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For and about FSU people

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# Martin Luther King Jr. Convocation





Lt. Gov. Michael S. Steele

### Lt. Gov. Steele to Speak at Convocation

The Honorable Michael S. Steele, Lieutenant Governor of the State of Maryland, will be the keynote speaker at the annual Martin Luther King Convocation at FSU, to be held Wednesday, April 16, from 11 a.m. to 12 p.m. in the Performing Arts Center Pealer Recital Hall. This event is free and open to the public.

The Convocation is an opportunity for the campus and surrounding communities to reflect on the issues of human rights and human dignity for which Dr. King stood, to reaffirm the importance of seeking equality and to consider the role that each individual can play in this effort.

Lt. Governor Steele is the first African-American elected to statewide public office in Maryland. He works closely with Governor Robert L. Ehrlich, other elected officials and community organizations in several areas including economic development, minority business enterprise, education and community service.

For information on the MLK Convocation, contact the FSU Office of the Provost at x4211.

# **Percussion Circle Part** of Convocation Events

Drumplay, a percussion circle with spoken poetry from Daniel Thompson, the poet laureate of Ohio, will perform Monday, April 14, at 7 p.m. as part of the Martin Luther King Jr. Convocation events. The presentation, which is free and open to the public, will be in the Manicur Assembly Hall in the Lane University Center.

The band will be performing its "rhythmprovisations" on world rhythms in a very special performance. Signed copies of their latest release, as well as limited-edition posters of Thompson's poetry, will be available directly from the artists.

Thompson's poetry speaks to the human condition. Often, his poems are autobiographical in nature, and he is prepared to talk a little bit about this aspect of his poetry and about his life as a Freedom Rider.

Drumplay celebrates over 10 years of music-making, exploring world rhythms with the use of ashiko, congas, djembe, drumkit and miscellaneous percussion instruments such as balafon,

xylomarimba and vibraphone. Winner of Best World Music Act 2002 in the



Drumplay members, from left, are James Onysko, Phil Kester and Warren Levert.

Cleveland Free Times Music Awards, Drumplay creates original music they call "rhythmprovisations" The group is inspired by African, Afro-Cuban and



Daniel Thompson

Brazilian rhythms as well as Middle
Eastern motifs. Their new CD features the Indian "shruti box" and wind instruments such as conch and trident shells.

For more information, call x4411.

### Video Highlighting King to be Shown

A powerful videotape on peace, "Trumpet of Conscience," will be shown on Tuesday, April 15, at noon and 7 p.m. in room 201, Lane University Center.

A 30-minute film, it highlights Dr. Martin Luther King's 1967 Christmas sermon on peace, stirring music and historic newsclips. Given the current world turmoil, his prophetic message is relevant to our times. Following the video, a 30-minute discussion period will be moderated by

Rev. Larry Neumark. The event is sponsored by the Martin Luther King Convocation Committee.



### **Speakers**

# **Robert Moore to Present Lecture**

The FSU African American Studies Program will sponsor a lecture, "The Quality and Quantity of Contact: African

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Americans and Whites on College Campuses" by Dr. Robert Moore III of the FSU Department of Sociology. The talk will be on Monday, April 14, at 7 p.m. in the Leake Room of the Cordts Physical Education Building and is free and open to the public.

For more information, contact Dr. Jean-Marie Makang, coordinator of African American Studies, at x3089.

# Jimi Hendrix, Whiteness and Identity

Dr. Jerome (Jerry) A. Miller, professor of philosophy and chair of the Department of Philosophy at Salisbury University, will speak at FSU on the topic, "Throwing Whiteness into Question: Finding One's Identity in African American Philosophy," on Monday, April 21, at 7:30 p.m., in the Lane University Center Manicur Assembly Hall, 142.

Miller's presentation is about the experiences and difficulties of his teaching, as a white professor, a course in African American philosophy focused on the theme of authentic selfhood. The course begins with Jimi Hendrix's "Star Spangled Banner" and goes on to explore significant African American thinkers.

Miller received his Ph.D. in philosophy from Georgetown University. For seven years he was chair of SU's MultiEthnic Concerns Committee and was instrumental in helping the Univer-



Jerome Miller

sity develop its new "Diversity Initiative." For the past three years, Dr. Miller has chaired the Faculty Initiatives Committee of the University System of Maryland (USM) Diversity Network, which held its first conference,

"Teaching Diversity/Thinking Diversity," last October at Towson University. In addition to scholarly articles, he has published two books — The Way of Suffering: A Geography of Crisis (Georgetown University Press) and In the Throe of Wonder: Intimations of the Sacred in the Post-Modern World (SUNY Press) — and is currently completing work on a new manuscript, tentatively titled "In the Throe of the Future: History, Culture and Normative Order."

