



Department of
Music
Fulton School of Liberal Arts

PRESTO

Student Recital

Tuesday, May 14, 2013
Holloway Hall, Great Hall
5:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

Twinkle, Twinkle Little Star VariationS. Suzuki
Rylie Kirby, violin

Ready, Steady, Bow!E. Jones
Blaine Prince, violin

#7

Spanish Theme

World BeatHal Leonard Guitar Method Book
Tyler Staffeldt, guitar

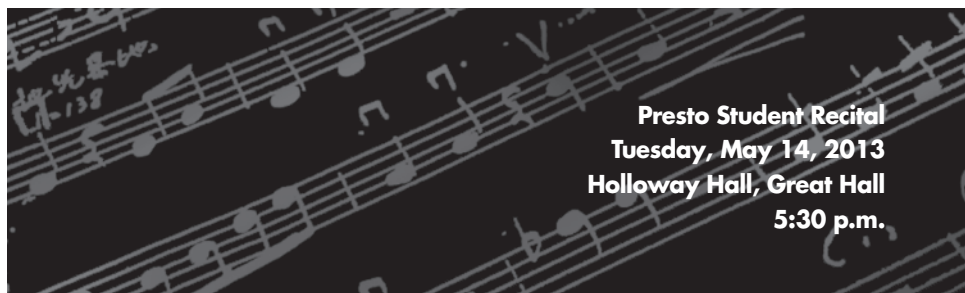
Time After Time.....C. Lauper & R. Hyman
Not AloneWords & Music by Hannah Walston
Hannah Walston, vocalist

The Fly and the BumblebeeJ. Bastien
The EntertainerS. Joplin
Rosy Gao, piano

The Hunt Op.117 no.15C. Gurlitt
Jonathan West, piano

Adelaide's Lament from *Guys and Dolls*F. Loesser
A Change In Me from *Beauty and the Beast*A. Menken
Kaila Ingram, vocalist

Ave Maria! from *Cavalleria Rusticana*P. Mascagni
So In Love from *Kiss Me, Kate*C. Porter
Sarah Decker, vocalist



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On My Own from *Les Miserables*.....C-M. Schonberg
Emmi Shockley, vocalist

Se tu m'ami, se sospiriG. Pergolesi
Your Daddy's Son from *Ragtime*S. Flaherty
Megan Anderson, vocalist

Losing My Mind from *Follies*S. Sondheim
Caitlin Wright, vocalist

Popular from *Wicked*S. Schwartz
Part of Your World from *The Little Mermaid*A. Menken
Cassidy vanVonno, vocalist

Special thanks to the teachers of this evening's performers:

Alissa Banks, Derek Bowden, Dr. Jackie Chooi-Theng Lew,
Tara Gladden, Michael Pistorio and Alex Wehrenberg

Piano Accompanists

Dr. William Folger and Susan Zimmer

Dr. Sachi Murasugi, PRESTO Director
Martha Mancuso, Assistant Director

We are grateful to all the supporters of PRESTO
who have made scholarships available to
five of the students during the 2012/2013 term.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Martha Mancuso, *Office Assistant, Department of Music*

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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