

# The Salisbury State College HOLLY LEAF

VOL. XXXIX, NO. 7

SALISBURY STATE COLLEGE, SALISBURY, MARYLAND

APRIL 20, 1970

## Photography Club Plans For Fall

The active members of the SSC Photography Association are now planning activities and a tentative work schedule for the fall semester of 1970. Faculty advisor, Mr. Russell Smith, hopes that new equipment and new members to the club will decide the possibilities in photography work next year.

The present officers are Paul Daisey, President; Bernard Murphy, Vice President; and Dan Brodka, Secretary-Treasurer. These three are presently working in the development of Ektachrome film and slide making. Their project for April is to work in the development of black and white film and printing by use of the Biology Department's enlarger. These pictures will be put on display in Caruthers Hall.

Mr. Smith requests interested students who are positive they will be attending SSC in the fall to sign up now for the photography club, as materials and equipment are available for only thirty members.

Photography club meetings are now held on the first Thursday afternoon each month at 2:00.

## Board Of Trustees Approves 4 Majors

Dr. Walter D. Smith, President of Salisbury State College, announced the addition of Four (4) majors to the college curriculum. Approved by the Board of Trustees of the State Colleges were majors in Business Administration, Economics, Sociology, and Speech & Theatre. This brings the total major offerings at the college to fifteen.

Dr. Smith pointed out that the addition of Business Administration would fulfill a need frequently expressed by the business community of Salisbury and the Eastern Shore. For the past two years members of the faculty and administration have worked with community leaders to determine the educational programs that would best serve the interest of Business, Industry, Governmental Agencies, and Public Education. A Program in Business Administration was the one receiving the greatest number of requests. In submitting the proposed major to the Board of Trustees Dr. Smith

noted that Salisbury's role as the business hub of the Delmarve Peninsula will be greatly enhanced when the College is able to turn out graduates who are well trained in Business Administration and Economics.

The new major programs in Sociology and Speech and Theatre also have been prepared to meet the need created in a growing student body for additional work in the arts and sciences. The fifteen major programs now offered our student body should be increased by three or four when enrollment reaches 1500; and this is likely to occur within the next three years, Dr. Smith said.

Dr. John Baker, Dean of the College, announced that Mr. A. L. Fleming would serve as chairman of the Department of Business Administration and Economics; Dr. John H. Shope as chairman of the Department of Sociology; and Dr. Robert Wesley as chairman of the Department of Speech and Theatre.

## Convocation Honors Students

On April 2, a convocation was held to honor students who had done outstanding academic work and/or had been recognized by various committees and organizations as having significantly contributed to campus life.

Ten students received the Achievement Key for outstanding scholarship (at least 3.25 academic average for each of the two preceding semesters) and service. These students were Ronald Bartyczak, Jeanne Bosse, Lindalee Curley, Gary Eskridge, Theresa Krensavage, Carvel LaCurts, Deborah Murray, Charlene Squires, Ronald Warfield, and Teresa Williams.

The Campus Life Award, which is limited to not more than one percent of the full time student

body, was given to nine students -- Terry Dix, Rebecca Golt, Bruce Lloyd, Terry Miller, Bill Owens, Thomas Smith, Jeanne Stewart, Susan Tull, and Valerie Webster.

Other honors received at this time were: Best Man Athlete, Andy Hall; Woman Student Who Has Contributed Most to the Women's Athletic Program, Lynn Robertson; Miss Salisbury State, Donna Pruitt; Mr. Salisbury State, Paul Parks; Anne H. Matthews Award, Henry Klein; Geographic Society Award, Teresa Williams; and, Delta Kappa Gamma Award, Doris Scott Harris. Those students selected for inclusion in WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES were also given official recognition.

## Summer Camp Set For Second Year

Final plans are now being completed for the Salisbury State College Camp for academically talented high school students who have completed grades 9 or 10. Mr. Maurice Bozman, Director of the Camp announced that the modern language selected for the camp is Chinese. Mr. James C. P. Liang of the University of Pennsylvania will be the visiting professor teaching Chinese. Mr. Liang received his undergraduate training at Taiwan Normal University, Taipei, Taiwan, China; and graduate work at University of Washington. He will finish his Ph. D. dissertation at the University of Pennsylvania this summer.

Mr. Liang has served as a teaching fellow and instructor of Chinese studies, Department of Oriental studies, at the University of Pennsylvania since 1963. Prior to that time he taught at the Taiwan Normal University, Taipei, Taiwan, China. Mr. Liang served in the army of the Republic of China as a 2nd Lieutenant and was Instructor of Mandarin for the U. S. Military Assistance and Advisory Group in Taiwan.

Students in the camp will have the opportunity to select either Modern Chemistry or Physics and Chinese or Philosophy. Chemistry will be taught by Dr. Edward Shaffer; Physics by Mr. John L. Sherman; and Philosophy by Mr. Lloyd M. Whiteway; all of Salisbury State College.

During the period of the camp from July 19 to August 15, students will also receive orientation to college life from members of the faculty and administration of Salisbury State College. They will also have a first-hand opportunity and practical experience in library procedures especially as related to college work. A complete recreational program under the direction of Miss Mariuna Morrison of Salisbury State College will be provided for the high school students. They will be able to participate in activities such as swimming, tennis, roller skating and bowling as well as team sports.

