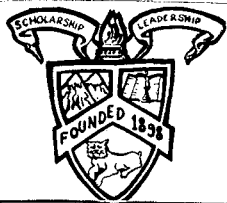


Homecoming Fever Rises!



State-To-Date



Vol. 17; No. 2

FROSTBURG STATE COLLEGE, FROSTBURG, MARYLAND

October 21, 1964

Folk Singers Will Provide Entertainment

Famous Quartet To Show Talent

The Modern Folk Quartet will be the entertainment medium for Homecoming, Friday, October 23, at 8:15 in Compton Gymnasium.

The Modern Folk Quartet have had considerable experience, having played at well known colleges like Rutgers University, Holy Cross College, West Point Academy, Cornell University, and Dartmouth University. To add to their list of appearances, the Modern Folk Quartet have been on the Ed Sullivan Show (CBS) and Folk Music (CBC).

Their first exposure in movies was the film, "Palm Springs Week-End" in which they displayed their musical talents.

Several albums and singles have been recorded for "Recordings of Warner Brothers" by this group.

It will cost "outsiders" \$2.00 for admittance to see the Modern Folk Quartet entertain. For students, ID cards will be sufficient for admittance.

Pep Rally Will Follow

Following the performance by the Modern Folk Quartet the students will proceed to the athletic field where a bonfire and pep rally will be held at 10:00 p. m. Here the cheerleaders will lead everyone in college yells, in anticipation of the football game to be held Saturday, October 24.

Other activities on the Homecoming agenda for Saturday are an Alumni Coffee Hour in Lownes Hall from 10:30 - 11:30 A. M., a junior varsity soccer game with Fairmont State College at 11:00 A. M., and an Alumni dinner in Pullen School at 7:00 P. M.

Cheryl Easton is serving as general chairman of Homecoming. In charge of various divisions are Debbie Hughes, Parade; Narda Anderson, Alumni; Willa Sharp and Lovena Waite, Decorations.



MODERN FOLK QUARTET, nationally known folk singing group will appear in Compton Auditorium on October 23 at 8:15 p. m. Their performance will open the Homecoming Weekend festivities. Admission for students is by I. D. card. Those not attending F. S. C will be charged \$2.00.

GOP Resists Dems In Early Election

Campus - wide Mock Election will be held Wednesday, October 28, from 9:00 a. m. to 5:00 p. m. Polling booths will be situated in Gunter Hall.

Names of the national presidential candidates and senatorial and congressman-at-large candidates from the state of Maryland will appear on the ballot.

On Monday, October 26, a political rally will be held at 7:30 p. m. in Gunter Foyer. The entire faculty and student body will be invited to hear students speak

Student Publication Announces Editors; Encourages Original Art, Fiction, Poetry

Pantisocracy, the student magazine of art and creative writing, is now accepting for consideration any original student work. Using the extended format which was developed last year, this year's edition will attempt to encompass all aspects of art and literature.

Written work will be judged on the basis of originality of thought and expression. Contributions in the field of fiction should be given to Jackie Shields, Kathleen Kelly, or Barbara Davies. Non-fiction or essays should be given to Mary Niland or Paulette Osborn. Poetry editors are Ray Settle, Earl Gillespie and Raymond Wills.

Art contributions will be considered with creative imagination as the chief criterion. Art editors accepting work are Rosann Squillari and Carolyn Baucom.

These persons may be contacted personally or via the mailboxes. In addition, work in any field may be given to the faculty advisor, Miss Pauline Hobbs.

Since this is solely a student publication, student interest is essential to the quality and success of the magazine. The magazine is published once a year.

Alpha Psi Omega Prepares Television Telecast To Present To Washington County Schools

For the eighth consecutive year, students in the Kappa Xi cast of Alpha Psi Omega, national dramatic fraternity, will present a half hour telecast over the Washington County Board of Education Closed Circuit in Hagerstown.

Alpha Psi Omega membership is a reward to those speech and drama students whose work in theatre art is outstanding or commendable.

The title of the production, scheduled for October 22 at 12:30 p. m. is "Frostburg State College's Crystal Moments."

The script for the telecast, one of the network's series of "College Days" programs, was written by Patricia Berlingeri and David Davis. Robert Hyde designed the production format and is responsible for the title.

Miss Dorothy Stone White, Kappa Xi advisor, and Dr. Huber W. Ellingsworth, Head of the Speech and Drama Department, assisted in compiling the material for the show. Dr. George Barber, Head of the Humanities Division, served as editor. Miss White is the director.

Berlingeri As Crystal Gazer

The scene depicts a crystal gazer, Patricia Berlingeri, assisting two prospective college students, Kathleen Brown and Ray Ewing, in their choice of an institution of higher learning. She delves into the past by calling up outstanding alumni, as well as by displaying ability to predict the future. Among the graduates, the present State Superintendent of Schools, Dr. James A. Sensenbaugh, will appear. Incidentally, in November, 1926, Dr. Sensenbaugh was elected president of the Dramatic Club of the State Normal School. In December, 1934, the name of the group was changed to Little Theatre.

Present students whose recent experiences deserve comment are Mary Carolyn Green, David Davis, and Robert Hyde.

As to the future, Kathleen and Ray may look forward to the new Frampton Library, an expanded use of the Language Laboratory, and an improved English curriculum.

Charles I. Sager Presents Faculty Recital; Shakespearean Songs Appear On Program

First Faculty Recital of this semester will be presented Wednesday, October 28, at 8:15 p. m. in Compton Auditorium. Mr. Charles I. Sager, lyric baritone, will perform. Mrs. Kathryn Betterton and Mr. Carl Eberhard will also perform.

