

Mark your calendars!

The 5th Annual SU Classical Guitar Festival and Competition

April 27, 2013

Join us for masterclasses, playing competitions
and a final concert by the world renowned

Amadeus Guitar Duo

Thomas Kirchhoff (Germany) and Dale Kavanagh (Canada)

and for the first time at the 2013 festival

The SU Festival Ensemble Composition Competition

Calling all young composers to submit works
Have your piece be performed by the Festival Ensemble

<http://www.salisbury.edu/guitarfestival>

dmcumming@salisbury.edu

410-677-3269

The Amadeus Guitar Duo's visit is made possible thanks to the generous support of Salisbury University President Janet Dudley-Eshbach.

Acknowledgments

Thank you to the many SU staff and students who provided tremendous help in the preparations for the 4th annual Salisbury Classical Guitar Festival and Competition:

Ginger Steelman, Todd Smith, Beth Walsh, Lisa Gray,
Ana Maldonado, Karen Noble, Christie Selway, Matt Hill,
the SU offices of Publications and Public and Media Relations
and SU guitar majors Jason Balish, Kevin Hopkins, Earle Kirkley, Jacob
Shatuck and Alex Wehrenberg.

Salisbury
UNIVERSITY

Fourth Annual Classical Guitar Festival and Competition

Saturday April 21, 2012

Salisbury MD

<http://www.salisbury.edu/guitarfestival>

Welcome from the Director

Welcome to the 4th annual Salisbury University Classical Guitar Festival and Competition. It is wonderful this year to see so many returning participants. I also wish a warm welcome to those joining us for the first time this year. Many of you have travelled a considerable distance to be here today and I thank you for your enthusiasm and commitment.

I have many people to thank who have donated their time and skills. We very are grateful to Mike Kirkpatrick of the Kirkpatrick Guitar Studio who again this year has generously donated a guitar to be awarded as a competition prize. Mike will be displaying his wonderful guitars, scores and other essentials all day in the Social Room. Thank you too to luthier David Pace who has donated guitar-care kits for prizes. David will also be in the Social Room throughout the day to speak with students and parents about instrument care and maintenance. This is a tremendous opportunity to speak with a world-class luthier about guitar concerns.

The festival has been very fortunate to have the support of Dr. Maarten Pereboom, Dean of the Charles R. and Martha N. Fulton School of Liberal Arts at Salisbury University. Dean Pereboom's assistance has made it possible to have the fantastic Newman and Oltman Guitar Duo here today.

Again this year the festival has received great support from the D'Addario Foundation, the Salisbury Wicomico Arts Council, and the SU Music Department. I would also like to thank the many volunteers who have given of their time in the preparation for this weekend. In particular I would like to thank Ginger Steelman for all her work in these past months.



Thank you for being a part of the SU Guitar Festival, which is becoming a tradition on the Eastern Shore. I hope you enjoy!

Sincerely,

Dr. Danielle Cumming
Festival Director

Thank you to our sponsors who made the
4th Annual Salisbury University Classical Guitar Festival
and Competition possible:



Made possible in part by a grant from the
D'Addario Music Foundation with support
from D'Addario and Company, Inc.



Dr. Maarten Pereboom, Dean of the Charles R. and Martha N. School of Liberal Arts,
Salisbury University

The Salisbury University Department of Music



Made possible, in part, by a grant from the Salisbury
Wicomico Arts Council, awarded by the Maryland State Arts
Council and the National Endowment for the Arts



Public Radio Delmarva



Morning coffee was donated
by Rise Up, 529 Riverside
Drive, Salisbury MD

David Pace, luthier

Col. Donald Stegman, private
donor

FESTIVAL ENSEMBLE

Blue Surface

Robert A. Baker (b. 1970)

I. Sky
II. Water

About the Commissioned Piece

Each year the Salisbury University Classical Guitar Festival and Competition commissions a composer to write a work for the participants' Festival Ensemble, to rehearse and perform. This year the commissioned composer is Dr. Robert A. Baker.

Of *Blue Surface*, Baker says:

The sky and sea are similar in many ways. They both are vast expanses that disappear into the horizon; both have depth but defy clear dimension to the naked eye. Neither is solid, yet both at times appear to be surfaces of varying shades of blue. It was these ambiguous qualities that I tried to capture in this composition. The first movement, *Sky*, is often without strong metrical delineation, suggesting a sense of immeasurable proportion and weightlessness. The second movement, *Water*, has more consistent pulsation but does not always move in a rigid manner, rather flowing often inconsistently, or, if you will, on a musical path of least resistance.

