

State-To-Date

Vol. 20, No. 25

FROSTBURG STATE COLLEGE

May 9, 1968

Pearson chosen as symposium speaker

Drew Pearson, controversial political columnist will speak to the student body Friday, May 10 in Compton Auditorium.

Hazel Hermann and Suzie Summers, acting as student coordinators for this affair announced the signing of a contract with Mr. Pearson. In deciding what type of speaker would be most profitable to the student body, Miss Hermann and Miss Summers used a poll taken of the student body during the fall semester. This poll indicated that the student body would favor a political symposium or a discussion of Vietnam. In an effort to organize a political symposium the committee found it impossible to contract any of the most popular political leaders as most are involved with campaigning and could not offer any assurances that they would be free for this weekend.

Mr. Pearson was born in Evanston, Illinois and spent his boyhood in Swarthmore, Pennsylvania. His education included Phillips Exter Academy, and four years at Swarthmore College where he made Phi Beta Kappa, edited the college newspaper, and ended up in an Officers' Training Corps at the close of World War I.

He has done considerable film work in Hollywood as well as for television. He holds numerous awards, including; Father of the Year (1948), The French Legion of Honor, The First Order Star of Solidarity (Italy).

Classes will **not** be called for this event. Because of this, administration officials have denied the use of the quadrangle since some instructors protested that their classes were disturbed by Timothy Leary's speech last fall.



Columnist Drew Pearson will speak on campus May 10 at 2:00 p.m.

Sports cars to run in Cumberland races

The sixteenth annual Cumberland Sports Car "classic" is scheduled for May 10, 11 and 12, featuring a card of ten 30-minute sprint races for foreign and domestic automobiles.

The three-day event, to be staged on the 1.6 mile Cumberland Municipal Airport simulated road course, will officially get underway at 8:00 a.m. Friday, May 10, with the inspection of racing cars and registration of drivers and officials. Practice sessions will commence at 10:30 a.m. and continue through 3:00 p.m. The first will be for cars over two litres, the second for machines under two litres, the second for machines under two litres and the third for all formula cars.

Saturday's schedule calls for inspection and continuous practice sessions beginning at 9:00 a.m. Three National sedan races are planned for Saturday afternoon with the first set for 4:45 p.m.

Sunday's race schedule will open at 9:00 a.m. with 30-minute events for small bore cars. The big machinery events are slated for the afternoon, highlighted by the Walter E. Hansgen Memorial, Production classes B and A scheduled for 1:40 p.m.; and the Edgar H. Vandergrift Memorial, Sports Racing Classes A and B scheduled for 3:50 p.m.

This Maryland racing event, co-sponsored by Steel Cities Region, SCCA, and the Cumberland Lions Foundation, will attract over 300 cars, many of which will be driven by some of the top racing drivers in the nation.

Early entries include George Alderman, Bob Nagel, Ed Lowther and Bruce Jennings, Jennings, well known for his fantastic finishes, will be commanding a Porsche. Triumphs show a strong entry this year with early entrants Brian Fuerstenau, Bernard Diedrich, Buxx Marcus and Bob Tullius driving these British-made

machines. Richard Rosenberg, Mike Booth and Harold Oakes will all be racing Austin Cooper Sedans. Other early entrants include Bob Speakman, Volvo; Murrell Smith, MGA; Bob Sharp, Datsun; James Harrison, Austin Healy Sprite; Chris Gross, Austin Mini; Jerry Truitt, MG Midget; John Alic, Alpha Romeo and Gene Hobbs, Porsche. Entries are averaging 20 per day.

Overnight camping facilities will be available near the airport to accommodate the 50,000 fans expected to arrive in Cumberland for this weekend of racing.

Proceeds from the races are used by the Lions Foundation to support its many charitable projects. Since 1953 the Cumberland Lions have contributed over \$350,000 to charitable organizations.

Kappa Pi sponsors art show

The Second Annual Competitive Student Arts Show, sponsored by Kappa Pi, will be shown in the Library Lecture Room until May 15. It will move to the Searstown Shopping Center until the last week of May, when it will be shown Cumberland.

The show opened with a reception May 1 in the Library Lecture Room. John Wierdsma was the master of ceremonies and presented the following awards:

Drawing: First — Rebecca Yates, "Jacob Goldberg in Contemplation;" Second — Robert Strother, "Self-Portrait with Martian;" and third—Jerry Telemco, "Dissection."

Graphics: First — Charlotte Neiderhauser, "Number system No. 2;" second — Ralph Miller, "Configuration."

Painting: First—Ralph Miller,

"Cities;" second — Bonita Chamber, "Paradox;" third — Michael Gouker, "Fruit."

Sculpture: First—Michele Russell, "Metaphysical Delusion;" second —Bonita Chamber, "Aphrodisia;" third — Jim Fattibene, "Organic Question."

Watercolor: First — Dorothy Borden, "Rocks-Dam Mountain;" second — Kurt Bittle, "In Marshland Splendor."