A native of Kansas, Mr. Sager is a graduate of Kansas University with a M. M. degree. He has studied voice under outstanding teachers such as Eduardo Sacherdote.

Some of Mr. Sager's selections

are: "Madamina," the catalogue an aria from "Don Giovanni," by Mozart; "Eri Tu (It Is Thou) Masked Ball" by Verdi; "Crepuscle (Twilight)" by Massenet.

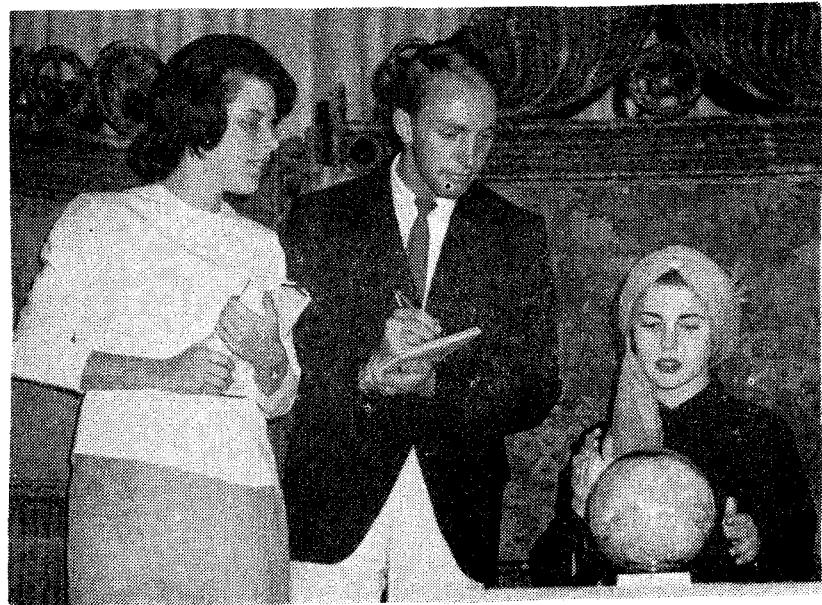
Also to be sung are Mednikoff's "The Hills of Gruzia," Rachmaninoff's "In The Silence of Night," Menotti's "When The Air Sings Of Summer," and Grieg's "Eros."

Several of Mr. Sager's selections have been taken from Shakespearean plays. He will sing "O Mistress Mine" from "Twelfth Night" and "The Willow Song," "It Was A Lover And His Lass," and "Blow, Blow Thou Winter Wind from "As You Like It."

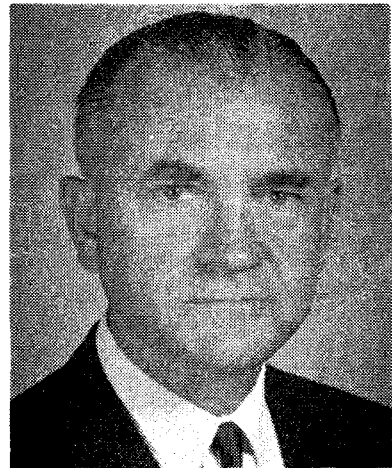
Pianist To Present Selection

"Scaramouche" by Darius Milaud will be presented by two pianists, Mrs. Betterton and Mr. Eberhard. In addition, Mr. Eberhard will accompany Mr. Sager.

Mrs. Betterton received her B. A. from Iowa State College and her M. A. from the State University of Iowa. In both instances her major was piano. Mr. Eberhard was a staff accompanist at the Fred Waring Music Workshop this past summer. His B. A. and M. A. degrees are from Michigan State University.



CLOSED CIRCUIT—Pat Berlingeri gazes into a crystal ball as Kathleen Brown and Ray Ewing peer over her shoulder into the past.



Mr. Charles I. Sager

Many Americans Fear Freedom

In the 40's a new generation was created during a war which was to make the world safe for freedom. But as victory became apparent, the leaders of this war decided that security was much more to be desired than freedom. As we approach the arena of political life, we find that the generations which have preceded ours have decided that security is to be desired above all else.

This generation believes that survival at any cost is the only purpose of existence. This is a view which is morally contemptible because those who are willing to accept existence at any price, are willing to live lives which are unworthy of men. Would life be worth living without our having the right to make decisions which are meaningful to ourselves?

The American of today does not want freedom because he is afraid of the responsibilities which go with true freedom. He wishes to rid himself of these responsibilities by giving them to an omnipotent executive who will assume all responsibility, moral as well as political, for the decisions for which the electorate should be held collectively responsible.

For the rise of the omnipotent executive to occur, we need a stable social pattern which can never exist where freedom is sought by a majority of the people. This is the major reason why the "liberals" of today preach and fight for equality, because where freedom exists, equality is the passion of the masses.

In the United States today, real equality is closer to existing than anywhere before. But where equality exists, freedom is the passion of a small minority. So, it is here today; but the enemies of freedom can never win unless this small minority chooses to live rather than die for principles which permit them to remain undefeated in defeat.

John Brant

Magazines Exploit Tragedy

There is an aspect of the assassination of President Kennedy which, if you can believe it, is more appalling than the political misuse of the Kennedy name, and which has perhaps passed unnoticed by the intelligent citizen, but has certainly been patronized by a minor type of ghoul (and they are) lurking in our society. This aspect is the treatment of the late President's widow and children by a certain element of our nation's press.

