

Your Professor Speaks

BY DR. FRANK M. CARROLL



When asked by the editor of the Holly Leaf to write a short article for this edition, I initially drew a complete blank. Then I began to think about the assignment, something I'm sure that you have all done or should be doing, and thought of all sorts of possible subjects. I could have selected the 14th century isorhythmic motet, the contrapuntal harmonic technique of the 18th and 19th centuries or maybe even tried to draw the reader into the uncomfortable realms of the intangible. Instead, I have decided to use the Holly Leaf as a vehicle for the expression of a gripe, of a frustration, of a complaint with which I come to grips daily. It concerns a most essential ingredient which is absent from the SSC musical milieu. This deficiency, apparent to even the most casual observer or non-musician, deprives at least two of your faculty members of the serenity and peace generally associated with wisdom and knowledge. It frustrates their ears, destroys the full realization of their talents, is responsible for restlessness, and even causes sleepless nights. It gives them the jitters before concerts and during rehearsals and in general, contributes mightily to their musical uneasiness. I hope that by now I have either awakened your interest or at least elicited a little sympathy from a particular segment of the campus population. If you are wondering what I'm leading up to or if you're still reading, this is it.

What this campus needs is MEN . . . or maybe, just males . . . or not males, at least low voices. I have asked countless men students if they could sing. This question is sure to be answered in one of two ways: either with laughter and an expression of incredulity, or with a downcast face, huffing feet, and a groan that resembles "no" sufficiently to inhibit further inquiry. I find it hard to believe that most of the men in this campus are monotonous (really rare creatures), are totally lacking in vocal chords, or possess voices which have failed to pass the threshold of adolescence. If those four English singers with the hair (no longer stylish, I understand) can do it, certainly our men with their superior physical and intellectual potential can do it. I added thought . . . where else and in what other organizations can one find a ratio of about five women to every man, except in girls' athletics, the WACS, or the Girl Scouts? Now, gentlemen, if you prefer these organizations, more power to you; but I offer you two organizations that will temper you, flatter you, and hap-

pily inflate your egos. Although I have not discussed this article with Dr. Jessie, I am sure that she will warmly and enthusiastically greet the 25 new men who will appear at the next rehearsal of the College Choir as the direct result of their having read this appeal. I can assure you that I will personally welcome the new bass that is needed by the Madrigal Singers. If you can hobble or crawl, sing "Three Blind Mice" (we'll supply water if you function best under showers), and are looking for an opportunity to represent your college in a way that will bring pleasure to all and relief to at least two, please consider the College Choir and/or the Madrigal Singers. If there are too many of you for us to accommodate, we'll form a Men's Glee Club. I make this offer only because I feel sure that neither Dr. Jessie nor I will have to adjust our schedules due to an overflow of tenors and basses.

In the event that this article is a total failure (and I expect it to be, if past experience is any teacher), I would like to suggest that the SGA have medals presented to that brave coterie of fearless and indomitable men who valiantly sing their respective bass and tenor parts during the year. For this handful of students represents the entire male population of our campus from a musical standpoint. The SGA might also sponsor the purchase of tranquilizers for the writer and Dr. Jessie in the event that colds or other maladies strike the Men's Dormitory when a choir concert is imminent.

I shouldn't close this article without a comment on the wonderful sopranos and altos on our campus. Due to the lack of men, the sopranos often sing alto, the altos sing tenor, and the rest is left to Divine Providence. I see the day approaching, and I tremble as I write this, when each incoming class will be canvassed by your Music Department for lady basses. What a horrible spectre confronts us! It's up to you, men. Save one of the few remaining regions of male exclusiveness, the bass and tenor sections. Allow the female tenors to be what their Creator intended them to be, altos, and fill up the ranks of the basses before it is too late. But of even more importance and for the sake of perhaps a modicum of seriousness, treat yourselves to the incomparable pleasure of group singing.

Sleep requirements vary considerably from person to person and in the same person from time to time.



Rehearsal for "Robinson"

SMALL AUDIENCE HEARS POLITICAL DEBATE

Only 80 Salisbury State College students attended the political debate in the college auditorium on Tuesday, October 27.

The students, looking lost in the vastness of the auditorium, heard the political views concerning President Lyndon B. Johnson's philosophy and Senator Barry Goldwater's philosophy on foreign and domestic issues.

Two debating teams, representing the Republican and Democratic parties, offered their candidate's viewpoints and rebutted statements from the opposing team. Both debating groups, which had been preparing their programs since the beginning of the semester, organized their presentations under the guidance of Phi Alpha Theta, the campus honorary historical society.

Speaking for the Democratic team were Douglas Eisenhower, Henry Perfactor and David Sammons. Jay Catlin, Patrick Riley, and Miss Betty Lou Mumford spoke for the Republicans.

Aiding the debating teams as advisors were Victor H. Laws, chairman of the Democratic State Central Committee, and Raymond S. Smethurst, Jr., chairman of the Wicomico County Young Republican's Club.

Faculty advisors were Dr. William H. Wroten and Mr. John F. Kadlubowski of the college history department.

During the debate, the Democrats emphasized Senator Barry Goldwater's attitude on nuclear arms to NATO generals, by dramatically asking the audience if General Edwin Walker should have had his finger on an atomic

trigger button.

In addition, the Johnson supporters stressed the accomplishments of the Democrats for the last four years by pointing out the tax cut bill, the medicare program, and the aid-to-depressed areas program which were designed to create prosperity, strengthen the economy, and strengthen the structure of American Society.

