

# State - To - Date

From Western Maryland's Only Teachers College

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Frostburg, Maryland

March 23, 1955

## Columbia Gives A First Place To State-To-Date At Meeting



Mary Catherine Maher

A First Place Award was made our college newspaper, **State-to-Date**, by the Columbia Scholastic Press Association at the meeting held in New York March 10-12.

Mary Catherine Maher of Midland, a sophomore, was elected the Maryland representative to the executive board of the Teachers College Division of the Association on March 12. This occurred at the regular business meeting held in the Waldorf Astoria.

### Six Students Attend

Miss Maher, business manager of the school paper, was one of a group of six students from the college who attended the three day meeting held at Columbia University. Dr. Lucile N. Clay, acting head of the Department of English, accompanied the students.

Ronald Chapman of Cumberland, a senior and editor-in-chief, served as chairman of a sectional meeting on "Suggestion for New Advisors" on Friday afternoon.

David Dunn of Lonaconing, a junior and sports editor of the paper, was the chairman of a section of "Preparing the Newspaper for the Printers" on Thursday afternoon.

Nancy Sitter, feature editor; Mary Lou Maltcomb, news editor; and Clover Clobber, reporter, were the other students attending.

### Meaning Of Rating

A First Place Award means that the paper made a score between 850 and 1000 points as rated by an official judge on (1) content, both as to scope and timeliness; (2) writing and editing, which includes (a) the general aspects of good English and appropriate style, as well as, (b) the specific fields of news stories, sports stories, features, editorials, headlines, and evidences of attention given to mechanical details; and (3) make-up or general appearance.

The staff of twenty-seven students who have worked so faithfully to make this rating possible should be congratulated.

## Singers To Present 'The Mikado' In April

The Maryland Singers and Madrigal Singers will give two performances of the greatest of the Gilbert and Sullivan Operettas, "The Mikado" at Compton Hall, Tuesday and Wednesday evenings, April 26 and 27.

Accompaniment will be provided by an orchestra made up of students and members of the Cumberland Symphony.

Casting of the principals and chorus members will be made next week.

# Drama Of Love And Suspense To Feature Opening Of Theatre



Larna Cutter as Blanche Ingram vies with Mary K. Logsdon as Jane Eyre for the favors of Ronald Rowan, who plays Mr. Rochester.

Little Theatre will present Charlotte Bronte's "Jane Eyre" in the auditorium of Compton Hall on March 31 and April 1 at 8:15.

"There's no business but show business," chant the Little Theatre members as the "Jane Eyre" production date draws near. Lights in the Compton Hall auditorium burn day and night while the cast perfects line delivery, bits of stage business, and variety of pace.

Downstairs in the scenery workshop, the carpenter and scenic artists beat out an "Anvil Chorus" rivaling that of the operatic composer, Verdi, as flats are built and covered or fireplaces constructed. Over in a corner the girls on the paint crew mix color pigment with whitening or "brew size."

When the curtain goes up at 8:15 on the evening of March 31, sixteen young players will take the spotlight in Charlotte Bronte's compelling classic of love and suspense, "Jane Eyre."

Receiving top billing are Mary Kay Logsdon as Jane Eyre; Ronald Rowan as Mr. Rochester; Katherine Hodges as Leah; Janice Hall as Adele Varens; Sally Cutter as Grace Poole; Alan Shane as Mason; Janice Spessard as the Maniac; Larna Cutter as Blanche Ingram; Diane Molinari as Lady Ingram; Bruce Ambrose as Lord Ingram; William Payler as Briggs; Charles Briggs as Rev. Wood; Shirley Shaw as Diane Rivers; Ruth Schade as Hannah; Arthur Huggelstone as St. John Rivers.

Myron V. Wotring, Thomas Van Pelt, Alan Shane, assisted by Ronald Rowan, Joseph Graham, Janice Spessard, and Mary Ziller, have designed and built settings representing Thornton Hall and the cottage at Moor House.

Property Chairman Clara Martz, Bonnie Henson, Sara Slick, Gladys Harsh, Norma Jean Taylor, Jeanette Hicks, and Natalie Mann have received gratifying cooperation from local furniture stores in furnishing the two sets required for the play.

Miss Imogene Caudill and Mrs. Perry W. Myers are lending authentic lamps, vases, and rugs as special props. William H. Price heads the lighting staff.

Distinctive advertising centering around the idea "Curtain Going Up," will be climaxed by photographs of the "Jane Eyre" cast prominently displayed in downtown Cumberland during the week of the show. Janice Spessard of the publicity committee is assisted by Janet Taschenberg, Clover Jean Clobber, and Charles Briggs.

## S. C. A. To Sponsor Easter Pantomime

The annual Easter Assembly, sponsored by the Student Christian Association, will be presented Monday, April 4, at 10:00 a. m. in Compton Hall.

The program will be composed of five scenes, in pantomime, each based on a text of scripture. The entire Easter story will be so presented.

Scene I is the "Garden of Gethsemane" as related in St. Matthew 26:37-46; Scene II is "The Judas Kiss" from St. Matthew 26:47-57; Scene III is "Facing Pilate" based on St. Matthew 27:22-26, 28-30.

Scene IV will be "The Crucifixion" as portrayed in St. Matthew 27: 35-43, 45-46; whereas Scene V will be "Easter Morning" from St. Matthew 28:1-10.

Bill Hyde, acting as narrator, will read the Scripture for each scene as it is presented. Lee Pryor, Tom Rowan, and Ray Blair will portray Jesus' followers in the Garden of Gethsemane. Kent Smith will enact Judas. At the tomb, Joyce Warnick will appear as an angel; Dolores Ross and Janet Taschenberger will play the two Marys.

