

State-To-Date

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FROSTBURG STATE COLLEGE

February 25, 1974

Seale Lectures:

Panther Politics and the Black State of the Union

by Ken Hudson

Bobby Seale speaks forcibly, in a smoothly prosaic manner that is oftentimes theatrical; he is prone to lengthy political soliloquys that flow like black Baptist sermons and end only when he allows an important transitional phrase to slip or his mind becomes so overrun with ideas he is forced to change directions. He is a brilliant propagandist, a savvy politician, and an enthralling lecturer.

Bobby Seale is introduced; he is the guest lecturer and star personality of Frostburg's Black History Week. From a militantly anti-fascist, anti-corporate capitalist viewpoint, his credentials are impressive: candidate for public office, running on the theme of "organizing the people" and on the philosophical base of the "peoples' struggle" (against racism, against corporate capitalism); author of *Seize The Times*-co-founder, with Huey Newton, of the Black Panther Party; brash critic on the incumbent political cesspool, and most recently a candidate for mayor of Oakland, California. Sharply attired, the somewhat legendary Seale approaches the rostrum, toys briefly with the name Frostburg, then delves into a lecture that runs in excess of one hour.

At first Bobby Seale tackles the misimpressions and violent mystique that surrounds his character and name. He has never been convicted of a felony. He has been a frequent candidate for political office; he is not, as some leftist critics suggest, selling out to a corrupt political system. (The system, Seale maintains, is inescapable.) He is not a black racist; hating a man for the color of his skin is wasted energy. And despite charges levied against him for his courtroom demeanor, he has never been convicted of contempt.

Once legitimized as a non-criminal element of American society, Seale delivers the body of his lecture, a cursory survey of black America's struggle against racism, a

struggle that Seale argues originated with the first slave rebellions, matured into the abolitionist-civil rights movement, then took on a multitude of diverse forms in the struggle against institutional racism. Here Seale begins discussion of the Black Panther Party, a subject he treats with intimate concern and covers at considerable length. According to Seale, the Black Panther Party was founded out of a need to protect the black community from institutional repression and racism, marked by such alleged non-entities as police brutality, economic exploitation, deprivation of constitutional rights, and the genocidal practices of nutritional starvation and financially prohibitive medical care.

Not unlike the leadership of most political groups, Seale strongly criticized the press, crediting it with distorting his person, sensationalizing and fictionalizing violent aspects of the Black Panther Party, ignoring the complete text of the Party's 10 point program for black survival, and not reporting the Party's criminal acquittals with the same flare as they reported indictments. It was this observer's feeling that Seale might ultimately consider it a political necessity to edit, as well as manufacture, the news, an ironic circumstance considering his vehement dislike of the incumbent administration.

Seale's lecture continues with a discussion of the importance of community organizing and the influence his Oakland

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Tri-County Council Meets

by George Richardson

The Tri-County Council of Western Maryland met in Room 140 of the Lane Center at 1 p.m. on Wednesday, Feb. 20. The TCC is a regional planning committee for Garrett, Allegany, and Washington Counties. Its purpose is to advance the economic, social, and cultural welfare of the residents of these counties and to develop, adopt, and carry on a comprehensive development plan for the area. It serves these functions through the utilization of inter-governmental collaboration and cooperation, official and voluntary efforts, and the participation of interested individuals and organizations.

The membership of the TCC consists of twenty-one county representatives, seven from each county representing various forms of government and community organizations, all of whom are voting members, and seven ex-officio, non-voting members, representing various state and regional services. It has a staff of eight full and part-time persons of various specialties.

The TCC has a budget of \$132,000.00 which it receives from the three counties, the Appalachia Regional Commission, the U.S. Department of Housing and Urban Renewal, and the Maryland Historical Trust. It is affiliated with the Md. Department of Economic and Community Development and the Md. Department of State Planning. In fiscal 1972-1973, the TCC accomplished a study of the C&O Canal, a Communications Survey, a Recreation Lands Inventory, Bi-Centennial Trail Study, and a Regional Industrial Site Analysis.

The TCC meeting was called to order by Chairman Wayne B. Hamilton of Garrett County at 1 p.m. Hamilton introduced new staff member Cud Berry and then presented two citizenship awards to area citizens. The awards

went to William Braun for outstanding investigation work as Dept. of Economic and Community Development liaison to the council, and to Pastor William E. Carlson of Accident, the chairman of the Accident Planning Commission, for his work on the Public Water and Sewage System for Accident.

The presentations were followed by the acceptance of the minutes of the last meeting and the financial report by Mr. Heath, the Council's Executive Director. Heath reported that the Council acquired the services of a C.P.A. in January and would receive its financial reports in a new format.

Committee report was given on the subject of Natural Resources by Mrs. Sollinger of Garrett County on the subject of acid mine drainage. The committee reported that the report of Dr. Harold Wilson of West Virginia University and Dr. Fred Thompson

of Allegany Community College stated that some 6000 tons of acidic mine water is dumped into area streams each day.

Liason report was given by Mr. Leonard Elenowitz concerning Federal Revenue Sharing Funds available to the Council for housing and economic development studies. It was earlier feared that the Council would be cut from federal funding in 1975. In a statement to Congress on February 19, President Nixon included the Appalachia area in this new budget.

Chairman Hamilton then turned the meeting to old business. Edward Heath reported on the Maryland Development plan for various facets of the Appalachian Region. Two FSC students Wade Berry of the Geography Department, and Joel Shoape of the Political Science Department, were commended for the work they are

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Barbara Love Speaks on Feminism

by Paul Reynolds

On Tuesday, February 19, Ms. Barbara Love spoke on the topic, "Feminism: Historical Perspectives" to a predominantly feminine audience in the Lane College Center.

As the guest speaker of the Psychology Club, Ms. Love, who is on the Advisory Board of the New York chapter of NOW (National Organization for Women) and is active in the National Gay Task Force, began her speech with a brief history of the Women's Movement, which was first formed in June 1966 by "28 frustrated women." Ms. Love joined the following year and was on hand to witness the "big split" in 1968 when a leading exponent of the Movement, T. Grace Atkinson, tried to make the organizational structure more egalitarian. Ms. Love and others thought this was impractical,

forcing T. Grace to leave. Many similar groups then came into being.

Ms. Love, an admitted lesbian, then explored the relationship of lesbianism to feminism, which comprised the bulk of her talk. In alluding to Newton's apple and gravity, she emphasized that new concepts usually derive from the old familiar things, in this case, the changing roles of women. She polarized the concepts of feminism and femininity, calling the latter a "drag," typified by "passivity, helplessness and ornamentation." While these traits are attractive to many men, Ms. Love did not consider the fact that a majority still enjoy their femininity and would not trade it to become assertive and independent. She defined the difference between men and women only in concrete ana-

tomical terms, since anti-traditional roles could be attached to either sex. For instance, women are soldiers in such places as Israel and some men have proven to be impeccable "housewives" and capable "mothers."

The two primary goals of NOW are the passage of the

Equal Rights Amendment (ERA) and the liberation of the female and male homosexual in our society. Enlightened legislation could in time bring about both of these necessary goals. In regard to lesbians, Ms. Love told us what we already know,

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Letters

Dear Editor:

With regard to the recent issue of the bill of decriminalization of marijuana, a few of us would like to express our point of view. We are strongly against this bill for the following reasons: One, marijuana would not be illegal if it wasn't a dangerous drug. Second, it has been proved that the majority of hard drug users had started with marijuana. Third, isn't it obvious that some users of marijuana are just trying to escape from their own problems by smoking marijuana, rather than facing them? Others who smoke marijuana for pleasure obviously ignore the possible effects of the drug. At this point, it's obvious that the passage of this bill would not benefit society in any way. In conclusion, for those of you who think marijuana is no more dangerous than cigarettes, would you rather your heart surgeon smoke a cigarette or a joint before operating on you?

