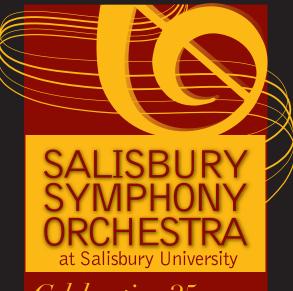
Children's Concert

Featuring "Frederick's Fables"

Narration by Dr. Jackie Chooi-Theng Lew

SATURDAY October 23, 2010 • 3 p.m. Holloway Hall Auditorium



Celebrating 25 years

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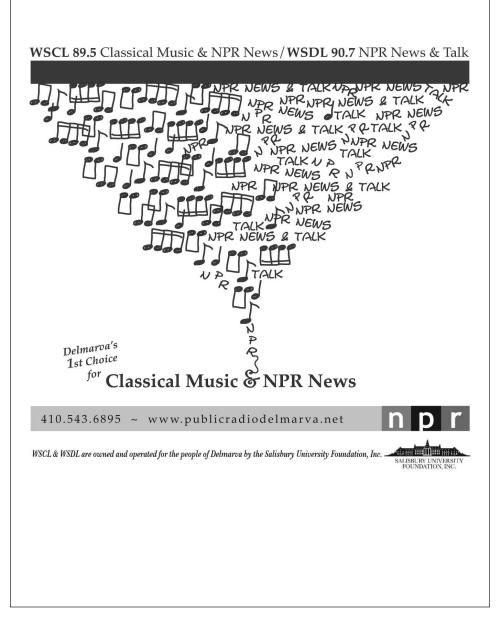


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PROGRAM

Music from The Lord of the Dance	Ronan Hardiman, arr. Larry Moore
The Waltzing Cat	Leroy Anderson
The Pink Panther by Henry Mancini.	arr. Calvin Custer
Les Toréadors from Carmen Suite No. 1	Georges Bizet
Bugler's Holiday	Leroy Anderson
Highlights from The Sound of Music	Richard Rogers and Oscar Hammerstein, arr. Frederick Müller
Frederick's Fables*	Michael Abels, based on the books by Leo Lionni,
Frederick	narrated by Dr. Jackie Chooi-Theng Lew
Star Trek Through the Years	arr. Calvin Custer
Frederick's Fables* Alexander and the Wind-Up I	narrated by Dr. Jackie Chooi-Theng Lew Mouse
The Stars and Sripes Forever	John Philip Sousa orch. Leopold Stokowski

*Composer Note

Frederick's Fables is from a collection of the same name by Leo Lionni, whose stories are among the best-loved children's books. Each evokes the traditional feeling of Mother Goose or Grimm, while avoiding the troubling images common to those earlier tales. Lionni's fables typically use talkative animals to deliver a lesson about human nature, but with enough subtlety and humor to be appreciated equally by adults.

In setting these stories to music, my first goal was to preserve the comfortable, innocent quality of the stories rather than impose my own agenda on them. The music recalls the lush colors and textures of Lionni's illustrations, and empathizes with each of the character's situations like a child having the book read to her for the first time. Achieving this theatrical approach requires a very close interaction between the text and the music, so there are fewer long musical interludes than in some well-known works for narrator and orchestra and many sections where the music reacts to the narration quite closely.

STORY IMAGE

The image used on the concert poster is from "Frederick the Mouse" and "Alexander and the Wind-Up Mouse," featured in Leo Lionni's *Frederick's Fables*.

SALISBURY SYMPHONY ORCHESTRA

At Salisbury University Dr. Jeffrey Schoyen, Music Director

Violin I

*Sachiho Murasugi, concertmaster Amy Beauchamp Rosie Cockey Richard Leavitt Amanda Libby Page Miller John Yoon

Violin II

*Bobbie Thamert Amanda Biederman Mary-Beth Goll Susan Parker Kenzie Smith Jenel Waters

Viola

*Jessi Deane Sam Cole Julie Gellman Ashley Martelli

Cello

*Martha Mancuso Madeleine Clifton Kristilyn Friese Kristen Lamb Patricia Rose Kelly Schallhorn Leonard Zachery Bass *Fred Geil

Flute *Lesley Weihs Susan Zimmer

Oboe *Julie Barton Amy Sterling

Clarinet

*Debra Scott Scott Bunting

Bassoon *Paul Scott Deanna Sala

Saxophone Jocelyn Hensley

Trumpet

*Ron Davis Bill Williams Stephanie Durham

Trombone

*Lee Knier Kurt Ludwick Lena Varuolo

French Horn

*Kayla O'Connor Charles Doherty Seth Friese Norm Smith

Tuba

John Scott

Keyboard

Veronica Knier

Percussion

*Charles F. Smith Jr. Jeanne Feltes Amy Morgan Chris Reavis

* Principal

Management Derek Bowden, Manager Danielle Carboni, Librarian

Salisbury Symphony Orchestra 2010-2011 Concert Season

Saturday December 11, 2010 7:30 p.m. A Holiday with Charlotte Paulsen Featuring Guest Mezzo-Soprano Charlotte Paulsen

Saturday February 26, 2011 7:30 p.m. Vive la France! Featuring Sarah Jackson; Principal Piccolo, Los Angeles Philharmonic

Saturday May 14, 2011 7:30 p.m. Tchaikovsky and Friends Featuring Cellist Wesley Baldwin

All concerts are in Holloway Hall Auditorium on the campus of SU. Ticket prices: \$20 adults, \$15 seniors, \$5 children. Visit www.SalisburySymphonyOrchestra.org to order tickets online.

SSO 25th Anniversary Gala Celebration Saturday March 19, 2011 Commons, Bistro Tickets: \$125 per person

If you have not yet become an SSO Patron, but would like to join those who support the SSO, please pick up a Patron Membership Brochure in the lobby, or contact the SSO office at 410-548-5587. SSO Patrons are listed in the December, February and May concert programs!

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