Jo Epperson will sing an Easter solo. A quartet composed of Marie Goldsworthy, Norma Grimes, Bob Bantz, and Dave Ayers will render music appropriate to the season.

Members of the assembly committee are: Patsy Bohn, Jo Epperson, Janet Taschenberg, Dolores Ross, and Kent Smith.

Advisors to the S. C. A. are Miss Margaret Hamilton and Dr. Alice Schuster.

## Proceeds From 'Jane Eyre,' 'Mikado' To Aid Organ Fund

The Alumni Association of F. S. T. C. still needs \$2300 for the purchase of the Hammond Electric Console Organ for Compton Hall, according to Miss Margaret Hamilton, faculty coordinator of the group. Approximately \$1700 has been raised since the project began in 1948.

The profits from both Little Theatre's "Jane Eyre" on March 31 and April 1, and those from the Maryland Singers' "Mikado" on April 26 and 27 will go toward this fund. Tickets are now being sold by alumni and may also be obtained here on the campus from Miss Marguerite McGuire, secretary to the president.

Special programs containing the names of the sponsors of these events are now being printed. There will be no reserved seats for these two events.

The committees at work on ticket sales include co-chairmen Datha Thomas and Marian Bevan.

The Patron Committee is Bernice Winner and Jean Lippold, co-chairmen, Lola Bennett Bell, Edith Rizer, Thomas Furlow, Esther Carter, and Gladys Broadwater.

The Public Relations Committee is Betsy Ross Rankin, chairman, Grace Filer, and Pearl Richardson.

Samuel Lisanti is the chairman of the ticket and program printing committee. Other members are Bel-

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## President Hardesty Announces Changes In Campus Scene

President R. Bowen Hardesty has announced that College Avenue is to be widened as soon as the weather will permit. This will be the first of numerous improvements to take place on the campus of F. S. T. C. in the near future.

The former music building has been sold and is to be removed from the campus. The area from Lowndes Hall to College Avenue will be graded so that it may be landscaped. With the completion of these suggested improvements, the view of the campus from College Avenue should be beautiful.

The house or annex on Maple and Park avenues will be advertised for bids and is to be removed from the property. This is being done in advance of the construction of the girls' new dormitory to be located in that area.

Bids will be opened on March 24, for two new dormitories—one for women, the other for men. Construction on both dormitories should be started soon thereafter. The campus will be graded through Park Ave-

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## Vagabond Theatre To Present Comedy

The Vagabond Fouring Theatre will present the hilarious and wholesome three-act comedy hit, "The Curtain Rises," in Compton Hall Auditorium on March 28 at 2 p. m.

"The Curtain Rises," a romantic comedy from the pen of Benjamin Kaye, enjoyed a successful run at the Vanderbilt Theatre in New York with Jean Arthur in the lead role of Elsa Karling.

A laugh-filled comedy, the play is a "Pygmalion" story with a few varying angles. The girl transformed is Viennese, and she is not exactly in rags when the transformation begins. She is, however, definitely plain, but during the course of the play not only becomes lovely and vivacious but a great actress as well. Responsible is a Viennese dramatic instructor who falls in love with his pupil, who, in turn, is enamored of a matinee idol.

Vivacious Valedia Hill, who has captured the hearts of Vagabond audiences for three seasons, will be seen in the lead role of Elsa Karling. Also in the cast are such veteran Vagabond performers as Will Sandy, portraying the matinee idol, Robroy Farquhar as the dramatic instructor, and Mimi Snelton, Vivien Anderson, Larry Bassett and Aaron Pittillo as friends of the ugly duckling who becomes a glamorous stage star.



The officers of the Newman Club at F. S. T. C. are pictured as they plan a Communion Breakfast to be held on Sunday, March 27. Seated: Maureen Manley, Dr. Laura Harney, advisor. Standing: Father Regis Larkin, Anne Riggelman, Rosemary Lancaster, Mary Agnes McGann, and Ann Sweeney.



## Do We Know Children?

Have you considered any of the part time experiences offered in work with children as being valuable? Each summer innumerable opportunities present themselves in Junior and Senior counselorships in camp life, kindergarten, or nursery school teaching, playground supervision, the teaching of a particular sport, and athletic direction. Future teachers either of small children or young people, gain insight into the profession through any such experience.

The person whose understanding of children is somewhat limited will profit greatly through any of the possibilities mentioned. Through the acceptance of this new responsibility, he will discover many clues to the child's mental and emotional development. If the group is relatively small, he will learn how completely different each child's development is. Perhaps he will recognize the individual emotional needs of the child as being a contributing factor in his behavior.

The individual who has felt a lack of patience in the handling of youngsters will undoubtedly gain a measure of this needed virtue through practice. Understanding is the cornerstone laid for this virtue. How common it is to expect youngsters to measure up to standards they are incapable of, according to their age level or their mental, emotion, and social adjustment. Each child's achievement will obviously differ according to heredity and environment.

The teacher will learn to regard the abilities of the child as he is individually capable and not in comparison with any other youngster. This is frequently a tendency of inexperienced persons who attempt to manage youngsters for the first time. Patience will not be gained immediately but through a gradual, building process. How fortunate is the teacher who will have gained some degree of this quality before accepting the long awaited position!

Experience may prove a valuable asset in developing the self-assurance you will need in the profession lying ahead.

## Let's Help In Recruiting

The time has come again when we should be thinking very seriously about recruiting high school students for next year's freshman class. This is really the season when the seniors are getting college catalogs and making their final decisions. If you know a senior contemplating college next fall, be sure to give the name to the recruiting committee, so a catalog can be forwarded to him or her; as a college student, this is the least you can do toward recruitment.