Yours truly,
Three Concerned Students

Dear Friend,

We have the distinguished honor of being on a committee for raising five million (5,000,000) dollars for placing a statue of Richard M. Nixon in the Hall of Fame in Washington, D. C.

This committee was in a quandry as to where to place the statue. It was thought not wise to place it beside the statue of George Washington, who never told a lie, nor beside Franklin D. Roosevelt, who never told the truth, since Richard M. Nixon could never tell the difference.

We finally decided to place it beside Christopher Columbus, the greatest new dealer of them all. He left not knowing where he had been and did it all on borrowed money.

Over 5,000 years ago, Moses said to the children of Israel, "Pick up your shovels, mount your camels and asses, and I will lead you to the promised land." Nearly 5,000 years later, Roosevelt said, "Lay down your shovels, sit on your asses, light up a camel, this is the promised land."

Now Nixon is stealing your shovel, kicking your asses, raising the price of Camels, and mortgaging the promised

land. If you are one of the fortunate few who has any money left after taxes, we will expect a generous donation to this worthwhile project.

(Submitted by Herman A. Ellis)

To the Ad Hoc Committee to investigate removing Aerial Conjunction from Lane Center

Realizing the difficulties caused by "severe discontent" of the student body pertaining to the presence of "Aerial Conjunction" in Lane Center, I am writing in behalf of Ms. Danzinger. I am also a contemporary artist and my work has been exhibited in galleries funded by both the National Endowment for the Arts, as well as the Ohio Arts Council. I'm sure no personal damage is intended to Ms. Danzinger for her product, but I am hopeful that your committee will see the true issue at hand.

In order to be funded for her product Ms. Danzinger had to submit a proposal subject to review and rejection by the College and State Art Review Board.

Correcting the present situation of "severe discontent" with Ms. Danzinger's work involves redirecting the negative energies involved toward re-evaluating the current structure of the Art Administration and expressing that discontent to them. Isn't the "severe discontent" more a product of their inability to use efficiently a democratic process in evaluating work that consumers will be in turn subjected to?

Perhaps you have already accumulated this sentiment and it wasn't projected in the State-to-Date article of February 18, 1974.

However, I cannot see the use in Ms. Danzinger attending a meeting which could very well turn into a mud-slinging contest. Please consider structural criticism in the arts. Is there a wrong personal perception of an artist in his/her work?

Contempt should be placed with the administrators responsible. Ms. Danzinger is not a soup manufacturer, but an artist, commissioned through proposals.

Boris Goldmund

Questions and Answers

by Ron Fautz, Director of Financial Aids and Placement
Q. Why did Mr. Fautz cut my Maryland Higher Education Loan? My banker told me he's the hardest financial aid director to get along with!

A. While I cannot answer this question directly, since the comment was made anonymously, I think it warrants comment. Due to Congressional action two years ago, a Presidential reprieve, and subsequent enactment of the law change last spring, most of us—Financial Aid Officers, Bankers, and MHLC Personnel have had difficulties understanding and administering the program. Our office's involvement is totally that of determining if a student is eligible for the federal interest subsidy, determining reasonable costs at FSC, and documenting attendance at FSC. Beyond that the Bank determines who gets a loan and how much is loaned.

(Note: In defense of myself, I am pleased to announce that last year our students received more MHLC loan money than any other school in Maryland other than the University of Maryland).

Q. Why doesn't the Placement Office offer more job opportunities for graduates?

A. We are constantly attempting to discover actual job opportunities and communicate these to our students who are seeking employment. Students, today, must be more aggressive in seeking out employers who are relatively passive in their recruiting efforts. Also, we feel that students can develop job seeking skills which will facilitate their obtaining meaningful employment. For information on our Senior

Groups, call ext. 253. Finally, our Career Planning groups are designed to assist underclassmen. We believe that early planning can be the best assistance in post-graduate opportunities. To be blunt, too many students don't seem to think about their future until the middle of their senior year.

Q. If I pay my own bills, why do you insist on information about my parent's income?

A. Since almost all our financial aid comes from "Uncle Fed," we must administer the funds according to their guidelines, directives, and in most cases, actual laws. Unless a student can document emancipation from his family by meeting the following criteria, we have no choice but to determine eligibility based on family resources and income:

- 1) Not be claimed as a dependent for income tax purposes the preceding calendar year
- 2) Not received more than \$600 in assistance from parents in the preceding calendar year.
- 3) Not reside with parents the preceding calendar year

Note: The above must also be true for the year that federal aid is to be received.

Books have been written about the philosophy of the above regulations, but if one checks the original legislation the purpose of all three federal aid programs was to assist students from "low income" families.

Q. Why aren't there emergency loans?

A. Students are not repaying their loans within the 30-day period. We have had parking fine money removed from the fund due to auditor rulings.

New Bills Introduced

The Director of Student Affairs is supplying the following information for the benefit of the students. The following bills were introduced in the period from Feb. 8 through Feb. 13, 1974. These in particular are considered of interest to the student body. Anyone who desires further information may contact Bob Haines in the Student Association office.

SB536: State Wetlands: To permit the Board of Public Works on the recommendation of the Secretary of National Resources to issue licenses to fill on State Wetlands without a hearing under certain circumstances

SB541: Financial Aid to Students on an Allocation by Population Basis: To provide for a scholarship program with funds allocated to each political subdivision on the basis of population, and to provide for local boards of education to make the grants under certain conditions.

SB597: Surface Mining: To regulate surface mining of minerals other than coal, licensing operators and requiring permits, reclamation plans and performance bonds for cash deposits and to set up the Surface Mineral Land Reclamation Fund
Also, the following bills were signed into state law on Feb. 11, 1974.

- SB37 Real Estate Brokers
- SB39 Real Estate Brokers
- SB170 Kent County-Alcoholic Beverage Licenses
- SB274 State Employers
- SB275 Dorchester County-Court and Jury Terms
- HB284 Insurance

"Aerial Conjunction"?

A meeting was held on Thursday, February 21 to discuss the situation concerning the "Aerial Conjunction." Present at the meeting were Joan Danzinger, artist of the sculpture, and Richard Stauffer, interior designer and architect of the Lane Center. The artist and designer explained the concepts of the "Aerial Conjunction" and its interior relation to the Lane Center.

Student participation was small, but the students who did attend may have gotten a better understanding of the "Aerial Conjunction."

The Ad Hoc Committee of the Student Association investigating the situation concerning the "Aerial Conjunction" will meet to discuss the possibility of polling student opinion and wants concerning the sculpture. The meeting will be held on Wed., February 27 at 7:30 and is open to the public.

If a majority of students do want the "Aerial Conjunction" removed, this can be done. But, students must show they want this before any legal procedures can

Seale Lectures

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mayoral campaign had on the efforts to organize the black community at the grassroots level. Specifically, he noted projects that were carried out to swell voter rolls, including one that offered the lure of free groceries, and programs devised to aid senior citizens with their problems of mobility and street safety. He suggested that it was the resultant lessons in community organizing and community cooperation that gave his mayoral campaign its greatest credibility; the actual winning of political office, he asserts, was always a secondary consideration.

Seale concludes his lecture with a discussion of Black Panther Party objectives for the future. The immediate goals of the party include running candidates for local and state offices, as well as organizing the black community to a status of near self-sufficiency, politically and economically. The distant plans of the party primarily include continued community organizing and a major campaign to bring about the dissolution to the offices of president and vice-president via a constitutional amendment.