The Republicans rebutted the anti-poverty program by stating that it is not what it is reported to be. A member of the Goldwater team, Jay Catlin, stated, in essence, that economic shock to the nation will occur in the spring of 1965 when millions of people are faced with an unfavorable tax balance as a result of the decrease now in FICA withholding tax. "Wall Street," he asserted, "is not painting a particularly prosperous picture."

Another member of the GOP team, Miss Betty Lou Mumford, commented, in essence, that Senator Barry Goldwater's ideas in regard to ending aid to Communist countries, and on definite action in Viet Nam, would not necessarily mean war, but rather, the only means left to the United States of preventing war.

Each debating team was offered time to answer charges made on their candidate or party. David Sammons rebutted the GOP accusations and Patrick Riley replied to the Democratic charges.

The debate was part of the Phi Alpha Theta's practical politics program which terminates in a mock election.



Behind the Scenes With the Sophanes Players

By Dawn Finley

An active season has begun for the Sophanes Players, SSC's dramatics club. Most people know that a lot of work goes into presenting a play, at least by the actors, but few realize how much must be done behind the scenes.

In order to take care of the many phases of the backstage work, crew weekends have been planned. So far, this work has been a general setting up of materials which will be needed throughout the '64-'65 season of performances.

An inventory must be taken to see what is already available and what must be obtained, equipment must be checked and repaired, materials must be distributed for use by the various committees, the committees themselves must be set up, schedules must be made and put into effect, and various administrative duties must be taken care of.

The preparations necessary for the season as a whole are almost as complex as they are for an individual production.

As well as setting up for the season, the group is beginning backstage work on the first production, "Robinson" to be presented on November 19, 20, and 21. The crew spent Saturday, October 24, in the all-day project. Work was done with lighting, costumes, make-up, props, and publicity, and there is still plenty waiting for attention.

The fact that lighting plays an important part in creating the mood is apparent, but few people think about the difficult process involved in checking the equipment, setting it up, and testing to be sure it will produce the effect needed.

Costumes and make-up require (Continued on Page Three)



Coming Campus Events

by Pat Barnes

During the next few weeks an interesting and far reaching variety of events is planned for the S.S.C. campus. On Thursday, Nov. 5 at 10:00 a.m. there will be an assembly in the Main Auditorium for several history classes. All other students who do not have classes at this hour are also invited to attend. The speaker will be Princess Catharine Caradja and her topic will be "The Worth of Freedom." This Romanian born princess is a refugee from behind the Iron Curtain. She has given many talks to countries of the Free World encouraging them to protect and defend their freedom.

On Friday, Nov. 6, there will be a Hootenanny in the old gym presented by "The Stowaways."

Students interested in joining the Peace Corps will take the Peace Corps examination on Nov. 7 at 9:00 a.m. in Room 125.

Alumni Homecoming is also scheduled for Nov. 7. At 2:15 p.m. the Gulls will play Gallaudet. Let's have a win for the grads, boys. All students and alumni are invited to the Homecoming Dance at 9:00 p.m. in the college dining hall.

On Tuesday, Nov. 10, Mrs. Constance Knox Carroll will give a piano recital in the Main Auditorium at 8:00 p.m. Many of the students remember her excellent performance of last year and will advise the Freshmen not to miss it this year.

Bad news, upperclassmen! Deficiency reports are due in the office of the Dean of Instruction on Nov. 13 at 4:00 p.m.

The Women's Dormitory Association has planned a tea to be held on Nov. 15 at 3:00 p.m. in the Social Room.

On Tuesday, Nov. 17, Dr. Guy Hathorn of the University of Maryland will speak at an assembly in the Main Auditorium. His topic will be "The Evolution of the Supreme Court." This will be one of a series of assemblies planned by the Cultural Affairs Committee dealing with contemporary problems.

At 8:00 p.m. on that same date there will be a Travelogue in the Main Auditorium entitled "Summer in Italy," narrated by Ted Bumiller.

The Sophanes Players' first production of the season, "Robinson," will be presented in the Campus School Auditorium on Nov. 19, 20, and 21 at 8:00 p.m.

A Coffee Hour entitled "A Demonstration of Parliamentary Procedure" is planned for Nov. 23 at 7:30 p.m. This demonstration will be given by the Sophanes Players, after which questions from the audience will be welcomed.

On Nov. 24 at 7:30 p.m. there will be an Open House in the dormitories followed by a talent show at 8:30 in the Main Auditorium.

On Wednesday, Nov. 25, at 11:50 a.m. the college closes for Thanksgiving and classes resume at 8:00 a.m., Nov. 30.

A Coffee Hour featuring Mr. C. S. Eliot who will speak on "A Look at Contemporary Art" is scheduled for Dec. 2 at 7:30 p.m. Accompanying his talk will be a display of his works in the Main Building and in the Library. Mr. Eliot teaches at Wicomico Junior High School and his wife is a student at Salisbury State.

A rather unpleasant closing to this article is the mention that Freshmen deficiencies are due in the office of the Dean of Instruction on Dec. 3 at 4:00 p.m. Good luck, Freshmen.

