

Unequal Pay For Female Professors

Women comprise 22.5 percent of the Nation's 254,930 full-time college and university faculty members on nine and 10-month contracts and receive average salaries that are almost \$2,500 less than their male counterparts, HEW's Office of Education (OE) announced today.

Compiled by OE's National Center for Educational Statistics, the data represent estimates for the 1972-73 school year and deal with instructional faculty in public and private institutions of higher education in all 50 states, the District of Columbia, and outlying areas.

These preliminary figures reveal that colleges and universities employ 197,633 men and 57,297 women on nine-and 10-month contracts and that the male faculty members earn an average salary of \$14,352 annually, while females receive \$11,865.

The salary gap is widest in the Nation's universities, where men receive an average annual salary of \$15,829 compared with \$12,325 for women, and it is smallest at two-year colleges where the figures are \$12,889 and \$11,862 respectively.

The survey also reveals that only 9.7 percent of 5,565 of all female faculty members have achieved the rank of professor—compared with 25.5 percent of all males—while 36.8 percent or

21,068 of the women are instructors. Working up from the instructor level, 36.4 percent of females are assistant professors and 17.1 percent are associate professors.

Although no strictly comparable historical data exist, the OE report cites an earlier study of universities and certain other four-year institutions to show that the proportion of women faculty members has changed little in the last 10 years, rising from 19.0 percent in 1962-63 to 20.6 percent in 1972-73. This comparison (which excludes two-year institutions) does reveal, however, a sharp rise in the proportion of women with the rank of instructor who now comprise 43.5 percent of the total for men and women as compared with 30.9 percent of all instructors in 1962-63.

State-To-Date

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FROSTBURG STATE COLLEGE

May 1, 1973

Special Report On Freshman Class

A comparative analysis of this year's entering freshman class (1972) and the national norm group has been conducted and compiled by Dr. Jae W. Choi, director of institutional research and evaluation. Copies of the study are being distributed to all department heads and to the library.

According to Dr. Choi, the study yields more tangible data on entering freshmen students than heretofore have been available and the information included in the study should provide some objective institutional implica-

tion.

Several conclusions from the report are as follows:

1. Freshmen students coming to Frostburg State College appear to be more densely clustered in background characteristics than the national norm group. In many ways they are homogeneous. The majority of them are 18-year-old, white Caucasian, unmarried, grown up in a city of moderate size or suburb of a large city, substantially better students than the average, and coming from stable middle class families. In general, Frostburg freshmen seem to bring with them high educational potentials.

Students' background factors have been considered always important. In study after study it is found that student background characteristics have a strong influence on their educational outcomes. Moreover, the results are consistent across studies. These factors have been invariably proven to be significant factors of students' educational achievement.

In light of the above context, if these high potentials could be well channeled into constructive college experiences from the beginning, the quality of Frostburg State College graduates would seem to be much improved.

2. A large proportion of Frostburg freshmen indicated that their probable major field of study would be in education. This is followed by fine arts, social sciences, history and political science. Different preferences in selecting a major field of study by Frostburg freshmen seem to be reflective of presently available programs, and further coiled with academic traditions of the college.

3. Freshmen at Frostburg State College appear to be more concerned about earning master's degree than the national norm group.

4. Despite the fact that freshmen at Frostburg State College revealed better academic background in high school and better family background, the lev-

els of educational, career, and social expectations and aspirations, in general, appear to be lower than the national norm group, especially at the upper end of the scale.

5. Three most important reasons for selecting the college were indicated by freshmen coming to Frostburg State College. They are (1) has a good academic reputation; (2) wanted to live away from home; and (3) low tuition. As long as tuition remains as low as the present rate, the freshmen students coming to Frostburg seem to bring about the same background characteristics as shown in this study.

6. In light of the second reason given above, prospective Frostburg freshmen seem to be continually coming from large metropolitan areas in Maryland.

7. In general, freshman students are much concerned about: (1) student's evaluation of faculty members; (2) application of standardized measures for all; (3) abolishing the college grading system; (4) controlling students' behavior and (5) regulating student's publication by the college.

New Department Head Announced

FROSTBURG-- The leadership of two academic departments at Frostburg State College will change at the close of the current academic year, it was announced today by Dr. Nelson P. Guild, president.

Dr. John P. Jones will assume duties as head of the department of mathematics, replacing Dr. Walter J. Rissler; and Dr. Gordon E. Kershaw will become head of the department of history, replacing Dr. John W. Davis. Both Drs. Rissler and Davis resigned their positions as department heads.

In announcing the changes President Guild said "the college is indebted to Drs. Rissler and Davis for their leadership and dedicated service to Frostburg State College and their respective departments." Both will remain in their departments as full professors.

Dr. Jones joined the Frostburg State faculty in 1971, coming from Pennsylvania State University where he completed his Ed. D. degree in mathematics. A native of Takoma Park, he received his master's degree from West Virginia University in 1964 and bachelor's degree with honors from Alderson-Broaddus College in 1962.

Dr. Kershaw is a native of Sanford, Maine and was graduated in 1950 from the University of Maine. He holds two M.A. degrees, one in history from Boston University which he received in 1954 and another in American civilization conferred by the University of Pennsylvania in 1964. He joined the Frostburg faculty in 1971 and received his Ph.D. degree from the University of Pennsylvania the same year.



"Mason Proffit certainly had their thing together....Stan Eisel caught these photos of Proffit get'n it on!"



"Mason Proffit provided an excellent Spring Week concert on Thurs. night, April 26." Photo by Stan Eisel

Crosby Performs Housing Study

HOUSING LOTTERY DISPUTE

Recently, campus residents have been asked to fill out two surveys concerning the lottery system enacted this March. The first was issued by concerned students asking if the residents felt that the present system was the fairest possible way of room assignments. From their results based on 75% of the students residing on campus, 80.5% felt that perhaps a better way would be more fair. The second survey was requested by President Guild. Realizing the difficulty of composing a valid survey, he asked Mr. Anthony Crosby, instructor in Sociology, to work with the aid of Miss Vance and Mr. Zubrod of the housing staff in developing a more complete survey. From their results asking for "your overall reaction to the results of the lottery system as it affected you," about 2/3 were favorable and 1/3 unfavorable. Of the comments written in to this question, the general feeling was that although the system benefited them, should be changed. The highest amount of dissatisfaction was concentrated in Westminster and Frederick. According to Mr. Crosby's interpretation of the survey, this was due to the fact that more than 50% of the students did not receive the majority of their clustermates.

Although only 514 students of the 1300 on campus completed Mr. Crosby's survey, it will play an important part in any changes made for next year. The alternative, decided upon with the aid of students, will be undertaken during the coming academic year. The housing office is open to any suggestions and is encouraging student involvement.

SUMMER SESSION IN MANAGEMENT

FROSTBURG-- An expanded summer session featuring three separate day sessions for undergraduates, two day sessions for graduate students and an evening division for Master of Management courses will be conducted by Frostburg State College this Summer.

The first day session, for undergraduates only, begins May 29 and will run through June 15. The second and third sessions, for undergraduates and graduates except for those in the Management program, will run from June 18 through July 18, and from July 19 through August 17.

Courses in the Master of Management program will be offered starting June 11 and continuing through August 17. The Management courses will be offered

in Hagerstown and Frederick as well as on the FSC campus.

Registration for courses can be conducted by mail or in person. Undergraduates may register by mail through May 1 or in person from May 1 through May 18. Graduate students can register by mail from May 1 through June 1 or in person from June 1 through June 6. Graduate registration will also be conducted on Saturday, June 2, from 8:30 a.m. until noon.

For off-campus management courses, registration will be conducted at North Hagerstown High School on June 4 from 6:30 to 8 P.M., and at Ft. Detrick in Frederick on June 5 from 6:30 to 9 P.M.

Undergraduate courses will be offered in 18 fields including art, audio-visual communications,

biology, chemistry, computer science, economics, education, English, Geography, health-physical education, history, mathematics, music, philosophy, physics, political science, psychology and sociology.

Graduate offerings will be in art, biology, education, English, geography, health-physical education, history, mathematics, music, political science and psychology.

Four special topics in education are also on the schedule. They include: Introduction to Humanistic Education, July 2-13; The Open Space School, July 23-Aug. 3; Death, Dying and Old Age, July 18-29; and Emerging Roles of the Classroom Teacher, July 23-Aug. 3.

