

Big Brother In Concert-Homecoming '70



Big Brother To Appear At Civic Center Oct. 30

Music and sound will burst forth from the doors of the Civic Center on Friday Oct. 30 as Salisbury is exposed to the driving beat of Big Brother. The concert, free to SSC students, will last from 8:30 p.m. to 10:30 p.m., while Big Brother shouts their message to the world, "We gotta all live together."

BIG BROTHER

BIG BROTHER is excitement...with a capital E for Ernie Joseph!! All of the nations' top rock groups impress their audiences in different ways. Crosby, Stills, Nash and Young caress their listeners with perfect vocal harmonies; Chicago and Blood, Sweat and Tears are impressive with their brass arrangements; BIG BROTHER stuns their audiences with a visual bombardment of the senses. The stage becomes an electrifying circus of leaping froths of hair and grinding rhythms resulting in a perpetual explosion of audio and visual experiences! When one leaves a BIG BROTHER concert, he is totally exhausted. It was as if he had been performing himself...there is a split second when audience and artist become one.

Personnel and Instrumentation

Ernie Joseph - Lead vocalist and rhythm guitarist
Cory Colt - Lead guitarist, high jumper
Ruben the Jet - Bass, Sax
Cousin Jerry - Percussionist
Stevie Dunwiddle - Drummer, Field Marshall
*Spiritual guidance by The Hurdy Gurdy Man

Parade Of "Shapes And Colors" Oct. 31

"Shapes and Colors", the theme of the 1970 Homecoming parade, should serve to provide an assortment of extremely original and inventive floats. Since the theme is abstract, the floats will be, by necessity, very different and very colorful. Floats may be entered by organizations in one of two categories. The organization which best represents the theme of the parade will be awarded a "roving" trophy which may change owners from year to year. The other category, to the organization which best represents

its name on campus in relation to the theme, will be awarded a permanent trophy. The five judges (four faculty members and one student) will choose the floats in accordance with these categories.

The parade line-up is as follows: 1970 Homecoming Queen, 1969 Homecoming Queen, Cheerleaders, Manokin Hall, Geographic Society, Sophanes Players, Bennett Sr. High Band, Senior Class Representative, W.A.A., Nanticoke Hall, Junior Class Representative, Junior Class Float, Maryland State

Drill Team, Bennett Jr. High Band, Sophomore Class Float, Holloway Hall Float, Freshman Class Representative, Freshman Class Float, Student Life Committee, Wicomico Hall, Wicomico Sr. High Band, and Pocomoke Hall.

The parade will start in back of the Boulevard Theater at Poplar and Old Water streets and turn onto Main Street. When the parade reaches the downtown plaza it will turn onto Circle Avenue. The judge's stand will be at the corner of Circle Ave. and Waverly Drive. From Waverly the parade will turn onto Newton St. and from there onto Camden Avenue where it will remain until it turns onto the College drive found opposite Loblolly Lane. From there the caravan will proceed to the soccer field, circle it, and line-up in back of the field until half-time. At half-time President Crawford will crown the 1970 Queen and introduce the members of the court, and winning floats will be announced and brought out onto the field. After these activities the floats may be dismantled.

The Salisbury State College

HOLLY LEAF

VOL. XL NO. 3

SALISBURY STATE COLLEGE, SALISBURY, MARYLAND

NOV. 1, 1970

Homecoming Program

Friday, October 30, 1970

- 5:30 P.M. - 6:30 P.M. Buffet Dinner
- 8:30 P.M. - 10:00 P.M. "Big Brother and the Holding Company"-Civic Center
- 11:00 P.M. - 12:30 A.M. Dance - Student Union
- 12:30 A.M. - 1:00 A.M. Bonfire

Saturday, October 31, 1970

- 11:00 A.M. - 5:00 P.M. Registration - Holloway Hall
- 10:00 A.M. - 12 Noon Informal Faculty-Alumni Reunion-Holloway Hall
- 12:00 Noon Parade in Downtown Salisbury
- 1:00 P.M. - 2:00 P.M. Luncheon-Student Union-Gold Room
Classes Honored '30, '40, '45, '50, '60, '70.
- 1:45 P.M. Crew Meet - VCU & Washington College
- 2:00 P.M. Hockey Game
- 2:00 P.M. - 4:00 P.M. Reunions as requested
- 2:30 P.M. Soccer Game UMBC
- 2:30 P.M. - 6:00 P.M. Open House of Dorms and Buildings
- 5:30 P.M. - 6:30 P.M. Punch Bowl - Gold Room
- 6:30 P.M. - 8:00 P.M. Dinner-Business Meeting,
Dr. Norman Crawford, Speaker
- 9:00 P.M. - 1:00 A.M. Off-Campus (Alumni) Function, Meeting
Room, Salisbury Mall
- 9:00 P.M. - 1:00 A.M. College Dance (Students) Student Union

