

When is 120 hours?

By Bob Hoch
SA President

The College Senate, the governing body of Frostburg State College, at the March 31, 1971 meeting, passed the following resolution concerning graduation requirements:

"Be it resolved that the total minimum number of credit hours required for graduation from Frostburg State College should be 120 credit hours, effective as of the fall semester of the 1971-72 academic year. It is understood that any department may prescribe and any student may accumulate as many hours over and above the 120 as may be necessary for the professional program subject to the approval of the

Curriculum Committee and the College Senate."

What the above statement means is that every student registering in the fall of 1971, regardless of his class standing, needs only 120 hours to graduate if he has completed his major requirements and general studies requirements.

Any department, with the approval of the Curriculum Committee and the College Senate, may determine the number of credit hours required for a major in that department. Therefore, in some departments graduation with 120 hours may be difficult if not impossible, but for most departments a student may graduate with 120 hours.

Other major actions taken by the College Senate in the last two meetings include the abolishment of sophomore testing as a graduation requirement, creation of a Philosophy major, limiting final exams to two hours instead of three hours effective starting in the fall of 1971, and the establishment of a reading day between the end of classes and the first day of exams effective in the fall of 1971.

Why is a week?

Sunday May 2 will mark the opening of FSC's second annual Spring Week. For seven consecutive days CCB will provide a variety of entertainment.

The calendar is as follows:

Sunday May 2: CCB movie "Alfie", 8:15 Compton Auditorium

Monday May 3: Artist Series—concert pianist Claude Frank 8:15 Compton Auditorium

Tuesday May 4: Coffee House (entertainment presently undecided) 8:00-11:00 Gunter Hall

Wednesday May 5: CCB concert featuring Mason Proffit and Denny Brooks 8:15 Compton Gym

Thursday May 6: "Colour" outside dance in the Fine Arts Plaza 8:00-11:00

Friday May 7: Lambda Phi Delta Band Dance 9:00-12:00 Gunter Hall

Saturday May 8: SA "Tree Plant-in" on the mountain, all-campus picnic in quadrangle 4:30-6:30, FSC Jazz Ensemble in conjunction with the American Jazz Festival and the Madrigals.

In order to make Spring Week a more enjoyable occasion, CCB has decided to make all events free with the exception of the Wednesday night concert. Admission price will be set at a minimum of \$1.00. Tickets will be on sale from Wednesday, April 28 to Wednesday, May 5 in Gunter Foyer.

What is a Mason Proffit?

An up-and-coming college gets an up-and-coming group — what's the deal? Frostburg State has captured Mason Proffit live, proving that even a staid suitcase college can swing into spring! What is a Mason Proffit?

A Mason Proffit is a group, or as the Chicago Seed puts it, "Mason Proffit is a 'live' band; it's obvious the first time you see

them in person. They've got that rare ability to grab a crowd's attention, get them to stomp and clap, and to leave them cheering."

Both **Earth Island** and the **Chicago Tribune** have reviewed the Proffit phenomenon. **Earth Island** did a critique on the now famous Free City Music concerts which draw about 5-10,000 to

Lincoln Park, Chicago every week. As they put it, "By now, big rock crowds are famous for their apathy, for the glassy-eyed stares, for their passivity. Mason Proffit shot that stereotype into a cocked album cover; halfway through their act, the scene was pandemonium. Everyone clapping, thousands dancing, shouting, stomping and cheering. By the end of their set, the tone of 'people's music' has been affirmed to the utmost—the people had gotten **down** with the music, abandoning the isolation booths of the concert setting for interaction, participation and the ecstatic joy of high-energy rock music." The **Chicago Tribune** cited the group's impact at the Grant Park Concert. "Mason Proffit undoubtedly made the biggest impression on the crowd. They've been working with Chicago audiences and can get them so involved that they will shout 'yah' all across the city and then be so quiet that they can feel their neighbor. The Proffit sound is always a lot of energy."

According to all, Mason Proffit has it all—together.



State-To-Date

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FROSTBURG STATE COLLEGE

April 22, 1971

How is a housing policy?