Additionally, the college will (continued on page seven)

ACCUSED OF 'Unbecoming Conduct'

WASHINGTON, D.C.- For a woman teacher to allow young men from out-of-town to stay overnight in her home is not "conduct unbecoming a teacher," the 8th U.S. Circuit Court of Appeals has ruled in reinstating the Nebraska high school teacher to her position.

The appeals court in St. Louis affirmed a district court ruling that Ms. Frances Fisher's conduct had no effect on her teaching performance or the educational process generally. The lower court had held that termination of her contract at the village of Tryon in McPherson County was arbitrary, discriminatory and was also in violation of the middle-aged divorced teacher's rights under the First and Fourteenth Amendments.

The National Education Association through its DuShane Emergency Fund and the Nebraska State Education Association supported Ms. Fisher's constitutional right to fair treatment by filing a friend-of-the-court brief with the appeals court last December.

On several occasions, young women and men and married coup-

les-- friends of Ms. Fisher's married son who lived in a neighboring town- stayed overnight at her apartment because hotel accommodations were sparse in Tryon. One young male guest stayed in the home about a week while visiting school classes in Tryon as a means of completing some of his college requirements, and it was after his visit that Ms. Fisher was notified her contract for 1972-73 would not be renewed.

The appeals court said of these visits:

".... there is no proof of improper conduct... the presence of these guests in her home provides no inkling beyond subtle implication and innuendo which would impugn Mrs. Fisher's morality. Idle speculation certainly does not provide a basis in fact for the board's conclusory inference that there was a strong potential of sexual misconduct and that, therefore, Mrs. Fisher's activity was social misbehavior that is not conducive to the maintenance of the integrity of the public school system."

Pre-Med At Md.

The University of Maryland School of Medicine will provide a course for pre-medical students at F.S.C. in May. The course is designed as an orientation to medical school and the medical profession. Any junior or senior student seriously considering the medical profession, regardless of which Medical School, should consider the opportunity.

The orientation will be held May 1, 2, 3, and 7 from 7:30 to 9:00 p.m. Dr. Keith Smith from the Department of Social and Preventive Medicine will be the leader of the orientation. There are ten openings available for this course. If you are interested please contact Mr. Carlisle in the Placement and Career Development Office.

Letter to the Editor

Encouraging Response from Comptroller of the Maryland Treasury

Miss Rexann Allen, Chairwoman Environmental Action Committee
Student Association
Frostburg State College
Frostburg, Maryland

Dear Miss Allen:

I just recently learned of your open letter to me which appeared in the campus newspaper the "State-To-Date". This appeared March 27, 1973. I have been in contact with Mr. Bill Johnson, Deputy Director of Forests and Parks for the State of Maryland. Mr. Johnson is aware of your problem and he is going to have Donald Boyer, Superintendent of Rocky Gap State Park, personally contact you. Mr. Boyer and

Mr. Johnson will make every effort to accommodate you, the students and faculty at Frostburg State College.

With kindest regards and best wishes,
Cordially yours,
Louis L. Goldstein

Editor,

It is my purpose in this letter to call to someone's attention the useless hole in the ground in front of Gunter Hall. For the past several weeks this eyesore has been filling up with water to a level exceeding two feet. Since it requires only a teaspoon of water to drown a human, I suggest that the necessary work be done to correct this error. True, the area is somewhat blocked off, but were a child from town to fall into the pool and drown, I would be willing to bet that someone (I hope that YOU are reading this) is liable for a suit. How might such an incident influence the relationship between the college and the town?

Sincerely,
Richard J. Titi

McGovern-Eagleton
Materials
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BUMPERSTRIPS .75¢
METAL TABS .50¢
BUTTONS \$1.25
Contact: Ken Hudson,
Box 3, Frostburg, Md.

MISS NUDE AMERICA CONTEST

Dick Drost's Naked City (Rose Lawn, Indiana) wishes to announce that it will pay travel expenses (at 5¢ per mile), on a round trip basis, plus a full week's complimentary stay at Naked City, for each and every girl it accepts as a contestant for either the:

(A) Miss Nude World Contest (Sat. June 30th, 1973) and/or the-

(B) Miss Nude America Contest (Sat. August 4th, 1973).

These contests will be held, as usual, at Dick Drost's Naked City in Rose Lawn, Indiana. Naked City is located approximately 30 miles due south of Gary, Indiana (or about 60 miles southeast of Downtown Chicago.) From Chicago, for example, take the expressways south to 80-94... then 80-94 to 1-65... then 1-65 to the De Motte-Rose Lawn cutoff. Turn right at this cutoff and proceed three more miles (on Route 10) just past Rose Lawn.. to Naked City.

Besides the 5¢ per mile rate (on a round trip basis), a full week's stay (all expenses paid.. which is equivalent to another \$150.00)... the first prize for winning the Miss Nude World or Miss Nude America Contest is \$1,000... with runners-up prizes of \$50.00 each for the next four girls as well. Any girl, aged 16-29 (16-18 with parents con-

sent), married or single, may enter the contests.

The facilities at Naked City are superb, with a huge olympic size pools, two volleyball courts, a private spring-fed lake, the famous Adam & Eve Restaurant, a Steinway Concert Grand Piano, a 2300' airstrip (plane-- and flying lessons), trampolines, whirlpools, a gymnasium and 300 acres of beautiful, unspoiled, pollution free terrain (very conducive for study or relaxation)!

Entry blanks will be sent to any interested girl, and upon receipt of her completed entry blank and photo, we will inform the contestant of her acceptance, with detailed travelling instructions, etc. A check will be issued for every girl, after the contest to cover any and all expenses herein outlined, including the return trip from the same destination.

For further information, contact Naked City

Rose Lawn, Indiana 46372
(219) 987-2000

P.S. Although they cannot pay travel expenses, etc., for men... they will also present the Mister Nude America contest, as well, along with the Miss Nude America Contest... on Sat. Aug. 4th, and any man of the same age as outlined above, married or single, may enter the contest.

Miss Nude Frostburg '73 Canceled

LEGISLATIVE SESSION ENDS!

The legislative session ended last week marking the termination of a somewhat uneventful four months.

The most important action taken by the General Assembly was its passage of an amended version of the age of majority bill, HB 299. As of July 1st, 18 year olds in Maryland are adults in every respect except--they can't consume alcoholic beverages! 18 year olds vote, sign contracts, take out loans, are drafted, etc., but they can't drink. Maybe next year. Special Bills did pass, though, which lower the drinking age in P.G., Montgomery, and St. Mary's counties.

Other bills that the S.A. was concerned with fared as follows:

HB 36- reinstating death penalty- No.
HB 119- granting contractual rights to women- Yes.
HB 250- School principals can search pupils- Yes.
HB 300- 18 year old drinking age- No.
HB 378- tax on non-returnable bottles- No.
HB 1416- extended school year- No.
HB 1339- ban on non-returnable containers- No.
HB 1382,3- bans on cigarette smoking in certain areas- No, No.
SB 493- students on State Board of Education- No.
SB 487- allows suing for environmental damage- No.
SB 887- prohibit strip mining- No.
SB 418,19- flag salute and loyalty oaths- No.
SB 1949- raise minimum wage- No.
SB 1142- prohibit use of seals-

No.
SJR 67- decriminalize marijuana No.

It will be of great comfort to many of you to know that SB 1151 that would allow midshipmen over 21 to buy booze and SB 1211 which prevents the feeding of garbage to swine both passed (although 1211 was amended)!

The S.A. followed almost 200 bills through their legislative course and has a listing of the outcome of all bills and resolutions introduced in the 1972 Session.

If you would like any information regarding the just completed legislative session of the legislature in general, contact: Henry Smith in the S.A. Office, Ext. 392.

State-To-Date will be published every other week this semester. The cut-back is partially financial; primarily an effort to improve quality. Deadlines for the paper is on Wednesday at 4 o'clock.

Penny Friend -- Editor-in-Chief

Hillary Haig -- Managing Editor

News -- Linda Haig, Editor, Deanna Lick, Julie Vosburgh, Deb Johnson.

Features -- Rich "LeRoy" Kohler, Editor, John Rodriguez, Rex Allen, Walter Moore.

Sports -- Mark Grimes, Editor, John Ellinger.

Business -- Roy Cool.

Photography and Art -- Chris Dickenson, Editor, Stan Eisel, Jose Rosapepe.