Students will visit places of interest on the Eastern Shore such as Wallops Station of the N.A.S.A. and they will also have the op-

portunity to take excursions to the many recreational areas located nearby. To round out the College Camp offerings there will be guest entertainers, outstanding lecturers, and special cultural programs provided by the Cultural Affairs Committee of the college.

## Krenseavage And Martin To Head HOLLY LEAF

The 1970-1971 HOLLY LEAF will be headed by Ray Martin and Terry Krenseavage.

Ray Martin is a freshman from Havre de Grace where he served as editor of his high school newspaper. This year Ray has been a reporter for the HOLLY LEAF, served as News Editor since January, and is active in Sophanes and the French Club.

Terry Krenseavage is a sophomore from Baltimore and has served as Feature Editor of the HOLLY LEAF since September. During her two years at SSC Terry has been a member of Sophanes, the French Club, Circulo Quijote, the Evergreen Staff, and received the Achievement Key this April.

## Quota Club Assumes Housing Service

The Quota Club of the Eastern Shore has decided to assist new students to Salisbury State College in locating off-campus housing. This time-consuming but necessary service has been assumed by the Club, led by Mrs. Joseph Deane, after the Jaycettes, who earlier taken on the responsibility, decided not to consider themselves a service organization.

A list of off-campus housing will be made available through Delmarva Hospitality, Inc., with the assistance of Mrs. Eleanor Stagg, President of the Salisbury Chamber of Commerce. The list is compiled as a service to students who are new to the campus and the community.

## Twelve Students To Tour Europe

On May 30, twelve students from Salisbury State College will leave from Kennedy Airport, New York for a 22 day tour of Europe. Those participating are Bill Hussey, Emily Massey, Gail Luffman, Craig Ellis, Ralph Bratten, Jo Ann Young, Bunny Rosencrance, Sharon Fitz, Karen Lippert, Charlotte Robertson, Francis Atkins, and Laura Lake.

Beginning their tour in France, the students will continue to Holland, Germany, Switzerland, Liechtenstein, Austria, Italy, Monaco, and England. The itinerary includes visits to such places as the Eiffel Tower, the Arch of Triumph, the Wooden Bridges of Lucern, St. Marks Square, the Medici Chapels, Pompeii, the Pantheon, the Forum, St. Peter's Square and the Basilica, the Leaning Tower, Monte Carlo, Buckingham Palace and Piccadilly Circus. There are also optional sight-seeing activities and entertainment available for the students to take part in.

On June 20 the tour will come to a close. The twelve students will depart by air from London arriving back in the U.S.A. the same day.

## SNEA Holds Elections

Student National Education Association officers for next year were elected at the final SNEA meeting held on April 9, 1970. Anne Hall, a sophomore Elementary Ed.-History major from Townsend, was elected to lead the organization as its President. Assisting her as Vice President will be Linda Hopkins, a junior Elementary Ed. major from Salisbury. Valerie Cusick, a junior Elementary Ed. major from Church Creek, will fill the Secretarial position. Finances will be handled by Anne Wimmer, a junior English major from Mt. Airy, as Treasurer. Jeanne Bosse, the outgoing President, will serve as Senior Advisor. These new officers are making exciting program and project plans for next year.

It was also announced at this meeting that three SSC students will be representing the college SNEA at the sixth annual Student Maryland State Teachers Association Convention to be held at Frostburg State College the weekend of April 24-25. These students are Jeanne Bosse, Anne Wimmer, and Peg Collins.

## Students Apply For Summer Intern Program

In order to give college students and potential employees an opportunity to participate in the work of government services, the Washington Summer Intern Program selects approximately 400 students to work for the Civil Service Commission. These students are first selected by a student-faculty team from their college according to general aptitude and scholastic ability (a 3.5 average for the past 60 credit hours is required); all American colleges and universities submit applicants with the number selected being determined by the size of the in-

stitution. From Salisbury State College, the two participants are Melissa Jackson, a junior Math major, and Teresa Williams, a senior Geography major. They will receive news of the results of the selection sometime during April.

All students, including sophomores, who plan to enter the professional education program and who complete all requirements this semester should now apply. Applications are available in the office of the Director of Teacher Education, EW 105.

## Residence Hall

## Government Ready

The organization of the Women's Residence Association goes on.

March 2, 1970 a meeting was held at 5:30 in DSH for the purpose of hearing speeches of those women that were nominated to be representatives to the General Assembly and Judicial Committee. The nominees for the General Assembly were Nancy Terry, Ann Rapp, and Colleen Costello from Holloway Hall; Val Bergeron and Susan Tull from Manokin Hall; and Susan MacGlashen and Valerie Cusick from Nanticoke Hall.

The nominees for representatives to the Judicial Committee were Diane Harris, Judy Kirchoff, Suzanne Gibson, and Joanne Formichello from Holloway Hall; Sue Deakne, Tara Tull, Terry Drenseavage, and Malissa Jackson from Manokin Hall; and Janyce Hampson, Sue Ann Wiltbank, Patricia Bartyczak, Nancy White, and Debbie Cooper from Nanticoke Hall. Two women from each dorm were to be elected for the position of representative.

