



LIBRARY MATTERS

Library e-Newsletter for Spring 2019



Help Students De-Stress

Spring semester finals will be here before we know it. Alumni, do you remember the stress you felt during finals? Parents and family members, do you remember the stress you saw your students experience during finals in high school? Well, it's only gotten worse! The students we see in the SU Libraries during finals and the last week of the semester generally are very wound up. And while some tension may help people focus, too much is a bad thing. It is hard to do your best when you are too stressed out. So, what can you do to help our students? Give to the SU Libraries' **De-Stress Before the Tests Initiative**!



Student Worker Profile: Sarah Prince

Sarah Prince is a junior from Baltimore, MD. She came to SU because she “felt like SU was a home away from home” and some of the health science fields are very strong. She is majoring in community health with a minor in dance. What she enjoys most about her major “is being able to help others; participate in community service, which counts toward my credits; and learn about the medical field.” She also noted: “I love how the classes apply to real life and how they can teach one a lot about life.”

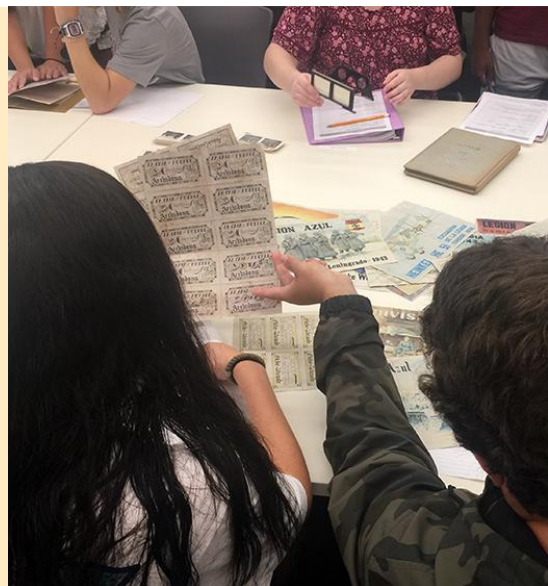
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Dr. Emin Lelić's History Project

A propaganda book from Mao's China. Letters from a Red Cross volunteer in Asia to her friends back home on Long Island during World War II. An 1891 book on how to put on a minstrel show. These were some of the items from our special collections in the Nabb Center that students in Emin Lelić's HIST 102 classes used as the basis for documentaries in the fall 2018 semester.

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Dr. Emin Lelić's Explanation of the Assignment and Its Value

I like to tell the students that this project, which is made up of several components and makes up a significant part of their final grade, is their way to go beyond being passive recipients of historical narratives and to become historians themselves.

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Comments on the Projects

Ian Post, University Archivist and Special Collections Librarian: I think the most beneficial learning outcome for the project is that it reinforces contextualizing history; the collections – which the students can hold and immerse themselves in – help ground events of the past in something tangible to them. The sources provide a foundation for their learning that allows them to build on and ultimately construct something creative to communicate what they've discovered.

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SU Libraries MakerLab

One unit in the SU Libraries that did not exist even a few years ago is the MakerLab. Launching in fall 2016, when the Guerrieri Academic Commons opened, the MakerLab was an experiment. While academic libraries have more traditionally supported students in the creation and sharing of information via two-dimensional or electronic items such as papers or posters or videos, the MakerLab allows for the creation and sharing of information via three-dimensional objects.

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Student-Curated Exhibits

As mentioned in an earlier issue of *Library Matters*, the exhibit spaces in the Guerrieri Academic Commons are meant as “Exhibit Labs” where students, faculty and staff can share their scholarship and interests by creating exhibits with the assistance of the SU Libraries staff. One of our spring exhibits, *If Objects Could Talk: The History Behind Eastern Shore Artifacts*, is exactly that sort of exhibit, curated by Nabb Center student worker Jaclyn Laman.

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UPCOMING EVENTS

All events are free, unless marked with a \$ sign.

- **Exhibit:** *If Objects Could Talk: The History Behind Eastern Shore Artifacts*, GAC, Thompson Gallery, 4th floor, through July 26, open during Nabb Center hours.
- **Exhibit:** *Captured in Time: Glimpses of the Eastern Shore through the Camera Lens*, GAC, 1st floor, through July 26, open during GAC hours.
- **Reception:** For *Captured in Time* exhibit, GAC, 1st floor, Thursday, February 21, 6-7 p.m.
- **Lecture:** “Birthright Citizens: A History of Race & Rights in Antebellum America,” by Martha S. Jones, Johns Hopkins University, Perdue Hall 156, Thursday, February 21, 7 p.m., co-sponsored by the Nabb Center.
- **Film and Panel Discussion:** Screening of *Talking Back in America* followed by a panel discussion with SU Faculty, sponsored by the SU Libraries, Fulton Hall 111, Thursday, February 28, 6 p.m.

- **Contest:** Lower Eastern Shore National History Day contest, co-sponsored by the SU Libraries and SU's Fulton School of Liberal Arts, Saturday, March 2, 9 a.m.-1:30 p.m. For more information, see <http://libraryguides.salisbury.edu/NHD>
- **Lecture:** "Hidden Stories of Objects from the Chesapeake Bay Maritime Museum Collection," by Pete Leshner, Chief Curator of the Chesapeake Bay Maritime Museum, GAC, Nabb Center Classroom, Thursday, April 4, 6:30 p.m.
- **Lecture:** "Photographic Innovation and the Delmarva Peninsula," by SU professor Jennifer Kruglinski, GAC, Nabb Center Classroom, Thursday, April 11, 6 p.m.
- **Conference:** 2019 Children's and Young Adult Literature Festival Conference, Conway Hall 226 (Curriculum Resource Center), Saturday, April 27. \$
- **Workshop:** "Exploring Photography" Workshop, led by SU professor Jeanne Anderton, GAC, Nabb Center Classroom, Saturday, April 27, 10:30 a.m.; registration required.
- **Nabb Center Fundraiser:** Watkins Point Farm, Marion Station, Saturday, May 4, details available soon. \$
- **Conference:** "Chesapeake Studies: Casting a Wide Net," inaugural Chesapeake Studies conference, co-sponsored by the SU Libraries, GAC and elsewhere, Wednesday, June 5-Friday, June 7. For more information, see <https://chesapeakestudies.org>. \$

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