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An exploratory study of the use of a Thai politeness marker by

Thai-English bilingual adolescents

Short title: Use of a Thai politeness marker by bilinguals

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tel. 410-455-2485 fax 410-455-3986 An exploratory study of the use of a Thai politeness marker by

Thai-English bilingual adolescents¹

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Abstract

This study examines the use of a Thai politeness marker, khráb (ครับ), by two Thai-

English bilingual brothers, aged 11 and 15, during their 3-year stay in the U.S. By examining

spontaneous speech data collected over eleven months (from Month 15 to Month 25 from time of

arrival in the U.S.) in the boys' home in the U.S., we show that the two brothers used

progressively less khráb (ครับ) in speaking to their mother as time passed. The boys' declining

use of the politeness marker is explained in part by their greater use of other casual Thai particles

as substitutes and, in the case of the younger brother, the English filler, 'uh-huh.' When the boys

used khráb (ครับ), it was often for reasons other than for expressing politeness, such as to soften

short responses and mitigate potential conflict. This paper argues that the boys' use of this

politeness marker reflects their ability to adapt to a new setting where there is less pressure to

supply socially appropriate linguistic forms in Thai. By focusing on the continuing development

of the first language of L2 learners of English, this paper presents a critical look at the changing

linguistic needs of sojourners.

Key Words: bilingual development; linguistic politeness; Thai-English bilinguals; Thai

politeness marker

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Introduction

This paper reports on an exploratory study of the use of a Thai politeness marker, *khráb* (ครับ), by two Thai-English bilingual brothers, aged 11 and 15, at home in the United States over eleven months. Sons of the first author, the two Thai brothers came to the U.S. when they were 9 and 13 years old respectively with their mother who was pursuing a doctoral degree at an American university. The boys were enrolled in American public schools and were educated in English during their three-year stay in the U.S. The data for the current study comes from that period. Upon completion of their mother's graduate studies, the boys returned to Thailand with her.

There is currently very little research on Thai-English bilingual children (but see, Chanseawrassamee & Shin, 2009). In addition, relatively few studies have addressed the first and second language development of sojourners who stay in the host country temporarily (Bongartz & Schneider, 2003; Kanno, 2003; Matsuda, 2000). Furthermore, we know of no study that has examined the use of Thai politeness markers by Thai adolescents who are in the process of becoming bilingual. Thai and English have very different linguistic conventions for expressing politeness (Deephuengton, 1992; Iwasaki & Horie, 2000; Simpson, 1997; Smyth, 2002). Proper use of *khráb* (ครับ) is expected in Thai society and Thai children who fail to use it in their speech are frowned upon. However, as the pressure to speak socially appropriate Thai is reduced due to residence in the U.S., and as the boys become more proficient in English, does the pattern of their use of *khráb* (ครับ) change? This exploratory study attempts to address this question.

Linguistic Politeness in Thai

The past two decades have seen a great deal of interest among scholars in politeness theory. Following Brown & Levinson's (1987) seminal work, a large body of research has examined conventions of politeness across different speech communities (e.g., Beeching, 2002; Kerbrat-Orecchioni, 1997; Watts, Ide, and Konrad, 1992). In addition, studies on the differences between English conventions and those in other cultures have included a substantial number of languages (see for example, Marquez Reiter (2000) for Uruguayan Spanish; Cook (1996) for Portuguese; Bayraktaroglu & Sifianou (2001) for Greek and Turkish; and Hendry (1993) for Japanese). In the field of second language acquisition, a great body of research has examined non-native speakers' use and acquisition of pragmatics in a second language (e.g., Economidou-Kogetsidis, 2008; Kasper, 2001; Kasper & Blum-Kulka, 1993; Sharifian, 2008; Wierzbicka, 1992). Much of this research shows that second language learners differ from native speakers in their use of politeness devices and that these deviations are a result of native language influence and linguistic and socio-pragmatic transfer, as well as the different politeness orientations of the native and non-native groups.

Politeness may be defined in a number of ways and depends on various factors, including the relative age and social distance between speakers, the context, and how well the speakers know one another. A number of studies have examined how politeness is expressed in Thai, a language with multiple levels of politeness (Deephuengton, 1992; Iwasaki & Horie, 2000; Simpson, 1997; Smyth, 2002). According to Khanittanan (1988), there are two main ways in which politeness can be expressed at the end of utterances. One way is to lengthen the last syllable. A speaker who fails to do this may be blamed for speaking "without sounding the tail" (พุดจาไม่มีหางเสียง -- phûudcaamâjmiihǎaŋsǐaŋ (Khanittanan, 1988: 353-354). Another way is through the use of gender-specific sentence-final particles, e.g. khráb (ครับ) for male speakers

and $kh\hat{a}$ (คะ) for female speakers (Deephuengton, 1992; Howard, 2004; Iwasaki & Horie, 2000; Khanittanan, 1988; Peyasantiwong, 1981; Smyth, 2002). In general, $khr\dot{a}b$ (ครับ) marks politeness as well as formality (Iwasaki & Horie, 2000; Peyasantiwong, 1981). Participants of lower status use $khr\dot{a}b$ (ครับ) to show deference, respect, and politeness to those of higher social status. Speakers of higher social status, in turn, may use $khr\dot{a}b$ (ครับ) to show patronage toward socially subordinate interlocutors, as in the case of a monk to a layman, a teacher to a student, or a doctor to a patient (Iwasaki & Horie, 2000: 521).

Thai children learn to use *khráb* (ครับ) and *khâ* (ค่ะ) through explicit socialization practices at school and at home (Howard, 2004). Many Thai schools post classroom rules which state that students must speak politely and show respect to teachers by using *khráb* (ครับ) and *khâ* (ค่ะ). Thai children are expected to use politeness markers in socially appropriate ways beyond the classroom in conversations with adults and people of higher status (Howard, 2004). Thai parents are often observed to be modeling the use of *khráb* (ครับ) when talking to their young children, and children are socialized to use it to show respect to elders especially in the presence of non-family members (Howard, 2004). A boy's failure to use *khráb* (ครับ) is often perceived as a reflection of his own lack of social competence and a result of bad parenting (Howard, 2004: 10). However, *Khráb* (ครับ) is not obligatory in family conversations though its use may sometimes entail reasons other than politeness and formality, such as flattering (Peyasantiwong, 1981).