Ginny Chaconis

Homecoming Queen '70

Homecoming Queen 1970 is senior, Ginny Chiconas of Silver Spring, Maryland. Ginny is a Physical Education major and is involved in a number of activities on campus. She is a member of the Modern Dance Club, varsity volleyball team, and is president of the Physical Education Majors Club. She also plays intramural sports.

Senior Class Representatives is Marlene Waldis from Cambridge, Maryland. Her major is Elementary Education. Marlene is treasurer of Phi Alpha Theta, a member of the EVERGREEN staff, and plays intramural sports.

Representatives of the Junior Class is Fran Maurer, an Elementary Education major from

Crisfield, Maryland. She is on the Decoration and Ticket Committee for Homecoming and is employed on campus in the Music Building.

Patti Bloodworth is Sophomore Class Representative, a day student from Salisbury. Patti, an Elementary Education major, was recently selected as a Jayvee Cheerleader.

Chosen as Representative of the Freshman Class is Sue Clarkson of Pens Grove, New Jersey. Sue is a biology major and is freshman SGA Representative, a member of the HOLLY LEAF staff, and a member of Sophanes Players.

The 1970 Homecoming Queen and her court are girls whom SSC can be proud to "show off".



Ginny Chaconis

12 HOUR MARATHON DANCE

10 a.m. - 10 p.m., Nov. 7, 1970

Holloway Hall Gym

Salisbury State College

Student Reviews SGA Budget

By Holly Thomas

Now that you've had an opportunity to read the Student Government Association budget, do you know any more about where our thirty dollars a year go than you did before you read it? Probably not much. But our one consolation will have to be that if we read the budget we know just as much as the SGA Board.

When I received a copy of the 1970-71 budget I wrote down questions I thought relevant to the discussion of the spending of our \$36,000.00. Some of these questions included: How many people will be using the money? (Circulo Quijote, SNEA) How many affairs will the money provide for? (Phi Alpha Theta) How specifically will the money provided be spent? (Sophanes, Student Life).

Unfortunately, no one seemed to know the answers to these and other questions. Someone suggested that I might have attended the budget hearing on Sept. 21, 1970. This was a valid suggestion (even though it was a little late) except that the SGA Board wasn't invited or otherwise notified that there was to be an open hearing. Conversely, no representatives from the organizations that requested money from the SGA were asked to attend the Board's budget meeting. As usual, a few students with limited knowledge of the situation had to take immediate action on something they knew little or nothing about.

Since the Board didn't know exactly where the funds were going, I had hoped they'd be at least slightly inquisitive. No such luck. Nobody seemed to care who the six Spanish Club speakers were, what a \$20, "Comida Espanola" was or what college students were going to do with a pinata. Much to my surprise someone did know that the \$65. for the trip to Washington was a one day affair to see a Spanish show.

Section "B" allocated \$175. to the Cheerleaders for food. I'd be the last person to deny these energetic and talented girls food but it would be beneficial to find out if only Varsity Cheerleaders were travelling with the team. Or what team the girls would cheer for and how far away they'd be going. Perhaps more money should be allocated for longer trips or box lunches should be sent instead. One other question came to mind concerning the rowing team as well as the Cheerleaders. Both

seem to be fairly closely associated with athletics so why is, must, or should the SGA support them instead of our athletic department who collects a separate \$25. a year from us?

The College Chorus was the next group to receive money and to the tune of \$275. Perhaps this is a reasonable request except that no one knows that the decorations are or if they will be left up for the student body to enjoy even after the concert. Does anybody know what awards the College Chorus will offer? Best Dressed, Most Prompt, Highest Soprano? Anyway, we can at least feed them for supplying the campus with some culture.