Fine arts building

Construction to begin

Construction will begin next week on the fine arts and classroom building scheduled to be opened in September, 1969. The estimated cost of the two buildings is \$2 million.

The fine arts building, a two story structure, will house the facilities of the Art and Music Departments. The first floor will contain general art studios, special rooms for ceramics, graphics, and sculpture, and ten music rooms. On the second floor there will be ten music rooms, art studios, a general classroom, and special rooms for photography, painting, and drawing.

The three story classroom building will contain on the first two floors classrooms, faculty offices, seminar rooms, a large lecture hall, and special purpose rooms for audio visual programs. The third floor will mainly be for the Geography Department. However, there will also be classrooms, faculty offices, a language laboratory, a cartography laboratory, and storage rooms.

The two new buildings will be located between Tawes Hall and New Residence Hall. Models of the new structures are now on display in the lobby of Lowndes Hall.

The builder is George Construction Co. and White and White of Baltimore are the architects.

Choral groups, orchestra offer music program Sunday, May 12

The Collegium Musicum and the Noteables Choral groups of Frostburg State College will combine with the Frostburg State College Chamber orchestra for the college's Music Department Concert on Sunday, May 12 at 3:15 p.m. in Compton Auditorium. There will be no admission and the program is open to the public.

The principal work will be the Requiem Mass by Mozart. Vocal soloists will be Mrs. Sara Pierce, soprano; Miss Ruth Brownlee, alto; Mr. F. Edwin Weldon, tenor; and Mr. Charles I. Sager, baritone. Mr. Sager is the director of the Notables. Collegium Musicum is directed by Mr. James Pierce. The program will be conducted by Mr. Huot Fisher, Head of the College's Music Department.

The concert will feature the use of a rare instrument, the basset horn which will be played by Edward Becker, Junior music major from Kensington, Maryland and John Scott, a Junior majoring in music from Frostburg, Maryland. Ed and John are playing basset horns which Mozart calls for in the orchestral accompaniment to his last composition, the great Requiem. Mozart died before the Requiem was finished, and the work was completed by one of his composition students.

The basset horn is a tenor clarinet which was invented about 1770 and took Mozart's fancy. He scored about twenty works for one or more basset horns including some of his operas, chamber works and, of course, the Requiem. The basset horn fell out of

use for nearly a hundred years until Richard Strauss started including the instrument in his operas in the early part of this century. Mr. Fisher did a study on basset horn literature as part of his doctoral research at the University of Arizona and gave the first authentic performances in the U. S. of some of Mozart's works for three basset horns. These instruments can only be obtained on loan from one instrument company in the U. S.

FSC chosen as center for Graduate Exam

Frostburg State College has been singled out as a National Center for the Graduate Record Examination in addition to the testing done for the local institutional programs. Professor William VanNewkirk is in charge of the program and is presently enjoying larger quarters in Allegany Hall.

Present Juniors who wish to apply and qualify for graduate school fellowships, scholarships, etc., as well as the Danforth and Woodrow Wilson Fellowships will want to take the Graduate Record Examination as early as October 24, 1968, right here on this campus according to Professor VanNewkirk.

Information and applications can be obtained as soon as college opens in September from Professor VanNewkirk.

The one other date the Graduate Record Examination will be given is January 18, 1969.

Editors favor Stone, Norris; election to be May 14, 15

Election of officers to fill the positions created under the new Student Association Constitution will be held on May 14th and 15th. According to the Constitution, 78 offices are to be filled.

To make this new government function, a strong president and vice president will be needed. After a review of the candidates, STATE-TO-DATE had concluded that Tom Stone and Bob Norris are the two best choices for these important offices.

Mr. Stone has been active in Student Association since his freshman year. Upon arriving on campus in 1965, he was elected as a class senator, and was parliamentarian for his freshman class. In his sophomore year he again was a class senator. Winning his bid for junior class president, Mr. Stone be-

came involved in executive council where he has proven to be a dynamic leader. He was a member of the committee who drew up the new constitution.

Mr. Norris has been treasurer of History Club, French Club, and NEMACOLIN. This experience in financial affairs will be important to the leader of the General Assembly. He was also president of French Club for two years. This year Mr. Norris is business manager of NEMACOLIN, and parliamentarian for Sigma Tau Gamma and Student Association. He has been vocal in protesting of unconstitutional actions which have been taken by this year's senate.

To assure a dynamic student Association we urge the entire student body to vote for Tom Stone and Bob Norris.

TEM

Editorial brings sharp criticism

Editorial comment:

Our worst fears are confirmed

Last week we condemned breaches of trust within FSC's infant counselling center. The events which followed have confirmed our worst fears and blighted our faintest hopes. In our "letters" columns are some rather sharp attacks from Frederick Axelberd and his clients. We met with Mr. Axelberd and some of these students, only to find a hopelessly confused mental maze.