This element consists of those pieces of pulp characterized by hack-writing, distortion, and sensationalism, commonly called "movie" and "romance" magazines. They have to date gotten, and will probably continue to get, more mileage out of the plight of the widow and children than was ever squeezed out of the assassination.

These literary gems seem to be in competition among themselves, each trying to produce the most heart-warming stories and the most touching pictures (preferably of mother and children together, particularly by themselves; this makes the poignancy of their lives much more vivid.)

If there were a sort of Pulitzer Prize awarded for the epitome of poor taste, it would be virtually impossible to declare a winner. For, as soon as one has decided on *Movie Mirror's* "Jackie Kennedy and the Negroes—The Story That's Never Been Told," along comes *Motion Picture* with "The Day Caroline Kennedy Went Looking for Her Daddy," and the assurance that "Jackie Cried—So Will You." There you have it; how to declare a winner when both are equally disgusting and repugnant?

Human Interest?

It is realized that the entire blame cannot be placed on the magazines, for they, like publishers of pornography, are simply providing what a certain percentage of the public wants. There are people who feed on this distorted and perverse variety of "human interest," and thrive on vicariously experiencing misery without actual personal unpleasantness.

It may be said that since the buying of such "literature" is purely voluntary, no one should make value judgments concerning it. This is precisely the point: the very existence of such trash is a value judgment on the public. In judging our values, some publishers have apparently found some of us with values (or the lack thereof) receptive to their product. As a result, these magazines now flourish in great number.

This is literally an affront to the dignity of a respected family, a derogatory reflection on those of us who have quiet feelings of respect and sorrow for that family, and a definite black mark on the American conscience.

These publications are an aspect of our nation which theoretically should not be tolerated, but which in a land of free speech and press, must be. It is equally unfortunate that there is a public element with money in their hands and a wild, expectant look in their eyes, which hungrily awaits their monthly dose of human torment and, clucking their tongues and saying to themselves, "how sad," eagerly turn the pages.

Raymond Wills

Danforth Fellowship Nominees

As Liaison Officer with the Danforth Foundation of St. Louis, Missouri, and after consultation with Dean of Students, Dr. Alice Manicur, and members of the personnel staff, John Allison has announced the selection of the following nominees for the Danforth graduate fellowships for college teaching careers for 1965 through 1966:

The four candidates whose names follow were chosen for:

1. Evidence of intellectual power which is flexible and of wide range; of academic achievement which is thorough foundation for graduate study.
2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students.
3. Evidence of concern which ranges beyond self-interest and narrow perspective and which takes seriously the questions with which religious expressions attempt to deal.

Miss Margaret Anne Beane, of 614 Blandsford street, Rockville, Md., and a graduate of Richmond Montgomery high school; Mr. Wilbur Berry, of 110 Bowery street, Frostburg, Md., and a graduate of Northwood high school, Silver Spring, Md.; Mr. David Moquin, of 9723 Holmhurst road, Bethesda, Md., and a high school equivalent graduate; and Mr. Kenneth Berry, of 221 Mary street, Cumberland, Md., and a graduate of Fort Hill high school.

Campus Stars

Burgundy Four Becomes Popular Singing Group

Quartet Performs U. S. Folk Music

By Elena Rankin

Historians record that in the midst of major revolution, youthful leaders arise, who in the words of their contemporaries, "resound the tensions of their times." Our campus has such a group—the Burgundy Four.

According to recent national surveys, American campus crowds are going folk music mad, and the Burgundy Four are determined to help them.

Formed Last Spring

The group, individually known as Chip, Dave, Henry, and Rich, was organized last April, and their popularity has risen with each successive performance.

Last summer the group appeared on the Eastern Shore at the Blue Dog, in Ocean City, and the Cellar Door in Washington, D. C. They have played at Potomac State College and were featured at the Frostburg leadership conference held in Keyser. Their next appearance will be November 21, at a forthcoming Hootenanny to be held at Potomac State.

Cut Record

Lead singer for the group is George "Chip" Bamford—a native of Baltimore County. Chip plays the guitar, is an avid sports fan, and a junior majoring in elementary education. In addition to singing he competes in intercollegiate wrestling and has earned a varsity letter for his two year participation on the football team.

Aside from athletics he has devoted much time to working with his fraternity Tau Kappa Epsilon, as well as sporting a TKE pin and an occasional pair of celebrity shades, he is currently adding a beard for his role as Gratiano in the forthcoming production of Shakespeare's Othello. While singing with the Noteables last season he cut a record.

Football Fan

Richard Asher, a freshman English major, sings tenor and plays guitar and banjo. His musical interests range from folk to classical, and his athletic endeavors include football and lacrosse, and his favorite team is, naturally, the Baltimore Colts. He spends much of his time reading literature, and claims to be a connoisseur of light wines.

Dave Moquin, also a tenor, includes among his interests reading good literature, and taking part in college seminars. He devotes extra hours to football, wrestling, and the pursuit of winsome college redheads. Dave also collects old copies of Play Boy.

Countless Hours

While last, but not least Henry Milne, besides devoting countless hours to Canadian Club and the TKE Fraternity, sings baritone and plays the guitar to round out the Burgundy Four.

Henry is a Junior Biology major, with a passing interest in Spanish, already having mastered "No lo hablo." He is generally found studying Biology or reading good literature with his constant companion Carl Ling.

As might be concluded the group combines quality with quantity and controversy with talent. They accept any invitations to appear and will, as promised, be well received. The Modern Folk Quartet have nothing on our State boys.

