



SGA Prepares Budget, Plans Activities for Year

At its meeting on Monday and Tuesday evenings, Oct. 4 and 5, the Student Government Association Board completed budgeting for the year and is now prepared to present its plans to President Devilbiss for final approval. Notable in the deliberations of the Board is an increase over last year's allocations both to the Social Committee and to the Cultural Affairs Committee. Fourteen organizations will receive funds, with the *Evergreen* receiving the largest stipend. Proposed distribution is as follows:

<i>Evergreen</i>	\$5,166.00
Social Committee	3,350.00
Cultural Affairs Committee	2,230.00
<i>Holly Leaf</i>	1,820.00
Sophanes Players	1,600.00
SNEA	318.00
Photography Club	312.00
College Chorus	205.00
Phi Alpha Theta	135.00
Christian Association	119.00
Men's Dormitory Assn.	102.97
Spanish Club	100.00
Women's New Dorm.	61.20
Women's Old Dorm.	48.40
(Cushion Fund)	500.00

Increases to Permit Expanded Services

The Social Committee will use its increased funds to bring to the campus the well-known folk singer John Bennett and the Minute Men, a folk trio. Tentative date for their appearance is Oct. 23.

The increase in the Cultural Affairs Committee stipend is granted with the understanding that its Art Film Series will include a representation of Spanish Films, a stipulation made to absorb the needs of the Spanish Club whose request for film funds was struck from its budget.

SGA Active in Other Areas

In addition to budgeting the SGA monies, the Board currently is busy making other plans for the year. One innovation made this year is a proposed enlargement of the SGA *Constitution* to include by-laws governing class organization, a move believed to portend more effective class activity. Each class, accordingly, has been asked to prepare a set of by-laws which will cover its operation as an organization.

Further planning includes the preparation of a schedule of club meetings, naming time and place, so that there will be no unneces-

sary overlapping. Students will be assured opportunities for participation in those organizations which they may wish to join.

The Snack Bar Committee is organized for the year with well defined functions notable among which is closer cooperation with the Social Committee in the use of the area. A reciprocity between these two organizations will help stress the attractiveness of the Snack Bar at all times. Serving on the Committee and representing their respective classes are Craig Beauchamp, Rick Diggs, Joe Drew, Jane Fields, Carolyn Greenfield, Karen Humphreys, Ralph Jefferson, and Janet Kennedy, SGA prexy.

Student Directory Forthcoming

A mutual project of the SGA Board and the Circle K is the publication of *Student Directory* to be available almost immediately. A new handbook, this publication will serve to identify State College students as to class and addresses (home and campus).

New Publication, New Equipment

The Board is considering the possibility of a new publication on campus, an organ exhibiting creative talent in writing. Still in the planning stage, the publication will have as its adviser Miss Calcott of the English department. At present a modest sum from the Cushion Fund will be drawn upon for its operation.

The purchase of a much needed typewriter and record player, both for use by any SGA organization, is in the works. It is assumed that further word will be forthcoming after the Oct. 13 meeting of the Board.

SGA sponsored activities of the immediate future are the Harvest Ball under the sponsorship of the Sophomore Class on Oct. 16; an "indoor picnic" for all students, Social Committee sponsored, in the cafeteria on Oct. 23; and, the Homecoming Dance, SGA's welcome to the Alumni, on Nov. 6. Currently showing is an exhibition of woodcuts and aquatints by the French artist Georges Roualt, sponsored by the CAC, in the Student Center.

Okinawa serves as headquarters for the combat-ready Third Marine Division (Reinforced), and as the training ground for counter-guerilla jungle warfare.

Cultural Affairs Committee Presents Roualt Exhibit

The Cultural Affairs Committee is presenting a showing of the works of Georges Roualt on Oct. 4-25. The exhibit, which is open to the public, will feature 33 works of the contemporary French artist. The works are mainly aquatints and wood engravings originally designed for illustration of books.

Roualt, born in Paris in 1871, was the innovator of the French Contemporary school of art. His early experience with the ancient techniques of making stained glass windows gave him a feeling for strong, clear colors. Heavy black outlines which characterize Roualt's work are also suggestive of leaded windows.

View of Mankind

The artist concentrates on themes of grief and pity for mankind. His depictions of nudes, clowns, judges and prostitutes emphasize a spirit of desolation and vice; and his religious series express the pity

of the saints for man's bestiality. Roualt is unique, however, in that he does not actually satirize mankind; nor does he condemn man. He leaves moral implications to the viewer's interpretation.

The SSC display will include a selection illustrative of these characteristics. The series "*La Passion*" contains 20 paintings which tell the story of Christ's sufferings for man. A woodcut, "*Tete d' Femme*" expresses the spiritual intensity of woman by depicting the physical massiveness of one woman's head.

Display Will Rotate

The works are two numerous to show as a group, and so the display will change from time to time during the three week period of its stay. All of the works are for sale through the Roten Galleries in Baltimore, Md.; those wishing to make orders should contact Miss Stewart.

Dr. Muller Analyzes Changing European Scene

Dr. Steven Muller, Director of the Cornell University Center for International Studies and Associate Professor of Government at Cornell University, addressed the faculty and student body at the Fall Convocation on Oct. 5. The subject of his talk was "The United States in Europe."

Dr. Muller completed his graduate work in Government at Cornell University and received his Ph.D. degree from that university in 1958. He served as Assistant Professor of Political Science at Haverford College during 1956-58, then joined the Cornell University faculty in September, 1958. He was a visiting professor of political science at U.C.L.A. in the summer of 1957 and at Columbia University in the summer of 1960. Dr. Muller served in the U. S. Army Signal Corps during 1954-55.