To be sure, Mr. Axelberd devised an elaborate system to protect student records. The student begins and controls the content of his own file. He can request that no one be allowed to see all or parts of it. Mr. Axelberd was proud that nothing which might embarrass a student was ever put in a file. Thursday evening he even cut all of the names from the files so that a would-be thief could find nothing of importance. It seems to us that if the files contained nothing significantly damaging anyway, his hasty reaction to our editorial was superfluous.

Anyway, the student mentioned last week (whose existence Mr. Axelberd disputes) did hear his problem being discussed and he did find out who has access to the files. He named three persons who could see the files (which Mr. Axelberd confirmed.) It is now known that Mr. Axelberd's secretary also has a key to the files. So the issue remains, only much enlarged. And the second section of that editorial remains unchallenged.

The fundamental issue is not, of course, the technicalities of bookkeeping, or even the access to the records, since information can quite as easily be conveyed verbally. The fundamental issue is the integrity of the counselling staff. Trust has been shaken by contradictions which have arisen this week. These have ranged from the semantic to the profound. Mr. Axelberd acknowledged that while both Mr. Meyers and Mr. Allison do have access to the files, they have not used it. But Mr. Allison submitted a signed statement to **State-To-Date** which says, "I never had access to nor do I wish to have access to Dr. Axelberd's files." Since Mr. Axelberd trusts Mr. Allison implicitly, it follows that Mr. Allison both does and does not have access to the files. Perhaps Mr. Axelberd needs a course in logic.

As for ethics, the "petition", written by Bonnie Fox, was typed in Mr. Axelberd's office, by his secretary, on official college stationery. It was signed by clients of the center in Mr. Axelberd's office. (One of the signers told us that he was given the editorial by Mr. Axelberd, told to read it, and then had the petition handed him to sign.) Some of the signers later admitted and even defended the possibilities of leaks of confidence on campus.

The critics have defended—religiously, absolutely, and well—the integrity of the counsellors. But they have also admitted leaks, and one was so bold as to attack Mr. Axelberd's superior (Dean Manicur) in a second letter. We think they do protest too much.

We therefore recommend that students be advised when entering the counselling center that their records and their cases can be discussed with at least three people other than the counsellor himself. If he then chooses to trust this system and these others we will raise no further objections. We advise that the faculty act so as to make Mr. Axelberd himself responsible for the records, so that the files would be closed to all but him. It would then be more easy to pinpoint responsibility if breaches occur. But beyond the files, we hope some steps can be taken to restrain the tongue, since even innocent gossip can become vicious in the wrong hands.

We have apologized to Mr. Axelberd privately and do so now publicly for not consulting him before writing our editorial. We were confident in the truth of our remarks and after several visits with the counsellor we are even more so. The event was not fallacious, nor was the editorial slanderous or ethically revolting. Since its writing many students have mentioned to us similar occurrences where something was told in confidence, but became part of the campus gossip. We are convinced that a lack of trust and confidence extends from student committees through the classrooms into the highest offices here. It is unfortunate but nonetheless true that Mr. Axelberd and his counselling staff are caught in the midst of it.



Recognition? Yes, but . . .

Editorial branded 'slanderous'

SADNESS

Dear Sirs:

I feel very sad. Last week's editorial was a lie, a distortion, and an insult to the students and staff of this college. The incident or premise on which the editorial is based never took place. No student has ever informed me of faculty members talking about him. It is easy for me to empathize with the student whose problem 'was being discussed by faculty members.' What probably never occurred to him was that his "problem" is, or was, quite evident to other people.

The conclusions drawn by last week's newspaper editorial were fallacious, slanderous, and ethically revolting. It would seem to me that the students on the Editorial Board are in need of an effective and enlightening course in ethics. It would have only been proper for them to provide

Former editor discerns 'unrepairable damage'

Dear Sirs:

This will be a terse, critical comment concerning the editorial "Counsellors divulge secrets" in the May 2, 1968 issue of this paper.

Not only did the editorial do unrepairable damage to a college service still in the infant stage, but it also proved the irresponsible journalism of **State-to-Date's** editorial board.

If the events that were editorialized in last week's paper did occur, the ethical course of action would have been to confer with Dr. Axelberd first and ascertain why or how it had occurred. This was not done.

The Counseling Service has been provided BY Frostburg State College FOR the students at FSC. As Dr. Axelberd once commented, "This service depends a lot on the honesty of the people using it." The Director of the College Counseling Center was referring to both students and counsellors.

In conclusion, I think the following paragraph written by me earlier in this academic year for **State-to-Date** should be repeated:

Dr. Axelberd stressed that

(Continued On Page 4)

the counseling staff an opportunity to respond in the same issue of the newspaper. This is a very grave issue. I wonder how the members of the Editorial Board will feel when they consider that their editorial might be the cause for a fellow student's failure to seek help at a critical time. They have assumed a monumental responsibility, which I am afraid they know nothing about. To summarize, if the Editorial Board was so confident in the truth of their remarks, then they certainly would have consulted the counseling staff. Clearly, they had nothing to fear if they knew they were right.