HOME COMING!
NOV. 7, 1964

Editorials

Halloween 1964 is now in the record books, but the game of tricked or treated continues at the expense of some students for the remainder of the school year. The masked goblin to which we allude is dressed up by a master craftsman and his identity is often indistinguishable from others who look similar. Often the keenest mind falters at subtle clues given to unmask him. This battle of wits between tricker and tricked occurs not once a year, but sometimes several times a semester.

The **Holly Leaf** much prefers his counterpart whose identity is known at once and whose main objective is to see how many facts we have learned about him and how we understand the basic motives that are responsible for his existence. The **Holly Leaf** prefers the general conception of his entire character, rather than differentiating minor details jumbled in a jungle of semantics. The **Holly Leaf** would rather see less choice in this matter, less chance and multiple guessing; more straight forward inquiries.

If our multiple-designed goblin must be of the first type because of the multitude of houses which he must visit, let him be less subtle in design and more basic in determining how we understand him, rather than how we have memorized specific articles beneath his outer garments. Then this character becomes less a goblin, less frightening, but much more challenging to college minds.

Campus Chatter

Well, the **Holly Leaf** has gained another staff member, who isn't afraid to get his hands dirty — no, not another political columnist — a loyal typewriter repairman, Ralph Murray. We may need his services again; that is if he can be spared by a certain supervisor, who shall remain nameless . . . (rhymes with Gloom).

And speaking of loyal staff members . . . most people are kidding when they say they'll probably break the camera — not our photogenic group of columnists. And don't anybody step on our shutter bug.

Meanwhile, back at the ranch house, freshmen have been learning a new word — something like sourly . . . hourly?

You naughty phys. ed. girls — making so much noise that 'somebody' needs a megaphone!

Don't forget you can buy old yearbooks quite cheaply in the bookstore. This may be the only one you get if anything happens to the faithful few who are working madly to meet Evergreen deadlines.

SNEA secretaries really work hard, if S.S.C.'s is any indication, drumming up membership. Chances are, if she knows you, you're IN (or she's not speaking to you).

Ask a certain student teacher (initials P.S.) if she's got a good football team to coach this year. What an occupation for a Phi Alpha Theta! And then there's the one who is a missionary to the jungle . . . And the one who needs a course in automechanics.

One of our columnists would like to see an editorial on DeGaulle. Trouble is there isn't much room to print anything on him . . . All DeGaulle is divided into three parts . . . quarum unam incolunt Belgae . . . Who has time to write editorials? Ho hum . . .

Turner Elected

Dick Turner is the new Social Committee Chairman. Mr. Turner won the election last Tuesday after the runoff against Roger Clark. Mr. Turner has the difficult job of arranging and planning through completion many social activities during the school year. The **Holly Leaf** congratulates him and urges the student body to aid him throughout the year in his endeavors.

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Roving Reporters

BARNES AND BRYAN

Your Roving Reporters went to the Civic Center last Monday morning to hear Barry Goldwater speak to a crowd of approximately eight thousand. Senator Beall and Congressman Morton, also present, were given high recommendations by Senator Goldwater. Goldwater's attack was directed primarily at Senator Hubert Humphrey and his association with the Americans for Democratic Action. Goldwater reaffirmed his promise to aid exiled Cubans and Cuban freedom fighters in their attempts to drive communism out of Cuba. He stated his belief that there should be no federal aid to elementary or high schools, but if aid is given to public schools, it should also be given to parochial schools.

Goldwater's stand on major issues based on past statements are as follows:

Nuclear Testing — Opposed nuclear test ban treaty on grounds that Russians have dishonored previous agreements and because it might give them a weapons development edge. Favors seeking some changes in treaty and has said he could conceive of situations in which the United States should abrogate it.

United Nations — Supports the United Nations as a means of fostering peace, and calls it a "useful forum" even if it does not now achieve its goals. Favors revisions in voting system, possibly to give stronger voice to larger nations or those who pay most of U.N. costs.

Foreign Aid — Favors military and technical assistance to foreign allies, but has "serious questions" about economic aid. Objects to "diluting" impact of aid by trying to help too many countries. Opposes aid to Communist countries.

Recognition of Russia — Proposes raising possibility of withdrawing diplomatic recognition of Russia as a cold war bargaining device. Says he would ask the Senate before deciding to cut off relations.

Civil Rights — Opposed 1964 civil rights bill on grounds that public accommodations and employment sections were unconstitutional, but voted for 1957 law and supported 1960 measure. Calls for "rigorous enforcement" of voting and property rights and equal protection of the law.

Taxes — Opposed 1964 tax cut on grounds that it would foster inflation without cutbacks in Federal spending. Favors tax rate revision and tense study of "better and more equitable ways" to raise revenue. Does not favor abolition of income taxes.

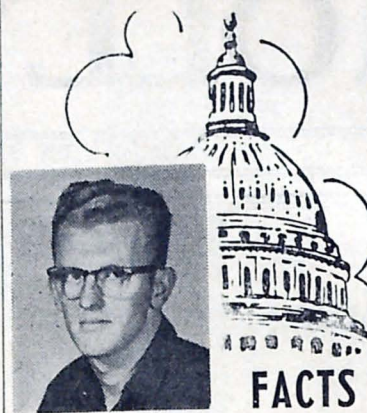
Social Security — Favors "a sound social security system," but opposes adding "unnecessary new burdens" such as medical care for the aged.

TVA — Favors turning over flood control, soil conservation and other functions of Tennessee Valley Authority now under general Government jurisdiction to appropriate agencies. Favors ending or disposing of TVA functions, such as steam generating and fertilizer manufacture, in which he says there is no general Federal involvement.

