2½ ounces and is probably only slightly aware it's alive. It was long thought that these animals were extinct but several are reported to be serving as deans in American universities."



"COME ON NOW—WHICH ONE OF YOU GUYS HAVE OUR 'CLASSIC COMICS'?—WE GOTTA STUDY FOR A LIT TEST TOMORROW."

Letters To The Editor

I feel that the co-editors of State-to-Date violated a cardinal rule of journalism when they summarized my views in an editorial statement. They only succeeded in confusing their already befuddled readers by referring to a letter the reader knew nothing about. I was quite aware that I was to receive the brunt of the co-editors' attack but I was informed by them that my letter to the State-to-Date staff would be published with an editorial statement following. But, alas, I guess space was limited because all the names of the participants in Freshman Week had to be listed!

While on the subject of criticism, I feel compelled to comment on the quality of the last edition of our "college newspaper." While realizing that it is difficult to always have up-to-date and current news in a paper that comes out every two weeks, there is no excuse for having as the headline the administrative changes made by Dr. Morey (for the information of the State-to-Date staff, our President's first name is John, not Robert). Since the paper came out on the Friday of Homecoming Weekend, the headline should have been about the upcoming weekend. The article that did appear concerning Homecoming was of the poor quality found in State-to-Date articles. No background information was given about the most exciting part of this year's Homecoming—would Tau Kappa Epsilon retire the float trophy? I am convinced that the current State-to-Date policy for the reporting of events at State is to reword the program for the event.

The three strongest assets of our newspaper usually appear on the second page. Steve Keibler, Raymond Wills, and Ray Settle give State-to-Date that one aspect of intelligent journalism that our paper so sorely needs.

What happened to Clews' Views? I guess the editors' views didn't coincide with Clews'.

"Reforms Needed" can best be summed up as a true exercise in triviality. The article on Freshman Week was the poorest I've seen in a college newspaper—you have reached the height of ridiculousness when you have to result (sic) to the listing of names as a filler. The same can be said for the article about student teaching.

I would suggest a broad re-evaluation of State-to-Date. There are two questions concerning State-to-Date on the Student Association survey which should be revealing. Steps should be taken to have the paper printed on regular newsprint with an additional page or two. Good journalism should be stressed with an emphasis on current news; not organization chit chat. Reporters should write more than just what appeared on the program; they should report what happened including audience reaction, etc. Since it is generally acknowledged that the student body is dissatisfied with our newspaper the current staff should attempt to give State-to-Date a new look, a new format, possibly even a new name. Unless steps are taken in this direction I feel confident that the students of Frostburg State College will continue to be without the benefits of a college newspaper.

Thomas G. Slater

Compared with other colleges and universities, Frostburg is considered conservative—and with conservatism is equated a static state. The reasons for this condition is because of a limited point-of-view and a grasping for security.

Let us look at the first idea—a limited point-of-view. Consider the students—at Frostburg—our purpose for being here and our background. Although Frostburg is now a liberal arts college, the majority of students are in the teacher education program and are headed generally in the same direction in our education. (Hopefully, with time, this will change.) Also, most Frostburg students come from the same middle class American background and the same patterns of brainwashing. Noticeably lacking is a variety of students—for example, foreign students. Red tape and lack of cooperation have stifled IRC's attempts to bring foreign students to this campus. Foreign students would (desirably) provide different backgrounds and points-of-view.

Secondly, let's consider the quest for security. Readers may cringe at this cliché but it is nevertheless true. Even though the backgrounds of students are similar, it is amazing that only a few ever attempt something new. We tend to cling to the conventional and traditional ways of doing things and (most important) the conventional and traditional ways of thinking. Everyone smiles and converses in small talk because of the fear of offending someone. For instance, the college paper should be a place where conflicting opinions may be expressed by students. Controversy should be encouraged because the result of controversy is often effective change. (Would a letter be printed if it advocated a way of thinking which opposed the democratic American way of thinking?) Another example of the security syndrome is the tendency of students to agree with an instructor and to do projects and papers with an accepted way of thinking because of the fear of a lowered grade—students would rather have the security of a good grade than a different idea. Many examples, perhaps better, could be cited.