The real job begins when you personally contact prospective students and make an honest effort to get young people interested in State. Besides talking to them and making them feel the college will be personally interested in having them, why not make arrangements to have them visit the college? Stress the point that prospective student visitors are welcome at all times.

Maybe you should be briefed on just what you can point out. Besides our building program, which is really underway and progressing all the time, we have small-sized classes, friendly atmosphere, numerous organizations (some of which are nationally known), and complete accreditation. Elaborating on these points should surely convince any student of the value of attending State.

Recruitment is not a job for a select few; it is a job for each of us, and yet it is not a difficult one, because you'll find that after you have a prospective student on the way, you'll be enthusiastic in no time and really enjoy it — after all, look around you and see what we have to offer.

## Silence Is The Best Solution

"Silence may do good, and can do little harm" and "Silence seldom hurts."

These quotations may well be abided by all of us as we face the trials and tribulations of our college careers.

How many, many times have we spoken harsh words before thinking? And how many times have we regretted doing so?

We all have experienced taking a test when we thought it unfair. The best policy in this case would be to keep silent, and refrain from all the nasty comments which come to our minds. It may be that when we really start thinking about it, we'll realize that probably we just didn't study quite as hard as we should have.

Then when a test is returned to us and the grade we received is lower than we expected, wouldn't it be better to keep quiet, than to become angry with the teacher and tell him or her just exactly what we think? Of course this silence rule applies to the other extreme, too, when we received the highest grade in the class. We shouldn't boast about our outstanding achievements to anyone who will listen to us.

Silence is also commendable when we get the urge to tell that little story we heard about so and so at the college. Also what hurts us more than when someone speaks to us in such a manner that we realize the person doesn't care for us? Wouldn't it be better just to say nothing? After all it's the other person who's being rude, not you; that is, if you keep your lips closed.

## State-To-Date

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## 'Battles' In College Bring June Victory

### Young Teacher Discovers Diploma Doesn't End War

It has been said that life is a battle, and this statement can be applied to college life, too. College is comparable to a four year "war."

Although no one knows exactly when a war is going to start or end, you know when your college years are going to begin, but you must make an approximation of when your "war" will end. The objective of the four years is undoubtedly to get out at the end with a certificate to teach. Whether or not this is attained depends upon the well-planned strategy of each of your "campaigns."

Your first campaign begins with the objective of adjusting to college life from high school. Learning by the lecture method is so different that it seems to baffle most "soldiers" completely for a while, but soon you build up enough reserve to overcome the "enemy." As a result of this first year, you are better equipped to attack what is soon to come.

The second campaign finds you faced with defeating physical science, psychology, English literature, etc. These enemies are tougher and require much more strategy than those of the previous campaign. But nine months of this struggle leaves you a rather tired and ragged soldier, but with enough courage and determination to face another campaign.

To pass methods courses and the first half of student teaching are the objectives of the next campaign. The future looks bright to you who have come this far, because the end is now in sight. Wiser and better—a strengthened soldier, you face the last lap of the war.

Your final campaign comes forth with the objectives (1) to finish student teaching, (2) to seek future employment, and (3) to draw together all the loose ends. The finale comes with a diploma in June and a few regretful sighs that your platoon must disband and go your separate ways. Regardless of this, you feel satisfied that the "battle is o'er and the victory is won."

Now that the victory is over, your blood pressure is back to normal, no more test studying interrupts your daily habit of sleeping, and you get to live in a room in which you have access to a closet all by yourself and a surplus of dresser drawers.

But wait! Don't throw down your weapons yet—you may need them.

Now comes the day you have been dreaming of—your first day of unsupervised teaching.

You turn your back, and some little atom in the back of the room spits, setting off a chain reaction. "Spit balls" bombard the room; a screen of chalk dust is sent up, and you dive for cover under the desk.

That evening when things are quieted down and you are able to collect your thoughts, you realize that the "battle" of life is never over, especially never for a school teacher.

## Desperate Student Plans Escape From Hard Labor

### Trip To Big City Convinces Fugitive From State Life At Frostburg Not So Difficult After All

I had been snowed under for six long months and at last I had a chance to dig my way out.

I had been sentenced to these six months of hard labor when I registered at State in September. My Day of Liberation came when I left with Dr. Hay and the Date-too-Late staff to attend the C. S. P. A. (Committee for Scrapping of Pupil Achievement Conference) in the little village called New York.

The swim across the Bay (?) was very refreshing, but for a minute I thought someone in our group was drowning. But when I turned around I discovered it was just a little tugboat informing me that I was in its path.

**'Liberty' Lifts Lamp**

As soon as I got out of the way I noticed a tall green lady standing there in the water pointing at a nice little structure known as the Umpire Plate Building.

When we reached the shore we went to the U. N. but since they don't talk our language, we left. But first we admired ourselves in the big mirror that they insist on calling a wall. After dinner we thought we would relax at a movie, but we discovered that Cinerama is really all it's cooked up to be—with a little pepper added.

Completely exhausted after bobsledding, skiing and doing stunts in a jet plane, we called it quits for the night. But there was such a crowd that we soon found ourselves in a big Square instead of at the hotel. When we saw all the flashing lights we realized we were standing at the "Crossroads of the World."

### 'Big Four' Take Tour

The next morning we "got took" on a tour—\$1.50 to see "the city within a city." From the top of the R. C. A. Building the guide tried to convince M. C. that the Chrysler Building was not the Umpire Plate Building, but M. C. doesn't convince easily. The 79-floor ride down on the elevator gave hot-rod Nance a real thrill.