The Cultural Affairs Committee seems to have planned a pretty well rounded program for this year. But there are two comments I'd like to make. First, it would be nice to know what kind of political speaker we'll get for \$1,350. and second, since the committee did get the budget allotment they asked for, why must there be complaints to the board about not having enough money. Their total allotment doesn't come from the SGA anyway. Next time they can try the President.

I feel that the Evergreen accounted for the money the editor requested rather well except that there was no elaboration to the board of the expenditures. Such information could have included when we will receive the yearbook, how many pictures will be in color or when class pictures will be available. And no one seemed to have accounted for Sophomore and Junior pictures.

As for S.S.C.'s other major publication, the HOLLY LEAF, we must assume that each issue will cost \$170. But is this enough to cover such a publication? Just because last year's paper wasn't quite what was expected was no reason to cut the paper's budget. Maybe it was lack of funds that contributed to a below par newspaper. Further, have you ever wondered how many copies of the HOLLY LEAF are printed, when you can look for the next issue or where to secure a copy? If not the editor accounted for the allocation by the SGA in an acceptable manner.

By now we all pretty well know where the Homecoming Committee has spent their money. The plans

leaked out. Funny how it was only two weeks before the biggest event of the semester and the only way we knew about it was through the grapevine. Because of this apparent lack of publicity, I can't understand why the committee needed \$100. for publicity for one weekend and Student Life only needs \$75. for the publicity for the whole year.

Next on the list is the literary magazine. Their budget was cut from over \$3,000. to \$2,000. The omnipotent SGA has done it again. The "Scarab" was very well received by the public not only in Salisbury, but in Baltimore and on other campuses as well. Even we students didn't leave but a few copies laying around. But the board decided that since everyone didn't have a mailbox, there wasn't an efficient way of distributing the literary magazine. Obviously we apathetic students wouldn't pick up a copy of the "Scarab". So to encourage the editor to print fewer copies, the board cut the magazine's budget. This might have been fine except for two things. First, nobody bothered to tell the editor why the budget was cut. And second, nobody cared to find out how he planned to distribute the magazine. The Post Office may be a little behind but it has been known to work efficiently on occasion, which is more than can be said about most organizations on this campus.

Back to the budget. I'm sure we all hope Phi Alpha Theta enjoys the flowers we bought for them, all \$18. worth.

It seemed like a rather small minority of people got a rather large sum of money when the SGA voted to give the Photography Club \$540. It might be a modest request but how is anyone to know unless requests are explained a little more fully than \$260.30 for equipment. Maybe the SGA hoped to stimulate interest by such an endowment. If so they haven't said anything about it. Here's hoping the campus organizations will avail themselves of the services of this club and make this a wisely spent \$540.

Considering that Salisbury State College is still basically a teacher's college, the SNEA has asked for a proportionally small amount of money. But here as elsewhere in the budget, the allotments weren't at all well ac-

counted for. For instance, there's a rumor that our SNEA will sponsor a convention here at SSC.

Section M. of the budget allocated \$1,800. to Sophanes. No one on the board felt they didn't deserve it. In fact, someone wanted to allocate more money to the drama group in hopes of encouraging them to do another musical spectacular. The board probably would have if half of it hadn't been composed of Sophanes members who explained that there would be no musical. Even so, no one knew too much about the plays to be produced or where the royalty money was to go. And \$600. for publicity! The cast had, had dress rehearsals before one poster was put up.

The major portion of the SGA budget was given to Student Life, and rightly so. But since they have such a large share (\$10,000), it would be especially nice to know what they are specifically going to do with so much money. Over half of their total allotment covers two major concerts and a coffeehouse circuit, whatever they are. I can't understand why the board would okay such a large expenditure without any more explanation than that.

And finally, the board okayed \$1,000. to be given to the Student Union Board for class dances. Money wisely spent.

Let's not place all the blame on the SGA Board though. They didn't have much to work with. None of the original requests for money were presented to the board. The Executive Committee prepared the budget from the hearings and submitted it to the Board with precious few recommendations. The Board was told that certain

minor groups with small memberships had taken severe budget cuts in hopes that they'd stop asking for money since there programs were attended by so few. If the SGA felt our money was being improperly allocated to special interest groups why didn't they amend the budget? Subtle hints have never worked before at SSC. The Executive Committee was right to question the allocation of funds to invitational groups of this nature (Phi Alpha Theta) and limited interest groups (Circulo Quijote). I feel justified in saying this since other groups of this nature on campus do very well without SGA funds. But it was the Board's respon-

sibility to make the final decision and they didn't even bring up the question.