What Is S.N.E.A.?

Something that every education student at S.S.C. should join, something that all freshmen and sophomores as well should join if they plan to teach even if only for two years, something interesting even to people not included in these categories — that's S.N.E.A. The Student National Education Association on campus, with Beverly Bryan as president for 1964-65, is already increasing in membership and interest. The other officers of the organization are Diana Andrews, vice-president; Eleanor Stasiewicz, secretary; and Joe Dreuer, treasurer.

The \$2.00 dues per year entitle members to receive the "SNEA News" and "NEA Journal" and "The Maryland Teacher" magazine as well as to attend any state convention as a delegate from the



VIEWPOINTS

By Walter Scarborough

There is a movement within our nation which is being viewed with increasing concern by all those who wish to see our democratic way of life preserved. This is the move toward a strongly centralized government, equipped with all the tools to plan the political, social, and economic life of every citizen in this country.

The Federal government grows stronger each year at the expense of the state and local governments, and most important, at the expense of the individual citizen.

There are many instances of Federal takeover, but the most striking of the recent examples is the Supreme Court decision on reapportionment of state legislatures. The measure provides for apportionment of both houses of state legislatures according to population. This favors areas of high population over sparsely populated rural sections, and it is the type of decision which should be put entirely under the jurisdiction of the states.

This trend raises two questions. First, why is the Federal government in the process of such a takeover? Secondly, why are the people letting it happen?

The Federal government says, in effect, that its power must be increased to meet the needs of our expanding society and its complex problems. This answer does not reveal to the American people the entire situation, however, because the United States government is engaged in the most extensive quest for power in its history.

There have been cases in which the government has assumed control in areas where the incompetence or corruption of the local officials made this necessary, but there have been outstanding cases where the interference was not necessary, as in the previously mentioned decision on reapportionment.

The answer to our second question lies in the fact that the people have been led to believe that centralization of governmental authority is necessary, and to see those who disagree as reactionaries at best and fascists at worst, which is an entirely wrong view.

There is a valuable lesson to be learned from the dissenters, and it should be obvious to every citizen who realizes the consequences of allowing the Federal government to become too strong. Unless the political trend in the United States is changed, the government will soon be removed completely from the people. If this happens, the people will have to accept the entire responsibility, because they would not listen when the dissenters spoke and, by their indifference, let it happen.

local organization, with expenses paid.

The program for the year usually includes several coffee hours with interesting speakers, such as MSTA (Maryland State Teachers Association) officials, exchange students or teachers, guidance counselors, and principals.

In previous years the SNEA has organized high school senior days — when seniors from several nearby high schools tour the college and gain their impression of college life. This year the SNEA supplied hosts and hostesses for each of the three days.

On November 17, the SNEA promises a very interesting program — a panel of three recent S.S.C. graduates now teaching will

S.G.A. Meeting - Oct. 12, 1964

Our discussion at this last meeting began heatedly on the relative merits of the May and June dances; what the combined dance will honor — a court or a class — and whether or not the May court can be done away with. Mr. Val Fossen of the junior class said his class wanted to control the dance and use the SGA as a silent backer. He wished to do away with the May court because it would tend to split the honors. Mr. Cormesser agreed and supported the statement by adding that the seniors were already well represented by queens. The June Ball and the May Dance were combined but the dissolving of the May court was to be carried to the classes as it is a constitutional honor and will require an amendment to remove it.

Homecoming weekend, it seems will be a big blow-out. A Baltimore folk singing group will be here Friday night, and there is to be a bonfire pep rally in preparation for the soccer and hockey games to be held Saturday.

The Big Name Group is still being worked on. It has been determined that it will be held at campus probably the weekend before Easter. Some of the groups mentioned so far are the Ch Mitchell Trio, the Highwaymen and the Serendipity Singers.

The Sunday Dinner Tradition was the next subject and one which, in my opinion, much time was wasted. Should the entire tradition of coats, ties and heels be discontinued? Or should we demand that trays not be used for this meal? In my opinion again, only one sensible point was made during the entire discussion, by Miss Kennedy. It was her idea to use the trays for the convenience of the cafeteria staff and use the tray stands in order to clear the tables of the trays.

Another point at which the la of organization for the board meeting was apparent was in the discussion of attempting to have another mailbox placed between the boys' and the new girls' dormitories. This question digressed into comment on the approach student union building, whether students can buy stamps, whether or not the new student union office will be able to sell stamps and various other equally ridiculous matters. While the excellent handling of the early allocations meeting allowed the meeting to be conducted in record time, no such help had been given to the past board meeting.

Each member on the Friday before a meeting would allow them study problems to be faced. They could still be motions from floor on matters not on the agenda, but in regard to the major of routine matters, an agenda would clear the board, giving more time to those matters deemed to be more important or more controversial.

The question as to the legal of Mr. Turner's earlier appointment to the Social Committee of course, been taken care of the fact that he is now the elected Social Committee Chairman. The meeting it was found that SGA has no control of the appointment of Committee members, the Committee is not under constitution of the SGA. Turner was made a member ex officio the Social Committee. Congratulations on the election results are order for Mr. Turner.

A matter of most importance to the student body . . . You, a student at this college, are a member of the SGA. This members gives you the right to attend SGA board meetings and to present material to that board. It is not imperative for you to go through your representative. It is better for the board that you go to your representative, but have the right, spelled out in your constitution, to attend and see your satisfaction that your material has been handled. Any matter of merit will be welcomed by your board whether it is presented by your representative or by yourself.

