

Holiday Favorites



SALISBURY SYMPHONY ORCHESTRA

at Salisbury University

Saturday, December 10, 2011

7:30 p.m. • Holloway Hall Auditorium



Salisbury
UNIVERSITY

Granger & Company, PA

CERTIFIED PUBLIC ACCOUNTANTS



101 WILLIAMSPORT CIRCLE
SALISBURY, MARYLAND 21804

T 410.749.5350

F 410.749.9442

DELMARVA PUBLIC RADIO

NPR NewsTalk 90.7
Classical 89.5

ACHIEVEMENT: TAKES THE STAGE

.....
**PNC is proud to honor Salisbury Symphony
Orchestra. Because achievement is a
beautiful thing.**
.....



 **PNC BANK**

.....
for the ACHIEVER in you™

©2011 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association. Member FDIC.
ACHIEVEMENT is a registered mark of The PNC Financial Services Group, Inc.

COMM-BERY AD JUN 2010 012

We Support You!



"Your Hometown Bank"

11 convenient locations to serve you.

Hebron.....	410-749-1185
Salisbury	Carroll Street 410-742-8526
	Quantico Square 410-543-9183
	Mt. Hermon Road 410-546-8118
	Riverside Drive 410-341-6670
Fruitland.....	410-860-4884
Princess Anne	410-651-1722
Crisfield	410-968-0500
Sharptown	410-883-3121
Vienna	410-376-3186
Cambridge	410-228-9202

Visit our website at
www.HebronSavingsBank.com



VINNY'S LA ROMA

Italian Restaurant

VINNY BELLIA

JOSEPH BELLIA

934 S. Salisbury Blvd.
Salisbury, Maryland 21801

410-742-2380

PARTY ROCKIN' IN DE HOUSE TONIGHT!

DEC. 12th - 18th

50% OFF
ANY SERVICE

MANICURES
PEDICURES
HAIR CUTS
COLOR
FACIALS
MAKEUP
WAXING

COME ROCK
DE HOUSE @

Designer's Edge
AT
SEA GULL SQUARE

GRAND
OPENING
DEC. 12!

443.944.0295 | DESALONATSEAGULL.COM

1306 S. SALISBURY BLVD., UNIT 11, SALISBURY, MD



Salisbury Youth Orchestra

Under the direction of
Dr. Jeffrey G. Schoyen

Presents

2011 Winter Concert

Thursday, December 15, 2011
7:30 P.M.

Holloway Hall Auditorium
Salisbury University Campus

Admission \$5, Seniors \$3, Students Free

Peninsula Orthopaedic Associates

Salisbury, MD • Berlin, MD • Seaford, DE





SALISBURY SYMPHONY ORCHESTRA

Call 410-548-5587 for ticket sales

Directed by Dr. Jeffrey Schoyen

All Concerts: Holloway Hall Auditorium, 7:30 p.m.

■ A Bach & Mozart Celebration

Saturday, March 3

The concert features Mozart's *Clarinet Concerto*, with Les Nicholas on clarinet, and J.S. Bach's *Double Concerto for 2 violins*, with Francis'c Restesan and Sachiko Murasugi on violins.



■ Family Concert with Dan Kamin

Saturday, May 12

Watch the sparks fly as "The Classical Clown" battles the maestro for control of the orchestra! It's a symphonic showdown set to the usually serious sounds of Beethoven, Grieg, Britten and Stravinsky. By the time this merry Comedy Concerto is over, the clown has conducted, the conductor has become a clown, and even the audience has gotten into the act.



SALISBURY SYMPHONY ORCHESTRA

At Salisbury University

Lawrence Knier, guest conductor

Violin I

*Sachiho Murasugi,
concertmaster
Caitlin Conway
Anna Cooke
Jewellianna Palencia
Leonardo Piermartiri
Rachael Kanagie
Tabitha Kanagie
Hannah Kwak
Richard Leavitt
Amanda Libby
Page Miller

Violin II

*Bobbie Thamert
Amanda Biederman
Mary-Beth Goll
Paul Herman
Patti McCallum
Sauda Muhammad
Susan Parker
Jenel Waters

