

A background image of a musical score with various notes and staves, rendered in a dark, monochromatic style.

Department of
Music
Fulton School of Liberal Arts

Salisbury "Pops" Holiday Concert

Salisbury University Concert Band
Conducted by Lee Knier

December 8, 2009

Salisbury
UNIVERSITY
www.salisbury.edu



A Christmas FestivalLeroy Anderson

Rhapsody For HanukkahStephen Bulla

A visit with Squawkappella

I Saw Three Ships.....arranged by Larry Kerchner

Les Patineurs (“Skater’s Waltz”).....Émile Waldteufel

A visit with Natalie Brown

The Most Wonderful Time Of The YearEddie Pola/George Wyle

arranged by John Moss

The Night Before Christmas.....music by Randol Alan Bass

Poem by Clement Clarke Moore – narrated by Jimmy Hoppa

Merry Christmas, Everyone!Steven Reineke (ASCAP)

A Christmas Sing-Along

A background image of a musical score with various notes and staves, some of which are handwritten.

Salisbury "Pops" Holiday Concert
Tuesday, December 8, 2009
7:30 p.m.
Holloway Hall Auditorium

A CHRISTMAS SING-ALONG

O Come, All Ye Faithful, Joyful and Triumphant,
O Come Ye, O Come Ye to Bethlehem.
Come and Behold Him, Born the King of Angels.
O Come let us adore Him, O Come let us adore Him, O Come let us adore Him,
Christ the Lord!

Hark, the Herald Angels sing, Glory to the Newborn King.
Peace on Earth and mercy mild, God and sinners reconciled.
Joyful all ye nations rise, Join the triumph of the skies. With Angelic hosts proclaim,
Christ is born in Bethlehem. Hark, the Herald Angels sing, Glory to the New Born King!

Angels we have heard on High. Sweetly Singing o'er the plains.
And the mountains in reply, echoing their joyous strains.
Glo - - - ri - a, in excelsis De - o. Glo - - ri - a, in excelsis De - o.

Joy to the World the Lord is come. Let Earth receive Her King.
Let every heart prepare Him room, and heav'n and nature sing,
and heav'n and nature sing,
And heav'n and heav'n and nature sing!

Silent night, holy night, all is calm, all is bright.
Round yon virgin mother and child, holy infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

A black and white image of a musical score with various notes and staves, serving as a background for the title.

PERFORMERS

Salisbury Pops

Flutes

Jessica L. Morgan (piccolo)
Whitney W. Davis
Amanda Frye
Stacy Markle
Katherine Miller
Lacey Chapman
Michelle Oleson
Amy M. Worthington
Erica Gullo

Oboe

John O'Meara

Clarinets

Debra Scott
Abigail Rickwood
Lauren Nittinger
Stephanie Mellott
Lauren Truffer
Otello Meucci
William Conry
Nicole Hamrick
Kayla Alogna
Otello Meucci
Mary Lee Winters

Bass Clarinets

Tim McManus
Vinny Varsalona

Alto Saxophones

Erica Ruppert
Jocelyn Hensley
Juan Soto-Brown
Ashley Spencer
Ashley Stitzel

Tenor Saxophones

Cedrick Hardnett
Thomas Lynch Jr.

Baritone Saxophone

Andrew Pogan

Trumpets

Glenn Luedtke
Tom Hehman
Stephanie Lamb
Maggie S. Collier
Jill Leisten
Judy Benton
Michael Hilkert
David Hodges
John Iannuzzi

French Horns

Kristen Knight-Griffin
Stephanie Cyran
Charles Doherty
Ryan Gallagher
Norm Smith



Trombones

Jarod Armes
Kevin Smith
Robert Beckey
William H. Courtney (bass)

Euphoniums

Dwight Smiley
Kimberly Buegler
Don Rising
William Horne

Tubas

Chris Wolff
Dustin Camden
Jesi Lord

Percussion

Marc Fernandez
Gabriella David
Dr. Charles F. Smith Jr.
Veronica Knier (piano)
Edward Nichols

SQUAWKAPPELLA

Squawkappella is Salisbury University's student-run a cappella choir. It originated as a student organization by music students who wanted to develop their own vocal ensemble, and it continues to enjoy increased success due to the efforts of the talented students who join this group and nurture this tradition. They arrange their own music, direct their own rehearsals, and produce their own concerts, both on and off campus, each semester.