This commission was made possible with the assistance of our sponsors.

The Festival Ensemble includes

SU Guitar students:

Jason Balish, Kevin Hopkins, Earle Kirkley, Jacob Shatuck, Morgan Scott, Daniel Sneiderman and Alex Wehrenberg

General Arts Beginner Guitar Classes 1 and 2:

Evan Ames, Aubree Appel, Forrest Childers, Kevin Forde, Ryan Grantham, Cheyenne Harris, Krista Hiebler, Stephen King, James Lanning, Carly Sherrod, Paige Thomas, Shannon Tindle, Henock Zacharias, Alicia Zahn, Stephen Carr, Justin Finucane, Thomas Hetzler, Nicholas McClaeB, Thomas Pray and Alan Van Wormer

4th Annual SU Guitar Festival Participants:

Katie Cho, Claire Dennis, Alan Li, Young Jun Lim, Daniel Lopez, Jonathan Maranville, Surya Padmanabhan, Dian Rajic, Arda Sahiner, Marc Saura, Gray Scott, Harshal Shah, Isaac Uy, Suhas Venkatesan, Jaimin Vyas, Bryan Mullins, Mary Mullins

PROGRAM OF ACTIVITIES

Saturday April 21

9:30AM	Check-in and Registration	Great Hall Social Room
10:00AM	Masterclasses	
	Michael Newman	Fulton Hall (FH) 228
	Laura Oltman	Fulton Hall 239
	Daniel Boring	Fulton Hall 232
	Danielle Cumming	Great Hall
	Guitar from Scratch (Braddock/Seth)	Fulton Hall 130
11:30AM	Class: <i>Modes of Vibration</i> , with David Pace, luthier:	FH 130
11:45AM	Competition I , Ages 11 and under	Great Hall
*Please note the David Pace lecture and the Youth competition are concurrent events		
12:30PM	Lunch in the SU Commons Dining Hall	(5 minute walk)
1:15PM	Competition , Ages 12-15	Great Hall
2:10PM	Competition , Ages 16-18	Great Hall
2:40	Workshop—<i>Guitar in World Music</i> , Mosaic Duo,	FH 130
3:30PM	Festival Ensemble Rehearsal	FH 130
4:30	<i>Break</i>	
5:00PM	Final Concert	Great Hall
	Festival Ensemble, Newman & Oltman Duo	
	Announcement of competition winners	

Competition Prizes

Thanks to the generosity of our sponsors \$1,000 will be given in prize money. In addition winners will receive:

*Over \$800 in D'Addario/Planet Waves Products
luthier David Pace*

*An Alhambra model 1C, with case, valued at \$500
donated by Kirkpatrick Guitar Studio, Baltimore*

FINAL CONCERT

5:00 PM, Great Hall

The Festival Ensemble, directed by Robert A. Baker

Blue Surface*
for guitar ensemble

Robert A. Baker (b. 1970)

I. Sky
II. Water

*Premiere. Commissioned by the Salisbury University Classical Guitar
Festival and Competition

The Newman and Oltman Guitar Duo

Lo Que Vendrá

Astor Piazzolla
(1921-1992)

La Cumparsita

G. H. Matos Rodriguez
(1897-1948)

Sambalanço
Xaranga do Vôvô (choro-maxixe)

Celso Machado
(b. 1955)

Chora Coração
Arr. Joao Luiz

Antonio Carlos Jobim
(1927-1994)

Nocturne-Fantasy, Opus 69 (2000)

Lowell Liebermann
(b. 1961)

Rumores de la Caleta (malagueña)
Prelude to "Cantos de España"
Sevilla (sevillanas)

Isaac Albeniz
(1860-1909)
(arr. by Newman & Oltman)

Announcement of Competition winners

CBC Radio Canada, and featured on TEM (Taukay Edizione Musicali) Italian
Web Radio.

Numerous commercial recordings of his music have been made by such artists and ensembles as classical guitarist Danielle Cumming, toneART ensemble (Canada), the University Choir of Pardubice (Czech Rep.), and Chiasmus Ensemble (England).

Also an active researcher on contemporary music analysis and philosophies on the perception of musical time, Baker holds a Ph.D. in composition (McGill, Montreal, 2009), an A.R.C.T. in piano performance (RCM, Toronto, 1993) and since 2008 has taught theory and composition courses at Salisbury and Towson Universities in Maryland, USA.