This event is sponsored by the African American Studies Program, the Student Diversity Center, the Department of Philosophy and the Office of Affirmative Action/Equal Employment Opportunity (AA/EEO). For further information, contact the Office of AA/EEO at x4101.

# Luigi Verdi to Lecture on 'Madam Butterfly'

Luigi Verdi, a visiting professor of music from Italy, will present a lecture on the opera favorite, "Madam Butterfly," by Puccini. The talk will be Thursday, April 17, at 7:30 p.m. in room 216 of the FSU Performing Arts Center.

Professor Verdi will describe how

Puccini was an unrivalled master in combining passion, sensuality, tenderness, pathos and despair. Puccini has a highly developed sense of the relationship between words and music. But in "Madam Butterfly" the relationship is raised above the constraints of pure realism.

Towards the end of the Second World War in the spring of 1945, a bundle of notes handwritten by Giacomo Puccini fortuitously come to light. This important discovery was entrusted to the Philharmonic Academy of Bologna for safe keeping, where it is still kept today. The bundle enclosed, among others, about 40 pages of sketches of Manon Lescaut's first act (1890-91), and about 25 pages of the first act of "Madama Butterfly" (1901-1902), enclosing an early version of the libretto. The sketches of "Madama Butterfly," dating back exactly a century ago, are all of great interest. The identification of these sketches, after a comparison with the final score, involves a series of problems and may give an idea of the complexity of Puccini's composing art.

Verdi, who is teaching at FSU this spring, has diplomas in Choral Music and Conducting, Band Instrumentation, Composition and Orchestra Conducting. He was awarded the Doctor of Philosophy from the University of Bologna. He is an active composer, musicologist and orchestra conductor. He teaches Harmony, Counterpoint, Fugue, and Composition at the Music Conservatory in Adria and is the Artistic Counselor at the Accademia Filarmonica in Bologna.

The lecture is free and open to the public. For more information, call the Department of Music at x4109.

#### Sodexho Environmental Lecture to be Presented

FSU's Department of Geography will present a Sodexho Environmental Lecture on "Mid-Atlantic Regional Assessment of Potential Impacts from Climate Change" on Thursday, April 24, at 6:30 p.m. in Dunkle Hall Room 218. The speaker is Professor Ann Fisher from Pennsylvania State University.

Fisher is a strong advocate of environmental improvement as reflected in her research and outreach activities. In addition, she works on several federally sponsored programs, including projects sponsored by U.S. Environmental Protection Agency.

Professor Fisher's presentation is free and open to the public. For further information, contact Shviaji Prasad in the FSU Department of Geography at x4412.

### Appalachian Laboratory

"Ecological-geochemical Interactions in Marine Benthic Environments" will be presented by Roberta L. Marinelli of the Chesapeake Biological Laboratory, University of Maryland Center for Environmental Science, in Solomons, Md., on Thursday, April 17, at 3:30 p.m. in AL Room 109. Refreshments will be served after the seminar in the AL Lobby.

### Literature



### Writer, Novelist Brad Watson to Speak

Award-winning writer Brad Watson will speak at FSU on Thursday, April 17, at 7 p.m. in the Leake Room, Cordts



**Brad Watson** 

Physical Education Center. Sponsored by the FSU Department of English and the Western Maryland Writers' Workshop, Watson's talk is free and open to the public.

Watson, a native of Meridian, Miss., earned his MFA

from the University of Alabama. A former journalist with several Gulf Coast newspapers, he has taught at the University of Alabama and recently completed a five-year stint teaching creative writing at Harvard. Watson recently moved to Pensacola, where he teaches at the University of West Florida.

His short fiction has been published in Story, Black Warrior Review, Greensboro Review and Dog Stories. His short story collection, "Last Days of the Dog-Men," won a Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters American Academy of Arts and Letters and the Great Lakes Colleges Association New Writers Award. His first novel, The Heaven of Mercury, was a finalist for the National Book Award.

"Seamless...superb. Southern storytelling is alive and well in Watson's capable hands," says Kirkus Reviews.

Books are available for signing by the author following the reading. For information, call Brad Barkley at x3092.