Richard Bob Fr

The Ball Bounces

By BOB EVANS



The ball continues to bounce as the soccer team plays out the season and the basketball squad begins workouts.

On October 17 the Gulls journeyed to Wayne, Penn., to play Eastern Baptist College. The game, closely contested throughout, was played in a continual downpour. The final outcome, however, found the Gulls on the short end of a 2-0 score. In the third quarter Eastern Baptist pushed across their first goal on a fast breaking effort. The final score came in the last quarter as the result of the ball bouncing off the goal and in. The Gulls again put forth a good defensive effort but their offensive was, to say the least, weak.

The last game, at the time of this writing, was played against the Maryland Freshman team on October 21. Salisbury again went down to defeat, this time by a score of 4 to 1. This was probably the best team the Gulls have faced all year and the closeness of the score can be contributed, in large part, to another outstanding defensive performance. The lone S.S.C. score was kicked by Shel Clendaniel in the third quarter. Shel looked particularly good in this game along with Stu Palmer and Curt Conley.

The main difficulty with this year's team seems to be a weak offensive effort and lack of hustle in the latter part of the game.

On the other hand the outstanding strong point has been the defensive play. The defensive unit of Don Blades, Jim Plutschak, and Stu Palmer as half-backs and Doug Ashby and Curt Conley as full-backs with Bob Osinski as goalie has played good defensive ball.

During the last two weeks of practice the squad has been concentrating on a short passing game in an attempt to generate a more potent offense. It is hoped that this will help get some scoring punch and maybe a couple of wins.

With three games remaining the team spirit is still high and the Gulls are definitely after a win. On November 7 the Gulls play Gallaudet here at 2:15. This is our homecoming game and the team would like nothing better than a victory. All students are urged to come out and cheer the team on. This game will be followed by an away game against the Navy B squad at Annapolis. The final game of the season will pit the Gulls against the Alumni on November 14.

Turning now to basketball, Coach Deshon has had his forces working out nightly in the Gym in preparation for their first game. The team is being built around six returning lettermen. These men include seniors Stu Palmer, George Cannon, and Bob Evans; juniors Bob Osinski and Ray Suarez, and sophomore Curt Conley. New members of the squad include Dick Miller, George Miles, Dave Burton, Bill Burckhart, Bob Hitchens, Wyatt Wallace, Gene Streagle, Bob Ward and Bob Martin.

It seems that the intramural football league is having a rough time getting their games in on Sunday afternoons due to the competition afforded by the Baltimore Colts. Apparently most boys would rather watch than participate!



Don Blades and Bob Osinski keep a goal from being scored in futile effort against Towson State.

Community Players to Present Guys and Dolls

Curtain time is 8:15 p.m. on the evenings of November 11, 12, and 13 in the Salisbury Civic Center for the Community Players' production of "Guys and Dolls."

S.S.C. students may purchase student tickets at special, reduced rates from Miss Miller in the main office.

WHAT IS S.N.E.A.?

(Continued from Page Two)

discuss their experiences, good and bad. What better way is there for S.S.C.'s future teachers to find out what to expect in their first year than to hear from some first year teachers who came through the same college, the same education courses, and a period of student teaching? So be sure to attend.

will be available to the student body.

There will be a coffee hour sponsored by Circle K on Wednesday, November 4, at eight o'clock. The program will consist of slides on South Vietnam. All are cordially invited to attend.

BEHIND THE SCENES

(Continued from Page One)

time and know-how if they are to be appropriate. Everyone knows this, but, again, there is a good deal of preparation involved that is not usually seen. Costumes must be bought, rented, or borrowed if they are not made by the costume committee and all of these processes require extra work. After the costumes are acquired, there is more to be considered. They must be kept track of, cleaned, stored, and mended. Sizes and colors have to be right for the individual actors as well as suited to the characters and in harmony with the setting and the general atmosphere of the play.

Make-up must be purchased, checked in, replacements obtained, and kept in a logical order for ease in application. After all of these things have been taken care of, the make-up committee can start to think about the needs of the individual characters.

Props must be gathered from various sources, stored, and kept track of.

Publicity must go to the newspapers and radio stations as well as up in the snack bar and around town in the form of posters. Letters must be sent to various schools inviting their students to attend.

The above-mentioned duties are just a few of those which are carried out behind the scenes. There are some of the many jobs which are taken care of by students who seldom get the credit due them.

"Robinson" will introduce many new actors to our student body. It will serve to prepare these people for the more intricate productions which will follow.

Although the behind-the-scenes work has been stressed, the actors too have been hard at work. Rehearsals are well under way with actors not only learning lines, but also movement on stage, reactions and techniques of acting.

As you can see, presenting a play is a very complex project, but is also a very rewarding one. Playing to a full house — and an appreciative audience — makes it worthwhile.

A list of the cast and supervising crew are the following:

Students appearing for the first time include Lucky Moore as Robinson; Joe Buracker as Father; Milton Rutter as Uncle Innocent; Dennis Hallock as Mayor Bigfoot; Ken Pettit in an extraordinary performance of four roles as the customer, sailor, officer, and fisherman; Carol Klemm as the lion; Anne Ritchings as the narrator. Returning actors include Nancy Henley as Fanny; Diane Berkeley as Maggie; Shirley Payne as Mother; Adam Morosi as Friday. Judy Ferrand is assistant director; Charlotte Meeth is stage manager.