Many students feel that the "Culture" offered by some campus organizations is at the very least questionable. It seems to me that the SGA would be more beneficial to them if they left the "culturalization" to the cultural affairs committee, departments or townspeople. They seem to enjoy guest speakers more than our students anyway. The SGA could have given the majority of the students more of what they wanted had they allocated more money to the Student Union Board for another dance rather than buying pinata and flowers.

The budget was already approved for this year but maybe things will be different next year. We might just know where our money will go because a few people might be elected who are concerned enough to ask more questions. It's too bad we can't see our mistakes until after we've made them but let's hope we'll learn from them.

Rules for ALPHA PSI OMEGA 12 Hour Marathon Dance

- The 12 hour dance marathon will be held from 10:00 a.m. until 10:00 p.m. on Saturday, November 7, 1970 in Holloway Hall Gymnasium, Salisbury State College, Salisbury, Maryland.
- All contestants must be at least 16 years of age.
- A couple shall consist of one male and one female.
- All contestants shall acquire an entry form, complete it, and return it to Holloway Hall Gym between 8:30 and 9:30 a.m. on Nov. 7. It shall be accompanied by the donation of \$1.00 per couple.
- Dancing will commence at 10:00 a.m. sharp and will include 15 minute rest periods according to the following schedule:

1st Dance Period - 10:00 a.m. - 12:00 noon; 1st Rest - 12 noon - 12:15 p.m.; 2nd Dance Period - 12:15 p.m. - 2:15 p.m.; 2nd Rest - 2:15 p.m. - 2:30 p.m.; 3rd Dance Period - 2:30 p.m. - 4:30 p.m.; 3rd Rest - 4:30 p.m. - 4:45 p.m.; 4th Dance Period - 4:45 p.m. - 6:45 p.m.; 4th Rest - 6:45 p.m. - 7:00 p.m.; 5th Dance Period - 7:00 p.m. - 10:00 p.m.

6. Food, drink, and restroom facilities will be provided for contestants during the four rest periods.

7. Contestants must DANCE TO ALL music.

8. Contestants may rest BETWEEN MUSICAL SELECTIONS AND DURING THE REST PERIODS ONLY.

9. Any couples who fail to keep in motion, or who leave the dance floor area, during the required periods of dancing will be eliminated from the competition. The decision of the judges is FINAL.

10. The last couple remaining on the dance floor at 10:00 p.m. shall be declared the winner. Should more than one couple remain dancing at 10:00 p.m., a one song "Danceoff" will be held and the contestants will be judged according to dance style and by the audience, who will vote by the old "Hand over the head" - applause routine.

Letter To The Editor

Dear Sir:

I completely support Bill No. 1085 that would make student activities fees optional in state colleges. As the "customer" of this institution, I would like to the right to spend my money the way I see fit. I do not see the college as a social or political institution, and I think those who do are naive. "The sweetheart of Sigma Chi" and the clenched fist are not symbols of an aware academic community. I can INDEED imagine SSC without the yearbook (shades of high school) and the newspaper (shades of my mother's high school). I would, in fact, advocate the abolition of these "sacred" institutions on the grounds that they are irrelevant and non-intellectual. Journalism is not taught here, so we haven't the necessary background to make them decent. We can't justify their existence from an educational tool standpoint or as a communication tool; the campus newsletter very efficiently conveys news.

The literary magazine is original, creative, and an asset to the school. It provides students with an opportunity to publish their work, and is dedicated to the aims of academic excellence. I will be happy to SUBSCRIBE to it, or BUY a copy should the bill be passed. It's worth the money.

I will be happy to pay for events at the door as I do when attending events in the "outside world". If most students did, their parents would have less initial financial outlay, and the students would have more financial responsibility. He would have to rely on his own judgement; make choices; possibly even resort to using his own initiative to organize events that DO NOT COST MONEY.

Let's stop penalizing the guy who doesn't need or desire these social, athletic, and political activities and publications. It could be that he'd like to see the money spent on improved academic programs or research. It could be he's right.

June Wheeler

SGA Budget For The School Year 1970-71

The budget for the college year 1970-1971 is respectfully submitted by the Treasurer of the Student Government Association of Salisbury State College.