Distribution -- Paula Fahlstrom, Greg Davis, Brenda Drocella.

Typist -- Rex Allen.

Contributors -- Gary Ellis, Randy Overdorff, Pat Loftus.

State-To-Date is the student newspaper of Frostburg State College. Opinions expressed herein are ours, not necessarily yours.

MED SCHOOL ADMISSION PROBLEMS?

**EuroMed
may offer RX via
overseas training**

For the session starting Fall, 1973, the European Medical Students Placement Service, Inc. will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 8-12 week medical and conversational language course, mandatory for all students. Five hours daily, the course is given in the country where the student will attend medical school.

In addition, the European Medical Students Placement Service provides students with an 8-12 week intensive cultural orientation course, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

For application and further information, phone toll free, (800) 645-1234

or write,
**EUROPEAN MEDICAL
Students Placement Service, Inc.,**
3 McKinley Avenue,
Albertson, N.Y. 11507.

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Review: LIFE, DEATH, AND OTHER IMAGES

by Ken Hudson

Photographic art parallels most other art forms in that critical judgments regarding its quality, function, and value vary considerably, depending in large measure on one's knowledge or ignorance of photographic technique and style, and to a significant extent one's personal value system. This critic situates himself somewhere between the art master, who at times is overly meticulous in his criticism and arrogantly discriminating in his expression of approval, and the lonely individual who relishes no aspects of the creative arts-- sometimes said to be uncultured, insensitive, or having no, as opposed to some, insignificant opinions. Essential-

Mr. Howard's series on concrete death images is, quite literally, a collection of cemetery shots, photographed on a miserably dull, fog laden afternoon in Frostburg. Their effect borders on creative morbidity, capturing an overall setting in which one could imagine Edgar Allen Poe conjuring up ideas for the "Premature Burial" while wandering among the stone monuments and wilting flowers. Mr. Howard has chosen to intersperse his cemetery shots throughout the entire exhibition, ostensibly using them to punctuate both the intellectual and emotional flow of his show. These photographs should be viewed and studied individually and collectively.



ly, this critic claims, with his integrity intact, no supreme knowledge of photographic art, but rather a willingness and a certain capability to report his honest impressions about art, whatever its form. On that basis, what follows is a review of Gary Howard's photo art exhibition, "Life, Death, and Other Images," on view through Sunday, May 6, at the Frostburg Camera Work Gallery.

"Life, Death, and Other Images" is a poetic cliché, overworked in nearly every art form, and sufficiently vague that it encompasses the entire universe of images from sidewalk sputum to swirling moon dust. Fortunately, Mr. Howard's use of this loose literary banderol to entitle his exhibition in no way reflects on the appeal and professionalism of his photography or on the overall structure and effectiveness of his display.

The nearly 50 select photographs that comprise his exhibition include two exceptional series, one on concrete death images and the other, an early cinema style account of a stroke victim. A third series, "Wedding In The Woods," is, generally, far less appealing, functioning, in this reviewer's opinion, as little more than a run of photos capturing city slickers tramping through the woods and performing church ritual in God's open spaces. The idea is trite; the photographs are good, but unappealing.

Howard shot the photographs on Frostburg's mainstreet during the time the man actually suffered his stroke.

Complementing the two photographic series, briefly discussed here, are a mixed variety of single photos that capture both literal and suggestive images about life. Of special interest are "Two Boys and A Dog In An Alley," and "Dominoes Players", three photographs which, in this reviewer's opinion, contain strong universal elements: images and views of mankind and life which translate, almost literally, into other cultures and eras.

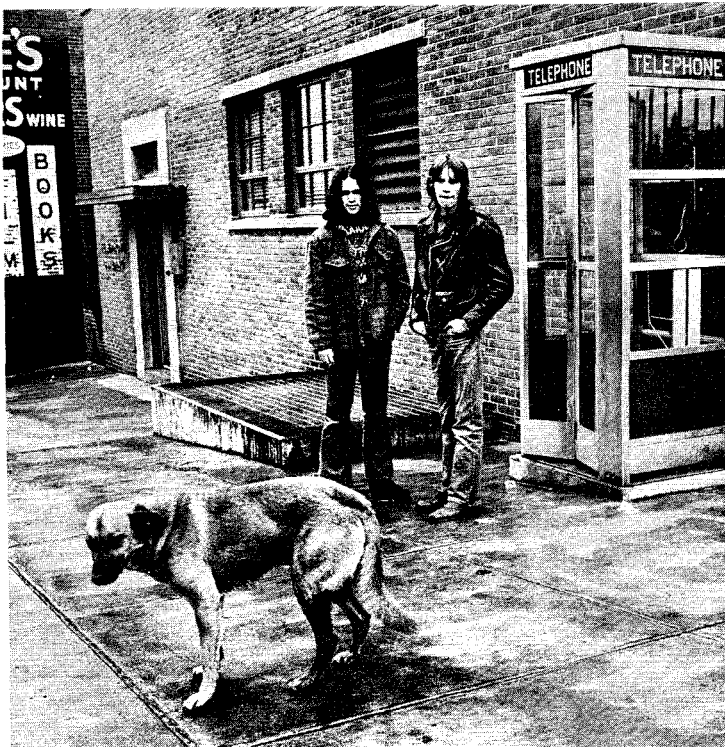
The protracted, universal image of "Two Boys and A Dog" is that of hardened, but innocent, youth who make cold, despairing looks a classical art form. The faces and subtle expressions of these youth change according to time and place, but in every setting they project the hollow spirit of the times, the loss instead of the gain, and to a more obvious extent, the feeling that living must be for the moment-- tomorrow is far too uncertain. The universal counterparts of Mr. Howard's "two boys" can be found in the London slums or leaning defiantly against the married, stone pillars of urban America, or pillowed on her stoops and in her doorways. Dickens brought them to life as poor street urchins; Hollywood made them Fagan's shrewd scoundrels and pickpockets. Throughout the world they are humanity's spillover, a tribe of youthful vagabonds and salvageable derelicts left to glean off the excess hope, imagination and wealth of a more secure people. The odd twist to this is that the characters represented in Mr. Howard's "Two Boys" are found here in Frostburg and they are perhaps totally ignorant of their own editorial significance. This photograph is one of the finest in the exhibition.

"Stroke 72" is the most intriguing and, consequently, the most popular portion of the exhibit. The series includes eleven photographs that capture the natural gestures and motions of an elderly man suddenly overcome by a stroke and the immediate reactions of the people surrounding him. The photographs are mounted in a film pattern, appearing as if they were still frames lifted from an early black and white movie. Mr.

"In An Alley" and "Dominoes Players" are photographs capturing the death in life image, the view of human characters totally obscured by their environments, characters who wander and play games as they wait out their time in limbo.

"In An Alley" bears the contemporary markings of depression era America, recreating

(continued on page four)



Two boys & a dog Frostburg, Md.

Wolfgang Meets Niemann

This weekend, May 4, 5, and 6, Mozart's one-act comic opera "The Impresario", will be performed in Fine Arts 132 at 8:00 p.m. The production is being directed by Vincent Niemann as an independent study in advanced directing. The musical accompaniment is being provided by a chamber orchestra under the direction of Mr. Thomas Yeager, F.S.C.'s orchestra conductor.

Technically speaking, "The Impresario" is not an opera because it has long sections of spoken dialogue between the musical pieces (a legitimate opera has no spoken parts, it's all sung). Musical historians say that it was written thusly to facilitate the purpose of the show which is to satirize the theatrical conditions of the era. In the original production in 1786, Mozart's sister and sister-in-law played the two female leads and the cast included as many as 15 members. However, over the years, in order to make it more adaptable to the stage, the number of the cast was cut down to its present size of five characters. For all intents and purposes, "The Impresario" is an 18th century one-act musical comedy. It should be noted, how-

ever, that it is not usually performed because of the difficulty of the two soprano parts, which Mozart is said to have written specifically to display the virtuosity of his two relative's voices.

The cast included Ken Hudson, who plays the pompous, almost overly scrupulous Impresario, Herr Frank (in an older translation he was called Mr. Scruples.) The part of Herr Frank's crafty stage manager, Buff, is played by the show's director, Vince Niemann. Mr. Howard Adams plays the amorous banker, Herr Eiler, whose affairs lead him to taking over Herr Frank's position as Impresario. Madame Silverklang, an aging prima dona, who is half of Herr Eiler's problem, is being played by Chris Schoenemann. Karen Bauman fills the role of the ambitious soubrette, Miss Sweet-song, who is Herr Eiler's latest flame.