The Housing Office announced several changes in the housing policy affecting Frostburg State College students. The major change is that juniors and seniors will have an option to live in the residence halls or in the community. The changes are effective for the 1971-72 academic year. The housing policy states:

"Freshmen and sophomores will live in the College residence halls. Juniors and seniors have an option to live in the residence halls or in the community. Exceptions to the freshmen and sophomore requirement are the following: 21 years of age at the beginning of the academic year,

married, a veteran, or a commuting student who lives at home. Consistent with the Board of Trustees policy, until sufficient space is available, no student whose home is within 20 miles of Frostburg State College may live in a residence hall. A student may not voluntarily leave the residence hall. A student may not voluntarily leave the residence hall to move into the community at any time during the academic year.

"Under certain conditions, the Director of Housing may, in consultation with the appropriate College officials and with proper substantiation, make exceptions to the above for financial or medical reasons.

"The College will attempt to provide junior and senior students with a descriptive list of housing available in the commun-

ity. The College does not 'approve' housing in the community; however, it does support community efforts to enforce the local housing code. The owners of housing listed with the College have agreed to make their facilities available to students without regard to race, color, religion, or national origin."

In order to list more off-campus housing for students, to establish a more realistic relationship between the College and the community, and to better guarantee certain minimum housing standards, the Housing Office will replace the "Approved Housing" system with a "Registered Housing" system. Landlords will not have to be registered with the College in order to house students, but off-campus students planning to use State Senatorial Scholarships for room rent must live in Registered Housing. Generally this should be no problem for students planning to live in housing which was previously called "approved." Many other rooms and apartments previously not "Approved" can be "Registered" by the landlords.

Landlords registered with the College will meet minimum fire standards, minimum health standards, and have agreed not to discriminate by refusing to house students on the basis of race, color, religion, or country of national origin. The College will work in close cooperation with the local authorities on the minimum standards.

If you are living off-campus or are planning to live off-campus, contact Mr. John Lowe in 101 Simpson Hall for any questions or assistance. If you have already secured housing, you should pick up the College's Off-Campus Housing Statement and other information. A list of off-campus housing is also available.

What is a tree?

In conjunction with CCB's Spring Week, Student Association will sponsor a "Tree Plant-in" on Saturday, May 8. A Forum Committee on Pollution has obtained 2000 trees which will hopefully be planted on the stripmined mountain beyond the new dorm.

Planting will begin at 11:00 and continue till all are planted. Each person who plants trees will receive a ticket, granting them free admission to see the movie "A Man Called Horse", starring Richard Harris that night.

In preparation for the "Plant-in", students, faculty, and their families met at the greenhouse last Saturday and planted the 2000 trees in milk cartons which were donated by a local dairy. SA paid for fertilizer and soil.

Kent Zimmerman and Tom Waite are challenging all comers to a tree-planting contest. They intend to plant a thousand trees.

Who is Dick Gregory?

Dick Gregory will appear here at Frostburg State College tomorrow, April 23, 1971, from 1:00 to 3:00 in the afternoon. The subject of his program will be "Social Problems: Social or Anti-Social". Mr. Gregory is the first speaker in the newly created Student Association Lecture Series.

Dick Gregory is a man with a message . . . a message of freedom and equality not only for the Negro but for the entire human race. He has spent more time in southern jails, marched in more demonstrations, prevented more racial violence and worked harder for the rights of the Negro than any other entertainer in America. His autobiography, "Nigger", has become a best seller and his new book "Sermons" looks to be an even bigger success.

But more than a commentator, more than an author, more than a comedian, he is a soldier in a war against hate and bigotry. His weapons include a complete per-

sonal dedication of his talent and a razor sharp sense of humor. His home is in five suitcases, a garment bag and a tape recorder. He lives en route, stopping to play countless benefits, deliver church sermons, lobby in Washington and speak at colleges and universities all over the country. Named as the man most hated by the Ku Klux Klan he quips, "They're so out of style, I think they are the only people in the country who aren't using colored sheets." A dynamic and communicative man, his message is vital to the fight for equality in this country and his experience is first-hand.

Dick Gregory, in addition to being the great leader in the Negro's fight for equality is a top star of television, stage and motion pictures. He has toured the continent, become an international leader, starred on Broadway and on the major television shows, and made a motion picture debut in "Sweet Love, Bitter."