My personal reaction is a mixture of sadness, indignance, hurt and pity. The incident reported concerning the "shocked, outraged, and deeply hurt" student is a journalistic fabrication. I would welcome the opportunity to meet and work with the students on the Editorial Board to help clarify, enlighten, and enhance their experiences in responsible living. Let me assure the students of Frostburg State College that no administrator or faculty member at this college has ever requested or received personal information that would violate the confidence of a student.

Sincerely yours,
Frederick J. Axelberd

I too feel very sad. It is not the purpose of **State-to-Date** to print a "journalistic fabrication." Not only is this charge a direct insult to the staff of **State-to-Date**, but is an insult to the entire student body. We of **State-to-Date** are not so foolish as to think that we can dupe the entire student body of F.S.C. It is not our Sunday afternoon task to sit around and think up lies or innuendoes.

Students defend counsellors

Dear Sirs:

We, the following students of Frostburg State College feel the need to defend and express our feelings about Dr. Fred Axelberd, Mr. Donald Myers, and Mr. John Allison. After having read last week's vicious, false, and totally unwarranted editorial about the Counseling Center at Frostburg, we would like to clarify a few points.

Firstly, we have and always will recognize the fact that the counselors are there for our benefit. Never to our knowledge has any confidential information, about any student, been discussed with faculty or administrative people. We have all spoken openly of our problems to the members of the counseling staff and we have never had any reason to mistrust them.

From its very inception, the Counseling Center has sought to provide assistance, guidance, and friendship to any student who would bother to take advantage of these gifts. We feel that the malicious editorial has a severely damaging effect on many who would normally have made use of the counseling facilities.

Perhaps lies are much easier to believe. Perhaps most people are not capable of facing life honestly and realistically. Perhaps it is better to find scapegoats for abuse, rather than to look for improvements.

Whatever the reason for last week's slanderous article, we have a deep sense of pity for those involved in its writing. We can only hope that the vast majority of students at Frostburg State College will not believe and be frightened by the article.

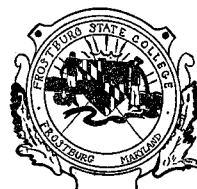
We believe in and completely trust the people at the Counseling Center. We would like to offer them our deepest gratitude for all the help they have given us. We are ashamed that, in return for their dedicated service, they have been viciously maligned.

Once again, we reiterate that the editorial about the Counseling Center was false and unjust. We trust that truth and honesty about the whole situation will heal the wounds which are now so sorely opened.

Signed,

Bonnie Fox
Duke Jones
Ernie Cowger
Dennis Kuhn
Cheryl Robinson
Suzanne Feu

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Twelfth Night seen as comical success

By John Makropoulos

I am not by nature an inveterate theatregoer and have often been bored by even professional productions of Shakespearian drama. This is because the tragedies and histories of Shakespeare offer the depth of characterization and emotional intensity which allows the reader to imaginatively enter the world of the play. The reader's private conceptualization of the tragedy or history before him is so tinted by his personal view of the world that even the most consummate theater production of a particular play is partially unsatisfying.

I have always been of the opinion, however, that Shakespearean comedy can acquire verisimilitude only through the medium of the theatre. With the comedies the theatre is truly triumphant, for the spirit of Shakespearean comedy lies, for the most part, lifeless on the printed page, and requires the visual and aural effects of the stage for its resuscitation. Shakespearean comedy is often still-born on the printed page because it tends to bewilder the reader. This bewilderment and confusion on the part of the reader is actual, for the object of comic action, as Shakespeare conceives it, is to depict the chaos and confusion which exist in the world. In the comedies, the view of man and the universe is optimistic. Man is basically good and his problems stem mainly because of his inability to perceive the truth about himself and/or his fellow man. Happily, in comedy the truth is revealed, injustices are rectified, and "all's well that ends well." Dramatically, Shakespeare presents this view of life in a series of seemingly impossible plot entanglements, mistaken identity, and a series of turnings in the action which leave the reader bewildered amid a maze of entangled actions. The result is a mass of discordant sounds which only the playwright can resolve into their original order — restore harmony to the cosmos which he depicts — in the denouement.

It is on the stage that so many of the reader's difficulties are resolved. The plot entangle-

ments, the thinness of characterization, the bewilderment — all vanish as the players make their appearance on the stage, and the spectator can enjoy the spectacle with a clarity of comprehension which he never imagined on the printed page. The witticisms, the puns, the gestures, sonority of Shakespeare's music — all are sharply etched in their original brilliance in the intensity of the stage-lights. The roar of the crowd is genuine as the comic figures appear, colorfully garbed, daubed with greasepaint.

