

Children's Concert

Featuring "Frederick's Fables"

Narration by Dr. Jackie Chooi-Theng Lew

SATURDAY

October 23, 2010 • 3 p.m.

Holloway Hall Auditorium



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PROGRAM

Music from <i>The Lord of the Dance</i>	Ronan Hardiman, arr. Larry Moore
The Waltzing Cat	Leroy Anderson
The Pink Panther by Henry Mancini	arr. Calvin Custer
Les Toréadors from <i>Carmen Suite No. 1</i>	Georges Bizet
Bugler's Holiday	Leroy Anderson
Highlights from <i>The Sound of Music</i>	Richard Rogers and Oscar Hammerstein, arr. Frederick Müller
Frederick's Fables*	Michael Abels, based on the books by Leo Lionni, narrated by Dr. Jackie Chooi-Theng Lew
Frederick	
Star Trek Through the Years	arr. Calvin Custer
Frederick's Fables*	narrated by Dr. Jackie Chooi-Theng Lew
Alexander and the Wind-Up Mouse	
The Stars and Sripes Forever	John Philip Sousa orch. Leopold Stokowski

*COMPOSER NOTE

Frederick's Fables is from a collection of the same name by Leo Lionni, whose stories are among the best-loved children's books. Each evokes the traditional feeling of Mother Goose or Grimm, while avoiding the troubling images common to those earlier tales. Lionni's fables typically use talkative animals to deliver a lesson about human nature, but with enough subtlety and humor to be appreciated equally by adults.

In setting these stories to music, my first goal was to preserve the comfortable, innocent quality of the stories rather than impose my own agenda on them. The music recalls the lush colors and textures of Lionni's illustrations, and empathizes with each of the character's situations like a child having the book read to her for the first time. Achieving this theatrical approach requires a very close interaction between the text and the music, so there are fewer long musical interludes than in some well-known works for narrator and orchestra and many sections where the music reacts to the narration quite closely.

STORY IMAGE

The image used on the concert poster is from "Frederick the Mouse" and "Alexander and the Wind-Up Mouse," featured in Leo Lionni's *Frederick's Fables*.

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Page Miller
John Yoon

Violin II

*Bobbie Thamert
Amanda Biederman
Mary-Beth Goll
Susan Parker
Kenzie Smith
Jenel Waters

Viola

*Jessi Deane
Sam Cole
Julie Gellman
Ashley Martelli

Cello

*Martha Mancuso
Madeleine Clifton
Kristilyn Friesse
Kristen Lamb
Patricia Rose
Kelly Schallhorn
Leonard Zachery

Bass

*Fred Geil

Flute

*Lesley Weihs
Susan Zimmer

Oboe

*Julie Barton
Amy Sterling

Clarinet

*Debra Scott
Scott Bunting

Bassoon

*Paul Scott
Deanna Sala

Saxophone

Jocelyn Hensley

Trumpet

*Ron Davis
Bill Williams
Stephanie Durham

Trombone

*Lee Knier
Kurt Ludwick
Lena Varuolo

French Horn

*Kayla O'Connor
Charles Doherty
Seth Friesse
Norm Smith

Tuba

John Scott

Keyboard

Veronica Knier

Percussion

*Charles F. Smith Jr.
Jeanne Feltes
Amy Morgan
Chris Reavis

* Principal

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Salisbury Symphony Orchestra

2010-2011 Concert Season

Saturday December 11, 2010

7:30 p.m.

A Holiday with Charlotte Paulsen

Featuring Guest Mezzo-Soprano Charlotte Paulsen

Saturday February 26, 2011

7:30 p.m.

Vive la France!

Featuring Sarah Jackson; Principal Piccolo, Los Angeles Philharmonic

Saturday May 14, 2011

7:30 p.m.

Tchaikovsky and Friends

Featuring Cellist Wesley Baldwin

All concerts are in Holloway Hall Auditorium on the campus of SU.

Ticket prices: \$20 adults, \$15 seniors, \$5 children. Visit www.SalisburySymphonyOrchestra.org to order tickets online.

SSO 25th Anniversary Gala Celebration

Saturday March 19, 2011

Commons, Bistro

Tickets: \$125 per person

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