Bonnie Schupp

Stop The World —Artistic Magic

By Jim Kenney

Trite humor, Marcel Marceau pantomime, bizarre choreography, and music done in a popular vein contribute to making "Stop the World—I Want to Get Off" a tremendous musical comedy.

This amazing amalgamation of seemingly incompatible elements blend brilliantly to destroy Broadway's conventions and make the musical outstanding entertainment.

The humor, although low and trite, is remarkably subtle at times, and serves as an effective vehicle for driving home the amusing spoof of the British ruling class that trends the play.

The pantomime and choreography, is used very effectively to compensate for an extremely ambiguous set. When this reviewer's imagination is taxed to its fullest, the set vaguely resembles a circus tent. The center of the stage is occupied by, shades of the Globe Theater, a sort of "inner stage" which serves very effectively as a "womb" from which Littlechap and his children are born, and a balcony perched above it, which is used for almost anything. It is the deck of a ship, a restaurant, and even a balcony.

Jackie Warner successfully compensates for a mediocre singing voice through his ability to "act" his songs.

On stage from start to finish, he was definitely a one man show. Warner's development of Littlechap from tea boy in a large corporation to President of the company and member of parliament via "shotgun wedding," is both amusing and enviable. This development through the "seven seasons of a man's life" has subtle undercurrents of a seething attack on the fluidity of the British nobility. This attack on the Establishment or "chosen ones" of the crown is very effectively and unusually done. I wonder what Anthony Newley and Leslie Bricusse have to say about the Beatles achieving knighthood?

The female lead, Dana Haskell, although plagued with the difficulty of a multiple role, executes with finesse, her portrayal of the four women in Littlechap's life. Without any costume changes between roles, and relying solely on accentuation to differentiate between the characters, she becomes Evie, Littlechap's British wife; Anya, his Moscovite mistress; Ilse, a German maid, and Ginny, a New York cabaret singer. Miss Haskell also compensates for musical mediocrity, and makes her role one similar in stature to that of Littlechap.

The chorus and supporting cast, although more seen than heard, made the panoramic pantomime of Littlechap's life more than just an absurd, ethereal illusion. They provided an "Elmer's Glue-All" that fused the action into a meaningful whole.

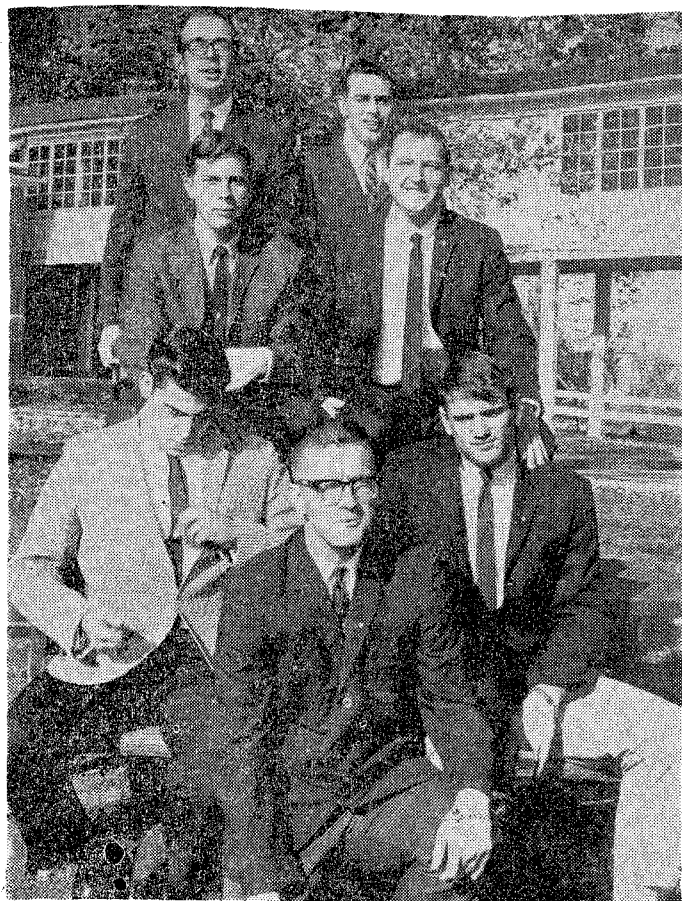
"Stop the World—I Want to Get Off," a curiously individualistic attempt to be unconventional in the musical comedy medium, produces a refreshingly different kind of comedy from theater of the absurd, low humor, and pantomime. The technical and artistic magic of Anthony Newley and Leslie Bricusse has definitely defied mathematical as well as theatrical conventions, and created a whole that is definitely greater than the sum of its parts.