The winners of this election were for the General Assembly: Holloway Hall-Nancy Terry, Ann Rapp; Manokin Hall-Val Bergeron, Susan Tull; and Nanticoke Hall-Susan MacGlashen, Valerie Cusick.

The winners for the Judicial Committee were: Holloway Hall-Judy Kirchoff, Joanne Formichello; and Manokin Hall-Sue Deakne, Tara Tull, Malissa Jackson. A run-off between Tara Tull and Malissa Jackson will be held at a later date. Nanticoke Hall's winners were Patricia Bartyczak and Nancy White.

March 16, 1970 another meeting was held at 5:30 in DSH for the purpose of hearing speeches of those women nominated for officers of the General Assembly and Judicial Committee. Each

## Residence Hall

(Continued on Page 4)



# Through the Dusty Keyhole And At Annapolis

Few students know about the House Bill that almost changed the entire activity structure of this college. All the State Colleges and the University of Maryland charge an activities fee (\$30 at SSC) which is handed over to the SGA for allocation to such organizations as the Cultural Affairs Committee, Student Life Committee, Cheerleaders, Homecoming, and others. The University of Maryland published an obscene magazine (although not termed obscene by the Post Office Department). Delegate Hunter Lowe of Talbot County sought to control such financial "waste" by writing a bill to abolish the activities, athletics and student center fees and leave the allocating to the discrimination of the administration. The money normally collected would be included in the tuition fee.

Salisbury State's SGA realized that the administration is too busy to be hampered with tedious budgets and requisitions. Since the administration would collect money on a year-to-year basis, extra funds could not be obtained in the middle of the year. This year the Cheerleaders, the Tutoring project and SNEA asked for money this way.

In March, five SGA members on their way to Morgan State College's Board of Trustees meeting stopped at Annapolis to obtain a copy of the House Bill. Unbeknown to the Presidents of all of the State Colleges who were attending the Board of Trustees meeting, the House hearing was being held the same day. The five SGA members remained at Annapolis to hear representatives from the administration and students of the University of Maryland, the SGA advisor of Bowie State College, the SGA President of Towson State College, a representative from the Board of Trustees and a Salisbury student, Tom Smith, testify. The Salisbury delegation strongly felt that the six State Colleges should not be reprimanded because of a distasteful publication printed by the University of Maryland and seemingly sanctioned by their SGA. The House committee members questioned if too much money (\$30,000 at SSC) was being controlled by a small group of students (the SGA) who were not legally responsible.

If Delegate Lowe's bill passed, the athletic activities, the support of the Student Union, Sophanes, and the yearbook are only a few of the activities and organizations that would be affected. At the closing of the 1970 Legislation, Lowe's bill was defeated.

M.C.

## Backstage Thoughts From The Wings

At the recent honors convocation Dr. John S. Eells, a humanist, raised the questions as to whether at this critical moment in history, when our planet's existence is so threatened, can we afford the luxury of educating humanists, or should we instead produce more ecologists, oceanographers, and other scientists to combat the ills which are plaguing our planet? He decided it would be best to eliminate humanism - for a while, and channel our interests into this sciences.

Though I respect Dr. Eells opinion, I must disagree with his argument. First, Dr. Eells seems to assume a dichotomy exists between science and the humanities. Is it possible to make such an assumption? Can one exist without the other, or are they interdependent? Throughout the history of art, theatre, and music, technical and scientific discovery has stimulated experimentation, innovation, new direction and thought in and about the fine arts. An obvious example would be the effect of the electric light bulb in theatre. Or the invention of the camera, which created an entire new art form, cinematography.

Without the scientist, the arts would have stagnated long ago. On the otherhand, where would the scientist be without the humanist to apply his discoveries to society as a whole, as well as to the arts in particular?

Second, if one follows Dr. Eells argument to its logical conclusion, one might assume that we can no longer afford science, or art, which is not pragmatic. Science for the sake of discovery, for adding to the sumtotal of knowledge of man, would be dismissed as irrelevant to survival. This, of course, would be tragic and disastrous. For those who would argue against science for the sake of discovery, one need merely point to our space program. Scientist put a man on the moon for no real practical purpose. Yet out of this venture came tremendous knowledge in the fields of communications and medicine. This knowledge, in years to come, will pay for the cost of the space program, and improve the quality of life on this planet.

There can be no argument that

### Backstage (Continued on Page 4)

## Salisbury State College A Look Into The Future

Mel Toadvine of the Time Staff released the news that a Texas planning firm engaged by the Board of Trustees of State Colleges had completed a 10-year growth plan for Salisbury State.

In 1925 the College consisted of one building, Holloway Hall, which served as a dormitory, classroom, infirmary, dining hall, and library.

Today there are twelve buildings on campus and five parking lots. The new plans include nine new buildings, some of which will be 12-story dormitories. Facilities will be expanded to serve 4,000 students. The liberal arts program will increase to about 18 majors. New athletic fields will be laid-out to include intercollegiate football and other major sports. Parking lots will be designed at the perimeter of the campus. Twelve acres will be added to the grounds to increase the total of 72 acres. To complete this project in ten years approximately \$10,000,000. will be needed.

## Letters To The Editor

Letter To the Editor:

I came to SSC for two reasons, for my degree and to better prepare myself for the outside world. Unfortunately, the world IS "outside." SSC is like a country in itself, separated by a sea of outdated ideas, from civilization. How can young people mature in mind and reason if they're constantly treated as children?