There is no admission charge and the play is open to the public. Don't miss this rare opportunity to see and hear a rather delightful 45 minutes of music and humor in FA 132 this weekend.

Poor Dad

The final production sponsored by the Dramatis Personae of Frostburg will be presented May 10, 11, and 12th, 1973. The title is a long one, listen closely, it is called, "Oh, Dad, Poor Dad, Mamma's Hung You in the Closet and I am Feeling So Sad." The curtain will rise at 8:15 p.m. in Compton Auditorium on our campus. The play is directed by Dr. David Press. The production has a small cast. Some of the actors are Tim Rose, Art Smelkinson, Vince Neimann, and Paula Simonson. Reservations can be made the first week of May and more information can be secured by phoning the theatre department ext. 333 or 334. Tickets are \$2.00 for adults and \$1.00 for non Frostburg students. All Frostburg students will be admitted free with their ID cards at the door.

Simply from the sound of the title of the play, it should prove to be a very interesting experience for all who attend. Make plans NOW to go before exams begin!

The Box office is open from April 30 to May 8; Mon., Thurs. and Fri. 10-12 a.m., and 3-5 p.m., Tues. and Wed. 10-11 a.m., and 3-5 p.m., Saturdays 1-4 p.m. Reservations must be picked up before 8:00 p.m. the night of the performance.

Spring Concert

The Frostburg State College Symphonic Concert Band presented a Spring Concert on Sunday, April 29 at 2 P.M. in Compton Auditorium on the FSC campus.

The eighty-member organization, directed by Dr. Robert S. Bianco, presented a varied program from the wind band repertoire. A highlight of the program was the performance of "Concert Piece for Bassoon and 'Band'" by Durrell Phillips, performed by senior bassoon major, John M. Day from Monrovia, Maryland.

Twain?

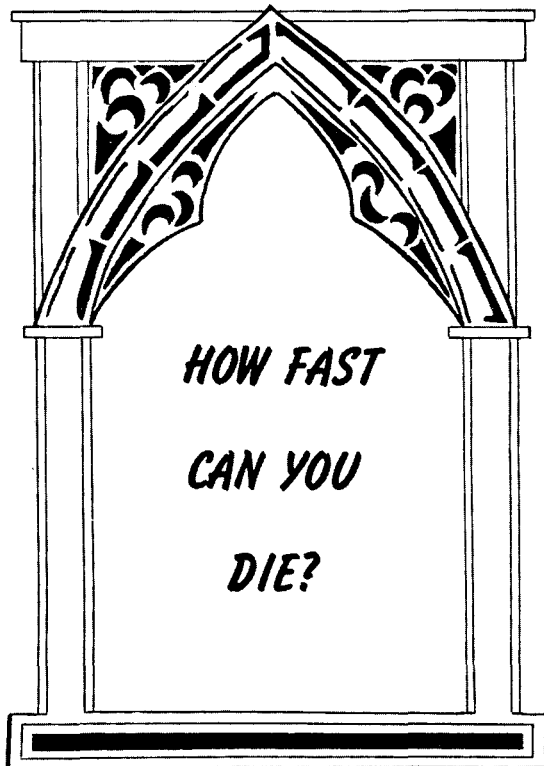
FROSTBURG-- On Saturday, April 28, the clock was rolled back some 60 years for the audience in Compton Auditorium at Frostburg State College when actor John Chappell presented his amazing recreation of America's funniest observer, Mark Twain.

The program was appropriately called "Mark Twain On Stage", for it was more than an evening of Samuel Clemens' biting wit and thought provoking comments. It was, first and last, incredibly effective theatre; a three-act encounter with the man who once said "The rumors of my death have been greatly exaggerated." Those who saw it come away with the uncanny feeling that they had seen, not John Chappell, but Mark Twain himself.

Every moment was carefully planned to create that effect. The stage looked much as a lecture hall platform of 1910 might have looked: arm chair, library table, an ornate reading stand. One saw some well worn books, a crystal pitcher of ice water and a goblet. The lighting evoked thoughts of gas lamps.

The make-up, carefully created from rare, actual photographs of Samuel Clemens took three hours or more to apply. Mr. Chappell's white suit was a copy of one Mark Twain wore in his lifetime.

The result was that rare event in the theatre: a complete illusion of reality. From the moment the seventy-year old Twain shuffled on stage, the audience laughed at his tall stories and wry quips, were moved by his humanity, occasionally squirmed at his savage irony- and above all, thrilled to the presence of the man himself. In look and voice and in appearance and gesture, the creator of Tom Sawyer and Hunk Finn lived again.



THIS IS WHAT HAPPENS WHEN A CAR, TRAVELING AT 55 MILES AN HOUR, CRASHES INTO A SOLID, IMMOVABLE OBJECT.

1/10th of a second:

The front bumper and chrome "frosting" of the grillwork collapse. Slivers of steel penetrate the object to a depth of 1½ inches.

2/10ths of a second:

The hood rises, crumples, smashes into the windshield. Spinning rear wheels leave the ground. The fenders come into contact with the object, forcing the rear parts out over the front doors. The driver's body continues to move forward at the vehicle's original speed (at 20 times the normal force of gravity, his body weighs 3,000 pounds.) His legs, ramrod straight, snap at the knee joints.

3/10ths of a second:

The driver's body is now off the seat, torso upright, broken knees pressed against the dashboard. The plastic and steel frame of the steering wheel begins to bend under his terrible death grip. His head is now near the sun visor, his chest above the steering column.

4/10ths of a second:

The car's front 24 inches have been demolished, but the rear end is still traveling at about 35 miles per hour. The driver's body is still traveling 55 miles per hour. The half-ton motor block crunches into the object hit.

5/10ths of a second:

The driver's fear-frozen hands bend the steering column into an almost vertical position. The force of gravity impales him on the steering shaft. Jagged steel punctures lung and intercostal arteries. Blood spurts into his lungs.

6/10ths of a second:

The driver's feet are ripped from his tightly laced shoes. The brake pedal shears off at the floor boards. The chassis bends in the middle, shearing body bolts. The driver's head smashes into the windshield. The rear of the car begins its downward fall, spinning wheels digging into the ground.

7/10ths of a second:

The entire, writhing body of the car is forced out of shape. Hinges tear, doors spring open. In one last convulsion, the seat rams forward, pinning the driver against the cruel steel of the steering shaft. Blood leaps from his mouth, shock has frozen his heart. He is now dead.

TOTAL TIME ELAPSED: SEVEN-TENTHS OF A SECOND

COURTESY OF
DIVISION OF DRIVER CONTROL
AND REHABILITATION

Life, Death, etc.

(continued from page three)
the image of grown men wandering aimlessly through city streets and alleys--without work and without hope. Photographed in Cumberland, its literal meaning has much contemporary significance and legitimacy. Yet, it suggest an even greater universal implication, the common displacement of humanity.



In an alley Cumberland, Md.

"Dominos Players" is one of several photographs shot in Archer City, Texas, the on-location setting for the film, "The Last Picture Show." The dominos players are citizens of Archer City, the legitimate characters of the Last Picture Show film, sitting around a wooden table, late in the afternoon, in the same ramshackled pool hall that the film said belonged to "Sam the Lion." The men's faces are wrinkled, weathered, and badly worn by age; each possesses a superficial intensity provided by the long, staring look had at them through the camera lense. "Dominoes Players" is perhaps the last in a progression of

images set by Mr. Howard that captures the simultaneous growth and degeneration of the human flesh, the human spirit, and the human condition. Its signifi- nance might be measurably enhanced by a contrasting image of children playing around a game board; together they would suggest death is found quite compactly in the human framework, and as Mr.

Howard might be suggesting in his exhibition, life is death; they are inseparable, and to a certain extent interdependent.

Mr. Howard's exhibition includes many fine photographic selections, the greatest number of which have not been discussed in this review. Generally, his photography involves the capturing of subtle, suggestive images that require the observer to read into them his own impressions. There are few, if any, stark, brazen images in his exhibition. You study Mr. Howard's work intellectually-- you wonder ... you look at the entire photograph as one looks at an entire painting. You are forced to go over his work more than once. You rediscover. You re-evaluate. (The Camera Work Gallery is located at 108 West Main St. Frostburg.)

