SU DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

ALLEGHENY ENSEMBLE

Salut d'Amour

WITH

NATHAN BUCKNER, PIANO
SACHIHO MURASUGI, VIOLIN
AND JEFF SCHOYEN, CELLO

Salisbury
UNIVERSITY
www.salisbury.edu

Wednesday, February 27, 2019
Holloway Hall, Great Hall
7 p.m.

PROGRAM

Jeux d'enfants, op. 22 for Piano, Four Hands . . . . . Georges Bizet (1838-1875)

La Poupée. Berceuse

Le Bal. Galop

Sungryung Kim, piano primo and Geneque Garrison, piano secondo

Sonata in G minor for Cello and Piano . . . . Jean Baptiste Loeillet de Gant (1680-1730)

Largo

Allegro

Poco Allegro

Adagio

Allegro

Jeffrey Schoyen, cello and Nathan Buckner, piano

Piano Trio no. 2 in b minor . . . . . Edouard Lalo (1823-1892)

Allegro maestoso

Andante con moto

Minuetto. Allegretto

Allegro agitato

Sachiho Murasugi, violin

Jeffrey Schoyen, cello and Nathan Buckner, piano

Salut d'amour, op. 12 . . . . . Edward Elgar (1857-1934)

The piano duet was coached by Drs. Linda Cockey and Nathan Buckner.

A reception featuring French influenced desserts immediately follows the performance.

Allegheny Ensemble
Presents *Salut d'Amour*
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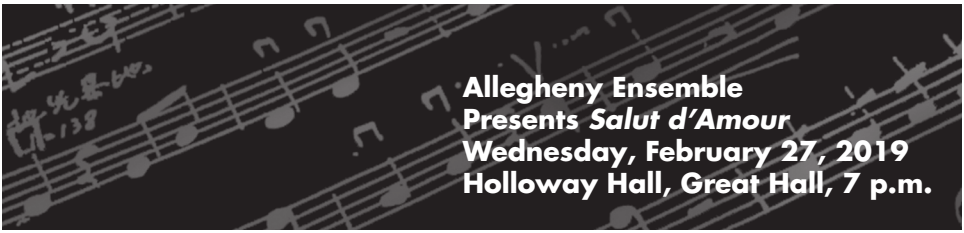
PERFORMER BIOGRAPHIES

Nathan Buckner

Nathan Buckner has appeared throughout the United States as well as in Europe, Asia and Latin-America as a soloist and chamber musician. Solo performances include recitals at Alice Tully Hall (New York) and the Kennedy Center (Washington); chamber collaborations include DaCapo Chamber Players (Merkin Hall, New York), Contemporary Music Forum (Corcoran Gallery, Washington), Dame Myra Hess Memorial Concerts (Chicago) and Abbey Bach Festival (Mount Angel, Oregon). Buckner's editions of the piano works of 19th century American composer Philip Antony Corri are published by Kallisti Music Press of Philadelphia, and his article on the composer appears in the *New Grove Dictionary of Music and Musicians*. Buckner is Professor of Piano at University of Nebraska at Kearney. He holds the B.M. from The Juilliard School, an M.M. from Indiana University and a D.M.A. from University of Maryland. He studied piano with Edward Auer, Shoshana Cohen, Olegna Fuschi, Thomas Schumacher and Beveridge Webster, and early keyboard practice with Albert Fuller.

Geneque Garrison

Geneque Garrison was born in Salisbury, MD, where she began her piano studies at the age of 8 as a homeschooled student. Completing her A.A. in general studies in 2017, she graduated from Wor-Wic Community College with honors as an elected officer of the Alpha Nu Omicron chapter of Phi Theta Kappa National Honors Society, receiving an award for excellence in leadership. Currently, she is a junior at Salisbury University where she is pursuing a degree in music in the education and music technology tracks, and studying piano with Dr. Linda Cockey. She is very active in the Salisbury community teaching music lessons, accompanying, and performing in various recitals for Salisbury University's Department of Music, Theatre, and Dance. Also, she is currently a student piano instructor for Salisbury University's PRESTO program.