In addition to expressing politeness and formality, *khráb* (ครับ) has the following related communicative functions, as summarized by Deephuengton (1992: 10-11):

- (1) Addressing, e.g., khun khráb ('Ma'am!')
- (2) Questioning, e.g., paj máj khráb ('Will you go, sir?')

- (3) Responding, e.g., *châj khráb* ('Yes, that's right.')
- (4) Short responses, e.g., khráb ('Yes.' or 'Yes, I'm listening.').

As in (1) above, khráb (ครับ) may be used after a name or a kinship term to attract the attention of the addressee. It may also be used to soften a question or to show agreement with the interlocutor (examples (2) and (3)). Since short responses such as *châi* (ld -- 'correct' or 'right') may sound too abrupt, Thai speakers may add khráb (ครับ) after the short response to sound more polite (example (3)). Furthermore, khráb (ครับ) may be used in isolation as a "yes" response to show acknowledgment, agreement, or understanding (example (4)). For this last purpose, Thai speakers of equal status may opt to use other exclamatory particles in place of khráb (ครับ), such as [?]ออ (เออ -- yes), [?]yy (อือ -- yes), [?]yym (อืมม์ -- yes), [?]ว๋ว (อ้อ -- 'Ah! Now I understand'), or [?]อ๋ว (อ๋อ -- 'I see') as substitutes (Haas, 1964; Peyasantiwong, 1981; Smyth, 2002). Finally, when khráb (ครับ) is used repetitively in a series, it shows the listener's attention and agreement (Smyth, 2002: 127). Khráb (ครับ) may also be used in a way similar to the English interjection 'uh-huh' (Peyasantiwong, 1981). Like the English filler 'uh-huh' which communicates meanings such as "absolutely," "yes," "it is so; as you say or ask," "agreed," "yes," and "all right" (Schegloff, 1982), khráb (ครับ) can function as a conversational continuer, allowing the speaker to extend or finish what he or she is saying.

It is important to note that politeness is expressed variably in Thai. Although in theory, every single sentence or phrase can be accompanied by *khráb* (ครับ), a Thai speaker who is trying to be polite does not supply polite particles in every possible slot since doing so would result in stilted and unnatural speech (Peyasantiwong,1981). It is thus difficult to accurately determine the total number of *khráb* (ครับ) called for in a given stretch of talk. Despite these

difficulties, the current study explores its use by Thai children who are learning English so as to glimpse one aspect of their continuing development in their first language.

In the following section, we first describe relevant demographic and social features of the Thai immigrant community in the U.S. including the sojourner group to which the first author and her sons belong.

Thais in America

Thais constitute a small portion of the total U.S. population. The 2000 U.S. Census reported 146,577 persons of Thai ancestry living in the U.S., which is less than 0.1% of the total U.S. population. Of the Asian and Pacific Islander population in the U.S., Thais ranked 11th in number or 1.3% of the total Asian and Pacific Islander population in the U.S. The first group of Thais pioneered settlement in the U.S. in 1952-1953 via 'a grant from a local hospital,' but most settlers followed in 1960 (Codman-Wilson, 1992: 40). Because many of these early pioneers had worked with American missionaries or in missionary hospitals in Thailand, their English was already on a communicative level when they arrived in the U.S. Most of the children of these early immigrants were encouraged to speak English and eventually 'lost their fluidity in the Thai language' (Codman-Wilson, 1992: 40).

After the passage of the Immigration and Naturalization Act of 1965 which gave immigration priority to foreign professionals, physicians and nurses formed the bulk of Thai immigration to the United States (Codman-Wilson, 1992: 2). Fueled by a shortage of medical professionals in the U.S. in the early 1960's and lured by promise of new opportunities and money, many Thai doctors and nurses immigrated to the United States with their spouses,

children, and other family members (Codman-Wilson, 1992; Wibulpolprasert & Pengpaibon, 2003).

In the early days of Thai immigration to the U.S., there were very few Thai restaurants, grocery stores, or ethnic associations (Codman-Wilson, 1992). But as more Thais came to America, ethnic Thai associations were formed to provide psychological and material support to Thai immigrants. Often organized by Thai nurses, 'the initial power bloc of the community,' Thai associations were instrumental in helping many new immigrants adjust to their new life in America (Codman-Wilson, 1992: 41). In addition, informal pooling of financial resources made it possible for many Thais to open restaurants which relied mostly on family labor. Many Thais immigrated to the United States via Los Angeles and settled there (Reimers, 1985: 247) and operated Thai food markets, Thai restaurants, beauty shops, ice cream shops, and gas stations (Sakdisubha, 1987). In the late 1970s and early 1980s, Thai immigrants consisted mostly of businessmen and students (Codman-Wilson, 1992: 43).

A significant portion of recent Thai immigrants to the U.S. is composed of students who are staying in the U.S. temporarily. The first author belongs to this group. The total number of Thai students in the United States increased from 34 in 1921 to 1,630 in 1964 (Barry, 1967: 2), and to 8,937 in 2003, ranking Thailand 9th among the top 15 countries that sent students to the U.S. (U.S. Embassy in Thailand, 2005). Many of these students bring their families with them, creating opportunities for their children to be educated in English in American schools. Given the perceived importance of English as a lingua franca, this option is increasingly favored by Thai students who are studying in English-speaking countries. The two participants in the current study attended American public schools for three years before returning to Thailand with their mother.

Participants

Two Thai boys, aged 9 and 13 upon their arrival in the U.S., participated in this study. The two subjects were the first author's sons who came to the U.S. in spring, 2004 to live with their mother who was pursuing a doctoral degree at a U.S. university. Ethnically of mixed Chinese-Thai ancestry, the two boys are native speakers of Thai and are acquiring English as a second language. Detailed information about each subject follows.