Viola

*Sam Cole
Lorraine Combs
Jessi Deane
Julie Gellman
Dan McCarthy

Cello

*Martha Mancuso
Jihea Choi
Madeleine Clifton
Kristilyn Friesse
John Han
Patricia Rose
Kelly Schallhorn

Bass

*Fred Geil
Cassidy Morgan

Flute

*Lesley Weihs
Susan Zimmer

Oboe

*Julie Barton
Amy Sterling

English Horn

*Amy Sterling

Clarinet

*Debra Scott
Scott Bunting

Bass Clarinet

*Tim McManus

Bassoon

*Paul Scott
Nicholas Pino

Trumpet

*Ron Davis
Bill Williams

Trombone

*Michael C. Devine Jr.
Jarod Armes
Kurt Ludwick

French Horn

*Kayla O'Connor
Stephanie Cyran
Charles Doherty
Seth Friesse
Norm Smith

Tuba

*John Scott

Keyboard

*Veronica Knier

Percussion

*Charles F. Smith Jr.
Jeanne Feltes
Samim Manizade

*Principal

Librarian

Martha Mancuso

UNIVERSITY CHORALE

Dr. William Folger, Director

Susan E. Zimmer, Rehearsal Pianist

Sopranos

Ayobami Awe
Megan Burak
Arielle Champagne
Grace Hu Eun Cho
Laura Devlin
Megan Elkins
Jesse Gehman
Kassidy Korb
Amanda Lundstrom
Melissa Martin
Raelynn Phillips
Brinkley Rayne
Amanda Snyder
Valerie Straus
Janay Taylor
Jaclyne Weston

Altos

Hannah Benden
Miesha Burley
Alexandra Davis
Caroline Deschak
Brittany Eaton
Lindsey Sapp
Jennifer Schomburg
Sara Schreiber
Alyssa Shockley
Kristina Stone
Na'Chelle Vaughans
Shanita Williams

Tenors

James Collier
Nicholas Engelhardt
Kevin Hopkins
Edgar Isaacs
Joseph Proctor
Jesse Saywell
Jacob Shatuck

Basses

Connor Bailey
Nicholas Beard
John Daly
Kyle Failla
Ian Iraola
Michael Pistorio
Sam Sapp
Patrick Siebert
Michael Tabb
Alex Wehrenberg
John Wilson

American Spiritual Ensemble

Back by popular demand, the internationally acclaimed ensemble comprised of some of America's finest vocal talent offers free Master Classes for students and two public concerts



Community Choral Workshop

Wednesday, February 1

Asbury United Methodist Church,
7:30-9 p.m.

New! ASE founder and director, Dr. Everett McCorvey and members of the Spiritual Ensemble offer a free choral and vocal technique workshop...perfect for church and community and student choir members alike...a fantastic opportunity to get to know and experience music makings with members of this acclaimed ensemble!

Vocal Master Class

Thursday, February 2

12:30-1:45 p.m.

Friday, February 3

12:30-2:30 p.m.

Holloway Hall, Great Hall
Free and open to the public.

Concert

Friday & Saturday,
February 3 & 4

Asbury United Methodist Church,
8 p.m.

*Tickets: \$20 adult, \$15 senior,
\$10 SU faculty & staff, \$5 SU student
Tickets available through Asbury Church
Office 410-741-2131 or
SU Reservation List 410-548-2985*

PROGRAM

SALISBURY SYMPHONY ORCHESTRA

At Salisbury University

Saturday, December 10, 2011
7:30 p.m.
Holloway Hall Auditorium

Overture to *The Magic Flute*, K 620W.A. Mozart (1756-1791)

“Jesu, Joy of Man’s Desiring”J.S. Bach (1685-1750)
from *Herz und Mund und That und Leben* BWV 147 Arthur Luck, arr.