The curfew imposed on the women residents is not a "safe-guard" from the big, bad world. College student's should know right from wrong. Twelve o'clock restrictions won't alter their attitude towards life or how to live it. Who will hold our hands after graduation?

Another facet in the retardation of students progress to face life as it is, is the HOLLY LEAF. It is my opinion (not in the least unshared) that the H.L. is a poor, poor specimen of a college newspaper. When I went to Bowie High, the newspaper distributed there acquainted the students with news more useful to emerging young adults. I doubt that the average SSC student is interested in Mr. Jolly joining the Security Force or the rats in the D.S.H. basement. The article "Project 18: A Fact Sheet" was the only applicable news item in the entire March issue. The HOLLY LEAF should have some articles of local interest but it should maintain an intellectual basis too. The 813 words devoted to the tearjerker "From the Desks of Editors Agee and Wood" last month could have been better directed to a more

honorable subject. Any of numerous political figures or newsworthy events abroad and home offer various topics to choose from.

I counted the words to illustrate another of SSC's great "crowd-drawers." Boredom! How many colleges exist that close both gymnasiums and libraries on weekends? We students aren't computers and so are entitled to recreation on the weekends, at least. It's a vicious circle: if more students stayed weekends, more activities would be sponsored, but no one will sponsor any until more students do stay. Personally, I'm disgusted with SSC's major pastime--drinking. Perhaps the theory that people drink to escape life's reality is being proven in SSC. I am not condemning drinking but I would wager more liquor is consumed on campus than is water.

I realize Salisbury is Conservative City, U.S.A., but these problems can be ignored no longer. I believe that SSC must respond to this new and exciting age of man. The past died yesterday.

I just want to say that I'm not downing Salisbury completely. There are some great professors, administrators, and people in Salisbury. Of course, we can't overlook O.C., a short 32 miles away. But, does a elite education end with classes and books? If it did the world would be one illiterate mass. The world would be a cemetery of living deadmen. Maureen Stack

Tom Smith

## "Inherit The Wind"

by Tom Wiswell

March 12, 13, and 14, the College Players, under the direction of Mr. Wilson, presented "Inherit The Wind", a highly acclaimed dramatic play. This play is a suspenseful adaptation of the Scopes Trial, in which William Jennings Bryan was the prosecuting attorney, Clarence Darrow was the defense attorney, and Scopes was the defendant. It took place in 1925 when Darwin's theory of evolution was considered to be the 'teachings of the devil' by most small-minded, backward communities; and any introduction of Darwin's hypotheses into the public school system of our country was illegal. Cates/Scopes (played by Tom Clemens) was a schoolteacher who, believing in man's right to think for himself, imparted to his students the 'atheistic' concepts of evolution. Matthew Brady/W. J. Bryan (Lloyd Whiteway) was selected as God's agent - as the man who was to insure Cates' conviction and uphold the supremacy of the bible; while Henry Drummond/C. Darrow (Tony Redman) came to the defense as an open-minded critic of religious bigotry and an advocate of the validity of Darwin's theory. This case is considered to be one of the great landmarks of man's right to think for himself and interpret the bible as he sees fit.

I saw the play on Saturday night, which was the last presentation. Various comments had come to my attention concerning the two previous performances, (most of them very complimentary), which made me anxious to observe again how this powerful piece of literature had been adapted to the stage, and integrated into the physical and intellectual composition of a group of actors. When I entered the backstage area I became solemnly enthusiastic for the play to begin - it was to be done as theatre-in-the-round, the audience and characters being enclosed in an oversized cubicle of black curtains. This was an excellent idea, for there was an effectively scenic atmosphere even then, before the play began. Three simple, black stands rested on the floor canvas, which was the boundary in which these classic figures were to exist and reveal the glory of man's individuality. Just sitting there, one could feel that he was about to be taken back in time, into a small, sleepy town, and ultimately into a courtroom where he will

## Tull Plans '70-'71 Evergreen



Sue Tull  
EVERGREEN Editor

The 1970-71 editor of the Evergreen is Susan Tull, a junior majoring in mathematics. Susan has been quite active at SSC in previous years with the yearbook. She has also served in student government as a Representative-at-large, in the women dormitory organization, and in chorus. She was co-chairman of 1969 Homecoming. Before coming to SSC, Sue was co-editor of her high school yearbook. Plans are presently in the making for next year's book. Companies are bidding for the school's contract. Some new innovations being considered are a 9 x 12 inch book (standard college size), more informal shots around campus, more extensive coverage of important campus events, etc.

Only through strong student interest and participation can the 1970-71 yearbook make such additions. Everyone interested please join in the work.