State-To-Date

Published semi-monthly throughout the college year by the students of Frostburg State College, Frostburg, Maryland.

C. S. P. A.
First Place Rating in 1963

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BURGUNDY FOUR—(left to right) Henry Milne, Dave Moquin, Chip Bamford and Rich Asher.

Concern Over Student Morals No Longer Sells Magazines

By Steve Keibler

There seems to be a profound revolution in the morals and thoughts of today's college student. This seems to have taken place, not slowly and over a period of years and decades, but rather over the past few months.

What I refer to is the definite lack of what we all grew so well to know of late as "Sex on Campus." The downfall of America's youth and of America's laity was near to us last year at this time. One was not able to pick up a periodical, daily, weekly, monthly, or otherwise, without being propagandized by this vast change among "everyone on every campus." It was enough to have to read such headlines in *Confidential*, *Police Gazette*, et al. And it was enough to have to watch the facial expressions of potential

purchasers seeking fuel for "intellectual" conversation. It grew worse, however. In consequence, it was hardly alarming when U. S. News and World Report set aside well over half the world re-

port to give us the campus report.

Fine, we were getting some reputable views!

Then the pace was quickened.

"Ah ha, something about which everyone enjoys reading," thought the publishing world. What better way to read it than under the guise of *The Atlantic Monthly*, *Look*, and an occasional *Reader's Digest*? Indeed, what better way to sell magazines?

Still it was tolerable, but like an infection, it spread and spread.

Each week a new "Sex on Campus" report appeared. *Time*, *Newsweek*, *The New Republic*, all joined the ranks. And rank it was! Newspapers picked up the gimmick. Perhaps they could run a serialized editorial. Perhaps even *Dell Comics* would give Donald Duck a mistress.

Then in utter desperation, reading habits changed. But it was of no use—sex was everywhere, everything. New books were coming out. Now we could read about *Sex and the College Girl*. If one was not part of the statistics, he decided he might as well join the fun. What better example of reverse psychology exists?

Now it seems we have been spared momentarily. But let us still be concerned. And this concern should not merely be for the perpetuation of the human race, which seems to have slipped the college student's mind this year, but for the perpetuation of those magazines which must depend on such sensationalism to sell.

The American public has acquired very poor taste and in this acquisition has lost its ability to look into its past and draw analogies.

This fetish for "stereotyping" of college students which seems to be so prevalent in our society, has little merit. These "Holier than thou" authors and publishers should look back to their own young adulthood. The Nation is still here, and it will be for a great deal of time.

Day Students Meet

The Day Student Association met in formal session in Gunter Foyer, Wednesday, Oct. 14. Announcements had been sent to all members.

Cliff Mower, president, called the meeting to order and opened with a general discussion as to why the meeting had been called. Discussion then centered around the following problems:

1. Whether or not to continue the organization in its present form, or to revamp or disband it completely.

2. If it would be wise to have a more formal process for membership which would require some action on the part of commuting students when they enter college.

3. How to solve the lack of communication with day students, and with freshmen in particular, who thus lack understanding of the purpose of the organization and never become more than passive members.

4. How to develop new practical programs for day students in view of the problems of commuting.

A resolution to continue was passed by a majority vote. The remaining problems were referred to several committees which were established during the meeting.

These committees are: Constitutional, Purpose, Publicity, and Financial. Day students are invited to see Cliff Mower about serving on any of the committees.

Another meeting is planned to announce the decisions of the committees and the date will be posted.

'A Touch Of Autumn'

By Judy Klink

Down the lane on an autumn night
The harvest moon's so full and bright

I hear the whisper of the breeze
Rustling through brightly tinted leaves.

Trees gleam silver in the moonlight

Ne'er before such a lovely sight.
The forest floor was veiled in moss

Velvety green untouched by frost.
I looked up as I turned away

Tomorrow? Yes, a perfect day.
Moonlight on frost brought forth a haze.

For this beauty it's God I praise.

The dates and deadlines for forthcoming *State-to-Date* issues are now posted on Gunter No. 4. All club and student news, editorials, letters to the editor, etc., are encouraged and should be turned in at the office. Letters to the editor must be signed but names will be withheld upon request.

If you would like coverage of any special event, please notify *State-to-Date*.

Poet John Ciardi Reflects Style, Thoughts In Lecture

By Sharon Samson

Mr. John Ciardi's lecture on poetry proved to be an informative, entertaining evening for those students and faculty members who heard him speak in Compton, October 6.

Mr. Ciardi is well-known for his light verse, and he read many of his shorter poems.

The lecture was delivered in an informal manner, but Mr. Ciardi hit many serious points. He believes that poems should be "understandable, though not paraphrasable." He stated that he "seeks a middle road in poetry, between the baroque style (writing about writings, rather than about men) and the 'poesy' or trite, common sentimental style of poetry."

"An impatient poetry reader is as likely to err as the poet, for when a poem fails to communicate, the failure may be as easily charged to one as to the other," stated Mr. Ciardi.

Mr. Ciardi feels that young people do not appreciate or understand poetry because they do not read poems which they are interested in, or can imagine. Mr. Ciardi cited an example: "A high school or college student cannot imagine the feelings and exhilaration felt by a man standing tip-toe on a hill with his face to the wind."

Mr. Ciardi began his higher education at Bates College in Lewistown, Maine, and he later transferred to Tufts College. In 1938, he graduated magna cum laude with a B. A. degree in English. He did his postgraduate work in Michigan and in 1939, he won the Major Award in Poetry, and the Hopwood Award contest.