And so it was last Thursday evening as I perfunctorily attended the opening performance of **Twelfth Night**, that the magical transformation of the theatre occurred. The amiable Sir Toby Belch and the ridiculous Sir Andrew Aguecheke immediately captured the hearts, and evoked the laughter, of the audience. Sir Toby was convincingly portrayed by Michael DeBoy who looked like the ridiculous, yet lovable uncle; and Sir Andrew Aguecheke was born in all his grotesque glory. Mr. Joseph Fox played this part admirably, although I am doubtful as to whether Sir Andrew is to be seen as an effeminate man. A fop? Yes, but let's not confuse him with Castrone. Miss Sarah Barbour, although a bit stiff at times, convincingly played the dual role of Viola, disguised as a boy (Desario). She looked like an Oliver Twist who had been insulted, and this added some humor to the part.

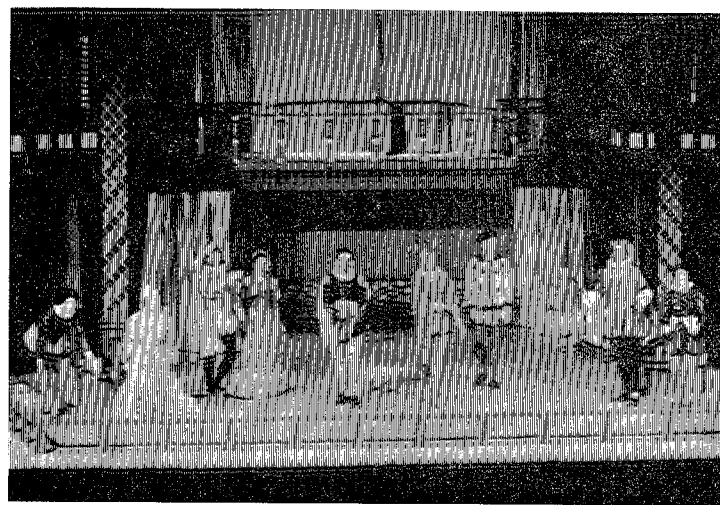
The parts of Malvolio and Feste were played to near-perfection and deserve special mention. Robert Belman, as Malvolio, did a brilliant job of acting and threatened to steal the show. Not only did he enter fully into the character of Malvolio, but his gestures and facial expressions added a professional finish to a difficult role. The garden scene where Malvolio reads the false love letter was done superbly and was perhaps the best bit of acting in the play. If Robert Belman shined as

Malvolio, he closely followed by John Gowans as Feste. Howans' part as the fool was the most demanding which the role called for. He did well with the numerous songs he had to sing, displayed the quick wit the part calls for, and did an excellent job of speaking the double part.

Miss Jane Byers portrayed Olivia convincingly, and Duke Orsino (Michael DeSanto) was done well. The performance of most of the minor performers, however, was disappointing and tended to mar the second half of the play. Sebastian lacked conviction, the guards were like wooden soldiers, and Antonio, the sea-captain, remained at sea with his part.

My main quarrel, however, is not with the acting, but the manner in which the play was cut. The sub-plot of Sir Toby and Sir Andrew Aguecheke was elevated to the level of humanity in matters of the heart. Delightful as Sir Toby and Sir Andrew Aguecheke are, their scenes are intended to run parallel to, and

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Players for Twelfth Night take a curtain call.

Judicial article stresses unity

Article V proposes a number of revisions in the present judicial system. The first notable change is in the names of the courts. Circuit Courts are referred to as Superior Courts. Judges of the District Courts will not be required to "have been authorized to practice law in the State for at least five years immediately preceding his nomination."

Unity is a fundamental objective in the judicial article. Presently, Maryland does not have a unified court system. The judges of courts heading equal rank command different salaries and the circuit courts even operate under different rules. The proposed constitution provides for a uniform set of rules. In it also provided that, "Each judge shall be compensated solely by the State" (instead of the counties) and, "Judges of the same court shall be paid the same compensation."

The manner of selecting judges is always a matter of great debate. The issue is settled in the proposed Constitution by providing that a "Nominating Commission" composed of an equal number of lawyers and laymen shall submit from three to five names to the governor. From this list, the governor shall fill any judicial vacancy that might have occurred. The electorate will then have the prerogative of approving or rejecting the governor's choice at the polls.

Several charges have been launched against this manner of selecting judges. It gives further credence to the assertion that the Constitution is excessively dominated by members of the legal profession. This procedure also excludes the possibility of an individual seeking judicial office of his volition. In truth, it has a tendency to tie judges to the Nominating Commission and the governor while leaving the body politic only a minimal amount of participation in the selection.

The counties are required to establish "a written instrument of government which establishes its governmental structure." In this manner, charter government will be extended to all counties of Maryland by 1971 and this local unit of government will assume many duties and powers that have previously exercised for it by the General Assembly.

The Constitution is accompanied by a "Schedule of Transitional Provisions" which establishes an orderly procedure in adopting the new form of government should the proposed Constitution be adopted. Dates, salaries, definitions, and mechanical details of transition are contained in this selection.

On May 14th, the voters of Maryland will either accept or reject the proposed Constitution. The decision will be made by individuals in accordance with their own political value judgments. They need only answer one question: "Will this Constitution provide a desirable governmental structure for our State?"

