Department of
Music
Fulton School of Liberal Arts

"Frauenliebe und Leben"

A senior project/lecture recital given by
Elizabeth Schultz

from the studio of
John Wesley Wright

accompanied by
Dr. Robert A. Baker

In partial fulfillment of the requirements
for the Bachelor of Arts in Music

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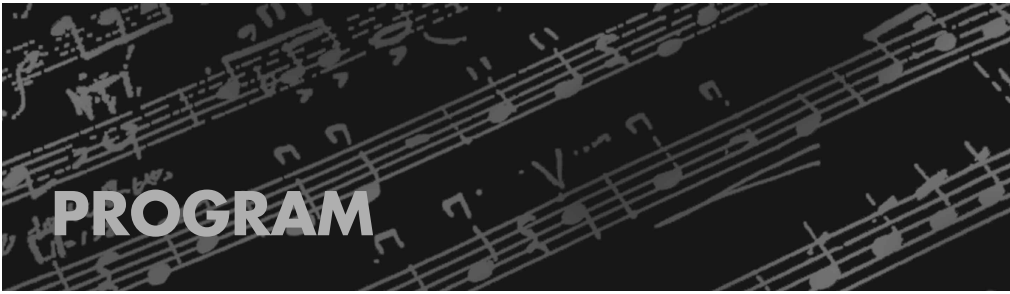
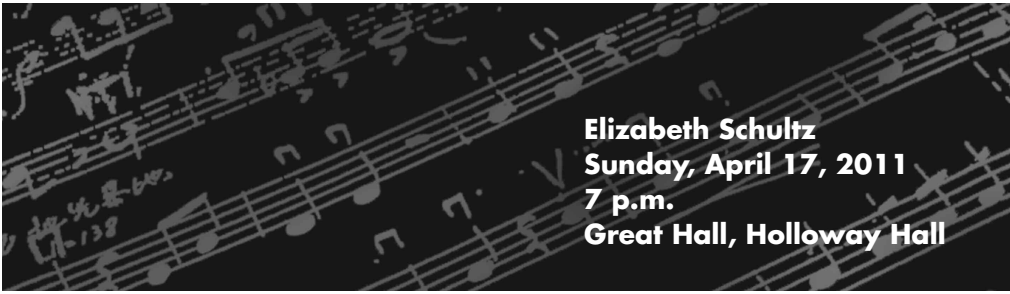


PROGRAM

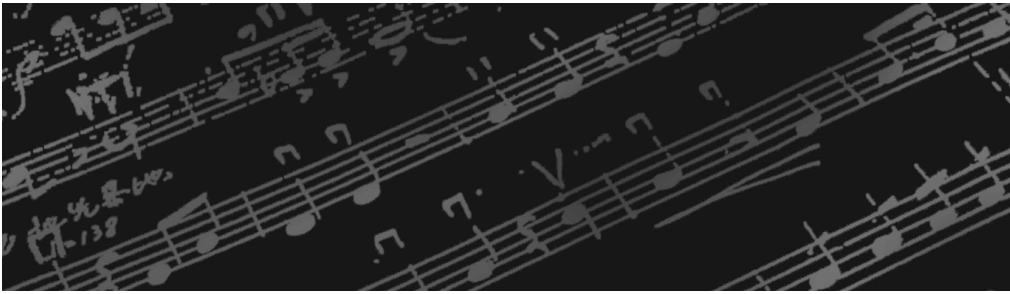
Frauenliebe und Leben . . . . . .Robert Schumann
(1810-1850)

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen
4. Du Ring an meinem Finger
6. Süsser Freund
8. Hast du mir den ersten Schmerz getan



BIOGRAPHY

Robert A. Baker is a composer, pianist, researcher, conductor and teacher, whose music has been performed by orchestras, ensembles and soloists in North America and Europe including the Azimuth Quartet, NODUS ensemble (USA), Esprit Orchestra, toneART ensemble (Canada) and Psappha Ensemble (U.K.). Several commercial CDs are available featuring Baker's music, most recently on England's Chiasmus Ensemble debut 2010 live recording, and his music has received recognition in competitions in England, Czech Republic, Italy and the United States. Baker's research on spatiotemporality in opera has led to a published article and several paper presentations at College Music Society conferences and organization, for which he currently serves as composition area chair for the Mid-Atlantic Region. Baker holds a Ph.D. in composition (McGill, 2009) and is currently an adjunct lecturer and accompanist at SU.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. Linda Cockey, *Chair, Department of Music*
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