Democratic Club Elects Officers

Jan Omechinski, a F.S.C. Junior, was elected President of the Democratic Club of F.S.C. on April 26. The election of the club officers for the 1973-74 school year was held at the regular club meeting on Thursday night.

Jan forseees as the club's major project in this off-election year the involvement of the members in issues that come before the state legislature. The club began this program on a smaller scale this past year. The club plans also to sponsor a dinner sometime in 1974. On May 5, 1972 the club sponsored a dinner which was termed by local politicians as being very successful.

During the present school year Jan has served as the club's Vice-President and has chaired the club's Legislature and Issues Committee. She has been very active in the McGovern/Shriver campaign this past November. Being a native West Virginian Jan has also been active in the campaigns of both Rep. Harley O. Staggers and Sen. Jennings Randolph.

The other officers elected on the twenty-sixth were as follows: Vice-President- Chris Chinnalt, Secretary- Ann Mac-Donald, and Treasurer- Linda Bell.

Commencement Schedule

The following is a tentative schedule for Commencement on May 27th. Please note that there may be some minor changes in the schedule and these changes will be published in the next issue of State-to-Date.

May 26th- 10: 00 a.m. Commencement Rehearsal, Graduating Seniors (Compton Gym)
8: 00 p.m. President's Reception for Seniors and Families (Gunter Hall)

May 27th- 11: 00 Senior Luncheon, tickets required. (Chesapeake Hall)

50 Year Luncheon, by invitation only. (Gunter Hall)

1: 45 p.m. Line-up for Graduates, Faculty, Administration and Staff (Compton Gym)

2: 30 p.m. Commencement

4: 30 p.m. Public Reception (Gunter Hall)

Caps and gowns may be picked up in the Bookstore during final exam week and on Sunday, May 27th between the hours of 11: 00 a.m. and 1: 00 p.m.. Faculty and staff will pick-up and pay for their regalia at the Bookstore too.

Seniors who will be graduating may pick up their graduation invitations and Senior luncheon reservations in the Student Association office sometime on or about May 10th. The graduation invitations will not be mailed by S.A. for those students on campus. All seniors are invited to the Presidents reception on Saturday May 26th at 8: 00 p.m. in Gunter Hall. Invitations are not required for graduating seniors.

- AMNESTY -

On May 8th the Library will have an Amnesty Day. All overdue library materials, with the exception of Reserve Books, may be returned without being fined. Regular fines will be charged for any items returned after May 8th.



"Miss FSC 1973... Kristi Reindl, a freshman who hails from LaVale, Md."

Pageant photos by Stan Eisel

NO Allegheny Festival Theatre

FROSTBURG-- The Allegheny Festival Theatre which has operated at Frostburg State College for five summers will not operate this coming season, according to an announcement made today by Dr. Nelson P. Guild, president of the local college.

In his announcement, President Guild said the decision was based solely upon financial considerations.

"The decision not to continue the summer theatre program this summer is most regrettable," Dr. Guild said, "however adequate financial support is simply not available at this time." He added that a projection of current costs compared with anticipated levels of support precluded continuation of the theatre.

"We at the college continue to feel that the Allegheny Festival Theatre is a significant program not only for the college but for the entire community, and

we have the expressed hope of resuming it sometime in the future if private financial support and public interest begin to grow," Dr. Guild said.

President Guild also thanked those area residents and patrons whose support during the past five seasons helped to maintain the theatre, and praised Drs. Jack Vrieze and David R. Press of the college's speech and theatre department who directed the summer productions.

Free Records From Christ

WACO, TX- Word Records announced plans today for a major advancement into the youth oriented "Jesus Music" market, with what a spokesman for the company called "the religious recording industry's greatest 'give away' program."

The recording company is offering a free sample recording of Jesus Music (Randy Matthews or Andrae Crouch and the Disciples) to anyone who writes requesting it.

"Many of our artists are moving toward a 'top 40' sound," commented Bill Rayborn, Director of Record Promotion for the Waco, Texas company. "'Gospel Rock'-'Jesus Rock'-'Gospel Soul,' call it what you want, there is a new sound in religious music today."

Rayborn further commented that the main reason for the gigantic free record program is "artist exposure."

"This music is not what we have been used to hearing in church. It's new, and is gaining tremendous popularity on the college campus."

"I know," Rayborn said, "we will give away thousands of records. Even so, we believe strongly enough in this trend to make this offer."

Physics Open House

FROSTBURG- The department of physics at Frostburg State College conducted an open house of its facilities in Tawes Hall on Saturday, April 28.

Visitors to the open house saw demonstrations of holography, Lissajous figures traced by an electron beam, heard speech and music synthesized by computers plus numerous displays and exhibits. Physics students served as guides.

In addition to the open house, the college's planetarium, which is also located in Tawes Hall, presented a public showing of the program, "Life Beyond the Earth."

The open house was conducted as part of the college's annual Parents' Weekend.

Play Tournament

FROSTBURG- The Frostburg State College speech and theatre department participated in the 45th Annual One-Act Play Tournament, which was sponsored by the D.C. Department of Recreation, at the Chevy Chase Community Center, Sunday, April 8. From the production, "Fragments," by Murray Schisgal, Louis Van Hollen, junior in speech and theatre, was nominated for the best director award.

Van Hollen recently directed "Girl Crazy," a joint Tau Kappa Epsilon-Alpha Xi Delta production. He has also directed the Roundabout Theatre's "Good Grief, A Griffin" for elementary school students in Allegheny County. The children's play also toured Garrett county schools, April 25 and 30 and May 1.

Tom Klisuric, a former Frostburg student, was nominated for the best actor award for his portrayal of Baxter in the student-directed work. Klisuric has played lead roles in the Allegheny Festival Theatre, summer 1972. He played leads in "You're a Good Man, Charlie Brown" and

"Livin' de Life" as well as minor roles in "Your Own Thing" and "Ernest in Love."

Both men attended the Awards Banquet Dinner-Dance, Saturday, April 14 at the Washington Hotel, Washington, D.C. Other members of the cast who participated in the Annual One-Act Play Tournament were Joe Dunch, Greg Shoop, and Stephanie Koontz.

The Tournament judge was Mort Clark, professor of drama and speech at Westchester Community College, Valhalla, New York. Clark spends nine days with the D.C. Department of Recreation judging one-acts and children's theatre productions. After each session, critiques are made by Clark in order to improve the quality of drama in the D.C. area.

Frank Davis is the chairman of the cultural activities division of the D.C. Department of Recreation.

Miss Betsy Ross Rankin, acting head of the department of speech and theatre, accompanied the Frostburg State College group to Chevy Chase.

Remember Vietnam's Children

While the cease-fire in Vietnam is being implemented, the United Nations Children's Fund is making plans for greatly increased assistance to the mothers and children of Indo-China who have been the most helpless victims of the war.

As in Nigeria and Bangladesh, UNICEF will focus its attention and expertise on providing urgently needed food, medical care, shelter and education for children, with special concern for those who have been maimed and orphaned. UNICEF's assistance will be coordinated with that of other United Nations agencies.

For over 20 years, UNICEF has been aiding child care programs wherever possible throughout the long conflict in South Vietnam, Cambodia and Laos. It has also provided some assistance to the children of North Vietnam, using earmarked funds contributed by the Governments of Switzerland and the Netherlands.

Now, UNICEF is preparing to expand existing projects and ini-

tiate new ones. Emergency supplies are being stockpiled at strategic shipping depots, ready for speedy distribution. UNICEF staffs will also be strengthened in the concerned countries. Special funds are needed to

enable UNICEF to execute these plans as quickly and fully as possible. Contributions designated for Indo-China may be sent to UNICEF, United Nations Children's Fund, New York, N.Y. 10017.

Help Vietnam's Children through UNICEF



A motherless Vietnamese child—one of many thousands of small victims of the war—waits in his father's arms for help from the United Nations Children's Fund. UNICEF is planning major rehabilitation programs throughout Indo-China, to rebuild schools, orphanages and health centers, train nurses, teachers and social workers, and provide badly needed supplies. Public contributions may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

Son of War and Peace

(An Epic Novelette)

by Gary Ellis

Chapter I
"No, No... Natasha"

It was a freezing, bitter morning in the lower-most reaches of north Florida. It was no usual morning. The birds did not sing, the buffalo did not roam, the daisies did not lean, and all around was the sound of music.