Although not to be realized before the presidential election of 1976, the plan would concentrate power in the National Congress and the local constituencies. Seale, of course, pointed out the need to be rid of Nixon before he proclaims himself to be King Richard.

It is difficult to summarize in full context, and with accuracy the entire text of Mr. Seale's lecture. There were a great many points he laid out that deserve added consideration, as well as many requiring intense questioning. Unfortunately, no questions-answers period was scheduled to follow the lecture. Of special concern, in this writer's mind, was Mr. Seale's frequent characterization of corporate capitalism as the enemy of the people. He never clarified, specifically, his understanding of corporate capitalism, especially as it contrasted with black capitalism and alternate economic systems; he never defined "the people" except in the Marxist sense of oppressed masses and in the non-racial sense of niggers; he proposed no substantive, fundamental alternative to the capitalistic

State-To-Date

This paper is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the college or any subdivision thereof. The deadline for articles is 2 p.m. on the Wednesday preceding publication. Anyone may submit an article, but articles should be typed, double-spaced, and signed by the author.



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Involvement: the arts

by Sandy Swann



"In music today everyone is trying new things." This statement was made by Henry Mancini during the American Music Awards held last week. Roberta Flack, Stevie Wonder, Jim Croce, and Helen Reddy are examples of those involved in the music scene today. Their dedication to music as a way of life has won them awards and the admiration of the American people. Even here on our campus, you will encounter many who have involved themselves with music, one of the arts. Although none of them has won the American Music Award yet, their dedication has provided for them an enjoyable way of life. Through INVOLVEMENT I'd like to introduce you to several Frostburg State musicians. In this week's column, meet Curtis Hinckley, Dr. Jon Bauman and the FSC Jazz Ensemble.

Curt, who is from West Belmar, New Jersey, is a music major and member of the marching band, symphonic concert band, and the jazz ensemble. Also a member of Phi Mu Alpha, the professional music fraternity, Curt will be working on the musical, "Stop the World, I Want to Get Off" and possibly with "Hair." Combined with all that, he is preparing for his senior recital which is Friday, March 29 in Fine Arts 132. Curt believes that the success of the groups he is in lies in the individual pride of those involved and the support of the student body.

While talking with Curt, his sincerity and dedication to music was exemplified. "I like it." This was Curt's reason for selecting music as a way of life. Being a trumpet player and a composer, his involvement has motivated him to do well and to enjoy what he is doing in music. Curt has written about fifteen pieces of music and two of them, "Kwak, Kwak" and "Another Sunny Day," have been performed by the Jazz Ensemble. "Another Sunny Day" was written when Curt was in the seventh grade. It was arranged by him and performed by the Jazz Ensemble in their concert last semester. When I heard it, I was very impressed. In Curt's senior recital, he will conclude with another original composition which is, as of now, untitled.

Recently, I attended a rehearsal of the Jazz Ensemble

and noticed how much energy is put into practice as well as performance not only while playing but in listening, too. I asked Curt about this and he said that you enjoy listening to your fellow musicians and get excited for their performances also.

Influenced mainly by Dr. Robert Bianco, associate professor of music, Curt was featured in the symphonic band concert on trumpet in "Ode for Trumpet" by Alfred Reed. In the Jazz Ensemble this semester, Curt will be featured on flugelhorn in "Traces" arranged by Dr. Jon Bauman. Curt has a personal admiration for Dr. Bauman which has grown over four years. He was overwhelmed when given the piece "Traces" which normally would have featured Dr. Bauman. Dr. Bauman's reason for giving Curt the solo is that it is his way of saying thank you to Curt's four years of hard work which concludes at the end of this semester.

Dr. Bauman, associate professor of music, is also quite a dedicated musician. According to his wife, Karen, who is an instructor in the music department, "Music is his way of life." Originally however, Dr. Bauman started out to be a surgeon. He soon realized that he was happiest when he was fooling around with music and therefore, studied music composition instead. He holds the Bachelor of Music degree from the University of Colorado and the Masters and Doctor of Music Arts from the University of Illinois. Dr. Bauman has written about 35 to 40 songs for orchestra, string quartets, and various ensembles. His music has been heard at many universities in the United States and broadcast over radio systems in

Germany and Austria.

I asked Dr. Bauman what instruments he played, and he stated, "My best instrument is the pencil." He has been with FSC for four years and is the director of the Jazz Ensemble which is made up of 23 musicians who have auditioned for their positions.

This semester, the Jazz Ensemble will present several concerts exemplifying many different styles of jazz beginning with two concerts at Braddock and Washington Junior High Schools. Dr. Bauman believes that the jazz ensemble is a good medium to influence people to get involved with music. On March 25, they will present their concert in Compton Auditorium, and April 7th will find them in concert at Allegany Community College. The concert will consist of big band music from the 1950's and '60's as "The Big Chase" by Stand Kenton and "Big Mama Cass" by Buddy Rich. Fifty percent of the concert will be jazz rock.

One of the numbers is an original composition by saxophone player, Steve Beale entitled, "Sunset." Another number is Bette Midler's "Boogie Woogie Bugle Boy." Because the Andrew Sisters are not available for the concert, Deb Wenner, Cindy Hall and Louise Ann Marsh will be the vocalists. Other solos include David Eyler on drums in several selections and Gene Galvin on guitar. Orlando Garcia will be featured on the guitar in "Sidewalk Stanley." Each trombonist, the two tenor saxophones and the other alto sax will be featured. The entire saxophone section will show their talents in a difficult number, "Da Merchant."

Members of the Jazz Ensemble are Steve Beale, Dave Coccia, Dave Johnson, Dave Reyno and Filmore Kohler, saxophones; Alan Preston, Bob Younkins, Terry Rutty, James Hammer, and Dave Motter, trombones; Dean Grey, tuba; Curtis Hinckley, Wayne Marsalis, Richard Osail, Richard Stimmel, and Bill Swager, trumpets; Dave Kuhn, Jay Branham, Gene Galvin, Doug Percival, Bob Harmon, David Eyler, and Kristi Reindl, rhythm.

During the rehearsal I observed enthusiasm was shown even during the first run through a new piece of

music. Yes, FSC has many dedicated musicians and among them are Curtis Hinckley, Dr. Jon Bauman and the Jazz Ensemble. Try not to miss Curt's senior recital or the Jazz Ensemble concert. INVOLVEMENT takes a look at CCB coffeehouse and its involvement in the arts.



Dramatis Personae

Auditions

Dramatis Personae and the Department of Speech and Theatre announces the tryouts for the fourth major production of the year, "And People All Around." They will begin on Sunday, Feb. 24, at 7 p.m. in Compton Hall (room CA-2) and continue Monday and Tuesday from 4 p.m. to 7 p.m. on stage, and Wednesday from 3 p.m. to 6 p.m., also on stage.

The play deals with the mythical town of Leucadia, Miss., beset by racial problems, and deals with the responses of the members of the community to those problems. Although fictional, the plot of the play is based on an actual 1964 occurrence. The script calls for a cast of seventeen men and seven women, racially mixed.

Director Ed Thompson indicates that the production will integrate live action with film footage staged for the production, as well as news clippings and some still photographs. Howard Parnes, of the Audio-Visual department will direct the film sequences.

Persons interested in any of the technical and production crews are also welcome to attend any of the audition sessions to sign up or to ask any questions they may have concerning the production.