State-To-Date

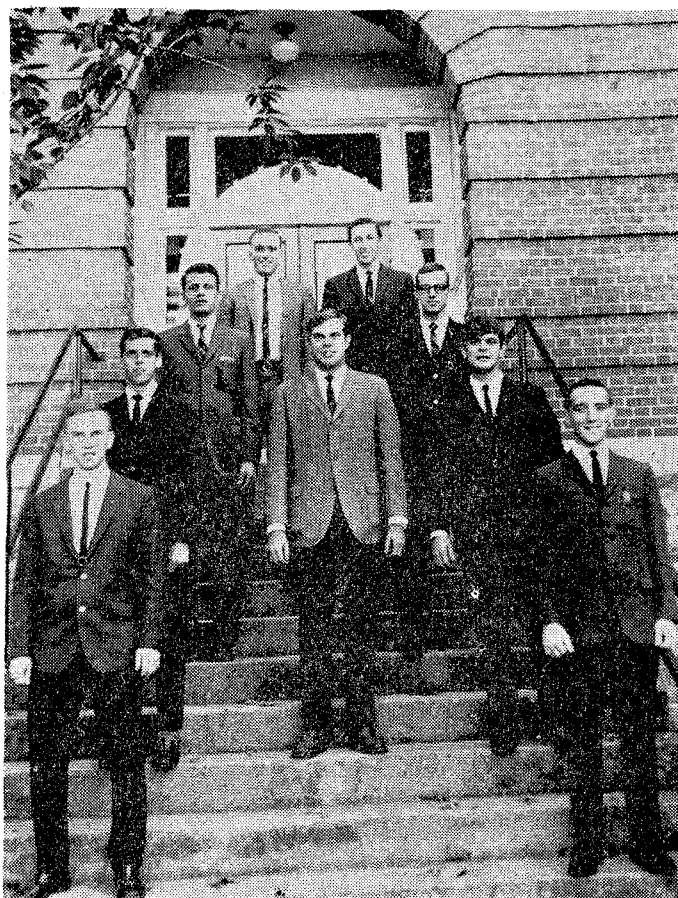
Published semi-monthly throughout the college year by the students of Frostburg State College, Frostburg, Maryland.

C. S. P. A.	
First Place Winner 1961, 1962, 1963, 1964	
Editors-in-Chief	Carolyn Davis Shaaron Samson
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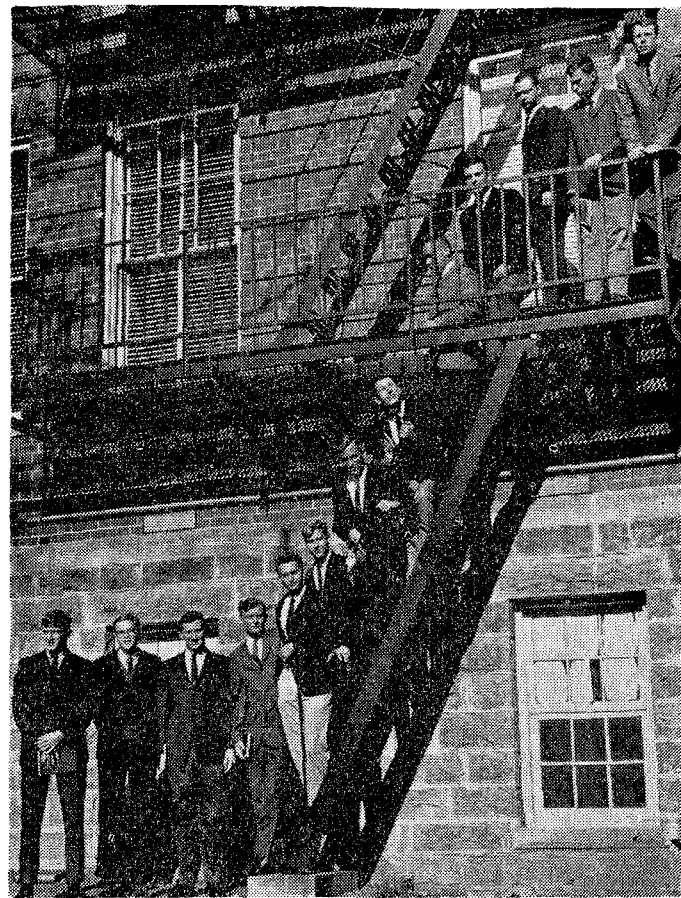
Students Pledge For Sorority, Fraternity Membership