Natasha awoke on this freezing, bitter morning in etc., etc., etc., knowing that this was no usual morning, for the man lying next to her in bed, was not her husband (!). He wasn't even a man (!). Not in the sense that a man has feeling like pity, compassion, and love.

It was Colonel Iran Sonavavitch, Captain of the Czar's Secret Police. He was a Cossack, ruthless, sadistic, vile and a great water polo player.

Natasha looked around her with eyes as wide and surprised as the milk saucers of a well-fed cat. Not only was this man a stranger (few came stranger than Ivan), but this bedroom was strange too, as was this

house. Though she had often walked down this street before, the pavement had always stayed beneath her feet. All at once am I several stories "high,"... to be here on the street where you live!

Natasha's big, beautiful, Bambi-like eyes cried great, watery tears; she longed for her husband, Pierre.

Lovable, trusting, but stupid and ugly, Pierre who was sure to say the wrong thing at a party after accidentally setting the hostess on fire. Lovable, stupid, ugly, clumsy, fat Pierre, who was.... wait a minute! What in "Truman's name" is she longing for? Even a ruthless, sadistic Cossack is preferable to a lump like Pierre.

Colonel Ivan Sonavavitch awoke. He stared at Natasha, with eyes like slits of wild burning Hell.

"You're lying on my teddy bear!" he snarled.

(Continued next issue)

P.E. Majors Club

The P.E. majors club presents Dr. Melvin Palmer of Western Maryland College as its guest speaker on Wednesday, May 2. Dr. Palmer, a professor of English, will speak on "The Sports Novel". His talk will be given in Tawes Hall, Room 232.

— ATTENTION — National Direct Loan Recipients

If you are graduating, transferring, or withdrawing, you must have an Exit Interview on May 8 anytime from 11:00 to 5:00. Call Extension 253 to make an appointment.

REFLECTION

by Randy Bennett

On occasion, I fill in as a test driver. As such, it is my job to get into a car and drive a predetermined route, at a predetermined speed. On my last outing, I realized that test-driving is exactly analogous to a career as a student.

There I was, setting out into the dark unknown at a fixed rate, knowing that at any time my tires, which are vital to my progress, might fail. I was expected to complete the route in a specified amount of time, after which I could leave my

test car, get into my own and go about my usual business.

A student sets out on a course though the (dark unknown) future, progressing at a fixed rate of one semester, or year, at a time which fits into our 6-2-4-4 year academic plan, elementary school to college. At the end of their careers as students, they abandon their vehicle for another of their choice, a job or graduate school. They are aware that at any time the four criteria that are vital to their progress: study skills, re-

(continued on page seven)

She Needs Your Help



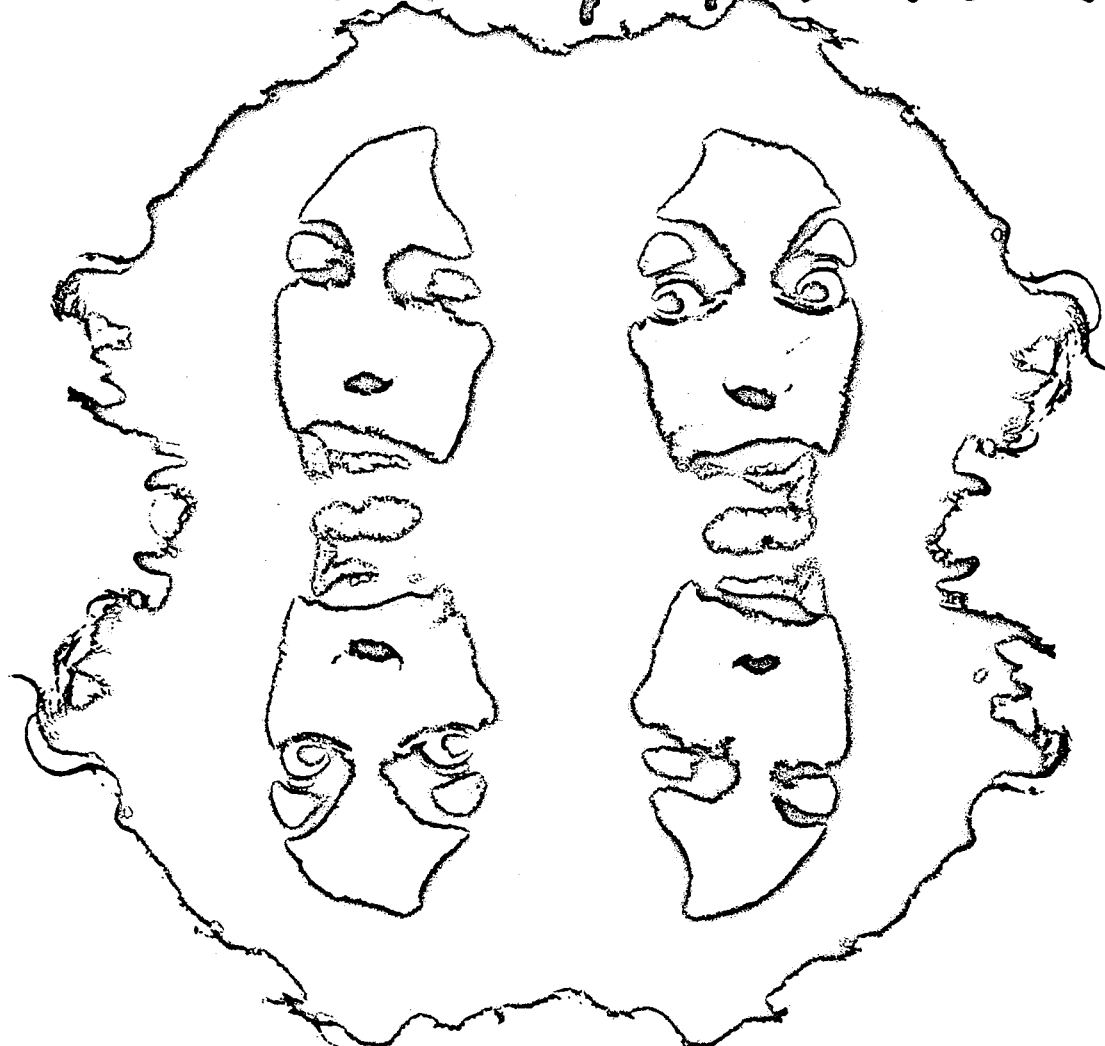
She's only one of the hundreds of thousands of small victims of the war in Indo-China—many of them maimed or blinded—who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medical care. Your contribution may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

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LAST CHANCE BEER BUST, Thursday Nite, May 10, 1973. Starting 8:30 p.m. at The Clarysville Inn. Featuring Baltimore's own FLAGSTAFF.

Tickets now on Sale at Sowers Hall Office, or at the door. Buses leave Sowers and Frederick at 8:00 and again at 8:20. They will also bring you back to the dorms.

Orientation Meeting for Elementary/Early Childhood education majors who will be student teaching first semester August 29, 1973 to December 7, 1973. DATE: Thursday May 3, 1973 TIME: 4:00 to 6:00 P.M. PLACE: Dunkle Hall 218 ATTENDANCE REQUIRED

HOUSE FOR RENT for summer. 136 Bowery. 3 girls. \$75 per person for whole summer. For info., call Jane 689-8963

DOLLAR DAYS

The Nemacolin staff will be collecting dollars for 1973 yearbook from April 30th to May 4th. The Nemacolin office in Gunter Hall will be open from 11:00 to 1:00 Monday thru Friday. There will also be someone in Chesapeake during the dinner hours. Yearbooks will only be ordered for those who pay a dollar.

Attention Seniors:

Graduation Announcements are available in the S.A. Office now for those seniors who have purchased them. They may be picked up anytime.

Attention all students:

Student Association has put out a teacher evaluation to help you decide which courses to take next semester. We need more students to help us tabulate them. If you want the results of this

evaluation published, PLEASE come to the S.A. Office and donate as much time as possible to help us get them finished. Without your help, we will not be able to publish any results next semester.

Sigma Delta Pi will sponsor a bake sale in Room 200 of Allegany Hall on the morning of May 2nd from 9:00 to 3:00. Any questions? Call Shelly Williams- 689-8963.