* * *

Scene Design Competition

A competition in scene design for the fourth major theatre production, "And People All Around" is being sponsored by Dramatis Personae. The winning design will be used for the production, scheduled for April 18, 19, and 20, and the designer will receive program credit and a \$25.00 cash award. The designer will also be responsible for translating the design into working form for the construction crews.

Weekend Encounter Group

The Counseling Center is sponsoring a Weekend Encounter Group on April 5, 6, and 7 at Camp Living Water in Pennsylvania which is set in a beautiful pine forest near two ponds that are stocked with trout, ducks and swans. The camp itself has a large fireplace in the main meeting room, a large dining room, and a stereo set. While at the camp you will be expected to share with the cooking, dishwashing and cleaning. The cost of the weekend is only \$9.00. All you need to bring with you is a sleeping bag or bed linens. We supply a warm place to sleep and home cooked food.

We leave from the Counseling Center, which is located in the basement of Gunter Hall, at 5:00 P.M. on Friday, April 5 and will arrive at Camp Living Water approximately on page six

The design concept must be able to accommodate both live action and movie projection, in keeping with the production concept of the show. The winning selection will be chosen by Mr. Ed Thompson, director of the show. Designs must be submitted by 5:00 p.m., March 1, to be eligible.

For copies of the script, or further information, contact Ed Thompson in Compton Auditorium.

Sattinger to Exhibit Photographs

An exhibition of photographs by Les Sattinger entitled "Something Old, Something New, Something Borrowed, Something Blue" will be shown in the gallery of the Lane College Center from March 3 until April 5. The opening reception will be held Sunday, March 3 from 2:30 to 4:30 p.m. Refreshments will be served and the public is invited to attend free of charge.

There are no wedding pictures in the show; the title should be taken in the literal sense of the expression.

Something Old: It will be retrospective; the artist will show work dating back to 1965, the beginning of his involvement with photography.

Something New and Something Blue: The latest works are color photographs dealing with the use of arbitrary and manipulated color.

Something Borrowed: Many prints in the show are from glass negatives from the beginning of this century.

Also represented in the show, in addition to the more familiar methods of photography, will be the non-silver processes of gum-bichromate and photolithography.

Mr. Sattinger has been In-



People and Politics: Believe It or Not

Aerial Conjunction Meeting Held

The Harvard literary magazine, *National Lampoon*, is offering a free lifetime subscription to the person or persons who correctly predict the day Mamie Eisenhower drops dead, believe it or not...Al Goldstein, founder of *SCREW* magazine and other sexually oriented tabloids has launched a new magazine for women with the *SCREW* mentality. The new tabloid is called *Bitch*...An obscure revelation of the Nixon income tax audit was a disclosure that while serving as president Mr. Nixon also held the legal chairmanship of a major philanthropic organization. Reportedly, Mr. Nixon served as chairman of the "Gainesburgers For Bangla Desh Foundation"...Massachusetts Congressman, Father Robert Drinan, a Catholic

priest, received a letter from one of his constituents suggesting that if Mr. Nixon could not be impeached or convinced to resign, he should be exorcized...Writer, lecturer, Germaine Greer, has launched a new feminist magazine entitled *Penis Envy*. Ms. Greer has been living in Italian seclusion for nearly a year, popping up occasionally to conduct a sex seminar at village schools...A Virginia woman opposed to the adoption of the Equal Rights Amendment pleaded, "Please don't make us stoop to equality. We love being treated with superiority." BELIEVE IT OR NOT!

by Paul Reynolds

On Thursday, February 21, an open meeting designed to take questions and complaints was held in the Lane College Center to determine the future of the generally unpopular "Aerial Conjunction." Attending was the sculpture's creator, Mrs. Joan Danzinger, Mr. Richard Stauffer, interior architect of the Lane Center, Mr. Dan Derezinski, College Center Director, Doug Pranski, Chairman of Forum Affairs, and about one hundred interested students, many of them art majors.

The meeting began peacefully enough, with an opening speech by Dr. Patricia Redick, who was on the original

Center Planning Board and who selected many Center furnishings. Doug Pranski then showed the audience Mrs. Danzinger's original sketches of the then-called "3-Dimensional Supergraphic," which had won approval from the Maryland Art Review Board.

A survey of Mrs. Danzinger's artistic career establishes her credibility. Graduated from Cornell University in 1954, she went on to the Academy of Fine Arts in Rome, Italy. Her works have been displayed nationwide, including some in the Corcoran Gallery and Baltimore Museum. She has given lectures, seminars and exhibitions on many campuses and is well known and acclaimed throughout the art world. She started as a painter but forsook the 2-D plane for the more fulfilling art of sculpture. Her specialty is "painted sculpture with pen and ink line." Though her work is never realistic, it is not considered avant-garde. Slides of other works were shown "to demonstrate the consistent quality" of her work, and indeed they did. Her figures are almost always animals, female in character and often suspended like the one we know so well. She called the museum a "sterile situation," preferring other settings for a piece of art.

A half year's labor and even longer planning went into our piece. Mrs. Danzinger labeled it an example of her best work, "a free-form with movement," a color-space inter-relationship, and an engineering feat of sorts in its assembly in our lobby, "filling the spatial void of the building." The artist explained that the numbers have no real significance and that the three sections in no way represent the faculty, administration and students. This idea was promoted by Mr. Derezinski. She defended her piece spiritedly and read aloud various newspaper reviews of her work.

A lengthy and at times heated Question and Answer period followed. The chief student complaints were: that the piece clashed with the overall harmony of the student's building, that it affronted them aesthetically, that it was suddenly inflicted on them without their say, and that the \$3,000 paid to the artist could have been better spent. The scene began to boil down to a debate over the mission of art entangled in its contract. There are issues here. It should be stressed that those few students who helped approve the plan for "Aerial Conjunction" a few years ago were paying fees for a building that they were never to use, having graduated before its opening. Mr. Derezinski claimed that those students "were enthused" over the proposal that was to complete the design of the building. This FSC student hubbub may prevent the Art Review Board of the State of Maryland (which consists of established artists and is therefore the best tell-tale of artistic quality) from approving any further works to be displayed on any Maryland campus.

I can't help but respect Mrs. Danzinger for making the long trip from Washington to answer our questions. People, she didn't have to. She's big-time, with credentials so impressive that she could have just as soon dismissed us altogether! She found our discontent very surprising, telling me after the meeting that this constitutes the biggest hurdle of her career.

It is both a shame and a blessing that art is so flexible, that the value judgments involved change from person to person. Should an artist create for the enjoyment of his audience? Mrs. Danzinger thinks not, that it is our task as lessers in the field to grow "hip" to his trip.

I, for one, feel honored by that hanging thing.

Dance Festival to be Sponsored

The Maryland Council for Dance is sponsoring a two-day Dance Festival to be held on the Frostburg State College Campus on March 1 and 2. Open to all interested persons, the Dance Festival will feature classes, workshops, films, and concerts, under the supervision of professional dancers and dance teachers in Maryland.

The Maryland Dance Theatre, a professional dance company, will provide lecture-demonstrations and an evening concert. Members of the Dance Theatre will also be on hand to instruct techniques of modern dance. Additionally, the following persons will teach master classes: Robin Mustain, instructor of dance at the University of Maryland/Eastern Shore and a free lance dancer in the Washington area, teaches movement using an academic approach to the mechanics of dance and the principles of balance and motion. Claudio Palumbo,

"The Crisis of Marriage in the U.S."

The Reverend Herman di Brandi, Director of the Cedarcroft Counseling Center, Baltimore, will lead a symposium March 4-6 on "The Crisis of Marriage in the U.S." Operating under the joint sponsorship of the United Campus Ministry and the Frostburg State College Arts and Lecture series, di Brandi will give an address and conduct open discussion each evening at 7 p.m. in the Lane College Center.

