

A background image of a musical score with various notes and staves, some with handwritten annotations in Chinese characters.

Department of

Music

Fulton School of Liberal Arts

UNIVERSITY CHORALE WITH FEATURED GUESTS
SU PERCUSSION ENSEMBLE & SU WORLD DRUM ENSEMBLE

PRESENT

Savor The Sonance

CONDUCTOR
WILLIAM M. FOLGER

PIANIST
SUSAN S. ZIMMER

SU WORLD DRUM ENSEMBLE DIRECTOR
EDWARD NICHOLS

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

Alleluia | Randall Thompson | 1899-1984



Ave Maria | Franz Xaver Biebl | 1906-2001

Solo Trio

Kelly Hays, Soprano; Christie Stone, Alto; Robert Slangen, Tenor;
Michael Chenette, Tenor; Korey Cunningham, Bass

Angelus Domini nuntiavit Mariae,

Et concepit de Spiritu sancto.

Ave Maria, gratia plena, Dominus
tecum,
Benedicta tu in mulieribus
Et benedictus fructus ventris tui Jesus.

Maria dixit: Ecce ancilla Domini,

Fiat mihi secundum verbum tuum.

Ave Maria ...

Et verbum caro factum est et habitavit
in nobis

Sancta Maria, mater Dei,
Ora pro nobis peccatoribus.
Nunc et in hora mortis nostrae. Amen

The angel of the Lord declared
unto Mary
and she conceived by the Holy Ghost.

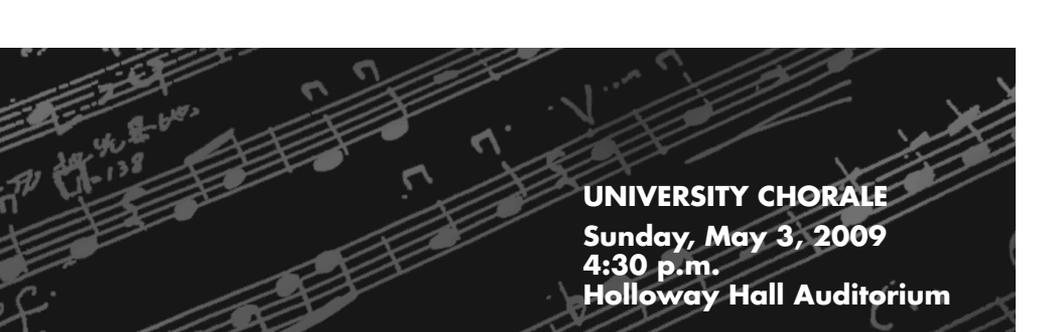
Hail Mary, full of grace, the Lord is
with thee,
Blessed art thou among women,
and Blessed is the fruit of thy womb,
Jesus.

Mary said: Behold, the handmaid of
the Lord
Be it done unto me according to Thy
word.

And the word was made flesh and dwelt
among us

Holy Mary, mother of God,
Pray for us sinners,
now and at the hour of our death, Amen

TRANSLATION BY WWW.CHANTCD.COM/LYRICS/ANGEL_OF_THE_LORD.HTM 2008



UNIVERSITY CHORALE

Sunday, May 3, 2009

4:30 p.m.

Holloway Hall Auditorium

Selections from the compositions of Eric Whitacre

Lux Aurumque | Eric Whitacre | b. 1970

Allison Bewley, Soprano

Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.

TRANSLATION USED BY PERMISSION 2001WALTON MUSIC CORPORATION



A Jubilant Song | Norman Dello Joio | 1913-2008

Kelly Hays, Soprano



Motet Op. 29 No. 2 Schaffe in mir, Gott, ein rein Herz

Johannes Brahms | 1833-1897

- I.** Schaffe in mir, Gott, ein rein Herz,
Und gib mir einen neuen gewissen
Geist.
- II.** Verwirf mich nicht von deinem
Angesicht,
Und nimm deinen heiligen Geist
nicht von mir.
- III.** Tröste mich wieder mit deiner
Hilfe,
und der freudige Geist erhalte
mich,

Create in me , O God, a pure heart
and grant me a new, confident spirit.

Cast me not from your presence,
and take not your Holy Spirit from me.

Console me again with your support
and the joyful spirit uphold me.