## New Wishes Come As Spring Arrives

The last few weeks, we at State have had enough spring weather to make us think of the coming season. I wondered what others were thinking about in connection with spring. You never know what to expect out of the mouth of a bobcat. I asked some of the students and here are the answers I got.

With the coming of spring what are you looking forward to the most?

Larna Cutter—"Not much."

Jan Spessard—"Easter Vacation."

Mary K. Logsdon—"New clothes."

Ronnie Rowan—"Getting out of school."

Sally Bland—"A rest."

"Bugs" Thompson—"Birds and Bees."

Jean Ramsey—"Lying out on the bank."

Mary Eileen Powers—"The coming vacation."

Carol Panik—"Tennis."

Jean Holbert—"Gary's coming home."

Bruce May—"A lot."

Jack Green—"Nothing." (Is it as dull as all that, Jack?)

Ann Veach—"Loads of fun."

Tommy Buser—"Playing golf with John."

"Cessy" Warnick—"More free time with Jim."

Jan Hall—"Getting back to my own part of the country, where the climate is ideal."

Jan Tascnenberger—"Getting a '55 fishing license and heading for the nearest trout stream."

Ann Leonard—"Warm weather."

Joyce Warnick—"Planting a flower garden."

Margie Leader—"The summer and a good suntan."

## Observer Notes Different Coiffures Of Typical Characters On Campus

State Teachers College is a place where people have things in common. Some of these are that they all go to college and they all have noses, eyes, ears, legs, arms, mouths, and hair. However, if you look closer you will note some differences. Much has been written and discussed about noses, eyes, mouths, ears, legs, and even arms. Little attention is paid to the hair and there are a wealth of differences in that part of the anatomy.

Suppose you were an average, conservative person with average eyes, average nose, average ears, average mouth, average arms, and average legs, and you were walking around the campus—just suppose.

First you notice a young man with a head. You then look at the head, and what do you see? Nothing. Look again and you see bristles resembling those on a shoe brush. You would like to say, "What happened, Bill? Did you get your head caught in a power mower?" You don't because you finally discover he is a human being. So you mosey along your way.

As you walk into the hall you see a female with a get-up resembling

the long-haired Lady Aleta. You would like to compliment the lovely gloss and sheen of the tresses and you want to give some friendly advice.

You would like to say, "Why don't you be smart and sell those locks to a wigmaker?" On second thought, no—she probably has worn that get-up for such a long time that its absence would mildly shock the boy friend or what-have-you who likes to run his fingers through it.

That must be her boy friend with her—the smiling young man with long, black wavy hair. Now what on earth would he be doing out here without a piano or a candelabra, and carrying books?

Then at the Varsity Shop you see a gentleman who looks like your favorite bald-headed professor, only he's wearing khakis and a sport shirt. Then you realize it's one of those vets who was closely shorn by a howitzer shell.

As you walk along you think what a strange world this is, but how dull it would be if we didn't have these different kinds of characters on campus!

On the subway train Mary Lou found that Psychology did have some use after all. After observing actions of the other passengers she came to the conclusion that all New Yorkers are either schizophrenics or paranoids.

At the first conference Dr. Hay wore her new spring bonnet, bedecked with violets. She wouldn't let any of us wear it because she thought it was too young for us.

Clover returned from each jaunt with mysterious little packages which always contained a set of salt and paper shakers. Useful things, we all agreed, but why so many? Her only explanation was: "They don't make them like this back home!"

### Meet Culture At Met

Dave was fascinated by the opera at the Met and his only comment was "such culture!" Meanwhile Ronnie slept through the second and third acts. He was resting up because he was filling in as house detective at the hotel that night—self-appointed, of course.

Friday night was to be ballet night but some of us got lost, and when we asked two native New Yorkers how to find the theatre, we ended up telling them how to find 42nd Street. Left once again to our own resources, we finally found the theatre. We were very proud of ourselves, but Dr. Hay was not even aware of our prowess because we were twenty minutes late. Waiting in the lobby for twenty minutes for people like us is not her favorite pastime, we were informed. What strange ideas some advisors have!!!

Saturday we went to a little place for luncheon — Waldorf-Astoria or something like that. Ronnie was really impressed: "Dig that crazy canopy!"

"Such culture," said Dave.

### Zero Hour Arrives

Sunday morning came and we were supposed to return to the salt mines. It was now or never if I was going to escape. But when I reviewed the last four days in New York I realized that life at State was easy compared to this. So I joined the others in the jaunt across the Bay. This time we went on water skis and as we passed the tall green lady we could see her, still pointing to skyscrapers that we were leaving behind.

## Recent Poll Discloses Favorites At Frostburg

Recently a poll was taken in the dormitory of the college to estimate the likes and dislikes of the girls living in the building. The following information was obtained:

Most popular:

girl—Miss Hobbs  
boy—Walter Capel  
drink—Pepsi Cola  
pastime—studying the art of cards (sleeping came in second)  
food—chipped beef  
book—Dennis "The Menace"  
word—"food"  
subject—Campusology  
instructor—it hasn't arrived yet  
building—Varsity Shop  
newspaper—State-to-Date

## Students In Contest Visit Aircraft Plant



Front row, reading from left to right, are: Charlotte Ridgeley, lyric soprano, Western Maryland College; Mary Kay Logsdon and Larna Cutter, of the JANE EYRE cast, Frostburg State Teachers College; Asha Buty, Indian dancer, Wilson College; Dorothy Stone White, director of JANE EYRE; Mr. Negley of Fairchild Aircraft, guide.