Quentin Briscoe
Korey Cunningham
Cristina Franciosa
Ashley Hartman
Dana Herson
Kelsey Hovermale
Deanna Krauss
Kris Mall
Mike Marfut
John Maybury
Sarah Nikolich
Nate Olynyk
Bethany Sellers
Christie Stone
Colleen Wilcox
Christian Zumstein



PERFORMERS

NATALIE BROWN

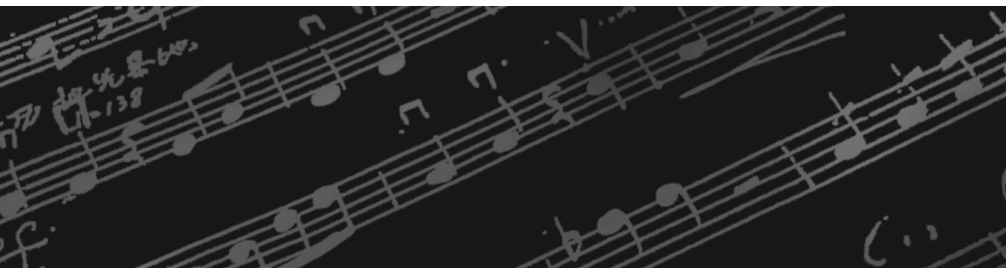
Natalie Brown is a music major at Salisbury University. She studies voice with Professor John Wesley Wright. Brown performed a principal singing role in a recent production of 'The Gospel at Colonus' and also appeared as a guest soloist with the American Spiritual Ensemble.

LEE KNIER

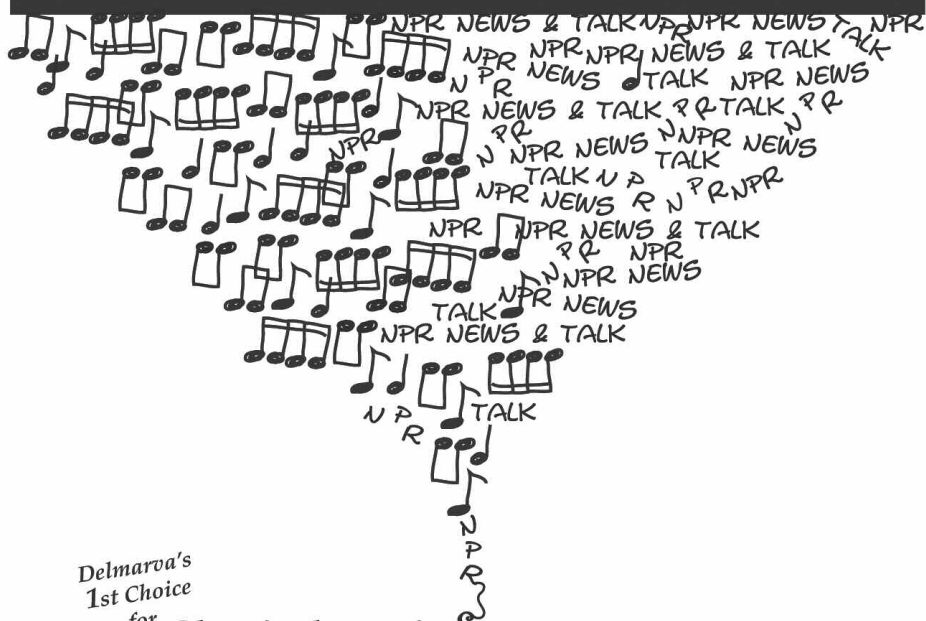
Conductor Lee Knier conducts the Salisbury Pops Concert Band at Salisbury University and teaches courses in music and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentrations in trombone and conducting. He also has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Symphony Orchestra and assistant director of bands at Temple University. A trombonist, he has performed regularly with the Mid-Atlantic Symphony Orchestra, St. Peter-by-the-Sea Orchestra, the Metro Lyric Opera Orchestra, Garden State Philharmonic, Brookdale Big Band, Tex Benecke and the Modernaires and the Steel Pier Show Band. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Knier lives in Salisbury with his wife Veronica and their son Chris.

JIMMY HOPPA

Jimmy Hoppa broke into radio in 1978 and then moved to television 27 years later. He and his wife Carol live in Seaford, DE, and lead the KIDS Church Konnection ministry at the Park Lane Church of God in Federalsburg, MD. Hoppa is also a coach for his son Zachary's Little League team. He and his wife have four other children and four grandchildren.



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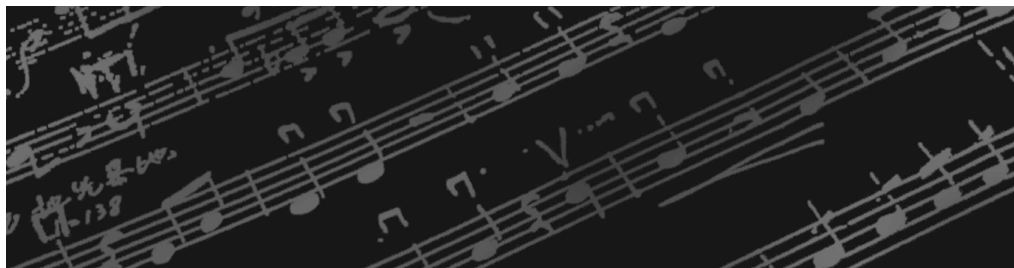
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Dr. Linda Cockey, *Chair, Department of Music*

Karen Noble, *Program Management Specialist, Department of Music*

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