

DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

FACULTY RECITAL

6 STRINGS + 7 POSITIONS + 88 KEYS



Danielle Cumming, guitar
Lee Knier, trombone and euphonium
William M. Folger, piano

SPONSORED BY THE DEPARTMENT OF MUSIC, THEATRE AND DANCE

THURSDAY, NOVEMBER 1, 2018
HOLLOWAY HALL, GREAT HALL, 7:30 P.M.

Salisbury
UNIVERSITY

A dark background featuring a faint, overlapping musical score with various notes and staves.

PROGRAM

Three EqualiLudwig van Beethoven
(1770-1827)

Salisbury University Brass Ensemble

Emma Hacker, Ryan Shannahan, Chris Knier, Jamie Taylor

Zwei FantasiestückeEduard Lassen, Op 48
(1830-1904)

1. Andacht

2. Abendreigen

Lee Knier, Bass Trombone; William M. Folger, Piano

Gran Sonata Eroica, op.150Mauro Giuliani
(1719-1787)

Danielle Cumming, Guitar

Andante et AllegroJoseph Edouard Barat
(1882-1963)

Lee Knier, Tenor Trombone; William M. Folger, Piano

KoyunbabaCarlo Domeniconi
(b. 1947)

Danielle Cumming, Guitar

Softly, As I Leave YouAntonio De Vita
(1932-1998)

Lee Knier, Euphonium; William M. Folger, Piano

“Flower Duet” from *Lakmé*Léo Delibes
(1815 –1910)

Euphonium duet with Chris Knier

Lee Knier and William M. Folger

A background image of a musical score with various notes and staves, some of which are handwritten.

PERFORMER BIOGRAPHIES

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DANIELLE CUMMING

Classical guitarist Danielle Cumming is well known as a performer and teacher. Her performances have been broadcast in the United States and in Canada on national television and radio. In addition to giving recitals in North America and Europe, Cumming has served on international guitar competition juries and is in high demand for her skill as a teacher in master class settings. As such, she is regularly featured at festivals in Canada and Germany.

Danielle holds a Doctor of Music in Performance from McGill University and a Master of Music in Performance from the University of Toronto, where she studied with the renowned guitarist Norbert Kraft. After a year of study in Spain, Cumming released her solo CD, *postcards*, a recording of 20th century repertoire with world music influences.

Danielle is director of the guitar area at Salisbury University, and the Artistic Director of the Marlow Guitar Series in Washington D.C. She is a D'Addario Artist, endorsed by the D'Addario guitar string company.

WILLIAM M. FOLGER

William M. Folger, professor of music, was appointed to the Salisbury University music faculty in 2003 is a conductor, pianist, collaborative singer and vocal coach. As co-chair of the Department of Music, Theatre and Dance and director of choral activities, he conducts the University Chorale, Salisbury Chorale, musical theatre and opera productions, and the award-winning Madrigal Choir. Dr. Folger has performed as a tenor with the Bel Canto Company, Inc., a professional vocal ensemble based in North Carolina. He is in demand as a guest conductor, collaborative pianist, clinician and adjudicator throughout the region. Most recently, Folger was invited to conduct at Carnegie Hall, New York City, for a future performance. His recent conducting credits as musical director include the musicals *Hairspray*, *Cabaret* and the opera *The Old Maid and the Thief* at Salisbury University, and directing the High School Honors Choir in Charles County, MD, the All-Shore High School Chorus in Easton, and the Worcester County Senior High Chorus. Folger has directed a number of profession and amateur musical theatre productions up and down the East Coast and has performed in England, Hungary, and the Czech Republic.

As a collaborative pianist, he has accompanied for professional instrumentalists including Dale Underwood, lead saxophonist for the U. S. Navy Band, and for vocal artists, faculty and student recitals in New York, Massachusetts, North Carolina, West Virginia, Maryland, and in Budapest, Hungary.

Dr. Folger earned his Doctor of Musical Arts in conducting from The University of North Carolina at Greensboro.

LEE KNIER

Lee Knier is the director of the Salisbury Pops at Salisbury University, where he also teaches courses in instrumental music and ear training. He has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Symphony and assistant director of bands at Temple University. He graduated from Temple University and Arcadia University with degrees in music performance and music education.

A trombonist, Knier performs regularly with the Mid-Atlantic Symphony Orchestra. He has also performed with the St. Peter by the Sea Orchestra, Metro Lyric Opera Orchestra, Garden State Philharmonic, Brookdale Big Band, Tex Benecke and the Modernaires, and the Steel Pier Show Band. He has also toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco.



ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Interim Provost and Senior Vice President of Academic Affairs*

The Late Charles R. & Martha N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Brooke Church, *Department of Music, Theatre and Dance*

Sally Choquette, *Department of Music, Theatre and Dance*

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