As a 1962 member of a study group on Inspection and Control of Disarmament Agreements, operat-

ed on behalf of the United States Arms Control and Disarmament Agency, Dr. Muller is concerned with the strategic deadlock which exists between the United States and the Soviet Union. This deadlock has great bearing on the United States' position in Europe. With threat of nuclear war diminished, stated Dr. Muller, European nations are more secure, and may have begun to feel that they do not need NATO, an organization which originated for defense in the case of nuclear war between the United States and the Soviet Union.

The United States must also remember that European economic recovery from World War II has progressed sufficiently for European states to begin to shake off paternalistic offers of aid from both the United States and, in the case of Eastern Europe, the Soviet Union. National pride has increased with national prosperity,

and there is now a tendency for the European states to desire less interference from the super-powers of East and West.

It is not, however, in the interests of either the United States or the Soviet Union to withdraw their influence from European affairs. Dr. Muller pointed out that two potential unifying agents, France's de Gaulle and a Germany which still looks for national identity and power in Europe, remind the major powers that if the problem of split Germany is resolved Europe could unite. United Europe allied with the Eastern powers would put the United States in a very weak position. United Europe allied with Western powers might force the Soviet Union to take desperate steps for defense of its position.

In view of these points, Dr. Muller suggested that the United States consider four points of action to adjust and solidify its position in Europe: 1) permit and encourage West Germany to demand access to Eastern Europe to prevent some of the current friction while maintaining physical division; 2) enlarge NATO into a political rather than defensive alliance, to give a positive motivation for the organization to replace the now obsolete motivation of fear; 3) pursue an armaments agreement guaranteeing inspection rights, to limit the ambitions of France and Germany; and 4) build economic ties with Eastern Europe, to be in a position of strong influence when the inevitable unification of Europe occurs.

Dr. Muller is the author of *The Canadian Prime Ministers, 1867-1948* and of *Documents on European Government* as well as of professional articles and reviews. His professional and honorary affiliations include the American Political Science Association, the American Association of Rhodes Scholars, the National Planning Association and Phi Beta Kappa.

Miss Carol Kempton, Miss Kathy Pierce, and the College Chorus under the direction of Mrs. Jessie L. Fleming provided music for the convocation.



Dr. Steven Muller

Representatives Attend State Convention

On Oct. 9, student representatives to the State Convention of the Student National Education Association will meet at the Maryland State Teachers' Association building in Baltimore, Md. Joe Drew and Yolanda Milholland will represent SSC at the meeting.

The MSTA and NEA jointly sponsor the SNEA, whose local associations in Maryland include Salisbury, Coppin, Frostburg, Towson State College, University of Maryland, Hood College, and Peabody Institute.

SNEA Weekend

Salisbury's SNEA group held an open meeting on Sept. 23, at which time Joe Drew announced

that SNEA would sponsor a weekend of activities including a Sadie Hawkins Day dance, a hoote-nanny, and a movie on Oct. 29-31. Publicity themes pertaining to SNEA purposes will link the activities of these days. The group will also hold regular meetings and has scheduled activities throughout the year.

Report on Leadership Institute

In another part of the SNEA's opening session, Joanne Collins and Joe Drew reported on the 17th annual Institute of Leadership Training which they attended at Camp Louise in Cascade, Md., on Sept. 17-19.

Sophs Plan Harvest Ball

On Saturday, Oct. 16, the Sophomore Class will hold the Harvest Ball. An annual event, the semi-formal dance will be in the old gymnasium from 9-12 o'clock.

The theme of the dance will be one of harvest time. Committees on decorations, table favors, publicity, refreshments and entertainment, whose chairmen include Pat Gleason and Mary Ellen Ellis, will plan this country theme.

Sophomore Will Be Harvest Queen

Each class will elect a representative for the Queen's Court, with the Sophomore Class choosing two candidates for queen. Final balloting on the night of the dance will determine which of the sophomore girls will be queen. The Junior Class has already selected Sandy Duvall as their representative, and the Freshman Class, Addie Kim.

The refreshments committee asks that couples make reservations in advance of the dance date.

Those wishing to make contributions for decorations and those desiring information on reservations may contact Mary Ellen Ellis or Pat Gleason, the sophomore representatives to the Social Committee.

Editorial

The age in which we live may well be referred to as the "age of criticism." This is evident from events which have taken place, and continue to take place, in relation to social, political, and military issues. The social structure of this country has been criticized for failing to provide equal opportunity for all people, the political system has been criticized for being corrupt and inefficient, and failing to fulfill the needs of the people, and both the political and military organizations have been criticized concerning the war in Vietnam. These are the outstanding or more noticeable issues connected with the "age of criticism."

There are no rules, however, which state that an issue must be national or international in order to be criticized. At the college level there are many chances to voice criticism of policies carried on by various organizations, and the climate should always be one which allows this to happen. However, when criticism is offered by anyone, it should be constructive and accompanied by a plan for improvement. If this is not done, the sincerity and purpose of the critic must necessarily be doubted, as it is doubted when criticism is offered for its own sake on any level.

The *Holly Leaf* will follow the policy of remaining open to constructive and sincere criticism, provided that the critic offers suggestions which will improve the quality of the newspaper. This is the only proper course to follow, since the purpose of the publication is service to the student body.

The Poor Man's Socrates

By Don Parks

Since this column wasn't included in the first *Holly Leaf* issue, I would like to take this opportunity to welcome all new and returning students to SSC. Many interesting and, for freshmen, new experiences are in store for the coming year. Some of these experiences will be pleasant, others not so pleasant. War stories will once again emerge from such immortals as Craig Beauchamp. Any given hour will find Ralph busily engaged in the development of his biceps via twelve ounce curls. Nasty old men will again chase freshman females. Freshman females will again run swiftly away. The *Holly Leaf* editor will again become very angry at the old philosopher. Who knows, someone may even find out what Tom Jones really looks like.