# Columbia Book Award Winner to Read Poetry

Reuben Jackson, nationally-known poet and educator, comes to FSU to give a poetry reading on Tuesday, April 22, at 7:30 p.m. in the Lane University Center Atkinson Room, 201. The event is free and open to the public.

Jackson's book of poems, Fingering the Keys, won the Columbia Book
Award. His poems have appeared in such journals as The Indiana Review,
Chelsea, Gargoyle, Visions, Jazzhouse
(the Jazz Journalist Association website) and in eight anthologies.
Jackson's poem "Haiku" has also been set to music by internationally-known jazz saxophonist/composer Steve Lacy.

Jackson's work has earned him a reputation for poetic insight, musicality and humor in exploring even the most complex and difficult emotional and political themes. His poetry is also informed by his long-standing career as a jazz researcher. For 14 years, Jackson has worked as an archivist with the Smithsonian Institution's Duke Ellington Collection, documenting some

of the most important elements in the history of American music.

This event is sponsored by the English Department, the Western Maryland Writers' Workshop and the Office of the Provost. For more information, contact the English Department at x4221.

#### **Theatre**



# **University Theatre to Present 'Flyin' West'**

The FSU Theatre will present "Flyin' West" at 8 p.m. on April 25 and 26 and May 1, 2 and 3, and at 2 p.m. on April 26 in the Performing Arts Center's F. Perry Smith Studio Theatre.

A fact-inspired drama, the play is set in 1898 Nocodemus, Kansas, an all-black town named for an African-born slave who bought his independence. It is the story of a family of women who leave the racist, male-dominated South and move west in search of freedom.

Hailed as a moving and gripping drama, the play was conceived by author Pearl Cleague after she read about Ida B. Wells, the crusading journalist whose Memphis newspaper columns of the 1890s urged African Americans to leave their Memphis homes and move west in search of freedom. In reference to her play, Cleague says, "On the surface, it's about homesteaders in the American West, pioneers, but it's also a way to talk about contemporary issues like race, gender, class and feminist issues."

Tickets are \$4 for FSU students and \$10 for the general public. For reservations and information, call x7462 between 9 a.m. and 5 p.m., Monday through Friday.

#### Art



# 'Figure of Each' Exhibit Slated at Roper Gallery

"Figure of Each," an exhibition of works by seniors Tom Couteau, Denise Goode and Cathy Stephis, will be on view from Friday, April 25, through Wednesday, April 30, at FSU's Stephanie Anne Roper Gallery. An opening reception will be held from 7 to 9 p.m. on April 25. The exhibit and reception are free and open to the public.

Couteau plans to graduate in May with a BFA in art and design. His focus is painting landscapes and figurative pieces. In addition, he works with metal sculpture and printmaking.

Goode will graduate with a BFA in art and design and minors in art history and graphic design. Her paintings are primarily composed of figurative work on innovative surfaces created specifically for this exhibition.

Stephis will graduate next December with a BFA in art and design, a minor in art history and a K-12 art education teaching certification. She has a dual focus in painting and ceramics. Most of her paintings are figurative and convey

social issues and themes within specific series, while her ceramics vary in style.

For information, contact FSU's Department of Visual Arts at x4797.

# Student Work on Display in 'Threefold'

"Threefold," an exhibition of artwork by students at FSU, will be shown through Wednesday, April 16, at FSU's Stephanie Ann Roper Gallery in the Fine Arts Building.

The exhibit is free and open to the public. Gallery hours are Sunday through Wednesday, 1 to 4 p.m.

Anthony Gusilatar, an art and design major with a dual focus in painting and graphic design, will display portraits in oil that capture mood and expression through color and line. A 1997 graduate of Patapsco High School and Center for the Arts, he will graduate in December with a B.F.A., a minor in art history and a Print Graphic Certificate.

Jedediah Hollis Jerome Smith will show photographs captured in a studio setting that enables him to control the atmosphere. He uses intense light to highlight the "hills" and "valleys" of the human form in black and white tones. Recent color photos use a black light to create unusual effects in depicting the body. Smith will graduate in May with a B.F.A. in photography and graphic design, with a minor in art history.

Elizabeth Pumpaly, who has worked as an intern with The Cumberland Times-News, expresses her love of the outdoors in her photographs. She intentionally distorts images to create a mysterious, surrealistic effect. Pumpaly will graduate in May with a B.F.A. in photography and graphic design, plus a minor in art history.

For information, contact the FSU Department of Visual Arts at x4797.