Winner - the older brother

Winner, the older brother in this study, was 13 years old when he arrived in the United States and was 15 during the data collection period. Prior to his arrival in the U.S., he had had some exposure to English. He was introduced to the English alphabet and children's songs in English when he was in kindergarten. Winner attended a private elementary school where he was exposed to minimal English and finished grade seven in a public middle school in Thailand before coming to the U.S. Academically gifted, Winner finished grade seven in Thailand with all A's and was first in his class. While attending middle school in Thailand, Winner was enrolled in a Mini English Program (MEP) on Saturdays. As an MEP student, Winner learned all school subjects in Thai on weekdays but studied mathematics, science, English, and conversational English in English on Saturdays. In the MEP, American-educated Thai teachers taught science, mathematics, and conversational English while foreign teachers (an American in the first semester and a Filipino in the second semester) taught English. Winner later stated that the English he learned in the MEP provided a strong foundation for his studies in the U.S.

However, upon his enrollment as a seventh grader in a public middle school in the U.S., he was assessed as a non-English speaker on the IDEA Proficiency Test (IPT) and was placed in a high-beginning ESOL (English for Speakers of Other Languages) class. When he got into the eighth grade, he was initially placed in an intermediate ESOL class, but was quickly reassigned to an advanced ESOL class. As in Thailand, Winner has been academically successful in America. He was selected 'Student of the Month' in October, 2004 and was on the Honor Roll for four consecutive marking periods in eighth grade. Among his many scholastic accomplishments, he represented his school in a mathematics tournament and won third-place in the integers section. In May, 2005, Winner passed the IDEA Proficiency Test (IPT) and exited the ESOL program. Thus, it took Winner one year and three months to be fully mainstreamed into English-only instruction. In high school, Winner continued to excel in all subject areas and finished the ninth grade with all A's.

Willy - the younger brother

Willy, the younger brother, celebrated his 9th birthday one day before he left Thailand, and was 11 years old during data collection. Like his older brother, Willy was exposed to some English from kindergarten through third grade at the same private elementary school his brother attended in Thailand. Although not as academically gifted as his older brother, Willy generally had positive views about schooling and being educated in the U.S. He even wrote in his personal journal that he loved school so much that he wished he could go to school on Saturdays too. Upon his arrival in the U.S., Willy knew some basic English vocabulary — such as 'cat' and 'dog' — as well as some formulaic expressions such as 'How are you?' and 'Thank you.'

Willy also took the IPT and was assessed as a non-English speaker. He was pulled out for ESOL instruction for approximately 30 minutes a day, twice a week. A student's ESOL progress is divided into three stages: emergent (beginning acquisition and occasional application of skills), progressing (frequent application and extension of skills), and independent (consistent application and meaningful use of skills). At the end of his fourth grade (June, 2005), his English was assessed as 'progressing' and 'independent' except in punctuation, grammar, and information organization. Then in the middle of fifth grade (January, 2006), his abilities in listening and reading were assessed as 'independent.' Willy exited the ESOL program in June, 2006. It took Willy two years and three months to be fully mainstreamed into English-only instruction, one year more than the amount of time his older brother took to be mainstreamed. Even though Willy remained in the ESOL program longer, his confidence in English grew steadily throughout his stay in the U.S., resulting in higher skills in subject areas such as mathematics, science, and social studies. Like his older brother, Willy achieved the Honor Roll for all marking periods. In fifth grade, Willy was placed in a gifted and talented (GT) mathematics class and in GT science, but still struggled with reading and writing in English. Willy finished the fifth grade with A's in all subjects except for English reading and social studies. His homeroom teacher recommended that he 'enlarge and extend his language arts abilities' during summer. Willy was recommended for placement in GT mathematics and GT science courses in middle school.

Methods

The data for this study comes from audio-recordings made over eleven months (from Month 15 to Month 25). All 24 audio-tape recordings, lasting 30 minutes each (12 hours total),

were made in the living room in the boys' home, where the three family members — Winner, Willy, and their mother (the first author) — had meals together on the floor around a big tea table in front of the television. The audiotape recorder was placed on a cupboard in the corner of the living room next to the television. There were four different conversational grouping categories for the audio-recordings. Of the 24 recordings, 18 were dyadic conversations (1) between Winner and Mother; (2) between Willy and Mother; and (3) between Winner and Willy. The 6 remaining recordings were triadic conversations among (4) Winner, Willy, and Mother. The current study draws from the two dyadic conversational groupings between each boy and his mother ((1) and (2) above) and the triadic conversations ((4) above) as these included the boys' mother as a conversational participant and thus provided occasions for the boys to use *khráb* (ครับ).

All six dyadic conversations between Winner and his mother took place while Winner ate dinner. Winner usually came home from school about one and a half hours earlier than did his younger brother; as a result, Winner spent this time alone with his mother. There were only five recordings of dyadic conversations between Willy and his mother because it was generally more difficult for her to completely separate the boys so she could be alone with Willy. The six triadic conversations among Winner, Willy, and their mother took place during dinnertime. Dinnertime was chosen because, as a social, linguistic, and cognitive event, it provided ample opportunity for shared act of storytelling and recounting of daily events (Ochs, 1993; Ochs & Taylor, 1992). Dinner involved the process of preparation and cooking (before), as well as eating (during), and cleaning-up (after) (Ochs & Taylor, 1992).

In our analysis of the data, we first counted the number of *khráb* (ครับ) produced by each participant in each session. We then divided the total number of *khráb* (ครับ) produced by each

boy in each session by the total of his utterances in that session in order to make comparisons across the two participants over time. In determining the total number of utterances, we first counted the number of complete sentences with verbs since these provide potential occasions for khráb. However, many utterances in our recording did not contain a verb (e.g., forms of address (as in mês khráb ('Mom!'), yes-no responses (as in châj khráb ('Yes.'), and one-word responses (as in khráb ('Yes.' or 'Yes, I'm listening.')). Given that each one of these examples provides potential occasions for the use of khráb (ครับ), and some more than once, as noted by Deephuengton (1992:10-11), we needed to include these in our count. However, placing utterance boundaries was not always straightforward because it was not clear when one utterance ended and another utterance began. For example, 'khráb khráb' ('Yes, I'm listening. I'm in agreement with you.') would be counted as one utterance because the three words are uttered rapidly in succession with no pause in between. However, utterances separated by more than a 1 second pause were considered separate utterances. Although this temporal criterion may seem rather arbitrary, we believe that given the highly variable nature of khráb (ครับ), this is a reasonable way to establish a close-to-a-maximum reference point for comparing the two participants over time.