For a few years, he instructed at Kansas City University and then enlisted in the Air Corps, where he progressed to the rank of Technical Sergeant.

He went to Harvard upon his discharge, as a Briggs-Copeland Instructor in English. On leave during 1950-51, he lectured at Salzburg Seminar in American Studies in Europe.

He is well known for his translation of Dante's *Inferno*.

A teacher, educator, translator and critic, Mr. Ciardi will long be remembered for his wit, perception, and humanity.

Mr. Ciardi's appearance at Frostburg was planned by the Artist Series Committee. The Series next production will be November 20; the act will be announced at a later date.

The committee is composed of two student representatives from each class, and several faculty members appointed by Dr. Rudolph Bremen. This year's officers are Miss Yvonne Mealey, chairman, Miss Dorothy Stone White, secretary, and Sandra Browning, treasurer.

Sigma Zeta Formulates Year's Plans

"The Omega Chapter of Sigma Zeta, the Math and Science Fraternity on campus, held its first meeting of the school year on October 6. Plans were formulated for the year's activities," stated Ruth Alexander, president.

The first activity of the group was a first semester Smoker held Tuesday, October 20, at 8:00 p. m. in Gunter Foyer.

To Participate

Sigma Zeta will participate in the Science Fair in the spring, which is open to all high school and college students. The Fair will feature several exhibits and term papers contributed by students. Sigma Zeta will also participate in the American Chemical Association Dinner during the second semester.

To be an active member in Sigma Zeta, a student must be of junior or senior standing, and have completed twelve hours in science and math, three of which must be electives. Associate members must have completed eight hours in science and math and be either freshmen or sophomores.

A 2.75 cumulative average and a 3.00 average in science and mathematics is required. Membership is by election from those who meet the requirements.

Meets Bi-Monthly

Sigma Zeta meets twice a month on the first and third Tuesdays of each month in Garrett Hall 102.

This year's officers are Ruth Alexander, president; David Day, vice-president; Judy Pulliam, recording secretary; Mary Borleis, corresponding secretary; and Robert Heubeck, treasurer.

TKE, Sig Tau Announce Pledges



TAU KAPPA EPSILON—(down) Dave Copenhaver, John Gateau, John Vallati, Gerry Catts, Jim Sigler, Ed McCarthy, Terry Ward, Doug McIlvaine, Ken Ridenhour, Ray Ewing, Ralph Jordan.



SIGMA TAU GAMMA—Fall pledge class: (reading down) Chuck Callanan, John Holtz, John Gower, Lonnie Nixon, Dick Wagner, Steve Baker and Bill Turner.

Writing Staffs Elect Members For New Years

New members have been added to the staffs of the *Nemacolin*, college yearbook, and *State-to-Date*, newspaper, according to Mr. Timothy Sheldon and Dr. Lucille Clay, advisors.

Editors for the 1964-65 yearbook are Dawn Haines, editor-in-chief, Marion Hogan, copy editor; Lois Hobbs, photography editor; Elaine Lindsay, sports editor; Sandy Bohrer and Carolyn Barkdoll, co-feature editors; Joanne Folley, academic editor; Evelyn Deigart, class of '65 editor; Marilyn Schaar, class of '67 editor; Barbara Davies, class of '66 editor, and Renee Ward, class of '68 editor.

Serving on the academic staff are Stephanie Browdy and Sandy Priche. Clerical staff members are Pam Strong, Janie Krause, Debbie Lavery, Judy Smith, Donnie Hiland and Vi Young. Included on the business staff are Joe Weinkam, Joe Russo, Fran Snyder, Shirley Strachn and Gwen Ebersole.

Sports staff members are Jim Richardson and Charlie Bell. Photography staff members are Charlie Swanson, Sharon Wolf, Jerry McDonald and Elena Rankin. Ann Skirving and Jim Richardson compose the copy staff. Denny Thomas, Kathy Kelly, Janice Ruffo, Ann Lloyd and Carolyn Smith make up the class staffs.

New freshmen staff members include Carolyn Phillips, Elizabeth Hesselton and Marlene King.

New *State-to-Date* staff members are Diane Barnes, Ted Glotzbach, Mary Bailey, Mary DeVries, Sharon Rizer, Carole Shaffer, Elena Rankin, Ray Wills, Steve Keibler and Sharon Bennett. Freshmen editors are Sharon Samson, Carolyn Davis, Ed Garlitz, Wayne Bittner and Richard Perrine.

Youths To Attend Baptist Convention

Frostburg's Baptist Student Union will be traveling to Wilmington, Delaware, where the organization will attend a regional convention. The convention will be November 13 to 15, according to Beverly Earnest, president of the group.

The Naval Academy, West Point and Harvard will be among the 30 colleges at the convention.

Highlights of the weekend will include speakers from the Southern Baptist Convention, a tour of Wilmington, and a banquet Saturday evening. The total cost of the weekend trip is \$3.00.

Other BSU activities for the year will include a pizza party, a progressive supper, visits to different Baptist Churches in Western Maryland, as well as the regular meetings.

The officers for the coming year are Roseann Weber, vice president; Kay Meyers, Linda Freeman, secretaries; and Patricia Hinton, treasurer.

Two social fraternities of State, TKE and Sig Tau, have announced their pledges for the coming year. Eleven boys have been pledged to TKE, and seven have been pledged to Sig Tau. Various activities concerning the groups' visiting were conducted.