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#### Music

#### Reggie Wayne Morris Blues Trio to Appear

The Reggie Wayne Morris Blues Trio will perform Live at the Loft! at FSU on Wednesday, April 23, at 8 p.m. in the Lane University Center. Sponsored by FSU's Center Stage, this event is free and open to the public.

This Baltimore trio is a favorite on the Mid-Atlantic club circuit and has been a featured performer at the Baltimore Blues Festival for several years. Morris, having spent much of his childhood near his grandparents' farm near Charlottesville, Va., grew up steeped in gospel from the nearby Southern Baptist Church and blues from family musicians. Over the years, he has developed an upbeat style that pays homage to the blues tradition while including modern themes, reflected in tunes like "Virus Blues," a song about the phenomenon of cyber love.

For information, contact the Lane University Center's Information Desk at x4411.

# Department of Music to Present Opera Scenes

FSU's Department of Music will present a program of opera scenes on Tuesday, April 22, and Wednesday, April 23, at 8 p.m. in the Performing Arts Center's Pealer Recital Hall. The performance is free and open to the public.

Scenes featured will be from four Mozart operas: "Cosi Fan tutte," "The Marriage of Figaro," "Don Giovanni" and "The Magic Flute." There will also be selections from Stephen Sondheim's "A Little Night Music" and Leonard Bernstein's "Candide." Students participating include Autumn Monahan-Avila, Emily Grace Fishell, Heather Sue Helmstetter, Brian Kosior, Jason Michael Owens, Justin Schardt and Lisa Wenzel.

The Opera Workshop program is directed by Carl Johnson, adjunct instructor of voice for the FSU Department of Music. Johnson, a baritone, also teaches at The American Academy of Dramatic Arts in New York City and maintains a private studio on Manhattan's Upper West Side. He will also be featured in FSU's May 4 performance of Brahm's "Requiem."

For more information, call x4109.

# Brahms' 'A German Requiem' Scheduled

The FSU Department of Music presents "A German Requiem" by Johannes Brahms, under the direction of Dr. Karen Soderberg, Sunday, May 4, at 3 p.m. in the Performing Arts Center, Pealer Recital Hall.

Deemed one of the most highly esteemed works in music literature, the German Requiem, op.45, Brahms labored over it for 11 years (from 1857 to 1868), and it is his longest major work.

The work is uses two soloists, a choir, an orchestra consisting of three flutes, two clarinets, two bassoons, two trumpets, three trombones, four horns, timpani, strings and organ. Soloists include soprano Preshanti Navaratnam from London, England, and baritone Carl Johnson from New York. The 120-voice choir includes the Cumberland Choral Society, the FSU University Chorale, under the direction of Dr. Karen Soderberg. The orchestra is comprised of musicians from the tri-state area.

Admission to the concert is \$15 for adults and \$7 for students. Tickets can be purchased and reserved by calling x7462.

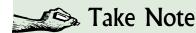
### **Entertainment**



### Reggae Dancehall Explosion Party

FSU's chapter of the National Broadcasting Society is hosting the first-ever Reggae Dancehall Explosion Party on Friday, April 18, in the Alice Manicur Assembly Hall of the Lane University Center. The party is from 10 p.m. to 2 a.m. Come out with your flags and whistles. NBS is bringing the Blue Caribbean & Cross Roads Club music to FSU with a hot mix of reggae music ranging from soca to dance hall. The price is only \$4, but if you bring a canned good to help provide an Easter basket of food for a family in need, then the price will be reduced to \$2. There will be a dance-off for the Dancehall King & Queen crown. So study the Sean Paul & Wayne Wonder videos and bring your moves to the floor.

For information, contact event coordinators Linnea Grant at x5621 or Rob Farrar at (301) 689-9337. If you are interested in the National Broadcasting Society, General Body Meetings are Wednesdays 5 p.m. in the Guild Center Room 111.



# Dr. Gira's Spring Convocation April 22

Dr. Gira's Spring 2003 Convocation will be Tuesday, April 22, at 3 p.m. in the PAC Drama Theatre. All members of the University community -- faculty, staff and students are invited to attend. Please mark your calendar!

#### Dept. of Social Work Sets Info Session

The Department of Social Work at FSU will hold an information session
Saturday, April 19, from 10 a.m. to
noon at the Department of Social Work
Offices in Guild Center 029, for persons
interested in a career in social work.
The meeting will include information on
the curriculum requirements of the
social work program at FSU. The session
is designed for people who want to
learn more about the social work
profession and FSU's undergraduate
social work program.