TRANSLATION USED BY PERMISSION 2000 BY EARTHSONGS



PROGRAM

Agbekor | David Loche

Arr. Ted Nichols

Agbekor originated from the Ewe people in West Africa in the nation-states of Ghana and Togo. It was originally a war dance but now serves as celebration to affirm life as a part of funerals in Africa today. Listen for polyrhythmic texture.

Samba Del Rio | Ted Nichols

Samba originates from a Brazilian interpretation of traditional African rhythms. A samba band or “bateria” is made up of drummers playing specific rhythms on different instruments that come together to form different songs. In carnival they often accompany dancers in exquisite and elaborate (and often very revealing) costumes. Samba is commonly known as the traditional sound of Brazilian carnival because it was through carnival that it emerged.

Beat Ballet | Richard K. LeVan

This composition features an up-tempo, groove piece for four players with lots of possibilities to open it up in the solo sections. Based on a number of West African rhythmic patterns, this piece requires intricate coordination between the parts. Although no one part is particularly difficult, concentration is required so as to realize the interlocking rhythmic patterns in a fashion that seems relaxed, yet grooves.

Excel | Koki Suzuki

Bass drum and tom-toms

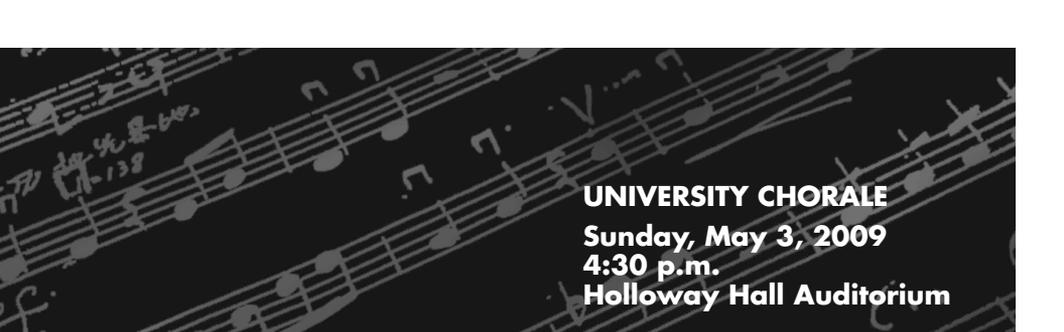
Taiko is a drumming style of Japanese origin. While various Taiko drums have been used in Japan for over 1,400 years, and possibly much longer, the style of Taiko best known today has a relatively short history, beginning in the 1950s.

KuKu | Syliva Franke and Ibro Konate

Koniaké Forest Guinea. This rhythm features West African music that is passed down orally through the generations. Djembe music is group music that features the combination of several ethnic instruments to produce a unique marriage of sound. The meaning is roughly translated “Come and look, the lion is there.”

PERFORMERS

BRIAN ALEXANDER, STEVEN BESANKO, CLIFFORD BURDEN, DOUGLAS MARTIN, TYLER MARTIN, MATTHEW MCIVER,
MATTHEW WEISS, GRAYSON ENGLISH, KATHERINE POTVIN, MARC FERNANDEZ



UNIVERSITY CHORALE
Sunday, May 3, 2009
4:30 p.m.
Holloway Hall Auditorium

Water Night | Eric Whitacre

Deep River | Norman Luboff | 1917-1987

Becky Norris, Mezzo Soprano

The Battle of Jericho | Moses Hogan | 1957-2003

Allison Bewley, Soprano





UNIVERSITY CHORALE PERSONNEL

Soprano

- Amanda J. BakerArbutus, MD
- Allison M. BewleyStevensville, MD
- Morgan L. FeldmanSalisbury, MD
- Monica C. HarwoodDerwood, MD
- Kristen M. HattierDagsboro, DE
- Kelly M. HaysSevern, MD
- Deanna K. KraussElkton, MD
- Rebecca A. MastrippolitoColora, MD
- Katherine K. Mundle.....White Hall, MD
- Laura L. MurphyPreston, MD
- Megan L. RobisonSalisbury, MD
- Jessica A. SchrepfFrederick, MD
- Bethany M. SellersBaltimore, MD
- Mandi L. SimmonsWenonah, NJ
- Rena K. Yusof.....Malaysia