Mike Garrick, Marilyn Schneck, Anne Ritchings, Rosemary Bradbury, and Judy Ferrand are heads of the various committees. Come over to the Campus School Auditorium at 8 p.m. on November 19, 20, or 21 to see where much of this work has been applied and appreciate the production more for knowing a little extra about what the audience takes for granted.

Will we see you at "Robinson"?



MORE BOWLERS NEEDED FOR S.S.C.!

Women's Sports

By BETTIE MESSICK



Three cheers for the field hockey team and Miss Morrison! With half of the season over, the 22 lassies have won all their played games. On October 10, the first string beat Villa Julie of Baltimore, four to one. They were all rearin' to play Philadelphia College of the Bible for their second game when it was called off because of a heavy downpour. (It has been rescheduled for Nov. 10.) But that didn't dampen their spirits, for the team went on to shut out Towson State College two to zero, with Carol Hench scoring both goals. Back home again on October 23, the second string played St. Mary's Junior College and won the game three to one. Anita Webster, left wing, was responsible for two goals and Chris Meredith, center forward, added the other.

These spirited gals had a tough battle Saturday, October 24, when they took on Trinity College in Washington, D. C. In this game, Trinity scored one goal in the first half, and Salisbury scored two within minutes of each other in the second half. That's the way the game ended but not without a brilliant effort by Trinity to try a comeback. On Saturday, October 31, the hockey team traveled to College Park for a Maryland Sports Day. With them were six tennis players and three golfers, coached by Dr. Whitney, who did a splendid job in defending S.S.C. in their respective events.

Volleyball season is about to begin, girls! Anyone interested in playing may come to the old gym for tryouts, following this schedule:

Tuesday, November 3	7:30—9:00
Thursday, November 5	7:30—9:00
Monday, November 9	7:30—9:00
Tuesday, November 10	7:30—9:00
Thursday, November 12	7:00—9:00

Sylvia Leonhardt, the basketball team manager, has announced that the following schools have been scheduled to play S.S.C.: St. Mary's Junior College, Bridgewater, Frostburg, Philadelphia College of the Bible, the University of Delaware, Baltimore Junior College, and Towson State College. Three other schools are still to be contacted before the season starts in January or February.

The W.A.A. Board had a meeting on October 27 in the new gym to discuss the revision of the point system. The proposed plan was discussed and passed by the members in attendance.

1st award	250 points	medal
2nd award	600 points	pin
3rd award	1200 points	plaque
4th award	2500 points	loving cup
5th award	3000 points	sterling silver charm
6th award	3500 points	trophy

Points are gained for playing in a team sport, intramurals, participating in Sports Day, and Special Events. The awards are presented at the W.A.A. Banquet at the end of the school year.

Now, just a few reminders . . .

The hockey team has two more home games scheduled: November 5 with the University of Delaware at 4:00; November 7 with the alumnae at 1:00, part of the Homecoming activities. Tryouts for the volleyball team are in progress, so come out and play for S.S.C.!

Boys, you have an Athletic Association; support it with your presence at its meetings.



S.S.C. takes a penalty corner with Villa Julie as defense.

College Poetry

Sheridan-Kent Press is presently engaged in preparing a multi-volume anthology of university and college student poetry, which is intended to represent the widest possible cross-section of student poetry ever assembled in one collection. The format is tentatively planned as a 16-volume collection, with one volume being released

(Continued on Page Four)

"The Creative Gull"

By Patrick Riley



Well, your Editor and his "curious crew" are back for our second round of golden dandies (hopefully better) from our potent imaginations. We hope that they will stimulate, entertain, or startle you into dropping your contribution to our growing club in Box 56D.

BOOK LOOK: Although he refused to accept this most coveted prize, Jean-Paul Sartre, the world famous Existential philosopher, was awarded the Nobel Prize for Literature this year for his wide range of novels (*Nausea*), plays, and philosophical works (*Being and Nothingness*). However, his latest work, *The Words: the Autobiography of Jean-Paul Sartre*, could very well be his greatest achievement. It is a brilliant self analysis of this French intellectual in the first ten years of his life.

Containing little narrative material, Sartre pictures himself writing furiously at a very early age as he projects his everyday life into an imaginative one where in he is the subject under examination. In an atmosphere of delicate health, wild imagination, and exclusive association with adults, Sartre has set the stage that shapes his entire life and ideas. He places himself in a condition of just existing, then proceeds to add his life's meaning from literature and writing which are his god and religion.

Concrete illustration from his life is given to his existential ideas in all his previous works. We embrace from this experience a sense of man's lonely abandonment that drives him to grasp for a destiny or escape in nothingness, the presence of death, and the absurdity of existence. The subtle flow in Sartre's writing stimulates one to serious contemplation of his place in the world. For him literature is not a true saviour, but in it he is able to find himself and his image in the world of ideas and meaningful living.

EXTREMISM — AND THE IDENTIFICATION OF A HUMAN PROBLEM

By Christian Petersen

By pulling an old and molded sock over one's head, an individual can easily claim that he is *King of the Feet*; however, since most feet are held captive by shoes, they are not able to give the *King of the Feet* his much needed political support.