Those who plan to attend are asked to call the Department of Social Work at x7497 at least one day in advance of the session. For information about FSU's social work program, contact Dr. Baxter Wright, department chair, at x3157.

## **Commencement Announcement**

All students planning to complete their studies during the current semester (May 2003) must first officially file for graduation. Undergraduate students should contact the Registrar's Office (x4349, 144 Pullen Hall). Special mailings and notices regarding Commencement are sent only to those students who have completed all filing requirements.

Caps and gowns are provided at no charge to all students cleared to participate in Commencement; however, students are responsible for placing orders in advance. Orders should be submitted to the University Bookstore as soon as possible.

Information is available on the University's Web site: www.frostburg.edu/ events/commenc.htm. Or contact Beth Deatelhauser in Special Academic Services, x3130, 127 Performing Arts Center, bdeatelhauser@frostburg.edu.

## **Graduate Students: May 2003 Commencement**

Students who plan to complete graduate level degree programs must complete the "Application for Graduation" and return it to the Office of Graduate Services, 141 Pullen Hall, x7053. These forms should be completed and returned as soon as possible, in order to be included in the mailing lists for commencement information. "Application for Graduation" forms and Cap & Gown ordering forms are both available on the display rack outside the Graduate Services Office at 141 Pullen.

The last day for May 2003 graduates to be included in the formal commencement program is April 14.

#### Points of Pride



FSU was a co-sponsor of the seventh annual Lilly-East Conference at Towson University. The Center for Teaching Excellence at FSU organized a team of FSU faculty to attend the conference, and this year's representatives were Dr. Skott Brill (Philosophy), Dr. Patricia Coward (CTE and English), Mark de Jong (Library), **Stephanie Pack** (Educational Professions) and Dr. Gerry Wojnar (Math). Wojnar presented a session titled "Diversity of Intelligences"; Coward co-presented with Dr. Luz Mangurian (Towson University) and Dr. Sue Gdovin (University of Maryland, College Park) a session titled "Taking the Plunge: Starting Up Your Own Center for Teaching and Learning." and de Jong presented a poster session titled "The ABC's of Information Literacy." Four of the five attendees were funded, in part, by the USM Faculty Development Office. The fifth participant was funded, in part, through the Center for Teaching Excellence.

Rick Johnson (Accounting), Randy Bandura (Accounting), Allen Shin (Business Management) and Ahmad Tootoonchi (Business Management) attended the 15th International Academy of Business Disciplines (IABD) Conference on April 3-6 in Orlando, Fla.

Johnson presented a workshop titled, "Beyond PowerPoint to Screen Video Revolution in Business Education."

Bandura and Shin presented three papers, co-authored with *Sudhir Singh*, titled, "An Analysis of Business Combinations and Goodwill Standards' Impact on Financial Reporting and Merger Acquisition Activity," "Examination of Risk Structure Changes Toward Bankruptcy: The Case of WorldCom Inc.," and "Do Internet Company Profile Releases Drive Informed Trading or Reveal Herding?" Their first two papers have been published in the *Business Research Yearbook*, Vol. X, 2003.

Tootoonchi presented a paper titled, "A Conceptual Model for Success in the Global Market," and his paper also was published in the *Business Research Yearbook*, Vol. X, 2003. He also pre-

sented a workshop, titled "Teaching and Learning in an Atmosphere of Emotional Turmoil and Turbulence" and served as a Chair of the Leadership and Organizational Behavior Track and as a Session Chair. He was appointed as the Program Chair for the next year's IABD Conference, April 2004, San Antonio, Texas.

### Get Involved



#### Hillel Passover Seder

Hillel will hold a Passover Seder on Wednesday, April 16, at 6 p.m. in Lane University Center room 201. Tickets are \$15. For tickets or information, contact Steven Sandler at x5149 or ssandler0@frostburg.edu.

# NBS Video and Audio Competition

The FSU Chapter of the National Broadcasting Society is hosting its second annual Video & Audio Competition. Categories include, in video, best drama, comedy, music video, sports coverage, and special topics; in audio, best original musical composition, on-air personality, vocal talent (rapping, singing).

Entry forms are located at the Lane University Center information desk or in room 149 Guild Center. Entries are to be turned in to Box 289 of the Lane University Center. Deadline for entries is April 16 at 5 p.m.

Fox 45 and NBC affiliate stations, as well as local radio stations, will be helping in the judging. Cash prizes will be awarded to winners. For more information, contact Ben Sherman at (301) 687-0762 or e-mail stonetaco1@aol.com.