Scenes from *The Nutcracker*P.I. Tchaikovsky (1840-1893)

March

Trepak (Russian Dance)

Hanna Prouse, Emma Schmitt, Liana Stiegler, Alexis Klocek

Chocolate (Spanish Dance)

Molly Likovich, Nora Hetzler, Megan Upole

Tea (Chinese Dance)

Danielle Johnson, Jessie Willey

Coffee (Arabian Dance)

Bailey Harrington, Maria Counts

Dance of the Sugar Plum Fairy

Krista Josenhans

Final Waltz and Apotheosis

Dancenter Salisbury Ensemble; Mary Norton, artistic director

— I N T E R M I S S I O N —

Fantasia on Christmas CarolsR.Vaughan Williams (1872-1958)

Michael Pistorio, baritone

University Chorale, Dr. William Folger, director

Angel Choir and The TrumpeterChris Dedrick

RockingTraditional
John Rutter, arr.

Ding Dong! Merrily On HighTraditional
David Willcocks, arr.
University Chorale, Dr. William Folger, director

Stille NachtFranz Gruber, music
Chip Davis & Calvin Custer, arr.
(recorded by Mannheim Steamroller)

“Frohe Hirten” from *Christmas Oratorio*, BWV 248J.S. Bach

Frohe Hirten, eilt, ach eilet,	Happy shepherds, hurry, ah hurry,
Eh ihr euch zu lang verweilet,	Before you delay too long,
Eilt, das holde Kind zu sehn!	Hurry to see the lovely Child!
Geht, die Freude heißt zu schön,	Go, this joy is so exquisite,
Sucht die Anmut zu gewinnen,	Seek to achieve this loveliness,
Geht und labet Herz und Sinnen!	Go and delight heart and senses!

John Wesley Wright, tenor
Pamela Guidetti, flute
Jihea Choi, cello
Veronica Knier, harpsichord

Gesù BambinoPietro Yon
William Ryden, orch.

John Wesley Wright, tenor

Mary Had a BabyTraditional
Roland Carter, arr.
Neal Gittleman, orch.

John Wesley Wright, tenor

We Wish You a Merry ChristmasTraditional
Steve Cohen, arr.

John Wesley Wright, tenor
University Chorale, Dr. William Folger, director

SSO PATRONS

2011-2012 CONCERT SEASON

Diamond Partner (\$10,000+)

Peter & Judy Jackson

Platinum Partner (\$5,000 – 9,999)

Clear Channel Outdoor

Gold Partner (\$2,500-4,999)

Maryland State Arts Council

Conductor's Circle (\$1,000-2,499)

Michael & Joanna Abercrombie
Diane & Terry Allen
Eastern Shore Water & Coffee
Brian & Tammy Kilgore

Garrett & Elizabeth Layton
James & Brenda Martin
George & Phylliss White

Player's Circle (\$500-999)

Pepsi Bottling Ventures of Salisbury

Frank & Emilie Robinson

Benefactor (\$250-499)

Apple Discount Drugs
Derek & Robin Bowden
Ervin & Donna Bowden
Tom & Mellinda Brandon
Michael & Margaret Buchness
Comcast Spotlight
Richard Culver
Delmarva Public Radio
Jean & Bernie Dormer
Janet Dudley-Eshbach & Joseph Eshbach
Mark & Kimberly Roemer Granger
Granger & Company, P.A.
Kathleen Hayne

Tom Hehman & Elizabeth Hamilton
Ryan & Kristen Kirby
Lee & Veronica Knier
Kathryn Washburn Niskanen
PKS & Company, P.A.
Peninsula Orthopaedic Associates
Maarten Pereboom & Ruth Baker
Ed & Donna Prager
George & Nancy Rubenson
Kathleen Shannon
Stephanie Willey
Elizabeth C. Wootten

Friend (\$100-249)

Michael & Sarah Andersen
Richard Anderson
David & Susanna Buchanan
Linda Cockey
Dancer Salisburys, Mary Norton
Bill & Trudy Day
Delmarva Power
Genevieve B. Deggendorf
ExxonMobil Foundation
Edward & Norma Fleischer
Hebron Savings Bank
Bob & Eleanor Hoekstra
Tom & Nancy Jones

Adrianne & Lewis Kadushin
Gerald Krause, D.D.S.
Rod & Pat Layton
Ernest & Elizabeth Matthews
James & Paula Morris
Mildred Palmer
Lyubov Paskova
PNC Bank
Jeffrey Schoyen & Sachiko Murasugi
Paul Scott
Alan & Peggy Selser
Donald & Lynn Taylor
Ronald & Susan Wilkins

This list reflects SSO Patrons as of December 1. If you have not yet become a Patron, but would like to join those who support the SSO, please pick up a Patron Membership Brochure in the lobby, or contact the SSO office at 410-548-5587. The SSO extends its sincere appreciation to all of its Patrons and Sponsors for making these events possible!