Editorial comment

Recycle your energies

So far so good — about seven tons of glass were collected during the three day recycling campaign, the campus trash cans are cleverly coated with bright green Recycle Ecology signs, and the campus is due to start sprouting a fresh fragrant forest on May 8, but we've got to reach out a little more. There are more problems than ecology, and the remaining problems can't necessarily be solved on campus.

We're speaking specifically of the war in Vietnam and hunger. The war has lingered on interminably, The National Moratorium Coalition true to its promise of last year has initiated another moratorium to be held in Washington this Saturday, April 24th. (The Coalition stated in 1970 that the moratoriums would be continued with increasing importance and intensity until the war was over). Calley's conviction has moved the atrocities of war into the forefront of middle class America's conscience, it has edged out football games and reruns of Patton to become a matter of utmost gravity for Richard Nixon. The time to protest in a united and national manner is now, and the place to do it is in Washington, D.C. on April 24th. Even though the student association has not and does not plan to charter a bus to the moratorium (a regrettable omission on their part), we urge all concerned students to plan to devote this Saturday to peace.

On May eighth concerned Cumberland civic groups are sponsoring a Walk for Hunger. Hundreds of Cumberland students have already pledged themselves to walking from two to twenty miles to save people all over the world from starvation. If Frostburg State would support the project even more good could be accomplished. Get a sponsor to agree to pay you a certain amount of money for each mile you walk (you decide on the amount), take an extra pair of shoes, a lot of energy and be at Allegany High School bright and early May eighth. You'll be told where to go from Allegany, and, in the meantime, State-to-Date will keep you up on the walk.

Two national concerns — the war in Vietnam and hunger. You know what to do about them, now do it.

Viewpoint

SST story succinctly told

by Bob Natale

Recently, both houses of the U.S. congress voted, by considerable majorities, to terminate government funding of the SST project. Senator William Proxmire (D-Wis.), the Senate leader of the anti-SST movement, proudly announced that he was "thrilled . . . that the SST is dead, finally dead." Proxmire should be thrilled—he accomplished one of his main personal ambitions (viz., to defeat the Administration on an important issue) by the politically expedient methods of exploiting a national fad (the "conservation of the environment" gimmick) and capitalizing on the perpetual and omniscient popular ignorance. It is my contention, indeed, that the "ecological" argument against the SST is fallacious, and that almost every economic, political and historical consideration speaks in favor of government financing of the project.

I intend to dismiss the "ecol-

ogical" argument against the SST quickly. Various "experts" have offered various opinions, estimates, predictions, visions, and guesses about the effects of the SST's exhaust on our atmosphere. Extreme positions seem to be that either (1) "a global cloud of concentrated jet exhaust gases will envelop the earth, thereby blocking out the sun's light and heat—photosynthesis will be impossible, and we'll all freeze to death as well"; or (2) "the SST will have no appreciable negative effect on the earth's atmosphere." A reasonable middle-of-the-road estimate is that the effects of one SST's exhaust emissions will, over time, be equivalent to the effects of similar emissions from three small foreign cars. Predictably, there will be many more cars, foreign or otherwise, than three per SST built in the future. And this method of negating the ecological argument (relatively—of course, all environmental pollution, in the ab-

Writers' cramp hits epidemic proportions

Dear Editor,

We have just received the books that were collected for us at Frostburg, and we want to thank everyone involved, **State-To-Date**, Student Association, and especially Dr. Rose. The library at Rio Hondo now contains one of the finest selections of English books in the district and a fairly good selection of Spanish books. The kids are enjoying their first real contact with books, and they love it. We're very much pleased with the success of the library, and rather proud of it. Much of the credit is yours, and we thank you.

Peace _____

Susan Martin
Lynne C. Brigida
R. J. Winslow

Dear Editor,

I am tired of hearing written screams in **State-To-Date** but I'm even more upset because everyone is screaming and no one is listening. There is a definite racial problem here but no one is doing a damn thing except running off at the mouth. I wish all of you "unconcerned" people (Cathy Chiriaco) and all of you people mumbling under your breath would either shut up or do something to help unite this fragmented campus.

Linda Brown

Dear Editor,

In response to the article "Mamma Told Me Not To Come," we feel that a few comments were left out. R. G. is entitled to her opinion of the Alpha Delta Chi-Theta Delta Pi charity production.