Tenor

- Michael M. ChenetteBethesda, MD
- Merrill F. EversmanSalisbury, MD
- Ricky A. FeltonUpper Marlboro, MD
- Jamaal M. Simmons.....Salisbury, MD
- Robert L. J. Slangen.....Akron, OH
- Mark P. SnideroHavre De Grace, MD

Alto

- Kimberly BarnhillRockville, MD
- Maria E. BennettSalisbury, MD
- Catherine M. Depperschmidt.....
Mechanicsville, MD
- Sade Z. DunnockBaltimore, MD
- Angela V. GloriosoBaltimore, MD
- Michele K. HaileColumbia, MD
- Wloeteh K. Kipi.....Baltimore, MD
- Sophia L. LikeFrederick, MD
- Rebecca E. NorrisLeonardtwn, MD
- Caitlin L. RamseyFallston, MD
- Christie M. StoneBaltimore, MD
- Jennifer A. ThompsonColumbia, MD

Bass

- Mark B. Boyd.....Medford, NJ
- Clifford D. BurdenHempstead, MD
- Korey R. CunninghamSalisbury, MD
- Christian W. DelaurentisEaston, MD
- Adam C. EhrismanDelmar, MD
- Kristopher S. MallHawley, PA
- Terron T. QuailesEaston, MD
- Cameron S. VogtmanBaltimore, MD
- William A. V. Willis*DE

*ALUMNI

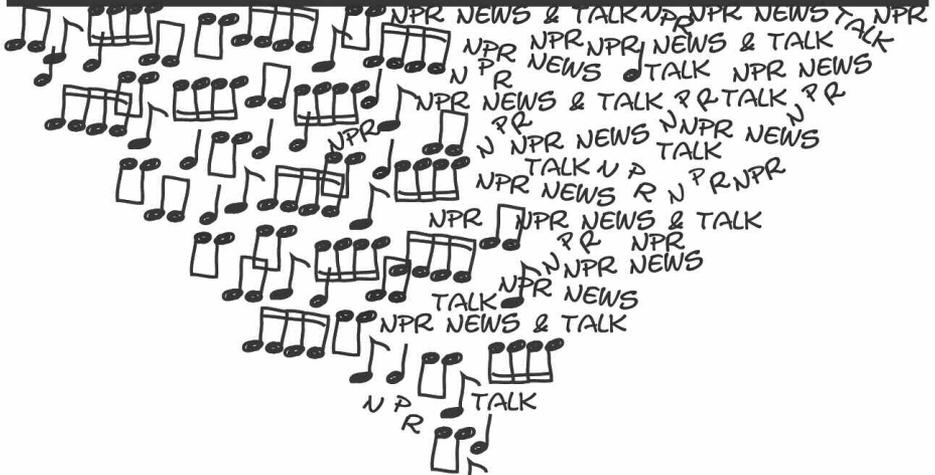
UNIVERSITY CHORALE

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4:30 p.m.

Holloway Hall Auditorium

WSCL 89.5 Classical Music & NPR News / WSDL 90.7 NPR News & Talk



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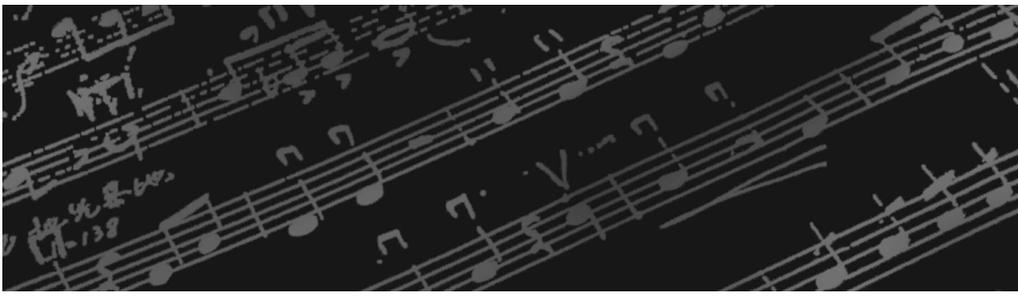
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ACKNOWLEDGEMENTS

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Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Chris Demone, *Director, Event Services/Lighting & Sound*

Karen Noble, *Administrative Assistant, Department of Music*

Calvin Robinson, *Program Assistant, Department of Music*

Ushers | Current Music Majors of the Department of Music

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