The actual date of the video/audio competition showcasing the finest work of University of Maryland Students will be May 6 at 7 p.m. in the Manicur Assembly Hall of the Lane University Center.

NBS General Body Meetings are every Wednesday at 5 p.m., Guild Center Room 111.

# Geography Club Plans Earth Day Raffle

The Geography Club is currently selling raffle tickets for a one-night stay and dinner for two at the Savage River Lodge. Retail value is approximately \$300. Raffle tickets are \$5; a maximum of 200 tickets will be sold. Winner will be announced Tuesday, April 22 (Earth Day).

To purchase tickets, or for more information, contact Tracy Edwards (tedwards@frostburg.edu)Gunter 210, x7596.

### **United Campus Ministry**

UCM will perform a community service project at Frostburg Village Nursing Care Center at 7 p.m., Monday, April 14. Meet at 6:30 p.m. behind Ort Library.

### **Catholic Campus Ministry**

On Monday, April 14, CCM will go to

the Cathedral in Baltimore of Chrism Mass, the blessing of oils used in our Church. Call (301) 689-5041 for information.

CCM will make Easter cards and decorate eggs for the senior residents of St. Vincent dePaul Nursing Home in Frostburg on Tuesday, April 15, at 7:30 p.m. at Osborne Newman Center.

#### **Volunteers**



# A STAR! Giving Away Books at Mall

The Annual Book Giveaway, sponsored by FSU's A STAR! in Western Maryland, is still going on at the Country Club Mall in LaVale. All books are free to community members and to non-profit groups and organizations.

Book lovers may browse until all the books are gone or Friday, April 18, whichever comes first. Signs in the mall will direct participants to this year's location.

The supply is limited, so those interested are encouraged to come early.

For information, contact Lamel Moore, coordinator of FSU's Read to Succeed program, at x7598.

#### **Buy the Book**

The Buy the Book campaign hopes to collect 700 new children's books, ages 0-12, which will be donated to the Allegany County Public Library System. 700 books will allow each of the 6 branches and 1 bookmobile to receive 100 books.

The Buy the Book Campaign is a Unity in the Spirit of America project and is dedicated to the memory of the victims of 9/11. "Buy the Book: Sharing America's Spirit with our Children." Buy a Book—Promote youth literacy.

Collection Sites on campus: Campus Police, Library-front entrance, Lane University Center, University Advancement. The deadline for book donations is April 22.

For more information, contact Deborah Miller, Executive Director, The Volunteer Center of Allegany County, (301) 724-7116; or on campus, Cherie Krug, Volunteer Center Board President, at x4210.



# Rotary Ambassadorial Scholarship

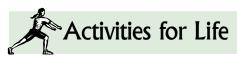
Do you know a student who would like to win a \$25,000 scholarship to study any subject in any of 162 countries where there is a Rotary Club for the academic year beginning in September of 2004? If the answer is "yes", have them contact Dr. Jon Bauman, Department of Music, 103 PAC, x4381, jbauman@frostburg.edu for an application.

The Rotary Club of Frostburg will interview the applicants and make recommendations to the District. The Rotary District 7350 will pick one person from all of the applicants to be our next Ambassadorial Scholar.

Most applicants are juniors or seniors who are looking for ways to pursue a graduate degree. They will be true ambassadors as they will be asked to speak to Rotary clubs in their host country about our district and the USA in general. When they return, they will be asked to speak to clubs in our district about their experiences. Unique to this scholarship is that a Rotary club and a host Rotarian will be assigned as their liaison in their host country to help them get settled and have a great experience.

The application requires several essays, recommendations from college professors and the Frostburg club's approval. THE DEADLINE IS MONDAY, MAY 5, in order to arrange an interview before the end of the semester. Moreover, applicants must be able to attend an interview on Saturday, Aug. 16, in Bedford, PA, at the Arena Restaurant.

This is a terrific opportunity for FSU and the community to send an outstanding young adult to help promote world understanding and peace while having an educational experience which most could never afford on their own. Our district has sent ambassadors to England, Granada, Russia, Spain, South America, Germany and this year to New Zealand



#### **Youth and Advanced Swimming Lessons**

The Youth and Advanced Swimming Lessons for children ages 5 to 12 will be offered on Mondays, Wednesdays and Fridays, April 21 to May 7.

The classes will be from 6 to 6:50 p.m. in the FSU Pool in the Cordts Physical Education Center.

