



PRESTO

Student Recital

Wednesday, December 10, 2014
Holloway Hall, Great Hall, 5 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

Yellow After the Rain Mitchell Peters

Ethan Jones - Percussion

Infant Paganini Eduard Mollenhauer

Nick Nguyen – Violin

Air Varie op. 23 No. 3 Oskar Reiding

Christopher Sajadi - Violin

“Born to Entertain” from *Ruthless* Joel Paley & Marvin Laird

Isabella Nieves - Voice



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Winter WalkJohn Riggio

“When I Get my Name in Lights”from *The Boy from Oz*Peter Allen

Noah Milad – Voice

Old McDonaldArranged by Faber

Vivian Finch

Ode to JoyArranged by Faber

Julia Toadvine

Duet IFriedrich Kummer

Teiji Schoyen - Cello



PROGRAM

Theme from “New World”	A. Dvorak
Merrily We Roll Along	Traditional

Eliana Twilley – Violin

Rudolph the Red Nosed Reindeer	Johnny Marks
Frosty the Snowman	Rollins

David Zhang – Violin

The First Noel	English Carol
Frosty the Snowman	Rollins

Ellie Long – Violin

Farandole” From L’Arlosienne Suite No. 2	G. Bizet
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Anna Long – Violin



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AllegroFiocco

Ethan Smith – Violin

CzardasV. Monti

Simon Jeong – Violin

Concerto #5 1st movementF. Seitz

Ju-Young Park – Violin

Panis AngelicusCesar Frank

Hope Jones – Violin

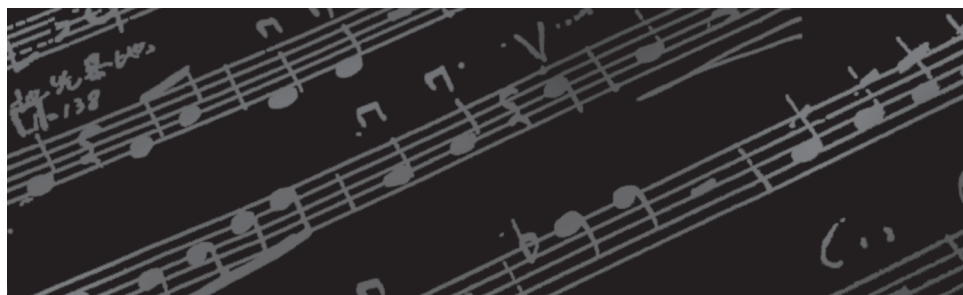


Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



SPECIAL THANKS TO:

Instructors of this Evening's Performers

Aimee Faulkner
Joshua Kahn
Dr. Sachi Murasugi
Dr. Jeff Schoyen
Bobbie Thamert
Leah Wilson

Piano Accompanists

Sarah Burton, Dr. William Folger and Susan Zimmer

Supporters

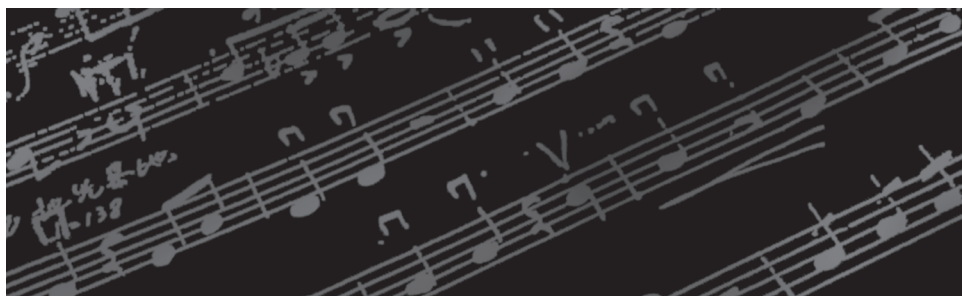
We are grateful to sponsors Mr. and Mrs. Ryan Kirby and all the supporters of PRESTO who have made seven scholarships available during the 2014-2015 semesters.

Board of Directors:

Drs. Linda Cockey, William Folger and Sachi Murasugi

Manager:

Becca Doughty



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to PRESTO, specifying PRESTO in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

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