### THE HOLLY LEAF

(Published nine times during the year 1969-1970 for the students of Salisbury State College, Salisbury, Maryland 21801)

#### EDITORIAL STAFF

Editor-in-Chief . . . . . Guy Wilson  
Associate Editor . . . . . Peggy Collins  
News Editor . . . . . Ray Martin  
Feature Editor . . . . . Terry Krensewage  
Girls' Sports Editor . . . . . Valerie Webster  
Photographers . . . . . Dianna Denham, Bill Sterling  
Business and Advertising Manager . . . . . Ed Baker  
Typists . . . . . Jeanne Bosse, Karen Robinson  
Proofreader . . . . . Linda Bond  
Faculty Advisor . . . . . Mrs. Francis Fleming

#### CONTRIBUTORS

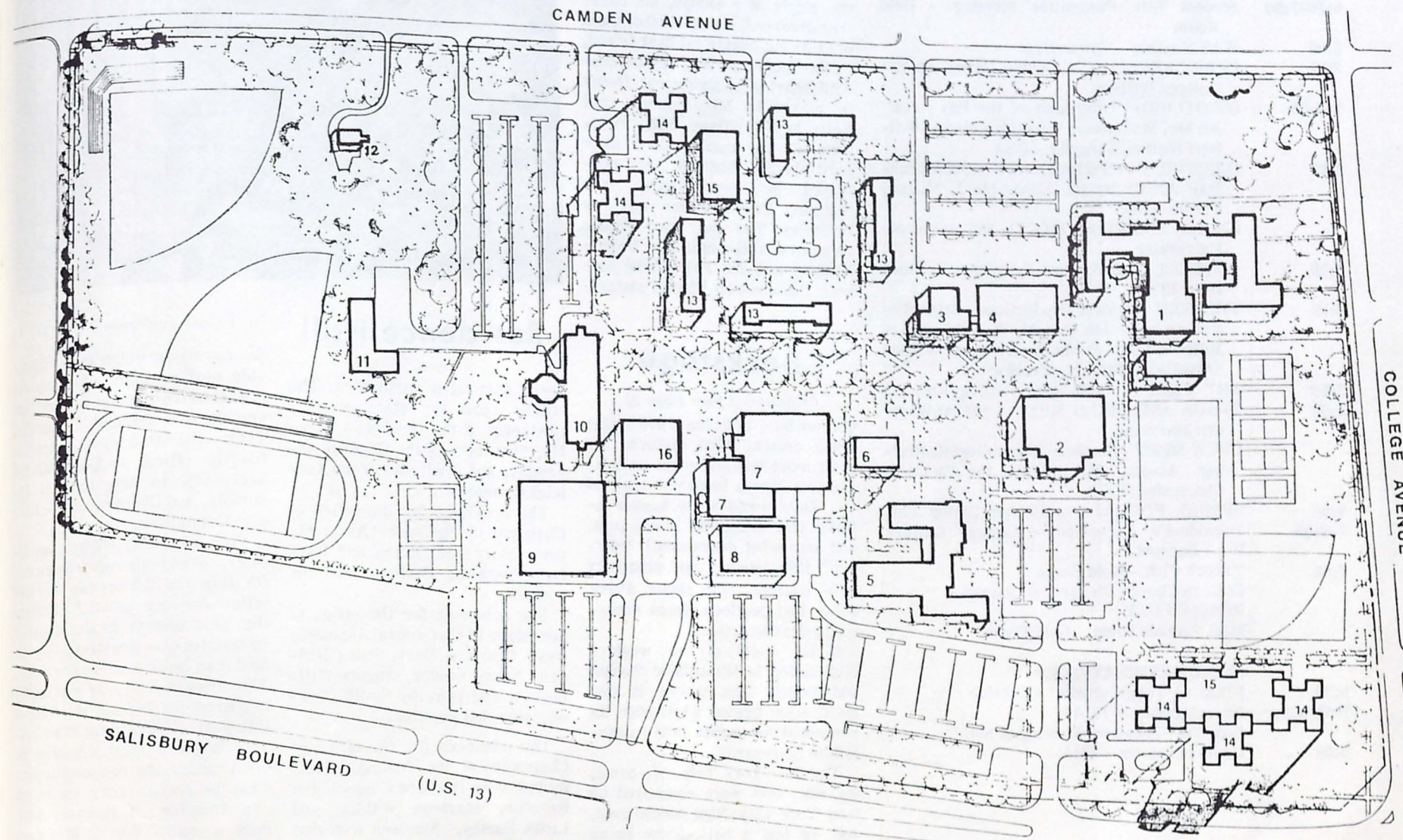
Richard Culver  
Pat Grefe  
Malissa Jackson

David May  
Teresa Williams  
Tom Wiswell

## Inherit The Wind

(Continued on Page 3)

## Salisbury State College In 1980



The proposed college campus is depicted in this drawing. By 1980, the college will have acquired 12 additional acres shown to the left. A new entrance off S. Salisbury Blvd. is shown in bottom middle of drawing. High-rise dormitories are shown in top middle and at lower right corner. Existing and proposed buildings are shown by numbers. (1) Existing Holloway Hall (2) Existing Tawes Gymnasium (3) Existing Blackwell Library (4) Addition to library, proposed for next year. (5) Proposed Lecture Hall (7) Existing student union building with proposed addition at lower left (8) Proposed indoor swimming pool. Funds have been asked for construction for next fiscal year. (9) Proposed physical education building (10) Existing Devilbiss Hall, three-story Science building (11) Proposed maintenance building (12) Existing president's residence (13) Existing residence halls (14) Proposed high-rise residence halls, 6-story and 12-story buildings with dining halls, shown as 15. (16) Proposed Administration and Media building facing new entrance.