Di Brandi, a graduate of the University of Maryland and General Theological Seminary, will also meet with several classes including Dr. Miller's Introduction to Counseling, Dr. Ross' Adolescence Psychology, Dr. Van Newkirk's Psychology of Marriage and Mr. Sargent's Community Health. His afternoon hours are available for counseling with individual students.

dance instructor at Allegany Community College and Frostburg State College, will teach techniques and variations of ballet. Karen Lynn Smith, assistant professor of dance at Washington College, and artistic director of the Washington College Dancers, will teach a master class in composition and improvisation, and Deborah London, dance consultant for the Illinois and Maryland Boards of Education and dance instructor for the Jewish Community Center in Baltimore, will concentrate on the isolated movements and rhythms of jazz.

The schedule of events for the Dance Festival includes the following:

Friday, March 1:

9:00-12:00 Registration in Lane Student Center
10:00-11:30 Master Classes: Body Movement Workshop

Friday, March 1:

9:00-12:00 Registration in Lane Student Center
10:00-11:30 Master Classes: Body Movement Workshop
Ballet Master Class
11:30-1:00 Luncheon for dance teachers
1:00-2:00 Lecture/Demonstration

2:00-3:00 Dance Films
3:00-5:00 Master Class: Composition/Repertory
8:15 Evening Concert
Saturday, March 2:
8:00-9:30 Breakfast and Maryland Council for Dance Meeting
10:00-11:30 Master Classes: Intermediate Modern Dance Jazz
11:30-2:00 Lunch and/or rehearsals for choreographer's workshop and Dance Film Show

Kappi Pi Announces Winners

On February 10th, Mr. Paul Kotun came to FSC to judge artworks that were submitted by students. Everyone who entered was allowed to submit a maximum of two entries. This greatly reduced the quantity and quality of the works that were submitted for Mr. Kotun to judge. After choosing the winners, he left for a week and returned the following Sunday. Although he and a few other people knew the results of the contest, the formal announcement was not made until February 17th.

The Kappa Pi Art Show "drew" many people to its opening and hopefully will attract many more interested people before its closing on March 7th.

The show isn't as good as last year's, but it is quite successful. Displayed are a variety of 2 and 3 dimensional artworks. There are various types of macramés, drawings, paintings, shaped canvases, stone reliefs, and prints.

The works are separated into two categories, two dimensional and three dimensional which together allowed six people to win cash prizes.

THE WINNERS:

3 DIMENSIONAL FIELD

First prize of \$50 went to Kenny Sedberry for his Raku pottery. Second prize of \$30 went to Linda Ruth for her "untitled". Third prize of \$15 went to Annita MacKulics for her untitled macrame wall hanging.

TWO DIMENSIONAL FIELD

First prize of \$50 went to Carol Pfeffer for her untitled two dimensional wall relief. Second prize went to Jane Nunnally for her untitled oil painting.

Third prize of \$15 went to Debbie Cowder for her etching, "Prisoner."

HONORABLE MENTION

Lois Yutsy "untitled" oil painting. Jenny Graf "untitled" pencil drawing.

Congratulations Winners!!

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* * *

A bible study on the Gospel of John will begin on Thurs., February 28 at 8 p.m. in the Osborne Center. The study will be led by Ms. Kathi Krutsch, a teacher at Bishop Walsh.

* * *

Passport Applications and information are available for any student planning to travel abroad this summer. Contact Connie Sokalsky, Asst. Director, Lane College Center.

* * *

FREE: five baby hamsters. Contact Dana Fairbank in the Lane Center games' room from 8:30 to 4:30, Monday through Friday.

* * *

The United Campus Ministry and the Frostburg State College Artist and Lecture series will co-sponsor a symposium March 4-6 on "The Crisis of Marriage in the U.S." The Reverend Herman di Brandi, Director of Cedarcroft Counseling Center and Rector of the Church of the Nativity, Baltimore, will give an address and conduct open discussion each evening at 7 in the Lane College Center. The general public is invited to attend.

* * *

Problems! The boy friend, he's becoming audacious. Occupy his time with a beautiful set of Ajman dancing girls. That little brother or sister you've tried to forget, remember them with a set of rabid Rwandise animals. Whatever your gift needs, for my sake **give stamps!** They are inexpensive! They're easy to mail! Attractive collections available for as little as \$1.00. Write: K. Hudson, Box 601 Midlothian, Maryland 21543.

Bobby Seale

continued from page two
economic system he unequivocally derided and gave no clues as to where the mechanics of such a system might already be outlined and blueprinted for close examination. Still, one dare not dismiss the proven truths of Mr. Seale's lecture. It is virtually impossible to defend the government functionaries he condemns and calls "running dogs;" corporate capitalism is presently undergoing severe scrutiny from many corners and racism is rampant. In the light of both his talk and the general political mood of American cities, it is not at all inconceivable that the nation's urban heartland might someday be transformed into predominantly black socialist

Wednesday, Feb. 27, 7:30 Ad Hoc Committee for removing "Aerial Conjunction." Rooms 206 and 207 in Lane College Center. All interested attend!

* * *

Attention—The Frostburg State College Republican Club will hold a discussion on the Presidency 1974—covering Executive Privilege—Presidential Isolation and Campaign Spending and Tactics. This meeting will occur on Monday, March 4 at 8 p.m. in the Lane Center.

* * *

Any veterans interested in part-time or full-time employment or interested in obtaining skills for seeking employment, please contact Ken Braitman in the Office of Veterans' Affairs. Jobs are available at this time for veteran's trained in refrigeration and appliance repair.

* * *

Mt. Savage Democratic Club meets Thursday, Feb. 28 at 7:30 p.m. at St. Patrick's Hall in Mt. Savage. Open to the public.

* * *

The production of "Stop the World, I Want to Get Off" scheduled for Feb. 21, 22 and 23 at Frostburg State College has been postponed until March 5, 6, and 7. The date change results from an unavoidable delay in the receipt of production material.

Tickets for the March production are now on sale at the Theatre Box Office. Telephone reservations may also be made by calling 689-6621, ext 333 between 9 a.m. and 9 p.m., Monday through Friday.

* * *

The production of "Stop the World, I Want to Get Off" scheduled for Feb. 21, 22, and 23 at Frostburg State College has been postponed until March 5, 6, and 7. The date

The fee charged for the two-day festival, including the evening concert, will be \$3.00 per person for Frostburg State College students, faculty, and staff. Tickets may be purchased separately for the concert only at \$1.00 per ticket for students and \$1.50 for the general public. Tickets will be available in the box office before the concert or at the registration table in Lane Center Friday, March 1.

Interested participants should register before February 25 or in person at the Lane Center on Friday, March 1, from 9:00 to 12:00. Registration information may be obtained by contacting Mrs. Stina Merrill, Dept. of Physical Education, FSC.

* * *

The Md.-D.C. Placement Personnel Association, sponsoring the Intercollegiate Conference for Students in the Behavioral and Social Sciences. The conference will be held Wednesday, February 27, from 1:30 to 5 p.m. at Towson State College. This conference is open to all Md.-D.C. students. The agenda and list of panel discussions is listed in the Placement and Career Development office in Gunter.

* * *

Do you want to bust the system? Well, now your chance has come. The English Underground is once again presenting a mini-course on mastering the essay exam. We will be teaching this invaluable information on Tuesday and Thursday, Feb. 26 and 28, from 8:15 to 9:30 in Dunkle 218. The mini-course is open to everyone who is interested.