Second row, John DeLong, Western Maryland College; Myron V. Wotring, Stage Manager.

### President Hardesty . . .

Continued from Page One

nue (which will be closed and be come a part of our campus) to the area of Compton Hall.

A hearing was held on March 8, before the Senate Finance Committee and the House Ways and Means Committee in Annapolis, relative to the budget for the school year 1955-1956.

For Frostburg State Teachers College, the following requests were made in order of their priority in connection with the State Department of Education program for Frostburg State Teachers College: (1) Grading and drainage for campus, \$60,000; (2) Equipment for two new dormitories to be constructed, \$30,000; (3) A new dining hall-infirmatory building, \$400,000; (4) A new Laboratory School, \$454,000; (5) A president's home near the campus, \$35,000.

What will become of the buildings we have? If this money is provided, it is the plan to convert the present inadequate dining room into a living room for our present dormitory. The present school which has outlived its adequacy for the campus school would be used for college class rooms which are now badly needed in the view of the 600 students anticipated in September.

### Members Of Forum To Discuss Kremlin

"Change In The Kremlin" will be the topic to be discussed at the next I. R. C. meeting in the clubroom at 7 p. m. tomorrow, March 24. The panelists will be Randolph Stein, Ruby Livengood, and Bill Hyde. Following their talks there will be an open forum in which all present will present information and viewpoints.

In the business meeting planning concerning the New York trip will be continued. Also the World University Service Drive committee, consisting of Alan Shane, Mary Jo Clatterbuck and John Swope, will report on the progress of their work.

Tentative plans for the New York trip have been worked out by a committee consisting of Bill Hyde, Mary Jo Clatterbuck, Art Hugglestone,

and Bob Alexander. Those who definitely plan to make the trip will thus inform the committee. The school cars have already been reserved for April 12, 13 and 14.

In New York the group, accompanied by the club advisor, will visit the U. N. buildings and attend some of the sessions. The club secretary, John Swope, is contacting the Foreign Policy Association with whom the club is now affiliated, and the Carnegie Foundations, by whom the club was sponsored until last year. These organizations ordinarily supply suggestions on touring the U. N. and distribute U. N. materials. Also the group will visit the National I. R. C. headquarters to make contacts with the national officers.

As to the International Relations party for interested high school students, the date set is April 28. A committee consisting of Don Sellin and John Swope is obtaining information concerning which high school students and advisors will be interested so that invitations can be sent out for that event.

### Proceeds From . . .

Continued from Page One

ty Flake, Marian Bevan, and Margaret Dook.

The House Committee is Pearl Richardson, chairman, Robert Jones, Jack Snyder, Lorenzo Chambers, and John Metzger.

The Ticket Sales Committee is composed of Amy Meek, chairman, Dorothy Brown, Colleen Kreger, Neva Geary Snelson, Roberta Elias, Mary Virginia Weibrecht and Alma Logsdon.

Awards will be given for the three best original half hour television plays by undergraduate students. The deadline is June 15. See your editor for details.

## Library Displays African Wood Carvings

One of the most unusual and fascinating exhibits of the year is now on display in the F. S. T. C. library. It is part of a collection of African wood-carvings belonging to Mr. Louis B. Young, an antique dealer in Cumberland.

Mr. Young, while serving as a purser for a steamship company on the East coast of Africa in 1945 and 1946, purchased the approximately one hundred fifty pieces that make up his collection.

The carvings, which come from such varied places as the Belgian Congo, the Union of South Africa, Mozambique, Kenya, Tanganyika, Zanzibar, Madagascar, and Italian Somaliland, are made from ebony, African mahogany, satin wood, sandalwood, zebra wood, balsam, some ivory, and stinkwood. The latter is the rarest wood in the world, and is protected by law in South Africa so that too much of it will not be cut. It is brownish and yellow in color, and gets its name from the smell which it gives off when cut.

Mr. Young told me that he had always been interested in wood-carving, because the work is done by individuals who achieve great self-expression as a result, and not by machines which turn out stereotyped figures.

Africa, I learned, is the most accessible, and the most plentiful source of supply for anyone interested in wood-carvings because of the size of the continent, the teem-

ing populace, the varying degrees of culture of the natives, and the fact that only within the past seventy-five or so years has the white man been in contact with the inhabitants of the interior.

The natives carve by hand, using knives. However, when a two-tone figure is being made, it is first roughly blocked out; next fire is used to char it; and finally the carving is completed.

The fetish figures have religious significance for the natives. The figure of the missionary is one of these.

The masks are used in dances which have religious significance, or an air of the supernatural.

The carving of the monkey with the banana has a rather amusing story behind it. Every time that Mr. Young's ship would dock at a certain port, there would be a man with a carving of the monkey with a banana, on the pier. The man would take his carving to a shop where it was promptly sold, much to Mr. Young's dismay, for he was anxious to purchase the carving himself.

This procedure went on for several months until the ship docked at the port which was then under quarantine. This, however, didn't stop Mr. Young; he went ashore in the pilot boat, and finally was able to buy the carving.

Mr. Young has visited all of the

places where he has found carvings, and has bought from natives of the area—Hindus, Indians, and Chinese—each time engaging in several hours of bargaining with a shopkeeper. If a buyer does not bargain for a lower price, he is considered a poor businessman by the merchants.

Three outstanding books have recently been purchased by the library. The first of these, *The World Of Albert Schweitzer*, is a book of photographs by Erica Anderson, with text and captions by Eugene Exman. All phases of the renowned Dr. Schweitzer's life are pictured—scenes from his visits to Europe, his ministering to the natives in Africa, his work on and interpretation of Bach.