As we will see in the following section, the rate of occurrence of *khráb* (ครับ) generally decreases over time for both participants. The subsequent qualitative analysis will then show how their use of the politeness marker changes. We will first show how they use *khráb* (ครับ) in the earlier months and compare that to their substitutions with other Thai linguistic markers and the English filler 'uh-huh' in the later months.

Results

Tables 1 through 4 show the results of the quantitative analysis. Figures 1 and 2 extrapolate the results from Tables 1 through 4 and compare each boy's use of khráb (ครับ) in dyadic and triadic conversations. As can be seen in Figure 1, both participants generally used fewer khráb (ครับ) in their conversations with their mother as the months passed. A similar downward trend can be found in the triadic conversations (Figure 2). The rates of the boys' use of khráb (ครับ) over time were subjected to an analysis of variance. A p-value of .047 (p<.05) suggests that a significant difference exists on the boys' use of khráb (ครับ) over time in both dyadic and triadic conversations and that its occurrence over time was not due to chance. Notice that Willy generally produces more khráb (ครับ) in his conversations with his mother than does his older brother. For both boys however, the biggest drop is observed between sessions 1 and 2 (Months 19 and 21 respectively).

We should note that the higher rates of *khráb* seen in some of the later months are mostly around Christmas and New Year's holiday season and March, which is Willy's birth month. During these times, the boys had more contact with Thais through phone calls and personal visits, which occasioned more opportunities for their use of the politeness marker. It is not clear however why the boys used more *khráb* with their mother since it is clearly not required in the family setting. The recordings were done at home while no one else besides the boys and their mother were around. It seems that the boys may have been in a more "Thai frame of mind" during these times, acting and talking in line with what is expected of Thai boys with good manners. Behaving like "good Thai boys" has clear rewards during festive times like the Christmas holidays and birthdays. Since their mother was their only sustained connection to other Thai people and the only person who could verify their good behavior, they may have tried to please their mother by using more *khráb* with her so that she could tell other Thai adults how

"good" the boys have been and therefore deserve good gifts. Whatever the motivation, however, the downward trend, with some fluctuations, continues until the politeness marker disappears almost entirely in the last months.

(Insert Tables 1 through 4 about here.)

(Insert Figures 1 and 2 about here.)

The overall decline in the use of *khráb* (ครับ) seems to reflect the boys' adaptation to a new environment where proper use of the linguistic marker is not scrutinized. Since the boys have little opportunity to speak Thai or interact with Thai-speaking adults in America, they may not feel as pressured to speak Thai in socially appropriate ways as they would in Thailand. Had the family lived in a large Thai community in America where Thai people would observe and judge the boys' speech and behavior, the boys and their mother may have been more mindful of their Thai. Furthermore, as sojourners, the boys and their mother wanted to take maximum advantage of their limited time in America to learn English. Proper use of Thai, especially if the situation did not call for it due to lack of opportunities to interact with other Thai speakers, may not have been as critical as learning to speak English correctly.

Although the rate of occurrence of *khráb* (ครับ) decreases over time, the subsequent qualitative analysis will show that the boys make other modifications to their speech including substitutions with other Thai linguistic markers and the English filler, 'uh-huh,' showing their skills as bilingual conversationalists.

The boys' use of Khráb (ครับ) in the earlier months

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In the following, we provide examples of *khráb* (ครับ) found in the earlier months. As we shall see, the main functions of the two participants' use of *khráb* (ครับ) were: (1) politely addressing older speakers; and (2) softening clarification and short responses. These functions of *khráb* are documented in the literature (Deephuengton, 1992).

Excerpt 1 shows Willy's use of the politeness particle *khráb* (ครับ) to address his mother. In this episode, Winner and Willy talk about their classmates at school while their mother listens to their conversation.

Excerpt 1: Winner and Willy talk about their classmates (Session 3, Month 22).

?aa 1 mêe Willy: khráb / SIENBROOK dii pà / SIENBROOK EXCL mother PP good QP (Mom! Is the Sudbrook Middle School good?) 2 Res: hý / **EXCL** (What?) 3 Willy: SIENBROOK / SAINT BROOK? / 4 Res: 5 Willy: **SUDBROOK** / ?əə yes (SUDBROOK. Right!) 6 Winner: SUDBROOK khráb mêe / PP mother (Sudbrook, Mom!)

7 Res: $h\dot{y}$

EXCL

(What?)

8 Winner: SUDBROOK ACADEMY /

In line 1, Willy addresses his mother by calling her $m\hat{\epsilon}\epsilon$ followed by the polite particle $khr\dot{a}b$ (ครับ). As already discussed, this pattern is generally used to show respect toward an elder (Deephuengton, 1992). Although it is not required in family talk, Thai boys who use it are perceived to be well-mannered and well-educated (Peyasantiwong, 1981). On the other hand, in line 6, Winner's use of $khr\dot{a}b$ (ครับ) softens his confirmation in the presence of his mother that Willy pronounced "Sudbrook School" correctly. Peyasantiwong (1981) observes that, despite its canonical placement at the end of utterances, $khr\dot{a}b$ (ครับ) can be inserted anywhere in an utterance to suit the speaker's purpose. Here, in line 6, Winner inserts $khr\dot{a}b$ (ครับ) to soften his clarification before addressing his mother.

Another use of *khráb* (ครับ) found in the current data is to soften short responses (Deephuengton, 1992; Peyasantiwong, 1981; Smyth, 2002). In Excerpt 2, Winner talks about his favorite book: *A Series of Unfortunate Events*. In this example, Winner uses the polite particle *khráb* (ครับ) to soften his short response (สิบสอง *sìbรอง*ท -- 'twelve') in line 6 and his long clarifications in lines 3, 6, and 7. These are done so as not to sound too abrupt and to move the conversation along.