Naturally the first few weeks back will be demanding ones. This is a time when courage and self-determination should be the most sought after goals. This column has dedicated itself to providing the students with the needed courage and self-determination to get through the coming year. I have searched the pages of history and found several noteworthy quotes from famous people that will assist us all in the days ahead. Perhaps they could best be termed, "quotable notables," or is it "notable quotations?" Only Mr. Burnett would know.

"Do not all you can; spend not all you have; believe not all you hear; and tell not all you know . . . and receive straight F's."

—A Former Student from such immortals as Craig Beauchamp. Any given hour will find Ralph busily engaged in the development of his biceps via twelve ounce curls. Nasty old men will again chase freshman females. Freshman females will again run swiftly away. The *Holly Leaf* editor will again become very angry at the old philosopher. Who knows, someone may even find out what Tom Jones really looks like.

"I think that I shall never see, a tree as lovely as a frog's in-laws."

—Dean Dante

"A journey of a thousand miles begins with a double dribble."

—Ben Plato

"A drunken night makes for a cloudy morning."

—Ralph J.

"In the orchestra of life undergraduates are off key."

—Jesse Van Beethoven

"A penny saved is a penny without the propensity to consume."

—Aristotle L. Fleming

"Silence is a fine jewel for a woman, but it's little worn."

—Ruth Socrates

Any resemblance to persons living or dead is purely coincidental. Besides, I have life insurance.

Follies Review

by

BOB FRANCE

At 8 p.m. the curtain rose on a newly initiated annual program. This, the first "Freshman Follies," was of necessity a thrown-together affair. This indeed was part of its charm, as it was a "required" duty of the freshmen. In my opinion (and from a brief survey we find that there are those who differ), the best skit in the show was presented by the day students. From the beginning to the end it was a well-planned and thought-out scene concerning the difficulties of the group themselves in planning a skit. Not only was the idea good but the "act-

ing" was of good quality (take note, Mrs. Oberfrank). The rest of the skits by the freshmen were centered on the theme of how they had been treated during orientation week, most of it a playback of the upper classmen's fiendish tortures.

Also the orienting upperclassmen gave a skit that introduced something of what life may be expected to be for the freshmen these next four years. Perhaps this picture is too true.

The audience reaction indicated the success of the program.

HOLLY LEAF STAFF

Editor-in-Chief	Walter Scarborough
Associate Editor	Lynn Barnes
News Editor	Pat Creswell
Business Manager	Ralph Jefferson
Men's Sports Editor	Wayne Powell
Women's Sports Editor	Bettie Messick
Photographer	Craig Beauchamp

Columnists	Pat Barnes	Patrick Riley
	John Evans	David Sammons
	Don Parks	Sue Reifsnider
Reporters and Contributors:	Dawn Maurer	Peggy Farlow
	Linda Bradford	Bob France
	Dolores Todd	Mike Garrick
Clerical:		Joanne Collins
Layout	Linda Andrews	Susan Shepard
	Jean Cochran	Sandy Thompson
Typists	Frances Dykes	Darlene Conrad
Faculty Adviser		Jane Fields
		Mrs. A. L. Fleming

The Creative Gull

(The *Holly Leaf* is pleased to present a poem by Mr. Robert E. Smith III, assistant professor of English at Salisbury State College. Mr. Smith has published short stories in *Shenandoah*, *Hornbook*, and *Channels*, literary quarterlies. He holds membership in the Modern Language Association. The *Holly Leaf* staff hopes to be able to present more of Mr. Smith's work in future issues.)

NIGHT-FLIGHT

By Robert E. Smith

The vapor-trail is a straight white line, up the moon.
By leading it (as with a rifle one leads),
I find red-green lights, port and starboard, alternating,
And feel better already.

Anyone out would watch, on a winter evening,
Adjusting vision (from that unnatural line)
To strato-cruiser: arching soundless over the forbidding land.
In the dark and the hard cold, staring dumbly,
I wait the crossing of Orion;
A passing between Perseus and the Pleiades.

The unseen plane is quite high and appearing to be slow.
Yet, as by now we all know (and not half-bad for humans either),
From New York to L. A., takes today, by jet, only four hours.
From horizon—east to west—for those faint far twinkling lights—
Will be a matter of minutes.

They (those lights) are, in fact, a little like stars themselves: bright, regular;

Traversing steadily, silently, the late sky with their cargo.
North and south of them, before and behind them:
Cepheus and Pegasus; Aries, Aquarius, and Andromeda;
(also, the haunting ones: Draco, Fornax, Puppis)
And the old Urss's, major-and-minor, are wheeling.

And—too—all of this, of course, is no more than a pleasant lie.
Up within the metal casing, amid the muffled engine roar,
The passengers (after martinis and breast of chicken)
Are seeing happily Hoppalong
Over a child's void of origin-to-destination.

They are (passengers or lights), none of them moving among the stars:
Only winged because in super-sonic motion,
Only higher than where I stand.
And even if they were; even if every dear-young-child-fantasy came true;
There are—speaking of stars—none of those which I have named.
Much the less are there dogs and dippers, hunters and horses,
Water carriers and such.

Only some mute reality of the winter's night
Appears, for now, as mass and light
Distant convulsions
Signs, alarms
Unknown movements of meaning:
(itsandours)

— a —

DO YOU KNOW A TEAR?

I wonder why girls
Like you live
Since life seems to offer
Only fear to hear
From Pink Cads
With cool dads
And not right affairs
For you to swear
And say, "I'll never do it again."
But always do—
I wonder why
Boys like me suffer
From girls like you
Because what did we do?
It's nothing we do—
I wonder why
You make us cry
You know you should die
And you say why
It's because you lie!