Letters to the editor

Dear Sirs:

Actions taken by a few opponents of the proposed Student Association Constitution thoroughly disgust me! I am not criticizing their right to dissent, it's their manner which so shocks me. For example, prior to the referendum, posters were distributed advising students to vote against the new constitution because it is "illegal" or it sacrificed "proper order" (which I assume to mean government) for expediency. As for the first argument, it is my contention these statements were made to sway the voter's emotions. Traditionally, words such as "Illegal" have had that effect. Concerning the opposition's second point — the framers of this constitution labored two and one-half months to make this document what it is.

We have listened to arguments from both sides on this vital issue, but few people have looked to the future to see what this document will provide. If — and it's a mighty big if — the students discard their apathy, we will become an organized power structure capable of accomplishing many things. To me, student power is a necessity for any campus government to function, and in this past student power at Frostburg State College has been almost non-existent.

I say it's time for student apathy to cease. We — and only we — can transform this campus into a college atmosphere. As for the people leading the fight against the Constitution, I wish they would find some detrimental aspect of the Constitution; not just attack it on the false grounds it is "illegal" or it is sacrificing good government for expediency!

Thank You,
Jerry Taylor

Dear Sir:

I have been at Frostburg State College for almost one semester. In this amount of time I have seen and heard more administra-

tive abuses than most people know in four years of college. The administration here seems to collect the most conservative, prejudiced, neurotic bunch of people I've ever encountered.

Dean Alice Manicur has the personality of a police interrogator. She attempts to find out about the personal life of every student on campus. She has violated the sacred rights of numerous individuals by spying and questioning student puppets. The House Councils at every dormitory have become part of her secret police network. Any person who violates the trivial of laws is penalized unjustly.

Just recently a girl was expelled from my dormitory for breaking several curfew and sign out rules. The time has come for the faculty and administrative staff to let the students, male and female, run their own lives (sic). There should be no curfew or sign out regulations in the girls' dorm. If we are old enough to be in college, we are capable of handling our own affairs as young adults. These regulations are inane, archaic, reactionary and deeply reveal the lack of trust on the part of the administration.

If we are to make any progress whatsoever at Frostburg, we must learn to have some unity and cooperation among faculty, administration, and students. The only way to achieve this is through more liberality of policy and more student power.

I firmly advocate a complete reevaluation of administrative procedures on this campus. Give us the privilege to decide our own fate. Do not leave our lives open to abuse and unfair dealings. We want the power and someday you will have to hand it over.

Angrily,
Bonnie Fox

Nelson explains teaching methods

Mr. Sloop's Education 309 classes learned what teaching is really like when K. M. Nelson, took a day off from his position of head of the social studies department at Bladensburg Junior High to speak to them.

Mr. Nelson gave his definition of a teacher's college as a place where, "the ignorant are incited to impart their knowledge to the indifferent."

Discipline, said the 1961 Frostburg graduate, is the first thing needed in the classroom. "Teaching is like a good military campaign." With these records Mr. Nelson summed up the strategy needed to control a classroom of junior high school students.

He sounded a cautious note, warning the students. "The trouble is, most of the young teachers that come out, (of college) start off trying to be a pal."

By having a "good lesson plan," says Mr. Nelson, the teacher is always ahead of the students. Be sure to know your



K. M. Nelson spoke to Mr. Sloop's class.

field of study well, and never tell your students a lie were some of the final words of advice Mr. Nelson offered.

Mr. Nelson explained that teachers get criticism from parents and from supervisors, and that one must learn to benefit from their words of advice.

Candidates tell views

Stone

I, Tom Stone, am running for the office of president of Student Association. I have actively participated in Frostburg's student government for the past three years. As a freshman I was class parliamentarian, as a sophomore I served a year in the Student Senate. At present, I am president of the Junior Class.

One of the more satisfying positions I have held up to this point, was as a member of the Constitutional Committee. I felt this committee came directly from the students, and marks the first real step toward stopping apathy on Frostburg's Campus. This newly adopted constitution has tremendous possibilities if the students become actively interested. Capable Leaders will even further the advancement of Frostburg State College, under this new constitution. Starting next year Frostburg State College can become more and more involved in national state college organizations.

I attended, not long ago, a meeting of such an organization. The organization was called United Colleges of Maryland. In their last meeting they resolved that all state colleges would work toward getting more money for higher education.

The above is just an example of how Student Power and Student Support can work for us. Student Power is the secret to success on the campus; and we at Frostburg can become directly involved in obtaining such power.

All organizations on this campus should play an active role in our school government. This would facilitate closer cooperation, and unity within the campus.

As President, I assure you that we will obtain these goals. And I am asking each student at Frostburg State College to go to the polls on May 14 and 15 and cast your ballot for me as President of the Student Association; and together we will make Frostburg State College one of the leading colleges in Maryland.

Sincerely yours,
Thomas B. Stone Jr.