Excerpt 2: Winner talks about the book A Series of Unfortunate Events
#11: The Grimm Grotto (Session 1, Month 19).

```
1
       Res:
                     (Looking at a book catalogue)
                     ?
">
                                                             sìb?èd
                                                                      ²âj
                             nîi
                                         lêm
                                                   thîi
                                                                          GRIMM
                                   ηaj
                     EXCL this MP
                                         CLASS
                                                   number
                                                            eleven
                                                                      uh
2
                     GROTTO nîa /
                                this
                     (Oh, this is the 11th episode of [A Series of Unfortunate Events],
                     Grimm Grotto.)
3
       Winner:
                    phŏm
                             <sup>?</sup>àan
                                    lέεw
                                              khráb
                                                                 lέεw
                                                                          dûaj /
                                                        sýy
                     I
                                               PP
                             read
                                    already
                                                        buy
                                                                 already
                                                                          too
                     (I already bought and read it.)
4
       Res:
                     khɔɔŋ
                              thəə
                                            thўη
                                                    lêm
                                                             thîi
                                                                       thâwràj
                                     mii
                     of
                              you
                                      have up to
                                                   CLASS
                                                             number
                                                                       how much
5
                     lέεw /
                     already
                     (What episode did you have up to now?)
       Winner:
                               khráb / dĭaw ²ɔɔg OCTOBER
6
                     sìbsžzn
                                                                    lέεw
                                                                             khráb
                     twelve
                               PP
                                                launch
                                                                    already PP
                                         soon
7
                     dyan
                             níi
                                   lὲ
                                      /
                                            phŏm
                                                     tìdtaam
                                                               khráb
                                                                        mε̂ε /
                                                     follow
                     month
                             this
                                  MP
                                            I
                                                               PP
                                                                        mother
8
                                                         tìdtaam
                     man
                           rew
                                   ná-nîa
                                             /
                                                 phŏm
                                                                   (3.5) / \dots
                     it
                                   MP
                                                 Ι
                                                         follow
                           fast
                     (They will launch the 12th episode this month, October. I follow the news,
                     [don't worry]. A new episode comes out so fast.)
```

Like Winner, Willy also uses more *khráb* (ครับ) in his short responses in earlier months than in later months. In Excerpt 3, Willy is talking about his school. When his mother asks him for more information, he gives her short responses ending with *khráb* (ครับ).

Excerpt 3: Mother asks Willy about his school day (Session 1, Month 19).

```
1
                                         ryyplàaw
                                                     ?à
       Res:
             kin
                     nom
                             bâaŋ
                                                             raw
                                                                    nâ /
                    milk
                             somewhat
                                         OP
                                                     MP
                                                                    MP
              eat
                                                             you
              (Do you still drink milk?)
2
       Willy: wan
                     níi
                           mâj
                                  dâaj
                                             kin /
              day
                     this
                                  MODAL eat
                           not
              (No, I didn't drink it today.)
```

- 3 Res: hěn máj / lîi dĭaw cà mâj mii námjôj man [Wil]ly otherwise it **FUT** not have digestive juice see QP ?âj ?âj **LACTOSE** 4 man cà mâj mii nâ / ná / MP it **FUT** not have uh MP uh 5 mâj dâaj kin / dĭaw khyyn thəə nom naan-naan very long time soon you not past eat milk night 6 ná / winlîi níi tîŋ kin lέεw this must already Willy eat MP
 - (See? If you don't drink milk, you will have no digestive juice to digest lactose.

You have not drunk milk for a long time. You have to drink it tonight, OK?)

7 Willy: kôo rúu lέεw ηaj **khráb** / kamlaŋ LISTEN TO YOU júu /
then know already MP PP PROG still

```
(I know. I'm listening to you.)
8
             ?yym /
      Res:
             EXCL
             (OK.)
                                                 ²áj
9
      Willy: kin khâaw sèd kɔɔ lên
                                         tào /
                                                        mâj châj
                                                                          MATH
                                                                     paj
                        finish then play further EXCL not
             eat rice
                                                             right
10
             klàb
                     maa / MATH
                                       sèd
                                              kôo
                                                     lên
                                                           FOOTBALL
                                                                         tào /
                                       finish then
                                                                         further
             return DV
                                                     play
11
                                       ]/
             ſtὲε
                   wâa
                           wan
                                  níi
             but
                                  this
                   that
                           day
             ([Today] I had lunch and then played [with friends]. No, [that's not right].
             [After lunch], first, I went to the math class. Then I played football after the math
             class. But today...)
12
             [?žɔɔ
                                               dûaj rəə] /
                                                              ?'52
      Res:
                    wan
                            níi
                                 mii
                                       phág
                                                                     maa
                                                                           lên
                                                              EXCL DV
             EXCL day
                           this
                                 have recess
                                                      QP
                                                                           play
                                               too
13
             toon phág
                          rða /
             time recess QP
             (Oh, you went out and played in the school field today?)
      Willy: khráb /
14
             PP
             (Yes.)
                                        rða /
15
      Res:
             lên
                    FOOTBALL nâ
```

```
MP QP
             play
             (You played football. Really?)
                     khráb /
16
      Willy: châj
             right
                     PP
             (Yes.)
17
                    <sup>?</sup>araj /
                                      FOOTBALL tham <sup>?</sup>araj lûug /
      Res:
             tham
                               lên
             do
                     what
                               play
                                                    do
                                                           what child
             (What did you do in playing football, son?)
18
      Willy: kɔ̂ɔ
                                   khráb /
                    paa
                            ŋaj
                            MP
                                   PP
             then
                    throw
             (We threw balls.)
19
      Res:
             lên
                          FOOTBALL
                                         nâ
                                              rəə /
                   paa
             play throw
                                         MP QP
             (Really? Did you throw a football?)
20
      Willy: châj
                    khráb təən nán
                                            phŏm
                                                      hŏo
                                                                    níi
                                                                        phŏm
                                                             wan
                                                      EXCL day
                    PP
                            time that
                                            I
                                                                    this I
             right
21
             TOUCHDOWN
                                dâaj
                                           khráb /
                                                    phŷan
                                                            paa
                                                                     maa /
                                           PP
                                MODAL
                                                     friend
                                                             throw
                                                                     DV
             (Yes. Today, I made one touchdown. My friend passed the ball to me.)
22
      Res:
             ?>>>
                      lîi
                              lên
                                    AMERICAN FOOTBALL
                                                                     sii /
             EXCL
                     [Wil]ly play
                                                               MP
                                                                     MP
             (I see. You played American football.)
23
      Willy: châj
                     khráb /
```

```
right
                      PP
              (That's right!)
24
      Res:
             phŷan
                                              lâ /
                       wâa
                              ηaj
                                      mân
              friend
                              what
                                              MP
                       say
                                      some
              (What did your friends say [about your touchdown]?)
25
       Willy: phŷan
                       kĵo
                                    wâa
                                            GOOD JOB /
                              bòog
              friend
                       then
                              say
                                     that
              (They said, "Good job!")
```