In the first place, we do not try to pose as professional actors and actresses. We did it for charity. For your information, we have done more to promote the quality of F.S.C., the community, and the college students than R. G. could ever hope to accomplish in her lifetime. Whether R. G. liked the production or not, is not important. It did make some people laugh, both students and parents alike. Also for your information R. G., we raised close to \$1,000, all of which will be donated to charity. If R. G. did not see any humor in the production at all, R. G. had better pinch herself to see if she is alive.

So in response to R. G., if you will promise not to pretend to be a theater critic any longer, we will promise not to be actors anymore.

The Brothers of 156
Bowery Street

Dear Editor,

A tear was brought to my eye when I read the quasi-anonymous review by R. G. I feel great sorrow within my heart for such a poor soul who knows not how to laugh. The Alpha Delta Chi-Theta Delta Pi production was dedicated to two things: charity and laughter. The several months of hard work on the part of Nancy Weiczorkowski and Jet Tucker, and the Brothers of Alpha Delta Chi and the Sisters of Theta Delta Pi were brought to reality in knowing that our efforts would give aid and comfort to the poor and destitute of Allegany County. Furthermore, we would give to this campus something that is as fading as the Bald Eagle, green grass and life itself: laughter. The people who paid their seventy-five cents, the people who paid their one dollar sat down to an evening of happiness where all the pressures of school and society were cast aside. The happiness, joy and laughter exhibited by those who attended the production caused a warm, good feeling within me, for I knew such a feeling was aglow within them.

And so R. G., we do not claim to be the Cary Grants, John Waynes, Elizabeth Taylors or Doris Days of the stage. We are just simple college folk who are trying to better the world in which we live. Yet I am sorrowful for you because we did not make you laugh as we did the others who attended our production. Perhaps in this respect our production was a failure.

Sincerely yours,
John E. McIlroy

Dear Friend,

The Florida Child Care Center needs your help. The Center is developing several homes for underprivileged children who have been victimized by broken homes, parental or guardian negligence, desertion or left orphaned and in the care of public social service. The Center will open the first of these homes to six needy youngsters on September 1, 1971. However, the dedicated founders of this home need more than their minds and hearts to make it a success. They need resources. Not just money, but items of equal value: clothing, linens, general household effects, items that will help build a stable, comfortable environment for children accustomed to the rigors, complexities and emptiness of big

city life.

If you are one of those persons constantly hounded to donate to one cause or another and have difficulty deciding who really deserves your assistance, then let me help you acquire a better understanding of the Florida Child Care Center. The founders of this organization are four dedicated individuals who, wishing to deal constructively with one of America's most serious and ignored problems, child abuse and neglect, have mapped out a course of constructive action that will eventually lead to the full development of a Child Care Center to serve as a model for developing additional, positive action programs for our nation's children. These people are not attempting to perform miracles, or expecting miracles—they are merely exercising the vigor and fortitude that man usually reserves for war and using it on programs to improve the plight of our children. The Home for Underprivileged Children is their first project and as this home develops and strengthens they will expand their facilities, offering a stake in America to children that might otherwise add greater substance to our prisons and our national discredit.

Attached to this letter is a list of the items that would be of greatest value to the FCCC. Our initial goal for this project is \$5,000 and a sufficient amount of household commodities to equip an 8-member family. All cash donations should come in check form, payable to the Florida Child Care Center. Please do not send loose cash. The Center would appreciate all donors including their complete names and addresses when making contributions. If you would like to be kept informed on our projects, then ask that you be sent our monthly Newsletter, beginning publication: July 1, 1971.

Respectfully yours,
Kenneth M. Hudson
Director

Dear Editor,

As one of the co-directors of the 1971 Theta Delta Chi-Alpha Delta Chi Production, I feel obligated to say that we fully realize that not all the people can be pleased all of the time. However, the Production was written with the intention of pleasing our alumni, our parents, and ourselves. We feel that we were quite successful. R. G. was correct on one point—it was a lot of hard work. But we also had fun—and isn't that what it's all about?

Nancy Wieczorkowski

Editor's Note: Whenever you charge money (whether for charity or not) your prime obligation is to the public, not yourselves.

Dear Editor,

This year, as is tradition, Alpha Delta Chi and Theta Delta Phi presented their annual production for charity. This is something that we look forward to and take great pride in presenting.