Aside from this slight obstacle, those who seek this specific position should be well aware of the following several other hindrances to the throne: (1) Social ridicule and societal rejection caused by the fact that most individuals are incapable of successfully interacting with people who wear socks over their heads, (2) Loss of one's personal friends due to the odor emitted by the molded sock on hot days, (3) The difficulty of maintaining one's current living existence when negotiating sock-headed and visionless through moving traffic, and (4) The danger of Athletes Foot (also known as Hong Kong Foot) spreading to and infecting regions of the head and associated extremities.

The legitimacy of the last statement (number 4, paragraph 2)* can be questioned since the apparent fungus could be controlled by applying large amounts of antifungus powder to the infected area. However, the application of such powder might tend to cause a type of role disparity within the *King* himself, and a certain political dichotomy among his believing subjects. The *King*, after powdering his already socked head, would lose the personal identity associated with that of the *King of the Feet*. Group recognition is lost in this venture also, since the socked and powdered *King* will be forced to run for his life by crowds of mean but hateful people who believe that he is an imposter.

Any self-styled *King* who finds

himself in the preceding predicament should immediately remove his powdered sock and re-proclaim himself *King of the Fungus*, or simply, *Powderhead*. This act would remove the *King's* own role disparity, but not necessarily the political dichotomy and inflicted violence, since there are always those who will support *Feet*, but not *Fungus*.

The evolution of a basic political idea or human philosophy has been thoroughly exploited; however, those who follow current events should be well aware of the probably false intentions of noble American figures such as Smokey the Foot. After all, he might be related to a *Fungus*.

***Editors Note:** An equally appalling and irrational statement concerning socked and infected extremities is found in the article: "Schizophrenic Behavior and Its Relationship to the Exclusion of Field Mice From College Entrance." This article appeared in the *Monthly Journal of Medieval Psychiatry*, which is edited and etched on rocks, snake skins, and dried turtle bones, by natives of the Galapago Islands.

WHEN I'LL REMEMBER YOU

By Claire D. Holland

When the sun sinks low
And the wild winds blow;
When trees turn red
And their leaves are shed,
I'll remember you.

When snowflakes fly
And sleds skim by;
When the moon is full
With clouds like wool,
I'll remember you.

When the day is dusk
And the world seems brusque;
When raindrops fall
And the whip-poor-wills call,
I'll remember you.

When the willows sigh
And the flowers die;
When music throbs
And a trumpet sobs,
I'll remember you.

When the lake gleams
And my heart dreams;
When thunder roars
And lightning soars,
I'll remember you.

When the waves surge in
And reach for my skin;
When sea gulls screech
Over the beach,
I'll remember you.

When the moon has set
And the grass is wet;
When memories of May
Linger and stay,
I'll remember you.

When poetry is read
And something sweet said;
When love songs are sung
And wedding bells rung,
Yes, then I'll remember you.

PLAYMATE OF NOTHINGNESS

By Wm. Patrick Riley

Running — yet standing still,
Existing — yet dead and nil,
Waiting — just for Fate to say,
"Come

My Boy today's your day."—Yes,
I'm a Playmate of Nothingness!

Walking by the lonely sea — yet
failing to dive in—
Failing to meet Life's rhapsody;
Playing puppet on a string,
Hiding in the crowd's dull echo,
dull ring — Yes,
I'm a Playmate of Nothingness!

Standing on Life's Wilderness —
yet failing to face its test —
Rooted to the earth with Fear of
Courage and Compassion dear —
Yes,
I'm a Playmate of Nothingness!

ATTENTION ALL STUDENTS!

Any creative writing will be appreciated and should be placed in Box 56D.

VISTA OFFERS CHALLENGE

Volunteers Wanted for Work in Slums

Washington—Wanted: Men and women over 18 for difficult work in grim surroundings. Must be willing to live in slums. Long hours guaranteed. Pay \$50 a month and living allowance.

Would you respond to that kind of "help wanted" ad? If so, VISTA is looking for you.

VISTA is a domestic version of the Peace Corps, which is being established as part of the war on poverty. It stands for "Volunteers in Service to America."

The anti-poverty legislation which Congress enacted last month authorizes Sargent Shriver's new Office of Economic Opportunity to recruit 5,000 VISTA volunteers. Applications by mail are now being accepted. The address is: VISTA, Box 100, Washington 25, D. C.

Glen Ferguson, a former Peace Corps official who is directing recruitment for VISTA, said he is confident there'll be plenty of applicants.

Duty in Appalachia, Not Afghanistan

"This is in many ways a bigger challenge than the Peace Corps," he said. "VISTA volunteers will live among the poor people they're trying to help — whether in urban slums or rural pockets of poverty."

"They won't have the glamour of serving in a far-off country. They'll be doing the same sort of thing that peace corpsmen do—but in Appalachia instead of Afghanistan, in Harlem instead of Kenya."

It is precisely the ruggedness of the challenge that makes Ferguson confident of the response. The Peace Corps, which was swamped with applicants from the start, proved there are many Americans, young and old, who are willing to accept hardship as the price of being genuinely useful to the most deprived members of the human family.

VISTA volunteers will sign up for one year. After four to six weeks of training, they will be assigned to a wide variety of rural and urban projects.

Some will go to Indian reservations to help build desperately needed sanitation facilities for people who have the highest disease and death rate in America. Some

will live among migrant farm workers, providing education and health care for children who are often put to work in the fields at the age of 6 or 7.