*Washington Holiday* is an intimate portrait of our nation's capital—its highlights, sidelights, its traditions, and secrets. Eleanor Earley has given the reader a frank, and often amusing account of Washington and its people—residents and diplomats.

*Homecoming*, by Jiro Osaragi, translated by Brewster Howitz, is the story of modern Japan. A Japanese gentleman, after spending several years away from his country, decides to return. Even as he makes his decision, he wonders what Japan will be like.

Great difficulty was experienced in trying to get *Homecoming* translated from Japanese into the same ideas in English.

## School Election Slated For April

The dates for student registration and voting in the All School Election have been announced by the Elections committee of the International Relations Club. The dates Tuesday, April 5, and Wednesday, April 20, have been selected for registration and voting respectively. The committee announced that this year, as has been the previous practice, both functions will be carried on in the first floor hallway of Old Main with the polls being open from 8:00 a. m. to 4:30 p. m.

The announcement of the official results of the voting will be announced for the first time this year in a brief general assembly to be held on Monday, April 25.

The officers to be selected by student vote include the president and all class officers for the next year's Sophomore, Junior, and Senior classes and representatives of these classes to the Men's Athletic Council, the Student Congress, and the Talent Committee. The president of the Student Congress and the representatives to the Eastern States Association will also be chosen in the voting.

The IRC Elections committee announced that campaigns similar to those which have produced a high degree of student interest in the past would be encouraged.

The committee emphasized that persons who fail to register on April 5 will not be permitted to cast a ballot in the election on April 20.

Registration will consist of obtaining the signature of the student on a prepared class roster which will then be closed at the end of registration day.

Members of the International Relations club serve as election officials and make the official tally under the supervision of faculty members. The Election Committee is composed of members of the IRC steering committee and officers of that organization, acting in a non partisan capacity for the occasion.

The Election Committee of the International Relations Club has announced a plan whereby students with off campus teaching assignments will be able to vote in the All School Elections without making a special trip to the college on election and registration days. The plan will allow the use of absentee ballots and the registration of the involved students at the time of their own campus conferences.

The details and times of the procedure will be announced later.

### Dr. H. Reese And Class Visit Hagerstown Schools

The Teacher and the Public School Class of Frostburg State Teachers College went to Hagerstown on March 10 to visit the various new school buildings in that area.

Those who went were Jane Souders, chairman of the class; Margaret Burkey, secretary of the class; Rosemary Folk, Nancy Tennant, Ellen Morgan, Patsy Bohn, Arna Marie Bishop, Mary Alma Winters, Margaret Ann Diller, Ann Riggelman, Eleanor Whetsell, Mary Lee Pence, Leah Clise, Wilda Winterberg, Jim Byrnes, Leo Stakem, Holbert Fazenbaker, and Gene Harris.

The group is under the direction of Dr. Harold D. Reese.

### Folk, Cain Betrothal Announced By Parents

The Senior Class extends its most sincere wishes to Miss Rosemary Folk and James Cain whose engagement was recently announced.

Miss Folk is the daughter of Mr. and Mrs. Anthony Folk and Mr. Cain is the son of Mrs. Helen Cain.

A member of the senior class, Miss Folk is typist for *State-to-Date*, a member of the Women's Recreation Association, and Future Teachers of America. She is currently serving as badminton chairman for W. R. A. Miss Folk was freshman attendant in the May Court, senior attendant to the Homecoming Queen, and junior and senior attendant for Campus Sweetheart.

Mr. Cain graduated from F. S. T. C. in June, 1954, and is now teaching sixth grade at Flintstone.

## Events Feature Week

A. A. U. W. Sponsors  
Music Recital, Dinner  
Meeting, U. N. Discussion

Tonight at 7:30 in Room 204, the International Relations Group of the A. A. U. W. will discuss "United Nations and United States Technical Assistance." Members of the college International Relations Club will assist Dr. Laura Harney, Laboratory School Librarian, in a panel discussion. Dr. Harney is chairman of this group.

The Music Group of the Frostburg A. A. U. W. sponsored a musical recital on Tuesday, March 22, in the music room of Compton Hall. Members of the Cumberland Music and Arts Club presented a Snakespearian song, a trio selection, and a group song. President and Mrs. Hardesty as well as other members of the faculty and student body attended.

Miss Roseann Langhans, art instructor, is the General Arts Chairman while Dr. Hazel Ramsay, history professor, is Music Chairman.



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‘Limberin’ Up!



The STATE-TO-DATE photographer caught Hugh Nolan and Dave Marple warming up as bad weather drove the baseball squad indoors to Compton Hall.

Hardesty, Babcock and Wellner Praise College Athletics At Special Assembly

The Physical Education Department presented their Sports assembly on Monday, March 14, at 10 a. m. The first speaker was Mr. Kenneth Babcock, the college coach and athletic director. He acknowledged the success of the basketball Bobcats. He told that the squad this year is one of which everyone could be proud. He also was proud of the fact that they had conducted themselves in such a way that they were a credit to the school in that their play brought much publicity and recognition.

Then Mr. Hardesty, president of the college, complimented the team for the fine season which they enjoyed. He said that he was very impressed with the fact that they had "played hard to win with good sportsmanship." He also gave credit to the cheerleaders, directed by Dr. Schuster, for leading the school in boosting the morale of the team. Then the president introduced the new improvement program which is already under way.

Mr. Babcock introduced the members of the 1955 basketball team and announced that Bill Kirk had won a record total of twelve athletic letters. Members of the team presented are as follows: Bill Kirk, Bob Wilson, Bill McCall, Hugh Nolan, Dave Marple, Jim Cave, George McGregor, Bruce May, Joe Carter and Don Madden.