— b —

Pink marbles
Green apples
Orange rings
Make me sing—
Your mother
Your father
Your brother
Your daughter—
And I think I've caught her—
You say you despise me
But that just denies me
The love of your daughter
Even though I have caught her—

—Walter Yurek

But the tear changed in time,
And in purpose: the child
Learned a tear, or a whine,
Often worked—the once mild
Sigh became a whimper,
A weapon; he employed
Its dull edge whenever
He wanted to enjoy
Victory. Greed alone
Spoiled the tear's purity.

Now the child knows no tear,
For the world ignored his
Selfish pleas; it wouldn't hear
His trite cry. "Egoist!"
It called him, and he was—
Sometimes, as everyone
Is. He died for a cause
Of his COUNTRY—not one
He believed. Now I ask
HER . . . Do you know a tear?

—Rod Adams

REINCARNATION RELATED TO HISTORICAL METHOD

What'd you think about
Fourteen miracles seen
By me long ago in Brains
Cause I lived then
And told stories
But exaggerated each one
So some recorded lies
What'd you think about
Me seeing Jesus die
Then tellin' no lies
Cause he did die
And came back
To prove that miracles
Are true?
What'd you think about
Me telling all this now
After you already
Read what's true
And I've seen what's true—
Now can you
Believe both of us?
What'd you thing about me now
Cause I used to be a cow?

— XI —

I showed Ethiopians
How to play baseball
For ten days
But they thought
I was buildin' bridges
For camel herds
To reach fig trees—
I showed Pukistians
How to make turkey soup
But they just used turkeys
To play eighteen man hide-and-go-seek—
I had to give up
And go home then—
They're different than me—
—Walter Yurek

Mystical beads I see
Rolling over young women's heads
At a velocity dangerous to
Their tiny mass—
You better look out girls—
If momentum becomes too much
One of those tiny beads
Might roll up your nose—
But would it really matter—
You smoke four packs of cigs
everyday
Then drink sixteen cokes
And put chemicals on your head
and face—
The bead didn't want to be there
anyway
And if it rolls up your nose
It serves you right—
If you have beauty
And kept your skin bare
You can watch that ugly girl
Fix her hair
And really not care—
Because although she seems
As pretty as you
You always know
What she had to do—
But don't be conceited
You know its not fair
That the gods gave you something
You can not share!
—Walter Yurek

An expression of our times:
men are funny
in a way
they're scared and brave,
compassionate and cruel
all in the same instant of time

at christmas time we love our
fellow man
can we justify, however, the war
Say, that we act for the
balance of the year?

cheer up we say, for war is
far away - - -

weighed in the balance, tho' and
man may be found wanting,
haunting eventually, the ruins of
a burned out world.
furlled will be the battle flags
our economy
in agronomy will be no more

mors, mortis

And the amoeba can start again
to make man in God's
own image.

—Mike Garrick

Freshman Class Elects Officers

At their first meeting on Sept. 28, the freshmen elected as class officers Steve Fitzgerald, president; Linda Davis, vice-president; Addie Kim, secretary; and Calvin Craig, treasurer.

The new freshman president is a graduate of Cambridge High School and is interested in sports. Steve participated in varsity baseball at Cambridge, as well as in intramurals. He is majoring in English.

Vice-president Linda Davis, a major in elementary education, graduated from Pittsville High School. Her interests also revolve around sports.

French Major Is Class Secretary

Addie Kim, the freshman class secretary originally from Korea. Addie is interested in dancing and in all spectacular sports. This French major comes to SSC from Severna Park High School.

Calvin Craig holds the purse strings for the class. He is a graduate of North Carolina High School, and is interested in track.

Representatives to S.G.A. Social Committee

The class members also elected representatives to the Student Government Association and to the Social Committee. Ed Taylor, English major, and Joan Coldren, Elementary education major, will represent the freshmen at S.G.A. board meetings. Helen Collins and Sandy Benton are the freshman social chairmen.

The staff of the *HOLLY LEAF* joins the student body of SSC in congratulating the newly-elected officers and representatives and welcomes them to the student administration groups of the college.

American Blue Cross membership has soared past the 60 million mark.

Art Exhibit, Soccer Games Highlight Coming Events

The Social Season has already begun at SSC and many activities are in full swing by now. The year promises a wide range of interesting and worthwhile events. Art exhibits are always welcome here at Salisbury State. From now until Oct. 8, paintings by George Rouault will be on display in the Faculty Lounge.

Oct. 5 is the date set for the annual Fall Convocation to be held in the Main Auditorium at 1 p.m. The speakers will be Dr. Stephen Muller, School of International Studies, Cornell University.

Attention, all you would-be travelers! Oct. 12 will bring the first Travelogue to SSC. This interesting program, entitled "Holidays in Quebec," begins at 8 p.m. in the Main Auditorium.

Girls! With Oct. 16 comes a good excuse to buy a new dress. The (Old Gym) will be the scene of the first semi-formal dance of the year, the Harvest Ball, from 9 to midnight.

In Oct. 21 at 6:30 p.m. the Senior men are guests of the Rotary Club at dinner in the college Dining Hall.

Unfortunately, Oct. 22 will be a black day for some Freshmen. That is when the first deficiency reports are due in the office of the Dean of Instruction. Freshmen, the receipt of these reports is not quite as ominous as it may seem. They serve only as a warning to you that your work is in need of improvement.

On Oct. 22, 23, the SNEA convention will be held at Frostburg State College. We hope Salisbury State will have a nice showing there.

