



***Salisbury
Symphony
Orchestra***

***Dr. Thomas G. Elliot
Conductor***

***Special Guest Artists
The Annapolis Brass Quintet***

***May 18 & 19, 1990
8 p.m.***

***Holloway Hall
Salisbury State University***

PROGRAM

King Stephan Overture, Op. 117 (1812)	L. van Beethoven (1770 - 1827)
Procession to the Cathedral Lohengrin (1850)	Richard Wagner (1813 - 1883)
Gopak The Fair at Sorochinski (Cr. 1886)	M. Mussorgsky (1839 - 1891)
Crown Imperial (1937)	William Walton (1902 - 1983)

INTERMISSION

THE ANNAPOLIS BRASS QUINTET

Canonic Fanfare (1981)	George Heussenstamm, (b. 1926)
Cassazione (1953) Preludio • Scherzo • Notturmo • Finale	Emil Petrovics (b. 1930)
Quaker Bottom (1982) 1. Lively, 2. Like a dance 3. Like a march	Elam Sprenkle (b. 1948)
Baroque Fanfares after Susato, Scheidt & Pezel	arr. Elam Sprenkle
Hungarian March The Damnation of Faust, Op. 24 (1846)	Hector Berlioz (1803 - 1869)

PERSONNEL

Violin I

*Robin Cockey
Julie Baker
Italo DeBartolomeis
Zhang Le
Linda May
Ruth Mulford
Karen Myres

Violin II

*Kenner Lyons
*Bobbie Thmert
Donald Buxton
Mary Beth Goll
Heather Handley
Karen Hughes
Ken Lee
Stephanie Witmer
Cecil Yates

Viola

*Richard Baritaud
Melédith Buxton
George Hayne
Cheryl Landry
Lisa Marie Lee

Cello

*Kevin Hekmatpanah
Colin Bell
Alison May
Dorette Murray
Helen Quinby
Robin Savage
DeVon Yoder

Bass

*James Bowes
Evan Wolcott
William Hawthorne

Flute

*Douglas Smith
Susan Zimmer

Oboe

*Julie Barton
Judy Ambrecht

Clarinet

*Lisa Fatica Hibble
Deborah Scott

Bassoon

*Jennifer Macey
Amy Sterling

Bass Clarinet

Dan Leathers

Horn

*Carrie Work
Gregory Bush
Charles Doherty
Jeffrey Elliott
Kristyn Snyder

Trumpet

*Michele Gullo
James Anno

Trombone

*Robert Drudge
Scott Furness
Donald Plehn

Tuba

*David Magness

Percussion

*Charles Smith
Amanda Meyer
Ted Nichols

*Principal

SPECIAL GUESTS

The Annapolis Brass Quintet

David Cran - *trumpet*

Sharon Tiebert-Porter - *horn*

Robert Posten - *bass trombone & tuba*

Robert Suggs - *trumpet*

Wayne Wells - *trombone*

The Annapolis Brass Quintet was founded in 1971 as America's first full-time performing brass ensemble and has been acclaimed as one of the world's truly fine chamber ensembles. Each season the quintet performs in cultural centers and at universities and colleges throughout the United States.

Additionally, the ensemble has toured western Europe 16 times, performing and recording in the Continent's major cities. Under both independent and U.S. State Department sponsorship, the ABQ has taken its brass chamber music to Central America, the Orient and the Middle East.

PROGRAM NOTES

Procession to the Cathedral—Lohengrin

Richard Wagner (1813 - 1883)

Procession to the Cathedral is from act two of the opera *Lohengrin* (1850). Because he was in political exile at the time it was completed, Wagner sent the opera to Franz Liszt at Weimar to have it produced. Wagner himself did not see a production of *Lohengrin* until 1861.

Gopak—The Fair at Sorochinski

M. Mussorgsky (1839 - 1891)

Gopak is a Ukrainian and Belorussian folkdance and folksong in strongly marked duple meter with a robust character. In addition to being used by Mussorgsky in his opera *The Fair at Sorochinski* it was used by Tchaikovsky in *Nutcracker*

Quaker Bottom

Elam Sprenkle (b. 1948)

Baroque Fanfares after Susato, Scheidt & Pezel

arr. Elam Sprenkle

Elam Ray Sprenkle is one of Maryland's most often performed composers. His choral works have been given by the U.S. Naval Academy Glee Club, Baltimore Choral Arts Society, Handel Choir, Columbia Pro Cantare and the Children's Chorus of Maryland.

Salisbury audiences will remember his composition *Sister Anne* which was performed last season by the Annapolis Brass Quintet and the Western Wind Vocal Ensemble. Sprenkle's orchestral works include the original composition *Quaker Bottom* composed for the Annapolis Brass Quintet and the Baltimore Symphony Orchestra and first performed by these artists in 1982. Since then the ABQ has performed this work with the Bavarian Radio Orchestra, the Stuttgart Philharmonic and the Dublin Radio Orchestra.

Quaker Bottom is written in three movements in a style reminiscent of that of Aaron Copland. The curious title is actually the name of a road near Oregon Ridge—the summer outdoor concert site where the BSO and the ABQ first performed the work.

Baroque Fanfares after Susato, Scheidt & Pezel is a setting of Baroque music for strings and brass which was arranged by Sprenkle. This lively set includes music by Johann Pezel, Thielman Susato and Samuel Scheidt.

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 Anonymous (3)

Tonight's performance is made possible by the Salisbury State University, Dr. Thomas Bellavance, President, the Salisbury State University Foundation, the Salisbury Wicomico Arts Council, the Maryland State Arts Council, the National Endowment for the Arts and Dow Chemical, USA.

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