Department of Music, Theatre and Dance Fulton School of Liberal Arts

SENIOR PROJECTS PRESENTATIONS BY

Katherine Bobele and Christopher Sajadi

From the Studio of Dr. Sachi Murasugi

Wednesday, April 28, 2021 7 p.m.



PROGRAM

Opening Remarks Dr. Sachiho Murasugi

Senior Recital Presentation by Katherine Bobele

Rondo in D Major	Wolfgang Amadeus Mozart (1756-1791)
	edited by Josef Gingold (1909-1955)
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Hungarian Dance No. 2	
Adaration	Felix Borowski (1872-1956)
Addration	Telix Dolowski (1072-1930)
	edited by Josef Gingold
Accompanied by Susan Zimmer, piano	

Three Lori Folk Songs Composed in the Style of Bartok by Christopher Sajadi

Accompanied by Susan Zimmer, piano

Question and Answers

Katherine Bobele and Christopher Sajadi Senior Projects Presentations Wednesday, April 28, 2021 7 p.m.

BIOGRAPHIES

Katie Bobele is a senior at Salisbury University pursuing a Bachelor's degree in Music Education. Starting her violin studies at age 7, Katie went back and forth between violin and double bass before finally settling on studying the violin with Dr. Sachiho Murasugi in 2017. Katie teaches violin through Salisbury University's PRESTO program, and hopes to become an elementary school strings teacher once she graduates.

Christopher Sajadi is a senior at Salisbury University graduating with a BA in Music. He has been a recipient of numerous scholarships including the Salisbury Wicomico Arts Council Community Service Awards, the Douglas I. Smith and Paul S. Hyde scholarships, and the Salisbury Symphony Orchestra Student Awards. Christopher has been extremely fortunate to have been taught violin by Dr. Sachiho Murasugi for the past ten years. He's also played guitar as a student of the Academy of Music Performance (AMP Studios) under the direction of Susan and Gino Bailey, studied piano with Dr. Linda Cockey, and been a member of the Salisbury Youth Orchestra and Salisbury Symphony Orchestra under the direction of Dr. Jeffrey Schoyen. He was featured as a violin soloist in the 2018 SSO Winter Concert and has enjoyed performing in numerous recitals, community events, benefits and festivals. He currently teaches violin and guitar lessons privately as well as through the PRESTO Academy and AMP Studios. He also enjoys playing music with the local bands "The Mercury Agenda" and "Some Fools". After graduation, he plans on attending medical school and pursuing a career in emergency medicine. In his spare time, Christopher enjoys cooking and going to the beach with friends.

ACKNOWLEDGMENTS

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