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Montgomery College
Rockville, Maryland 20850

BOARD OF TRUSTEES

This is to advise that the next meeting of the Board Of Trustees of the Maryland State Colleges is scheduled for Thursday, May 3, 1973, at Frostburg State College, Frostburg, Md. The schedule is as follows:
Open Session: 11:00 a.m.
Fine Arts Gallery

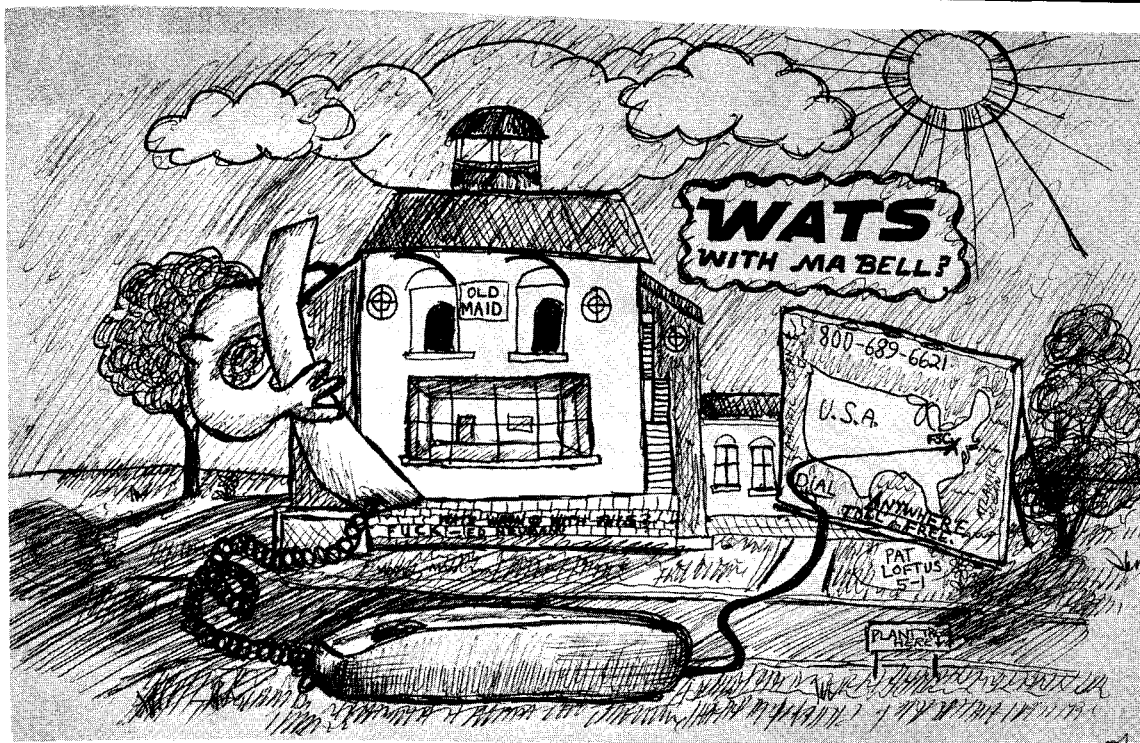
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'WATS' Lines To Cut Student Expenses?

by Pat Loftus

What would you think if you could go over to the College Center when it opens and call home long distance without spending your life savings to pay for the call? Better yet, what if you could make your call at any time at your convenience while the College Center is open? The charge for such a service, depending on its extent, would boil down to perhaps a dollar or less (on a monthly basis), or \$5 or less each semester per student. This is how WATS, a wide area telephone service, works. It will end up saving each student here at State, a substantial amount from paying charges for long distance telephone calls for either incoming or outgoing calls.

Late last summer, a resourceful, 21-year-old University of Arizona junior and student leader named Chris Reece came up with a novel idea to make paying for long distance calls practically painless for the University of Arizona students and their bill-paying parents. His plan: have the Associated Students of the University of Arizona, the college's student government, lease 2 WATS lines with student fees, install them in their Student Union and allow the 30,000 students at Arizona's Tucson campus to phone anywhere in the United States toll-free. With direct-dialed long distance calls costing at least 25¢ a minute, Reece estimates that the WATS lines, even at the cost of \$2,500 a month, would save students some \$150,000 in phone bills over the school year.

WATS, of course, is designed for high-volume commercial customers who find it cheaper to buy phone service at a flat rate rather than by the unit, and the phone company informed the students that they were not eligible applicants for the service, because they were not an incorporated business. Undaunted, Reece and a friend from the University's law school filed a petition with the FCC, claiming that the student government was a perfectly legitimate applicant. AT&T, which had until March 31 of this year to respond, is fully aware that a favorable ruling by the FCC on the Arizona case would open the flood gates for torrents of WATS applications from college campuses across the U.S.A. like right here at Frostburg State College.

As of this printing, this reporter has learned that AT&T still has not given a full go-ahead on the deal, but an FCC spokesman explaining the delay, is quoted as stating that this case, "... is too complicated a matter that requires a further examination and discussion, before it reaches full resolution." Meanwhile, Chris Reece, who says he spends about \$20 a month himself calling home to his parents in Prescott, Arizona, reiterated last month that if anyone needs a WATS line, students do.

"I'm confident our plea is just," he remarked, "and the FCC should rule in our favor."

As controversial as the WATS for students question is, it is only a matter of time before the FCC will force AT&T to respond to the U of A's plea, hopefully by granting their application. If and when this occurs, our Student Association in all probability will sponsor a similar service for the general use of FSC students. Pay phones on this campus may be completely done away with.

If a WATS system terminal is set up at the College Center,

students will be able to have unlimited access to it except when the building is closed. This can therefore appeal to both on and off-campus students as long as they have something to show that they have paid for this service, some kind of modified student activity identification system. Next semester this will be brought up for discussion in the Student Association and the College Center Board meetings, so ask anybody you know in SA or CCB if you have any questions. Call the SA office at X392 and ask Joan Brooke, SA President for further details as to what the SA plans to do about getting a WATS line for the College Center next semester. WATS can do all of us a lot of good. The only way we can get it is if you go talk to people in SA and CCB and tell them how you feel about the idea. If you like it, say so!

Don't let the phone company, SA or CCB hang us up if we can call for less. If everybody chips in, WATS will soon become a reality here at FSC. What you say is what you get.

Reflection

(continued from page five)

search skills, thought processes, and money, could prove inadequate.

I felt this though was important enough to write down and be printed, for this reason a student is kept in the role of test driver by two things, themselves and the instructor. If you haven't figured out how and why instructors do this, Jerry Farber's article, "The Student as Nigger," will raise your consciousness. There should exist individual growth and development through a flexible educational system.

The students share the responsibility for their allowing themselves to be drawn into the syndrome that Dr. Farber describes, because almost every student has a deep, inner belief that they are dumb. The first day of elementary, middle, and secondary school, the first college test, the first graduate class and the first day on the job, are all times when students are convinced that they have arrived where they are only by a process of cheating, luck and easy teachers... Whether or not the

teachers ingrain this into the student, I don't know. I only know that it is untherapeutic, for both teacher and student, and a poor way to learn. Teacher, Counselor, administrator, and student should work to change it... Now!

Summer Management

(continued from page one)

sponsor a geography field trip to the Rocky Mountains for either graduate or undergraduate level students. Detailed information on the study trip can be obtained from Mr. Donald W. Duckson in the college's department of geography.

The 1973 Summer Session will also be open to qualified high school students. High School seniors will be permitted to enroll in regular college level courses and the credits earned may be transferred to future college work.

Complete information on courses, registration forms and a catalog may be obtained by contacting the Office of Admissions or the Office of Graduate Studies.

Voice Of Reason America VS The American

by J. F. Rodriguez

Supposedly, the Indian Wars ended in 1890. However, when leaders of the American Indian Movement seized the historic hamlet of Wounded Knee, South Dakota, a few weeks ago, phase II of the Indian Wars began.

The reason for the seizing of Wounded Knee was to bring the plight of the Indians to an uncaring nation. The American Indians have suffered more at the hands of government than has any other minority. They were the first inhabitants of this land, and they greeted the Europeans with hospitality and gifts. The Europeans saw this as a sign of weakness and decided to take the land from the "savages." The newly independent United States worsened the situation with its grandiose dream of a mighty nation spanning from coast to coast. The fact that the Indians lived on that land didn't matter. We had superior weapons and the Indians were "heathen animals," something "far less than human." We have never honored any treaties made with the Indians, on the contrary, we have confined them to unusable land that nobody wants. We have stripped these people of their culture and their heritage, and forced our own "superior" ways upon them. These "First Americans" now live at a bare subsistence level; and their average life expectancy is thirty years less than that of the average American; and their rate of illiteracy is higher than any other ethnic group in the country.