ARTICLE I. ALLOCATIONS TO ORGANIZATIONS

A. CIRCULO QUIJOTE			
6 speakers		60.00	
2 "Comidas Espanolas"		40.00	
Pinata Party		10.00	
Washington Trip		65.00	
			\$175.00
B. CHEERLEADERS			
Meals for 8 cheerleaders on 10 away games		175.00	
			\$175.00
C. COLLEGE CHORUS			
Decorations for Concerts		70.00	
Concert Programs		75.00	
Annual Banquet		70.00	
Awards		60.00	
			\$275.00
D. CULTURAL AFFAIRS COMMITTEE			
Political Speaker		1350.00	
"Gregg Smith Singers"		2500.00	
"New York Rock Ensemble"		1500.00	
"Oedipus Rex"		1500.00	
			\$6,850.00
E. EVERGREEN			
1000 copies, 168 pages		6700.00	
125 Senior pictures @ \$3.00		375.00	
400 Frosh pictures @ \$.75		300.00	
3 Candid Days @ \$125.00		375.00	
Yearbook Conference		50.00	
			\$7,800.00
F. HOLLY LEAF			
Publishing of 10 issues		1700.00	
			\$1,700.00
G. HOMECOMING			
Saturday Night Dance Band		900.00	
Friday Night Concert		1500.00	
Friday Night Band		275.00	
Publicity		100.00	
Decorations		200.00	
Refreshments a. Open House		25.00	
b. Saturday Dance		100.00	
c. Friday Dance		50.00	
			\$3,150.00
H. LITERARY MAGAZINE			
For Publication		2000.00	
			\$2,000.00
I. PHI ALPHA THETA			
Speaker receptions		50.00	
Flowers for Initiation		18.00	
Field trip - Convention		22.00	
			\$90.00

J. PHOTOGRAPHY CLUB			
Black and White Materials		136.00	
Color Supplies		143.70	
Equipment		260.30	
			\$540.00
K. ROWING CLUB			
Parts and Supplies		75.00	
Fuel for coaching and safety launch		75.00	
Lodging for 18 men for 2 nights		170.00	
Partial allotments for meals		80.00	
			\$400.00
L. SNEA			
Displays and Bulletin Boards		5.00	
Educational Publications		75.00	
Handbooks and Publicity		10.00	
Conventions		225.00	
Films		20.00	
Refreshments		15.00	
			\$350.00
M. SOPHANES PLAYERS			
Makeup		50.00	
Costumes and Materials		250.00	
Sound Equipment		200.00	
Lighting		150.00	
Paint		50.00	
Publicity		600.00	
Royalties		500.00	
			*1,800.00

* In addition to the \$1,800.00 allotted to the Sophanes Players by the S.G.A., approximately the same amount of money will be allotted to the Sophanes Players by the Drama Department.

N. STUDENT LIFE COMMITTEE			
Christmas Dance		1100.00	
Spring Formal		1300.00	
Back-to-School Dance		150.00	
2 Major Concerts		4575.00	
Coffeehouse Circuit		1000.00	
N.E.C. Membership		50.00	
Publicity		75.00	
Film Series		1250.00	
Organizational Assistance		500.00	
			\$10,000.00
O. STUDENT UNION BOARD			
4 Classes Dances @ \$250.00		1000.00	
Operating Expenses		150.00	
			\$1150.00

ARTICLE II. TOTAL S.G.A. FUNDS

Bills paid as of 8/1/70		\$ 143.30
Outstanding bills as of 9/1/70		1,266.26
S.G.A. Cushion Fund		4,389.72
Total S.G.A. Allocations		36,455.00
Total S.G.A. Funds		\$42,254.28
Balance: S.G.A. Account 7/1/70		\$ 6,254.28
Assets: Activities Fees		1200 students @ \$30.00
		36,000.00
Total: S.G.A. Funds		\$42,254.28

ARTICLE III. STIPULATIONS

- It is stipulated that the Photography Club (Article I. - J.) will not charge any organization which is a member in good standing of the S.G.A. any monies for services rendered or for material expended other than film.
- It is stipulated that all organizations anticipating participation in out of town conferences and/or meetings which require S.G.A. funds will insure that no one student shall represent his or her respective organization on more than one such trip.
- It is stipulated that all organizations shall spend allotted monies ONLY FOR APPROVED items as listed under their respective headings in ARTICLE I above. Sums left over from expenditures on such items and/or any funds unspent by April 19,

1971, will revert to the S.G.A. Cushion Fund. Any change in said itemization desired by an organization may be requested in writing through the S.G.A. Board.