Theta Chapter of Tau Kappa Epsilon National Fraternity held its fall smoker October 5. Talks on the workings of the fraternity were

Steve Printz Wins Frosh Class Prexy

Results of the recent college elections have been announced by Linda Zerfing and Mike Klishis, chairmen of the Student Association election committee, under the direction of Eliot Weiner, SA vice-president.

Students were elected to fill all the offices of the freshman class. President is Stephen Printz; vice-president, Mike Kline; secretary, Linda Broadwater; and treasurer, Robert Pettebone.

Serving as freshman senators are Bonnie Bailer, Nancy Kyle, Robert Nightengale, and Ronald Tracy. Richard Asher is the Judicial Board representative.

Filling the vacancy of sophomore secretary is Judy McGuire.

Serving as junior class vice-president is Cecile Wynn, and Judicial Board representative is Warren Funk.

Brian Lockard will fill the vacancy of senior senator.

Serving as day student senators are James Kenney and Richard Kenney, Judicial Board representative is William Aldridge.

Representing the boarding students in the Senate are John Martain, Henry Milne, and Roger Weeks. Charles Swanson will serve as Judicial Board representative.

given by Mr. John Zimmerman, advisor; Brian Lockard, vice-president; Bob Grimm, treasurer; and Bill Graves, pledgemaster. Henry Milne then entertained with slides.

After voting, the fraternity gave out 12 bids of pledge status and 11 were accepted. The fall pledge class consists of Terry Ward, Baltimore, president of the class; Jim Sigler, Frostburg, vice-president; John Catau, Baltimore, secretary-treasurer; John Vallati, Doug McIlvaine, Ralph Jordan and Gerry Catts from Washington, Ed McCarthy, Baltimore; and Ray Ewing, Frostburg; Dave Copenhaver, Annapolis; Ken Ridenhour.

As pledgemaster, Bill Graves has planned activities such as a weekend trip to a fraternity house at another college, a scavenger hunt plus the usual duties of a pledge.

The fall smoker for Sigma Tau Gamma National Fraternity was held Wednesday, October 7. President John Miller opened the evening and talks were given by Treasurer Vic Martin and Pledgemaster Dick McCurdy. Dick Allen also spoke on the advantages and disadvantages of fraternities.

Monday, October 12, seven new pledges were inducted. Beta Pi's fall pledges are Steve Baker, sophomore from Midland; Chuck Callanan, junior from Lutherville; John Holtz from Washington; Lonnie Nixon, junior from Cumberland; Bill Turner, advanced sophomore from Baltimore, and Dick Wagner, junior from Rockville.

Lloyd Battista, Young Actor, Entertains Dramatic Students



FAMOUS VISITOR—Mr. Lloyd Battista, a young professional actor from Cleveland, recently addressed the Theatre Production Class. Above, he talks to Val Bain, Diane Stonesifer, and Miss Dorothy Stone White.

Students in the Theatre Production Class recently had an exciting and provocative hour when Mr. Lloyd Battista, a young professional actor and 1960 graduate of Carnegie Institute of Technology Drama School, addressed them informally.

A native of Cleveland, Ohio, Mr. Battista began his acting career while attending Cathedral Latin High. In addition to the well known Cleveland Playhouse, the city has two additional theatres in which young actors may gain experience.

Mr. Battista's most recent role prior to his visit to Cumberland,

was as a member of the "My Fair Lady" Company in Cleveland.

Varied Talents

Mr. Battista spoke of filming the motion picture "Flipper" in the Bahamas. His ability as an expert swimmer was used during the filming, thus showing that an actor must have many and varied talents.

Theatre Production students are interested in Mr. Battista's forthcoming appearances in Philadelphia, in the New Wilmington Delaware Theatre, and possibly in the Baltimore Civic Center in which he is greatly interested.

Students Attend Campus Day; To Observe 'Life At School'

Approximately five hundred students representing ninety high schools recently attended the annual Campus Day. Visitors from several counties in Maryland attended. Included in the group were High School Teachers and Counselors. The purpose of Campus Day was to acquaint students with college life.

The administration and the Student Association worked together in planning a program for the day. Co-chairmen of the student organizing committee were Peggy Stabler and Doug Thomas.

Registration began at 9 a. m. in Compton. Immediately following was a welcoming assembly. Dean Alice Manicur welcomed the students on behalf of the college, and Wilbur Berry, Student Association president, welcomed them on behalf of the students. Peggy Stabler read the roll of high schools and Doug Thomas explained the day's program.

General Tour

The students were then divided into thirty groups and were given a general tour of the campus.

At 11:15 a. m., Miss Dorothy Stone White directed an upcoming scene from "Othello." Lunch was held following this production.

The guests then proceeded to Compton where they were entertained by the Collegium Musicum, the Noteables and the Statesmen. Speeches by Dr. Wayne Holmes, representing the Education Department; Dr. Franklin Lane, representing the Arts and Sciences Department; and Dr. Rudolph Bremen closed the day.

Discussion Groups

A separate schedule was set up for the guidance counselors accompanying the students. From 10 a. m. to 10:45 a. m., coffee was served during a discussion with the personnel, staff, and administrative officers in Gunter Hall. A question and answer period followed.

The counselors then met with college students in Gunter Foyer to discuss college program and activities. The counselors then proceeded to lunch in the private dining hall, and then to Compton for the afternoon assembly.

Campus Day familiarizes high school students and administrators with the programs available to them here at college. It also affords an opportunity to see the campus, its organization and to observe classes actually in session.

Frostburg Hosts Gallaudet In Homecoming Tilt Sat.