Graduate Assistantships

Graduate Assistantships

The assistantship carries a stipend of \$2,000 for the academic year of two semesters, plus reissuance of tuition up to and including eleven semester hours of credits per semester, and most fees. Up to 15 hours service per week for two semesters is required.

Admission to the Graduate Degree Program with Regular Standing is required for assistantship award consideration. Due date for the completed application and all supporting documentation is April 1, 1974. For further information and application forms, write: Graduate Assistantship Program, Graduate Studies Office, Frostburg State College, Frostburg,

Field of Study

Frostburg State College offers Master of Education (M.Ed.) degree programs in several areas of concentration and a Master of Science in Management (M.S.) degree program is also offered and is designed to enable the student to develop a general manager's point of view.

Mathematics Seminar—The mathematics department will be holding its first seminar program of the spring semester on Tuesday, Feb. 26 at 7:30 p.m. in room 324 Dunkle Hall. At this time Mr. Thos. Hicks of the Education Department at Frostburg State will present a talk entitled "Current Trends in Elementary Mathematics Education. All interested persons are invited to attend.

* * *

Tickets are now on sale for *Hair*, the American Tribal Love-Rock Musical in Frostburg at the Lane College Center information desk, and in Cumberland at Moonshine Enterprise or by calling for reservations at 689-6967.

Girls interested in the Miss Frostburg State pageant should meet Tuesday, Feb. 26 at 4 p.m. in the Lane Center with Kristi Reindl. The future of the pageant depends upon the response at this meeting.

* * *

For Sale: Garrad stereo set (needs new cartridge) with AM/FM radio. \$100 or best offer. Call Donna, 689-3278 (anytime after 5 p.m.)

* * *

The English Tutoring program, under the auspices of the Special Instructional Programs Department, is now operating a Walk-In tutoring center on Tuesday, Wednesday, and Thursday evenings from 7 until 9. We have three tutors available at those times to help with grammar and composition, or any other problems which might occur. We are at your service, so please feel free to use this facility. We are located in Dunkle Hall 207. Drop in and give it a try.

* * *

To anyone: Need badly—old clothes, size 36-38 bust and hips. Old maternity clothes preferably. Women's clothes—dresses, pants, etc. Contact Jan, ext. 365.

* * *

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Calendar of Events

Monday, February 25

Management Dept. Meeting 1:00 p.m.; Lane 203
Movie: "The Stranger" 6:30 p.m.; Dunkle 218
Tau Kappa Epsilon Smoker 7:00 p.m.; Lane 141

Tuesday, February 26

Department Heads Meeting 4:00 p.m.; Lane 202
Tau Kappa Epsilon Meeting 7:00 p.m.; Lane 202
Spanish Club Meeting 7:00 p.m.; Lane 212
Phi Alpha Theta Meeting 7:00 p.m.; Lane 213-214
Math Seminar: Tom Hicks 7:30 p.m.; Dunkle 324
Annapolis Hall Movie:
"Cool Hand Luke" 8:00 p.m.; Lane Multi-Use

Wednesday, February 27

Faculty Assembly Meeting 4:00 p.m.; Lane 201
Delta Alpha Iota Meeting 6:00 p.m.; Lane 207-208
Lambda Phi Delta Meeting 6:30 p.m.; Lane 213-214
Alpha Xi Delta Meeting 6:30 p.m.; Lane 202
Forensics Meeting 7:00 p.m.; Lane 203-204
History Club Meeting 7:00 p.m.; Lane 212
MFL Production: "Le
Menage de Caroline" 7:00 p.m.; Compton Aud.
Movie: "Citizen Kane" 6:30 p.m.; Dunkle 218
CCB Meeting 9:30 p.m.; Lane 202

Thursday, February 28

Placement & Career 9:00 a.m. - 4:30 p.m.
Development Recruiter Lane 203
Teacher Recruitment: 9:00 a.m. - 6:00 p.m.
Anne Arundel County Lane 205
Artist Series Video Tape: 1:00 p.m. - 4:00 p.m.
"It Happens To Us" 7:00 p.m. - 10:00 p.m.
Lane Lounge
MFL Production: "Le
Menage de Caroline" 7:00 p.m.; Compton Aud.
IRC Meeting 7:00 p.m.; Lane 212
SEA Meeting 7:30 p.m.; Lane 201
Circle K Meeting 8:00 p.m.; Lane 205-206
Senior Recital: David Kuhn
and Kay Tippett 8:15 p.m.; Lane 142

Friday, March 1

Teacher Recruitment: 9:00 a.m. - 5:00 p.m.
Anne Arundel County Lane 205
Maryland Dance Festival: Lane College Center
Friday and Saturday Compton Hall
Inter-Varsity Meeting 6:30 p.m.; Lane 202
Wrestling: NAIA District #18 Waynesburg College
Tom Hawk Recital 8:15 p.m.; Fine Arts 132
Alpha Delta Chi Band Dance 9:00 p.m.; Lane Multi-Use

Saturday, March 2

Gymnastics: College of William
& Mary, and The Citadel 2:00 p.m.; Away
Basketball: Point Park 8:00 p.m.; Away
Wrestling: NAIA District #18 Waynesburg College
Track & Field: Cortland State
Invitational Cortland, New York
Campus Women Dinner-Dance 8:00 p.m.; Lane 201
CCB Winter Carnival Dance 9:00 p.m.; Lane Multi-Use

Tri-County Council Meets

continued from page one
doing on this plan during their internship with the Council.

Capt. Maury Werth of Allegany County gave a status report on the 214-Priorities. This is a funding plan for local public works projects. Some priorities were changed in the meeting in order to take best advantage of available funds.

Mr. Heath made a report on the Older Citizens of the Tri-County area. It was moved and seconded that the council hire a new staff to administer the \$117,000 grant which was received for activities for the elderly. Several members of the Council stated their support for increased representation of the elderly on the Council. Mr. Thomas Conlon, Mayor of Cumberland and a member of the council opposed the motion because there is no agency in Allegany Co. for the administration of elderly programs. Under this grant, over \$20,000 will go to Garrett County, while Washington Co. and Allegany Co. will receive slightly more than \$40,000 each.

The Council adopted a new Personnel Policy as suggested by its committee and approved Mr. Heath's actions concerning the hiring of a Certified Public Accountant for the Council.

The Council then moved to new business. Mr. Heath reported on the new "701 HUD" grant program which is designed to support Communications Programs in the region for 1974-5-6. A grant of \$15,000 is being requested with the inclusion of new program in flood management and historic sites surveys.

The next order of business was a report from John Moore and Lowell Frederick on the Economic Development District plan for regional eco-

mic operations. Mr. Moore pointed out that if the Tri-County Council will apply for designation as a District Office of the Economic Development Plan it will not only become eligible for new Federal funding, but will also receive bonuses on its present allocations. In doing this, the Council will be able to broaden its strain on its treatment of local programs. Mr. Conlon moved and it was seconded and carried that the Council apply for designation as an Economic Development District.

The next report was on a labor-management relations seminar in Washington. Mr. Chad Riley reported that the emphasis of the seminar was on developing good management collective bargaining practices. The Federal Government is offering training sessions on the subject.

The Regional Council's Association has invited a representative of the Council

to head a round-table discussion of its Communication Program at RCA annual convention in Los Angeles this spring. Mr. Heath will represent the Tri-County Council with support from Mr. Leonard Elenovity of the Appalachia Regional Council.

It was moved and seconded that the representation on the Council of area elected officials throughout the region be studied by the Council By-laws and Legislative Committee. It was passed by a majority.