Next speaker on the program was Miss Lillian Wellner, director of women's athletics at the college. She is also advisor to the Women's Recreation Association. She spoke about this group in which all interested women could join and develop athletic skills such as bowling, basketball, swimming and badminton. She spoke of how the six State girls took pleasure in taking part in various games as members of different teams at Play Day at California S. T. C. on March 12.

Activities there included ping pong, basketball, badminton, and volleyball. After taking part in these activities as members of different teams, the girls enjoyed a swim in California's pool.

Miss Wellner outlined W. R. A. events coming up this Spring. Included in the plans was swimming at the "Y" pool in Cumberland.

A Play Day will be held here on March 26, in which groups from area colleges will participate in various sports. Then she introduced the members of Freshman Squad 1, who are the 1955 Women's Intramural Basketball champions. Members of the squad are Pat Burrell, Bonnie Henson, Jeannette Hicks, Gail Lutz, Marina Tuyra, Phyllis Raines, Roberta Beal, Mary Yoder and Leila Robinette.

Intramurally Speaking  
By Aggie

The Notabs of the American League in the boys' interamural basketball season, knocked the Has Beens from the undefeated class and took over first place in that circuit as they defeated them, 56-53.

Bob Miller led the Notabs with 18 points while Jim Kelly scored 15 for the losers. The Has Beens previously defeated the Bouncers, 114-42. John Clarke set an outstanding record of scoring 53 points for the winners.

The Echhart Miners, coached by "Moose" Arnnon, continued to suppress all opponents in the National League as they scored their eighth straight victory. The Miners defeated the Parasites, 75-53. The winners were led by Arnnon who scored 23 points, while George Wolfe had 22 for the losers.

On Wednesday, March 16, the Has Beens of the American League and Notabs played off the first place tie. The Oilers and Parasites of the National League played off the second place tie. On Friday, March 18, the first place team of one league played the second place team of the other league, and vice versa.

The standings:

National League		
Eckhart Miners	8	0
Parasites	7	3
Oilers	6	3
Vets	3	5
Speck's Special	2	7
D. K.	1	9
American League		
Notabs	8	1
Has Beens	7	1
A. T. A.	5	4
Frostburgers	4	3
Bouncers	1	7
Rotters	0	9

Contest???

State-to-Date is sponsoring a contest in which valuable prizes will be awarded to the lucky winners. Rules for the contest are:

1. Finish the statement "I hate the Yankees because—" in 25 words or less.
2. Submit the entry and a clipping of State-to-Date masthead to the members of the sports staff.
3. Entries will be judged according to originality and sincerity of purpose.
4. Entries must be submitted by March 27, 1955.
5. All members of the State-to-Date staff and families thereof are ineligible to enter.
6. The decision of the judges will be final.

Here are the prizes. The first prize is a full year's subscription to State-to-Date. Then in addition to that the lucky winner will be admitted to State's baseball games free of charge.

To top that off the winner will receive a picture of either Joe DiMaggio or the ex-Mrs. DiMaggio (not the calendar photo). The winner will take all. No second prizes.

Featuring Sports

Two weeks ago the pitchers and catchers of the baseball Bobcats began their workouts in the new gym. The pitching situation here looks rather rosy with Dave Marple to augment the staff. Holdover pitchers with experience include John Clarke and Gerry Loibel.

The other members of the team began their workouts and practice last week. Stalwarts of last year include outfielders, Jim Byrnes, Tom Kelly; and infielders George Wolfe, Bill Kirk and Bob Kirk. This group seems to form the nucleus for an improved squad.

The track candidates began work a week ago. Its muscles are in the capable hands of Joe "Doc" Steen, their manager and trainer. They will take part in four meets this year. Their schedule is found elsewhere on the page.

In the physical education classes the students are taking up the grand sport of badminton. It is a very interesting and wholesome game and the response of the students toward it seems to be quite favorable. It is a game which almost anybody can play but at which only a few can excel because it is highly technical. Ask Coach Babcock!



Strenuous Diamond Schedule  
Tops Spring Sports Program

Lassies Line

Several girls of WRA traveled to California State Teachers College to a Play Day, which was attended also by girls from Fairmont State College, Bethany College, Carnegie Tech, Grove City College, and University of Pittsburgh.

Miss Lillian Wellner, advisor, and Miss Elizabeth Hitchins accompanied Marina Tuyra, Margaret Kershner, Eileen Millar, Maureen Manley, Carol Sweeney, and Patsy Burrell. Patsy was a member of the winning team and was given a carnation corsage. The theme was cleverly worked out as a Sherwood Forest scene.

The Freshman I team was undefeated in four games in the recent basketball tournament sponsored by WRA. Captained by Marina Tuyra and led by Gail Lutz's amazing 80 points, this freshman squad was composed of Jeannette Hicks, Phyllis Raines, Leila Robinette, Patsy Burrell, Bonnie Henson, Roberta Beal, and Mary Yoder. These girls were honored in the Physical Education assembly held March 14.

The first day of tournament play saw the sophomores whipping the seniors for their initial and only win. The score was 47-12. The Freshman I team defeated the juniors with the score 41-21 in their favor.

On Monday, March 7, the seniors went down before the Freshman II squad, 54-9, and the juniors slipped past the sophomores in a close game, 39-34.

On Tuesday, March 8, both freshman squads again came out on top with Team I defeating the Seniors, 34-14, and Team II topping the sophomores, 33-27.