In excerpt 3, the researcher criticizes Willy for not drinking milk (lines 3 through 6). In response, Willy uses khráb (ครับ) in line 7 to confirm that he understands what she said and to mitigate her irritation so she would not keep badgering him to drink milk. This example suggests that Willy's use of khráb (ครับ) in short responses may not convey politeness per se but rather deflect negative statements. Similarly, notice that Willy's subsequent talk about playing football at school is accompanied by six instances of khráb (ครับ) (lines 14, 16, 18, 20, 21, and 23). It seems as though Willy's strategy of using the polite particle is working as his mother becomes more agreeable to listening his stories and not bother him about drinking more milk.

Substitutions in the later months

In examining the data closely, we found that the boys used more casual forms in Thai in the later months to achieve communicative functions that may have been performed by *khráb* (ครับ). The patterns of substitution differed somewhat from one boy to the other however.

Winner used the casual forms, [?] ออ (เออ -- 'yes') and [?] yy (อือ -- 'yes'), while Willy used [?] ออ (เออ --

- 'yes'), [?]yy (อือ -- 'yes'), and [?]อ๋อ (อ้อ -- 'Ah! Now I understand') as well as the English expression 'uh-huh.' As previously mentioned, the politeness particle, *khráb* (ครับ), and Thai casual forms (e.g., [?]อ๋อ (เออ -- 'yes'), [?]yy (อือ -- 'yes'), อีมม์ [?]yym (อีมม์ -- yes), and [?]อ๋อ (อ๋อ -- 'I see') have similar meaning to the English 'uh-huh' (Peyasantiwong, 1981: 35).

Consider Excerpt 4 where Winner talks about wearing clothes appropriate for the weather. Notice that he uses the casual Thai marker, 2yy (ชื่อ -- 'yes'), as a short response in lines 10 and 14. In earlier months, we could very well have seen the polite marker, $khr\dot{a}b$ (ครับ), in exactly the same places. The casual form is usually used among intimate equals or when a person of higher status is talking to people of lower status in terms of age, class, and/or occupation. A possible explanation for Winner's switch from $khr\dot{a}b$ (ครับ) to 2yy may be that he feels more comfortable interacting with his mother on a more equal level. Some research suggests that as Thai students live in the U.S., they become less sensitive to social hierarchy (Barry, 1967). Another potential explanation is that, due to a lack of cultural requirement and expectation (e.g., absence of non-family members), Winner may feel less pressure to use the more formal language with his mother.

Excerpt 4: Winner and mother talk about wearing appropriate clothes for the weather (Session 6, Month 25).

1 Winner: wannîi phŷan phŏm thăam wâa thammaj wannîi today friend I ask that why today 2 jágkêd / mâj sàj mâj sàj not not wear jacket wear (Today, my friend asked me, "Why didn't you wear your jacket

```
today?")
3
                    hÿy /
      Res:
                     EXCL
                    (You didn't wear your jacket?)
       Winner:
                                                                 tàlòɔd
                                                                               ŋaj /
4
                    phŷan
                              phŏm kháw hĕn
                                                    phŏm sàj
                                                           wear all the time
                     friend
                                      he
                                             see
                                                                              MP
                               my
                                                    me
                    (My friend normally sees me wearing it everyday.)
                    ?yy /
5
       Res:
                     EXCL
                    (I see.)
                    phŏm bɔ̀ɔg
                                         TODAY IT'S NOT (0.5) IT'S NOT COLD
6
       Winner:
                                  wâa
                           tell
                    I
                                  that
                    (I replied, "Because today, it's not cold.")
                     ?ŷym /
7
      Res:
                    EXCL
                    (And so?)
       Winner:
                    IT'S HOT.
8
                           <sup>?</sup>ookhee châjmáj
9
      Res:
                     kɔ̂ɔ
                                               lâ /
                            OK
                                     QP
                     then
                                               MP
                    (It's a good idea [to wear the jacket], right?)
10
                     ?yy /
       Winner:
                     EXCL
                    (Right!)
```

11 Res: kĵo khêe cin cin léew thəə kĵo təəncháaw then just real real already then in the morning you 12 khônkhâan jen naj / tèe təənjen klàb man maa it rather cold MP but in the evening return DV 13 lέεw / mâj tîŋ sàj not must wear onwards (Because actually, it's rather cold in the morning. But take it off later in the afternoon.) 14 Winner: ?vv / **EXCL** (OK.)

Aside from the boys' substitution of *khráb* (ครับ) with Thai casual forms, Willy, the younger brother, used the English expression 'uh-huh' in much the same manner as *khráb* (ครับ) in the later months. In Excerpt 5, Willy talks about his friend whose Yu-Gi-Oh!TM cards were stolen by a classmate and then confiscated by his teacher. In lines 11 and 14, Willy uses 'uh-huh' to confirm his mother's assessment of the situation. Notice that he could have uttered *khráb* (ครับ) in place of 'uh-huh'. Willy's use of 'uh-huh' partly explains his decreasing use of *khráb* (ครับ) in later months, which roughly coincides with his overall shifting preference for English. While Winner used both English and Thai to more or less equal degrees throughout the data collection period, Willy clearly preferred English over Thai. Willy's use of 'uh-huh' in an otherwise Thai discourse seems to be a direct result of his increasing comfort level in English and his developing bilingual capacities.