## Guest And Students Inherit The Wind In "Fiesta Espanol"

(Continued from Page 2)

At 8 p.m. on the evening of March 18 in Caruthers Auditorium, the Spanish Club "El Circulo Quijote," under the direction of Mr. Pedro Harispe presented "Fiestas Espanola." The program began with a speech by Bruce Carr, president of the club, greeting club members, Spanish students, faculty members and interested members of the community. This was followed by "El Manisero," a solo by June Wheeler, accompanied by Doug Wheeler on the maracas.

Among the other highlights of the evening were songs performed by Mr. David Warner, Spanish guitarist and teacher at Pittsville High School, and his wife. Another group from Pittsville, Private Gripweek Musicales, performed more contemporary songs such as "Woman, Woman" and "What Do You Get When You Fall in Love."

Following this group there were two more solos, "Ayer" sung by Suzanne Gilbert, and "Estrillita," sung by Sue Hayes. Also on the program was a demonstration of the tango performed by Suzanne Gilbert and Doug Hervey, and sided by Mr. Harispe.

At various points in the program the audience was encouraged to participate in songs such as "La Cucaracha," "Caramba," "Oh Caliri, Oh Caliri," and "Si Quieres Bailar Conmigo."

As a finale a film was shown on the famous Spanish dancer of the Flamenco, Antonio de Sevilla.

In my end is my beginning.  
Motto of Mary, Queen of Scots  
(1542-1587)

become a totally - accepted part of an intensely - building story - a member of this jury who must make a decision that will reverberate throughout the nation. This is one of the outstanding effects that theatre-in-the-round presents.

Then I opened my program and found something that was not expected: the play was to be done in contemporary - in the setting of the twentieth century - 1970. This is what I felt was the most serious defect of the play by the time it was over. It is not simply that this situation was extracted from the context of the environment - from the days when the bigots of evolution WERE the outstanding mass - and put into the present period, when such prejudices against science and for the Bible are not nearly so prevalent and a law condemning evolution is totally inconceivable; but the balance between keeping the past importance of this courtroom battle and intermingling its relevant concepts with present-day attitudes and the 'generation gap' was too erratic - it kept shifting. And at times it was difficult to interpret accurately a specific situation when trying to connect certain segments of that situation. Thus, these segments were incongruent. For instance - in the courtroom scenes I observed to my right three reporters, aptly dressed in today's latest fashions, (as well as Henry Drummond). And on my left, instead of a tape recorder or some modern-day convenience for keeping a record of what was said, there was a man scribbling down the comments as quickly as possible. Complementing this situation was the connection between Brady and Drummond. Brady was an old man who had run for the presidency three times, (which in itself is not historically ac-

ceptable when it is remembered that we are supposed to pretend it is 1970 and yet he ran for the presidency in the 19th century.) And as a parallel Drummond, who had been a much older man who had supported Brady in his campaigns, in this particular performance is old enough to be Brady's son, perhaps, but again it is not believable that this young Drummond had been a political campaigner. Hence, because of this experimentation which was confusing and unbelievable, the historical significance of these figures (as well as the situation) was lost. I'm afraid that this performance of "Inherit The Wind" was nothing more than pure sensationalism with no historical, moral, or intellectual value whatsoever, (save for another ineffective trouncing of the generation gap).

Still, generally the action of the play went rather well. There were parts where the tenseness of the situation was convincingly felt throughout the audience. However, ever-so-often there were those 'specifics' which destroyed the reality of the situation. Some of these specifics took the form of such things as an actor's staring at the audience when he should have been playing the dialogue to the person on the stage with him. In one case this "random eye movement to see who is out in the audience" destroyed a scene between two of the leads which could have been a beautifully emotional sequence. Other blemishes were manifest as extremely quick pacing, such that the significance of what the literature was saying was lost to the audience; a complete lack or misplacement of emotion; and sometimes a blocking's interference with the rapport that should have been present between two characters, or between one character and the audience. To spare personal feelings I will not cite examples.

Some of the actors' performances were particularly pleasing. Mr. Whiteway, who played Mat-

thew Harrison Brady, came in and took the part almost at the last minute when the student who had the part took ill. Considering his late acceptance of the part, and that this was his first time on stage, he did an excellent job. There were times when Brady appeared as somewhat of a stereotype, but when he broke down at the end of act two it was a beautiful portrayal of a man being crushed because of his beliefs. It came across very clearly as the climax of the show.

Involved in this classic trial there was another, less celebrated character which I have not mentioned yet. This was Rachel, the schoolteacher who loved Bert-ram Cates and yet felt that he had been wrong to instruct his students as he saw fit. She was played by Mary Sparks. Throughout the conflict of the play she stood out like a sore thumb - simply because she had the only large female role. Being in this position I am sure that the audience was very cognizant of her presence every time she was on the stage. And she didn't let them down. From her outburst at the religious meeting to her breakdown on the stand until her ac-

ceptance of Cates' philosophies she was very convincing and consistent. Some people told me that they felt she was not emotional enough; there were not enough tears. I do not think that these people really understood Rachel's character. She was not a wishy-washy preacher's little girl, but a gallant and dynamic woman who felt that she had to get away from the influence of her father. As in the courtroom scene, where she broke but did not go into a flurry of tears, she was merely trying to avoid one of the greatest pitfalls of the stage: overplaying a character.