Wednesday, March 9, was the big day of the tournament, since neither freshman team had previously lost. The record stood: Freshman I, 2-0, Freshman II, 2-0, Juniors, 1-1, Sophomores, 1-2, and Seniors, 0-3.

The Freshman I squad promptly showed they had the superior squad by downing their classmates, 31-24. The juniors defeated the seniors, 24-19, to round out the evening and leave the seniors in the cellar position with no wins to their credit.

Thursday, March 10, the freshman squads continued their winning way to defeat the juniors and sophs. Freshman II, 36, Juniors, 25; and Sophomores, 22, Freshman I, 36, were the final scores.

The final ratings:

Team	W	L	P	OP
Freshman I	4	0	142	81
Freshman II	3	1	147	92
Juniors	2	2	109	130
Sophomores	1	3	130	120
Seniors	0	4	54	159

High Game Score: 54, Freshman II  
Individual High Game: 23, Lutz  
Low Game Score: 9, Seniors

Tennis Tips

Mr. Alfred Taylor, tennis coach of the Gold and Black, has announced that practice will begin soon. All students interested in representing State on the courts should start to do some individual work. Freshmen who possess good muscular coordination and have aggressive spirit are invited to join the team. One major need for tourney play is experience; therefore, the sooner you start playing, the sooner you will get your varsity position and earn a letter.

Thirteen Game Schedule  
Lures 26 Hopeful Lads  
Into Bobcats' Tryouts

Twenty-six hopefuls answered the spring training call of Coach Babcock as the baseballs began to fly around Compton Hall.

Heading the list were twelve returnees who led the Cats to a 2-7 record last year: Bill Kirk, senior shortstop who led the batting parade with 11 for 33 and a .333 average; Bob Miller, .265 hitter and terrific defensively; Bob Kirk, .226 average and an agile first sacker, and "Bones" Wolfe, early season star who was injured and sidelined, lead the show of infielders.

Tom Kelly (.294), Jim Byrnes (.179), Bud Poland (.241), and Paul Shaffer (.500) promise Frostburg a fast veteran outfield with punching potential at the plate. Tommy is hoping to take on where he left off with a good job. "Buddy" is looking forward to a return of the fine form which he exercised for Beall High School, and Jim is already practicing on those curve balls which lowered his average last year. Paul Shaffer excelled in pinch hitting roles, gathering 2 for 4.

Jerry Loibel, John Clarke, and Earl Shumaker composed the trio returning to the hill for the Gold and Black. John won the season's closer last year with a 5-hit, 7-2 victory over Wilson. Jerry Loibel suffered from bad breaks and no runs, being unable to win a contest. Harry McFarland, pitcher in State's victory over Mt. Union, has transferred to the University of Maryland this semester.

Bud Bailey is the only returning catcher from last year's squad. Bud hopes to better his .250 average he acquired when going 3 for 12.

The freshmen tryouts in the infield are: George McGregor, Fort Hill of Cumberland; Ronnie Carter, Mt. Savage; Dean Hillegas, Salisbury, Pa., and Dale Gangawere, Russ Roberts, junior, also is trying out with the baseball troupe.

Outfield hopefuls are Walt Witt, Mt. Savage, and Gene Leyh from Fort Hill in Cumberland.

Frostburg will have the greatest number of pitchers for many a moon with the appearance of four newcomers to the scene. Hugh Nolan, La Salle hurler; Dave Marple, Bruce; Carl Emerick, Beall strong-arm, and Fred Dixon, Allegany graduate, bolster the Cat working staff.

Season Opens April 7

At the other end of the battery new faces will be John Keister, "Neut" Carter, and George Helmsstetter.

Throwing superstition to the wind, Coach Babcock has announced a 13 game schedule for the Bobcats with the season opener coming on Thursday, April 7, at 2 p. m. Frostburg entertains Kent State at the local park.

In order to have a good varsity, we must have a good squad and we can achieve this goal only if all of those who have the interest and ability for tennis lend their services to the betterment of their team and themselves.

Experienced players expected to return to action are: Neil Walter, Jack Green, Leo Rowan, John Clarke and John Capps.

Where, When, Who

Baseball

- Thursday, April 7—Kent University at Frostburg, 2:00 p. m.  
Saturday, April 9—Mt. Union College at Frostburg, 1:30 p. m.  
(2 seven inning games)  
Wednesday, April 13—Ashland College at Frostburg, 2:00 p. m.  
Saturday, April 16—Penn State Frosh at State College  
Saturday, April 23—Shepherd College at Shepherdstown  
Wednesday, April 27—Shippensburg S. T. at Shippensburg, Pa.  
(2 seven inning games)  
Tuesday, May 3—Shepherd College at Frostburg, 2:00 p. m.  
Saturday, May 7—Potomac State College at Keyser, 2:00 p. m.  
Saturday, May 14—Wilson Teachers College at Washington, D. C.  
(2 seven inning games)  
Saturday, May 21—Potomac State College at Frostburg, 2:00 p. m.

Track

- Friday, April 22—Fairmont State College at Fairmont, 2:30 p. m.  
Saturday, April 30—Mt. Saint Mary's at Frostburg, 2:00 p. m.  
Wednesday, May 4—Fairmont State at Frostburg, 2:30 p. m.  
Monday, May 9—Shippensburg S. T. at Shippensburg, 2:30 p. m.

Tennis

- Friday, April 22—Fairmont S. College at Fairmont, 1:30 p. m.  
Wednesday, May 4—Fairmont S. College at Frostburg, 1:30 p. m.  
Saturday, May 14—Mt. Saint Mary's at Emmitsburg, 1:30 p. m.  
Dates pending with Potomac State College