Starting three months ago we wrote, promoted, and practiced a show we hoped worthy to be presented to a Frostburg State College audience. A lot of people, or should we say amateurs, put a lot of time in making the production a success. It was not the easiest thing in the world to accomplish considering a cast of

(Continued On Page Three)

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(Continued On Page Three)



Would you believe Denny Brooks?

Viewpoint

SST Sinks

(Continued From Page Two)

position—by now every conscientious person in the world knows the logic and illogic of the pro- and anti-Administration positions (respectively)—and he also understands that the matter is not amenable to ratiocination; the matter is judged solely on undefined irrational drives.

The cogent point of this digression for the SST debate is that during the 1960-1969 decade, while some 44,000 Americans died in Vietnam, some 550,000 Americans died on our nation's highways and streets as a result of automobile accidents. For some (irrational) reason, however, a portion of the U.S. public insists on calling the war deaths "immoral", yet considers the street deaths "moral" or at least acceptable.

Now the pro-Administration arguments—even discounting entirely the fact that North Vietnam is a violently aggressive menace to the people of any Southeastern Asian Country, and that this fact just might be the basis for the U.S. involvement in the Vietnam conflict—can be based (allegedly) on either (1) political considerations (i.e., defense alliances, balance of power strategy, preference for limited war was opposed to possible nuclear holocaust, world prestige, etc.), or (2) economic considerations ("war is good for the economy," national interest, etc.). These types of "justifications" for the U.S. involvement (which are not, incidentally, used by any of the supporters of the national government's policy) are somehow

considered "immoral," while the main argument used to justify the street deaths—that is, that the socioeconomic and political (e.g., "individualism," private enterprise, etc.) benefits of private automobile operation somehow "outweigh" the concomitant deaths—is nonetheless "moral" or "acceptable."

The obvious rational answer—and I realize the attributes of being obvious and being rational generally tend to work **against** any solution today (after all, we must fret, you know)—to this dilemma is that priority should be given to the problem of street deaths. War will never deceive us into valuing it as an end in itself. Automobile transportation has already.

Such priority should result in a national mass transit system. Without guaranteeing my economic speculations, I dare say that such a system will more than provide for the employment and revenue now handled by the industries and businesses geared to the production, operation, and maintenance of private automobiles. Such a system would increase safety by employing only trained, professional operators; it would obviously decrease the number of vehicles in operation; consequently, it would increase the amount of "open land" available by eliminating parking spaces and parking lots, as well as used car lots, etc.

Where would the SST fit into

(Continued From Page Two)
close to fifty-five people in comical scenes had to be organized.

Nevertheless, the show went on and was a success as we saw it. Yet there are some critics on this campus who could not take our production for what it stood for. Some considered our bad acting, some thought the show was poorly written, then there were others who down-graded both.

We apologize for anything that offended your tastes as far as our theatrical presentation was concerned. Yes, we tried to put on a good show, something that we thought would please all. We are truly sorry if we failed to meet some of your standards.

Our standards were met as we grossed 1,100 dollars for charity. In our eyes a good show was desired, but only secondary to helping others. If you must, please excuse the quality of our production and we sincerely appreciated

such a system. It might or it might not—that point is not really important. The important point is that the one argument against the SST which I have not yet treated is the "let's keep government out of private enterprise" argument—has perilous ramifications for any national mass transit system. That argument is logically untenable given the nature of almost every other political, economic, and social input into our political system—if only logic were our guide!

"Bringing the troops home" means (1) finding meaningful employment for the hundreds of thousands of returning soldiers (picking up litter would not satisfy most veterans, despite the suggestions to the country by the conservationists) and (2) Diverting the productive machineries of our economy from defense to consumption demands (do we really want more television sets). Without government **participation** in the economy, there is no hope of successful economic transition; nor, consequently, of a viable political transition.

Yet perhaps there is cause to be "thrilled" with the Proximates—after all, the Durants advise us that, despite our inclination to fret, "We should not be greatly disturbed by the probability that our civilization will die like any other"; indeed, the sooner the! But if in fact we are "greatly disturbed" at this rather bleak prospect, we had better learn to control change (progress) by some more reliable standard than irrational fretting (which now, with the SST votes, manifests itself clearly as an incredible relapse in Jacksonian restorationism). As an alternative I propose logic. And the elements of logic are consistency, coherence, and necessity.