Two Over D. C. Aim Of Bobcats

Beall High School's stadium will be the place and 2:00 will be the time when the football teams of Frostburg and Gallaudet line up for the opening kick-off in the Bobcats' Homecoming game.

The two schools are participating in an oddity of the football world by playing each other twice in football in one season. In the opening game of the year for both teams, Frostburg journeyed to D. C. school and came away only after humiliating the opposition 34-12. The Bobcats worked a high-geared offense and backed it with a stingy defense to hold the Gallaudet boys at bay for the greater part of the game.

Bobcats Falter

The following week Frostburg kept rolling when they traveled to Massachusetts and walked off the field with a 34-0 trouncing of Bridgewater.

With these two victories, it looked like the Bobcats were well on their way to having a top-notch season. But then the roof caved in. Montgomery Junior College brought to Frostburg a team that had the same unblemished record that the Bobcats possessed. When the game was over, M. J. C.'s record was still unblemished, but Frostburg was the victim of a 39-19 dousing. To top this off, the following week, Frostburg was treated to a 3-0 squeaker in a homecoming victory for Bridgewater, Virginia.

For the second week in a row, Frostburg's offense could not get unbound; however, the defense held tight after a first quarter field goal by Bridgewater.

Tough Waynesburg

At the time of publication, the outcome of the F. S. C.-Waynesburg contest was not known. From all indications it should have been a really tough one. Waynesburg traditionally has a top-flight team and this year is no exception. After an opening game loss, they picked up three straight victories, all by margins of one or two touchdowns.

Meanwhile, Gallaudet seems to have shown some improvement since their opening game slaughter by the Bobcats. Although still scoreless, their more recent defeats have not been by such large margins. Just two weeks ago, they faced the Shepherd College eleven and were beaten by 20-12.

Whether the two teams' recent showings are any indication of the outcome of Saturday's game would be hard to say. Homecoming games, especially one in this condition, can cause many surprises.

Gallaudet Ready

Gallaudet should be up for a variety of reasons. Any team likes to spoil the homecoming of another school. What could be more rewarding to Gallaudet than to up-end a team that trounced them earlier in the season, and also on their homecoming?

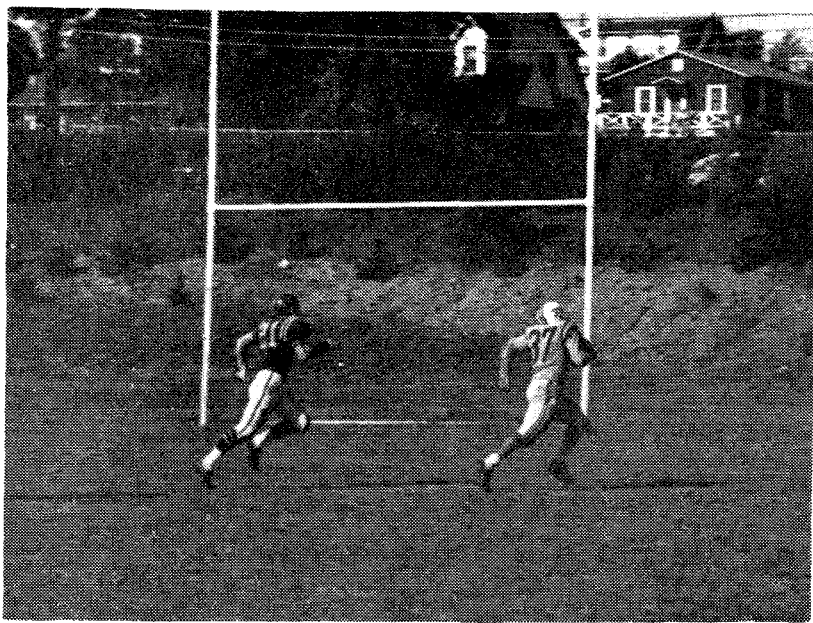
On the other hand, the Bobcats should have the usual "little bit extra" that a team has for its homecoming. But they may also remember how easy Gallaudet fell in the previous game, which could possibly cause a mental "let-down." But, what true Frostburg fan would ever let such a thought as this pass through his mind?

Outcome Uncertain

From all indications, Saturday's game could end up being anything from a rout for the Bobcats to a closely contested match. Any Gallaudet victory would have to be termed a "big upset."

Of the two teams, Frostburg should have the greater depth. In the first two games, the entire squad had a chance to get quite a bit of individual game experience.

An exceptionally large crowd of Frostburg fans will probably be in attendance at the game, especially if the weather holds off its wintery blasts for a while.



TD FOR FSC—Halfback Wayne Harper rambles into the end zone after breaking through the Montgomery defense and leaving the nearest defender behind for one of Frostburg's touchdowns in their loss to MJC. This was one of the few bright spots in an otherwise dreary afternoon for the Bobcats.

Football Fortunes Reverse; Bobcats Victim Of Scoreboard

After coming out on top in their first two football outings, Frostburg's Bobcats dropped their next two contests. On October 3, they bowed before the onslaught of Montgomery Junior College, 39-19, and on October 10 they were nudged out by Bridgewater, Va. 3-0.

In their first home game of the year, the Bobcats were completely outclassed by the MJC eleven. It would have been a joyous day at Frostburg could they have tumbled the opposition from the ranks of the unbeaten, but the visitors were not to be denied. The Silver Springs team kept so much pressure on the Bobcats that they couldn't group their forces for any type of an attack.