Find out more about the composer at: www.robertabaker.net

Danielle Cumming, Festival Director

Danielle Cumming is an active performer, studio teacher and lecturer. She holds a Doctorate in Performance from McGill University and a Masters in Performance from the University of Toronto, where she studied with Norbert Kraft.

A native of Canada, Danielle's performances have been broadcast on national television and radio. In addition to giving recitals in North America, Danielle has performed in Europe and has served on international guitar competition juries. After a year of study in Spain, Danielle released her solo CD, *post-cards*, a recording of 20th century repertoire with world music influences. She continued to pursue her interest in issues of exoticism in classical and popular guitar music in her doctoral paper, *Led Zeppelin and Carlo Domeniconi: Truth Without Authenticity?*

In addition to teaching guitar and popular music history at Salisbury University, Danielle is also a certified yoga instructor, and has created and taught yoga programs to help musicians prevent injuries and handle performance anxiety.

Danielle is a D'Addario artist.



offers an intriguing musical journey through original compositions which synthesize aspects of classical and flamenco guitar, to farther flung influences from the Middle East, all reborn in the imaginations of Chris and Doug." (Anne Oldach - Artistic Director, Delaware Institute for the Arts in Education).

David Pace

David J. Pace Drawing from experience as a guitarist, audio engineer and woodworker, David J. Pace hand-builds concert guitars in his Baltimore, Maryland workshop. His designs feature both traditional as well as composite *double-top* soundboards. Pace's work was featured in the March-May 2011 issue of the French magazine *Guitare Classique*.

At the 2012 SU Festival, Pace will give a workshop on "Understanding the Modes of Vibration as an Influence on Soundboard Design" demonstrating modal vibration patterns on a guitar soundboard plate. Pace will also discuss the practical implications behind the experiment in terms of how classical guitar soundboards are braced and sculpted.



Robert A. Baker

Robert A. Baker (b. 1970, Toronto, Canada) is a composer, pianist, conductor and teacher whose music has been performed by orchestras, ensembles, and soloists in North America and Europe on concert series, festivals and conferences including: the St. Magnus, the York Spring New Music, and Didsbury Arts Festivals (UK); Jihlava International Choral Festival (Czech Republic); Festival "Giuseppe Rosetta" (Italy); Canadian Contemporary Music Workshop, Canadian Music Centre Professional Readings Series (Canada); Society of Composers, Inc., College Music Society, FSU Biennial Festival of New Music, and Miami New Music ISCM Festival (USA).

An award winner and finalist in international competitions, including the 6th International Composition Competition, "Città di Udine" 2006 (Italy), Free Style Composition Competition (England), and Choral Arts Ensemble Minnesota (USA), Baker's music has been supported by the Maryland State and Toronto Arts Councils, broadcast by



ARTIST BIOGRAPHIES

The Newman and Oltman Guitar Duo

Hailed as a "revelation to hear" by The Washington Post, the Newman & Oltman Guitar Duo's phenomenal musicianship places them solidly at the top of their field. Their innovative programming, matchless technique and ensemble precision, combined with their commitment to expanding the repertoire for guitar duo make them a standout chamber ensemble.

Newman and Oltman's concert tours have taken them to world cultural capitals and premiere venues across five continents. The Duo has demonstrated extraordinary stylistic breadth in their collaborations with such diverse artists as composer/conductor Marvin Hamlisch and the Pittsburgh Symphony Pops, violinist Arnold Steinhardt, fiddler Eileen Ivers, and numerous string quartets including ETHEL, Calder, Daedalus and Turtle Island.

Highlights of this season include the world premiere of "Concierto Buenos Aires" composed for the Duo by Nuevo Tango Master Daniel Binelli with l'Orchestre de l'Opera de Reims in France and with the Virginia Symphony.

Through their groundbreaking New Music Commissioning Program, Newman & Oltman have built a unique repertoire of works for two guitars by composers such as Paul Moravec, Augusta Reed Thomas, Lowell Liebermann, Dušan Bogdanovic and Roberto Sierra. The duo's latest CD, *Music from Raritan River* (MSR Classics 1298), which was hailed by Fanfare Magazine as "top notch" and "a winner all around", features a collection of world premieres commissioned by the duo over the past decade. Their artistry has also been captured on nearly a dozen other acclaimed recordings and has been recognized by grants and awards from the National Endowment for the Arts, Chamber Music America and ASCAP.