Excerpt 5: Willy and mother talk about his classmate whose Yu-Gi-Oh!TM cards were stolen (Session 5, Month 24).

```
1
       Willy: ... khon
                                                 GIVE ME MY CARD BACK /
                                  kháw
                                          bòog
                         nán
                 person that
                                 he
                                          say
2
              kháw
                        kŝo
                               rɔʻəŋhâaj
                                                    rýplàaw
                                            châj
                                                               lâ /
              he
                        then
                               cry
                                            right
                                                     QP
                                                               MP
3
                              phŏm
              tèε
                     wâa
                                        phŏm
                                                           mâj
                                                                   rúu
                                                                           wâa
                                                   jaŋ
                              Ι
                                        Ι
                                                                           that
              but
                     that
                                                                   know
                                                   yet
                                                           not
4
              khɔɔŋ
                       khraj
                                       cin / léew
                                                       khruu
                                                                ləəj
                                                                      jýd
                                                                             paj /
                                ciŋ
              of
                       who
                                real
                                       real
                                               then
                                                       teacher so
                                                                       take DV
5
                                               rɔʻənhâaj /
              khon
                      nán
                              kháw
                                       ləəj
                                                            tèε
                                                                   wâa
                                                                             phəədii
                      that
                              he
                                       then
                                                            but
                                                                    that
                                                                             exactly
              person
                                               cry
6
              khon
                       khamooj
                                    kháw
                                                   rɔʻəŋ
                                             mâj
                       steal
                                    he
              person
                                             not
                                                    cry
              (That boy said, "Give me my card back!" But I don't really know yet whose [Yu-
              Gi-Oh!<sup>TM</sup> cards] they were. So, the teacher took them away. The card owner
              cried, but the card stealer didn't.)
7
       Res:
              ?âaw
                      kĵo
                              saadεεη
                                                                                sì /
                                         wâa
                                                        khɔɔŋ
                                                                  khon
                                                                          nán
                                                 pen
              EXCL then
                              show
                                         that
                                                                 person that MP
                                                 be
                                                        of
8
              kĵo
                     khruu
                                jýd
                                      paj
                                               jaŋ
                                                     mâj
                                                              sŏncaj
                                                                        ləəj /
              then
                      teacher
                                take DV
                                              yet
                                                                        at all
                                                      not
                                                              care
              (This means that the cards belong to the crying boy, right? The stealer didn't
              need to care whether or not the teacher took the cards.)
```

```
Willy: há /
9
             EXCL
             (What?)
10
       Res:
             kháw
                    jýd
                           paj
                                    châjmáj
                                              lâ /
                                    QP
             he
                     take DV
                                              MP
             (The teacher took it, right?)
       Willy: UH-HUH /
11
12
                             bòog
                                      John /
                                                  khon
                                                           thîi
       Res:
             lέεw
                    lîi
                                                                          khon
                                                                  pen
                    [Wil]ly tell
             then
                                                   person
                                                            that
                                                                    be
                                                                          person
13
                                                        jùu châjmáj
             jùu
                   naj
                           kammyy
                                       khžzŋ
                                                 John
                                                                        lâ /
                           fist
                                                              QP
             be
                   in
                                        of
                                                         be
                                                                        MP
             (Then, you said that John had the cards, right? The cards were in John's hands,
             right?)
14
       Willy: UH-HUH /
                                             ?â
15
       Res:
             kháw
                      mâj
                             sĭacaj
                                      ləəj
                                                   /
                                                       tèε
                                                              khon
                                                                        thîi
                                                                               pen
             he
                                      at all MP
                                                       but
                                                                        that
                      not
                             sad
                                                               person
                                                                               be
16
             châwkhɔɔŋ
                           thîi
                                  théecin
                                            kháw
                                                     tôŋ
                                                            sĭacaj
                                                                      sì /
             owner
                           that
                                  true
                                            he
                                                            sad
                                                                      MP
                                                     must
             (John didn't cry because the cards didn't belong to him. If he was the owner, he
             must have been really sad when the cards were taken away.)
                                                            THIRD GRADE ?een /
17
       Willy: tὲε
                    wâa khon
                                           kháw
                                                    khε̂ε
                                  nán
```

he

but

that person that

just

only

18 léew khon nîi kháw FIFTH GRADE léew naj / already MP then person this he 19 sùanmâag kháw rɔʻənhâaj róog / cà mâj mostly **FUT MP** he not cry (The boy who cried is only a third grader. John is a fifth grader. Usually fifth graders do not cry any more. [That's why we can't assume that John is the stealer.]) 20 ?vv / Res: **EXCL** (Yeah.)

To conclude, khráb (ครับ) was used by the two Thai boys to address their mother and to soften their short responses in the earlier months of data collection. We have seen that in addition to its role as a politeness marker, khráb (ครับ) was used by the boys for other purposes, such as to get their mother's attention, to show understanding, or to mitigate conflict. A possible explanation for the near total disappearance of khráb (ครับ) in later months is that the boys realized that the use of khráb (ครับ) is grammatically redundant and is necessitated only by Thai social hierarchy and cultural expectations. Since the boys have little opportunity to interact with Thai speakers in the U.S., it is natural that their Thai would reflect less emphasis on correct form. However, it is expected that the boys' use of khráb (ครับ) will increase once they return to Thailand. In addition, the data suggests that the two brothers have different bilingual developmental trajectories. Unlike his older brother, Willy clearly preferred English over Thai as the months passed and took advantage of every opportunity he could to speak English. His

substitution of khráb (ครับ) with 'uh-huh' is one example of this general shift into English, which is observed in his overall speech patterns as well as his writing.

Conclusion

This exploratory study examined the use of a Thai politeness marker, *khráb* (ครับ), by two Thai-English bilingual brothers at home during their temporary stay in the U.S. This study is limited by the small number of participants and the relatively short duration of the study. It is also limited by the absence of data on the boys' Thai after they have returned to Thailand.

