The Salisbury Chorale & Chamber Orchestra
Present

HERALDING THE HOLIDAYS

Featuring:

Magnificat & Carol of the Magi
by John Rutter

&

Christmas Day
by Gustav Holst

William M. Folger, conductor
Susan E. Zimmer, Pianist/Organist

Tuesday November 13, 2012
7:30 p.m.
Holloway Hall Auditorium
$10 donation at the door

Salisbury
UNIVERSITY
www.salisbury.edu

Christmas Day . . . . . Gustav Holst
(1874-1934)

Barbara Coalter, mezzo-soprano
C. Benton Reavis, bass
Mary Ochse, soprano
Joana Weaver, alto
Edgar Isaacs, tenor
William Horne, bass
Alyssa Mullins, soprano

Carol of the Magi . . . . . John Rutter
(1945)

Jim Junker, bass
Mark Williams, bass

Magnificat . . . . . John Rutter

1. Magnificat anima mea

Magnificat anima mea Dominum: et exsultavit spiritus meus in Deo salutari meo. Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.

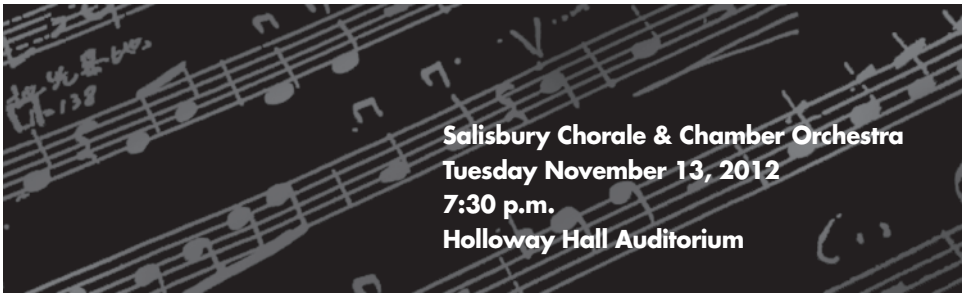
(My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his hand-maiden: for behold, from henceforth all generations shall call me blessed.)

2. *Of a Rose, a lovely Rose,*
Of a Rose is all my song.

3. Quia fecit mihi magna

Quia fecit mihi magna qui potens est: et sanctum nomen eius.
Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

(For he that is mighty hath magnified me: and holy is his Name. Holy, Holy, Holy, Lord God of hosts. Heaven and earth are filled with thy glory. Hosanna in the highest.)



4. Et misericordia

Alyssa Mullins, soprano

Et misericordia eius a progenie in progenies timentibus eum.

(And his mercy is on them that fear him throughout all generations.)

5. Fecit potentiam

Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.
Deposuit potentes de sede, et exaltavit humiles.

*(He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.)*

6. Esurientes

Mary Ochse, soprano

Esurientes implevit bonis: et divites dimisit inanes. Suscepit Israel puerum suum, recordatus misericordiae suae. Sicut locutus est ad patres nostros, Abraham et semini eius in saecula.

(He hath filled the hungry with good things: and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel. As he promised to our forefathers, Abraham and his seed forever.)

7. Gloria Patri

Glory be to the Father, and to the Son, and to the Holy Ghost.

Sancta Maria, succurre miseris, iuva pusillanimes, refove flebiles: ora pro populo, intervene pro clero, intercede pro devote femineo sexu: sentiant omnes tuum iuvamen, quicumque tuum sanctum implorant auxilium. Alleluia.

(Holy Mary, succour those in need, help the faint-hearted, support the weak: pray for the laity, assist the clergy, intercede for all devout women: may all feel the power of your help, whoever prays for your holy aid. Alleluia.)

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum, Amen.

(As it was in the beginning, is now, and ever shall be, world without end. Amen.)

Personnel

Dr. William M. Folger, Artistic Director
Susan E. Zimmer, Pianist/Organist

Soprano

June Barlage
Sharon Clark
Barbara Coalter
Brooke Coalter
Therese Hamilton
Kathleen Hayne
Alyssa Mullins
Mary Ochse
Andrea Simm
Linda Smith
Brittany V. Spicer
Melissa C. Valdivia
Arlene White

Alto

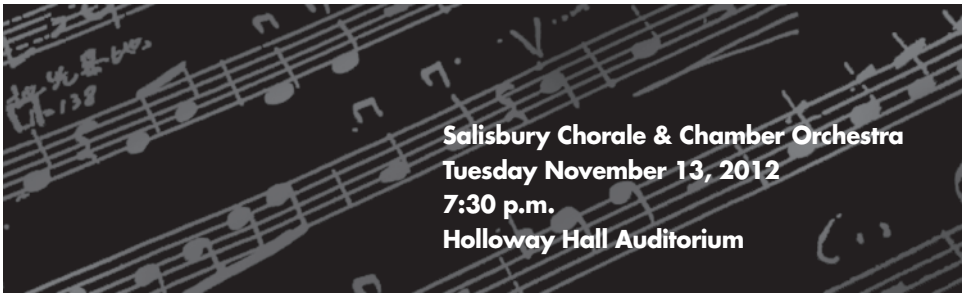
Natalie Fitzgerald
Karen Gabriszeski
Katherine Harting
Tammy Kilgore
Nancy Coleman Mace
Patti Mannion
Crystal Morrison
Heather Sullivan
Joana Weaver
Ada Zant

Tenor

Edgar Isaacs
Laura Masucci
Jacob Shatuck

Bass

Scott Duncan
William Horne
Richard Hunter
Jim Junker
Al Rayne
C. Benton Reavis
Mark Williams



Chamber Orchestra Personnel

Flute
Lesely Weihs

Clarinet
Debra Scott

Horn
Kayla O'Connor

Organ
Susan E. Zimmer

Oboe
Julie Barton

Bassoon
Amy Sterling

Harp
Derek Bowden

Violin I
Richard Leavitt
Alyssa Banks

Violin II
Bobbie Thamert
Jewellianna Palencia

Viola
Victor Hsia

Timpani
Chris Reavis

Percussion
Earl Thomas Simpson Jr.

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For more information about our academic program, please visit us on the
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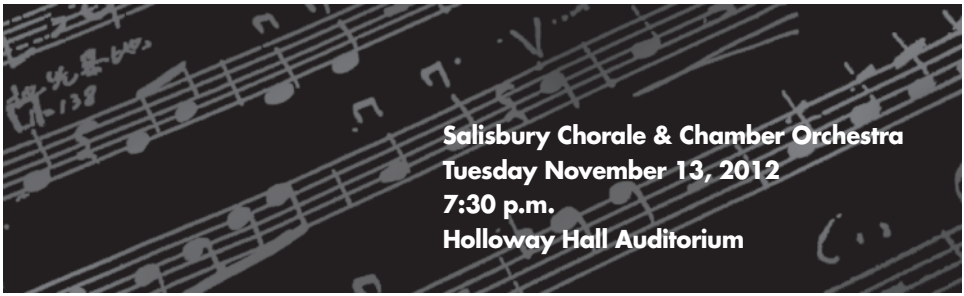

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
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Dr. William Folger, *Chair, Department of Music*
David Pollock, *Manager, Salisbury Chorale*
Kathleen Hayne, *Librarian, Salisbury Chorale*
Karen Noble, *Program Management Specialist, Department of Music*
Martha Mancuso, *Office Assistant, Department of Music*
Matt Hill, *Coordinator, Event Services/ Lighting & Sound*
Ushers, *Current Music Majors of the Department of Music*

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