SSO After-Concert Reception Holloway Hall, Social Room Immediately following this evening's performance All are invited to attend!

SSO Advisory Board

Lee Knier, chair
Tammy Kilgore, vice chair
Derek Bowden, treasurer
Linda Cockey
Tom Hehman
Judy Jackson
Elizabeth Layton
Walter Matern
Dennis Weller
Phyllis White

SU Partners

Dr. Janet Dudley-Eshbach
President, SU
Dr. Diane Allen
Provost and Senior Vice President, Academic Affairs, SU
Dr. Rosemary M. Thomas
*Vice President, SU Advancement,
and Executive Director, SU Foundation, Inc.*
Dr. Maarten Pereboom
Dean, Fulton School of Liberal Arts

PROGRAM NOTES

Overture from *The Magic Flute*, K.620 **Wolfgang Amadeus Mozart**

Despite its whimsical libretto and obviously emblematic characters, Mozart's singspiel *The Magic Flute* is regarded as one of the greatest operas of the entire repertoire. In fact, as music historian Philip Downs has noted, many hold that *The Magic Flute* is among the greatest human documents, worthy to stand beside Bach's St. Matthew's Passion. In this story about good and evil, Sarastro, the high priest of an enlightened brotherhood, abducts Pamina, whose mother is the evil Queen of the Night. The Queen sends Prince Tamino to save Pamina. Tamino not only falls in love with Pamina, but also accepts Sarastro as the incarnation of truth and goodness. Tamino's counterpart is Papageno, the Queen's bird catcher, whose earthiness counterbalances Tamino's idealism. Predictably, love and goodness triumph, Sarastro overcomes the Queen of the Night, Tamino and Pamina are united after many trials, and Papageno finds Papagena, a female version of himself. The possible sources of Emanuel Schikaneder's libretto include Jakob August Libeskind's story "Lulu or the Magic Flute," published in Wieland's *Dschinnistan*, a collection of fairy tales.

The Magic Flute was written in 1791, the year of Mozart's death. Although overwhelmed by many adversities, Mozart found great joy in working on an opera for Schikaneder's Theater auf der Wieden, in the suburbs of Vienna, which catered to unsophisticated audiences. *The Magic Flute* has been called a Masonic opera: both librettist and composer were Masons, and the opera abounds with Masonic symbolism, culminating in the triumph over light over darkness. Although the Masonic flavor of *The Magic Flute* is undeniable, what makes it a great work of art is Mozart's unique ability to translate his humanistic ideals into music of extraordinary beauty and evocativeness. The fundamental theme of this opera is love, a theme to which Mozart fully dedicates his entire genius. To the listener, Mozart's ode to love brings 18th century opera in its full splendor. Not only is the music, which includes sparkling arias, charming buffo scenes and ensembles of transcendent beauty, enchanting and invigorating, but it also effectively coalesces with the story to create a powerful, convincing work of art.

There does seem to be a good deal of hocus-pocus going on in *The Magic Flute*, and much of it, we are told, makes sense only when one understands that the work is an allegory for Masonic beliefs and rites. Schikaneder was a Freemason, and Mozart had also joined a Masonic lodge in 1784. The number three is said to hold mystical significance to Freemasons. Accordingly, the overriding key of *The Magic Flute* is E-flat major, with three flats in the key signature, and the Overture opens with a grand proclamation of each of the three notes of the tonic triad. Following this grave introduction, the orchestra skips off in a gleeful, fugal Allegro, only to be interrupted by another solemn proclamation of the three chords (this time in the dominant key of B-flat). The remainder of the Overture is notable for Mozart's brilliant use of counterpoint and dynamic contrasts, building a considerably more complex piece than one might expect from what is really only a single theme.