Who did you write to lately?

your support. We could only do our best.

Respectfully,
The Brotherhood of
Alpha Delta Chi

Dear Editor,

Unfortunately most of the college missed a really tantalizing program Thursday, March 25, 1971. Those who did turn out to see the production "Concept," by the Bowie Drama Department and the Environmental Theater, found it a stimulating experience. I personally felt that **State-To-Date** should have sent a critic to review the production.

The program consisted of three parts, followed by audience participation. In the first part, a very effective method of setting a mood and arousing emotions, shadows of the actors appeared on the screen using a rear-screen projected strobe light. This evoked a "slow motion" film illusion of several scenes: a mugging, an attack, two men attacking a third, and — most powerfully — a lynching. These were followed by a sequence using colored strobe lights to create the shadow-pictures. That scene was of people moving to music and "growing together." An excellent tape of rock-folk music accompanied these shadow-pictures and helped set the mood.

Part two was the least effective — because it relied upon too trite an approach. In it, the black and white actors appeared from behind the screen and formed a circle. On the screen behind them two films were shown: one showing black actors working an exercise together, and one showing a white group doing the same thing. While these films were shown, each actor spoke about why he thought blacks and whites could not work together. They then delivered "single line" expressions of the trite cliches one so often hears at racial meetings.

This part of the program lost some of its effectiveness because of the difficulty the audience had in following both the film and the live actors, and the attempt to relate the two things together. While the audience was undoubtedly supposed to be struck with their triteness, the use of the cliches tended to simply "turn off" the audience.

Part three consisted of a five part exercise of building an "organism" in which all the actors — black and white — did the exercises that the films had earlier shown them doing separately. The "organism"—something akin to a mini-happening — functions as a unit by inter-relating the sound and movement of each actor taking part. It combines aspects of drama and reminded several of us in the audience of the "mime" exercises being taught by Mr. Montanaro.

The audience was then invited to take part — breaking down into six groups of around eight to ten persons each. Several sensory

exercises effectively stripped us of our inhibitions. An "organism" was then gradually attempted: starting first with a static one, then adding motion, and finally, motion and sound.

The program ended with an open discussion, in the groups, between the actors and the audience about what had been done and what each felt it meant. What, in short, was the "concept" which was like an underlying theme for the entire production?

This production was sponsored by the Integration Office. This reviewer felt the experience was a worth-while one. It is to be hoped that the college will bring them back again — soon. If so, the entire college community would do well to participate. That, too, is a tantalizing concept!

Michael C. LeMay,
Ass't Professor

Dear Student Body,

Recently a bill was mailed to us calling for \$5.50 retroactive athletic fees. We feel that this is nothing short of an outrage. With but a few weeks left in the semester, we are handed a bill to cover something that is almost over. We feel that this bill should not be paid, and are calling for the support of all students. If this bill is paid, it will set a precedent. What's to stop the administration from handing us bills to retroactively cover semesters that have already past? What's to stop them from charging us in the middle of next semester for another department that cannot meet rising costs? The main concern here is principle, we do not like the idea of having bills mailed to our homes with no note of explanation as to where the money went, where it is now going and why there's a need for more.

Arlene Kramer, Donna Rankin, Sherry Miller, Darlene Edgar, Jan Gleason, Helen Omdorff, Kathy Kelly, Jan Smith, Chris Marley, Michael Kalbaugh, Linda Hess, Rick Steiding, Howard Parnes, Kathy Laffey, Lorraine Kuchli, Linda Powell, Jill Johnson, Doris Hoopengardener, Ellen Panchula.

Dear Editor,

To say I enjoyed the review of **Sensuous Woman** would be an understatement. I rolled on the floor for half an hour in orgasmic delight after reading it. Mr. Wolcott's evaluation of the book was witty and appropriate while the language couldn't fit better.

The edition of the paper must have surprised a lot of future schoolmarm by showing the balls to publish such a bawdy review. I can only salute the trend toward truth-in-talking that seems so lacking in most school papers.

Well, excuse me now so I can find some young coed who also read the book and wants to practice the techniques. Thanks, Mr. Wolcott and State-to-Date for a little truth.