Sigma Tau Gamma National Fraternity Pledges—Front row: Howard Reynolds (Cumberland); row two: Ed Kerman (Washington, D. C.); Rick Slider (Cumberland); row three: Danny Collins (Hagerstown); Don Leonard (Baltimore); row four: James Hudson (Cumberland); Mike Suranno (Hagerstown).



Alpha Delta Chi Local Fraternity Pledges—Left to right: Bob Ferber, John German, vice president; David Bonn, Ron Hoopengardner, treasurer; Tom Kappler, Charles Morris, Mike Edwards, Darrell Layman, secretary. Center: Dick Powell, president. This pledge class, Alpha Delta Chi's second, are participating in a nine-week program.



Pictured above are the **Tau Kappa Epsilon International Fraternity Pledges**. From bottom to top of the ladder are: Pat Garrett, Mike Kline, Van Gardner, Joe Weinkam, Herb Hildebran, Ray McNemar, Mike Rich, Steve Hartle, Larry Mills, Joe Capossella, Spark Weaver, Harold Shorb, Bill Sowers; not present: Tom Harr, Dane Pyle, and Russ Yonkers.



Alpha Xi Delta—Kneeling (left to right): Pat Upp, Evelyn Roy, Bonnie Linn, Carolyn Otremba; standing (l. to r): Alma McClean, Nicki Durett, Allison Dowty, Harriet Fredricks, Beth LaBounty, Margaret Bodel, Mary Beth Kacher, and Barbara Dudderar. Not pictured: Page Hill and June Glasgow.



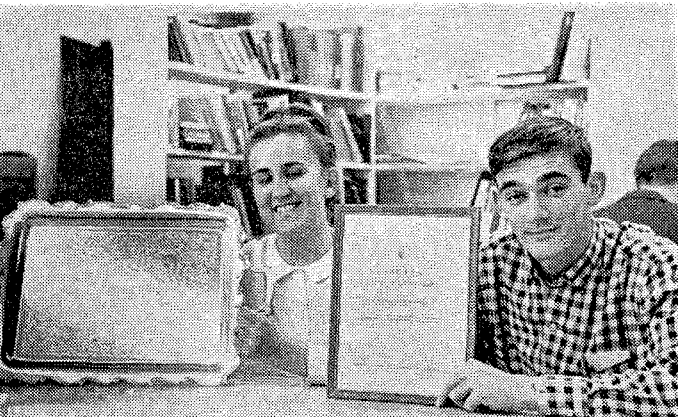
Officers of Theta Delta Pi, a sorority recognized on campus May 7, 1965, for the 1965-66 year include: Front row, from left: Jonie Hanley, historian; Ginny Mitchell, vice president; Anne Skirving, president; Sue Bowley, sergeant at arms; Caroll Cavavess, chaplain. Back row, from left to right: Sue Badger, pledge mistress; Lynn Anderson, pledge mistress; Joan Lee, treasurer; Suzette Harrison, recording secretary; Dee Calhoun, corresponding secretary.