## Inherit The Wind

(Continued On Page 4)

**Webster** MEN'S WEAR  
The Traditional & Forward Fashion Shop

Famous Webster Label  
Suits and Sport Coats

Shirts by:  
Van Heusen  
Eagle  
Moss

Slacks by:  
Meadow  
Hagger  
Anvil

Jackets by "Peters"

Shoes by Jarman

OPEN NITES TILL 9:30  
SALISBURY MALL

### BOB HAMILL'S BARBER SHOP

U.S. Route 13  
E. College Ave.  
S. Division St.  
Hamill's  
SSC

Razor Hair Styling  
Appointments Available  
Phone 749-6812



# SSC CALENDAR OF EVENTS

April 20-		(ART EXHIBIT) - Orlando Wooten's Photo-graphic Exhibit - College Gallery
May 1		Student Life Committee Meeting - Gold Room
21	6:30-7:30	WAS Meeting - Tawes Gym
	6:00	(SONG RECITAL) - Debbie Carey, soloist College Gallery
	8:15	(LECTURE)- "Pollution of the Bay Area" by Mr. McKensey; Scientist - NASA, Wallops Station, Virginia - CHA
22	2-5:00	(LECTURE)- "Pollution of the Chesapeake Bay Area" by the Honorable J. Millard Tawes - HHA
	8:00	(TRACK AND FIELD MEET)- SSC at Lincoln University
23	8:00	CONCERT - Baltimore Symphony Orchestra - HHA
24	8:15	THEATRE - Student Productions - CHA "The Zoo Story"- Jan Powell, director "Miss Julie"-Dianna Denham, director "Screen Scene"-Sue Gilbert, director
	7:30	ART FILM - "400 Blows"-DHS, Rm. 149
25	2:00	TRACK AND FIELD MEET - SSC at Western Maryland
		CREW MEET - Southern Intercollegiate Rowing Assoc., Regatta at the Citadel - Charleston, S.C.
	9:00	SPRING FORMAL - College Dining Hall
26	7-9:00	President's Reception - College Gallery
27		WAA Banquet
28	7:00	French Club - Gold Room
29		College Chorus Dinner and Concert
30		READING DAY
		MAA Awards Night - Gold Room
May		FINAL EXAMINATIONS
1-8		FILM - "Torn Curtain" - Outside
1	8:30	Baccalaureate - HHA
3	11:00 a.m.	Board of Trustees Meeting at SSC
6		Commencement - HHA
10	3:00	

## Interview With Delaware Valley "Justice" Honors 9 From SSC

Q: And you play lead guitar?  
A: Tom Wilson says that he does.  
Q: Who else is in the group?  
A: Well, Freddy Nichols of SSC is drummer, Mark Fitzgerald of Bennett High plays bass guitar, and Rowena Taylor of Salisbury is lead singer. Tom says they're looking for a good organist (hint).  
Q: What kinds of music do you like best? The Blues?  
A: Friend of Tom says yes, and Tom says he likes underground, especially that of "Lead Zeppe-lin."  
Q: What about the "Beatles?"  
A: Yes, he says, but our harmony hasn't quite reached their level.  
Q: Is your group modeled on any particularly well-known band?  
A: Definitely not. "Certain parts of a song have to be like the original recording; but if in certain parts we sense a beat that's right for us, we go ahead and play it."  
Q: Do you write any of your own music?  
A: Tom notes that they do but they've only been practicing together since January.  
Q: Does "Justice" perform anywhere now?  
A: Yes, they do. Mainly on Saturday nights at "The Tea Pub" just off the Downtown Plaza.  
Q: How many hours does the group practice each week?  
A: Tom estimates about 10 to 12.  
Q: What are "Justice's" ambi-tions?  
A: We'd like to hit it profession-ally some day though it's getting harder and harder because of so many good musicians. If your material is original and good, there's a market for it."  
Q: Why this interest in music?  
A: "I'd climb the walls if I weren't playing." And on a more down-to-earth level, "it's a good way to make money by doing something you really enjoy."

It is true that liberty is pre-cious - so precious that it must be rationed.

-Nikolai Lenin  
(1870-1924)

Coach Ben Maggs and eight Sal-isbury State athletes were honored on March 13 at the annual banquet of the Delaware Valley Conference at the Philadelphia College of Pharmacy and Science. The guest speaker at the event, which some 200 athletes and coaches attended, was Bill White, former major league first baseman of the Giants, Cardinals, and Phillies. He is cur-rently a sportscaster with Phila-delphia's WFIL-TV.  
Mr. Maggs was recognized as the coach of the conference champ-ionship soccer team. He has the distinction of not losing a Delaware Valley game in the past two years, exhibiting a 9-0-1 record. The Sea Gulls were 5-0 last season.  
Salisbury State's All-Confer-ence selections were:  
Soccer--Andy Hall, Danny Long, Richard Jenkins, and Dale Pusey.  
Basketball--Jim Marshall  
Baseball--Andy Hall, Ray Shing-ler, and Ken Marriott. The latter two graduated last spring.  
Other conference champions in-clude Rutgers, baseball; Lincoln U., basketball; Rutgers and Eastern Baptist, tennis; Philadel-phia Pharmacy, golf, bowling, and table tennis; Lincoln, cross country and wrestling.