S. B.

Do Something Constructive!

Join The Staff of State-To-Date

Moraz makes headlines

This article is reprinted in part from **The Cumberland Sunday Times**, April 18, 1971, by J. Suter Kegg, Sunday Times Sports Editor.

"If George Moraz would hit a grand slam home run in the last of the ninth with a two-strike count to win the national championship, he'd be the first player in the showers. No one would have a chance to carry him off the field on their shoulders."

That's the way Bob Wells, Frostburg State College baseball coach, describes one of the greatest all-round athletes in the history of the school.

Moraz, a solidly-built six-footer, tipping the scales at 190 pounds, will leave Frostburg late next month with a degree in health and physical education. But his name will long live in the annals of Bobcat athletics.

Wells, who has coached Moraz throughout his brilliant four year varsity career, calls the Greenbelt (Md.) sparkler "the most unpretentious athlete I've ever seen."

At Mt. Savage High School, where Moraz has been doing his practice teaching, coach Bob Kirk pays George the supreme compliment: "He's the kind of a boy you'd want your son to be."

Moraz isn't perfect. Nobody is. But as an athlete and human being, he comes close, claim the Frostburg coaches.

Moraz is modest to the point of being timid. Almost from the time he donned a Bobcat uniform he has been the toast of the FSC campus. Handsome and possessor of a smile punctuated by flashing teeth of pearl, George shuns adulation, especially among the adoring and adorable co-eds. Marriage is the farthest thing from his mind. In fact, he doesn't even have a girl friend.

Moraz's greatest love is winning. "I don't think there's such a thing as a good loser," he says. "When our team wins, that means a lot, man! A guy can show a degree of sportsmanship when he loses but I can't see anyone shrugging off a defeat. A loser is just that—a loser."

Getting Moraz to talk about himself is like getting Spiro Agnew to say something nice about hippies. George prefers the plural form of the personal pronoun. "When we win, I'm happy even if I go scoreless or hitless."

Not even hitting a tape-measure drive in a baseball game, something he has done on a number of occasions, gives him any personal satisfaction—"unless we

win." If he scores 25 points in basketball and the Bobcats lose, he's unhappy.

Because of his love of sports and constant playing, Moraz is always in peak physical condition. While not exceptionally fast, he has the knack, it seems, of being everywhere at the same time in basketball. Watching the ubiquitous Ukrainian play defense has been one of the big thrills for Bobcat followers the past four years.

A native of Scranton, Pa., Moraz with his family moved to Maryland when he was ten years old. George starred in the same two sports at High Point High, being named on the All-Prince Georges County hoop team as a junior. His brother, Albert, who preceded him at Frostburg, is now the head basketball coach at High Point. In fact, George credits Albert for much of the success he has enjoyed. "I tagged along with Albert everywhere he played and it was because of him that I came to Frostburg. I could have gone to school in Louisiana but I'm happy I wound up here."

Moraz has enjoyed some tremendous big days as a Frostburg athlete but his deep-rooted humility prevents him from "remembering" them. He prefers to recall the big games WE won and how close WE came to bringing the school national acclaim.

In baseball, Wells has never had a player who can do it like Moraz can. "When we're in trouble at any position, we just let George do it," he says.

Major-league scouts have been looking over Moraz for the past several years but so far none has talked with him about getting his signature on a contract. He'd like to give professional baseball a fling—if the price is right.

Moraz didn't play football but Wells feels he would have been a star in that sport, too. "He's a natural," says the FSC diamond boss. "He did play intramural football and as a quarterback was chosen the campus' most valuable player. He'll also be playing on our tennis team this season."

If George doesn't go into professional sports, he plans to study for his master's degree, then go into coaching. There's only one drawback to that. He'll not be fortunate enough to come up with a player like George Moraz. There's none like him.

19 and oh!

Bobcat baseball booms

by Vic Ryan

"We know that we're going to meet a tough team in Coach Mitch Bailey's California State Vulcans. . . ." This is how FSC's most successful baseball mentor, Bob Wells, sums up his unbeaten Bobcats (19-0) next opponent. Coach Wells is of the opinion that his boys will face the best pitchers that California has, and possibly the best they have seen to date.

