



ACKNOWLEDGEMENTS

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Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts

Salisbury University

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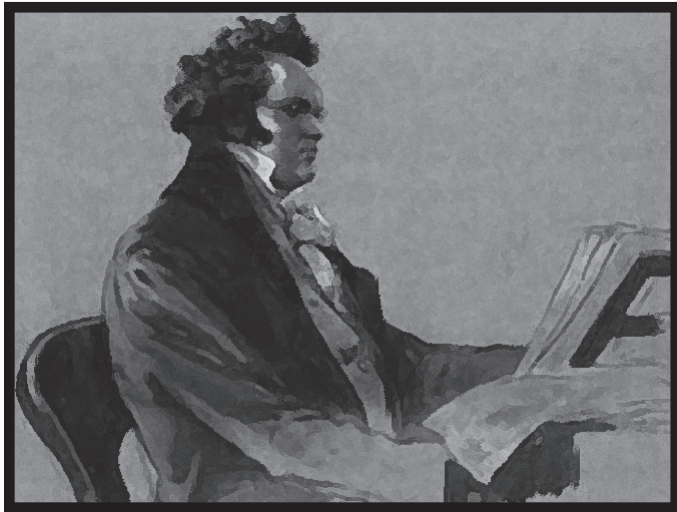
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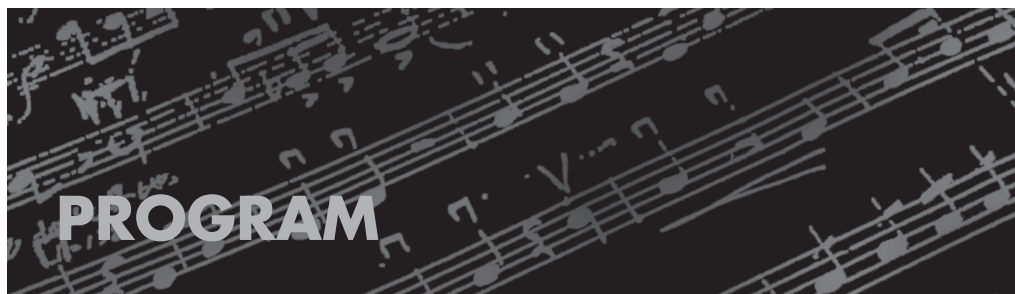
Allegheny Trio

Featuring

Ernest Barretta
Sachi Murasugi
Jeffrey Schoyen

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Commentary by Kara Dahl Russell, Classical Music Programmer and
Host of Delmarva Public Radio.

Sonata for Violin and CelloMaurice Ravel
1. Allegro
2. Très vif

Sonata Op. 4 for Cello and PianoZoltán Kodály
1. Fantasia
2. Allegro con spirito

Passacaglia on a Theme by Handel for Violin and Cello
..... Johan Halvorsen

Intermission

Piano Trio in B flat, Op. 99 (D. 898)Franz Schubert
1. Allegro moderato
2. Andante con un poco mosso
3. Scherzo
4. Rondo

Allegheny Trio
Wednesday, September 24, 2014
Great Hall, Holloway Hall
7:30 p.m.



The concert is made possible by the Fulton School of Liberal Arts—celebrating its 25th year.



Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.

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A black and white image of a musical score with various notes and staves, serving as a background for the title.