For all Your  
CORSAGE  
•  
NOSEGAY  
•  
FORMAL FLOWER  
ARRANGEMENTS

Telephone  
742-2266

**Benedict**  
The Shore's  
Complete Florist  
Across from the College  
On the Corner

On the evenings of April 16th, 17th and 18th, the final play of the 1969-1970 school year was held. At this time the College Players presented THE ODD COUPLE, a comedy by Neil Sim-on. The action centers around the plight of a sloppy, but care-free divorcee, Oscar Madison, and his tidy but hysterical best friend, Felix Ungar, as they try to cope with sharing an apartment. Oscar is played by Mike Minner, and Felix by Rob Wilson. Other mem-bers of the cast include their card-playing buddies, as por-trayed by Steve Noble, Dave Meenan, Dennis Dolan and Joe DeCerberbo. The only two female members of the cast are Deanna Denham and Jan Powell who por-tray the coo-coo Pigeon sisters.

## Backstage

(Continued from Page 2)

our society, and planet are facing many crises. What disturbs me even more than these crises how-ever, is that a humanist such as Dr. Eells would stifle human in-terest and creativity in one area, and somewhat dogmatically "dir-ect" this interest and creativity into another, the raison d'être being that perilous times neces-sitate drastic action.

If the basis of our western civilization is humanistic thought and belief, then where is that civilization headed when even its respected humanists hold human-ism in disregard?

The New York Trip. We came, we saw, and were conquered by New York City. Nine people went, and we had a ball. Show scene included HELLO DOLLY, THE BOYS IN THE BAND, PROMISES PROMISES, and FAUST at Lin-coln Center. All were excellent. We also sat in on the Dick Cavett, David Frost, and Merv Griffin shows.

Our hotel was on 48th Street & 8th avenue, right in the theatre district; we were in walking dis-tance of every show. We split up into two's and three's and went where we wanted during the day. Some people combed the antique and book stores, others went to a nude show during which a bomb scare took place, and they had to evacuate the theatre. The ac-tors had it the worse. It was a chilly day outside.

Other highlights included a dis-cotheque where we were served flaming cherries jubilee, and Mama Leonies, where we stuffed ourselves.

Hopefully, Sophanes will spon-sor a New York trip again next year. Don't miss it.

## The Odd Couple



## Residence Hall

(Continued from Page 1)

dorm nominated candidates. The offices open for election were Chairman of the General Assem-bly, Secretary of the General As-sembly, and Chairman of the Jud-icial Committee.

The nominees for the office of Chairman of the General Assembly were Mary Ann Kotra and Bar-bara Taraila. Barbara won the position.

The nominees for the office of Secretary of the General Assembly were Charlene Burk, Patty Red-den, Nancy Snader, Angela Will-oughby, and Dorothy Smith. Dor-othy won that position.

The nominees for the office of Chairman of the Judicial Com-mittee were Barbara Colucci, Pat Renehan, Marlene Waldis, and Linda Barley. Marlene won that position.

March 31, 1970 at 10:30 p.m. the resident women will meet in

the dorms in which they will re-side next year and elect two re-presentatives to the General As-sembly and Judicial Committee. They will also elect women to fill the offices of Chairman and Secretary to the General As-sembly, and Chairman of the Judi-cial Committee.

You may ask, "Why were of-ficers even bothered to be elected for this year? They can only hold office for one month." Perhaps the best answer to that question is one work--experience. A great deal can be learned in one month. The officers next year will be able to learn much from the work of this year's officers for these pre-sent officers must organize the WRA under the new constitution. That is not an easy job as you can imagine. It is every resi-dent woman's duty to give these officers all the support they can in order that the WRA can func-tion effectively for all women.

## Inherit The Wind

(Continued from Page 3)

Probably the greatest single force that preserved at least some of the intensity and beauty of the literature was Tony Redman. Though inarticulate at times, his performance was a powerful and moving incitation which drew the action of the play into a peak of suspense. It is true that the dia-logue of Drummond itself is the epitome of suspense and what this play has to say; nevertheless, with-out an actor who can interpret the literature, establish the proper character, and express himself with believability and impelling language, the dialogue itself will be worthless. Therefore I think it is safe to say that even had he had another role he would have been just as forceful and per-

suasive in the eyes of the au-dience. There can be little doubt that he knew exactly what the hell he was doing.

As a whole, I cannot say that I enjoyed the play. For me there too many intrinsic elements mis-sing for this production which were needed to make "Inherit the Wind" a gripping and enlightening experience. But there were many others who liked it and have a perfect right to their opinion. There was one moment, however, which I felt was worth my time. And that moment was when Tom and Mary, at the end of the play, clasped hands and smiled at each other. In their eyes I could see that they truly understood and be-lieved what they had been saying - - the essence of a good actor.

**Bella Donna**  
HOME-MADE THINCRUST PIZZA  
SUBS - SANDWICHES  
DINNERS  
CARRY-OUTS

1015 SOUTH DIVISION STREET  
Near College Avenue Stop Light

9-9183  
**COME ON OVER!**

**HESS**  
Juniors

2000 Square

Feet of

*fashion*

For Sizes 5 to 15

DOWNTOWN SALISBURY