Nutcracker Suite, op.71 a & b **Piotr Ilyich Tchaikovsky**

Tchaikovsky's ballet of *The Nutcracker* is based on Alexandre Dumas' translation of the original tale by E.T.A. Hoffman. Act One tells a story of how little Clara aids her magical Christmas gift (a nutcracker in the form of a soldier) to defeat an army of mice. As a reward, in Act Two, he takes her to his magic kingdom and introduces her to a variety of subjects in a colorful stream of character dances. Tchaikovsky was initially displeased with the scenario for the ballet, which would be his last, because it lacked real drama. However, he reconciled himself to it and completed the Nutcracker Suite, Op. 71a, which was popular from its first performance, before going on to complete the entire ballet. Those seven dances – including the familiar Spanish (Chocolate), Arab (Coffee), Chinese (Tea) and Russian dances – and the overture are essentially the same as they appeared in the final, full ballet. To these he added interludes and scenes, with music and orchestrations that are just as delightful. His supply of lovely themes is endless, and he constantly provides brilliant orchestration. Unique features of his instrumentation include the Overture, which is entirely without cellos and double basses; the “Dance of the Sugar-Plum Fairy,” which was inspired by the new celesta, an instrument Tchaikovsky encountered in Paris while working on the score; and the “Waltz of the Snowflakes,” which uses a children's chorus. He also used toy instruments, perfectly in keeping with a story for children. The ballet was not as successful as his other stage works when it first appeared, however, now the traditional Christmas ballet is so popular that its annual performance keeps many a ballet company afloat.

Fantasia on Christmas Carols for baritone, chorus and orchestra **Ralph Vaughan Williams**

Most Vaughan Williams enthusiasts are aware of his passion for folk music and his seemingly endless arrangements of hymns. But included in, or straddling both, genres are his efforts in arranging and using carols. Among his many efforts, for example, are the *Twelve Traditional Carols from Hereford*, dating from 1921. Unlike that collection, his *Fantasia on Christmas Carols* does not involve arranging carols but using their music and text in a fantasy form.

All of the carol tunes and texts here are traditional and rooted in the British Isles. Vaughan Williams used four carol tunes and the words to the first three, supplying other traditional text to the last. “The Truth Sent From Above” is the first we hear, and while it is somber and somewhat gloomy (the baritone soloist sings the beautiful but lonely melody over the drone of a mournful cello), the rest of the carols are at least a bit brighter: there follow “Come All You Worthy Gentlemen,” “On Christmas Night” and “There Is a Fountain.” The choral and orchestral writing is brilliant and adds colorfully to the generally intimate and fervent atmosphere here. This is an attractive short choral work – around eight minutes in performance – that should have broad appeal.



Caught your eye!