The soccer schedule seems to be rather full for the next three

CAMPUS CHATTER

By Sue Reifsnider

Condolences go to the girls of the second floor of the New Dorm and their callers. All that remains of the old C & P chatter box are a few dangling wires. It's too bad that the slot-machine theory didn't work, girls. Perhaps you could try the installment plan of a dollar down and a dollar a day.

We miss the whistle. We miss the walk. The snack bar annex is now located at the opposite end of the campus. The motive for all of the mass moving was probably just to get the sophomores awake for their 8 o'clock Geography class.

Sea otters are insulated from the icy waters of the North Pacific by air pockets trapped in their soft, deep fur. They lack the whale's layer of blubber to keep them warm.

Social Security For Students

112 E. Market Street
Salisbury, Md.

1. If you are now receiving Social Security benefits, you may continue after age 18 if you are a full-time student and not married.

2. If you were receiving benefits on either of your parent's Social Security accounts and those benefits stopped when you reached age 18, you may be able to receive benefits again, if you are a full-time student under age 22 and have not married.

3. If you are within three months of age 18 or over 18 but not yet 22, you, or someone for you, should contact your nearest Social Security office, since these benefits are not automatic.

Freshman girls who think that they have been assimilated into the group after being de-beanied are sadly mistaken. Who else carries a purse to dinner?

There is an epidemic on campus. What is this dread disease which plagues the male of the species at Salisbury? It's called "freshman novelty". Girls beware of anyone afflicted with it!

We are all glad to see that Mr. Beck has dropped SSC's membership in the Lord Users of America. Keep up the good work, sir.

Did the campus school really own a historical relic from Iwo Jima? Dean Robinson thought so, but at long last the "stars and stripes" have been replaced.

Where, or where are the jolly juniors? They are few and far between. It must be great to be a member of such an exclusive group. As the saying goes—It's quality and not quantity that counts.

Dinner jackets, hors d'oeuvres, and Liberate smiles can be forgotten for another year. Of course that can only mean a class reception. What a price we pay to be socially cultivated!

The pounding of this typewriter is maddening at 2 a.m., so I'll close with one final question . . . Does anyone in the Geographic Society know whatever happened to the "blond Indian scout"?

Sophanes Players Open With One-Act Plays

The Sophanes Players will present two one-act plays as their first production this year. These plays, scheduled for release in November, are "No Exit" by Jean-Paul Sartre, and "Masks of Angels" by Notis Peryalis, a contemporary Greek dramatist.

Mrs. Jacqueline Oberfrank has posted cast names for the plays. The cast members for "Masks of Angels" are: Daniel Lilly as Petro; Rodney Adams as the Old Man; Diane Berkley as Marie; Eric Rudert as the young lover, and Karen Brown as the young woman. Playing in "No Exit" will be: Dave Walter as the boy, Bruce Dorsch as the Bellboy, Shirley Bunting as Inez, Patricia Creswell as Estelle, and Charles Waggoner as Cradian.

"Dark" Plays
Both plays have a basis in existentialist philosophy, and both are in the category of "dark" drama. Such plays are neither tragedy nor comedy, nor do they, technically, belong to the theater of the absurd; however, they contain elements of the grotesque, and have, therefore, a sombre quality.

Director, Manager
Acting as assistant director for both plays is Anne Ritchings, a Ham Actor in the Sophanes group; and Joe Buracher will be the stage manager. Staging committees will also do double duty for these productions.

Future plans of the Sophanes include "Kampus Kapers" in March, which will be the work of student writers; and "House of Bernard Alba", which features a cast of thirteen women.

Metropolitans Return; Feature Songs, Skits

As part of Parents' Weekend, the SSC student body welcomed back the Metropolitans, a folk group of the Hershey, Pa. area. The group made their first appearance here last spring, only a short time before being among the top competitors in the Pennsylvania Folk Festival.

The young musicians, all sophomores at Harrisburg Community College, presented a widely varied program which included several songs composed by a mem-

ber of the quartet. A skit concerning freshman hazing must have stirred many fond and recent memories; and "The Talkin' Candy Bar Blues," originated by Peter, Paul and Mary, provided food for thought. "Plaisir d'Amor," a 19th century French folk song, featured the female singer of the group.

Many visiting parents joined the student body in attending the evening folk concert.

Facts and Viewpoints

Freedom and What It Means To Liberals and Conservatives

by
DAVID SAMMONS

The men who founded this nation were of an age known in history as the Enlightenment. To them, nothing mattered more than freedom. It became the mortar of the American people. They left Europe in search of it. The colonies they established on this continent were dedicated to it. They fought and died to defend it. But the Revolution, by establishing this nation's freedom, did not insure that it would last forever. It remains for the leaders of this generation—you and I—to make sure that freedom will prevail.

In this fight for the prevalence of freedom they are two groups: liberals and conservatives. I am sure that all of us, at one time or another, have referred to a person as being liberal or conservative. But do we really know the difference between these two words? Do we really know what we are calling these people? Many times I think not and it is because of the different meanings that are given to the word—freedom.

The liberal considers freedom the right to speak, to write, to form parties, and to dissent from conventional opinion. This meaning is within the idea of freedom laid down for us, by our founding fathers. In the Declaration of Independence, they cited a long list of grievances committed by the King of England. All but one were violations of political freedom, because they realized that political freedom was the only obstacle to tyranny. But conservatives have reversed the order of priority. They have demoted political freedom and elevated economic freedom to first place.

Conservatives consider freedom the right to go into business, to make profit, to spend and invest, to negotiate contracts, all with as few restrictions as possible. They also consider laws that go beyond the simple police functions to be restrictions on freedom. Taxes, social security, pure food and drug laws, farm production quotas, and labor unions are all restrictions on freedom. "Government's role, according to the responsible conservative, is to encourage the maximum amount of economic freedom necessary for the preservation of society."