4. It is stipulated that money allotted to any organization for refreshments shall be spent only when that organization is holding a meeting involving a guest speaker.

5. It is stipulated that all monies received from any S.G.A. organizational activities, after being reverted to the S.G.A. general fund, be reallocated to them for further expenses.

ARTICLE IV. EXPENDABLES

Stationery, typing and manifold paper, stencils, stamps, and other expendables will be made available to all organizations from the S.G.A. Cushion Fund.

The Nativity story

as told by Herod in

John Arden's

THE BUSINESS OF GOOD GOVERNMENT

Presented by
The College players
Nov. 20, 21 & 22
COLLEGE GALLERY

gort

There are those,
Gort, who say that
I was the First Man.

I know, Adarr.

I sometimes
wonder
if it's
true.

I rather doubt it.

Oh?...Where
did you
get that
opinion,
Gort?

Where
did you
get that
nave,
Adam?...

Whatever
happened
to the
ANIMAL
SQUAD?

GULL SPORTS

By Gary Martin

SOCCER

Well SSC's off to another great year on the soccer field. So for this season the GULLS have compiled a 5 and 0 record, and I don't expect that this record will get worse. The first game of the season against Philadelphia College of the Bible was a routine win for Salisbury on their home field. The GULLS defeated the Christians 3 to 1 with goals by Dale Pusey, Bud Elzey, and Tony Redman. Next, George Mason College of Fairfax, Virginia fell to Salisbury by the same score with goals by the same players. The third game scheduled wasn't played simply because Bowie State forgot to come, or just didn't want to waste the time. At Rutgers of South Jersey another win by SSC 5 to 1, with two goals by Dale

Pursey, Scott Bailey 1, Paul, Perkins 1 and Tony Redman 1, on a penalty kick. No problem. The fifth game was somewhat different, Glassboro was tough. At half-time Glassboro took a 3 to 1 lead, but the Gulls came back strong scoring 4 goals in the second half and holding the opponent scoreless. Steve Riffin and Bud Elzey had a goal a piece and Tony Redman, after firing 3 goals through the Glassboro defense was kind enough to call the hospital to send an ambulance over at once to help the Glassboro players clear the smoke from their eyes. The sixth game was with the alumni where the GULLS were merciful and let the old men have a taste of victory 2 to 1. At Millersville the game was tough. The opponents had just defeated Villanova University and were high on a hog. The GULLS knocked

them off defeating them 2 to 0 on goals by Mike Phillips and Scott Bailey. The SSC offense is potent enough but don't underestimate the defense who have only given up 6 goals in as many games. Great job. Thanks to the Head for soccer information.

BASEBALL

Fall baseball produced a fine crop of ballplayers for the coming spring season. I look for the Baseball team to do as well or better as the Soccer Team.

INTRAMURALS

FOOTBALL

Apathy for the most part.

BASKETBALL

Basketball practice started Oct. 15 under new head coach Ward Lambert. Thirty boys will be trying to win spots on the Varsity and Freshman teams. The outlook for this years basketball team looks good.

