Department of
Music, Theatre and Dance
Fulton School of Liberal Arts

Senior Recital given by

Jeffrey Todd, baritone

Pianist
Veronica Tomanek

Featuring
June Rose Todd, piano
Kara Dahl Russell, harp
Jeremiah Copeland, tenor

From the studio of
Dr. John Wesley Wright

In partial fulfillment of the requirements for the Bachelor of Arts in Music - Vocal Performance

Saturday, April 6, 2019
Holloway Hall, Great Hall
4 p.m.

Salisbury
UNIVERSITY
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PROGRAM

"Air of Cold Genius" from *King Arthur, Z.* 628.....Henry Purcell
(1659-1695)

King Arthur or *The British Worthy* is a semi-opera in five acts based on the battles between King Arthur's Britons and the Saxons. The libretto is by John Dryden. Known as a Restoration spectacular or machine play with its elaborate sets, ornate costumes and special effects, the work is acclaimed for the Frost Scene in Act 3, which contains "The Cold Song," sung by the character Cold Genius.

What power art thou, who from below
Hast made me rise unwillingly and slow
From beds of everlasting snow?
See'st thou not how stiff and wondrous old,
Far unfit to bear the bitter cold,
I can scarcely move or draw my breath?
Let me, let me freeze again to death.

"Sibillar gli angui d'Aletto" from *Rinaldo,* HWV 7 .....George Frideric Handel
(1685-1759)

Based on a libretto by Aaron Hill and Giacomo Rossi, the opera *Rinaldo* takes place in 1099. In this Act I aria, Argante (King of Jerusalem) exits from the city in a triumphal chariot pulled by horses. He is followed by a great number of guards on foot and men on horses, and he descends in a solemn cortège to approach Goffredo, leader of the First Crusade, who has agreed to meet him.

Sibillar gli angui d'Aletto
E latrar vorace Scilla,
Parmi udir d'intorno a me.

Rio velen mi serpe in petto,
Ne ancor languida favilla
Di timor pena mi die.

The hissing of Alecto's serpents
And the howling of voracious Scylla,
I seem to be hearing all around me.

Evil venomous snakes within my breast,
Its languid spark still
Punishing me with dread.

Jeffrey Todd, baritone & Veronica Tomanek, pianist

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Deux Mélodies Hébraïques. ..... Maurice Ravel (1875-1937)

1. Kaddisch
2. L'énigme éternelle

Kaddisch
Yithgaddal weyithkaddash
scheméh rabba
be'olmà diverà 'khire'outhé
veyamli'kl mal'khouté'khôn,
ouvezome'khôn
ouve'hayyé de'khol beth yisraël
ba'agalâ ouvizman qariw
weimrou, Amen.
Yithbara'kh Weyischtaba'h
weyithpaêr weyithroman,
weyithnassé weyithhaddar,
weyith'allé weyithhallal
scheméh dequoudschâ beri'kh hou,
l'êla ule'êla mikkol bir'khatha
weschi'ratha touschbehata wene'hamathâ
daamirân ah! Be' olma ah! Ah! Ah!
We imrou. Amen.

Kaddish
He shall be magnified and sanctified,
His name great
in the world which He created according to His will
and He shall establish His kingdom,
during your days
and during the life of all the House of Israel
speedily and very soon,
And say, So be it.
Blessed and praised,
glorified and exalted,
extolled and honored,
adored and lauded,
the name of the Holy One, blessed is He,
beyond all the blessings,
hymns, praises, and consolations
that are uttered in the world.
And say, So be it.

L'énigme éternelle
Unidentified Author

Frägt die Velt die alte Casche
Tra la la tra la la la…
Entfernt men
Tra la la la la la la
Un as men will kennen sagen
Tra la la tra la la la

The Eternal Enigma
Translation by Jeffrey Todd

If the world asks the age-old question
Tra la tra la la la la…
One answers
Tra la la la la la la
And if one desires, one can say
Tra la la la tra la la la

Jeffrey Todd, baritone & Kara Dahl Russell, harp

PROGRAM

"O! Du mein holder Abendstern" from *Tannhäuser*.....Richard Wagner
(1813-1883)

O! Du mein holder Abendstern
Libretto by Richard Wagner

Wie Todesahnung Dämm'rung deckt die Lande,
Umhüllt das Tal mit schwärzlichem Gewande;
Der Seele, die nach jenen Höhn verlangt,
Vor ihrem Flug durch Nacht und Grausen bangt.
Da scheinest du, o lieblichster der Sterne,
Dein Sanftes Licht entsendest du der Ferne;
Die nächt'ge Dämm'rung teilt dein lieber Strahl,
Und freundlich zeigst du den Weg aus dem Tal.