First Pledge Class! Pictured above are the members of Theta Delta Pi's first pledge class. Kneeling (left to right) are Claudette Walton, Julia Shaw, Judy Fouley, Carolyn Goldburg, Gail Baker, Joyce Sutton, Linda Goodrich, and Paula Earnest. Standing are Judy Burnett, Barbara Boyle, Dianna Diggs, Pat Buckley, Joan Hammond, Melinda Carr, Nancy Edmiston, Sally Roeder, and Marilyn Welsh. Absent were Carol Willett and Jo Ann Holland.



Greek Council—Pictured above are the members of Greek Council, who are planning Greek Week, November 10-17. Members are Virginia Mitchell, Paula Dixon, Ron Brown, president; Linda Dahl, and Bonnie Lamagno. Standing are Jim Rota, Bill Glotzback, Lou Hartle, Sharon Wolfe, Steve Olizak, Jim Seibel and R. C. Greene.



Ann Robinson, president of Alpha Xi Delta sorority, holds a silver tray awarded the organization for chapter management while Bob Kessler, president of Tau Kappa Epsilon fraternity, the plaque recently presented the group for its participation in Heart Fund activities.



Pledges of Gamma Theta Upsilon, the National Professional Geographers' Fraternity. Front row: Claire Wernig, Patty Crossland, Sue Badger, Cissy Wynne, Ken McKenzie; Row two: Bob Cherry, Ed Bodmer, Eugene Creek, Paul Ober and Bill Kelly. Not present: Janice Ruffo and John Catau.

Who's Who . . .

Continued from Page One

and Baltimore. Mike is acting president of the Behavioral Science Club and came in second in the All College Chess Tournament 1963-64, 1964-65. He also served as boarding student senator 1964-65.

Noel Kunkle is a very active musician. He has been a drum major for three years, in the band for four years, in Orchestra for two years, Collegium Musicum for three years, and a member of Statesmen for four years. Noel has also served as a senator and is now a member of Judicial Board and a four year member of Sigma Tau Gamma. Noel is also

active in intramural sports.

Ann Robinson is president of Alpha Xi Delta and secretary of Alpha Psi Omega. Ann has been a member of Little Theater for four years, Vice-President of Simpson Hall House Council in her junior year, and in Student Union when she was a sophomore.

Ann Roseberry is recording secretary for Alpha Psi Omega and corresponding secretary for Alpha Xi Delta. She has participated in Little Theater activities and has held offices on House Council in both Frost and Simpson Hall.

Thomas Slater is a member of Sigma Tau Gamma and this year's Parliamentarian. Tom is President of the Student Association, has

been a senator for three consecutive years, and is active in intramural basketball and baseball. Tom has been on the Eastern States Association for Teacher Evaluation for three years, and on the Board of Control for two years.

ATTENTION

C. B. S. Citizenship Test
Nov. 9, 1965, 10-11 P. M.

Answer forms will be distributed by the League of Women Voters around the campus prior to this date. This should be interesting to everyone on campus.

Faculty Evaluation . . .

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mediate task of the committee is to formulate an effective method for teacher evaluation from faculty suggestions, from published reports of such committees, and from correspondence with other colleges.

To demonstrate the need for a committee to evaluate the teaching ability of instructors for the

students, the committee chairman, Michael Klishes, cites A little known but valuable study of the academic atmosphere at Frostburg State College that David Rust compiled for the Student Association last year. This study recommends that faculty evaluation should be stepped up by the Dean of the College, "but a student role in faculty evaluation is also needed."

Intellectual Milieu Of F. S. C. . . .

Continued from Page One

campus, and yet they have been placid so long that they may never awaken. There must be a start, and today and the following days to come will show whether you, as a student body, care about the school you attend. Your attention is drawn to the declaration of policy of State-to-Date. In this declaration will be found the method and manner in which articles and "letters to the Editor" may be submitted.

Student Education Association?

Newman Club?

History Club?

Wesley Club?

M. E. N. C.?

Do you want your college newspaper to contain recent news? This page contains all the news that we have received from club publicity representatives and all the "Letters to the Editor" which we have received, since the beginning of school.

P. E. Club?

Gamma Theta Upsilon?

Sigma Zeta?

French Club?

Etc.?