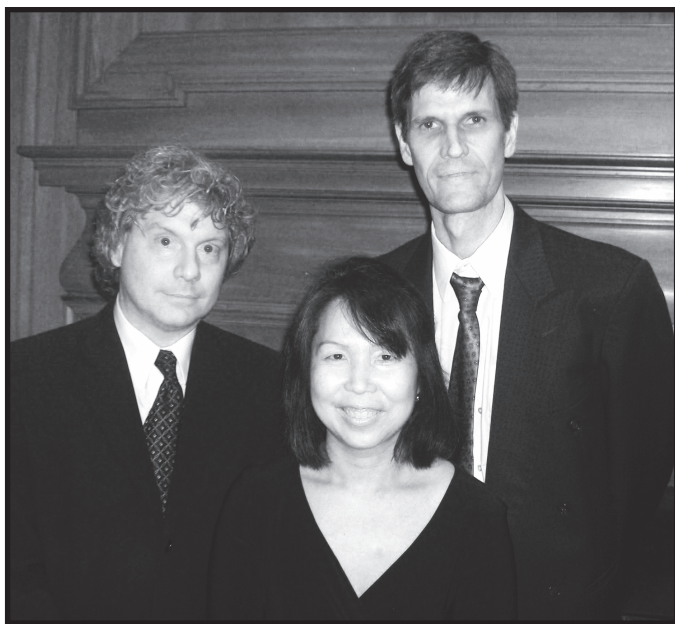
MUSICIAN BIOGRAPHIES

Jeffrey Schoyen

Jeffrey Schoyen is a graduate of New England Conservatory of Music, Carnegie Mellon University and SUNY Stony Brook, where he earned his D.M.A. as a student of Timothy Eddy. Awards he has received include a National Endowment for the Arts Chamber Music Rural Residency Grant, Tanglewood Festival's Gustav Golden Award and a Frank Huntington Beebe Grant to study with William Pleeth in London. Schoyen has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and Principal Cellist of the Filarmonica del Bajío in Mexico. An active chamber musician and recitalist, he has given concerts throughout the United States, Germany, Mexico and Spain. Schoyen has studied the baroque cello with Myron Lutske, Phoebi Carrai and Anthony Pleeth. Currently, he is associate professor of music at Salisbury University and conducts the Salisbury Symphony Orchestra.

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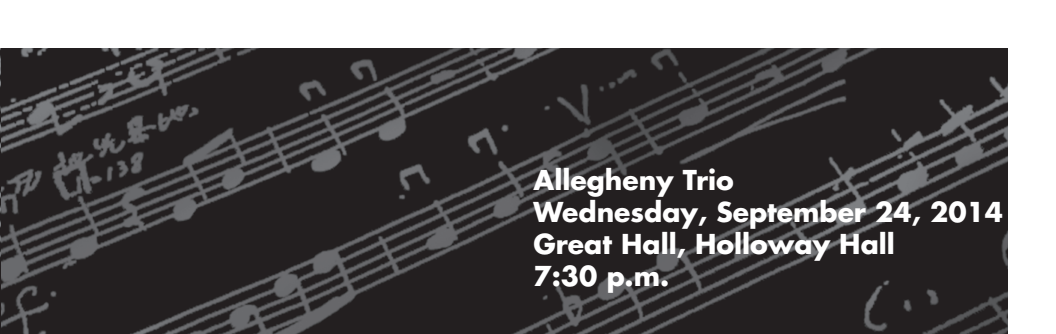
MUSICIAN BIOGRAPHIES

Ernest Barretta

Ernest Barretta is a successful soloist and chamber musician that has performed extensively throughout the United State and Canada.

A member of the piano faculty at Juilliard School of Music, he has appeared at the Seoul Music Festival and Academy in South Korea.

A collaborative artist, he has played with such internationally recognized musicians as baritone Christopher Robertson and trumpeter Terry Everson. He studied at Oberlin Conservatory and earned a D.M.A. from Peabody Conservatory.

A dark background featuring a musical score with white notes and staves. The text is overlaid on the right side of the image.

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Sachi Murasugi

Sachi Murasugi has performed extensively as a professional orchestral and chamber musician. She has been concertmaster of the Sorg Opera Orchestra in Ohio and the Filarmonica del Bajío in Mexico and has performed regularly with the Dayton Philharmonic, Louisiana Philharmonic and Omaha Symphony. On baroque violin, she has performed with early music groups around the country, including Magnificat Baroque Orchestra in San Francisco and Bach Cantata Period Instrument Trio in New York. She holds performance degrees from Manhattan School of Music, CUNY Queens College and Ohio State University, where she received her D.M.A. Additionally, she has studied at the Utrecht Conservatorium in the Netherlands with Wiktor Lieberman. Her teachers on baroque violin include Michael Sand and Nancy Wilson. Currently she is a full-time music faculty member at Salisbury University.