Youth swimming instruction is separated into skill levels. Advanced swimming lessons are for those interested in learning advanced swimming skills or preparing for a swim team.

Advance registration is required. For information and registration, call Center Coordinator Amy Nazelrod at x7934.

#### International



### Application Deadline for Rowe Scholarship May 1

Students who are currently studying at FSU on an F or J visa and have completed at least one year of study by the end of spring semester may apply for a Rowe Scholarship from the Center for International Education. Rowe Scholarships are awarded twice a year to qualified international students and are designed to assist with tuition costs. The next application deadline is May 1. Qualified students may contact Tom Carr at the CIE for an application, x4747 or tcarr@frostburg.edu

### Gilman Scholarship Deadline is April 15

The Institute of International Education (IIE) is now accepting applications for the fall 2003/Academic

Year 2003-2004 cycle of the Benjamin A. Gilman International Scholarship. Sponsored by the U.S. Department of State, this program enables students who have limited financial means the opportunity to participate in study abroad opportunities worldwide. The program provides awards of up to \$5,000. To be eligible students must be US Citizens and receiving a Federal Pell Grant at the time of application. For further information, contact the CIE at x4714 or apply online at www.iie.org/gilman.

### Intensive Language Programs through ISEP

The International Student Exchange Program is offering three intensive language programs this summer for students interested in improving their Spanish (Chile), French (Chambéry, France), or German (Braunschweig, with excursions to Berlin and Hamburg). Link to http://www.isep.org/nus/summer.html or contact the CIE.

#### **Art in England**

Students who would like to spend three weeks in Oxford, England, taking an FSU art course are encouraged to apply now for the summer in Oxford program, sponsored by FSU, Indiana University in Pennsylvania and a consortium of other area institutions. The program takes place during the first three weeks of August. For information, contact Dr. Judy Dieruf in the Visual Arts Dept. at x4320.

# Study Spanish, Earn TEFL in Ecuador

Apply now for Augustana College and the Centers for Interamerican Studies' Summer Spanish Program in the Andes, June 5 to Aug. 20, and the Summer Teaching English as a Foreign Language (TEFL) Certificate Program, June 19 to July 28. CIS is in Cuenca, in the mountains of Ecuador. Students who participate may stay enrolled at FSU. For information, contact the CIE or visit the CEDEI Web site at http://www.augustana.edu/foreignterm/ecuador/

### **Study Abroad Programs**

The Center for International Education offers a variety of ways for FSU students to see the world. In many cases, students register at FSU during a semester abroad and can take all financial aid with them and transfer credit back to FSU. For information on any of the programs or scholarships that may be available, check with Dr. Amy Simes at the CIE in the Fuller House on Braddock Road, call her at x3091 or e-mail her at asimes@frostburg.edu, or visit the CIE's new and improved Web page at www.frostburg.edu/admin/cie/ cie.htm or the updated newsletter at http://www.frostburg.edu/admin/ cie/newsletter.htm

#### Study in Australia or New Zealand

FSU is affiliated with AustraLearn, an organization that provides unique



opportunities for students to study at universities in Australia and New Zealand. AustraLearn ar-

ranges cheap flights, an orientation program on the Great Barrier Reef, pre-registration and transcript evaluation. Students may choose from a broad range of courses at campuses in beautiful and exotic surroundings. Scholarships are available from both FSU and AustraLearn.

#### Study in Newcastle, England

Students interested in studying at the University of Northumbria in Newcastle, England, may apply now for the spring 2004 semester. Newcastle is one of the liveliest cities in the UK, just across the Channel from Amsterdam, and three hours north of London (one hour south of Edinburgh) by train. Courses are available in a wide variety of subjects. The cost of the program is about the same as one semester at FSU (in-state) and all financial aid will transfer.

#### Semester Overseas for Same Price as FSU

The International Student Exchange Program (ISEP) allows FSU students to register at FSU, pay FSU tuition and housing, and then study overseas for a semester, year or summer at one of more than 140 locations. Students may take financial aid with them and apply for scholarships from the CIE and from ISEP. Students may choose programs taught either in English or other languages. For the price of an airline ticket, this is a great way to earn credit toward your FSU degree while enjoying life in a foreign culture. Apply now for spring 2004.

#### Study in Limerick, Ireland

Students interested in taking part in the Ireland Exchange Program in Limerick are encouraged to pick up an application at the CIE. Participants study at Mary Immaculate College and take one FSU class and three MIC classes. All financial aid will transfer and scholarships are available. Apply now for spring 2004.