The meeting of the Tri-County Council at Frostburg was sponsored by the Public Affairs Internship Program of the Political Science Department of FSC. Approximately two hundred students attended the three hours of meetings. Chairman Hamilton very graciously made time in the meetings for questions from the students and visitors, and thanked Frostburg for the use of its facilities.

Barbara Love Speaks

continued from page one

that such individuals are human beings with the same rights, abilities and basic needs as any other segment of society, and that they must struggle in that society from ever lingering intolerance. This forces them to "pay the price of hostility from men," who, as she pointed out, are often their employers.

The *British Journal of Psychiatry* reported from a study that lesbians were more composed and independent than heterosexual women and that most lesbians are committed to the Women's Movement either in strong sympathy or in an active capacity and are steadfast in the face of resistance. Equality of roles even among heterosexual women is a current trend. The *New York Times* reported that many prisoners of war have returned to the cultural shock of living with wives who had become quite self-sufficient in their absence. So many POWs are leaving their mates once more, this time for good.

Another goal of NOW states that all women should be able to control their own bodies. This raises the messy question of abortion. Lesbians, of course, need only be concerned with the love-making aspect of this proposition. They are "the ghosts of the Movement," as Ms. Love puts it, and are afraid of identification. Would you wonder why? In stressing the lesbian concern of the Women's Movement, she mentioned having "tried men" in the past but that no relationships worked.

The speaker came across a bit "tight" at first, but she soon smoothed out into a more personable manner. A Question and Answer period followed the lecture, wherein a low level of "static" was evidenced. When this concluded, Ms. Love explained

to a small interested group how to go about starting a Cumberland-FSC area chapter. I then asked her for her response to the Bible's unfavorable stand on homosexuality. She replied that she did "not live by the chauvinistic" Good Book.

So there you have it, a woman with the colossal task of trying to reverse some existing attitudes to a sufficient degree so as to fabricate the needed reforms. I can't help thinking that while expanded homosexuality would help curb the world population boom, the continued trend of modifying the visual sexual differences conducive to attraction, as advocated by Ms. Love, would in time all but cut our birth rate to an undesirable nil! Ms. Love has the answer in her own surname but does not seem to know it, let alone emphasize its importance in her speeches. However, good luck, Barbara!

Encounter

continued from page three
imately one hour later. We will arrive back on campus about 12:00 noon on Sunday, April 7.

There will be room for about twenty persons. Come in and talk to either Dominic D'Angelo or Pat Deasy or give us a call at Ext. 260 for an appointment. Talk to other persons who have gone; make up your mind now to be a part of this experience, but please let us know as soon as possible if you will be planning to attend the Weekend Encounter Group.

Sculpture

continued from page two
commence.

Any questions concerning the issue should be directed to Doug Pranski, Chairman of Forum Affairs, in the Student Association office.

Sattinger

continued from page three

structor of Audio-Visual Communications at Frostburg State College since 1972. Prior to coming to Frostburg, he taught at Ohio University and the University of Delaware, and has given many guest lectures at other colleges on the 80-year old gum-bichromate process, which fell into disuse until recently, when many of the old non-silver photographic processes have been reinvestigated by contemporary photographers. Mr. Sattinger was a commercial photographer in New York City from 1967-1969. He earned the Master of Fine Arts from Ohio University in 1971. Sattinger is a member of the National Society for Photographic Education and a member of the newly established Regional Art Group. Mr. Sattinger has had numerous one-man and group exhibitions throughout the country. This show will be his first major exhibition in this area.

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On The Sidelines

with Mark Grimes

Defense was the name of the game last Wednesday, the 21st, when the Bobcats met the University of Baltimore. However, Frostburg turned out to be the victim of the defense and not the origin. The 'Cats entered the game against Baltimore averaging 80.2 points a game. But they found themselves going against a seemingly invincible defense and came away from the encounter with only 57 points.

Anytime a team can come in and hold another team 23 points below its game average the contest would appear to be a mismatch. But while the Bobcats were mismatched in size, they weren't mismatched in desire to win. At one point in the game they trailed by 20 points, 47-27. Then they began fighting their way back mainly through the use of outside jumpshots from Seeley, Sayles and Cunningham. The Bobcats comeback reached a climax when, with 4:18 left to play, they closed the margin to 58-49. However, they were unable to decrease the gap anymore, losing to Baltimore in the end by a score of 66-57.

Looking at the game objectively, it seems surprising that the 'Cats didn't get mauled by Baltimore. The visiting players were bigger, quicker, and for the most part, more aggressive than the home team. They controlled the boards both offensively and defensively through much of the game. Their defense, as mentioned before, was impenetrable. It seemed as if the Bobcats had more shots blocked in this one game than they had all season.

Perhaps the effectiveness of Baltimore's defense can best be seen in some of the individual statistics compiled at the end of the first half: Cunningham 2 points; Riggleman 1 point; Nelson 2 points. Obviously it takes some doing to keep players of this caliber from scoring. And undoubtedly the University of Baltimore is good enough to do it.

As of February 20, the Bobcats record was 13 wins and 8 losses. They sport a 9-3 record on the road while only managing a 4-5 record at home.

On Saturday, February 23, Frostburg played York College in an away game. The score of the game will be forthcoming in the next issue. The Bobcats wind-up the season on Mar. 2 at Point Park College.

For those of you who may not have heard yet, UCLA is ranked third in the February 19 Associated Press college basketball poll. The Bruins' drop in the ranking resulted from two straight losses—one to Oregon State 61-57 and the other to Oregon 56-51. NC State is now first with Notre Dame second, Maryland is ranked fifth behind fourth place Vanderbilt.

Lacrosse Today

by M.A. Lemelbaum

By 1875 Lacrosse was growing rapidly. Already well established in Canada it began to travel south to the rich areas on the East Coast, notably Boston, New York, and later in 1879 to Baltimore. It didn't take long before the colleges started playing. Yale, Johns Hopkins, Harvard, and Princeton all had teams by 1880. In 1881 Harvard won the first national college championship. By 1926 the United Intercollegiate Lacrosse Association (U.S.I.L.A.) was formed as a governing body, and the Wingate Trophy, for national collegiate Lacrosse supremacy was adopted. Since then Lacrosse has travelled worldwide. Touring teams have originated in Canada, the U.S., England, and Australia. Lacrosse was played in the 1932 Olympics and may be in the 1976 Olympics in Montreal. On the college scene Lacrosse has grown by leaps and bounds. There are about 130 members in the U.S.I.L.A. today. Frostburg has just been admitted as a member and is now eligible for post season championship play. The year 1971 saw the first NCAA Lacrosse tourney. Cornell University of New York won the 1971 tournament. In 1972 it was University of Virginia and in 1973 Maryland U. took the national honors. College Division play was also busy with its own National Small College

Grapplers Pile Up the Victories

The rampaging Frostburg State wrestling team continue to pile on the victories and shatter all previous FSC wrestling records during the past week. Victories numbers 7, 8, and 9 were added to the Bobcat record against only one loss to make the present record stand at 9-8-1! With three tough matches ahead, the 'Cats stand a good chance to go over .500 for the season.

Three FSC records fell last week in the Bobcat's 7th victory over Eastern Mennonite College. In blowing the opposition off the mats 45-2, the Grapplers set three new standards: 1) highest number of points ever scored by an FSC team (45); 2) least number of points ever scored against an FSC team (2); and 3) the most victories in one season by an FSC team (7)! In that historic match, all Bobcats got into the scoring action. Pins were recorded by Ron Ginsburg (126), Ray DuVall (134), Dave Cannon (142) and Bill Hyson (hwt.). Hyson's fall came after he was down 12-4. Decisions were recorded by Joe Wallace (118), Paul Schaefer (150), Dave Macey (158) and Don White (190). Don Higgins (167) won on a forfeit and Dan Shupe (177) drew 4-4 for the only EMC points.