Now I do not mean to say that all conservatives are indifferent to political freedom and all liberals to economic freedom. If this were the case our nation's constitutional government would have gotten nowhere. It is more a matter of emphasis than of strict commitment.

In the present history of this country, strides are being made to reduce some of the drastic economic differences of the citizens. Liberals are leading this movement and they consider it vital to a progressive society. Liberals believe in equalizing opportunities and eliminating fear and insecurity. They also want to guarantee a decent standard of living, a decent job, and a decent home in a decent neighborhood with decent schools for all men. In other words, liberals have elevated social justice above economic freedom.

In doing this they have had to take on, in the political arena, conservatives seeking to protect their property. In this struggle, the liberal invokes political freedom to upset the status quo and the conservative invokes economic freedom to maintain it.

The conservative concern for property explains why they are the assailants when political freedoms are being abused. Through our history the most serious violations of political freedom have been committed by conservatives against those seeking to

On Conservatism and Liberalism

by
JOHN EVANS

The question I have for "the Great Society," is, are we on the "Eve of Destruction" or the "Dawn of Correction"? Both titles were taken from songs currently popular on the rock 'n' roll hit parade (which seems to be concerned these days with world problems more than "the jerk"). Perhaps we are not at the brink of either. But then again, I feel that we are.

Since politics, both national and international are undergoing much criticism (by pacifists like myself), I ask myself the same question: "Is politics at this 'Eve of Destruction' or will it see a much needed 'Dawn of Correction'?" It is clear that tomorrow's leaders are being trained in our colleges, and I cannot help but admit that I am shocked to see how "far left" most students are in their political views.

People call me one of the "old breed," insinuating that I am a right wing conservative. I am surely not "right wing" nor really conservative. Conservatism today is blown out of proportions when placed beside today's version of liberalism on our campuses. Alongside these "Super-liberals" (as I call them), I am George Wallace's brother-in-law in the flesh (and heaven forbid that)! I have been called a "racist" of all things, simply because I do not choose to carry a sign around City Hall with a far-reaching crown upon my furrowed brow. And people, supposedly intelligent individuals, have accused me of this to my face. Unless I choose to lie in the street and defy traffic to run over me, many shake their heads and say, "I wonder why he doesn't accept equality." Come on, does this constitute the crux of humanitarianism? I believe that involvement in human affairs is good only when one is involved in the right things. Is breaking the law, damaging, pillaging, and turning into public nuisances the key to brotherhood? As to Civil Rights, I believe strongly in the political and social freedom and equality of all peoples. But was it not these "open-minded freedom-lovers" who sacked Los Angeles a few short weeks ago in the home of liberal government? Do you further realize that there are "Liberals" on this campus who have stated they were "glad" of this incident in L. A.?

If our president is as sincere about civil freedom as he says, why doesn't "Mr. Arm-twister" himself call all the Negro leaders (who qualify as leaders) to a "White House Tea Party" and "con" them into some settlement just as quickly as he did during the Steel crisis? Pardon my sarcasm, but I would hate for some friend (if I have any by now) to pass by a tombstone and read this pitiful epitaph: "here lies the mortal remains of John Evans, Jr., a lover of all peoples, shot down, an innocent bystander, during another race riot." To prove my sincerity, I humbly state that in one way or another, the Ku Klux Klan, John Birch Society, Minute Men and the Black Muslims should be removed. It would be naive to say, "They have political rights, also." Let's be realistic; they are dangerous to our way of life, and we have always had politicians who deemed it "politically expedient" to dump detrimental machinery off the cliff and refute charges by calling it by another name. Or am I getting too realistic? Boycott? Federal Intervention? They are well-known terms these days. Who really cares about names anyway except newspapermen? Now correct me if I am wrong, but I don't think you will find a better "cliff-pusher-offer" than the man we

(Continued on Page Four)

Think Sporty!

By Bettie Messick

At this time of the College year, there is hardly enough activity going on to report. All organizations, not just the athletic associations, are in the organizing stage, preparing for the busy year they all hope to have. The history and religious clubs are lining up speakers; the Geography Society, field trips; the dorm associations, open house and talent shows. The Sophanes begin working on their first play, the SNEA, a membership drive and the Photography Club begins to snap pictures like mad! The Student Government Association and the Social Committee have the enormous task of coordinating all of these activities, and this column congratulates all organization presidents and the SGA executives for beginning what all of us think will be a tremendous year on this campus.

Some outside activity is worth mentioning here — two of the Women Athletic Association's past president's have had births recorded in the past month. Beth Reed Morris (president in 1961-62) had a girl, Semantha, and Sandy Weaver Greer (president in 1962-63) a girl, Kimberly June on Sept. 25. Congratulations, mothers! The W.A.A. would also like to congratulate Arsie Tate on her recent marriage and transfer to East Tennessee State College.

There has been a change of command in the W.A.A.; Bettie Messick has assumed the office of President, Lynn Thater has been elected to the Vice Presidency and Emmy Ott has become the ARFCW representative. Thanks go to these freshmen women who have obtained positions on the Board: Nancy Gifford, Kathy Reis, Mary Janeczek, Linda Smith, Barbara Fields and Ann Woernle. May they have a successful year!

During the weekend of Oct. 1 and 2, the W.A.A. Board held a workshop and sports day at Camp Letts. Many future activities were discussed, requirements set for a most valuable player and problems belonging to an athletic association were hashed over. There was also time for tennis, volleyball and rowing.

The hockey season hit high gear last week, with practices scheduled for Tuesday and Wednesday at 5. Games will be played with the following colleges: Towson, Baltimore Junior College, Trinity College, the University of Delaware and Philadelphia College of the Bible. The roster does not hold many upperclassmen, but

and freshmen turned out in great number. Best wishes for another successful season!