#### **Study in Non-traditional Locations**

FSU is affiliated with the School for International Training. This enables FSU students to study through SIT in over 50 locations while remaining registered at FSU. All financial aid will transfer. SIT offers programs in Africa, Asia, South America, Europe and Austral-asia. This is a fantastic opportunity for students who would like to spend a semester, year or summer off the beaten track.

#### **Choose from Over 20 Locations to Study**

FSU affiliates with the American Institute for Foreign Study (AIFS), which offers study abroad programs in a variety of locations at universities around the world, including Richmond College in London. Programs are open to all majors. Study in Prague, South Africa or Japan. You may register at FSU and use your financial aid for all programs. AIFS offers scholarships to qualified students. Take

advantage of free rail pass offers.

#### Do Your Student Teaching in Copenhagen

Education majors who would like to earn a semester of FSU credits while studying in Denmark should apply for the spring 2004 semester exchange program with the KDAS School of Teacher Training in Copenhagen. Students complete projects and spend several weeks in Danish schools practicing student teaching skills. All courses are in English. Financial aid transfers and scholarships are available.

#### Gain Work/Volunteer Experience Overseas

Students interested in working abroad should come by the CIE for information about internships, volunteer organizations and paid work overseas. Many organizations help students obtain jobs and work permits, and some help to arrange housing as well. Students can choose from short experiences (one to two months) to longer experiences (four to 12 months), or even look into a more serious commitment (one to three years). Destinations available throughout the world.

#### **Financial Aid for Studying Overseas**

FSU students are able to transfer all federal financial aid overseas to help pay for study abroad programs, along with most state and institutional aid for most FSU sponsored programs. The CIE also awards study abroad scholarships of \$500 and \$1,000 to qualifying students. Scholarship deadline for intersession and spring is Oct. 15. Many other state and national scholarships are also available to help cover overseas costs.

### **FSU Events Calendar**



Look for the FSU weekly events calendar on the Web at www.frostburg.edu/weekcal.htm

MO	NDAY.	. APRI	L 14

* Men's Baseball: Salisbury State University	3:00 p.m	Away
* Women's Softball: Waynesburg College (DH) .	3:00 p.m	Home
* MLK Tribute, Drumplay	7:00 p.m	Manicur Assembly Hall
* African American Studies, Dr. Robert Moore, "Th	e Quality and C	Quantity of Contact: African
American and Whites on College Campuses"	7:00 p.m	Cordts PEC Leake Room

#### **TUESDAY, APRIL 15**

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*	Drumplay Workshop	.9:30 a.m. & 12:30 p.m	Lane 140-141
*	Men's Tennis: Goucher College	3:00 p.m	Away
*	Women's Lacrosse: Bridgewater College	4:00 p.m	Home
*	American Music Concert	8:00 p.m PAC P	ealer Recital Hall

#### WEDNESDAY, APRIL 16

ole Michael S. S	teele, Lieutenant
11:00 a.m	PAC Pealer Recital Hall
3:00 p.m	Home
3:00 p.m	Away
4:30 p.m	Away
7:00 p.m	Atkinson Room
7:00 p.m	Derezinski Lounge/Loft
8:00 p.m	Cordts PEC Leake Room
	11:00 a.m3:00 p.m3:00 p.m4:30 p.m7:00 p.m7:00 p.m7:00 p.m

#### **THURSDAY, APRIL 17**

* English Department Reading,	<b>Brad Watson</b>	7:00 p.m	Cordts PEC Leake Room
* SGA Senate Meeting		7:30 p.m	Atkinson Room

#### FRIDAY, APRIL 18

- \* Men's Baseball: Old Westbury Tournament@State Clg of NY-Westbury (18-19) .3:00 p.m.
- \* NBS Caribbean Fest 2003 ...... 9 p.m.-2 a.m. ... Manicur Assembly Hall

#### **SATURDAY, APRIL 19**

* Men's/Women's Outdoor Track: 1st Annual FSU Classic	Home
* Men's Tennis: AMCC Championships @ Penn State University-Altoona	9:00 a.m.

#### SUNDAY, APRIL 20 — Easter

- \* Open to the public. Questions? Call (301) 687-4411. All info subject to change.

FSU is committed to making all of its programs, services, and activities accessible to persons with disabilities. You may request accommodations through the ADA Compliance Office, 302 Hitchins, (301) 687-4102, TDD (301) 687-7955.

### If You Have Plans for Tomorrow, Be Careful Today