Despite these limitations, this study provides some useful insights into the linguistic adaptations made by the bilingual boys. Our analysis of the boys' conversations with their mother shows that they used progressively less *khráb* (ครับ) during their stay in the U.S. The boys instead used increasing numbers of other Thai particles such as ²aa (เฉอ -- 'yes'), ²yy (จือ -- 'yes'), ²yym (จึมม์ -- 'yes'), ²aa (จ้อ -- 'Ah! Now I understand'), and ²ba (จ๋อ -- 'I see') in places where *khráb* (ครับ) may otherwise be expected. We argued that this trend is suggestive of the boys' adaptation to their new life in America where there is less emphasis on speaking socially appropriate Thai. Since the boys had little opportunity to interact with Thai-speaking adults who may make judgments about their speech, they may have felt less pressure to produce this polite marker.

In addition, we have seen that while both boys substituted *khráb* (ครับ) with more casual Thai markers, only the younger brother used the English expression, 'uh-huh' in an otherwise Thai discourse. The differences in substitution patterns support the argument that bilingual development depends not only on discourse factors, but also on individual differences in language preference (Alfonzetti, 1998; Jørgensen, 1998; Li, 1998; Sebba & Wootten, 1998). The two brothers were of different ages at the time of arrival. As the older brother, Winner clearly

had more developed Thai than did Willy. On the other hand, Willy was exposed to English at an earlier age and the societal and personal pressure to learn English quickly left little opportunity for him to further develop his skills in Thai. Willy's clear preference for English and Winner's more balanced preference for both Thai and English are supported by research evidence that suggests that younger immigrant children are more prone to language shift than are older children (Shin, 2005; Wong Fillmore, 1991). It is often the case that for younger children the societal language becomes the dominant language while the home language dwindles from lack of use.

However, children who stay in the host country only temporarily are in some ways shielded from the socially and economically dominant language and are likely to develop further in their first language. Bilingualism in childhood or adolescence usually occurs because of the need to communicate with those who play an important role in the child's life – parents, siblings, other family members, peers, and teachers (Grosjean, 1982). The child will remain proficient in a language as long as the need to communicate in that language is present. As the two participants return to Thailand and resume schooling there, they will again be held accountable for speaking socially acceptable Thai in much the same way as are monolingual Thai children. Thus it is predicted that the boys' use of khráb (\mathfrak{ATD}) will increase upon their return to Thailand. On the contrary, since the boys' need to communicate in English will be diminished, their English is likely to regress to a certain degree. Although this study is limited by the relatively short duration of data collection, the results and predictions for the boys' bilingual trajectory support the observation that children move in and out of bilingualism according to changing life circumstances (Grosjean, 1982). They also show that bilingual development is a complex and

dynamic process in which the speaker's use of L1 and L2 is continuously shaped by multiple social, personal, and situational factors.

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Tables and Figures

Table 1: Occurrence of khráb (ครับ) in dyadic conversations (Winner)

Session	Total Number of Utterances	<i>khráb</i> (ครับ)	%
1 (Month 19)	444	27	6.1
2 (Month 21)	235	4	1.7
3 (Month 21)	362	11	3.0
4 (Month 23)	292	5	1.7
5 (Month 24)	357	0	0.0
6 (Month 25)	318	4	1.3
Total	2,008	51	2.5

Table 2: Occurrence of khráb (ครับ) in dyadic conversations (Willy)

Session	Total Number of Utterances	<i>khráb</i> (ครับ)	%
1 (Month 19)	349	36	10.3
2 (Month 21)	490	33	6.7
3 (Month 21)	463	18	3.9
4 (Month 21)	478	28	5.9
5 (Month 25)	515	19	3.7
Total	2,295	134	5.8

Table 3: Occurrence of khráb (ครับ) in triadic conversations (Winner)

Session	Total Number of Utterances	<i>khráb</i> (ครับ)	%

1 (Month 15)	89	10	11.2
2 (Month 18)	169	0	0.0
3 (Month 22)	136	6	4.4
4 (Month 23)	274	2	0.7
5 (Month 24)	137	3	2.2
6 (Month 25)	166	1	0.6
Total	971	22	2.3

Table 4: Occurrence of khráb (ครับ) in triadic conversations (Willy)

Session	Total Number of Utterances	<i>khráb</i> (ครับ)	%
1 (Month 15)	86	25	29.1
2 (Month 18)	108	4	3.7
3 (Month 22)	299	36	12.0
4 (Month 23)	115	9	7.8
5 (Month 24)	165	17	10.3
6 (Month 25)	178	2	1.1
Total	951	93	9.8

Figure 1: Rate of khráb (ครับ) in dyadic conversations

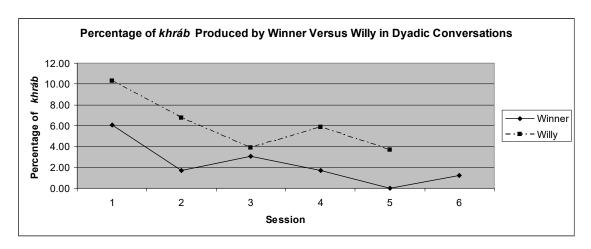
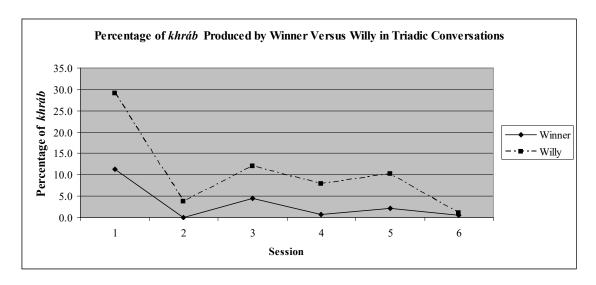


Figure 2: Rate of khráb (ครับ) in triadic conversations



APPENDIX: LIST OF ABBREVIATIONS

CAUS Causative marker

CLASS Classifier

COMP Comparative marker

DV Directional verbs

EXCL Exclamation

FILLER Speech filler in Thai (e.g., bèɛb or bèɛb wâa) which is equivalent to

the words sort of in English.

FUT Future tense

INTENSE Intensifier

IPP Impolite particle (as opposed to PP—polite particle)

MODAL Modal verb

MOOD Mood particle

NDERIV Noun derivative

QP Question particle

PASS Passive marker

PAST Past tense

POSS Possessives

PP Polite particle (as opposed to IPP—impolite particle)

PT Polite title

PROG Progressive marker