Lacrosse clinic held

The Bobkitten Lacrosse team hopped a bus and traveled 400 miles to Poughkeepsie, New York to participate in the Northern Holiday which is held every year at Vassar College. Northern Holiday is a two day clinic held to learn or improve old skills, and to play against teams from visiting colleges and associations.

The coaches for the clinic included members of the U.S. Touring Team, both past and present, and players from England, Scotland, and Wales.

The clinic opened with stickwork drills by ability groups, then coached games, and finally a round robin tournament involving fifteen teams.

Sunday was again devoted to stickwork drills, then coached games by teams. The day was topped off by matches between Associations and college teams. Frostburg was put up against the Long Island II Association team. Frostburg had a field day, and won easily by a score of 9-0. This win gives this superteam a 2-0 record.

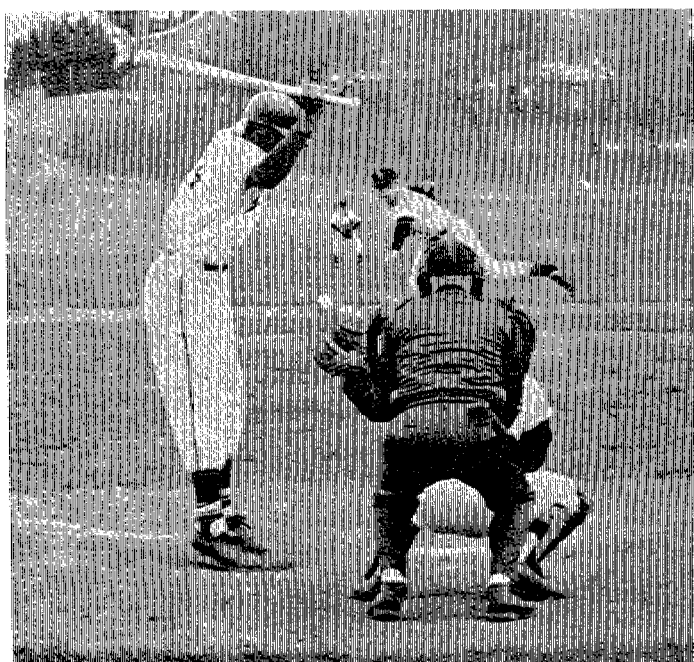
Norris

The office of Vice-President of the Student Association will certainly be one of the most important offices in student government next year since it is this officer who will preside over the General Assembly. I, Bob Norris, have had much executive experience, being treasurer of History Club for one year, business manager of Nemacolin for one year, parliamentarian of both the Student Senate and Sigma Tau Gamma, corresponding secretary of Sigma Tau Gamma, and president of French Club for two years. Also, although I am not a member of either body, I regularly attend the meetings of the student Senate and the Executive Council, and I have served in Student Union. I feel that this knowledge of how the different branches of student government work, and active participation in them, is a definite asset, and more important, a necessity for one seeking office.

As all office-seekers do, I also shall make promises, promises that I will do my best to fulfill. First, I will conduct all meetings of the General Assembly according to parliamentary procedure. These meetings shall be orderly, and sergeants-at-arms shall be appointed to verify that all those voting are regular members of Student Association, that is, full-time students at this college. Also, I plan to adhere to the Student Association constitution, something the present administration has not done at all times. I plan to codify all existing policies, regulations, and resolutions that have been passed by the Student Senate, the forerunner of the General Assembly. I propose unifying under one committee responsible to the General Assembly all entertainment, such as that provided by Artist Series, symposiums, etc. . . . And lastly, I will exercise the powers of the General Assembly to the utmost, so that the power under this constitution, a constitution drawn up to return the government to the student body, will rest with the student body, and not in a small committee.

Road rally

Phi Mu Alpha is sponsoring a road rally on Saturday, May 11 at 10:00 a.m. Registration will be open until 9:30 Saturday morning. A \$2.00 charge will be collected. Proceeds will go to the Phi Mu Alpha scholarship fund.



Strike????

Perfume: uses go back hundreds of decades

By H. Alan Leo
Part II

The Elysian Fields, which represented the Greek's idea of Heaven, were made out of perfume, and about the walls flowed a river of perfumes 100 cubits wide, from which arose a scented mist which enveloped the area in a refreshing dew.

Similarly the ground of Mahomet's Paradise is made of musk and in the buildings of certain famous mosques large quantities of musk were mingled with the mortar.

Perfume thus being a divine attribute, it is natural that the priests of earliest religions should have been the first perfumers. Egyptian priests practiced making perfumes as one of their ecclesiastical mysteries, using them in the worship of the gods and in the funeral ceremonies of great kings. And among the first of the Divine commandments given to Moses were directions regarding the erection of an altar of incense and compounding of the holy oil and perfume. Beginning as the attribute of gods and goddesses, perfumes became the prized possessions of kings, princes and noble persons.