The Indians are right in their struggle for rights, and their cause should be supported. They are people, not pawns to be manipulated for our pleasure or profit. Massive reform is definitely needed in the Bureau of Indian Affairs. Perhaps this could be achieved by forcing the officials to go to the reservations and see for themselves the conditions the Indians are forced to live under. We must allow the Indian to achieve a state wherein he can preserve his culture and heritage. We must find some way, monetary or otherwise, to make restitution to these people for

the many atrocities perpetrated against them. The benefits of government programs must be extended to the reservations. So far, the only thing given to the Indians are words. But words will not feed a hungry child, not will they give a man a better way of life. Although the Indians have given much to our culture, all we have given them is the back of our hand.

While I support the cause of rebelling Indians, I can not support the violence used to further that cause. I cannot condone kidnapping, attempted murder, or an effort to secede from the United States. The laws of our country must be obeyed by all if the nation is not to fall into a state of anarchy and complete collapse. The Indians at Wounded Knee will have to be dealt with by the legal authorities as to do otherwise would be a breach of our legal system. America must wake up and realize that the problem exists and that it is not just enough to know it exists, but that it must be met and solved. If the American people would open their eyes and their hearts; if they would sit up and listen; if they would help resolve the problems that forced the American Indians Movement to Wounded Knee, then the sacrifice of the Indians at Wounded Knee, South Dakota, would not be in vain.



Teeshirt design by
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Track Records

The track team has posted a 3-2 dual meet record in early-season meets that have generally been played with rain and cold weather. A number of FSC records have been broken thus far. The first thinclad to establish a new Bobcat standard was Dave Stuckwisch, who ran a 4:26 mile in the Salisbury meet. Jim Fontaine threw the javelin 174' in the same meet for another college all-time best. The two-mile relay of Ray Lackey, Bruce Appleton, Dana Cunningham, and Stuckwisch ran 8:01.9, and Stan Fletcher clocked a 9:55.6 steep-chase at Fort Eustis, Va., for two more school records. At Morgantown, W.Va., the four-mile relay of Lackey, Stuckwisch, Fletcher, and Rick Woods ran 18:37.8 for the most recent school standard.

Summary of FSC Leading Performances

880
Ray Lackey- 1:58.2
Bruce Appleton- 1:58.8
Dana Cunningham- 1:59.5

Mile
Dave Stuckwisch- 4:26.0
Stan Fletcher- 4:27.3
Ray Lackey- 4:27.5
Rick Woods- 4:31.0

High Jump
Tom Melvin- 5'10"

Long Jump
Tom Melvin- 20'9"

Triple Jump
Tom Melvin- 42'6"

Javelin
Jim Fontaine- 174'

Discus
Brian Heinrich- 140'3"
Roy DeVore- 130'8"

Pole Vault
Jim Koon- 12'3"

Scores
FSC 81 Salisbury 63
FSC 52 Washington and Lee 93
FSC 82 Madison 53
FSC 121 St. Francis 18
FSC 71 Western Maryland 74

WRA Schedule

The Women's Recreation Association of Frostburg State College has a full calendar to round out its year of activity. At present, women's intramural softball games are underway- each day the fields are checked as to playing conditions and whether the games are to be played are posted in Compton lobby by 4:00 p.m. As of now, not many have been played, but hopefully the schedule and mother nature will co-operate.

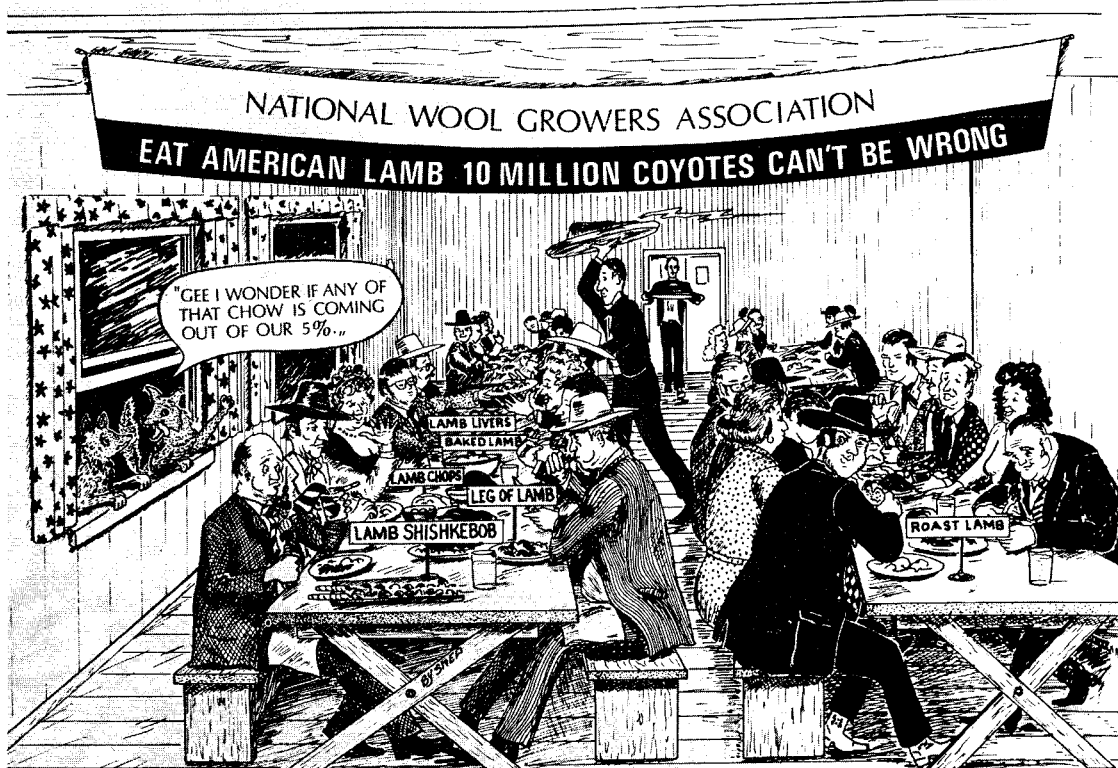
On May 9, the Association will hold its annual awards dinner at Clarysville beginning at 6:00 p.m. Transportation will be pro-

vided with buses leaving behind Compton around 5:00 and later- students must sign up for the buses and check the departure time. Tickets for the dinner- costing \$1.00- can be purchased from your dorm representatives, Mrs. Wolfe in the P.E. department, or any board member. Everyone is invited to come and join in the fun.

Rounding out the schedule of activities will be the annual W. R. A. spring picnic at New Germany. Scheduled for Sunday, May 13, the picnic will begin approximately at noon. Again, transpor-



"Shown above are the champs who defeated the P.E. Money Men (bottom) in the M.R.A. intramural volleyball championship. Photo by Stan Eisel."



tation will be provided free of charge- only students must sign up for it in Compton Gym lobby.

In case of inclement weather, the activities will be held in the gym.



"These girls were the five contestants for the 1973 Miss FSC Pageant... 1 to 5... Carol Verhovsek, Paula Gilmore, Helle Laamann, Cheryl Neer, Kristi Reindl."

ATTENTION RESIDENT STUDENTS!!!

Refrigerators must be returned May 15—Pick up points will be published later.

All people who owe money must pay-up their accounts by Tuesday, May 1st or Interest Will Be Charged. Look for further announcement.

COMPTROLLER TALKS

State Comptroller Louis L. Goldstein will be a featured lecturer here on Monday, May 7, at 8 p.m. in room 218 of Dunkle Hall. Mr. Goldstein will discuss the "Economic Outlook for Maryland in 1973". His visit is being sponsored by the department of political science through its Public Affairs Lecture Series in Government.

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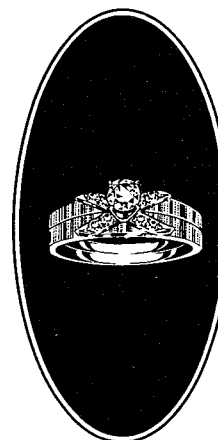
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