The Cats ran their unblemished record to 19-0 by virtue of a doubleheader sweep over the University of Pittsburgh (Johnstown campus) as they scored 13-4 and 11-6 victories.

Leading the assault for the Bobcats in their first game, 13-4 decision, was freshman transfer Jim Carli. Carli went 3 for 3 in this game as he smacked a single, double, and triple to drive

in three runs. The Cat's received additional offensive support from Seniors Hank Hanburger and Greg Eversole. Eversole rapped a single and three run homer to drive in five runs. Hanburger ran his season record to 4-0 in this contest and connected for a solo blast in the fifth inning.

In the nightcap, the Bobcats recorded an 11-6 decision as they received a fine relief job from Terry "T-Bone" Killen. Killen came on in relief of Sophomore Keith Voelker with one out in the third and turned in a fine relief performance for the remaining innings. This was Terry's first victory thus far this season. The Cat's superman George Moraz drove in 3 runs with a single, double and sacrifice fly. Sophomore shortstops Scott Currey rapped a solo homer in the fifth inning while his

New York teammate Jim Carli went 2 for 3 in this game to go 5 for 6 on the day.

Oscar Lewis has his stolen base total to 33 as he swept two bases in this contest. Little "O" also added four hits on the day to bring his season batting average to over 400.

Oscar has been switch hitting for the Cats this season and Coach Wells feels that, "he has come into his own by doing it." Oscar was normally a right-handed hitter, but he is hitting much better from the other side of the plate thus far.

The Bobcats are a team that possesses tremendous depth since Coach Wells has many players he can go to on his bench. Coach Wells, FSC's mastermind in the diamond sport, has been platooning many of his players this season and it has been most successful. His reason for platooning is that he favors going with the old baseball adage of using the left-handed batter against right-handed pitching and vice versa. Those who have been primarily platooned this season are righties Tom Sherald, Steve Nibbs, Tom Herbert and Scott Currey while lefties Mel Brigett, Joe Steiner and Phil Rollins have also been used on a platoon-type system.

6-3, 6-2; Sue Amos defeated her player 6-2, 7-5; and Pat Dickinson was victorious, winning 6-1, 7-5. In the doubles match, FSC's No. 1 doubles team of Sue Funary and Lynn Dougherty beat Fairmont's double team. Also representing Frostburg in doubles was Peggy Schwartz and Diane Booty.

Mrs. Crisley, this year's coach, is very pleased with the results. She commented, "The girls have shown a lot of initiative in scheduling practice times around the men's schedule." She also said that the team shows great potential in having a winning season. The team has four remaining games: Madison College—April 30, Bridgewater College—May 1, University of Maryland—May 7, Goucher—May 8.

Tennis team triumphs

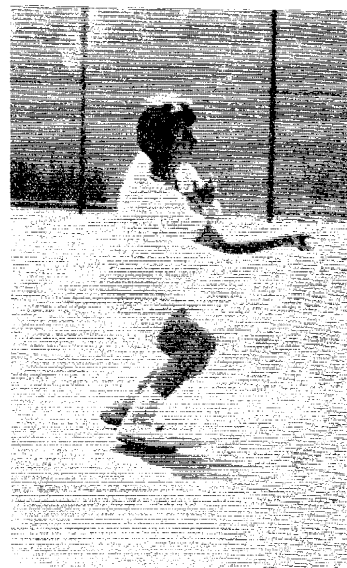
By Nila Toribio

The women's tennis team had their first match last Thursday against Fairmont State College. This is the first time in the history of Frostburg to have tennis in the women's varsity program and they are off to a good start. They beat Fairmont by winning all four singles and a double.

Linda Tucker, FSC No. 1 player beat her opponent 6-3, 6-3; No. 2 player Debbie Krueger won



Waiting for a win??!!



Tucker takes one for Frostburg.

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April 25 Catholic University A

April 27 Shepherd College 2 A

—Track—

April 24 Shepherd College A

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April 29 Geneva College A

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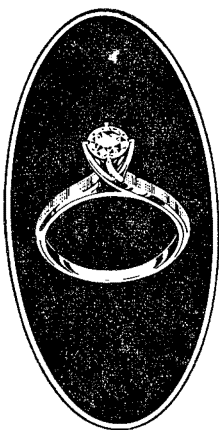
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