Bowling may prove to be interesting this year. Ten pins at the new Cherokee Lanes are being offered every week. Do we have enough interest to keep it going?

Cheerleading tryouts were held Sept. 28, 29 and 30 at 7 in the old gym. Two positions on the squad are to be filled — no news as yet as to who the girls are. Will there be any interested men cheerleaders? It was very successful last year — how about it men!

All of a sudden the weather changed, but don't let that stop you from renting bikes from the W.A.A. Fifteen cents an hour is the fee and contact Kathy Reis or Mary Janeczek in the old dorm and Jan Kennedy in the new dorm.

May I end with this note: All work and no play make Johnny and Susan dull children. Get out and enjoy your favorite sport!

MORE POEMS

— 1 —

Inferiority is most often a state of mind
That individuals do not understand
Or try to.
They should get outside their shells
Compare their body and brain
And make a compromise.

— 2 —

Fourteen battleships were rowed
By fourteen hundred men
In the dream of Captain Catterstein
Just before the night he was killed
On the deck of his mothers' rowboat
Near hell!

— 3 —

Relativity frightens only those
Who think they comprehend
Something that no single being does.

— 4 —

Reclining chairs are for high officials
Of important status
That seek
Only personal and selfish gain
By which to boost their ego.

— 5 —

Obviously the world will
Be blown up by those goons
That try to balance brain and brawn
But haven't the brain
To control their formidable brawn.

— 6 —

Trump that card baby
'Cause your brain might fall out
And you'll never do it again.

—Walter Yurek

Men's Sports

by
WAYNE POWELL

The Gulls of Salisbury State opened their soccer season on a losing note on Friday, Sept. 24th, as they dropped a 4-0 decision to Philadelphia College of the Bible in a game played in Philadelphia. Philadelphia scored in each quarter of the game which was played in a rainstorm so intense that play had to be temporarily suspended in the first quarter. Standouts in the losing effort were Woody Ward, right fullback, on defense and Wyatt Wallace, center forward, on offense.

The Salisbury State soccer schedule lists 10 games this season, but only three of them are to be played on home ground. The first home game doesn't come until October 9th when the Gulls are pitted against Eastern Baptist College with game time at 2 p.m. Other Gulls' opponents this season include the Navy "B" Squad on Oct. 2nd, Maryland "B" on Oct. 6th, Glassboro (New Jersey) on Oct. 12th, Gallaudet on Oct. 15th, Towson on Oct. 20th, Frostburg on Oct. 28th, Rutgers of South Jersey on Oct. 30th and the SSC Alumni on Nov. 6th. The last two games mentioned will also be played here at Salisbury State. The three home games are being played on Saturdays so we hope to see a good turnout for each of them. We hope the Gulls can bounce back after their initial defeat to have a successful season and we are confident that they can with good backing from the student body.

Looking a little further ahead to basketball, Head Coach Deane Deshon has informed us of a new policy concerning Freshmen candidates for the basketball squad. Briefly, the policy is this: based on the five-week report of grades, no freshman with more than two "D" grades or with a failure in any subject at that point can be considered for the squad. This new rule is made solely by Coach Deshon and does not reflect any overall policy of the Physical Education Department. In a later column, I will further explain this rule and the philosophy that has gone into its creation. But for the time being, let's concern ourselves with getting the "Go-Go Gulls" into the soccer winning column.

Professor Studies Prickly Problem

This summer Mr. Charles O. Wingo, Jr., instructor in the Biology Department, pursued studies in botany, his primary field of interest. A recent article in the Daily Times describes Mr. Wingo's study of cactus formations in the Arizona desert as part of his participation in a desert biology institute at Arizona State University in Tempe, Arizona.

The institute was part of a national program of biological studies which the National Science Foundation supports in order to acquaint college instructors with the plant and animal life of various regions in the United States.

The original dimensions of the Washington Monument were changed as a result of research by George Marsh, a United States Minister to Italy, the National Geographic says. A true obelisk, he reported, would have a height about ten times its base width, hence the monument's final proportions: 555 feet 5 1/4 inches high to a base 55 feet 1 1/2 inches square.

A fire has been burning since 1955 in an 87-acre heap of coal mine trash near Wilkes-Barre, Pa., notes the September Reader's Digest. Loaded with sulphur, its smoke has nauseated residents of six communities for a decade, leading doctors to claim that it has damaged the health of newborn youngsters.

POEMS By Keefer

You think we are alone tonight
But we are not alone
There's you and me and all the
ghosts
Of loves that I have known.

—:-

My love has turned to ashes now
And nothing yet remains
Except one little coal that glows
I hope that soon it rains.

—:-

I say I'd give my life for you
And that I'd gladly die;
My pledges don't amount to much
Because I tend to lie.

—:-

SUICIDE

They took my love away from me
They did not care or know . . .
They could not find me for my
tracks
Had melted with the snow.

And when they asked if I had died
They whispered soft and low
Because they thought I might get
up—
Ghosts do sometimes you know.

—:-

How good it is to wake today,
To yawn and stretch and be,
To scratch my silly little head
And just be glad I'm me.

—:-

They ask me why this happiness,
This gentleness, this glow;
It's all tied up with loving you,
And that is all I know.

—:-

And I am left with emptiness
And ugly voids to fill;
And if I thought I'd go to sleep
I'd take a sleeping pill.

—:-

The day was full of you today
And every breath and gale
And every wave that touched the
shore
And every passing sail.

Well if you love me then you do
And if you don't you don't;
If girls don't pass, you will be true
And if they do, you won't.

—:-

Change

I know not every turn and bend
I only know that good things end
To no avail to question why
Or beat your fists or run or cry
Or go to them and beg them stay—
This only hastens their decay.