Against Howard University the 'Cats added victory no. 8 to their total with a 27-26 squeaker. The margin of Victory was provided by Ron Ginsburg (126) who won by a superior 12-2 decision. Ray DuVall (134) recorded the Bobcat's only fall, that coming on a brilliantly executed move in 1:38 of the first period. Dave Cannon (142) and Don White (190) won by forfeits while Joe Wallace (118) won by a 5-2 decision and Don Higgins drew 10-10.

The team traveled to Washington and Lee University for a triangular tournament on Saturday, February 16. The Bobcats may have been caught looking ahead for they lost a close 23-20 contest against Virginia Commonwealth University before defeating host W&L 27-11. In the match with VCU the 'Cats received six point performances from Joe Corbin (158) and Don White (190). Mark Sukontarak (126) and Dave

Cannon (142) won by decisions and Ray DuVall (134) drew 4-4. In turning back the host Washington and Lee squad 27-11, heavyweight Bill Hyson had the evenings only pin—that coming in 43 seconds. Paul Schaefer (150) won by a superior 11-1 decision and three point performances were recorded by Ron Ginsburg (126); Ray DuVall (134); Dave Cannon (142); Dave Macey (158) and Don White (190). Dan Shupe (177) drew 1-1. In actual team points the Bobcats won the tournament!!

Eight Bobcats presently possess winning records. Freshman Dave Cannon (142) leads the team with an 11-5-1 record. Cannon is undefeated at his present weight. Other commendable Bobcats are: Joe Wallace (118) 7-6; Ron Ginsburg (126) 8-7; Mark Sukontarak 6-5; Ray DuVall (134) 8-8-1; Paul Schaefer (150) 7-7-1; Dave Macey (158) 5-4 and Don White (190) 7-7. Perhaps the least publicized but truly outstanding Bobcat wrestler is Freshman Ron Ginsburg (126). Although Ron's record looks mediocre at 8-7, his actual performances do not indicate it. If anyone can be counted on in close situations, it's Ginsburg, and I know his teammates would agree. Look for a good show from Ginsburg in the District #18 tournament as well as Dave Cannon (142) and Ray DuVall (134). Paul Schaefer (150), Joe Wallace (118) and Don White (190) may pull a few surprise punches, and we can never count out Don Higgins (158) and Bill Hyson (hwt.). Dave Macey (158) with his flawless fireman's carry takedown may even surprise a few fans, and Dan Shupe (177) is quite capable of displaying his talents, too.

So, if you're not doing anything on March 1 and 2, truck on up to Waynesburg College for the District #18 tournament, and cheer a good Bobcat team to victory. Winners here advance to the NAIA Nationals! Wouldn't that look nice in the FSC recordbook?? It can only happen with your support!

Tennis Practices

Tennis practice for all interested men will begin on Wednesday, Feb. 27, 1974. A short meeting will be held in Compton Gym room 4 at 4:15 p.m. All players should come to the meeting dressed for a work-out. The 1974 schedule is as follows:

Bobkitten Notes

The Frostburg Bobkittens traveled to Washington on February 15 to meet Federal City College. The Frostburg team was only nine points down at halftime, however Federal City ran away with the game in the second half beating the Bobkittens 71-49.

On Saturday, February 16, Frostburg met Towson State on their home court. The Bobkittens played a poor first half, scoring only twelve points. A vain attempt was made in the second half to get back in the game, but the point spread was too great to overcome. Towson defeated Frostburg 50-40. The Kittens' record stands at 5-5.

On this Thursday, Friday, and Saturday, Frostburg will host the International Collegiate Basketball Tournament. The ten teams participating are Bowie, Essex, Frostburg, Harford, Loyola, Salisbury, Towson, University of Maryland (College Park), University of Maryland (Baltimore Campus), and Western Maryland. The four seeded teams are 1- University of Maryland (College Park), 2- Towson State, 3- Western Maryland, and 4- Frostburg State.

The games will begin on Thursday at 1 p.m. Loyola and UMBC will start the tournament play followed by Essex vs. Harford at 3 p.m., the Frostburg Bobkittens vs. Bowie State at 5 p.m. and Western Maryland vs. Salisbury at 7 p.m.

On Friday, Maryland and Towson will play at 10 a.m. and 12 p.m., respectively. The tournament will continue through the day and evening with teams playing elimination games. The consolation semi finals will be played on Saturday at 9 a.m.; third place at 2 p.m.; consolation at 4 p.m.; and the final game at 6 p.m. The awards' presentation will take place following the 6 p.m. game.

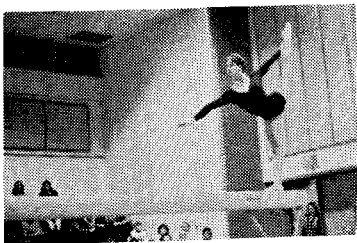
Food and refreshments will be sold by the Hockey team to raise funds for a hockey tour. So, come and watch as many games as you can and support the Bobkittens!

Helen Jane Ryan	- 2.32
Alice Somerville	- 2.42
Bobbie Hales	- 3.20
Jean Brooke	- 4.12
Total	- 9.74
Floor Exercise	
Margie Mucci	- 3.20
Mary Pizzo	- 3.21
Bobbie Hales	- 4.71
Alice Somerville	- 6.32
Jean Brooke	- 6.51
Total	16.54
All-Around	
Alice Somerville	- 16.37
Jean Brooke	- 19.87

(The top three scores make up the total for each event)

The Women's next meet will be against West Virginia University at WVU on February 25. Their final competition of the year will be a tri-meet at Franklin and Marshall University on March 8.

Trenton Defeats FSC Women



Trenton State College Women's Gymnastics Team defeated Frostburg State College, 66.41 to 52.67. The meet was held on Feb. 16 at Trenton.

The Trenton team captured the first three places in every event with the exception of uneven parallel bars where Jean Brooke placed second. Jean also came in third in the

all-around competition with 19.87 points behind Eileen Hubbard of TSC with 24.64 points and Debi Whalen with 20.71 points.

The FSC Women's Gymnastics Team received the following scores:

Vaulting	
Bobbie Hales	- 2.90
Alice Somerville	- 3.52
Kay Baker	- 3.60
Carol Mazz	- 4.52
Jean Brooke	- 4.72
Total	12.94
Uneven Parallel Bars	
Karen Price	- 1.21
Margie Mucci	- 1.42
Cathy O'Brien	- 3.92
Alice Somerville	- 4.11
Jean Brooke	- 4.52
Total	12.55
Balance Beam	
Eileen Touhy	- 1.11

CRESTMONT CLOTHING

FASHION CLOTHING
Jeans
Cuffed Slacks
Sweaters
Outerwear
FSC T-Shirts
& Jackets

7 W. Main St. Frostburg



CCB Winter Carnival Weekend

SKI TRIP -

Thursday, February 28

Day Skiing Tickets Going Fast!

Lift and Rental - \$5.00 Bus - \$1.00

Winter Carnival Dance

featuring Baltimore band
STEAMBOAT WILLIE

8:00 p.m. Lane Center Ballroom
Saturday, March 2
Free!

semi-formal



**Artist Series in conjunction with
Video Tape Network presents:**

It Happens to Us
The Woman's View of Abortion

Tuesday, February 26 7 p.m. Lane Center Lounge

Wednesday, February 27 8 p.m. Simpson Hall

Thursday, February 28 1 p.m. and 7 p.m. Lane Center Lounge