The Duo serves as ensemble-in-residence at New York's Mannes College of Music and are founders and artistic directors of the New York Guitar Seminar at Mannes, held annually in New York City (www.mannes.edu/guitar). They also are founders and music directors of New Jersey's Raritan River Concerts and the Raritan River Music Festival (www.RaritanRiverMusic.org).

Representation for the Newman & Oltman Guitar Duo
Genevieve Spielberg Inc. (GSI)
12 Princeton Street
Summit, NJ 07901



Daniel Boring

Daniel Boring is a rare performer who specializes in various instruments including baroque, classical and romantic guitars, baroque lute and theorbo. He has performance degrees from the State University of New York at Buffalo and the Ithaca College School of Music, and former teachers include the Castellani-Andriaccio duo, Donald Miller, Timothy Schmidt, Pablo Cohen, and James Tyler. He has participated in master classes given by Oscar Ghiglia, the Assad duo, the Los Angeles Guitar Quartet, Anthony Rooley, Nigel North, Ronn McFarlane, Robert Barto, Ricardo Iznaola, and Adam Holzman.



Mr. Boring made his European debut in Rome, Italy in 1995 where he participated as chamber artist with the Rome festival orchestra and ballet troupe. Return engagements throughout Italy include performances with the Opera Theatre of Lucca orchestral member and chamber music artist. He has also toured Europe as a member of Due Colori, a soprano/guitar-lute duo with soprano Megan Monaghan, with whom he has released the recording *Irish Airs and Ballads*.

As a soloist and continuo player on lute, theorbo, and baroque guitar, Mr. Boring performs with such baroque groups as the Philadelphia Bach Festival Orchestra, La Fiocco, The American Society of Ancient Instruments, and the Vox Ama Deus Baroque Orchestra with whom he has made several recordings on the Lyrachord Early Music record label. He also has performed with various opera companies throughout the United States including Pittsburgh Opera, Ithaca Opera, Teatro Grattacielo and Glimmerglass Opera.

As a teacher, Mr. Boring served as Director of Classical Guitar Studies at the University of Louisville School of Music, and taught at the Preparatory Department of the University of Cincinnati College-Conservatory of Music. Currently in the Philadelphia area, Mr. Boring is on faculty at Muhlenberg and Montgomery County Community Colleges. At Muhlenberg College, he serves as the Director and Conductor of the Muhlenberg College Chamber Orchestra, and is instructor of Historical Instruments and Classical Guitar.

Chris Braddock

Christopher Braddock has been an active member of the Delaware arts community for close to 15 years. He teaches at the Wilmington and Milford branches of the The Music School of Delaware, where he is guitar department head, director of four student ensembles, and coordinator of

the school's Cultural Crossroads Series.

Chris is a past recipient of an Individual Artist Fellowship in music composition from the Delaware Division of the Arts, as well as a 2010 DDOA Opportunity Grant. A graduate of the University of Delaware, he studied with Christian Taggart and received his Bachelor of Music Degree in classical guitar performance. In addition, Chris has studied oud with Najib Shaheen and Dincer Dalkilic. While continuing his performing and teaching of classical guitar, he has focused increasingly in the past several years on some of its cousins - mandolin, oud, dobro, and saz - and integrating them into a variety of ensemble settings.



Douglas Seth

Douglas Seth has performed throughout the United States, Canada, Venezuela, Czech Republic, Slovakia, and Hungary and has appeared on both TV and radio. Seth has been described as "an incredibly skilled musician..." (Morning Star Publications). His guitar works have been published through Mel Bay Publications, the largest guitar publisher in the world. Doug has studied extensively with luminaries in the classical guitar world such as Stanley Yates, Luis Zea, and the Buffalo Guitar Quartet (James Piorkowski) and has performed in numerous masterclasses with some of the world's foremost performers and teachers. He holds a Master of Music degree from Austin Peay State University and a Bachelor of Music degree from the State University of New York at Fredonia. Before moving to Delaware, Seth directed a thriving guitar program at Manatee School for the Arts in Palmetto, Florida, where he was also the music department chairperson. Currently, he is teaching at the Guitar Academy of Southern Delaware which Seth founded in 2010.



Mosaic String Duo is an eclectic and dynamic ensemble which incorporates musical influences from flamenco, middle eastern, classical, and rock genres. Infectious rhythms and exotic harmonies, combined with instrumental virtuosity, complete Mosaic's signature sound. Christopher Braddock (guitar, oud, dobro, and mandolin) and Douglas Seth (guitar) bring it to life with sophisticated compositions, free form, improvisational style and technical precision. "Mosaic