—:-

And all is soft and warm and gray
As I go down to die,
The little waves above my head
And over that the sky.

—:-

ME

I am the world. The world is I.
And when I die the world will die;
I can't imagine sun or sea
Without the knowing eyes of me,
To come in morning, evening air,
To look at all and say, "It's there."

—:-

No calm or no elation now
No solitude or roar
No closing of the circle in
No feeling at the door

—:-

No goodness or no badness now
No pleasure or no pain—
Just numbing, numbing nothingness
Until you come again.

—:-

I can not say how small am I
How left alone or why;
I only know we're far apart
And I would like to die.

—:-

SLEEP

Here comes the foggy drowsiness
The cobwebs and the train
The swirling misty nothingness
Of sleepiness again.

Miss Charlotte Keefer is a former student of Salisbury State College and former member of the Holly Leaf staff.

Facts and Viewpoints

Freedom and What It Means To Liberals and Conservatives (Continued from Page Three)

upset the status quo. In the past quarter century we can see what the conservatives think of civil liberties.

In the years preceding World War II our principal enemy was Fascism, an enemy on the right. Liberals did not like Fascism because it was based on anti-Semitism and fear. A small minority of Americans favored this dictatorship, and the liberals did not deny them their freedom. Since Fascism left property in private hands the conservatives were not disturbed either.

Now after the war we have a different situation. Our principal enemy was now communism, an enemy on the left. Liberals do not like Communism because it denies human freedom, and as they had refrained from silencing the right they now refrained from silencing the left.

The conservatives were not nearly as consistent. Seeing an enemy that denied private property, they began to attack wildly, striking down political freedom in the process. These hunts began with Communists as the sole target, but soon they were extended to liberals and non-conformists. In doing so the conservative inflicted serious damage on the liberal cause for years to come.

It is not that the liberal is more careless than the conservative about subversion, but that he is more careful about freedom. As long as freedom remains there will be a liberal society. All wants will not be met and satisfied, but the means to bring about the change will exist and liberals will continue to be the greatest defenders of this society.

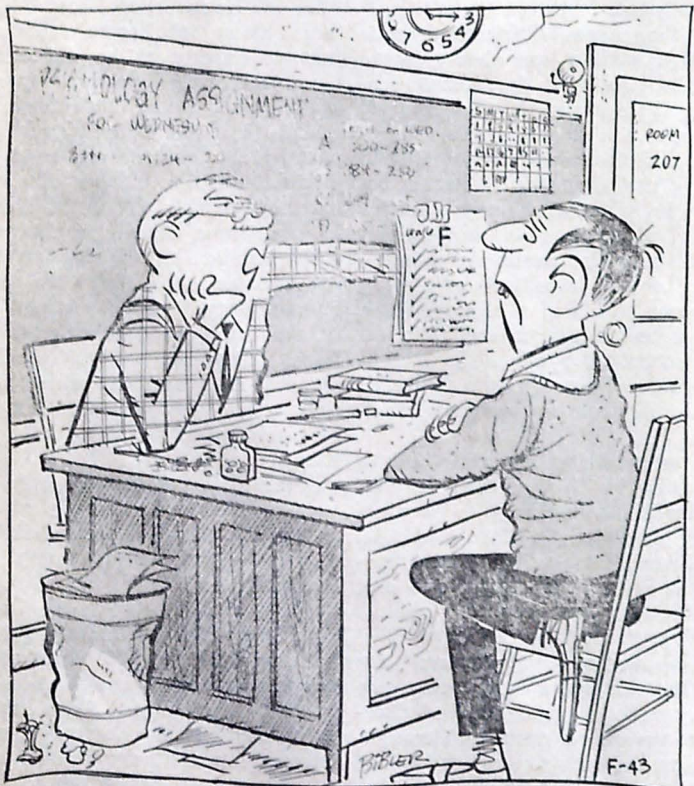
On Conservatism and Liberalism (Continued from Page Three)

have in the White House. Now I don't really sound too reactionary, do I?

As to the main U. S. concern on the international scene, I could say, you know, "Don't blame me, I voted for Goldwater." But this would hardly be fair. Trouble was and is in Vietnam, Barry or no Barry. I don't pretend to have all the answers, or even all the suggestions, but to talk to some of SSC's "Liberal" students and professors, one would think they were the Eastern Shore's answer to "agent 007" when it comes to political affairs. All that I can say is that I hate strained relations between nations, and especially war. There is, of course, no remedy for settling different disputes between various countries. Some say the world must fully recognize Red China before effective peace negotiations can be realized. Acceptance of her into the United Nations may be the cure, or at least part of the remedy. If so, I am all for it. In fact, peace or no peace, Red China should be admitted. Indefinite peace is much better than imminent war.

To some, this would hardly be worth mentioning, but this summer I received word that a young man whom I roomed with my freshman year of college in Tennessee, a fine person in all respects, was killed in action near Saigon by Viet Cong guerrillas. This boy, an orphan, who had left college to choose an Army career had a fine potential, yet was shot needlessly in a "brush-fire" war, so to speak, that unfortunately, if relations do not improve, could turn into a full-scale global war.

Do not think me disrespectful for what I have said. I respect our President and the office he holds. I know that Liberal government is the only form of government where progress can exist. But let us not go overboard in our concept of Liberalism. The sky is not the limit. We might find ourselves lost in the clouds



"IT WOULDN'T BE FAIR TO SAY YOU'RE STUPID — ONLY THAT THIS 'F' INDICATES THAT DURING THE PAST ELEVEN WEEKS YOU HAVE ACCUMULATED A VAST BODY OF INACCURATE KNOWLEDGE ABOUT THE SUBJECT"