The Eastern people were the first lovers and artists of perfume and its first purveyors to the rest of the world. From China, Hindustan, Persia, Assyria and Babylon (The great clearing house for perfume), the merchants moved across the Arabian desert in caravans laden with spices and balms for the altars of Egypt and the palaces of Greece and Rome. In the ruins of Susa and Nippur, perfume bottles of

WRAmbling along

By Kathy Phillipi

Spring has arrived, and about the only way one can tell is through the sports offered through the WRA Intramural program. Monday and Wednesday evenings are devoted to Lacrosse. Sixty girls risk their necks twice a week trying to climb into first place. So far a completely freshman team has dominated the field. The Frosh Flukes are the ones to beat this year.

Tuesday and Thursday nights are devoted to Softball. The Tuesday night league is composed of six teams, and again, the Frosh Flukes are in first place. The Thursday night league has a three way tie for first. The teams are the Little Ones, the Roadrunners, and the Burgundy and Gold team from Gray Hall.

glass and alabaster ointment boxes of porcelin and chalcedony are unearthed by archeologists to this day.

Perfume became an essential ingredient in elegant entertaining. Perfumed baths for guests are mentioned by Homer, and, in the later days of luxurious Greek Banquets, sweet odors were showered upon seated dinner guests by such devices as doves, who with wings saturated in perfume, circled above the heads of guests raining down a fragrant iridescent mist. Perfume was mingled with the wine and "myrrhine" became very fashionable.

The Romans followed the Greeks in use of perfumes as they followed them in all the civilized arts and elegances. They even set aside a room for their elaborate baths-an "unctuarium" wherein were ranged large jars of ointments and essences.

So far did the rage go that men of fashion used a different perfume for each part of their person and each of their garments, horses and dogs were rubbed with scented ointments, military flags perfumed and odorous dewes were sprinkled upon spectators in the amphitheatre.

(To Be Continued Next Issue)

Twelfth Night seen . . .

(Continued From Page 3)

to accentuate, the main plot, not to replace it. Consequently the scenes of the main plot were retained (those at the Duke's court, for example) appeared to be irrelevant. That is one reason why the denouement also lacked conviction.

If I was unhappy with the director's emphasis, I was delighted with the production's many virtues. Playing time was wisely held to approximately "two hours traffic on the stage," and the actors spoke their lines directly and rapidly (there is nothing more tedious and exasperating than to be forced to listen to actor after actor mouth-ing metaphors as if he were uttering penitential prayers.) The costume designs exhibited taste and inventiveness. The set was an excellent reproduction of an Elizabethan stage and was very ambitious undertaking indeed, for a college theatre group working with limited funds and personnel. I was not impressed by the way the upper gallery was used. It seemed that this created too great a distance between the actors and the audience (the objective of the Elizabethan stage was to bring the actors as close to the audience as was possible.)

All told, like a Renaissance play, this production had points of beauty as well as its considerable share of defects; but as comica-spectacle the play was successful. If the final test of truth in the theatre is audience reaction (and I think that it is), I must admit that I laughed as enthusiastically as anyone else in the audience and would be willing to see this production a second time (quite a feat in view of the fact that I usually cannot sit through a single performance, much less return). To Professor Vrieze and his cast let me say that this was a

Former editor . . .

(Continued From Page Two)

any records filled out are strictly the student's and his. No one else will have access to them and the forms do not become part of the student's official college record.

Thank you for the space.

Frank Florentine

Former Managing Editor

P.S. The American College Dictionary spells counseling with one "I". Your editorial used two "I's". Obviously, you didn't check the facts!

Editor's note: Webster's New World Dictionary allows either counseling or counselling to be used.

"thrifty tale for the nones," and let there be more "cakes and ale," for the delights were sweet.

Look!

The Student Life Committee feels that it would be more beneficial for the campus if the interested students volunteered to work on this committee, which brings administrators, faculty and students together to deal with their problems. Those students interested in participating with this committee in the fall of 1968, please put your name in mailbox 441 in Gunter Foyer. Remember this is **your** Campus!

Several students have requested that the library be open longer hours during exams. Therefore the following schedule will be observed:

May 19	2:00-11:00
May 20-24	8:30-11:00
May 25	11:00- 4:00
May 26	2:00-11:00
May 27-28	8:30-11:00
May 29-31	8:30- 5:00

Seniors Note

All Seniors accepting a teaching position for September should report this information to the Registrar's Office if you have not already done so.

This information is necessary for your final transcript which the Registrar's office will send free to the Board of Education for Certification, and also for you to be given credit under the Tuition Waiver Agreement.

Quadrangle Use

The Student Association condemns the use of the quadrangle for athletic endeavors. A great deal of damage to the grass and shrubs have occurred this year. To prevent further damage, the Student Association requests that students wishing to participate in a sport do so on the athletic fields behind Tawes Hall.

Be refreshed

As the students of Frostburg leave the cafeteria Friday evening, May 10th, their ears will be singed and their minds severely blown by a river of sound hammering across the quadrangle. The **Judgement Day Refreshment Committee** (a local musical organization) will be performing in an open air concert on the quadrangle from 6 to 8 p.m. Bring your own flowers!