O du, mein holder Abendstern,
Wohl grüsst' ich immer dich so gern:
Vom Herzen, das sie nie verriet,
Grüsse sie, wenn sie vorbei dir zieht,
Wenn sie entschwebt dem Tal der Erden,
Ein sel'ger Engel dort zu werden!

Oh! You My Dear Evening Star
Translation by Aaron Green

Like a premonition of death, darkness covers the land,
And envelops the valley in its sombre shroud;
The soul that longs for the highest grounds,
Is fearful of the darkness before it takes flight.
There you are, oh loveliest star,
Your soft light you send into the distance;
Your beam pierces the gloomy shroud
And you show the way out of the valley.

Oh, my gracious evening star,
I always greet you like happily:
With my heart that she never betrayed
Take to her as she drifts past you,
When she soars from this earthly vale,
To transform into blessed angel!

Jeffrey Todd, baritone & June Rose Todd, piano

BRIEF INTERMISSION

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Vier Lieder, op. 2 ..... Alban Berg (1885-1935)

2. Schlafen, Schlafen, nichts als schlafen!

Schlafen, Schlafen
Text by Friedrich Hebbel

Schlafen, schlafen, nichts als schlafen!
Kein Erwachen, keinen Traum!
Jener Wehen, die mich trafen,
Leisestes Erinnern kaum,
Daß ich, wenn des Lebens Fülle
Nieder klingt in meine Ruh
Nur noch tiefer mich verhülle,
Fester zu die Augen tu!

Sleep, Sleep
Translation by Jakob Kellner

To sleep, to sleep, nothing but to sleep!
No awaking, no dream!
Of those sorrows that I suffered,
Hardly the faintest recollection.
So that I, when the fullness of life
Reverberates into my rest,
I will only cover myself even more deeply,
And more tightly close my eyes!

"Die Frau in mir" from *Neue Alexanderlieder* ..... Wolfgang Rihm (b. 1952)

Die Frau in mir
Text by Ernst Herbeck

Hoch droben auf dem Berg
Wo die Zwei Englein stehn.
Dort ist dann auch noch- ein Zwerg
Er soll die Wache sehn.
Immer grün auf diesen Höhn.
Dort in dem dunklen Wald
Dort habe ich ganz schön.
Das Wörtlein Frau gelallt

The Woman in Me
Translation by Wright & Todd

High up on the mountain
Where the Two Angels stand.
There is also there- a dwarf.
He should see the guard.
Always green in mockery.
There in the dark forest
There I have unmitigated beauty.
The little words the woman babbled.

PROGRAM

Ann Street .....Charles Ives
(1874-1954)

(First published in the *New York Herald,* 1921)

Quaint name, Ann street.
Width of same, ten feet.
Barnums mob - Ann street,
Far from obsolete.

Narrow, yes. Ann street,
But business, both feet.
(Nassau crosses Ann Street)
Sun just hits Ann street,
Then it quits - some greet!
Rather short, Ann street...

The Cage .....Charles Ives

A leopard went around his cage
from one side back to the other side;
he stopped only when the keeper came around with meat;
A boy who had been there three hours
began to wonder, "Is life anything like that?"

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"I Got To Lie Down" from *Son of Man* .....arr. Hall Johnson
(1888-1970)

Jonah and the Whale .....arr. Robert MacGimsey
(1898-1979)

Shadrach .....arr. Robert MacGimsey

Didn't My Lord Deliver Daniel? .....arr. Leonard Van Camp
(1934-2003)

Jeffrey Todd, baritone; Jeremiah Copeland, tenor;
Veronica Tomanek, pianist

America 1968.....Tom Cipullo
6. Frederick Douglass (b. 1956)

"Frederick Douglass"
Poem by Robert Hayden

When it is finally ours, this freedom, this liberty, this beautiful
and terrible thing, needful to man as air,
usable as earth; when it belongs at last to all,
when it is truly instinct, brain matter, diastole, systole,
reflex action; when it is finally won; when it is more
than the gaudy mumbo jumbo of politicians:
this man, this Douglass, this former slave, this Negro
beaten to his knees, exiled, visioning a world
where none is lonely, none hunted, alien,
this man, superb in love and logic, this man
shall be remembered. Oh, not with statues' rhetoric,
not with legends and poems and wreaths of bronze alone,
but with the lives grown out of his life, the lives
fleshing his dream of the beautiful, needful thing.