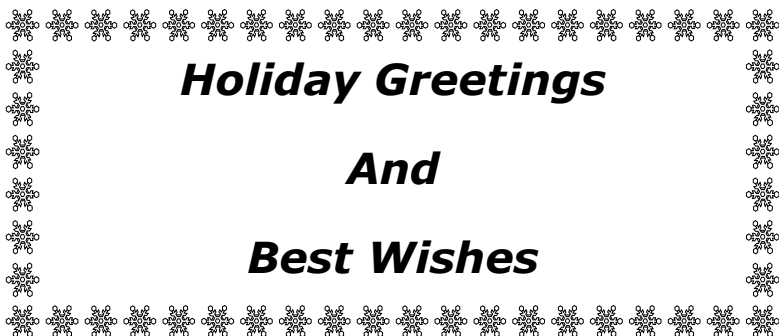
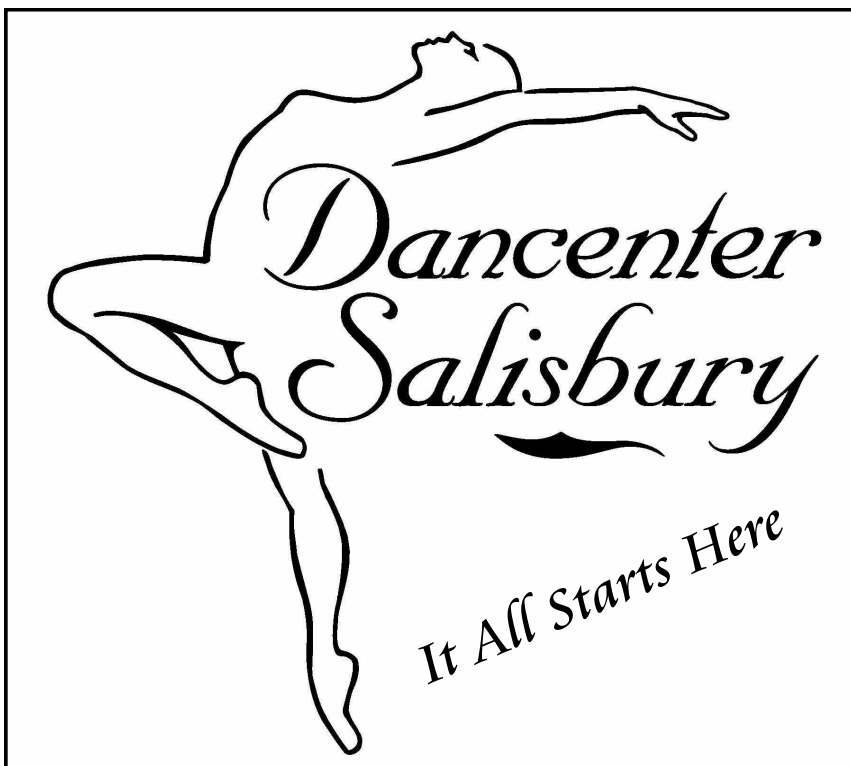
The World's Largest Outdoor Advertising Co.
Total Delmarva Coverage!



CLEAR CHANNEL OUTDOOR

**Billboards • Truck Lettering
Banners • Tee Signs**

410.543.2100/800.899.9960
808 N. Salisbury Blvd • Salisbury, MD 21801



Holiday Greetings

And

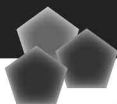
Best Wishes

Dancenter Salisbury....offering excellence in all areas of dance training....

- ***Ballet***
- ***Jazz/Hip Hop***
- ***Tap***
- ***Preschool***

Contact Mary Norton/Director - 410-572-5580

Dancersalisbury.com



APPLE DISCOUNT DRUGS

PROUDLY
SUPPORTS THE

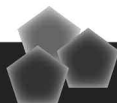
SALISBURY SYMPHONY ORCHESTRA



Health Mart.
PHARMACY

At APPLE, we can tailor our services to meet your individualized needs. We have a **Full Service Pharmacy** which includes a **Custom Compounding Lab**, a **Specialty Pharmacy** and a **State-of-the-Art infusion Center**. APPLE's pharmacists can provide Medication Management Therapy (MMT) by sorting through all of the medications patients are taking and offering recommendations for adding, stopping or changing those medications. Our expanded **Home Medical Equipment Department** carries a full line of products and employs a trained staff of **Certified Fitters** to help you. Our **Diabetes Education Center** is nationally accredited and is truly an innovator among pharmacies in providing this service. If you are searching for a pharmacy that has your well being in mind,

GIVE THE PROVEN LEADER A TRY!



Three Convenient Locations:

RT. 13 S. & CEDAR LANE

FRUITLAND

410-749-8401

1500 PEMBERTON DR.

SALISBURY

410-543-8401

314 FRANKLIN AVE.

BERLIN

410-641-3130

Caring for you and about you since 1971



- **Accounting & Auditing**
- **Strategic Tax Planning**
- **Medical Practice Consulting**
 - **Business Valuation**
 - **Payroll & Bookkeeping**
 - **Estate & Trust Planning**
 - **Fraud & Forensic Services**
 - **Personal Financial Planning**
- **Employee Benefit Plan Audits & Administration**
- **Business Management Advisory Services**

PKS & Company, P.A.
Pigg, Krah! & Stern
**Certified Public Accountants
& Advisors to Business**

PKS Investment Advisors LLC

Salisbury • Ocean City • Lewes
1.800.274.2564 www.pkscpa.com

**This evening's concert
is sponsored by:**



Pepsi-Cola Bottling Company of Salisbury