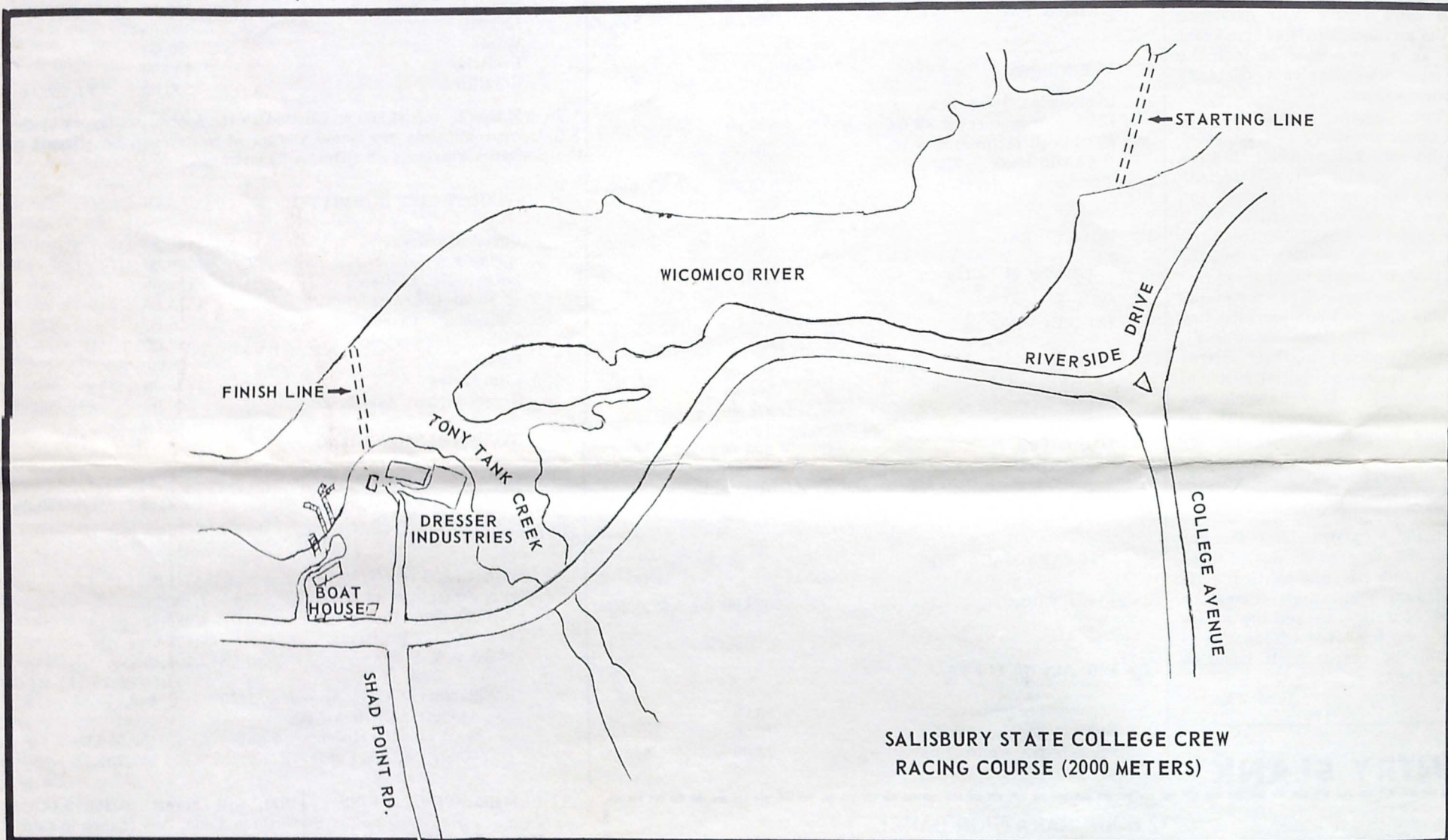
HOMECOMING '70

Homecoming this year will boast a trio of athletic events to add to the festivities. A hockey game, soccer game, and crew meet on Saturday Oct. 31 will interrupt the dances, drinking and hand shaking. At 1:45 the SSC Crew will row against Washington College and Virginia Commonwealth University on the Wicomico. Be there, you'll enjoy it. At 2:00 the hockey

game starts and at 2:30 the Soccer team will play the University of Maryland at Baltimore.

PING PONG TOURNAMENT

During the weeks of Oct. 1-14 a ping pong tournament was held in the SUB under the supervision of Mr. Minton. There were thirty-two entrants in the singles matches. These entrants were eliminated by competition to the semi-final matches of Bob Jester vs. Jim Matlack and John Byrd vs. Jim Raymond. Jim Matlock and John Byrd were then matched in the finals, where the best four out of seven games would judge the winner. Kim Matlock won in only six games. Both the winner and the runner-up will be taken to a tournament at George Washington College in January.



SALISBURY STATE COLLEGE CREW RACING COURSE (2000 METERS)

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Fashion Shop

Famous Webster Label
Suits and Sport Coats

Shirts by:
Van Heusan
Eagle
Moss

Slacks by:
Meadow
Hagger
Anvil

Jackets by "Peters"

Shoes by Jarman

OPEN NITES TILL 9:30
SALISBURY MALL