There will be VISTA volunteers in city slums, operating day-care centers for the children of working mothers; conducting literacy classes for unemployed adults who cannot read or write; helping poor and ignorant people to fight their way through the morass of bureaucratic tape which often prevents them from receiving public health and welfare services.

Community services which suffer from a chronic shortage of manpower can apply to VISTA for help. Special priority will be given to community agencies serving the mentally ill and mentally retarded.

Retired People,

Married Couples Eligible

What kind of people is VISTA seeking?

"The only absolute requirement is that they be more than 18 years of age," said Ferguson.

"There is no upper-age limit. We'll welcome retired people. We also will welcome married couples — including those with children under 18, if they're willing to have their families live for a year in the environment of poverty."

"We can use a great variety of skills — nurses, teachers, social workers, farmers, carpenters . . . in all, more than 100 occupations."

"We also can use young people, housewives, retired businessmen, and people who know how to do something — from teaching a youngster to swim to helping a mountain family start a vegetable garden. The one basic requirement is that they care about poor people, enough to share their life and try to help them."

Is it really necessary that VISTA volunteers live among the slum people they're trying to help?

"Yes, we don't want any 9-to-5 volunteers who return to middle-class America every evening. One lesson we learned in the Peace Corps is that you can't impart skills and insights to people until you have established a basis of friendship with them."

To make a real contribution to the poor, a volunteer must learn

to know them as human beings and be accepted by them as a low human being rather than condescending outsider."

Jobs Corps Camps Also To Need Teachers

In addition to VISTA volunteers, Shriver's fledgling agency seeking applications from teachers and counselors to serve on the staffs of the Job Corps camps which will be set up across the nation, beginning this fall, to provide remedial education and work experience for youths 16 to 22 who are out of school and out of work.

About 750 teachers and counselors are needed for the first year of the program. They will be paid professional salaries, ranging from \$5,000 to \$8,600. Although a teaching certificate is not a rigid requirement, priority in hiring will go to those with training or experience.

"The most important qualification," said James Gillis, an aide to Shriver, "is that they be sensitive, understanding, flexible people, free of social or racial bias, and willing to tackle the challenging assignment of teaching youngsters who have failed or dropped out of regular schools."

Applications may be submitted by mail to the Job Corps, Box 100, Washington 25, D. C.

The Louisville Times
September 10, 1964



Socially Speaking

By Kay Harvey

The taps of high heels and the muffle of laughter marked October 27, 28, and 29 as "Senior Days." As the upperclassmen from high schools as close as those here in Wicomico County and as far away as those in Kent County entered our stately portals, they were faced with the necessity of registration in the main auditorium.

At approximately 10:30 several members of the N.E.A., under the leadership of Bev Bryan, conducted small groups of seniors on tours of the campus. As the students wandered about, President DeVillbiss held a conference with superintendents, principals, supervisors and counselors in the Faculty Lounge.

When noon rolled around, our high school friends were ready for the appetizing lunch which was served in the dining hall.

The highlight of the day was an assembly in the auditorium. It featured George Cornmesser and Norman Conway, presenting the students' approach to college. They were Mrs. Francis Fleming, Mr. James Glenn, and Mr. Charles Luttrell spoke about their respective fields. The program was footnoted by the performance of the Madrigal Singers under the direction of Dr. Frank Carroll.

After leaving our captivating Snack Bar and boarding the old school buses, surely our visitors must have discussed the scope of our excellent academic program and the diversification of our social and cultural activities.

Homecoming at S.S.C. provides enjoyment not only for the students, but also for those of former years. The events scheduled for November 6 and 7 are to begin with a Hootenanny on Friday evening.

Saturday our soccer team will meet with the one from Gallaudet. Later in the afternoon a business meeting will be called for members of the Alumni Association. Its president is Mr. Lloyd W. Harrington.

The final feature to an exciting weekend is a dance on Saturday evening. The music will be provided by the Stowaways.

National Teacher Exams to Be Offered Four Times Annually

College seniors preparing to teach school may take the National Teacher Examinations on four different test dates each year instead of one, Educational Testing Service announced today.

New dates set for the testing of prospective teachers are: December 12, 1964; and March 20, July 17, and October 2, 1965. The tests will be given at more than 550 locations in the 50 states, ETS said.

Scores on the National Teachers Examinations are used by many large school districts for employment of new teachers and by several States for certification or licensing of teachers. Some colleges require all seniors preparing to teach to take the examination.

Lists of school systems which use the examination results are distributed to colleges by ETS, a nonprofit, educational organization which prepares and administers the examinations.

COLLEGE POETRY

(Continued from Page Three)

every two weeks beginning in January. It is hoped that every major university and college in the United States and Canada will be adequately represented. The anthology will also include as many of the smaller schools as is physically possible.

The major purpose of this anthology is to collect and make available under one title, the best poetry of today's students, poetry that would otherwise go unnoticed in the small poetry magazines, or because of the limited nature of those magazines, might not even

be published. Sheridan-Kent Press feels that there is a vast store of untapped talent among students and it is time that this talent was recognized and rewarded. To this end, two Sheridan-Kent Scholarships will be awarded on the basis of greatest poetic potential.

Along with the work, a short autobiographical note mentioning the school at which he (she) is registered, a self-addressed envelope and postage should also be enclosed. The poems should be sent to Mr. M. David Lewis, Editor, 1093 McDonald Ave., Chomedy, Quebec, Canada. The deadline is November 30, 1964.