Sungryung Kim

Sungryung Kim was born in Seoul, South Korea, where she began her piano studies at the age of 7. In 2008, she received the award of excellence in a youth piano competition in Korea. Since coming to the U.S. in 2011, she has been active accompanying area high schools in concerts and festivals. Currently, she is a sophomore at SU where she is pursuing a degree in music - performance and studying with Dr. Linda Cockey. She is very active accompanying choirs and performing on various recitals in the Department of Music, Theatre and Dance.

Sachiho Murasugi

SachihoMurasugi has performed extensively as a professional orchestral and chamber musician throughout the U.S., Mexico and Spain. She has been a member of the Louisiana Philharmonic and West Virginia Symphony and performed regularly with the Omaha Symphony and the Dayton Philharmonic. Sachi holds performance degrees from Manhattan School of Music and the Ohio State University where she received her D.M.A. Previous teachers include the famed Russian American pedagogue Raphael Bronstein, as well as Daniel Phillips and violist Catharine Carroll. Currently, she is concertmaster for the Salisbury Symphony Orchestra and a full-time lecturer at SU. Additionally, she performs regularly with regional professional orchestras such as Annapolis Symphony, is treasurer of the American String Teachers' Association MD/DC Chapter and pursues her interest in Japanese traditional music.

Jeffrey Schoyen

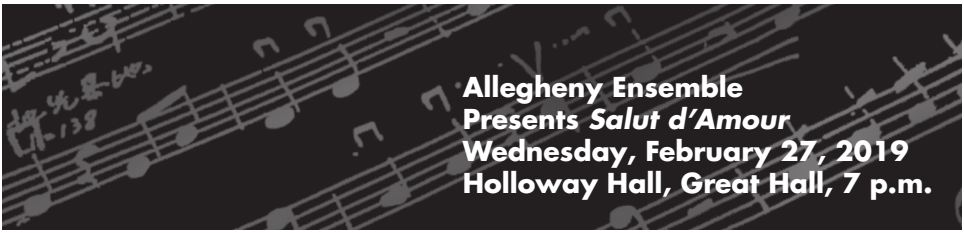
Conductor and music director of the Salisbury Symphony and the Salisbury Youth Orchestra, Schoyen teaches cello and bass, and is Professor of Music at SU. He has given concerts throughout the United States, Germany, Mexico, Spain and Ecuador. He has been a recipient of the Frank Huntington Beebe Grant to study in London with William Pleeth and also the Tanglewood Gustav Golden Award. Schoyen is a graduate of the New England Conservatory and holds a D.M.A. from SUNY - Stony Brook where he was a student of Timothy Eddy.

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



MUSIC, THEATRE AND DANCE DEPARTMENT
SPRING 2019 EVENTS

For a full listing of upcoming events or to join our mailing list, please visit
www.salisbury.edu/performingarts

March 6
SU Trombone Day

March 30
The Jerry Tabor Ear Alliance

April 4-6
5th Annual Salisbury Percussion Festival 2019 (SPF 19)

April 4-7 & 11-14
Peter & the Starcatcher

April 6
Jeffrey Todd Senior Recital

April 11
New Music Salisbury

April 11-14
Spring Dance Concert

April 14
From Russia with Music: Beautiful Stories & Heritage of Russian Composers

April 26
Monique Thomas Senior Project Lecture Recital

April 27-28
Charles Dickens: The Last Rehearsal

May 4
Salisbury & University Chorales Presents Carmina Burana

May 5
Madrigal Choir

May 7
Salisbury Pops

May 9
Jazz Ensemble

May 10
Piano & Strings Concert

May 12
Lance Fisher & Saeshan Carter Joint Junior Recital

May 16
Youth Symphony Orchestra

May 19
SU Children's Choir

ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*

The Late Charles R. & Martha N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Brooke Church, *Department of Music, Theatre and Dance*

Sally Choquette, *Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us at **www.salisbury.edu/performingarts.**

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