Frostburg's football fortunes turned dreary a second time on Oct. 10, when they traveled south to do battle with the Eagles of Bridgewater College, Va. Bridgewater made a 29 yard first quarter field goal stand up for a 3-0 victory by stifling the Bobcat offense with a tough defense.

After yielding the field goal, Frostburg's defense stiffened and

held the Eagles for the remainder of the contest, but the offense couldn't mount up any attack of its own.

Bobcats, Waynesburg Tangle

This past Saturday, Frostburg met Waynesburg College under the lights at Beall High's stadium.

Waynesburg brought with them a quarterback who is bidding for Little All-American honors. He was ranked sixth in the nation in total offense before Saturday's game.

Waynesburg has come up with their usual outstanding football squad. Last year their record was 6-2, and in their first four contests this fall, they posed three victories against a single defeat.

Bobcats Split Two Contests; J. V.'s Score First Victory 5-2

Coach Babcock and his mighty eleven invaded Slippery Rock State College and brought home a 4-3 triumph.

The first half of the game was dominated by Frostburg. With consistent help by the combination of linemen John Chaney and wing Larry McKinney on the left side, halfback Don Kinton and wing Wayne Wharton on the right. Wayne Wharton scored by bouncing the ball off the goalie's head for the first tally and Wharton scored again with an assist from Larry McKinney. Fred Dayton then scored from 12 yards out. At half time Frostburg led 3-0.

The Slippery Rock team didn't score until the third period when John Cunningham scored from 25 yards out. Then a short time later Denny Lubinsky scored again for Slippery Rock and made the score 3-2.

With about six minutes gone in the fourth period, Slippery Rock's Marty Schmidts evened the score up 3-3.

The game in the remaining minutes was becoming rough and tumble, for both teams were playing tough offensive games eagerly trying to score the winning goal.

Then with about two minutes remaining, Frostburg's Fred Dayton scored on a fast break pass from Don Kinton.

When the final gun sounded, the Frostburg team came up with a 4-3 victory over Slippery Rock. This evened the record of 2 wins and 2 losses.

Frostburg Goalie Bob Hubeck chalked up eight saves. Wayne Wharton and Fred Dayton starred offensively and contributed two goals apiece.

In the last period Bob Rinker and a Slippery Rock player col-

lided in an effort to retrieve the ball and suffered a broken hand, but he will be back in action for the next game.

Grove City Wins

On October 14, the Bobcats played Grove City College here in the Mountain City. Grove City was able to score in the first half and in the second half, but missed a penalty kick.

The Bobcats were unable to score throughout the entire game. Fred Dayton led the shooting attack for the Bobcats but couldn't find the range in a number of tries. This was an evenly matched game, but the breaks were in the favor of Grove City. With about five minutes left in the game Grove City scored again. The game ended with the Bobcats coming up short, 2-0.

The Bobcat record is two wins, three losses, and one tie.

The next match will be Oct. 23, when the Frostburg Bobcats invade West Virginia University.

The Frostburg State Junior Varsity Soccer team under Coach Albert Long will be gunning for their second win of the year when they take on the strong Davis and Elkins team in the homecoming battle, October 22.

The little Bobcats found the going rough their first two outings, losing to the heavily favored University of Pittsburgh freshmen 3-1 in an overtime battle and 5-0 to Davis and Elkins college of West Virginia.

Frostburg's only tally in the first two outings was scored on a penalty kick by Russ Yonkers.

The only bright spot in the Junior Varsity schedule was a brilliant 5-2 upset over Slippery Rock State College of Slippery Rock, Pennsylvania. Center halfback Russ Yonkers again scored on a penalty kick and on an outside kick, Frank Krug, Larry Haines and Jan Poole added the final three field goals.

Tuesday, October 13, the little Bobcats again took to the road, this time Fairmont State College furnished the opposition. That game lasted three quarters and was forfeited because of some obvious errant play on the part of the opposing team. At the time of "walk off," Frostburg was on the short end of a 3-2 score with John German banging both goals in for Frostburg on outside shots.

The Junior Varsity has lost four members of the squad and now have only fourteen players to rely on. Richard Etter and Wayne Bittner are lost due to injuries.

Coaches Watch Progress



WATCHFUL EYE—Assistant coach Albert Long watches scrimmage for the upcoming West Virginia University game. Ed Garlitz, Russ Yonkers, Jim Siebert, and Jim Dryden close in on John Chaney.

Pirates Lair

The dynamics of coaching are difficult to acquire and define. Experience, knowledge, and personality are perhaps main qualifications for the working and winning coach.

Knowledge of coaching requires that one have organization. Organization is the key or first step to successful teamwork. If players can't remember plays because of an unorganized play system, it's not their fault if the plays don't function as they are supposed to. Pro players remember something like a few hundred plays by the end of a season, if one counts variations on each play. These men need a system in which organization of play knowledge is paramount.

A coach with knowledge needs to know the "rules of the road" as concerned with his game. If one, as a coach, doesn't know them, he may as well stay home be-

by (rpm)²

cause disputes and bad sportsmanship are the end products of this reaction. A coach must also suit plays and patterns to the individualities of his players.

Experience is the hardest college of the university of coaching. A sum total of actual playing, of instructors' methods, of victories and defeats, of changing means and methods, is the whole scope of his experience. A coach without experience is just another person who thinks he knows what the situation is. On the contrary, the best head coaches are those that have served apprenticeships to other head coaches.

Personality may be the spark that ignites the team. Knute Rockne, Bud Wilkinson, Frank Leahy, Alonzo Stagg, Paul Dietzel... it could go on, expect what players can do and no more.



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