Jeffrey Todd, baritone & Veronica Tomanek, pianist

MUSICIAN BIOGRAPHIES

Jeremiah Copeland, tenor, is a native of Salisbury, MD. A junior pursuing degrees in music and theatre, he is the 2018 first place and 2019 second place winner of the MD-DC NATS Student Auditions (Men's Lower and Upper College Musical Theatre Categories). During his time at SU, he has played the roles of Nick Bottom in *A Midsummer Night's Dream,* Seaweed in *Hairspray* and, most recently, Judas in *Jesus Christ Superstar.* Copeland was runner-up and winner of a $500 Irene Ryan Acting Scholarship awarded at the Kennedy Center America College Theatre Festival in 2018. He also received the award for Vocal Excellence given by the Voice and Speech Trainers Association.

Kara Dahl Russell is a working professional interdisciplinary artist. Russell is adjunct professor of applied harp at SU, the pre-concert lecturer for Mid-Atlantic Symphony Orchestra and the director for the Summer Children's Theatre Academy at the Mar-Va Theatre. As a classical music radio host, Russell achieved the rare recognition of three Associated Press Awards for Classical Music Education Series. Russell is in demand for solo and chamber work, teaches private harp lessons, and regularly presents recitals and touring performance programs as harpist and singer.

Jeffrey Todd, baritone, is a senior music - vocal performance major and native of Salisbury, MD. He has garnered numerous awards, including first place wins at the state and regional NATS competitions in 2016, 2017 and 2019, and he was awarded second place at the National NATS Student Auditions held in Boulder, CO in summer 2017. He also had the privilege of being a recipient of the Nettie C. Bentley Music Scholarship in the spring semesters of 2017 and 2018. Todd has been seen in multiple performances at the University, including principal roles in the respective Music Theater and Opera Theater workshop ensembles, most recently having portrayed the role of Pilate in *Jesus Christ Superstar.* In addition to theatre, Todd has been a soloist for the Salisbury University Chorale and was featured as a soloist in the SU Percussion Ensemble's performance of George Crumb's *Songs, Drones and Refrains of Death*. Todd was a student participant in an international cast of young artists in the acclaimed *OperaWorks* program in Northridge, CA, and was recently selected as a scholarship participant for the Mostly Modern Festival in Saratoga Springs, NY, for summer 2019.

June Rose Todd, music director and pianist, graduated from West Chester University with a Bachelor of Science in music education. She has been director of music at Atlantic United Methodist Church in Ocean City, MD, since 1962 and organist at Temple Bat Yam since 1998. Todd is also the founder of the Pine Tones Chorus and has acted as music director for 35 years. She is so pleased and proud that her grandson Jeffrey Todd has decided to pursue a career in music.

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Veronica Tomanek, music director and pianist, is on the music faculty of the University of Maryland Eastern Shore in the Department of Fine Arts. She is also pianist/coach for the Wright vocal studio in the Music Program at Salisbury University, and she serves as the music director at St. Alban's Episcopal Church in Salisbury. Tomanek has taught at the University of Connecticut, Wesleyan University and Brookdale Community College in Lincroft, NJ. She frequently performs throughout the mid-Atlantic and New England as a chamber musician, piano and organ soloist, choral director, music director, and keyboard player for musical theatre productions. She has also performed with the Eastern Connecticut Symphony Orchestra, the United States Coast Guard Band and Chamber Players, the Silver Bay Quartet, and with many other instrumentalists, vocalists and choral groups. She has a Certificate of Advanced Graduate Studies in Music Education from Boston University, a Master of Music in piano performance from the University of Connecticut and a diploma in piano performance from the Rouen Conservatory, Rouen, France. She lives in Salisbury, MD.

Thank you for attending our performance.

The audience plays an integral part in the success of our program. As an involved audience member please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

ACKNOWLEDGEMENTS

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Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

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MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING SPRING EVENTS

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www.salisbury.edu/performingarts

April 4-7 & 11-14
Peter & the Starcatcher

April 6
Jeffrey Todd Senior Recital

April 11
New Music Salisbury

April 11-14
Spring Dance Concert

April 14
From Russia with Music:
Beautiful Stories & Heritage of Russian Composers

April 26
Monique Thomas Senior Project Lecture Recital

April 27-28
Charles Dickens: The Last Rehearsal

May 4
Salisbury & University Chorales Presents
Carmina Burana

May 7
Salisbury Pops

May 9
Jazz Ensemble

May 10
Piano & Strings Concert

May 12
Lance Fisher & Saeshan Carter
Joint Junior Recital

May 15
Madrigal Choir

May 16
Youth Symphony Orchestra

May 19
SU Children's Choir

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